WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Phone 8780 Bryant.

Festivities on every Thursday night in Batchelor's joint, and they tell me week day business is now booming every day. There is a reason—B-r-a-n-d-y-g-a-r-r-y.

Joseph K. Watson just secured himself a life membership card. Joe was also a great factor in all undertakings. Get Eddie Shannon to give you one of his calling or business cards—*very* aff!

Circuit House gentleman if you desire knowledge concerning war! Donald Gibbs, Leo Stevens, Frank Cromwell, Louis Pelouit and James Gallagher—no, Potts Bros. are out—their wherabouts I know not.

The father of Max Mills (James Mills), died March 8. His affiliation with Fulton of Pleasure Co., managed by Rubo Bernstein.

Gone to Nassau, on the Hudson, have Sherman, Van Cortlandt Park, then to the coast. He an extra attractive of the Liberty Girls. "Wyatt" will not out in one for some weeks; let's hope more.

Nick S. Conway, with his usual smile, is now a daily visitor.

Sam Sidman and Billy Waldron have some eight weeks more to go; both doing nicely.

Sadie Sherman, interesting, dazzling and owner of chic method of putting over chatter and songs, is now entertaining patrons of Shubert's, Rochester, N. Y. Sadie has a brother, Terry Sherman by name.

Joe Birnes, who for some time was unable to walk through hurting his knee cap, is now in condition, pleased to write that good news, as Joe suffered much pain while laid up.

Alfred Jonell, accident is under care of Dr. Harry Freeman, who has advised him to secure much rest. He may go away to Mexico.

We mourn the loss of Bro. John Fay Palmer who dropped dead on the stage of the Trent Theatre, Trenton, N. J., March 26.

Will we once again, George Pierce and Josephine Knoll. Josephine looks as sweet as a June rose.

Williams and Galver, with many, many weeks ahead, are as happy as Albert Warner, and believe me, Albert is one happy individual.

"Twas against rules of club for a member of Board of Directors to hold two positions, so Bro. Bob Dailey resigned as chairman of house committee. And now Eddie Cassano has resigned from all. These are the boys who assist him, Jack Bancroft, Joe Birnes, Ben Black, Max Black, Harry Butler, Murray Clayton, Irwin Dash, William Dick, Wynn Douglass, Jas. Gallagher, Tubby Garrow, Tom Glenroy, Jack Hayden, Richard Hume, Bert Levy, Geo. Mitchell, Jack McGowan, Andy McGrath, Samuel Otto, Geo. Pearl, Lew Pearl, Maxwell Reynolds, Terry Sherman, Victor Vincent Vass, Gordon Wayne, Arthur Williams, Fred Tallman.

And may he rest in peace, Gus Reeley, who died March 24, and what a fine fellow he was. Kind, considerate and many. For many years Gus Reeley Bros. entertained as big punchers, and in their respective time ranked first. Gus left a wife and three children.

Baron and Hawley, two Hebrews, in one, are doing nicely on the Lane time.

Grant De Butz is well again, and, of course, merry.

Mrs. Minnie Hech, Maxwell Reynold's beloved sister is quite ill. I trust she recovers quickly.

Gives a look at now big life membership stand on entering reading room. "Tis a dandy. "Tubby Garrow" blinks every time he takes a look at it.

Bro. Joseph Mack had the "Hat's Trio" play his pretty theatre, called the Hanover, last week, and George, Tubby and Buddy left me they enjoyed engagement immense.

Henry Sherwood, the young dramatic character actor with Katherine Cameron, opened at Harlem Opera House, and will continue as act was a big success.

Interested, so kindly lets hear from you dial, refer to Rd. Dano and Ira Reuter.

Tried my best to have Counsellor James Timony journey to Providence, the town of my birth, but he overslept. Tim once took the journey, but as he is not a drinking man, I'm wondering why he resigns.

OUT OF TOWN NEWS

BOSTON.

From present indications it looks very much as if it will be a very busy Spring and Summer in the local theatrical line. It is stated that a new theatre with a seating capacity of 2,000 will be built this Summer on the site of the present Orpheum Theatre, at a cost of $400,000. Work will begin about May 1 and it is announced that the theatre will open in October as a vaudeville and picture house.

A new $175,000 vaudeville and moving picture theatre is to be built at once in Central Square, Cambridge. It will be Cambridge's biggest and most costly theatre and will seat nearly 2,500. The land for this theatre was bought a year ago by the Gordon's Olympia people, but building was deferred. Now they have suddenly decided to build and operations will begin the second week in April.

The Gordon's Olympia Co., which recently incorporated, is now building a $200,000 theatre in New Haven and the foundation walls of a $200,000 theatre in New Bedford. Last week they contracted on the largest of their investments, a $600,000 business and theatre block, six stories high, in Providence, R. I.

A half-million dollar playhouse is to be built for John Craig and Mary Young, of the Craig Players, now located at the Castle Square Theatre. The new house, which will be called the Craig, will be the last word in theatre construction, and the location of the new home of the drama is especially desirable. It is at the door of the great Fenway Park station, and at the same time close to the new Massachusetts Avenue subway and transfer station, where surface and subway cars hum; all directions pass continually.

The building will cover fifteen thousand square feet, and will be a gem of Renaissance architecture. The exterior will be a combination of dark red brick, and terra cotta textures, laid up with wide mortar joints, contrasted with stone trimmings of light colors. There will be an absence of that florid ornamentation, which has characterized buildings of this sort in the past.

The design of the Craig is simple and dignified. Entering the lobby one will pass the ticket office and from there go into a spacious foyer which extends the entire width of the auditorium beyond and terminates at either end in grand staircases, leading to the mezzanine and balcony. The architectural treatment is unique. It establishes lounging the mezzanine, forming a foyer, which gives the impression of increased size and strength. The mezzanine floor contains a gallery foyer, ladies' parlors and a suite for the management. In the basement there will be a large lounging and smoking room. The new theatre will be opened about November 1.

The Dwight Players opened in Boston in 1905, at the Globe Theatre. During their history as a stock company they have had several times. In 1909 they transferred to the Hilton. From there they returned to the Globe for a Summer season, then moved into their present quarters, the Castle Square Theatre.

Court (John K. Ott, mgr.)—After two performances the engagement of "The Spring Lady" was brought to an abrupt end March 20, just before the curtain was to go up for the matinee performance. The cause of the trouble centered in bullet was the following letter from Mayor Curley: "I order you to eliminate the said play the third scene in the first act and also that part of the second act which portrays the act of the girl to the doctor, her former fiance, including the discussion of the right of the doctor to give her the baby she seeks."

Manager Ott's only comment regarding the order from Mayor Curley was that the scenes could not be made without wrecking the play, and that he had thereupon decided to cancel his engagement at his theatre. Arrangements have been made, he said, to present the play at a New York theatre April 3. It is understood that the services of George Broadhurst have been engaged to rewrite certain portions of the play, particularly, which have been condemned by the critics as decidedly crude.

"The Natural Law" was first produced by a stock company in Minneapolis last Fall. After some revision Mr. Ott took it up, and it was given a first performance in Hartford, Conn., March 15. After four performances there it was brought to Boston. This theatre will probably remain dark until April 15, when "A Modern Eve" opens an engagement.

Globe (Charles Hopkins, mgr.)—Second and last week of Otis Skinner, in "The Silent Voice," began 29. The first week's audiences were large, and thoroughly enjoyed Jules Eckert Goodman's play and Mr. Skinner's clever interpretation of a blind man.

Shubert (Wilbur-Shubert Co., mgrs.)—"Kitty MacKay" is in its second week, and is meeting favor, and seems assured of a profitable engagement. Irene Hasleman, a young Scotch actress, gives a very interesting performance of the title role.

Colonial (Charles Frohman and Wm. Harris, mgrs.)—The third week of Mrs. Patrick Campbell and her London company, in "Egyptian," began 29. For week of April 5, George Cohan and Willie Collier, in "Hit-the-Trail Holiday."

Tremont (Jac. B. Schoeffel, mgr.)—Dark week of 29.

Plymouth (Fred E. Wright, mgr.)—Owing to the preparation for a new production to be given by a company of English players, headed by George Relph and Viva Birkett, this house is closed during Holy Week. It will reopen Easter Monday, with the first time in America offering of H. B. Irving's great London success of last season, "The Sin of David," a three act drama of the seventeenth century, written by Stephen Phillips. This piece will be followed by a modern one-act comedy entitled "The Van Dyck."

Lowe's Orpheum (Victor J. Morris, mgr.)—Bill 29-31: Australian Kelso Boys, Stewart Sisters and Resetta, Jenkins and Covert, Alice Hansen and Polish Brothers. For April 1-3: Bessie's Cockatoos, Melville and Musical Maids, Thomas P. Jackson and company, Carson and Willard, and Edward Brothers.

Lowe's Globe (Frank Meagher, mgr.)—Bill March 29-31: Fred Hildebrand, Wm. Lampe and company, Amoros and Mulvey, and others. For April 1-3: Barton and Lovett, "The Girl from Maxim's," Stewart and Raymond, Bill Robinson, and the Nassens.

Lowe's St. James (Wm. Brennan, mgr.)—Bill March 29-31: Bessie's Cockatoos, Dugan and Raymond, Six Brown Trio, Tom O'Clare and Sharon Girls, Bill Robinson and Edwards Bros. For April 1-3: Australian Kelso Boys, Alice Hansen, Gray and Graham, Wm. Lampe and company, Tierney Foozy and Stewart Sisters and Escorts.

Howard Athenæum (George E. Lothrop, mgr.)—For week of March 29: Burns, Fitzgerald and Myers, Teague and White, Eddie Foyer, Bennett Sisters, and Robertt's animals.

Gordon's Olympia (John P. Comerford, mgr.)—For week of 29: Mozato, Walter Fowler and Earlett, and others.

Vaudeville and Pictures: Scollar Square, Hub, National, Modern, Shawmut, Franklin Park, Old Bowdoin, Washington, Scenic Temple, Star, Unique, Comique, Winthrop Hall, Tremont, Harvard, Gem, Dry Square, Magic, Somerville, Congress Hall, Niagara, New Palace, Dreamland, South End, Back Bay, Eagle, orchester, Harvard, Roxbury, Huntington Avenue, Puritan, and others.

AFTERMATH.

William P. Grant, owner of Clark's Hotel, on Washington Street, up to a few years ago, died recently in his home in this city. Mr. Grant was well known to members of the theatrical profession, and acted being a popular "host" to them while in town. He was a member of the Boston Lodge of Elks.

Cornelia Skinner, daughter of Mr. and Mrs. Otis Skinner is visiting her parents during Mr. Skinner's engagement at the Hollis. Miss Skinner is a preparatory school pupil at Bryn Mawr.

Ernest Bakersmoen, who is meeting the end of her long engagement in New York, in "The Shadow," at the Empire, will shortly open at the Hollis here.

H. Price Webber, manager of the Boston Comedy Co., the oldest repertoire organization in New England, has been in Boston for a week completing the arrangements for the forthcoming coming season of his company, which will open in Maine this month. He will have a number of new plays in which Edwina Grey (Mrs. Webber) will be seen as the leading lady.

"A Modern Eve" will be presented at the Cort, April 12. The company includes Ernest Glendenning, Hazel Cox, Cyril Chadwick, Georgie Drew Mendum, Lois Hughes and William Roseria. Frank Smithson is staging the piece. Hapgood Burt and Jerome Kern have added five new numbers to the score.

The Henry Jewett Players have decided to forego their Spring season of modern plays, announced to begin at the Boston Opera House on April 2. Instead, Jewett and Hinckley will devote the Summer to reorganizing their company and the preparation of new productions. They expect to open their season the latter part of September, or it shall continue twenty-six weeks.

Joseph Brooks has taken over a contract between Henry W. Savage and Wm. Taylor Holmes, now in the Plymouth, in "The Third Party," and will star him in a forthcoming play called "Mr. Myds' Mystery," opening at one of the Shubert theatres, April 12.

Curtis Frohman was in town last week making arrangements for the alleged revival of "A Celebrated Case," which is to go into rehearsal Celebrated Case," which is to go into rehearsal here immediately. The present cast is to be given a trial in Boston. It is probably the cause of the rehearsals being held in this city.

William Watman, a well known Boston actor, has closed his season, after a successful two years' engagement with "Peggy Ann."

PHILADELPHIA.

Holy Week does not present any new attractions. The only house that is dark is the Broad. With the penitential season past, managers are hopeful for good business for the period before the Summer season starts.

Garrick (Jos. Lanamaker, mgr.)—"Seven Keys to Baldpate" continues to be the most popular kind of a drawing card. George Parsons, Joseph Allen and their associates are doing fine work. The fifth week started March 29.

Adelphi (Leonard Blumberg, mgr.)—"Peg o' My Heart" started 29, the fifth week of its highly successful run. There is no abatement of clever supporting company.

Lyric (Leonard Blumberg, mgr.)—Marie Dressler has a congenial role in "A Tailor Made Man" houses enjoyed her antics last week. The star's vocal efforts were also liked. Harry Hilliard and Julia Blanc add to the success of the show. The second week began 29.

Broad (Nixon & Zimmerman, mgrs.)—The house will remain dark week of 29. It opens 30 for April 5, with Ethel Barrymore, in "The Shadow."

Forrest (Nixon & Zimmerman, mgrs.)—The European War picture continues to draw big houses. The third week began March 29.

Lyceum (Lessee, Jos. Jefferson, Wyane Matthison, in "The Servant in the House" had a fair week's houses ending 29.

Walnut (W. D. Wagenfurth, mgr.)—Thursday is the attraction week of 29. John Bunny, in "Bunny in Funnyland," had splendid houses last week. The show seemed to please.

Lyceum (Wm. W. Miller, mgr.)—"The Chimes" is the offering by the stock company, week of 29. The production "Six Cylinder to Six Mach" very interesting last week. Miss Jack Ellis and Bernard J. McGreen did sterling work in the leading roles.

B. F. Keith's (E. F. Jordan, mgr.)—Gertrude Hoffmann and company is the featured act for week of 29. Others are John F. Rice and Sally Cohen, Morris Cronin and company, Chief Caupolican, Berry and Wofford, Bellow, the Jordan Girls, and moving pictures.

Gaiety (Fred G. Nixon-Nirdlinger, mgr.)—Bill 29 and week: Burt Levy, Arthur Huston and company, Brooks and Bowen, Zeika Panna, Bonfrends and Amadi, Jack Barnett and Son and moving pictures.

Nixon (Wm. W. Miller, mgr.)—Bill 29 and week: The Langdons, Florrie Millership, Bradley and Norris, Francis and Rose, Joe Lunigon, Mallia and Bart company, and moving pictures.

Nixon (Fred's Leopold, mgr.)—Bill week of 29: Joseph Hortis, Moore, Cornack and Dillon, Cotter and Boulden, Van Acker and Gene Muller Troupe, Five Musical Mozarts, moving pictures.

Chase-Lyons (James J. Springer, mgr.)—Just Dika is featured for week of 29. Others, 29-31: "Ward 22," Burns, Brown and Harry Sullivan and company, Quinn and Mitchell, Gene Greene, "Ladies of the Jury," Arthur Barrett, Rhoda and Crystal, and moving pictures.

Globe (Eugene Perry, mgr.)—Bill week of 29: McDevitt, Kelly and Lucey, Gordon Mayo, the Dunedins, Jack Strauss, American Trimpers, Eva Tanguay, Charles Gibbs and moving pictures.

Casino (Thomas McCready, mgr.)—"Marcon's Dreamland Burlesquers is the feature attraction. The Carnation Beauties was a highly able aggregation, to good patronage. Frank Mackey, James K. Francis, Jack Willburg, and Mabel Lee, were those who received individual big. The City Comedy Four was also a well liked turn.

Dewey (Wm. S. Clark, mgr.)—Week of March 29 and week: The Bear's Cub presented a lively show to good houses. Week, Mildred Stoller's performing was distinctly pleasing, and she was well rewarded. Frank Hurd handled the comedy in good style.

Tacoma (Robert C. Morrow, mgr.)—The Carnation Beauties was a big attraction for the usual dozen file houses last week. Billy Spencer did "Krausmeyer's Alley" in inimitable style, with Julius Jacobs doing the German sidekick, with Julius Jacobs doing the German sidekick, and Ayliana, in a dancing act, was another big drawing card.

Demonn's (Frank Dumont, mgr.)—The silk shirts put on a highly humorous burlesque of "Peg o' My Heart" last week that was seemingly enjoyed by the houses. The turns of Dennis Fay and Edna Daniels scored pleasingly, while in the first part there was an exchange of ballads and jokes that were entirely up to date.

Christmas Street Opera House, Christmas Street, Allegheny, Bijou, Grand, Lyceum, Victoria, Bradley, Palace, Regent, Bijou, Ford, Liberty, People's, Empress and other vaudeville and moving pictures.

NOTES.

The season at Willow Grove Park will open May 22, with Modest Altschuler's Russian Symphony Orchestra. The other attractions will include Pryor June 6, Victor Herbert 13, Sousa Conway July 18, Wassili Lepe Aug. 1.

Charles B. Fetcham has begun the erection of a moving picture theatre, 50 by 200 feet, at No. 6146 Woodland Avenue, to cost $15,000.

Josef Hofmann was soloist with the Philadelphia Orchestra, at the Academy of Music, March 26, 27.

A film house witnessed the production of "L'Amore Del Tre Re," at the Metropolitan Opera House, March 26.

Thomas E. Shea intends opening a house of dramatic acting at the Majestic Hotel, Atlantic City, the next future.

Tacoma Opera Club is rehearsing "Tales of Hoffman," for production at the Academy of Music the latter part of April.

DON'T TAKE

Any Other MARCH SONG But This One,

MY

"Promise Was That It Would Be the Hit of Your Act, and It Is.

DARLING

Mothers Throughout the Country Are Humming It.

BOY

You've Got to Hand It to Us for Speedy Work.

AWAY

Goes THAT DEAD SPOT in Your Act the Minute This Song Goes in.

BROADWAY MUSIC CORP., WILL VON TILZER, PRES., 145 W. 45th St., N. Y. CITY. CHICAGO: 123 N. Clark St.

THE NEW YORK CLIPPER
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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COMMISSION, PLAY OR PAY.

Once an agent procures an engagement for an artist, he is entitled to his commissions, and cannot be deprived of them because the artist for some reason of his own fails to perform.

An important and far-reaching decision was secured by David Sieskind and Harold Goldstein, counsel for the Pat Casey Agency, in behalf of Jenie Jacobs, in her suit against Nell Kenyon, the Scotch comedian.

This decision is of particular importance because it is probably the first case in which this question was decided by an appellate court.

In 1910 Miss Jacobs, booking manager of the Casey office, secured for Kenyon a four weeks' engagement in the Percy Williams houses, commencing Jan. 31, 1911, at a weekly salary of $1,250. (The contracts were signed by Tom Shaw, an English agent, as representative for Kenyon, but the latter never played the dates.

Upon Kenyon's appearance in New York about a year ago, Miss Jacobs caused suit to be instituted for her commission due on this engagement. At the trial, Kenyon claimed that Shaw was not his "agent," and had negotiated with the Casey office without his consent and that he was under no obligations to pay commission for an engagement which she never played, on account of illness, an he claimed. Miss Jacobs' contention was that Kenyon failed to play for Mr. Williams because he wanted to prolong his Australian tour at the time.

The trial judge in the Municipal Court decided in favor of Kenyon, holding that without the testimony of Shaw (who died in the meantime) the plaintiff failed to sustain the burden of proof, and her complaint was dismissed, with permission to start another action if more testimony could be procured for a new trial.

On March 18 the Appellate Term handed down the decision reversing the lower court and deciding in favor of Miss Jacobs for the full commission claimed, with interest and the costs of the suit.

B. & B. READY.

All is action and bustle at Madison Square Garden, New York, preparing for the annual engagement of the Barnum & Bailey "Big Show," which will commence April 1, when "Lalla Rookh" will be the big spectacular opening feature, with a gorgeous array of scenery, trappings and animals. Among the feature acts are Barnum & Bailey's first and only lady elephant trainers, presenting the famous four elephants; Pellenberg and his bears, Milo, Adgie and her lions, Madame Hedda and her Persian cattle circus, the Paldreos, a European acrobatic novelty; Bird Millman, the "Queen of the Wire"; four groups of Chinese acrobats, jugglers and bricial circus performers; the artistic poses, equines, and the Three Purell Sisters, human flies.

Among the riders are the Hanaford Family, three men and two women, with their beautiful high-school horses; Signor Rinaldo, Italy's famous dwarf equestrian; Olga Rondi, equestrienne; Ella Bradna, Laura O'Meara, Orrin and Victoria Davenport, Fred Derrick, Charles Siegrist, and their highly trained equines.

An entire act of unusual interest will be "Frontier Days at Cheyenne," introducing many famous Western cowboy and cowgirl riders.

The clown contingent will be exceptionally strong.

BALL FOR ACTORS' FUND.

The ball in behalf of the Allied Arts of the Theatre is to be given for the benefit of the Actors' Fund as a contribution to this charity by the Players' Club of this city, at the Hotel Astor, New York, April 8. The committee representing the Players consists of John Drew, Otis Skinner, Francis Wilson, Daniel Frohman, Albert Sterner, Charles Yates and Joseph Howland Hunt. Many novel and attractive features are to be introduced. A large committee of patronesses is headed by Mrs. George J. Gould, Mrs. August Belmont and Mrs. James Speyer and others, and the leading women of the dramatic profession.

AUCTION OFF KIT CARSON ASSETS.

Bidders at the auction sale conducted by Cincinnati, O., March 20, in the old betting shed of the Oakley race track, by Auctioneer Steele, for the benefit of the bankrupt, offered from $5 to $25, "sight unseen," for harness belonging to the Kit Carson Buffalo Ranch Wild West Show, which was seized and recovered by the police.

Eighteen gaudy circus wagons, tentage, seats and various other circus equipment, together with a Pullman car, a combination dining and sleeping car, a day coach and a number of flat cars.

A clique, said to have cost $1,000, brought $18; the stage coach brought $1.75, and was purchased by M. G. Dodson, of the World's Fair Shows, of Columbus, O. Three trunklonds of circus costumes and uniforms, profusely decorated, went under the hammer at $6 each.

The sale disposed of the property of the Wild West Show, which stranded in that city more than a year ago. A quantity of livestock, including three buffaloes and an elephant, were sold at auction some months ago. The property sold was claimed by the United States Trust and Lithograph Company, of Norwood, on a bill of sale executed to it by the proprietor of the show. There will be a three-cornered fight in the Cincinnati United States District Court for possession of the fund arising from the sale of the show property.

FROHMAN THANKS AUDIENCE.

The following "card" was issued March 26 from the office of the Empire, New York:

Mr. Charles Frohman begs leave to congratulate the audience that was present at Elsie Ferguson's intended matinee of "Outcast," Thursday, March 25, at the Lyceum Theatre, when there occurred a very obvious interruption, which, however, served only to furnish a house full of men and women of such behavior—calm, cool and collected, that their entrances and their exits with a dignity and precision never known in Mr. Frohman's twenty-five years of theatre direction, leading to great credit to the theatre and a perfect piece of acting any stage could possibly.

BRUCE McRAE ILL.

Bruce McRae, who plays the role of Gerard Trent in "Seven Days' Shadow," with Ethel Barrymore, at the Empire Theatre, became ill Tuesday, March 24, before the matinee performance, and was unable to appear. His part was taken by Edward Fielding.

McRae is suffering from an attack of the grippe, which is now a severe cold.

FITZPATRICK LEAVES "HIP."

Leaving to its new policy of motion pictures, the Hippodrome, Fitzpatrick, for many years business manager of that house, has resigned. Sam Bernard has succeeded him.

TWENTY-FIVE YEARS AGO.

"Evangeline" was playing at San Francisco.

"A Dark Secret" was produced at San Francisco.

H. C. Knowles was with "A Pair of Jacks."

Al. Hayman sailed for Europe.

Steinway Hall, New York, was abandoned.

Frank Forrester had his burlesque company at the London, New York.

The Barnum & Bailey Show opened on the Old Polo Grounds, New York.

Charles Burnham was manager of the Star Theatre, New York.

Yank, Hoe and Omene were at the Eden Musee, Chicago.

The picture of Della Fox appeared on the front page of THE CLIPPER.

Little Irene Franklin visited Fritz Villa at Albany, N. Y.

MOROSCO NEWS.

McINTYRE AND HEATH begin a weeks' engagement at the Alvin Theatre, Pittsburgh, March 29, in "The Ham Tree."

HANS THIESEN, who is starring under John Cort's management, in Edgar Selwyn's farce, "Nearly Married," is the attraction at the Shubert, Kansas City, Holy Week.

LAURETTE TAYLOR played to $9,600 at the Globe Theatre, London, week ending March 20. It was the twenty-fourth week of Miss Taylor's London engagement in "Peg o' My Heart."

The action of Mayor Curley, of Boston, in prohibiting the performance of "The Natural Law" at the Cort Theatre, in that city (last week), after two performances had been given, has called down the wrath of the majority of the citizens of that community. Every indication pointed to a long and successful run of the play there, and the demand for seats at the matinee and for the night performances was very big. The Cort, in consequence, is dark until April 12, when "A Modern Eve" will begin an engagement.

JANE COWL will make her first appearance as a star under the management of Oliver Morosco, at the Grand Opera House, Chicago, May 16, when she will be seen in the principal role of A. E. Thomas' translation of the French drama, "Montmartre." Miss Cowl, now in Los Angeles, created the principal part in Mr. Morosco's production of "The Unknown Woman," which opened at the Burbank Theatre, March 29, and will immediately begin rehearsals of "Montmartre," surrounded by a select company.

HENRY KOLKER concluded his engagement at the Princess Theatre, Chicago, March 27, in Oliver Morosco's presentation of "Our Children." The attraction will begin an engagement of one week at the Shubert Theatre St. Louis, April 4.

MR. MOROSCO produced Frank Mandel's new comedy, "The Lady We Love," at the Shubert-Murat Theatre, Indianapolis, March 29, for an engagement of one week, after which it will be seen at the La Salle Opera House, Chicago.

"THE BIRD OF PARADISE" will be the attraction at the Shubert Theatre, Newark, Easter week.

ALL OF the Morosco "Peg o' My Heart" companies will be dark Holy Week, with the exception of A. and B. companies.

ADGIE WITH B. & B.

Under two years' contract, Mlle. Adgie and her lions will open April 1, with the Barnum and Bailey Show at Madison Square Garden, New York. The act will be performed in an arena set, which will be a radical departure for the B. & B. Show.

MAY A. BELL.

A New York girl, who has been Candida's favorite actress for sixteen long years, has closed her season. Played seventy-four performances in Hamilton alone this season, and three weeks in London to big business, so the war did not affect her business. Will be at home in New York Easter week to friends.

FIRE SCARE AT LYCEUM.

A large matinee audience in the Lyceum Theatre, in Forty-fifth Street, just East of Broadway, Thursday afternoon, March 25, was waiting for the curtain to go up on the first act of "Outcast," in which Elsie Ferguson is starring, when a wisp of smoke curled into the balcony from the courtyard adjoining the building on the West. The smoke grew thicker, and presently those seated downstairs could smell burning wood. Timid once began to get up and walk slowly toward the doors, and soon they were crowded just inside the entrance. They blocked the way of the others who had begun to get frightened, uncertain whether to leave the auditorium or not.

Daniel Frohman appeared at the end of an aisle just in front of the stage, and L. C. Wyndham, stage manager, came out into a proscenium box at the opposite side of the house, and they told the audience there was an insignificant fire in the Forty-ninth Street end of the building next door, and asked them to stay and see the performance continued to its extent. Thereupon everybody rose and walked quietly to the various exits, marshaled by a corps of ushers directed by William Walters, manager of the theatre.

ANOTHER MARK THEATRE.

Mitchell H. Mark is reported to have secured under lease the property of Mrs. Mary Fleagler, at the Northwest corner of Broadway and Thirty-seventh Street, from 1916 for a combination theatre and office building, for twenty-one years, the rental aggregating $2,600,000. The building would cost $600,000, on the plot 104x195.10.

TO VOTE ON SUNDAY SHOWS.

(Special to THE CLIPPER.)

DANVILLE, Ill., March 29.—The question of Sunday shows in this town will be settled by ballot on April 20. The managers are out campaigning for it, and the reformers are working hard against it.

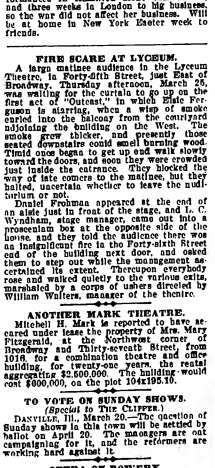
OPERA ON BOWERY.

Louis Zuro has announced a Spring season of grand opera, to begin this month, in the People's Theatre, at No. 201 Bowery.

This will be his fifth consecutive season of opera in New York. The prices will range from 25 cents to $1.50.

THEATRE FOR 135th STREET.

Alex. J. Bruin has filed plans for a two story theatre on the South side of One Hundred and Thirty-fifth Street, East of Lenox Avenue, New York, to cost about one thousand, and is to be called the Lincoln. Henry D. Downs is the lessee. Jarslow, Hill & Murdock, architects, place the cost at $15,000.



KOLB AND HARLAND,
Playing the Orpheum Time.

"VERY SATISFACTORY."

NEW YORK CLIPPER.

Gentlemen,—Kindly beg to advise that the ad for "California Bus" which appeared in your last issue, was very satisfactory and has been bringing in good results. Yours very truly, ARBUCKLE-PRICE CO.

KINOPLASTICON.

This device for the exact synchronization of the voice and pictures on the screen has been successfully installed at the Hippodrome, New York, as a special feature, through Richard Rodi, who does all the booking for this production, and who is also negotiating to place the exhibition in many big theatres and in the big parks for the Summer. The Pantages Circuit has contracted to play the Kinoplasticon, which presents a repertoire of twenty-four high class operatic selections, sung and posed by the leading operatic stars. The arrangements for this feature are so perfected that there is no possibility for the slightest variation in the presentation.

STUDENTS PLAY AND GRADUATE.

The final performance this season of the students of the American Academy of Dramatic Arts and the Empire Theatre Dramatic School took place on Thursday afternoon, March 18, at the Empire, and the next day the graduation exercises occurred.

The play selected for the concluding performance was Henry Bacon's "Little Evelyn" and the students—Saxon King as Alfred Alamera, Florence Norton as his wife, Clemence Randolf as his sister, Alan E. Edwards as Burchelm, and Michelle Davis as the Bat Wife—acquitted themselves in this play—a play so difficult to act that seasoned players should seldom appear in it. Of the players the Thursday afternoon, Miss Norton was the best, although at times she was a little too loud in her speech.

The graduating exercises on Friday were largely attended. Granville Barker made the principal address. The graduates were: Ralph Collier, Jack Wessells, Roselle Conley, Frieda Roberts, Amelie Kendall, Wallace Todd, Zenia Curzon, Ann Le Nutty, Laura Iverson, Clemence Randolph, Gustavus Raff, Clemence Randolf, Michelle Davis, Madison White, Kenneth Lome, Florence Weston, Saxon King, Mary West, John Wise, Amelia Bloom, Florence Norton, Anna Brown, Alan E. Edwards and Ella Mansfield.

OLD OPERAS FOR HOPPER.

De Wolf Hopper and his company will come into the Forty-eighth Street Theatre on April 12, under direction of Wm. A. Brady, "The Yeoman of the Guard," "Indaniha," "Pirates of Penzance," "Fatinitza" and "Trial by Jury" will be presented.

NOTES.

MOST of the English players (bulk sense) in New York City have formed a club. It is called the English Club. They meet at Keen's Forty-fourth Street Chop House on Mondays after the night performance.

THREE new theatres are scheduled for Boston: Lawe's house on Washington Street; one on Massachusetts Avenue, and the third in Hyde Square.

DECATUR (Ill.) public schools and theatres were built with the scarlet fever quarantine which was in force for almost twenty-four days recently. Not a child was allowed on the street during this time. Things are normal now and business is picking up.

A NEW Bijou Theatre, to seat 2,400, will be built by the Marks Co. at Lynn, Mass., to be ready in September.

OZA WALDROP has returned to "A Pair of Sixes."

"SHEN-HUR" will start out again next season for its sixteenth year. E. J. Cook has joined the Wm. H. Crane Co.

WINONA McCRAE died at Woodstock, Can., March 22.

"HELLO BROADWAY" will close April 10 at the Astor, New York, and go to Philadelphia, and thence to Boston. Geo. M. Cohan will not appear in the production.

"THE NATURAL LAW," which the mayor of Boston stopped, opens April 3 at the Republic, New York.

JOE CHEVERS is now manager of the Thomas Ebert Agency, in New York City.

EMANUEL REICHER will present "John Gabriel Borkman," in English, at the Lyceum, New York, April 5.

A PARTY of "Potash & Perlmutter" people recently visited George Evans' grave at Streator, Ill. Among them were: Jules Jordan, Lew Welch, Ed. McIlwaith, Fred Pleck and L. Sternad.

FRANK FORRESTER (MORSE) is reported to be dying in the Federal Prison at Atlanta.

"A PAIR OF SILK STOCKINGS" has completed six months' run at the Little Theatre, New York. Kenneth Douglas, the distinguished London comedian, is still playing the leading role, and the rest of the cast includes Caroline Harrison, Molly Hamley Gilliland, Sybil Carlisle, F. Clayton Greene, Cyril Harcourt, himself; Mary Glynne, George Odell, Edward Douglas, Lawrence White, Barbara Allen, Hazel Hunsley, Irene Howell and Walter McSwan.

THE rate for carrying camels and elephants on the Erie R. R. ferries, between Jersey City and New York, has been increased to $2 a head.

STEWART RAGE has withdrawn from the juvenile tend in Lole & Hafferty's "Help Wanted," to join a revue now in preparation in New York.

IN THE Belasco Theatre, Tuesday afternoon, March 30, the second annual meeting of the Drama League of America, New York Chapter, was held, at which officers were elected and the various committees made reports. The speakers included Professor Richard Burton, president of the Drama League of America; Professor Richard Gresset, recently director of the theatre at Warsaw, and Bertram Harrison, director of the Northampton Municipal Theatre.

VIRGINIA JANET MAYER, a child dancer, gave an exhibition of her art in the Bandbox Theatre, Saturday afternoon, March 27, for the benefit of Mayor Mitchel's fund for the unemployed.

GAIL KANE has been engaged by Charles Frohman to play the leading feminine role in Justin Miles Forman's new war play, "The Hyphen," which will be presented here early in April.

MARIE BALDINA AND ALEXIS KOSLOFF, well known Russian dancers, arrived on the Kasidonia, Friday, March 26. They join Theodore Kosloff in a production soon to be made by Morris Gest, and were accompanied by Ruthen Mordelevitch, the Russian violin virtuoso, who is here for the first time.

THURSDAY NIGHT, March 25, was "Brazilian nut" night at the Jardin de Danse, atop the New York Theatre. Next Friday evening will be "lucky prize night."

MARGARET ANGLIN will present "The Desert Island" at the Lyceum, April 12, after a week in Baltimore.

WILLIAM FAVERSHAM is to act for the Shubert organization.

THOS. J. GRAY has proved a veritable "Slave to Duty Again." Neil Wayburn is rehearsing it for early New York production.

LILY CAHILL is to be succeeded by Violet Hemming in "Under Cover."

E. D. PRICE will business manage "Trilby."

THE Lin Fuller ballet goes into vaudeville.

FREDERIC TOR BALLDYTLE goes with "The Garden of Allah" next season.

"THE NEW GOVERNOR," a photoplay version of Edward Sheldon's "The Nigger," is being shown this week in the Hippodrome.

GILBERT WHITE, having closed his studio in Paris for the duration of the war, and Mrs. White are holding a series of receptions on Thursdays in his studio in the Chickering Hall, in West Twenty-third Street, On Sunday night, March 28, they were guests of the Pleiades Club.

TO CELEBRATE the one hundredth performance of "The Show Shop" in the Hudson Theatre, March 25, Douglas Fairbanks and the members of this company were entertained by the Cloister Dancing Club.

TAMAKIN THOMAS has been made an honorary member of the Forty Club, of Chicago.

CECIL CUNNINGHAM (HAVEZ) has filed a petition in bankruptcy, and secured an order restraining Fr. S. Hill from examining her in supplementary proceedings upon a judgment.

CYRIL MAUDE will keep "Grumpy" at the Blackstone, Chicago, until May 1.

KATHLEEN CLIFFORD returned to America from London last week.

"THE LAND OF LOVE" was scheduled for first production at Indianapolis, March 29, by Oliver Morosco.

FLORA ZABELLE is back from Havana.

"TWIN BEDS" goes to the Harris, New York, in May for a Summer run.

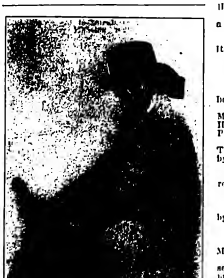
CHAS. J. TRACEY, a member of Baltimore Lodge of Elks, died at the Bedford Home, March 25.

FRANK CASE, manager of the Algonquin Hotel, New York, has accepted $2,000 in settlement for his claim against Eugene Walter, for royalties on the "Thou Doubtest" production.

CLIFFORD COLE, manager of the Orpheum, Elkhart, Ind., was acquitted by a jury of indecent men on the charge of giving Sunday shows.

OTTO N. RATHE, manager of the Gaiety, a picture house in St. Paul, Minn., has been appointed postmaster of that city.

THE jury returned a verdict for Arthur Hammerstein in a suit brought against him by Max Winne to recover $1,400 for a breach of contract.



CLARA MACKIN,
Of the Crescent Stock Co., Brooklyn, N. Y.

OUT OF TOWN NEWS.

KANSAS CITY.

SHUBERT (Earl Stewart, MGR.)—"The Passing Show of 1914," the attraction week of March 21, with George Monroe, Harry Fisher and Marilynn Miller, and a large legitimate company, to a big capacity week. Week of Tempest 28 and week.

GRAND (A. Dubinsky, mgr.)—"Within the Law" week of 21, with Leslie Walters as Mary Turner, was a decided hit. The thread is dark Holy Week. Week of Opera House 28 and week.

AUDITORIUM (Metz Miller, mgr.)—For week of 28, "The Common Law."

GAYETY (George Gallagher, mgr.)—The Prize Winners featuring Dan Barkley, did well week of 21.

CENTURY (Thos. Tuffley, mgr.)—Joseph Bedford and his Own Stock week of 21, all very well. For week of 28, Ben Mull and the Follies.

GRESHAM (M. Lehman, mgr.)—Week of 21 and week: Clayton White and company, Kremka Bros., Ed. C. Fields, Elizabeth Murray, Jim and Pete Sandley and Norton, Hoey and Lee, and Marie Nordstrom.

EMPIRE (Cy Jacobs, mgr.)—Bill 29 and week: Parise, Moore and Elliott, Bell Boy Trio, Gaach Sisters, three to fill.

HIPPODROME (Frank Coffelberry, mgr.)—New policy of ten acts of vaudeville and photoplays week of 21, with Fred Dupree, Blossom Robinson and company, Lloyd and Whitehouse, and features.

GLOBE (H. E. Newkirk, mgr.)—Tabloids are in favor here. "A Night on a New York Roof-garden" was the feature week of 21, with five other W. V. M. A. acts.

WALDO (Wm. Gehan and Hoyal, feature pictures.

LAID HOPEMEN is dark.

NOTES.

MUSICAL TABLOIDS are getting popular, and the Empress, Globe and Hippodrome will add tabs. thus.

DOROTHY TAUB carried away the honors at the Orpheum over all the headliners week of 21.

The Southern Harmony Quintette, Jack Hartlett's new act, put ten weeks booking on the strength of their recent showing at the Hippodrome.

"THE MATINEE GIRL" Co. left this city for St. Joe 20, opening Theatre Shubert there 21, for a run. The show is under the management of Frank De Alley, who has had the company for the past eleven years, and the roster is: Dan Hoagell, producer and principal comedian; Blanchard McKie, comedian; Martin Smith, straight; Billy Handy, general business; Gladys Jackson, ingenue; Margie Hay, principal women; Eddie Dunne, musical director, and Maude West, Marie Manola, Florence Hay, Avon Hay, Gladys Clark, Belle Martell, Bella Reeves, Josephine Angely and Blanche Murphy.

JACK KINSEY'S Musical Mabels Co., jumped from here to Carrollton, Mo., to open there 18. Roster of the show: Jack Kinsey, manager; Frank Samsoin and Will Phelous, comedians; Norman Fuller, straight; Bess Tucker, prima donna; Billy Newbegger, musical director; Bess Kell, Ken Peabody, Babe De Maut, Irene Wilbertson, Fern Clark and Helen Newberg.

KAHN BROTHERS has closed his short engagement at Fargo, N. D., and is in Kansas City preparing to organize his tent show for the Summer. He will open about May 1, at Salina, Kan.

H. L. Pain, has closed his Wolford Stock Co. and will postponing, about May 1, for the tent season.

THE ALOHA TWINS were a riot with the Mirror Makers here week of 15, and were in demand for Clubs during their visit, only being at home one evening. Certainly a pleasing pair.

THE THE JOHNSONS' Convention banquet at the Coates House, were entertained by Hilda Miller, Grace and Dave, Musical Bells, Connolly Trio and the Aloha Twins.

CHARLES HARDING has severed his connection with the Mutual Film Exchange and has been appointed manager of the William Fox Feature Exchange, opening on his new duties March 15.

FREDERICK H. HICKS, who was recently connected in a managerial capacity with theatres in El Paso, Tex., Springfield, Mo., and Hot Springs, Ark., has assumed the management of the feature department of the Mutual Film Exchange, beginning 22.

FRANK E. MASON closed his Winter season Saturday, 20, and arrived in Kansas City to rest until the Summer season opens. He will launch two shows over the Southwestern Airdome Circuit. He reports a very good season for the Greenlees Exhibits vs. the great Winter.

WALTER YAUGH is piloting the "Within the Law" company which played the Grand here week of 21. This company is now in Chicago for a three weeks' run.

BD. NUTT is preparing to again organize his repertoire show for the Summer. He has the two down south this Winter during his closing week, and is having Baker & Lockwood make a complete new outfit for him. 70 feet round top with two 40 foot middle pieces, under which he will open about May 1.

LOU H. WHEELER AND BRACE WILSON, comprising the team of Wheeler and Wilson, are in this city from the Coast, where they just finished playing the Pantages time. One item that I always omitted and happy.

VISITORS at the Southwestern Bureau of THE CLIPPER: Jack Gardner, Lew Rose, Walter Yager, Harry North and Leila Wolford, in "Within the Law" Co.; Frank E. Kessler, Lou Paul, Earl Simpson, Ed. Nutt, Jack Lockwood, James Trainor, president Western repertoire managers; Manley Streeter, James O'Leary, Manie Sheridan Wolford, Georgiana Edison, Irene Fosselier, Florence Earle, Henrietta Mills, Leonard Webster, Hugh McCormick, Frank Norton, Frank Maskey, Bill Manker, Hilda Miller, Sam H. Reed, Jack Daisy, Ada Hunter, Norma Yeager, Monte Wilkes, F. E. Clayton, Warren Lockwood, Jack Burnett, H. J. Dartlale, Blythe Allen, Sallie Seymour, Frank De Alley, Dan Hoagell and many others.

THE Southwestern Airdome Circuit reports contracts signed for thirty houses to use their attractions this Summer, and expect to add fifteen more before closing the issue and sending the schedule to the press. They will book repertoire and musical tabloid shows.

Terre Haute, Ind. Grand (Chas. F. Smith, mgr.) Musical tabloid and pictures, March 23-24.

Hippodrome (F. W. Berhold, Jr., mgr.) Bill 29-31: Four Juvenile Kings, Delson and Dunham, Sylvia Loyal, Ed. Morton and Edgar Atchison Bly, Bill Ashley, Ed. Howard and Mae Lee, and Mabel Bland, Bedford and Winchester, Mr. and Mrs. Frederick Voelker and company, and Laurie Ordway.

New Orpheum (M. Lass, mgr.)—Vaudeville and pictures.

Lois (E. B. Sheets, mgr.)—Stock and pictures.

Crystal Hall (Lou Hallman, mgr.)—Vaudeville, Sunday only.

Auditorium (Crystal, Chapman, Fountain, Gardens, Inc., Lyceum, Dreamland, Opal, Palace, Palace, Princess, Rialto, Rialto, Sun, Swan, Twelve Poles, Theatorium and Vaudrive, pictures only.

Dick Ringling's Zulay, son of Gen. Jose Santa Zulay, former president of Nicaragua, who appeared in Ringling circuses in Indianapolis, week of March 22, was the guest of the Rotary Club dinner, 23, giving a very interesting lecture on trade relations between the United States and South and Central America.

Brazil, Ind.—Sunshine (A. Grimes, mgr.) Vaudeville and pictures.

Princess, Colonial and Arcade, pictures only.

Tabloid Musicals will be given here April 13, 14.

Tent Folks will leave this city, 20, to open with the Hagenbeck-Wallace Shows at Cincinnati, O., 24.

San Antonio, Tex.—Grand (Sid H. Weis, mgr.) Glass Players Stock Company at popular prices. Change of program nightly.

Majestic (Edward Raymond, mgr.)—This house opened week beginning March 21, with the following bill, to good attendance: Arthur McWatters and Grace Tyson, Ed. Gowell and Chas. Gillette, Harry Fowler and company, Ray Dooley, Dunovee, Dan Maley and Mildred Woods, the Grimes, and the Young Sisters and Family.

Empire (Wm. J. Lytle, mgr.)—Moving pictures and drawing card business.

Princess.—Pasture pictures.

WADSWORTH PLAYERS.

For this popular stock organization, by procuring the best in the profession, this Co. has created a favorable clientele. The players show a decided interest in the work and each seems free to confine the other in perfecting his or her character. The result is more than satisfying and "The House of Lies" was produced with a promising success. The play, a serio-comedy, by Clyde Fitter, makes an excellent stock offering. It is legitimately funny and the lines are very bright. It is a clever piece and in these are only two scenes and a coat of clothes. The play should draw as well in the evening as a matinee, an unusual feature. Tuesday, March 23, was packed to the last seat. Manager Edward Ornstein, deserves considerable credit for producing his house in fine form. Carroll Daly is the director of the company and Neil Pratt, the stage manager. Lent has not affected this theatre very greatly.

Wanda Howard was extremely sweet in the role of Mrs. Kent. Her acting was perfect throughout. and her dramatic and comedy scenes were taken with equal ease. She is one of the prettiest and best leading women in stock.

John Lorenz, as James Kent, played the easy going, fun-supporting millionaire very well, and was liked.

Jerome Renner, as the effeminate brother-in-law, Captain Kent, received many laughs. The character was not overdone, and the affected arene was clever.

Mrs. Horton was ably handled by Edith Spencer. She has many comical situations, and not much dialogue.

Burl Wilson was legitimately funny as the scheming Uncle Hardy. His manner and style of delivery is excellent. His great work with the company in this role has a reliable asset.

Richard Gates could hardly have played the role of Hugh Wilson any better. He brings an obscure role into prominence by his excellent acting.

If all burlesque actresses were like Fayette De Mortillie, it would be a sorry state of affairs. Charlotte Goodwyn played the character to a "T," and there is not a fault to be found with any of her scenes.

Neil Pratt, as the henpecked husband, was extremely funny, and received many good laughs. Jack Doyle, as Sam Hicks, a Bowery Hick, Hardy was good as the chauffeur. Carroll Daly was liked as the notary.

This week, "The Parish Priest." *Myles.*

BONSTELLE STOCK CO.

West End, New York.

It is a misnomer to say we have to lose so excellent a company as the Bonstelle Players. The members have won themselves into the hearts of the people until they had quite a patronage. "The Misleading Lady" was probably the best piece they have offered, was liked more than any previous play they had produced here. The company excelled in it, and did not drag a second, and from the rise of the curtain to the last fun, fun and finish, provided. The settings were very good, and the properties were fine. The work of Rachel Crothers and Jessie Bonstelle was highly commendable. The company will probably move intact to Buffalo, where Miss Bonstelle has another theatre. They will return to New York in the early Fall, for a run.

Jack Crawford, the primitive man, was excellently portrayed by Corinne Giles. It is a very good role, and requires a good knowledge of acting to play it. Mr. Giles was perfect throughout.

Miss Bonstelle could hardly have played Helen Steel better. She has been very hard acting right through her entire play, but not once did she let down at all.

Joseph Lawrence, as Boney, the cowpoed lunatic, was the life of the play and was responsible for many funny situations. He is a very good actor and was well enjoyed.

"Cheney Tracey" was High Hilliman, very good throughout. His big scene in the third act was excellent.

Herbert Adams was very funny as Stephen Willoughby. Adams is one of our best heavies, and is a young, meritorious actor who will well friend.

Hardy Rickman was well liked as the Irish reporter, and is a talented actor.

Van Dusen was clever as Mrs. Carmell. Mabel Merthier was good as Grace Buchanan; Pauline Merthier played Amy Foster very well. Kathleen Clonemys received some laughs as Jane Wentworth. George D. Wilson and Sylvester Dunham, doubled, and played their individual roles very well. W. Harry Van Rose and James Hickman were very funny as the two lost motorists.

Good luck to all the members. *Myles.*

ACTRESS WRITES A PLAY.

Ethel Clifton, of the Forsberg Players, Newark, N. J., has written a play, which she has named "Revolved," which she has sold to Margaret Anglin. The Forsberg players will give it as initial event week of March 29.

BRONX STOCK CO.

For the first time in stock "The Story of the Rosary" was presented by the Bronx Stock Co. Judging from the interest and applause, the play will be an immense success in stock. It requires ten scenes with specially painted scenery and a house number of people. It is really remarkable that a stock organization could put on such a perfect production. Rehearsals took a week. The plot is: There are melodramatic situations throughout the entire play, and each scene was well handled. The acting was excellent. The settings were very well painted and could really have been taken for the original. The continuing was very good and must have been a big item in the production.

On account of illness, Bowden Hall, the regular leading man, was replaced by Rowland G. Bryant, as Capt. Paul Ronan. He played with much feeling and force, and proved that he was a talented leading man. The third act brought real histrionic ability.

As Princess Sorrane, Julia Herne, demonstrated some pathetic acting. There are few actresses that could have portrayed the pathetic role with more feeling and sincerity than Miss Herne.

Ted C. House likened the dramatic tension not a little as Lionel Peterkin. The good-natured character in Gossage, and he was success with good comedy.

Walter Marshall played the role of Capt. Philip Romain, and was really lauted by the audience. It is an important heavy part, and was well handled throughout.

Probably one of the most important parts in the play, Karl La Rosa, Prince Ivan Petrovitch, was remarkably portrayed by Albert Gebhardt. The interpretation of this character was really taken care of by Frederick Webber, a dramatic role, well.

Joseph Dunn was comical as Uncle Winkelstein.

Father Theodore (Ellis E. Kirkham) is a beneficial character.

As Prince Sauran, Ed. Lester was impossible in the role and handled it very well.

Juelia Morey was a sympathetic Mother. Superior as Sara Lamb was good as Sister Ursula.

Fielding was excellent as Mina. She was funny and was played with good effect. Arthur Malin, David Earnest, Fitzgerald Norman, Hoe Chase, Ian Stevens, Harry Stephens, Norman Winston, G. P. Sabin, Ernest Hall, Ray T. Sumners, Harry Shute, Chas. Hilton and Russell Parker, were all well liked.

This week, "Rebecca of Sunnybrook Farm."

CRESCENT PLAYERS.

Crescent, Brooklyn.

One of the warmest and most wholesome offerings in "Rebecca of Sunnybrook Farm," is a beautiful, and, at times, unusual close study to produce it with of success. It makes an ideal play. It cities and appeals to men, women and children. The production was staged here well produced and staged here, and not even the strongest, and the play, at the end of the first act, was omitted. The scenes in the other hardly have noted in most. The settings were excellent, and all good.

Never has there been a prettier Rebecca than was Isadore Martin, the leading company, quality, but the lead with the finesse of a real beauty. She was dramatic, and her personality, remarkable, and she deserves a great deal for her performance.

Robert Chandler, as Adam Ladd, was intensically good. The big hearted was very naturally and well.

Charles Schofield supplied the comedy, good natured character of Aaron, the village stage-driver. His make-up was very fine and he taught in it was a interested manner.

The grouchy old aunt was perfect by Caroline Kelly.

Mrs. Perkins, the village gossip, was one of by Beatrice Morrelle, who played character women, and is an important factor.

Albert Simpson, as Jim Cobb, played his Wm. Evarts, a group character in comedy, which he depended upon.

Charles O. Wilson, as Abijah Flagg, received many laughs with his book comedy, and the character in comedy, and made important, by being a good acting. Clara Macklin was charming as Mrs. Simpson throughout, and always pleased the audience.

Elizabeth Kilday was very good as Miss Jane Perkins. The juvenile part was very well acted. Caroline Lee was well liked as Aunt Jane. Mar-tha Frost, as Clara Ladd, was good as Mrs. Ladd, was extreme ly sweet, and relied the role very naturally. Grace Hamilton was good as Mina. Mabel Ward and Maude Simons was very good as Miss Robinson. *Myles.*

IRA HARD PLAYERS.

Westchester, Mount Vernon.

This excellent company that is continuing Mount Vernon, for the fifteenth week, put on a winner in the play "The Alien," week of March 22. The piece is by Edward E. Dowling and Sandie S. Turner, and is remarkably well written. It will be produced on Broadway early next season. It was admirably acted by the stock company here and the interest was held throughout the play.

The excellent direction of William Elliot was responsible for the good work by the stock company worked doubly hard. The settings were very good and the atmosphere of the piece was in evidence throughout.

Norman Hackett, as Glad, had the lead and gave a very interesting performance. A very nice who works hard always.

Ira Hubbard, as Jo Secretti, was clever. She played the role excellently and proved that she is one of the clever leading women in stock.

Robert Hodin, the strong role, was portrayed by Paul Trenton. A very good role and he had required excellent acting, and Mr. Trenton came through admirably.

Eugene Lefebvre, as Schwenke; Edwin Ellis, as Janet Rodin; James W. Ashley, as Billy Hill; Walter Lewis, as Jim Kearney; Marie Carroll, as Tomashi; Julia E. Wilson, as Sally; Joseph Shalvey, as Si Lang and Chas. and Leighton Stark, as Jacques, all gave excellent performances, and scored in their roles.

The bill for Holy Week is "East Lynne." *Myles.*

INGRAHAM IN CHARGE OF WACO'S MAJESTIC.

Dayton S. Ingraham, manager of the Auditorium, Waco, Tex., is also managing the Majestic theatre here, now the home of the Adelaide Irving company.

With the announcement of change came announcements that the Adelaide Irving company will continue here, and that the stock will give plays at popular prices. Gussie Oscar's Auditorium Orchestra is supplying the musical program at the Majestic, and the theatre is being thoroughly overhauled and re-modeled and redecorated. The opening March 8-10, was the Quiet 600.” Matinees occur Tuesdays, Wednesdays, Fridays and Saturdays.

A POPULAR TREASURER.

Ira Hurd, business manager of the Westchester Theatre, Mount Vernon, has in his employ one of the most popular treasurers in the profession in George Edward. This boy started when he was fourteen, as assistant treasurer of the Wyvertorton Theatre, in Yonkers, and is now finishing his fifth season with a future ahead. Good luck to you, Ed. *Myles.*

NOTES FROM LARRY STOCK CO.—We have been out since the first week of September and business has been fair good, although we haven't “turned them away,” but getting our share. We will stay out three weeks more when we will close to go into permanent quarters, at Eustis, O., and get ready for the white tops. Stub Gaskins, of Lake Hayes, who has been playing boats with the Lulloy Stock Co. the past five years, will have her own company on the road. She has already placed her order with the Cleveland Tent and Awning Co. for a dairy, with two dinner. Her company will be known as Marie Hayes and Her Entertainers, and will pilot through Illinois and Michigan. The company will consist of ten people who are already engaged. The Lulloy Stock Co. will close the coming Summer, a no slighter and its big Stock Co. Following is roster: Harry Lulloy, owner and manager; Emmet Bryan, Victor Rose, Dana M. Bailey, Harry R. Tupper, Geo. Thomas, Harry Mack, Mrs. Pauline Kloise Adams and Miss Marie Hayes, the inexperienced people, Dixie and Prince, and Bob Dogg, Jack, Fritz and Beauty.

NOTES from Doty & Sigler Co.—Our company is touring southwestern Minnesota and Western Wisconsin this season. Business has been good and satisfactory. In the seventeen years this company has been in existence it has never equaled, one worse than 1914-15. March 3, while playing Gatesville, Wis., the company numbered Mr. and Mrs. Sigler with a luncheon, after the performance. It being the twenty-first anniversary of their wedding, it was a complete surprise, and was thoroughly enjoyed by all present. Mr. and Mrs. Sigler were presented with a silver dinner set by the different members of the company. Roster of the company: Mr. and Mrs. Sigler, Jack Sigler, Ed. Sigler, Leon Erickson, Pauline Sights, Grace Kessler, Dyke Sigler and Bob Sigler.

THE HARROW-HOWARD PLAYERS are for their forty-fifth successive week, Mrs. Howard in their forty-fifth successive week, Harrow Theatre, Lincoln Neb., followed by twelve weeks at Hippodrome, Omaha, Neb., followed by twelve weeks at the Hippodrome, Omaha, Neb., followed by twelve weeks at the Majestic, Des Moines, Ia., and then will be maintained there the rest of the season. The Harrow-Howard Players will open with a special company, at the Oliver Theatre, Lincoln, Neb., March 29.

THE Gerrard Stock Co., managed by Gerrard, is touring southern Minnesota and Iowa, under the management of Will B. Mercer, has a good business through Texas in the cities of hard times. We are now in Iowa, which, however, has been better than the South of Texas. Following are the dates, for which we will have an extra representative. The roster of the company: Will B. Mercer, manager; Harry Gerrard, business; Gene Hunter, Jack Gerrard, Bowden Wilbur, Bill and Oscar Wiley in airdome.

BROADWAY'S FOUR WONDERFUL SONGS

WORDS BY SAM M. LEWIS MUSIC BY GEO. W. MEYER

THE LOVE NEST

EVERYBODY'S PALLING FOR IT. JUST LIKE THEY DID FOR “YOU MADE ME LOVE YOU.”

SEND FOR A WONDERFUL DOUBLE

WORDS BY CHAS. McCARRON MUSIC BY RAYMOND WALKER

SHE USED TO BE THE SLOWEST GIRL IN TOWN

A SURE-FIRE LAUGH IS WORTH A FORTUNE. WELL, THIS SONG HAS A MILLION LAUGHS

WORDS BY SAM M. LEWIS MUSIC BY GEO. W. MEYER

WHEN YOU'RE A LONG LONG WAY FROM HOME

SONGS MAY COME AND SONGS MAY GO, BUT THIS SONG WILL LIVE FOREVER

WORDS BY CHAS. McCARRON MUSIC BY RAYMOND WALKER

THAT SOUTHERN HOSPITALITY

THIS IS THE GREATEST OPENING AND CLOSING SONG ON THE MARKET

BROADWAY MUSIC CORP., WILL VON TILZER, Pres. 145 W. 45th Street, N.Y. CHICAGO: 123 No. Clark St.

POLI'S STOCK AT SCRANTON.

The Poli Academy, Scranton, Pa., home of the Poli Stock Co., one of the finest stock organizations in the country, will have showing first business since E. James Carroll took the management of the house.

The bigs class presentation that Mr. Carroll has secured, regardless of the high quality that must be up to obtain these for stock production, is the secret of the success that this house enjoys. Prices are low, the seating capacity is slow to take advantage the opportunity that is theirs to use the latest and most notable plays at the popular prices offered at this house. Among the latest dramatic successes that have already been produced with great success are “The Divorce Question” and “Rebecca of Sunnybrook Farm,” both of which tested the seating capacity of the house at every performance.

NOTES FROM THE KNICKERBOCKER STOCK CO.

The Knickerbocker Stock Co., J. Harvey Black, sole owner and manager, the Scranton season for this company will open May 31, at Lowell, Mass. Everything will have showed bright and new this season. The company will number ten people, and will include two feature vaudeville acts. Mr. Black has closed contracts with the Imperial Ladies Band and Harmony Girls, which will be a big added feature in itself. A completely new repertoire of plays has been arranged, showing some added. The company will play three night and week stands through Indiana and Ohio, and will make more overall miles than ever. Mr. Black will launch his new play, “The Call of the City,” in a country drama, in four acts, in Marietta, O., Bloom.

ORPHEUM PLAYERS GATHERING LAURELS.

The players of the Orpheum Theatre Stock Co., in Jersey City, N. J., gathered new honors last week, with excellent presentations of the three-act comedy drama “The Professional Beauty.”

Credit for the excellence of the production so well as for another splendid portrayal of a typically characterized role, bestowed upon Herbert Hayes, the leading man of the company, Hereafter he was the idol of Milwaukee, Jersey City and that of Elbert Benson, a newcomer to the circle, who was instantly recognized by a powerful picture of the drug-crazed youth. Others who contributed notably to the success of the performance were Gisel Wilcox and Marguerite Starr as Clara Lloyd; Leo Lindhard, W. Pennets Clark, Bruce M. Collin and Joseph Cotton.

“The White Sister” is their offering week of March 29.

B. H. NYE WRITES.

“Dear Clipper: Don't think I am one thing for me, and that is say, through the columns of THE CLIPPER, that I appreciated the honest line I received from my ad. in THE OLD RELIABLE. I was sick and I was discouraged and beat to courtesy of a reply, but I cannot find time to answer several hundred letters. Company is now complete, with Sadie Nye and myself, in advance, ready. B. H. NYE, Manager, American Stock Co.

THE American Stock Co., under tent, will open April 8, playing three weeks in theatres and then under the tent. Stored are: Florence Maddox, Lillian Albert, Rose Dampier, Mack Franks, Joe H. Lee, Marvel De Pratt, Charles Thurlow, Fred Dampier, George Schumaker, with Jas. D. Conner as general agent, and the International Models, the well known ladies band and orchestra. Scenery by Scholl studio, at Columbus, O. The entire tent will be lighted with electricity, and the company will note carry its own dining tent and parade wagons. Nye & Keerlick are managers.

MANHATTAN MUSICAL COMEDY CO. NOTES.—This company, under the management of Harry Stewart, is now in its fourteenth consecutive week, playing Pennsylvania and adjoining week stands, with a change of programs every three or four weeks. Business has been more than satisfying. We are playing to capacity houses everywhere. The show carries a cyclorama of scenery and a roster of twenty-five people. Roster: Harry Stewart, Chas. E. Whalen, Sol Brooks, Harry Wolf, Jack Mitchell, Jos. Sedell, Fehberg, Minnie Desmond, Carrie West, Dolly Allen, Ella Fowler, Mildred Evans, the Four Dancing Boobsals, Vera Valmar, Lillian Hale, Ada Dell, Pauline Harris, Bess Hickey, Anna Jorg, Marie Gorsey, Josephine Clark, Georgia Clark, Edna Hill, Jessie Shilton, Loraine Heck, Anna Gaskell and Florence and Alice Carter.

THE PALACE PLAYERS, under the management of Fred Beaudoin, are in their thirteenth week at Palace, Fall River, Mass., with satisfactory business. The company includes, Melba Gilmore, Jessie Ward, Virginia Powell, Jean Wardley, Lucy Bell, Mrs. Charlotte Stanley, Earl Lane, Frank Gilmore, Chas. Chas. Hamilton and Arthur Eastmore. Jos. K. Dunseith and Ed. Beaudoin, stage director, Mr. Beaudoin, show, scenic artist; Jack Jackson, carpenter; Fred Hess, property man; Jim Corbin, electrician, and Ed. Beaudoin, musical director.

AT THE Academy of Music, Northampton, Mass., under the management of Jos. Bonsiello, “The Passing of the Third Floor Back” is this week.

NICK BAKER writes: “I am with Albert Taylor, touring the South. Business has been good at this writing, considering the heaviest snow storm in years, and reported general through the South of Texas. Following: Albert Taylor, Nick Baker, Ralph Rose, Harry Tree, James Griffin, Nellie Griffin and Maude Hollingsworth.”

FRANK L. POOT writes: “My wife, (Alice Collison) and I have joined the Wood Stock Co., in Toronto, Can., and look forward to a pleasant and prosperous season.”

ARTHUR H. MILLER, 333 W. 44th St., N. Y. Bet. 8th & 9th Aves.
Manufacturer of CHIMES, BELLS, MUSICAL NOVELTIES, XYLOPHONE, DRUMS, TRAPS, Etc. ELECTRICAL CHIMES and BELLS.

WANTED---HIGH-CLASS STOCK CO.

For a Season of from 12 to 20 Weeks

In a city of 60,000 population, with an additional Drawing Population of 90,000. Regarded by expert stock managers as one of the best stock towns in America.

TWO BILLS A WEEK — TWO MATINEES.

An Exceptional Opportunity for a Real First Class Organization. Theatre fully equipped for Playing stock. Address for particulars

SOUTHERN STOCK PROPOSITION, Care of N. Y. CLIPPER

8th YEAR—8th SEASON OPENS MAY 3, 1915 CLOSES MARCH 29,1915

WANTED FOR WHITNEY STOCK CO.

MAN for **CHARACTER** and **GEN. BUS.** Versatility, sobriety, wardrobe and plenty of it positively essential. **LEADER** (Violin or Cornet), with ability to **DOUBLE BRASS**, with full line of Saps and Bells. **SPECIALTY MAN** who can play Violin or Piano. Long engagement to sure salary; make it low. **SINGLE VAUDEVILLE FEATURE ACT TO CHANGE FOR WEEK, WHITE.** Will buy Gasoline Footlight outfit. **WELSH & WALDRON, Imlay City, Mich.**

NORENE ST. CLAIR STOCK CO. WANTS

Leading Woman strong enough to feature; Light Comedian with Specialties. Both must have all essentials to guarantee stock engagements. Write. Address PARAMOUNT THEATRE, Winston Salem, N. C.

LEAH WINSLOW

LEADING WOMAN

CRESCENT STOCK CO., BROOKLYN.

CHAS C.

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CLARA

HACKIN

CRESCENT STOCK CO., BKLYN.

ROBERT GLECKLER

LEADING MAN

CRESCENT STOCK CO., BKLYN.

CORLISS GILES

LEADING MAN

With MISS JESSIE BONSTELLE

West End Theatre, New York

BERT

WILCOX

COMEDIAN

At the Wadsworth Theatre, New York City

WANTED FOR

PHIL. MAHER STOCK CO.

Repertoire People

Address at per Route, or care GLIPPER Office

THE NEW GRAND COMPANY.

The New Grand Opera House Players are making finely in Brooklyn's Little Italy, in the Little Italy block. It is the first time in stock of this price.

Mlina Gambel, the new leading woman comes from New Orleans, where the Crescent Stock Theatres will remember with pleasure her performances in the leading roles in "Madame President" and "A Pair of Sixes."

Dailey Ayres, the new leading man is from Oakland, Cal. He was for five years first man with the leading stock company in Oakland and for two years at San Francisco.

Frances McGrath, ingenue, enjoys the distinction as being created the feminine lead in "The Governor's Boss" at the Garrick Theatre, New York.

William H. Elliott, the second man, is a great favorite in Brooklyn, and his ability as an actor has won him many followers.

Elese Foster, second woman, is well-known in New Orleans, having played with Rose Stahl, Tully Marshall, Elsie Ferguson, and Louis Walzer.

Harry Versalize, the new juvenile, is well fitted for his part, having appeared with Margaret Anglin, Henry Miller and Mme. Nazimova.

Earl Simmons is particularly well-known to the patrons of the Grand Opera House.

Emma Campbell, character, is a great favorite in Chicago.

William Cullington, characters, is perhaps best known, by the prominent part he played in "The Boy Crazy."

Harry Hadfield, the new stage director, ranks second to none as a producer of stock, and has executive experience as director with Messrs. Shubert, Proctor, Hasselbeck and Fox. He will raise the standard of the Grand Opera House productions far beyond any heretofore attained by stock companies. Mr. Hadfield has produced such well known plays as "The Battle Cry," "At Bay," "The Blue Mouse," "Ben Hur," "Ben Thibault," and "The Witching Hour."

Next week, "The Misleading Lady" will be the attraction.

SPANISH COMPANY IN SAN DIEGO.

The Gaiety Theatre, San Diego, Cal., lately showing pictures, has changed its policy, starting March 22, as the "Teatro La Mexicana," with its entirely Spanish company direct from Mexico City, Mex. The company will offer a repertoire of Spanish dramas and operatic performances.

The center is Severo and Severina Enriquita Martinez, Maria Romo, Los Arcius, Julia Garcia, Beatriz Flores, and the actors are Juan Chiquito, Zamacona, Jose Gill, Luis A. Sosa, W. H. Zolorzano, Arturo Gomez, B. Lerdinez, Felix Serna. The bill will be changed Mondays and Thursdays. Six one performance nightly. This is probably the only Spanish theatre in the United States.

THE ARVINE PLAYERS, of the Cambria Theatre, Johnstown, Pa., are laying off for duty now.

PRICE AS MARKED ON PACKAGE

STEIN'S MAKE-UP

SOLD EVERYWHERE.

NO WAR PRICES

ROY WALLING'S COMPANY.

Roy Walling formerly leading man at the Avenue Theatre, Detroit, where he made a strong stock favorite, has established his own company at the Palace Theatre, in that city, which has been renamed the Walling.

Mr. Walling engaged most of the players at the Avenue and opened with a week's stock to a packed and enthusiastic audience. In his support are Renee Noel, Lyrel Earl, Jane Weer, Dorothy Lewis, George Earl, Harry Starr, Milton Collins Jr., C. Nat Stark, Harold Dawson, William A. Stanton and Hermon Plaay.

RETURN TO ORPHEUM, NEWARK.

Mabel Brownell, Clifford Stork, and a carefully selected company, with again take possession of the Orpheum, Newark, N. J., with a week's stock there, April 5. Among the plays to be presented are "Tess of the D'Urbervilles," "Lonesome Like," "Help Wanted," "Within the Law," "The Yellow Ticket" and "Kick in." Miss Brownell and Miss Dawson will be favorites in Newark for several years.

STOCK AT JUNEAU.

The Juneau Theatre, Milwaukee, Wis, will be opened April 4, under the management of J. Ward Reff, with a stock company organized by Louis Hollinger and Grace Granlee, as leads.

Others in the company are: Anna Kingsley, ingenue; D. H. Bloomfield, comedy; Ed. Gentry, comedian; Edw. Sprague, characters; Renée Keil, second lead; and Ernest Hallin, utility. "The Deseret Express" will be the initial offering, followed by "Nobody's Claim."

BONSTELLE CLOSES.

The Bonstelle stock company, in session at the West End, New York, March 27, and left for Buffalo, where they will play a ten weeks' engagement.

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WALTER AYRES, late of Gaskill & MacVitty's "The Calling of Dan Matthews" Company, is now a member of the Sherman Players, at the Grand, Elgin, Ill.

THE JACK BESSEY STOCK CO. concluded a three weeks' engagement at the Orpheum, Racine, Wis., March 27.

JOHN C. CHOVO is organizing a stock company for the Academy of Music, Charlotte, N. C., to April 26 he had an eight week's successful season, and last year, twelve weeks.

THE BRYCHTLEY STOCK CO. will open May 10, in "The Littlest Rebel."

THE VOLTAIRE STOCK CO. will close their engagement at the Opera House, St. John, N. B., Canada, April 10.

THE BAXTER THEATER STOCK CO., Rochester, N. Y., has closed a very successful season.

WHITNEY STOCK CO. will open at Walbaum, Mgrs.,—"We closed our Winter season March 27, and although we have had the most successful season in history, we come out ahead of the game and will open with happy and motto. Our cast will remain the same except one change. Will add orchestra and extra vaudeville is usual. We have a great show this season, the feature specialty. His work was talked of every where. Everything is first high at headquarters. Imlay City, Mich., getting ready for our Summer season under canvas, opening June 1.

MARY SERVOSS opened a stock engagement at the Majestic, Grand Rapids, Mich., March 28, in "Nearly Married."

CHARLES BURSTON STOCK will open for a stock company at the Stamford (Conn.) Theatre, with Chas. J. Pitt as the stage director, and Bertha Mann, musical director, April 12. Will put on a stock company at Springfield, Mass.

THE LAUDER TALKING PICTURES

Jerome Wilkin, attorney for the Harry Lauder Talking Pictures, which Messrs. Shubert Morris is president, informs The Clipper that some time ago, Lewin Cohen, attorney for the Kinematograph Co., obtained for his client a preliminary injunction, which enjoined the Lauder company as well as others, from using or publicly presenting phonograph or sound producing records marked so as to indicate connecting pulleys of the phonic sound upon said records, which records, marked in the manner, the Lauder company had been using in connection with the presentation of their Lauder talking pictures. The injunction applied only to this marking of the records.

During the proceedings of the films at Proctor's Fifth Avenue, Mr. Cohen served notice upon the U. B. O., advising them of his client's injunction. Mr. Wilkin informed the U. B. O. thereafter that it was not necessary for the Lauder to GO BACK the records in the manner that it had been enjoined from doing, and that he could and would produce the Lauder film with records entirely unmarked.

The pictures had been booked only for one week on the United time, to be able to show the same to different managers, as there was no intention of booking the pictures for the re-instatement of any such contracts.

The Lauder talking pictures were being booked, and will be shown with records entirely unmarked, thus in no way violating any terms of any injunction against them.

EVA MAE FRANCIS.

The rise from a small part in a musical show to one of the most important dramatic role in Cohan & Harris' "Seven Keys to Baldpate" within a short period gives conclusive proof that Eva Mae Francis is a talented young actress. Miss Francis is not only beautiful, but she is analytical, and her work is too hard for her if anything is to be accomplished. Her voice is a musical treasure to her, and her voice is one of exquisite sweetness. She is equally at home in dramatic and musical plays, and she dances with grace.

NEW BAY RIDGE THEATRE.

Work on the new Bay Ridge Theatre, at Seventeenth Street and Third Avenue, South Brooklyn, will be started shortly. It will cost $250,000. Vaudeville will be the policy.

FROHMAN PLAYS HIT IN LONDON

Charles Frohman received a cablegram last week from the Duke of York's Theatre, London, stating that both of the new J. M. Barrie plays were with delightful success. "Half Hour" and "Rosy Dolly," and the "New World," returning the London public to the Duke's, now having the enormous unprecedented fashion by rapidly building up all the available seats.

MANAGERS, LEADERS, MUSICIANS

For the purpose of helping musicians secure desirable positions, and to help leaders and managers secure the musicians they want, we have established

A FREE SERVICE DEPARTMENT.

A well equipped bureau keeps track of the wants of musicians and leaders everywhere, and as soon as we know their wants we can immediately furnish a list of musicians or positions such as they think will meet their needs. There is no charge for this service. If you are out of work or if you need musicians, write us today.

FRANK HOLTON & CO., Makers of High Grade Band Instruments, Exclusively, 2634 Gladys Ave., Chicago, Ill.

SINGERS, ATTENTION!

HERE ARE THE SONGS THAT YOU HAVE BEEN LOOKING FOR

The Sweetest Girl of All—In Peace Let Me Sleep When I'm Gone—My Sun-Kyed Roseanna—Oh, Those Burdensome Clothes—Tango Love — My Star — Tango Hug — Oh, Those Great Big Eyes—The Cucaracha Slide —Sue a Jolly Good Time Into the 1915 Line —The Tango Girl—The Song of the Street—Sweet Lady Mine—Never Never See—The Moonlight and the Rosebud.

PROFESSIONAL SINGERS!

WE WILL GIVE YOU THE MUSIC FREE, BUT ASK YOU TO ENCLOSE TWO CENT STAMPS FOR EACH SONG WANTED TO PAY POSTAGE. ADDRESS THE H. KIRKUS DUGDALE CO., WASHINGTON, D. C.

OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—"The Rose of Kentucky" is being presented by an excellent company, was well received week of March 22, its fine music seemed well, and large audiences enjoyed the performances. Four days' engagement of "Tempest" in motion picture features of "The Great War," beginning 28, Summoning Thursday, April 1, Sir Douglas Maxwell will open for an engagement in Anderson's operetta repertoire, Sam Carle (brand Opera Co. wait.

COLONIAL (Fred G. Berger, mgr.)—"The Pavlington Girl's moving pictures of the war were well received week of March 22, Fred. Berger, Geo. P. Cortelle, the lecturer, was limelty, and Thursday afternoon, Thursday, April 1, "Ben Hur" effects" (return engagement), opening Sunday matinee, April 4, Sousa's Band, Arthur Pryor, Leader, Chillion, conductor, Sunday, matinee and evening, April 4. Event of Summer season will occur April 5, with the Columbia Stock Co. in "The Rose Maid."

KEITH'S (Jos. H. Rapley, mgr.) was dark week of March 22. Elsie Ferguson, in "The Outcast" 28, 29, Hermann Hidder, of "The New York Symphony" Orchestra, 30, 31, Sousa's Band, 32, Sousa's Band, also was German War Name, and Hermann War Hidden, George Arliss, in "Hamlet," April 5-10, Ethel Barrymore, "Alice Sit-by-the-Fire," 12-17, Mme. Nazimova, 19-24.

POLI'S (Louis J. Posse, mgr.)—The Regular Players, in "Pshi in Full," last week, fully demonstrated that they are a capable organization. Large audiences enjoyed the performances, Robert Lowe, Gavin Harris, Graham Velsey were the leads, Lillian Lee, Lucille Lee, Lucille Lee, Nanon Welch and Helen Tracy were delightful. "Before and After" week of March 29, "Sunday" week, April 4, "Musical Protective Union mammoth tonal concert, Arthur Pryor, conductor, Sousa's Band, Arthur Pryor, Leader, conductor; Violin Ia. Schlippert, soprano and Antonio Gelli, tenor.

GAYETY (Harry E. Watkins, mgr.)—Week of 22, Harry Pickford, in "The Bachelor Maid" (picture); Sumner Francis Murphy, Herbing Wood and Sam Hunter Jr. in "Sunshine Sam" (picture); Harley and Thorpe, Rose Schnittim and Bros., and pictures. Sunday concerts draw well.

COSMOS (A. Julian Brylas, mgr.)—Bill 20-31: "The Butterfly and the Rose," Burlesque; Lillian Lorraine, Lorraine and Dugan, Lucy Towne, Jack Atkins and Nolan, and pictures. Sunday concerts draw well. Week of April 3: "That Orchestra" helps draw capacity crowds. Harry Lauder, "George Washington Jones," a burlesque company delighted the patrons, and did good business week of March 22-27. Bill 29 and week: Beatrice Herford, Josie Heather and company, The Five Annapolis Boys, Rodney's Monkeys, Willis Brothers, Lyons and Ethel Dooley, and Pathe Weekly News pictures.

NOTES.

The Roster of the Columbia Musical Comedy Co. is complete, rehearsals will start in Washington by Messrs. Frank, Oliver Metcrotte and Manager Fred G. Berger, to make this season's company more powerful than ever before, and for every production, newly selected by Charles Emmanuel Jr., Frank M. Bryant, Frank Frank Mandeville, the musical conductor, will have a complete orchestra of 20 musicians, and more as the need grows. The productions are under the immediate direction of Frank M. Bryant.

With the coming of Spring, the "Odd Birds" return home and will be seen at Poli's in "Joe Kelly," a popular main doorkeeper of Poli's, under manager Thatcher, can now be found doing duty at Poli's, Hartford, Conn., and is desirous to see his old friends. Manager Watkins made a special request that he be remembered to all of friends and popular will call.

Anyone having any inquiries and desires any information, just call on John W. Merryman, and you will be surprised at the information he can be found anywhere. This is characteristic of all of Manager Merryman's attaches.

Miss Edna Clark, who was absent from the Keith program owing to sickness for a few performances, returned to the bill Monday, March 29, and delighted the big houses that week. Miss Clark's illness was very hard on her in case anything like this happens and not knowing the cause of her absence, telegraphed several days thereafter to fill in the "gap" and continued her on an added attraction for the rest of the week.

Manager Louis J. Posse, is still hard at work making sure of all the best players he can secure for the Poli patrons, and he has some surprises in store for them.

John McCormack gave a return concert Friday, at the Auditorium, Washington, to a capacity house, he fully enjoyed the concert.

Sam Carle arrived in town, to be in store for Washington's musical patrons, and that is the two concerts another surprise for the Poli patrons, by Jim Sinclair's Balalaika Orchestra. Beautiful, soulful, massive and exciting.

Work on the coming of the Columbia Musical Comedy Co., return of the Sam Carle Opera Co., and the Jim Sinclair Balalaika Orchestra, and "Rose of the Abrons" season, at the National, Washington, will be the major of the work during the month of April.

Frank M. Bryant, with John Philip Sousa at the head, is due for two concerts at National Sunday, April 4.

The Columbia Musical Comedy Co. is on hand, and a mighty fine looking company they is, and they are at work, and the Poli's Hartford season is opened, and Eddie Tailor says they are "Some Bunch," and he has been with them and he knows what he is talking about.

The Musical Columbia Players performed, which was selected under the wise judgment of Frank M. Bryant, the director of the Players, who is an expert in these matters, and best master as a producer and director, has been fully appreciated by Messrs. Frank and Oliver Metcrotte and Manager Fred G. Berger, and in consequence of this, now backing the expenses.

The company is now in Washington, and Inspector Carl Haydon, principal tenor; Philip Sheffield, Office Vanase, Harry Short, Tom Berwalds, J. Ambrose Bennett, Wm. V. Mongoven, Frank Mandeville, Eleanor Henry, principal prima donna; Dora Fabian, contralto; Alice Boulter, Miriam Saunders, contralto; Alice Boulter, Miriam Berry, Lillian Bourne, Ruth Bennett, Bertha Burke, a chorus of twenty girls and ten men, and an orchestra of twenty-five.

Eleanor Henry, prima donna, late of the "Ninety in the Shade" Co. is related as being one of the best, and her success in the Columbia Company is one big hit. She will soon win Washington.

Carl Haydon, principal tenor, has sung in "The Merry Widow," the De Koven all star cast "Robin Hood," "The Geisha," "The Gondoliers," with Grace Van Studdiford, and a year and a half in the great Chicago Opera House of Merritt, Gee, and at one time was with the New Orleans Grand Opera Company.

The Bamsell Twins, dancers, will be the first of a number of specialty performers.

Clara Fabian, the second prima donna of the company, is an old favorite of great charm, who has made a decided sensation for finished performances. Lucille Saunders has both voice and receiving the greatest.

Alice Boulter, the beautiful sister of Irene Boulter, brings a great deal of charm to the production.

Philip Sheffield should find herself immediately at home in the opening production, "The Rose Maid." He was the original Don Bertin Wheldon in the piece, and has been the leading man in the coming production.

The balance of company have a rich standing of well known abilities, which will be seen and heard in the Columbia Musical Comedy Co., and Willis as musical director, and his enlarged orchestra. Fielding Lewis, who is the author of the fine reunion addition to his orchestra, it will be made, and whatever necessary additions may be needed, will be made, and whatever they will be secured, and the best at that; the best wishes to the new venture on the part of the Columbia Musical Comedy Co. and the Poli's Hartford and Poli's Bridgeport and the Regiance.

Buffalo, N. Y.—Star (F. C. Cornell, mgr.) Week March 29: "Sunshine Sam" April 5: "Kick Back" (Messrs. Shubert, mgrs.)—Al. Johson and Company, April 12: "Sweet Lady Mine" "Around Around," week of March 29, Royal Lilliputian Revue and pictures.

Majestic (J. Laughlin, mgr.)—War pictures week of 29.

Lyric—"Women Against Women" is the stock offering week of 29, "Mrs. Wiggs of the Cabbage Patch" next week.

Gayety (John M. Ward, mgr.)—Billy Arlington and the Gayety Girls, week of 29. Burlesque next week.

Star (A. M. Shea, mgr.)—Bill week of 29: Dunbar's Bill Ringers, Chaby Rochester, Morrissey and Hackett, Lynn and Lynn, Gardner and Hartman, Marcus and Wiser, Camille Trio, Kaufman Bros., and pictures.

Emporium (Chas. H. Howe, mgr.)—Moving pictures.

Olympic (John Michaels, mgr.)—Bill week of 29: Charlie Chaplin and Family.

Crystal (Jacob Sanderson, mgr.)—For week of 29: Walter Terry and Pill Lillie, Salome Paris Dancers, Jack Wilson and Company, Dancers.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) for week of March 29: "The Yellow Ticket" April 1: Annie Sutherland in Sassoli in concert, April 7, "The Whirl of the World" 10, 11.

Empire (Frank Abbott, mgr.)—Burlesque is Kitty Gordon and Company, Burlesque, Week of Honeymoon Girls April 1-3, Watson Sisters' Company 5-7, Girls from Moulin Rouge 8-10.

Proctor's (Frank Proctor, mgr.)—Vaudeville 29-31: Harry Cutler, Lolo, Bongo and Olivette, Lillian Shaw and Company, Lucy Gaston and company, and Mary Elles. For April 1-2: Gladys Wilson, Ethel Davenport, Charly Ruggles, Gardner and Leonard, Sopher and Roth, Gilbert and Barrett, Lyons and Yosco, Burdon and Gilbert, and Pathe pictures.

Proctor's Lexington (Chas. Graves, mgr.)—Vaudeville and moving pictures.

Majestic (Emil Deichsel, mgr.)—Vaudeville and pictures.

Colonial, Clinton Square, Broadway, Pastime and Annex (Jos. Lynch, mgr.)—Vaudeville and pictures.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) Royal Lilliputians April 1-3.

Shubert (J. H. Finn, mgr.)—Bill week of March 29: Toby Claude and company, Sam Mann and company, Cecil Cunningham, Ward and Pierce, Morton Bros. and Rangers, Santos and Hayes, Geo. Primrose's Minstrels, Billy Rogers, and Anderson Sisters.

Hippodrome (E. P. Churchill, mgr.)—Lightstone Stock Co. in "St. Elmo." Week 29-31: Beulah Beaton, in "A Topsy Turvey Honeymoon," April 1, "Sweetness" 2-4.

Orpheum (Nathan & Lipsenberg, mgrs.)—Bill week of March 29: Toby Claude and company, Sam Mann and company, Cecil Cunningham, Ward and Pierce, Morton Bros. and Rangers, Santos and Hayes, Geo. Primrose's Minstrels, Billy Rogers, and Anderson Sisters.

Temple (Columbia, Gray, Oriental, The Lyric, Dudesse, Elysium, Gaiety, Illinois, Lincoln, Lyceum, Palace, Rialto and Star, pictures only.

CHARLES FROHMAN CRIES OUT AGAINST SELLING OF CUT-RATE THEATRE TICKETS.

SAYS PRACTICE CHEATS PLAYWRIGHT, PLAYGOER AND PLAY PRODUCER.

The following statement was issued by Charles Frohman last Sunday. It is the only one of its kind that has ever come from this manager:

"I never criticize the work of other managers. I am kept too busy criticizing my own. Every manager should work out his policy in his own way.

"But the time has come when I do feel bound to utter, not a criticism, but a warning against a system that is practiced in many local theatres—system which, if not stopped and stopped quickly, will continue to spread until it has brought disrepute upon the theatres of New York. I cry out against this system—not because I do not happen to practice it—but because I cannot believe that my fellow managers will do practice it, fully realize the disastrous results that will come of such a deluding policy.

"The practice I refer to is the selling of cut-rate theatre tickets. There is a sin in theatre management which condemns itself on three counts. It is certain to cost fatally for every manager because it forces him dishonestly towards the authors who write the plays, dishonestly towards the public which pays to see plays, and in the end dishonestly on the part of those managers who operate theatres by being forced to resort to cut-rate ticket agencies.

"For these agencies are given tickets with normal profits printed on them, and then these tickets are sold at cheap prices, there can be no question but that all such managers tempt their box office employees into dishonesty. Nothing is more simple than for the box office man to sell the tickets at normal prices and report them sold at cheap prices. I will not say that I believe that this is a method of checking up the number of cut-rate tickets. But I know it is impossible for all cut-rate managers to know that it is impossible—honestly to control any box office in which any ticket can be sold for a price different from that printed on it. In give a box office employee the opportunity to sell at any price other every ticket is to corrupt that employee.

"Wherever this practice exists the play-wright must lose a share of his royalties on every ticket whose printed price is cut. This is an evil in theatre management that, so far as I know, has never been chargeable against the theatre in America until now. The reputation due the playwright have always been held sacred. Therefore it is time for all playwrights to rise in a united protest against the practice that is depriving them of their just earnings. If any playwright wishes to sell his best tickets for one dollar, let him do so, but let him also sell that price to everybody, and then the author will know his right share of the box office takings. But to sell some of the best tickets for two dollars and others equally good for one dollar—so that the man who has paid two dollars for a seat has for a neighbor one who has only paid a dollar—is sheer fraud on the public as well as the playwright.

"I am sure that all managers are certain to come to this realization, that is, all managers who do not wish to place themselves in the position of abetting fraud. I am sure all managers must see and will see that in stamping out this degrading system that cannot but benefit alike the good name of our theatre everywhere—that it will keep out of the pockets of the workmen who by their pens give life to the theatre—it has to open and to act.

"It is my duty to warn all that we must escape the day, as in Paris, when playwrights will have to put watchers in the box offices that they may see for themselves the earnings. It was in Paris, before the present war, that the theatres, even the best, were sinking to a terrible state from the practice of the very system that is now spreading in America. In Paris the theatres infested the streets about every theatre so that as you approached a theatre you had to run through cut-rate swipers attempted to run you to stores where you could bargain for tickets. The entire company of French authors had organized themselves into a rebellion when the war came and ended the theatres.

"I appeal to every American manager—if we do not unite on this other ground, let us stand together for reasons of common sense if for no other reasons, and rid our theatre of this deluding system that cannot continue without corrupting everybody concerned."

A NEW CRAIG.

John Craig has secured that Boston's newest half million dollar playhouse, to be opened in the Fenway, at Brighton and Ipswich streets, Boston, Mass., April 5, and Mary Young, will be the house of the Harvard Stock Company.

It will be open next November, and will seat about two thousand. It will have a pillared facade, resembling that of the Boston Opera House.

There will be no orchestra boxes and only one balcony. The color scheme will be dull gray, with gilt trimmings. There are being prepared for a revolving stage, or else a double stage, so that one scene may be set while another is playing itself to the audience.

Some of the features will be an old fashioned green room that will serve in part as a gallery for John Craig's cherished collection of his dead and gone and living photos, also portrait, a "lounge" and smoking room.

FOUR WRITING ONE PLAY.

When the Selwyn Company gives that much talked of Summer dance, there will be dancers of their four dramatic companies in New York, and it will be the first time that a special four act play will be presented as a surprise for the dancers. The play is being written by Margaret Mayo, James Forbes, Henry Arthur Jones and Rol Cooper Megrue, each of the four authors of the act.

Mr. Megrue and Mr. Forbes will collaborate on the first act, and Mr. Jones believes that they will write the first two acts. A complete report of their work will be issued to Miss Mayo and Mr. Jones, who will finish the play.

LEFT IN JERSEY.

Jos. L. Lee writes that the Knickerbocker Stock Co., of which Robert Gleckler was manager, were left in New Jersey without funds. The cast included Lee, Frank Frenzel, Frank Marcelle Gerard, Matilda Clark, Ethel West, A. C. Ben Hamilton, Ethel Gleckler, Joseph Wickes, Richard Watson and Nat Stephens.

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THE NEW YORK CITY THEATRES.

CONTINUED ATTRACTIONS.

ASTOR—George M. Cohan and William Collier, in "Hello, Broadway," fourteenth week and last fortnight.
BOOTH—"Alice in Wonderland," second and last week.
BELASCO—Frances Starr, in "Marie-Odile," tenth week.
CANDLER—"On Trial," thirty-third week.
COMEDY—"The White Feather," fifteenth week.
CASINO—"Experience," twenty-third week; twelfth at this house.
COHAN—"Under Cover," thirty-third week.
CULLAN—"It Pays to Advertise," thirteenth week.
ELTINGE—"The Song of Songs," sixteenth week.
FORTY-FOURTH STREET—Emma Trentini and Clifton Crawford, in "The Peasant Girl," fifth week.
FORTY-EIGHTH STREET—"The Law of the Land," with Julia Dean, twenty-eighth week and last fortnight.
FULTON—"Twin Beds," fourteenth week.
GAIETY—Ruth Chatterton, in "Daddy Longlegs," twenty-seventh week.
GLOBE—Montgomery and Stone, in "China-China," twenty-fourth week.
HUDSON—Douglas Fairbanks, in "The Show Shop," fourteenth week.
HARRIS—Margaret Illington, in "The Lie," fifteenth week.
KNICKERBOCKER—"Fads and Faddes," fourth week.
LONGACRE—"Inside the Lines," seventh week.
LITTLE—"A Pair of Silk Stockings," twenty-fourth week.
LYRIC—"Oh Boy!" twenty-second week; twentieth at this house.
MANHATTAN—"The Blue Bird," third and last week.
NEW AMSTERDAM—"Watch Your Step," with Mr. and Mrs. Vernon Castle and Frank Tinney, seventeenth week.
PUNCH AND JUDY—"The Clever Once," tenth week.
PLAYHOUSE—"Stanocy," thirteenth week.
PARK—"Polyanna," eighteenth week; fourteenth at this house; preceded by "The Dickey Bird," sixth week.
THIRTY-NINTH STREET—Lou-Tellegen, in "Taking Chances," second week.
WINTER GARDEN—"Maid of Mystories," seventh week.
WALLACK'S—Lillian McCarthy and Granville Barker, in "Androcles and the Lion" and "The Men Who Married a Lamb Will Find Them Rams," fourth week; "A Midsummer Night's Dream" (Shakespeare) matinees, second week; "The Doctor's Dilemma" (Wednesday and Friday evenings and Wednesday matinee).

PROCTOR'S FIFTH AVE.

(WM. QUAID, MGR.)

Reviewed Friday Mat., March 26.

Big dances are a feature of Proctor's Fifth Avenue Theatre. It is seldom that many sents are vacant after two o'clock, and the reason for it doubtless is that "band time" is good, evenly balanced variety shows. The bill the above date was one of the best presented at the house for quite some time. There was not an act that left the stage without a full share of applause. The hits of the bill were Devlue and Williams and "The Apple of Paris."

Mlle. Elmira, ten minutes, in three, special plush drop, Mlle. Elmira is a shapely young lady who poses within a gold frame in advantage. She is assisted by a young man with a pleasing voice, who, unfortunately, is suffering with a bad cold at this show. The act opens showing him as an artist at his work. He falls asleep and the beautiful woman brings Mlle. Elmira as the vision in poses. Its singing of "Little House under the Hill" got a good deal, well rendered. Three bows.

Hobart and Biddie, sixteen minutes, in one. These girls should cut their act down six minutes, get some good material for their present weak spots of the act and remodel the "units" for making changes. The idea is good and should be developed. The little faults that are repairable. The smaller girl has a nice voice, but not strong for a solo. The other girl is a clever comedienne and her expressions are very funny. The act as it stands will do for the small time, but with the few minor changes they could build themselves up into a big time offering. Three bows.

Henry Bloch's Bears were very big hits in typical animated act, full of harmony. (New Acts.)

A split reel Biograph comedy was enjoyed.

Hoy L. Royer, eighteen minutes, in one, has a very neat character act. He is a clever character actor and portrays his roles minutely and well. His act represents the characters of an old lawyer, a young lawyer and an old judge, with a "breach of promise" suit as the basis of it. The three characters are eminent and the laughs come easy and naturally. He is a son of a man enriched away by his own importance, who is milkrossing a gathering of public school children at their graduation exercises. The young elocutionist is indeed very funny. Four bows.

The Thanhouser Kid, eighteen minutes, special settings, Marie Leline, who is the original Thanhouser Kid, is one of the best child actresses on our vaudeville stage. She is an exceptionally good little dramatic star, and in course of time should prove a successor to the notables of to-day. The boy is a strong little actor, but has been eclipsed by the excellent showing of little Marie. The act gets over on its merits. Five bows.

Devlue and Williams, fourteen minutes, in one. This clever team were the laughing hits of the bill. They have some very clever material. The patter is good and delivered out comedienne, and the man a good straight. The talk about the "laughing tablets" and the "melodrama" in their graduating exercises received big hands. The act is strong enough to be a good one-act play. The "pie" at the encore, is original and is good for a loud laugh. Six bows and an encore.

"The Apple of Paris," eighteen minutes, opens in three, special settings, featuring pretty Ethel Davis, is a winner. Miss Davis is the best pantomime sketches in the varieties to-day. The act is consistent and well directed, and Miss Davis is well supported by an excellent company. Her dancing is a big feature of the act, and the dancers over at the close of the act is well done. The fairyland and the fairies will be a very good. Well liked and received five curtain calls.

The fourth episode of "The Black Box" closed the show. *Myles.*

Proctor's One Hundred and Twenty-fifth Street (Geo. Fox, mgr.)—Bill 26-31: Minnie D'Lora, Mack, Albright and Mack, Bellows and Nichols, Six Bandbox Belle, Hogue and Hardy, Keystone Trio, and Thos. Tossey and Tops. For April 1-4: Nelson Trio, C. F. Pisko and company, Russell Bingham and company, Broneskie Rhiet, Operation Dago, Wells and Hanlon, Fred Thomas and company, Burns and Kissen, and Niclin, Eddie and Roy.

Keith's Jerome (Chas. Ward, mgr.)—The Bellecca of Sunnybrook Farm" this week.

Proctor's Twenty-third Street (Wm. Matthews, mgr.)—Bill 26-31: Desmond Sisters, Dunn and Stevens, Fred Thomas and company, Louise and Perrera, Eddie Dugan and company, Welp and Dunlap, and Hanlon, Eddy and Roy. For April 1-4: Leonardi, Hogue and Hardy, Kitty Flynn, Elsie Kingsland, Harrison West Trio, and Two Carlos.

Miner's (Bronx) (E. C. Miner, mgr.)—*Hastings' Big Show* this week.

RIVERSIDE

(LOUIS COHEN, MGR.)

Reviewed Thursday Eve., March 25.

The large crowd that filled this theatre last Thursday evening was unanimous in giving the show to winner. The shows at this house have been unusually good and, according to talking people, they will be improved on each week. The house is one of the best run in the city and the bills are nicely arranged.

Demarest and Collette, fifteen minutes, in one. The act is big time material and with just enough comedy. The girl is pretty and is a good violinist. The man makes a "cringe boy" type and gets over some bright lines, and his 'cello solo was excellent. The "Dance of a Dream" girls while playing the violin is novel, and her variations on "The Carnival of Venice" received a good hand. The closing medley was well selected. Three bows.

"The First Case," fifteen minutes, in three, interior. An it stands this sketch is far too talky for even the small time, and with a little "pruning" the Percival Company perform very well, considering the material. In Theme for a young lady being struck by a taxicab, but is unhurt. The landlord 'phones for rent, but she and her fiancé are interested in "Romeo." A claim agent of the taxi company calls and offers the "victim" first "Case" for a "bullet" release. She is about to accept when her sister comes into the room and, hearing of the accident, and being sure that the young lady has been seriously hurt, and that, being a lawyer, she knows how to handle the lengthy "lawyerese" talk the agent hands over five hundred "good" American dollars. Three bows.

"Postponed," a Vitagraph comedy, entertained.

Armstrong and Ford, twelve minutes, in one. This form is one of the best talking comedy acts of the smaller time. It is full of funny situations and lines. The English gets many laughs, playing on the proverbial thick-headedness of the Irish. Some are "getting" a joke. The policeman gets over some funny jokes and well fairly big. The closing song, however, does not fit in the act. Should go big in any spot. Five bows.

"Two Bold Men," a Essanay comedy, was funny.

"The Miniature Review," fifteen minutes, full stage, special set. This act is a big hit with the children. The manikins are exceptionally well handled, and there is not too much "cameness" about it. They have good voices and sing big hits of the day. The "lineball Rag" number is well put on, and the ragtimers scene very novel, perhaps never before done in a vaudeville act. Five bows.

"The Gallantry of Jimmie Rogers," an Essanay serio-drama, was very good, and "Wood's World Goes Hunting," the latest of the "Wood" series, was good.

Jones and Welt, twelve minutes, in one, looks very promising for the small time and the big time. You cannot disguise a good act no matter how you try, and consequently this act will be a big success. They have one of the prettiest singing and piano acts in vaudeville, and possess good voices and make great appearance. Among their songs were "Kisses Taste Sweeter," "Fishing All the Time," "Why Don't You Do Right?" "What Makes You Love Me?" and "Fatima Rivers." Six bows and a good encore.

The Bungrade Brothers, ten minutes, full stage. This brother combination have a good act with an encore that is a piece of novelty. There is the old strip comedian, but he gets his laughs out of the "strip." They are good springboard gymnasts and perform some difficult feats. The loop-the-loop stunt is very good. Four bows.

Only Dooley and Harry Pilcer, in the picture of Vernon Castle, appear to be the money maker for the Famous Players Co. *Myles.*

JEFFERSON.

(JAMES P. LEE, MGR.)

The bill March 25-27 contained good material, and a fair sized audience was present to enjoy it.

Dawson and Hilbert opened with the lady playing at a piano, and singing a comedy bicyclist ridee on, lady exits and returns farmer in tights and red sweater for their comedy act. Nicely done.

The Metrovers, colored team, showed good work. Their act is a little "dated," as, as a soldier, "I Think I Hear My Country Calling Me."

The Krazy Kids, six little girls and a boy, used the testing scene for the opening for several years, and a Russian dance, "I Want to Go to Tokio" served nicely. The boy sang "Will I Still Be Single Then?" and "Ragtime Bird." The girls danced in illuminated heart-shaped swings, went over big. Their encore, "Ragtime Bird," "Ragtime Brown" and "There's a Little Spark of Love Still Burning."

Ethel Davis, in "nut" style, delivered "Ah for the Love of a Girl," "Too High" and an operatic parody, finishing with a whistling solo to good applause.

"Just and Just" started with a "Tango" number, having a double drop. Lady used a close crop wig, making it appear as if she was a mana, but soon changed to a Highland fiddle, and on stage changes to a natty boy and later to a dress suit for several songs and a clever dance.

Alfred Latell and Miss Vokes, as the bulldog and the little lady, perfectly the usual process, the dog impersonation being equal to anything shown in that line. Miss Vokes is a clever comedienne.

Mack and Moore, in their butler and maid sketch, made good. Mr. Mack impersonating a French, German, Irish and Yiddish character in describing her experience with the butler and the maid.

Rudolph elevenists go through a routine of clever tricks, including the tango and the waltz.

Several good films, with a Chaplin feature, were shown. Country Store Night drew fairly well. Oriental Night was the feature on Saturday.

Garrick (Charles Frohman, mgr.)—"You Never Can Tell," by George Bernard Shaw, with Arnold Daly featured, will open at this house Monday evening, April 5. Supporting Mr. Daly will be Helen Ettinge, Gertrude Lowe, Doris Mitchell, Charles Laite, Edwin Cohan, Anne Sutherlind, Stanley Dark and Mabel Freeman.

Keith's Alhambra (Bert Yungs, mgr.)—Bill 26-31: Ernest Lamont and Sherman, Scott, Howell and Norton company, the Misses Campbell, Ernest Hill, Hall and Hart and company, White and Jones, La Mile, Toney and Norman, and Bert Wheeler company.

Proctor's 125th St. (Chas. Herbert, mgr.)—Bill 26-31: Leonardi, Bessie Wynn and company, Eddie Dugan and company, Welp and Dunlap, and Hanlon, Eddy and Roy. For April 1-4: Leonardi, Hogue and Hardy, Kitty Flynn, Elsie Kingsland, Harrison West Trio, and Two Carlos.

Miner's (Bronx) (E. C. Miner, mgr.)—*Hastings' Big Show* this week.

UNION SQUARE.

(BEN KAHN, MGR.)

Reviewed Friday Eve., March 26.

Some show Manager Kahn had "on" for Friday night last. Some show it was, right—seventeen acts in all—nice of 'em on the "professional try-outs" list. The house was had more dressed up singles, doubles and three-acts cavort upon its stage at "try-out" time. Into the performance last Friday, the most of the last nine had enough laugh about them to keep even Mrs. Hindy in her usual vehicle—smiling. Mrs. Hindy herself was satisfied his box office visitors were fairly good.

For regular "places" the eight act bill found the Petticoat Minstrels leading, as had been decreed by the "Kahn" (Kahn's boys), and a three-act, billed "A Novelty Surprise."

The minstrel girls, composed of five girls, including the interlocutress, and the two ends, in the usual black face, were decorated worthy of the lead, appearing No. 10 on this bill—in a "distinctive" offering of dance, song, and comedy, with each girl's specially capably rendered, including "Back to Dixieland," "Ragtime for Sweethearts," "Celebrating Day in Tennessee," "I Want to Go to Tokio," "Betty Co-Ed" (Queen of Perry's Minstrel Minstrels act), "Baseball Rag," and an excellent soprano voiced number by the robust interlocutress, for the "Finale" and encores. It's minus "petticoats" most of the way, but is one of the niftiest of female minstrel shows.

The Three "Keelos" (as the stage card said) appeared in the opening acrobatic tinging boys, one just as palatable a comic as ever, who made their debut in the varieties quite some time ago. Since then they have registered themselves good on all occasions—so that's what they did here, from start to close, for the big girl act on the bill.

The Novelty Surprise, three-act, proved to be none other than Cook and Stanton, the Honeed Sisters. The distinct likeness to one another of the girls is surprised up to an "illusion" when the man places one of the girls behind a screen, and "she" immediately walks from behind another. To "prove" his stunt wan on a level "with the leading illusionist," he places the girl again behind the screen and the other girl runs down the orchestra aisle. The disclosing of the "stunt" leaving the girl back on the house wise, and a final trio number, to "I'm in Love with the Heavenly Maiden," closed them big going. It is opened with one of the girls accompanying on piano and doubling a number on the "fiddle," and a solo by a Monson, and then the "illusions." It was properly billed, and they have a turn that deserved an immediately as it ever was, is "way ahead of what they were doing before. The girl's voice was in good condition for the double numbers and his solo.

"Leave, You Tell Her," the comedy "whitewash" sketch, dated, still well, and the comedy of the "firm" bit solidly most of the time. Jack Lorraine, a comedian, appears to work out the part she has nicely, and has that "stiff" appearance about her.

Fred Ardath, a comedian, stand to hand and head to head gymnasts, opened the regular bill, and the "stand" performance, head to head to head stunt was a good finisher. The boys need routine and new comedy talk.

Musical Bedfords did a little well as most of the new old type small time single musical act do, playing a "Jew" part.

Grant and Shirley, in a revised dancing act, now have a dance offering that can be "pushed" in any small time or big time. There is no dinnitier or better appearing toe dancer on the stage than Miss Shirley, and in this turn, while her partner has improved much since caught in their previous act. The "Spanish" dance after was a big girl, showing only her limbs and face (by reflected mirror, which is her partner in costume), with her dance "accompanied" by the man on a prop piano keyboard, which is high in the flies. The act is quite novel and should become a big hit later on. The encore dance is good, and the "turn" turning of each of the four numbers looks rich.

The McKay, Fullerton Trio, a straight, a German comedian made up as a grocer's boy and a soubrette, opened with a "rough" and comedy skit that shapes up as a real fast little "pop" turn. The dancing of the comedian is good, considering the "rough" song sung scored best.

There was the choice among the "Harryouters," the Irish Colleens and Harry Humphreys and company doing better than the other two, and deserving a place in shape for immediate bookings.

The Colleens, a trio of three, ying "sweet," whose Irish reeling held the interest of the offering, while Harry Humphreys and company, in a three act skit, ran fed up to his enacting the scene of Mare Antony's appeal to the mob over the death of Julius Cæsar.

Others were Pontiao and Sisters, songs and manolog solo by "Kiddie" Brook, whose "wop" recitations didn't find much appreciation; Wilson and Wilson, fancy dancers, in a "Spring" dance, and Wilson, cartoonist; the Futurist Dancers, man and woman, in "Ex-Spring" dance, the "Spring" dancing was a laughing burlesque bit for the audience—but proved they possessed nerve; Ethel Davis, "Ragtime Bird" and "Nut" but lacked enunciation or the least bit of stage presence, and the Bedfords, a "Jew" lady, one positively not best suited to the footlights, even as a "last resort," for his "personal" appearance, and the "Jew" part, the other by thought he was "at home," and in any small time, he was thought an hit solo, "I'm Lonesome," vouched.

There was novel fun in it, even tho' painful to the knowing group in the left stage box.

McKINLEY SQUARE.

(W. H. RAVNEY, MGR.)

Monday night, March 29, was the first night of Passover, and consequently this theatre was not well attended. Manager Chase, a new prize night, Oriental night, has been introduced here, to take place every Monday night.

Clemenz Bros., clowns, pleased with their musical act.

Eldas Richards, single comedienne, rendered several songs in a pleasing manner.

A comedy sketch, "Mistaken Identity Jim," was presented and got a few laughs. A man played by his wife, who is a suffragette, but her brother gives him the lion to assert himself, and he does satisfactorily.

Bernard and Lyons, in a plain song and dance act, were well liked.

Ward Bros., a male comedian, entertained with songs, including "All for the Love of a Girl," "It's Too High," a parody, and "Huffin' Ragtime Blues." He encored and whistled a song.

Dawson and Hilbert, with stunts on bicycles, closed the vaudeville show.

The pictures shown included the third series of "Lucky Jim," "Cupid Disguised," "Tangle," "A Tango Tangle," "Needs of Commerce," showing the manufacture of the various department of the Bureau of Engraving and Printing, and Billy Sunday pictures. *Emil.*

Broadway (T. E. Morgan, mgr.)—"The Commanding Officer" is a good feature picture. Business has been excellent.

Republic (A. H. Woods, mgr.)—"The Natural Law" will be produced here Saturday evening, April 3.

"ALICE IN WONDERLAND."

Booth (Winthrop Ames, director)—*Alice In Wonderland*, dramatized by Alice Gerstenberg from Lewis Carroll's "Alice In Wonderland" and "Through the Looking Glass," with music by Arthur Fiedler. Music by Eric Delamater. Staged by W. H. Gilmore. Produced on Tuesday evening, March 23, by the Pilgrim Producing Co., with the cast:

Rev. Lewis Carroll	Frank Stirling
Sedgwick	Nicholas Hannen
Alice	Lilian Kemble Cooper
Red Queen	Florence Le Clercq
White Queen	Beatrice Golden
Golden Bull	Master Tobin
Humpty Dumpty	Alfred Donohoe
Gryphon	Fred W. Permain
Mock Turtle	Geoffrey Stein
Mad Hatter	Lionel Brighton
March Hare	Fred W. Permain
Dormouse	J. Gunnis Davis
Frog Footman	Walter Kingsford
Duchess	Kenyon Bishop
Cheshire Cat	Alfred Donohoe
King of Hearts	Frederick Annerly
Queen of Hearts	Winifred Hanley
Knave of Hearts	Frederick Lamond
Caterpillar	Walter Kingsford
Two of Spades	Kate Bell
Five of Spades	Fraser Sandiman
Seven of Spades	John A. Rice

SYNOPSIS.

ACT I.—Scene 1, Alice's Home. Scene 2, The Room In the Looking Glass. Scene 3, The Hall with Doors. Scene 4, The Sea Shore. Act II.—The March Hare's Garden. Act III.—Scene 1, The Garden of Flowers. Scene 2, The Court of Hearts. Scene 3, Alice's Home.

If the fairy tales of your youth are remembered by you and you are still blessed with an imaginative mind, you enjoy the excellent production of "Alice In Wonderland" which Mr. Ames has imported from London to the Booth Theatre, and which is now current at the Booth for a two weeks' stay, which ends on Saturday night of next week.

Even if you are sure you will not enjoy this delightful fairy tale entertainment, take a "kiddie" along, even if you have to borrow a neighbor's child, and you will enjoy the entire child's laughter, for "Alice In Wonderland" will appeal strongly to the little ones, for it is a fairy tale, and, by, too little entertainment provided by our managers, the children are hungry for fairy tales, especially motioness of the Carroll classic during its limited stay at the Booth.

Alice Gerstenberg has shown anyone's intelligence by repeating in type the story of "Alice In Wonderland" and "Through the Looking Glass." Alice Gerstenberg has cleverly drawn the characters and adventures from both books, the Tweedledee and Tweedledee and White Knight are conspicuous by their absence, but others are there. The play is brief, but there is enjoyment in every minute of it. The scenery of the "Looking Glass" is grotesque and it was artistic.

Irvine Tobin, one of the best child actresses in America, was Alice, and she was a rare delight to see and to listen to. Here is a genuine talent, and we hope to see a long one, but never once did this gifted little artiste miss the mark.

Geoffrey Stein scored heavily as the Mock Turtle and as the Mad Hatter, proving again that he is one of our most intelligent actors.

Walter Kingsford, another character actor of reputation, had a wonderful opportunity as the Frog Footman. His face bore a startling resemblance to a frog, and later as a "Gryphon" similar in appearance and actions Illy lines were excellently delivered.

Kenyon Bishop, long absent from the local stage, played the Duchess in an amusing manner and captured many laughs.

Alfred Donohoe, as the Cat and Humpty Dumpty and the Cheshire Cat, and was a strong feature.

All of the members played their roles well, and the music was excellent. "Alice In Wonderland" will appeal to most of the adults and to all of the children. *Kelcey.*

WASHINGTON SQUARE PLAYERS.

Bandbox (Theodore Mitchell & Harry Dest Parker, mgrs.)—The Washington Square Players, on March 26, began their second "ring out" season at the Bandbox with "One's Neighbor," by Leonid Andreyev, "Moonlight Sonata," by Ernest Dowson, "Twenty and One Less Billed," by Philip Moeller, and "The Shepherd in the Distance," by Holland Hudson. The first two, "Moonlight Sonata" by Murdock Pemberton, was postponed owing to the sickness of the author, and the running of each of the four numbers looks rich.

The McKay, Fullerton Trio, a straight, a German comedian made up as a grocer's boy and a soubrette, opened with a "rough" and comedy skit that shapes up as a real fast little "pop" turn. The dancing of the comedian is good, considering the "rough" song sung scored best.

There was the choice among the "Harryouters," the Irish Colleens and Harry Humphreys and company doing better than the other two, and deserving a place in shape for immediate bookings.

The Colleens, a trio of three, ying "sweet," whose Irish reeling held the interest of the offering, while Harry Humphreys and company, in a three act skit, ran fed up to his enacting the scene of Marc Antony's appeal to the mob over the death of Julius Cæsar.

Others were Pontiao and Sisters, songs and manolog solo by "Kiddie" Brook, whose "wop" recitations didn't find much appreciation; Wilson and Wilson, fancy dancers, in a "Spring" dance, and Wilson, cartoonist; the Futurist Dancers, man and woman, in "Ex-Spring" dance, the "Spring" dancing was a laughing burlesque bit for the audience—but proved they possessed nerve; Ethel Davis, "Ragtime Bird" and "Nut" but lacked enunciation or the least bit of stage presence, and the Bedfords, a "Jew" lady, one positively not best suited to the footlights, even as a "last resort," for his "personal" appearance, and the "Jew" part, the other by thought he was "at home," and in any small time, he was thought an hit solo, "I'm Lonesome," vouched.

There was novel fun in it, even tho' painful to the knowing group in the left stage box.

"THE DOCTOR'S DILEMMA."

Wallack's (Chas. Burnham, mgr.)—*The Doctor's Dilemma*, a comedy in five acts, by Bernard Shaw. Produced by Grasmere Co. Friday evening, March 26, with this cast:

Sir Colenso Ridgeon	D. P. Boggie
Sir Patrick Cullen	Nicholas Hannen
Sir Ralph Bloomfield-Bonnington	Lionel Brighton
Mr. Cutler Walpole	D. P. Boggie
Mr. Blenkinsop	Arnold Lucy
Mr. Dubedat	Eldene Kent
Dr. Schutzmacher	Wright Kramer
Louis Dubedat	Nicholas Hannen
Redgrave	Reginald Evans
The Newspaper Man	Ernest Owen
Mr. Dorsey	Walter Gerr
A Waiter	George Curr
Jennifer	Lilian McCarthy
Grylls	Ernie Carlyon
Minnie Tinwell	Eva Leonard-Boyne

ACT I.—Sir Colenso Ridgeon's Consulting Room.

ACT II.—On the Terrace at the Star and Garter, Richmond.

ACT III.—In Dubedat's Studio.

ACT IV.—The Same.

ACT V.—One of the smaller Bond Street Picture Galleries.

Although available in book form since 1911, it was not until Friday night of last week that New Yorkers had an opportunity to see George Bernard Shaw's comedy, "The Doctor's Dilemma." It had been produced in London in 1906, and Paris in 1913.

Like his "Philanderer," this play reads better than it acts. Despite the fact that many flaws sparkle with wit, it is devoid of action and is so talky that, at times, it becomes tiresome near the end. The play ran almost four hours the first night. There is a deep sympathetic touch.

"For the greater part the play is one of discussion rather than of action. Although it holds the medical profession and the usurpers well up to ridicule. There is much in this work that is far from being in good taste, such as Shaw having fun with a dying man.

The plot concerns Dr. Colenso Ridgeon, a specialist of consumption, who has just been knighted for his discovery of a serum for the cure of tuberculosis. He is receiving his brother Knight, Sir Ralph, when a Mr. Jennifer Dubedat is announced. She begs the great doctor to save her husband, who is dying from consumption. The doctor has only one tube of the precious antitoxen left, and will not be able to cure a second patient, doctor, named Blenkinsop. Ridgeon falls in love with the woman, and is forced to choose between the two patients, a good but a blackguard, and Dr. Blenkinsop. This is the doctor's dilemma. The doctor is at a dinner, have Mr. and Mrs. Dubedat present, and discuss the case with several physicians of repute, both honest and dishonest men. Blenkinsop and turns over the artist to the care of Sir Ralph Bloomfield-Bonnington, known as B. B.

The artist dies under B. B.'s treatment, and Blenkinsop is about to marry the widow that he helped to marry her, and she learns his dishonesty, and kills the artist himself, he practically murdered him. She also informed him that he was too old for her and that she would be married again, a few days after her artist-husband's death. Ridgeon is amused and exclaims "I'm hoping your husband can be committed to a purely disinterested murder."

Lionel Brighton, representing as many different schools, are cleverly caricatured by Shaw and well acted by the young actor. Mr. Brighton's Sir Patrick Cullen, the doctor of the old school, who believes in bleeding the patient that every new medical discovery is in reality an old one. Dr. Cutler Walpole, to whom all diseases are hidden, and who has a remedy in his hip pocket; Sir Ralph Bloomfield-Bonnington, who believes that the patient is a mere cover. Dr. Blenkinsop, who did not believe in medicine, and Dr. Ridgeon, who discovered the serum. They are of course, the monumieces of G. B. S.

D. P. Boggie, the character actor, made the role of Bloomfield-Bonnington and Walpole and the dishonest and unscrupulous Blenkinsop, a piece of work.

Lionel Brighton was a commanding figure as the Knight, Sir Patrick Cullen (unknown suggested Henrik Ibsen).

Arnold Lucy, a fine character actor, made the role of Blenkinsop one of the most interesting stage personages we have seen in years. He gave a wonderful and fine performance of the role of Ridgeon, but it is not suited to him. Edgar Kent played with sympathetic understanding of the consumptive Dubedat. The role of the artist was played with easy care-free manner by Nicholas Hannen.

Lilian McCarthy (Mrs. Granville Barker) made her first appearance in a modern role in this country in this piece, and as Mrs. Dubedat she gave a wonderful study. Her elocution is flawless. She wore some beautiful gowns. The rest of the company did well.

The play ended at 11 P.M. Wallack did not use the big projecting stage apron, but returned to the old proscenium position, and his players made their entrances and their exits through the usual wings and doors instead of the bridge as has been the custom in his earlier productions. *Kelcey.*

Brooklyn, N. Y.—Academy (F. O. Bissell, mgr.) concerts, musical entertainments, etc.; B. F. Keith's, Newman's travel talks every Wednesday, Metropolitan Opera Co. Tuesday night, March 30; the Abern Bedell Girls this week, for two weeks, starting April 10.

Bronx (Edward Trell, mgr.)—Reopened 29 with Haymond Hitchcock, in "The Beauty Shop." Fiske O'Hara, in "Jack's Mandolin" next week.

Broadway (Herbert Ascher, mgr.)—John Berrymore, in "Peter Ibbetson." Raymond Hitchcock, in "The Beauty Shop," next week.

Crescent (J. H. Pierce, mgr.)—"Hoot and Jeff in Mexico" this week. "A Pair of Silks" next week.

Dr. Jack (I. Phiegelman, mgr.)—"Hanky Panky" this week. Marie Dressler, in "A Tailor Made Man" next week.

Grand (William Tierman, mgr.)—"The Lion and the Mouse." Beatrice Cameron, in "Little Grand Opera House Stock Co. Starting "The Misleading Lady" next week.

Gayety (William Woolfolk, mgr.)—"Gay Morning Glories this week.

Star (M. J. Joyce, mgr.)—Jardin de Paris Girls this week.

Empire (J. H. Curtin, mgr.)—"The Bonny Boy" Burlesques this week. "The Big Jubilee" next week.

Casino (Charles Daniels, mgr.)—Bosey Posey Girls this week. Happy Widows next week.

Bushwick (Frank A. Girard, mgr.)—Bill week of 29: Karl Zorn, Herminie Shone and company, Belle Baker, Ben Welch, Harry Green and Co., Frolic Cantor and Lee, Ray Dooley and company, Otto Gygi, and Richard Pitchfork.

Bushwick (Benedict Bizzi, mgr.)—Bill week of 29: Mrs. Leslie Carter and company, Ethel Davis, Harry Fraser, Lajar and company, Harry Breen, Duffy and Lorenz, Bill Bailey, Moyse Sisters, Adelaide Francis, Binns and Burt.

Dewey (William Masoud, mgr.)—Bill week of 29: Evelyn Nesbit and Jack Clifford, Pittsburgh Four, Kirk and Fogarty, Wilson and Lean, John Hymer and company, Milton and De Long Sisters, Ethel McDonough, the Gladiators, and Mlle. Rialta and company.

Cumberland, Duffield, Linden, Madison, Oxford, Royal, motion pictures only.

PALACE.

(ELMER F. ROGERS, MGR.)

Dancing plays a prominent part in this week's program, six out of the nine acts making this style of entertainment a feature. Sayre Bayes jumped back into vaudeville and walked away with the honors. Mr. Bayes, accompanied by Miss Bayes offered four or five new songs also obliging with several of his old standbys. Of the new ones, two in particular will soon be whistled up and down Broadway, being many degrees better than one is called "Shooting the Bull Around the Bulletin Boards" and it went over with a bang. The other song is called "Wheel Chair." Miss McCormack Sings a Song" that has the right goods to send it out in its way to Wind. Miss Bayes was in fine voice and received quite an ovation when she appeared.

Bertha Kalich and her company, in one act playlet entitled "The Victim," in one act playlet entitled "The Victim," in which she is called upon to show her dramatic power, and she lived up to her billing. (See New Acts.)

The Lyons Comedy Four scored the laughs in a sketch, presenting their well known farce, "The New Teacher." Wherever a little spark of Love Still Lingers" and "I'll Go Back to My Low-Back Car" were their feature songs, both going over big.

Ruby Norton and Sammy Lee, in next to closing, cleaned up. Both are up to the minute dancers, and they showed several that brought them plenty of applause.

Nazarro and company, closing the show, held their seated audience to the finish of their excellent performance.

"Tango Shoes," introduced by Bert Cole and presented by Hillie Durke, was seen for the first time here and was a decided hit. (See New Acts.)

Bonnie Glass, assisted by Rodolph and Cascnello, in "Dances That Are Different," with showers Orchestra playing up-to-date music, had little to complain at their reception.

Grace Mullen and Ann Coogan, in "Odd Nonsense," had another two position, a spot that suited them, and they took full advantage of it. "Tin Little Ford Rambled Right Along," another new comedy song to make a Americans, was a riot.

James Hutton and company, offering their high school equestrian act, opened the show and gave a wonderful performance.

A two act Charles Chaplin pinioplay was also given and created roars of laughter. *Jack.*

COLONIAL.

(WM. WOOD, MGR.)

Despite Holy Week, a great audience was on hand at the Colonial, Monday afternoon and saw one of the best vaudeville shows offered here in a long time.

Owing to the fact that Charles Chaplin did not on hand to open the show, the Ella Vara kindly obliged Manager Wood and let the show go on, the Vara sisters being present, talented. It is one of the best dancing acts seen in some time. The women is pretty and her costumes are not only elaborate, but in good taste. The man is also very skillful. They got over big despite the fact that the house was just "coming in."

Harry Chaplin film followed. This in turn was succeeded by Harry and Eva Puck (See New Acts).

Act that found instant favor was Dersin's Dog and Monkies, especially with the women in the audience. While similar acts have been seen before, this one had no trouble in winning its share of applause.

Laughter reigned while Carl Byal and Dora Early were on the stage. Miss Early is a good singer and a genuine comedienne, and her method of fun-making is sure to win laughs. Mr. Byal is a good tenor, happy in the selection of his songs. The act closes with some very clever dancing.

HAMMERSTEIN'S.

(LONNY HASKELL, MGR.)

The big surprise of the show is EVA SHIRLEY, their own vaudeville product, who "stopped the show" and was forced to make a curtain speech Monday matinee.

THE NOT REVUE (new act) was a rather big "flop" and started them walking out. The other big hits besides Miss Shirley were Welch (alone), Lillian Lorraine, Nick Casinos and Stuart and Donohue.

The fall apart act with an old but funny Keystone Comedy, entitled, "The Ragtime Band."

BRINE can hardly pass among big time performers. The general public do not warm up to his kind of an act, but he must be credit credit for your admirable nerve. He makes a pretty "woman," but fell down on his "Carmen" Monday.

HONG FONG'S attempts at singing, dancing and character comedy are very amateurish. He is not fit for vaudeville and there is little hope that it can be paired.

STANLEY, HIBBERT and STANLEY, really started the ball rolling for the big time by very good with the afternoon crowd. The work transformation from a blacksmith shop to a drawing room and back again is just as novel as ever, with the costumes changing from blacksmith to Lord of the Manor. They are talented musicians, and the turn should continue to score on big time bills.

JACK STUART and ALICE DONAHUE had the audience roaring from the beginning to the finish of their act. It is undoubtedly one of the funniest "nut" turns in vaudeville. The eccentric and shadow dancing of Stuart is excellent. The act was thoroughly enjoyed by the Monday afternoon crowd.

MISS MORTON and PAUL NICHOLSON opened with their "dramatic cartoon" sketch. This pair are clever performers and deliver some very pleasing vocal selections.

WELCH, in next to closing, cleaned up. Welch is one of the minute dancers, and he showed several that brought them plenty of applause.

EVA SHIRLEY and company, closing the show, held their seated audience to the finish of their excellent performance.

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TENNEY

NEW VAUDEVILLE ACTS AND REAPPEARANCES

has advanced the salary of over 200 Vaudeville Artists by the "sterling" quality of his material. You owe it to yourself to let him write you that new Act, Sketch or Monologue NOW!

ALLEN SPENCER TENNEY, 1408 Broadway, New York City.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

"Tango Shoes" (Dancing).
10 MIN., IN ONE.

Palace.—The dance novelty that has been shown here in some time was presented by Hillie Durke, and introduced by Bert Cole at the Monday matinee, called "Tango Shoes."

At the rise of the curtain a man appears on the stage with two pairs of shoes, stating that a wonderful invention has been discovered in what has been called tango shoes, that when the assistance of a key used to wind the shoes they will dance by themselves, and the audience will invariably be able to dance the latest dances.

The lecturer calls for volunteers, and several respond.

They made excellent "models" as the audience was kept complete in the dark, until the conclusion of the entertaining novelty. The final to respond was Miss Durke, who was followed by Chas. J. Kelly. Both gave an excellent demonstration of what the tango dancing that met with much favor.

The lecturer then announces that all will repair to a nearby cafe, where a local connection is found to be in attendance, and after that she can be with her husband and will go out with him. She then walks upon the stage, and after seeing the audience, she dances the tango in tricuitt up and she calls a friend, who also calls her friend, and a tango contest is arranged between the three couples. The audience at this stage are "in" and enter into the fun by acting as judges. The three give a finely artistic exhibition of the tango that brought rounds of applause.

The idea is original and credit is prove quite a novelty in the sounds around this vicinity for some time. *Jack.*

Carson and Willard (Singing and Dancing).
20 MIN., IN ONE.

American.—Allen Spencer Tenney certainly put over a winner when he brought this act to the Bronx. It is a real fine and the team went better than any has gone in this theatre for quite a while. The material used is clever and is enough of their clever parodies and patter. Both are good singers and dancers. The Irish and the German and the straight possess excellent voices and the Irish has a fine tenor and the bank is very funny, and received many laughs. At the opening they ask the audience to select some song for them to sing a parody to, and the result is that they are requested to sing the same song. They did parodies on "Tipperary," "Light Burning in Widdow," "Old Bill Bailey," "Ragtime Band," "Dixie," "Yoki," "Chinatown" and a number of the popular songs. They received eight bows and five encores. *Myles.*

Not Revue (All "Nuts").
46 Min., Full Stor.

Hammerstein's.—The Not Revue was a big disappointment. The material was not strong enough to keep the audience seated throughout the act. It did not act as a real entertainer and proved no more than "bits" from Ben Welch's burlesque act, and the full show accumulated together. The work of George Douglas and Mabel Hamilton was good and received ovations for Ben Welch himself. The three were the relief of it all.

The chorus looked good and the rest of the support worked hard. The burlesque riding of Welch on a horse while singing "Dixie" spoiled the scene, quite unintentionally, supplying the biggest laugh of Monday's matinee. The transformation of scenes (as announced) took up too much time.

Mr. Welch should stick to the Hebrew character as it is infinitely funnier than his Irish. *Myles.*

Harry and Eva Puck, in "Sunshine and Showers."
10 Min., in One and Two.

Colonial.—Harry Puck and Eva Puck offered two clever performers furnish genuine entertainment in "Sunshine and Showers." The sketch is a playlet, as its title would hardly, but merely a vehicle for the Pucks to show their ability in the playing and dancing, and the introduction of pretty electric effects. Miss Puck is a pretty little soubrette, and possessing a voice is commonly known as class, and while she cannot be truthfully called a dancer, she is graceful and shows that her steps over. She dances with grace.

Harry is also "Sunshine and Showers" with his piano playing. He sings the songs he writes, and the one he sang Monday night, "Nesh the Fresh Man," was rated a prize favorite. He also sings a clever parody, and had a hard spot to follow following a Chaplin film. *Kelcey.*

Honey Boy Minstrels (7) (Minstrel).
25 MIN., IN TWO (SPECIAL DROP).

Proctor's Fifth Ave.—The seven Honey Boy Minstrels opened the week at Proctor's Fifth Ave. Monday, the last half of the week of April 3, in a fine, up-to-date minstrel offering, with plenty of good singing, harmony and comedy. The end men are very good and the introductory opening is good, and grows more good, even though they were not of the latest vintage. The act is made up of good voices. The songs: "Down By the Golden Gate," by Mr. Fletcher; "Down Where the Cotton Blooms," by Wm. H. Thompson; "Way Down South Where I Belong," by Mr. White; "Dancing Time Is Over" and "I Love to Hear an Irish Band," by Tommy Illsen; "Sweet Lady Bee," by Thompson; "Good-bye" and "Sweet Rose," by Mr. Fletcher; "Nesh the Fresh Man," was rated a prize favorite. He also sings and plays the piano, and had a hard spot to follow following a Chaplin film. *Kelcey.*

Charles Zimmerman (Aquatic).
18 MIN., FULL STAGE.

Hammerstein's.—Charles Zimmerman, in "The Less Wonder," Chas. Zimmerman, proved to the audience that he has an act that will be found very clever, and he has to depend on his misfortune of being without limbs to put his turn over. He is a good swimmer, and has a great sense of its kind and lent the Victoria audience some real laughs Monday.

The act opens with an interesting moving picture showing the man swimming without legs. Then to full stage he goes through the motions of swimming and drinking under water and shows how a person acts affected with cramps, remaining submerged for two minutes and a half, and then coming up for air. He pleased the act and he received four bows. *Myles.*

Murphy and Lawrence (Sketch).
16 MIN., INTERIOR.

Hammerstein's (March 27).—There is no getting away from the fact that George F. Murphy has a clever sketch. Every line and every expression of him is good for a laugh, but with the vehicle he and Miss Lawrence used here, there is very little chance of their getting a look over the "big time." The act opens with Murphy in a "Rube" character, and he keeps the act. Miss Lawrence is not a good opposite or straight woman, but she is an excellent prima donna voice very good. More of the latter and newer comedy, and the act will pass muster. *Myles.*

Cecil Cunningham (Songs).
15 MIN., IN ONE.

Hammerstein's (March 27).—Jean Havez presented Cecil Cunningham here last week. Miss Cunningham has a very pretty song act, and showed that she is an excellent prima donna voice. Her act is very pretty gowned, and her selection of songs was cleverly made. Initial lot: "You On My Way to Dublin Bay," "The Ballad of Publicity," "I Love You Darling Me," "Irish Swazon Blues" (an unlikely clever song) and "Up the Sure Canal." Raymond Hubbell was her accompanist, she should have no trouble in getting the act booked. Seven bows and an encore. *Myles.*

Bertha Kalich (Sketch).
30 MIN., FULL STAGE.

Palace.—Making her first appearance in this house, Bertha Kalich, who has gained quite a reputation for her individual style, in dramatic playlet, by Philip Dunne, with the assistance of Aubrey Beattie, Leonard Crooke and Robert Mac Kenzie, in one act, with instant favor by the large audience at the Monday matinee.

In the playlet, Miss Bertha Kalich is called upon to bring all her dramatic talent into play, and her little number in her performance at times was as fine ever been seen in.

Before the curtain rises the sounds of a piano shot and a struggle are heard, and when the scene is disclosed a man is seen staggering into a room and a woman is discovered terror-stricken at the crime she has committed.

The woman is a married woman, and her husband who has missed a train, returns unexpectedly. He is told by her that he promise that she will never see a Mr. Wilson again. The husband has scarcely left the house before the lover makes his appearance, and the wife pleads with him to never come to her home, and regrets and regrets. After his departure the valet, who has overheard the conversation, threatens to inform the husband of what he has seen, while does not give herself to him. In the struggle that follows the valet is killed.

The husband believing his wife's assaulin is guilty, and the wife is forced to confess, and is sickened and the desire of acting out the story leads her to believe that it was her meeting with success in New York.

The husband telephones the lover to call upon him, but makes the call for a story that he was trying to break into the house and encountering the valet, who has been discovered by the police station at the telephone and starts to tell the story agreed upon when the police, in a state of frenzy, seizes the telephone and tells the truth.

Kalich and her little company received quite an ovation at the conclusion of the playlet. *Jack.*

STOCK

POSITIVE UNDERLINES AT STOCK HOUSES.

Week of March 29.

Warburton, Yonkers, N. Y., "The Servant in the House."

Lyceum, New Britain, Conn., "The Escape."

His Majesty's, Montreal, Can., "The White Cargo."

Poli's, Omaha, Neb., "The Deep Purple."

Avenue, Detroit, Mich., "Gates Ajar of the Cross."

Davis, Pittsburgh, Pa., "Hiawatha."

Imperial, Chicago, Ill., "Tess of the Storm Country."

Baker, Portland, Ore., "Damaged Goods."

Orpheum, Jersey City, N. J., "The White Slave."

Academy of Music, Haverhill, Mass., "The Servant in the House."

Princess, New Rochelle, N. Y., "The Servant in the House."

Jacques, Waterbury, Conn., "The Servant in the House."

ROBERT HYMAN, leading man of the Orpheum Players at Reading, Pa., has been offered a brand new 1915 theatrical motor car last week.

MISS MARGARET MAYO, of the Orpheum Players in Reading this week, was born in Salt Lake City and was especially engaged to play the part of Mrs. Wilson in "Bought and Paid Have."

"TOO MILES FROM HOME" was offered week ending 27, at the Bijou, Omaha, Neb., and at Empress Theatre, San Diego, Cal. Capacity business rated in both houses.

"THE HEART OF A THIEF," the latest of the Frank Bacon plays, which Frank Bacon himself was used by Harry Hislop, at the Yu Liberty Theatre, Oakland, Cal., week ending 27.

"THE SOLDIERS IN THE DRIFT" is the Holy Week attraction at these theatres: Academy of Music, Haverhill, Mass.; Warburton Theatre, Yonkers, N. Y.; Princess Theatre, New Rochelle, N. Y.; Jacques Theatre, Waterbury, Conn.; and The Little Theatre, Philadelphia, Pa.

"THE BIG IDEA," now going the rounds of the Orpheum, Reading, Pa., under the management of Messrs. Wilmer & Vincent, week ending 27.

"THE BIG IDEA," now going the rounds of the Orpheum Players

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NOTES FROM TERRY SHOWS.

Terry's big "Uncle Tom's Cabin" shows will open the season of 1915 at Linden, Ind., in. Mr. Terry is launching two big companies this season, and each will carry two cars and fifty people, while two bands and a drum corps will be carried with each show. Everything is coming along fine with both shows and a big season is expected.

The initial performance will be given at Little Rock, the home and Winter quarters of the shows. Dickey and Terry will manage the No. 1 show, and E. C. Jones will manage the No. 2. Mr. Jones has been with Terry for years in roadbusiness, and no doubt will make a winner out of the No. 2 show.

The advance with the No. 1 show will be in charge of J. 4°. Adnitre, the old circus agent, and six first class billposters will complete the advance staff. Mr. Admire has been with Terry for three years, and has helped in the record breaking business done. Ed. McClure will have the advance with the No. 2 show, and all know that he is an agent of the first water.

OLD THEATRE GONE.

The Old Masonic Theatre, for forty years the leading theatre of Mt. Vernon, Ind., has passed into history, as the stage, etc., has been removed and the building fitted up for an armory. This historical old playhouse has had some of the best attractions of bygone days upon its stage. In 1873, Buffalo Bill Hervy's, Gordon's, Beach & Bowers' and other minstrels played the Masonic years, as did also Gilmore, Gordon and Gilmore, the Nasa Family, the Bella Golden Co., Clay Bennett, Charles H. Hanford, Archie Boyd and many others.

For the past five reasons the Masonic was under the management of Ernest H. Albright, now manager of the New Empress Theatre, a picture house, in that city.

FEIDER & SHEA RE-OPEN GRAND, AKRON.

Feiber & Shea have opened the Grand Opera House, Akron, O., again, with Fred K. Lamkin, formerly connected with the Lyceum Stock Co., as manager, and John Burrell, formerly of the Colonial Theatre, that city, as treasurer.

The house opened March 24 with "Flirting Up Broadway" for three days, and followed by Minnie Adams, the entire house being sold out for her engagement.

ONE THOUSAND FOR SKETCH.

Lee Arnold and Inez McCaffery are now signed contracts with one of the foremost female stars of American and European fame for in vaudeville, and owing to the difficulty in securing a suitable play to exploit this star to the best advantage, they have been empowered to offer one thousand dollars for a sketch.

The conditions are that the sketch must be modern in theme, free of any questionable taint, have best interest, strong dialogue, action and a punch. It must contain the element of suspense without being over surfeited with emotion, and must not call for more than four characters.

A BUSY WEEK FOR MME. NADGE.

Madam Nadge, the pretty little English physical culturist, put in a busy week last week in Neb., March 22-24. Besides fulfilling her engagement at the Empress, she found time to be a model at the Spring opening of Omaha's largest department store. Miss Nadge filled two engagements where she scored big successes, demonstrated her ability in one of the leading dance stores and gave a big demonstration and lecture at a packed house at two o'clock in the morning for visiting only, an physical culture.

MOROSCO'S MOTHER DIES.

Mrs. Emma Montrose, mother of Oliver Morosco and Belle Morosco, the well known theatrical manager and vaudeville agent, died March 31, of cerebral hemorrhage, at the home of Oliver Morosco.

The body was sent to Los Angeles, Cal., for burial. She was sixty years of age. Her daughter Helene, Mrs. Montrose had recently arrived in New York from Italy, where Helene had been studying for Grand Opera.

AGAIN WITH FROHMAN.

Charles Frohman has secured Wm. H. Thompson, who has been playing "The Miracle Man" this season, for the chief character part in "The Lyars."

Mr. Thompson returns to Mr. Frohman's management for the second time in ten years. He was for several years leading character actor at the Empire Theatre, and made his first conspicuous success in "The Girl I Left Behind Me."

NEW INGENUE OF "PILSEN."

Marge Kenal is now playing the ingenue role of Nellie Lane in "The Prince of Pilsen," Miss Kenal's last Broadway appearance was with the Al. Fulson Winter Garden show, "The Prince of Pilsen" is underlined for the Bronx Opera House week of April 12.

TO MEET ALICE.

Alice Gerstenberg, author of the dramatization of "Alice in Wonderland," at the Booth Theatre, has made arrangements whereby the children in the audience at the matinee, Wednesday, March 31, will be able to meet Alice on the stage after the performance.

GEORGE NASH IN VAUDEVILLE.

George Nash is going to take a dip into vaudeville shortly. Margaret Toman and Julia Gay (Mrs. Nash) will be in the sketch.

SMALLEST THEATRE.

The Bramhall Playhouse, 138 East Twenty-seventh Street, New York, with a seating capacity of 225, opened last night (Tuesday, March 30) to a private audience. Hutchins Hapgood is the builder and the artistic hand, and the remainder of the season plays written by him will be presented. It is the present plan to produce a new play every three weeks for the general public.

A corporation, in which many of the subscribers are interested, holds a ten year lease on the theatre, which was originally a private house, and later was used as a church by two different denominations. What was the first two floors has been converted into an attractive little lobby and auditorium. The lobby is not much larger than that of a private house. The auditorium, which is gray and gold, seats 225 persons. It has a small balcony, but a stage that is large enough for the ordinary play. A novel indirect lighting scheme has been adopted, the illumination coming through many French windows down either side of the room. The lighting scheme is Mr. Butler's own invention, and was executed by Kliegl Brothers.

Professional players will make up the company, the nucleus of which will remain permanent. The company includes: Philip Barton, Ina Brooks, Gideon Burton, Edna Archer Crawford, Marie Day, Wilson Day, Ethel Hulse, Daniel Jarrett, Lott Jarrett, Gertrude Millington, Hamilton Mott, Celia Rundolph and Helen Helmer. The first offering will be Mr. Butler's comedy, "The Importance of Coming and Going."

Mr. Hapgood said he hoped the little theatre would establish itself as a repertoire playhouse, in which plays of sufficient merit to attract the attention of other producers would be presented. He also hopes it will prove a training school for players by furnishing the advantages of a stock company. The house will be opened on a subscription basis.

"TRILBY."

This play will be revived at the Shubert, New York, April 3, with Wilton Lackaye as Svengali, Leo Ditrichstein, Zou-Zou; Burr McIntosh, Taffy; Phyllis Neilson-Terry, Trilby; Frederick Truesdell, Little Billee; George MacFarlane, the Laird; Taylor Holmes, Gecko, and Rose Coghlan, Mme. Vinard. The cast will also include: Annie Esmond, Virginia Fox Brooks, Cynthia Latham, Cecil King, Frederick Sullivan, Leslie Austen, Leslie Byerell and Walter Fredericks. Cecil King is staging the revival.

ROSENBERG GETS GARRICK.

It was reported on Saturday that the Gimbel Theatre, New York, passes to Walter Hasenberg on May 1, who will install pictures on a fifty per cent. basis with the owner, Mrs. Edward Harrigan, widow of the great comedian of that name. As Jew's Grand Square will be vacant in May it will give Rosenberg, who also owns the Savoy (picture), a clear field in that section of the city.

"THE REVOLT."

For Thursday night, April 1, we will have at the Maxine Elliott, New York, Edward Locke's play, "The Revolt," with Vincent Serrano, Alice Belwin, Edwin Stordant, Beth Franklyn, Jessie Halsh, Simeone Ross, Claire Hurke, Sara Enright, Howard Gould and Charles Green.

SILVERSTEIN, NOW MANAGER.

Maurice Silverstein will manage the Bronx Opera House since its opening, has been appointed manager of the Colonial by Cohan & Harris. He succeeds Richard Madden, who is now with the American Play Company.

"THE NATURAL LAW."

This play, which was stopped at Boston, opens at Wallack's, New York, April 3, with Howard Hall, Otto Kruger, Carl Eckstein, Adam Welch, Inez Helburn, Teresa Maxwell Conover and Lucile Watson.

YIDDISH THEATRE NEWS.

BY EDWIN A. BELKIN.

"The Green Millionaire" at the Thomashefsky Theatre, is now in its eighth week and will play three more weeks, or a total of twelve weeks, when it will go on tour under the direction of Edwin A. Belkin. The Thomashefsky Company, with Samuel Rasten, Samuel Rosenstein and others of the Thomashefsky Theatre Co., play writers by A. S. Schomer, co-author of "To-Day."

Joseph Lateiner, the Yiddish "Orphans," by I. Solotaroff-Ig, is now in its twenty-first week at Lateiner's Lyceum Theatre, Brooklyn, and Miss Kaye supported by Adler's Peoples Theatre Co., including Stella Adler and Lucia Adler, have gone to the road for a week.

"His First Bride" at the Keeler will close the season on April 10, when Mme. Lucia Adler's Jewish Theatre Co. will open on April 12 in its sixth week and doing very big. Mme. Lucia Adler, Morris Moskowitz, Morris Schwartz, Samuel S. Schuler and others of the popular stock company are in the cast.

On Tuesday matinee, March 30, the Lessing, New York, closed its season of Yiddish theatre playing the best stock companies and under the direction of Edwin A. Belkin. The first attraction at the Lessing, Mme. Lucia Adler, Lipkin and Jacob Cone, in a new play by Moses Hirshbein, "Ashes and Dust."

The Lessing Theatre Co. of New York City, has been formed, with Jacob Lipkin, Bella Gaulinsky, Leon Blank and Elias Rothstein. They will tour the Lessing Theatre Co. on alternates between New York, Winnipeg and San Francisco. Company under the direction of Edwin A. Belkin (Jacob Lipkin, manager). March 31, at the Dunbar, Chicago, playing "The False Step," by Joe Lesser. Blank and Rothstein will open at the Lessing Theatre successors, including "A Mother's Heart" by Leo Kenton, Aaron A. Robins.

The National, Philadelphia, director of Amelia Sherry, who is headed by Elias Rothstein, Clara Barton, Max Feldmann, Jacob Frank, and others. Their season closes April 10, and on April 12 they open a Spring season at popular prices, in "The Thousand and One Nights."

Mme. Sarah Adler, wife of Jacob P. Adler and David Levenson, have just completed a tour and will tour the principal cities of United States and Canada, under the management of Aaron A. Robins, to open March 30.

The Lyric, Brooklyn, Broadway, Brooklyn, have made special arrangements to present the Keeler Theatre successors, "The False Step," commencing Tuesday matinee. Mme. Lucia Adler, the attraction Bernard Bernstein will play the leading parts.

The Lyric, Signet Street, Brooklyn, N. Y., have been doing fair business with their stock company, headed by Max Gabel, Jennie Goldstein and Mr. and Mrs. Isidore Malkiel. They close their season April 11.

The Schoenfeld Brothers, Max C., under the management of Alec Sincoff and Henry B. Fisher, will present "The False Step" week March 29, with Mr. and Mrs. Isidore Malkiel leading parts.

A Yiddish company have been organized under the management of H. I. Levitan and will tour the New England cities Mrs. Bertha Kalich, playing Bridgeport, Worcester, Providence, Springfield and other cities.

OLLIE WOOD'S KICK.

Dean Clarence just a few lines to ask you to tell Ollie Wood, the single woman said to weigh around two hundred pounds has been visiting agents in New York, saying she is Ollie Wood. Same agents, not knowing myself, as being the original billed "Missing Brown Girl," have given this party work, she claiming herself to be "Ollie Wood."

I am the only legitimate Ollie Wood, and only weigh one hundred and seven pounds, and have always played steadily. Best that I can do this Brunette Clipper. Very truly, OLLIE WOOD, "The Buster Brown Girl."

SUMMER NOVELTY NUMBER OF 1915

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OUT OF TOWN NEWS

St. Louis, Mo.—Shubert, "Omar, the Tentmaker" week of March 28.

AMERICAN (H. R. Wallace, mgr.)—"I'll a Long Way to Tipperary" week of 28.

GAYETY—"Gaiety Girls" week of 28.

SHENANDOAH.—"The Red Heel" week of 28.

STANDARD.—Tango Queens week of 28.

PALACE.—Rose Sydell's Bellles week of 28.

KING'S.—For week of 28, Edmund Breese, one of the best actors available for star stock company engagements, is seen in the principal part in "The Master Mind."

NEW GRAND OPERA.—Nat C. Goodwin's greatest success, "A Gilded Fool," now in phonoplay shape, but with Nat Goodwin replaced by William Farnum, is the attraction for week.

VIRGINIA.—Karl Gantvoss's "Zopf and Schwert" ("Count and Queen") was given a spectacular presentation Sunday night, 28. Director Hans Loebel chose this patriotic classic as part of the Bismarck celebration.

COLUMBIA.—Charlotte Walker headlines the bill week March 28, with Mrs. Lawrence and Hurl Falls, Jesse and Dixon, Five Sullys, Solt Duo, Nellie Nichols, Cantwell and Walker, and Kolb and Harland.

GRAND.—Bill 28 and week: "Inside the Lines," "Pop" Anson, and other acts.

BURLESQUE.—Good vaudeville bills are offered here.

Newark, N. J.—Shubert (Lee Ottolengui, mgr.) "A Long Way to Tipperary" (first local appearances) week of March 29. "A Bird of Paradise" ended week March 27.

PROCTOR'S (L. H. Golding, mgr.)—Vaudeville is still drawing well. Bill 29-31: "Miss 3-18-15," "Dogs of the Sea," O. H. O'Donnell and company, Fred and Adele Astaire, Petticoat Minstrels, and Rev Coulin.

UNIQUE (M. S. Schlesinger, mgr.)—The Forbes Players continue to gain in favor. For week of 29 they offer "The Typhoon," following which a long list of big attractions is announced, beginning with "The Trail of the Lonesome Pine" week of April 12.

PLAYA'S.—Fatrian (Tom Miner, mgr.)—The Sex'al Maids week of March 29, with George Stone and Rita Pillard, Billy Dale, Jessie Hunt, Marty Scanlon, Billy Foster and Jack Pillard. The Little Rose Minstrels next week.

KEENEN'S (John McNally, mgr.)—Big business rules here. Bill 29-31: "The Mikado's Harem," Robert Henry Hodge and company, "Man on the Wharf," Musical Kleisers, and Caddy and Williams. Frank Dare is featured for last half of week. A big benefit for the unemployed of Newark occurred Sunday, 28.

LOUIE'S (J. Meyer, mgr.)—Business is good. Bill 29-31: Caddy and Robinson, Glenn and Marion Cleveland, Balalaika Orchestra, B. Kelly Forest, and Girls and the Drummer," and Earl and Curtis.

Jersey City, N. J.—Majestic (Frank E. Hendricks, mgr.)—Week March 29, "Bad Girls of Cafe Case" March 29 and week. Next week, "Twixt the Twilight."

ACADEMY (Cary McAdaw, mgr.)—Hello, Paris with George Clark, Jim Barton, Florence Tanner, Jesse Gaines and Nancy Walker 29 and week. Next week, The Cracker Jacks.

GRAND (Leo M. Rantz, mgr.)—The Orpheum Stock Co., present "The White Sister," 29 and week.

KEITH'S (Wm. H. Garry, mgr.)—Bill 29-31: Lee Kohlmar and Co., Ward and Lancaster, Kathleen Clifford, Rugert and Nichols, Lennoes and Dean, Three Mordkins, and McLaughlin's Minstrels. For April 1-3: Grace Hazard, Ward and Baker, Lesky's "Rose of the Sea," and others.

Hoboken, N. J.—Empire (Wm. P. Filsger, mgr.)—Pat White and Big Jubilee Co., with Bert Lorne, Billy Cotton, James McKenney, Marty Fudis, Anna Grant, Red Feather, and Louise De Wolfe week of March 29. Dave Marion's Dreamland Burlesquers.

LYRIC.—Loew vaudeville and pictures. Bill 29-31: Dorothy Neville, Wm. Ebbs and Helen Jesse, Hilliary Long. One in Bill, Bill April 1-3: "The Coast," Frank Ward, Three to fill.

Trenton, N. J.—State Street (Herman Wahn, mgr.) Jesse Lasky presents Edith Wynn Mathison in the great photoplay "The Governor's Lady." "Fun in an Office," Edgar Allan and company, "A Circus Day," Elsie White, Pan Twins and Wonderland Girls, Carroll Daly and Pearl White, in the "Exploits of Elaine." For April 1-3: Jesse Lasky presents Dustin Farnum in picture, Percy Warram and company, Murray Bennett, Grafin and Grafin, and Delphino.

Logansport, Ind.—Nelson (Edw. F. Gallagan, mgr.) "Help Wanted" April 8. Howe's moving pictures 22.

COLONIAL (Harlow Byerly, mgr.)—Bill March 29-31: Walker De Orla, Hockey and Hawley, and Long, Simpson and Green. For April 1-3: Cecil Cunningham and Company, Turner and Bollinger and Reynolds. "Safety First" (tabloid) April 5-7, Tom Powell's Minstrels 15-17.

BROADWAY (Jeffries & Mangus, mgrs.)—Vaudeville and pictures.

FAIRMOUNT, GRAND and ARK, pictures only.

NOTES.

DANIEL HOFFMAN left this city March 22 for Baltimore, to join the Wheeler Bros.' Shows, to again act as general contracting agent.

Jos. T. Sawyer's installed in Kennedy Co. played the Broadway week of 21 to good houses.

THE GRAND has installed an electric piano as a relief for the orchestra.

J. C. Moyer, agent for the Robinson Shows, was in this city, March 22, arranging for the appearance of the Robinson Shows here April 20. The Robinson Shows will open in Peru, Ind., April 24, where they have been Winter quarters at the former quarters of the Hagenbeck-Wallace Shows. This city is their second stand.

South Bend, Ind.—Oliver (S. W. Pickersgill, mgr.) Kennedy Co. week March 29. "Darnell," March 31.

GRAND (C. J. Allards, mgr.)—"The Time, the Place and the Girl" 29-31. Vaudeville April 1-3: Long, Chapman and Green, Conroy's Models, Hunter Lewis and company, Dooley and Nagel, and Balancing Stevens.

HAYDEN (C. J. Clifford, mgr.)—"Hempeked Husbands" week of 29, by the E. R. Hulston Musical Comedy Co.

COLONIAL (C. J. Clifford, mgr.)—Vaudeville and pictures.

AMUSEMENT (S. W. Pickering, mgr.)—Feature photoplays.

LaSALLE and SUPERIOR, pictures only.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) European War pictures week of March 28. "The Whirl of the World" next week.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 29: Jean Sawyer and company, Frank C. Kelly, Fisher and Green, Alfred Bergen, Brunelle Sisters and Stephens, the Parker Girls, Hood and Cassen, and Jeanette Trio.

PABST (Ludwig Kreiss, mgr.)—The German Stock Co. present "Flirting Up Broadway" "Leutnant Gelbert" 27, and "Graf Paul" 28.

STUDIO (A. Kaufman, mgr.)—The Shubert Stock Co. present "Alma, Where Do You Live?" week of 29. "Going Against Sunset" next week.

GAYETY (J. H. Rhodes, mgr.)—The American Beauties week of 28. Billy Watson's Show next week.

EMPRESS (J. W. Whitehead, mgr.)—September Morn Girls week of 28.

GRAND (Wm. Gray, mgr.)—Bill week of 29: Bill Mullen, Pete's driving animals, Henry and Adelaide, and pictures.

THIS Orpheum Theatre, under the management of Wm. E. Miller, will be devoted entirely to feature films, commencing Easter Sunday. The Save Free, Rex Beach Definance in exclusive such film features as "Three Weeks," Savage's "Uncle Sam Bell Week," Kathlyn's "Will Life," "Hypocrite," and "The Submarine," for week showings.

Racine, Wis.—Orpheum (C. L. Hoyland, mgr.) March 28-31: Feature film, "The Oriental." April 1-3: "The Code of Sir Savior." Ed Clair Stock Co., in repertoire 4 and week.

WURZ THEATRE (Jos. Wurzer, mgr.)—Vaudeville and moving pictures.

BIJOU, RACINE, BIJOU, ALMEDA, AUDITORIUM, REX and CASINO, moving pictures.

BIJOU has in the Bijou will again combine vaudeville with pictures.

Jacksonville, Fla.—Duval, is closed for repairs.

ORPHEUM.—Bill March 28 and week: Dr. Carl Herman, Six Kirksmith Sisters, Al. Abbott, the Dunbars, one in 3.

IMPERIAL.—Bill week of 28: Billy Beard, Hallen and Hayes, and pictures.

FRANK.—Paramount pictures.

REPUBLIC.—Bill 28 and pictures 28 and week.

GRAND, SAVOY, METRO and PHOENIX, pictures only.

NOTES.

IT seems that Billy Beard can't stay away from Jacksonville. He passed through here a few weeks ago and made a speech to the audience of the Imperial, and returning, secured an engagement at the Imperial.

Work on the Arcade Theatre is progressing very slowly.

GEORGE MASON, proprietor of the Mason Hotel, gave a big masquerade ball in front of Hotel Mason, Saturday night, March 27, to help boost the State fair, which is to be held in this city next April. Fully six thousand people were in attendance.

Saint John, Can.—Opera House (W. G. McKay, mgr.) Young-Adams Co. will close its engagement here April 3, with the presentations changed each night. Business at this place has already improved. Local amateurs will present three week of 5.

UNIQUE, GEM, STAR and EMPRESS, moving pictures only.

PALACE and IMPERIAL, vaudeville and moving pictures.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

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BURLESQUE NEWS

BURLESQUE ROUTES.

Columbia Wheel.

Al. Reeves Show (Irving Eagle, mgr.)—Gaiety, Toronto, 29-April 3. Gaiety, Buffalo, 5-10.
American Beauties (Jos. Rosebie, mgr.)—Layoff, Milwaukee, 29-April 3. Star & Garter, Chicago, 5-10.
Broadway Girls (Bob Gordon, mgr.)—Lay off 29-April 3. Minneapolis 5-10.
Beiman Show (Jack Singer, mgr.)—Empire, Toledo, 29-April 3. Columbia, Chicago, 5-10.
Bon Ton (Frank McAleer, mgr.)—Star & Garter, Chicago, 29-April 3. Imperial St. Louis, 5-10.
Big Jubilee (Maurice Jacobs, mgr.)—Empire, Hoboken, 29-April 3. Empire, Bklyn., 5-10.
Lew Welch's Gay Co. (Harry Shanlon, mgr.)—Lay off 29-April 3. Westminster, Providence, 5-10.
Beauty Parade (Ed. Schaefer, mgr.)—Syracuse & Utica 29-April 3. Gaiety, Montreal, 5-10.
Honeys Burlesquers (Bob Cohen, mgr.)—Empire, Bklyn., 29-April 3, lay off 5-10. Providence 12-17.
Billy Watson's Big Show (Billy Watson, mgr.)—Star, St. Paul, 29-April 3. Gayety, Milwaukee, 5-10.
Carnation Beauties (Sam Robinson, mgr.)—Palace, Baltimore, 29-April 3. Gayety, Washington, 5-10.
College Girls (Max Spiegel, mgr.)—Gaiety, Kansas City, 29-April 3, Gaiety, Omaha, 5-10.
Dreamland Burlesquers (Bob Travers, mgr.)—Casino, Phila., 29-April 3. Empire, Hoboken, 5-10.
Belles of the Day (Jack McNamara, mgr.)—Westminster, Providence, 29-April 3. Gayety, Boston, 5-10.
Golden Crook (James C. Fulton, mgr.)—Gayety, Buffalo, 29-April 3. Syracuse & Utica 5-10.
Gaiety Girls (Jacob & Jennings, mgrs.)—Gayety, Washington, 29-April 3. Gayety, Pittsburgh, 5-10.
Ginger Girls (F. W. Chipman, mgr.)—Star, Cleveland, 29-April 3. Olympic, Cincinnati, 5-10.
Folies Bergere (Weil, Dreyfus & Lewis, mgrs.)—Gayety, Detroit, 29-April 3. Gayety, Toronto, 5-10.
Gypsy Maids (Wm. V. Jennings, mgr.)—Gaiety, Boston, 29-April 3. Columbia, New York, 5-10.
Girls of the Louisiana Bouge (Harry Hastings, mgr.)—Casino, Boston, 29-April 3. Gaiety, Montreal, 5-10.
Gaiety Girls (Jacob & Jennings, mgrs.)—Gayety, Pittsburgh, 29-April 3. Gayety, Cleveland, 5-10.
Gay New Yorkers (Jake Gehlenberg, mgr.)—Empire, Chicago, 29-April 3. Gayety, Detroit, 5-10.
Girls from Happyland—New Haven April 13. Empire, Newark, 5-10.
Happy Widows (Jacob Lewis & Herk, mgrs.)—Lay off 29-April 3. Casino, Bklyn., 5-10.
Hastings' Big Show (Harry Hastings, mgr.)—Gayety, Boston, 29-April 3. Columbia, New York, 5-10.
Girls of the Louisiana Bouge (Harry Hastings, mgr.)—Casino, Boston, 29-April 3. Gaiety, Montreal, 5-10.
Lady Birds (Alex. D. Gorman, mgr.)—Columbia, New York, 29-April 3, lay off 5-10. Casino, Bklyn., 12-17.
Love Makers (W. M. Leslie, mgr.)—Olympic, Cincinnati, 29-April 3. Empire, Toledo, 5-10.
Million Dollar Dolls (Ira Miller, mgr.)—Minsker, Louisville, Ky., 29-April 3. Palace, Baltimore, 5-10.
Prize Winners (A. Pearson, mgr.)—Gayety, Omaha, 29-April 3, lay off 5-10. Minneapolis 12-17.
Rosebud Girls (Walter Greaves, mgr.)—Hurtig & Seamon's, New York, 29-April 3 (close).
Rose Sydell's Lady Travelers (Jacob Lewis, mgr.)—Gaiety, St. Louis, 29-April 3. Gaiety, Kansas City, 5-10.
Rosey Posey Girls (P. S. Clark, mgr.)—Casino, Bklyn., 29-April 3. Hurtig & Seamon's, New York, 5-10.
Social Maids (J. J. Liebermann, mgr.)—Empire, Newark, 29-April 3. Palace, Baltimore, 5-10.
Stolen Sweets (Geo. M. Rosenthal, mgr.)—Gayety, Pittsburgh, 29-April 3. Gayety, Detroit, 5-10.
Star & Garter (Frank Weisberg, mgr.)—Columbia, Chicago, 29-April 3. Englewood, Chicago, 5-10.
Trocaderos (Frank S. Place, mgr.)—Gaiety, Minneapolis, 29-April 3. Star, St. Paul, 5-10.
William Penn's Girls (Albert, mgr.)—Gaiety and Bedford 29-April 3. Boston 5-10.
Watson Sisters (Jos. Bringel, mgr.)—Gaiety, Montreal, 29-April 3. Albany and Hartford 5-10.

Columbia Wheel—Added.

Auto Girls (Frank Wilcox, mgr.)—Empire, Cleveland, 29-April 3. Victoria, Pittsburgh, 5-10.
Big Review (Henry P. Dixon, mgr.)—Victoria, Pittsburgh, 29-April 3. Penn Circuit 12-17.
Bohemians—Star, Bklyn., 29-April 3. Trocadero, Phila., 5-10.
Beauty Trusts and Folly (Louis Stark mgr.)—Binghamton and Schenectady 29-April 3. Gaiety, Albany, Rochester, 5-10.
Big Revelers (Morris Walnstock, mgr.)—Trocadero, Phila., 29-April 3. Scranton 5-10.
City Sports (H. K. Fatton, mgr.)—Penn Circuit 29-April 3. New Castle 5-10.
Cracker Jacks (Carlton Price, mgr.)—Olympic, New York, 29-April 3. Lyceum, Jersey City, 5-10.
City Blossoms (Maurice Jacobs, mgr.)—Standard, Cincinnati, 29-April 3. Empress, Columbus, 5-10.
City Belles—Empress, Ft. Wayne, 29-April 3. Haymarket, Chicago, 5-10.
Charming Widows—Corinthian, Rochester, 29-April 3. Star, Toronto, 5-10.
Follies of the Day (Geo. Peck, mgr.)—Century, Kansas City, 29-April 3, lay off 5-10. Chicago 12-17.
Follies of Pleasure (Hubie Bernstein, mgr.)—Howard, Boston, 29-April 3. Gaiety, Boston, 5-10.
Fay Foster Co. (Joe Oppenheimer, mgr.)—Trocadero, Phila., 29-April 3. Gaiety, Baltimore, 5-10.
French Models (Dick Zeisler, mgr.)—Lay of 29-April 3, Howard, Boston, 5-10.
Girls of the Follies (Jas. M. Strouse, mgr.)—Columbia, Indianapolis, Ind., 29-April 3. Buckingham, Louisville, 5-10.
Gay Widows (Louis J. Bergerath, mgr.)—Savoy, Hamilton, 29-April 3. Corinthian, Rochester, 5-10.
Girls from Joyland (Sim Williams, mgr.)—Gaiety, Detroit, 29-April 3. Empress, Fort Wayne, 5-10.
Garden of Girls (Louis Gerard, mgr.)—Empress, Cincinnati, 29-April 3. Olympic, Cincinnati, 5-10.
Gay Morning Glories (Jack Gilkes, mgr.)—Lay off 29-April 3. Chicago, 5-10.
Hello Paris (Wm. Roehm, mgr.)—Academy, Jersey City, 29-April 3. Gaiety, Newark, 5-10.
High Life Girls (Frank Calder, mgr.)—Manchester, N. H., and Worcester, Mass., 29-April 3. New York 5-10.
Hello Broiler—Philadelphia 29-April 3. Orpheum, Paterson, 5-10.
Henri Garnaya (Harry Gourlon, mgr.)—Orpheum, Paterson, 29-April 3.
Mischief Makers (F. W. Gerhardy, mgr.)—Gaiety, Chicago, 29-April 3. Columbia, Chicago, 5-10.
Oriental Girls (T. Sullivan, mgr.)—Bijou Theat. Chicago, 29-April 3. Standard, St. Louis, 5-10.
Oriental Dilly Watson, mgr.)—Scranton, Pa., 29-27. Binghamton & Schenectady April 5-10.
Pacemaker Models (Harry Fox & Cunningham, mgr.)—Gayety, Bklyn., 29-April 3. New Haven & Bridgeport 5-10.
Passing Girls (Chas. F. Taylor, mgr.)—Murray Hill, New York, 29-April 3. Star, Bklyn., 5-10.
Tango Queens (E. E. Daly, mgr.)—Standard, St. Louis, 29-April 3. Gaiety, Kansas City, 5-10.
Twel Girls—New Haven & Bridgeport 29-April 3. Trocadero (Geo Kahn, mgr.)—Buckingham, Louisville, 29-April 3. Standard, Cincinnati, 5-10.
Trans-Atlantic Chicks (Phil. Sheridan, mgr.)—Grand, Hartford, 29-April 3. Manchester & Worcester, 5-10.
Uncle Sam's Belles—Gaiety, Baltimore, 29-April 3. Trenton 5-10. Paterson 12-17.
Zallah's Zulus (Harry Hirsch, mgr.)—Star, Toronto, 29-April 3. Savoy, Hamilton, 5-10.

PENN CIRCUIT.

Beaver Falls, Pa.—Lay off 29-April 3.
McKeesport, Pa.—Tuesday.
Greensburg, Pa.—Wednesday.
Mishler, Altoona, Pa.—Thursday.
Colonial, York, Pa.—Friday.
Academy, Reading, Pa.—Saturday.

BERTHA RIOM, singing and dancing ingenue with Taylor's Tango Girls, has signed to be the feature with Dr. Lederer's Bowdoin Sq. Summer Stock, which opens April 26, one week after lay of Tango Girls.

IRENE COOPER, ingenue-soubrette, is laying off, due to an attack of laryngitis, and is visiting her mother, in St. Paul, Minn.

HARRY O. LEWIS is organizing a stock company for the Summer.

BOHEMIANS.

RATING.

Book	Chorus	Costumes	Scenery
90	90	90	90

Principals Olio Numbers Comedy

100 100 90 90

A lack of comedy was apparent in this production at the Star of Bklyn last week. The old material includes the slapstick, the diamond palace, but the hotel business formerly put up by Rosey and Tate, seemed to miss fire mostly.

Billy McIntyre, as Judge, who changes places with the superintendent of the sanitarium, was funny only in spots, although he worked hard.

Felix Bush, as the real "super," Charles Relyea was the doctor, and later a Frenchman; Ed. Mortimer, as Hezekiah, Rube Watson an effeminate physical culture instructor.

Mercedes Montague, who towered over every body on the stage, appeared to advantage in her vocal numbers in the burlesques also the silly, Anna Belmont was a sporty soubrette. Bella Helene, as Rosie, did not give the proper burlesque value to her character, which admits of much better results.

Max Rowell shows aptitude for proper work and will undoubtedly be heard of further. Tillie Berlin and Emily Simpson has names in the cast and took care of their roles.

The chorus of ponies and show girls worked earnestly with good results. They are listed as, Ida Feilt Viola, Freda Williams, Ethel Lemoy, Marie Baker, Alice Potts, Gabriel Green, Lizzie Grace, Louisa Hall, May Russell, Grace Cammon, Florence Lamb, Dorothy Mantell, Mabel Moore, Tillie Byck.

The numbers were placed well, including, "Taste a Little Spark of Love," by Ralph Williams; "Talking Bout Love," by Mercedes; "Dandy Dolly Dalmer," by Miss Helene, put over in clever style; "At the Ball," well done by Miss Belmont; "Dorothy Jones," with many nothing verses, sung by Mr. McIntyre; "Come See-See With Me," with the girls in completely bare legs, swinging on the hanging rex-cans, with comedy work contributed by the comedians, and a medley of national airs with tableaux, pictures and lifeful display of the flag.

A banjo and fiddle bit by McIntyre and Bush, playing the same tune for all occasions, were fairly well. A bit by McIntyre and Miss Helene, who wore a short plaster of Newspaper, got laughs. McIntyre started to pick at the dress.

The olio showed Al. and Tillie Berlin in a slowly bicycling display in which the comedy and the straight work were fairly good.

Mercedes Montague sang "Killarney," "It's a Long Way to Tipperary" in fine voice, and was deservedly encored.

La Belle Helene and Chas. Hodge presented "The Dancing Fool," a dancing girl who just visits Satan, who is all dressed up in red, in his palace. He succeeds in taking her, leaving her in the popular dancing costume, and then puts her through a series of dances, representing both and traveling and receiving an ovation demanded.

Watson and Bush are short, starting with Rush as a rube, in one of the bases, interrupting Watson frequently, when invited to do so he good upon the stage by a pretty colored girl.

The Burlesque in the Hobbies Palace Hotel, and the familiar bit with the cash register, the rejuvenating liquid in the water cooler; the lie water plunders, were added to good advantage. Mr. McIntyre played Pinney, the bell boy, and La Belle Helene, the soubrette. Felix Bush was the hotel keeper.

A feature on Wednesday evening was the return of Mercedes Montague. Mercedes has secured eight couples of colored walkers, who were the talk of the town, and appeared in authentic six-footer, in a red dress suit, and each couple was starred by him with some dance measures different for each act. Most of the formerly familiar cake movements were omitted, and the prize was awarded to a grotesquely attired couple amidst general approval. The staff of the Burlesque included Charles Lamb, stage director; H. Boone, carpenter; F. E. Mathews, property man; Charles Sachs, leader; Ed. Mortimer, musical; Emily Simpson, wardrobe; W. S. Bentley, agent.

JOE.

THE HAPPY WIDOWS.

Dempsey and Berk's the Happy Widows, featuring Jas. H. Watson and W. H. Cohan, was in the nature of a pleasant surprise to the Star patrons at the Columbia, March 22, judging from the remarks of the audience as they filed out after the show. The house was fairly full alone, and their hearty applause all through Al. The Happy Widows was one of the best burlesques of the season. And there are no better judges than the audience.

Opening with a pretty plantation scene in Old Mexico, the principals and chorus warbled through such a number of numbers, and so that it is difficult to pick out any one number or individual that is worthy of special mention. Watson and Cohan in the characters of two Hebrews, suffering from a recent violent attack of Bad Luck, are afforded the greatest opportunities and make the most of them. Cohan is fairly well supported by the special pubs. This vivacious young lady, although not of her name, possesses a wonderful and extraordinary dancing ability, is blessed with a personality that appeals and makes a success of every one of her numerous bits. The "Lady in Blue of Cotton" bits was particularly noticeable and deserving of the prolonged applause. This bit is indicative of the fact that her worth was appreciated.

During a change of scenes, McLerry and Smith, soft shoes dancers, performed well, and observed the applause afforded them.

In the next scene, Watson and Cohan are two generals in the Spanish Army, and their burlesquing of those characters is of the old Weber and Fields order, and received the laughs intended. Also.

In "Go and Get the Habit," Fay Odell, assisted by the chorus, gave a pleasing number. The finale of act one, March of All Nations, is calculated to offer the laugh of all nations. The American flag is raised over the Mexican fort.

Act two showed a street scene with the hall ring in the distance. Two Italian Barbers and Cohan are forced to act the unwilling part of two nuts' sweethearts, in a very funny burlesque.

The best numbers are: "Dear Old Home," by Fairchild, Watson and Cohan; "Dance Out Ma," Watson and Cohan; and the monologue and parodies by Mr. Watson.

Helen Van Buren, the popular leading woman, has some very good numbers, which she put over, and her acting, as the Senorita, was up to the standard.

Irving Hay qualified in the straight role.

The chorus, ranging in all sizes, kept up a lively pace, and the principals, assisted their looks.

The cast: Healy, Irving Hay; Sebastian, Brown and Hall; Bonita, Margie Cullin; Florita, Helen Van Buren; Pancho, Jas. H. Watson; Pancho's betrothed; Pauline, Elsie Smith; Tar, Mickey McGarty; Jar, Wm. Kinsterman; Brubsky, Jos. K. Watson; Bushky, Will H. Cohan.

The chorus: Billie Black, Vie Sidney, Inez St Claire, Lisa La Mar, Vida Rogers, Anna Hall, Allana Feaney, Vivaria Warnick, Vinne Phillips, Ned Johnson, Lile Colwell, Adah Hale, Marie Thomas, Margaret King, Edith Culver, Maude Andrews, Ethel Wilson, Adelaide Piper, Violet Hall, Carrie La Verge.

The staff: Chas. Barton T. Pendleton, manager; Harry S. Meyer, business manager; Edw. Brooks, musical director; Jos. K. Watson, stage director; Chester Gaar, stage carpenter; Alfred Hess, electrician; Wm. Kristerman, master of properties; Vic Spicer, wardrobe mistress.

JOE BURTON AND COMPANY are playing P. B. O. vaudeville.

"DREAMS"

THE GREATEST WALTZ BALLAD IN YEARS

As sung by Winona Winter. Professional Copies and Orchestrations now ready. ALSO

My Thoughts Are Far Away; Friend and Love; Only a Dream Girl of Mine; That Dear Old Flag We Call Our Flag; My Boss That Grew In Days of Old; Weary of This Infernal Rag; I Had Such a Wonderful Dream; Dancing Back to the Farm, Boys; Here, Miss, Try Me; A Substitute; Roses Bring Memories of You; Coming Back Home Down the Hill with Me; Europe's Big War; Her Honey Boy; Just a Photograph of Mother; One All-Seeing Eye; I've Never Been Kissed Before; My Last Goodbye; By the Light of the Silvery Eve; Longing for Home Year; The Hour That You Gave Me; If You Level Me; Single Star March; My Dearest Girl; Dance Me Back to Dixie; Austin March and Two Step; Won't You Love Me, Darling, As You Do Your Mother; Two Hearts Beneath Bright Lights; Upon the Gates of Love; Jones and Me; Westmount; My Southern Home; Desire, What Would You Do; Won't You Take a Trip In My Submarine; Memory of Olden Times; Oh, That Ragtime Melody; Why Don't You Come Back; The Little Red Hitch Schoolhouse on the Hill; Do My Darling; Hello Sweetheart; Mother's Prayer; May You Were Fooling All the While; Night, Night, Sweetheart; Life's Only Life; Dim a Wild Flower Bouquet; A Merry Bunch; Dreams of Long Ago; When I Dream of Hilda Gray.

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BURLESQUERS TO CONVENE.

The managers of all houses playing Circuit Burlesque and all the holders of franchises for stores, have been called for a convention to be held at the Hotel Astor, New York, April 1. A free interchange of ideas will be exchanged towards any improvements in the arrangements governing that class of amusement.

A set of rules is to be agreed upon to be followed strictly by the producers and managers of shows, also by the house managers.

STRANDED.

The *Fort Wayne Sentinel* publishes an account of the stranding of the Empress girls left in that city, by the sudden closing of the Watson Co., which show had been playing, leasing Del. Meyers from Billy Watson. The girls applied to Trustee Scheerer for assistance. Among the girls that were stranded are Jessie Carlin, Annabelle Dallman, Ethel Hunter, Mary Hamilton, Mona Lloyd, Eva Lloyd, Ethel Lloyd, Helen Lloyd, Ethel Bartlett, Bell Maurice, Mabel West, Pauline Newell and Sadie Bennett.

Miss Graccia wrote "Tim Carroll from the Fort Rich, Fort Wayne, March 25, to the same effect.

JACK REIDS STOCK.

The personnel of the Empress Stock Co., management by Jack Reid, opening at the Empress, Milwaukee, Sunday, April 4, is as follows: Lillian Chapman, Bob Marlanson, Sat Yoquil, Bethana Bell, Jack Reid, Jack Wilson, Ethel Hilbert, Berthe Adams, Charles Allman, Bertha Bunolin and a chorus, including Edna Strand, Sally Fisher, Rhea Brown, Grace Hardman, Mary Woodson, Anna Tilmar, Doris De Loria, Sadie Brown, Billy Perkins, Harold Dysart, Bobby Gordon, Vernon Zawoll, Neil Carter, Hazel Woods, Rose Brown, Walter Kelly, Charles Mathias. Henry Van Du Vourt is musical director.

TAYLOR LOSES FRANCHISE.

Charles E. Taylor has been notified by the Columbia Amusement Co., that his franchise has been revoked. The circulation of certain kind of misleading literature is given as the reason for the action. The cancellation was to go into effect immediately, but he will be allowed to finish the season.

COLUMBIA AIRDEE IN PATERSON.

For the next three weeks, the Columbia Added Wheel attractions will play the Majestic, Paterson, N. J., as the Main Wheel shows, due there, have already played that house.

ADLER, CORTSMITH, FAILS.

William Adler, of Adler & Cortsmith, owing an assignment on Friday, March 26.

BENETA is doing feature dancing.

MAY NAYE is with the Billy Tilmde Girls and assisting many features in the Academy, Pittsburgh.

BERTHE HARRIS is meeting with considerable success at the Academy, Pittsburgh, with J. Thos. Murphy's Company.

J. THOS. MURPHY is a busy man, and when not on his stage duties, he is busy, he is hard at work in his dressing room, leasing a typewriter. Mr. Murphy is arranging special lyrics, programs, etc., in readiness for the following week.

TAZELLE MACK, who has been touring and "doing" with Pat White's shows for the past four seasons, is now in the burlesque leagues dance bill which Pat is now working, with Jimmie McHenry, and is meeting with the best success.

HIGHLAND HIGHER has been doing very good as the manager of the Victoria, Pittsburgh.

LAY AND SHEPARD, who broke out their cracked ice from each show so as to put his Jubilee Group in motion, and keeping "the biggest burlesque organization" together for next season.

TOM HEARN and his wife Lizzie Lynn are still receiving congratulations where the Big Jubilee Group appeared. Tom's condition is improved yet they have waited many hours with since last report.

HARRY KAIN, Chas. A. Flint and Tom Kelly are now booking the Pantages Circuit, on their way to the Pacific Coast, but intend to be back in Burlesque next season.

AN ideal fortnight vaudevile contest was held in the Murray Hill Theatre, night of March 24, following the regular performance of the Behman Burlesquers.

TOMMY HIBBERTY, manager of a three act vaudeville company appeared at the Arch Street, Philadelphia, March 27, and opened with Watson's Burlesquers, April 3, at Scranton, Pa., for the balance of the season. The Orientals have eight more weeks. HIBBERTY and WILLIS was taken to the Splendora Hospital, New York, last week, in a serious condition.

GERENE POWERS has caught on with a fight hold and received plenty of applause for every number she did.

BILLY WATSON informs us that he was not in any way connected with the one-night show burlesque show leaving his name, which is reported to have been used, and left a bad taste, that who had issued the show from Mr. Watson.

LEON LYANDER is meeting with benefit for himself and Sam Dranoff to occur in Newark, N. J., April 6.

THE TAXI GIRLS will come to be after this week, the Girls of the Gay White Way taking their place. The show will include Lillian Grant, Ben Small and Ollie Oden. George Pitchett will manage.

WANTED

COMEDIAN

PRINCIPALS

CHORUS FOR STOCK COMPANY

Address VIOLETTE F[illegible], Bowdoin Square Theatre, Boston, Mass.

LIBERTY GIRLS.

RATING.

Book	Chorus	Costumes	Scenery
90	100	100	100

Principals	Numbers	Olio	Comedy
90	100	100	100

Matt Kennedy and his Revelmer is the attraction this week. A light dance was given on Monday, but Matt's orchestra with his accustomed success the diversed brickmaker. As the boy in the satisfactory he also made the best of his opportunity.

Carl George, as the thrman, was more effective in the first part, than in the 2d. In burlesque, Joseph Ward did the French hotel proprietor with a good accent, and Oliver De Grant was a good gendarme. Harry Kila was another gendarme, and Harry Sherwood was cast as a tough citizen.

Lillian Sonsley was a handsome and shapely Mrs. Schaeffer; Alexander Cameron showed up particularly well in pearl colored tights, when introducing the various costumes of the armies of the world. She also had several good numbers. Doris Claire did well as a French actress, and in the sanitarium served as a maid, who later went loopy.

Bella Carina, with the flashing eyes and the good voice, was a dashing senorita, handy with the castanets.

The numbers included "Why Not Sing the Wearin' of the Green," by Mr. Kennedy; "Isn't It Right Time to Dialeland," by Miss Claire; The march of the girls arrayed in representative and uniforms of all nations. "Shores of Italy" and "Joy of Joy Night," by Miss Carina; "What's the Use of Dreaming," by Matt Kennedy and chorus; and a burlesque on the "Marsh," with "Ma Cheri," as Ko Ko, carrying a large "knickerbocker" and a funny little hat; Oliver De Grant as Kanal Pon, and Bella Carina as Yum Yum.

The olio included a rapid fire trapeze, teeth whitling and standing act by The Flying Sherwoods to good applause, and Vidalini, an artist with the sifting and bow in classic and popular repertoire, including "The Drunken Fiddler" bit.

The interlude by the sanitarium had little to do with the generous patronage, and the three boys in search of a job, the various "hunts" and their treatment all went over a big hit. Down among the Sheltering Palms" was an enormous number, as done by Miss Carina, who also helped to make "I Can't Bear from Loving You Now" well liked, with Mr. Kennedy. "A Little Spot of Tea," sung by Miss Sonsley, was a winner, and Doris Claire did the honors with "Everybody Ray With Me," to a successful finish.

A burlesque trial scene on "Dime Ye" had Kennedy as the judge, Carl George and Joe Ward, attorneys and Miss Carina, the defendant.

The cast included Grace Blake, Dorothy Gillie Arlington, Carrie Stirk, Pauline Washington, Frankie Ward, Lillian Sullivan, Lillian Sonsley, Doris Claire, Hilda Sterling, Hazel Miller, Lillian Lane, Evelyn Grace Dunn, Stella Lewis, Isabe George, Virginia Burnell, Rhoda De Voy, Yolonde Ryan, Grace Ryan.

Staff: Alex. D. Cormann, manager; Harry Newman, business manager; Donald T. Vaucelle, musical director; Robert Alonzo, stage carpenter; Harry Kila, property master; George Lewis, electrician; Madame Hawley, wardrobe mistress.

Wm.

BURLESQUE BRIEFS.

BY MYRIS.

Frank Wakefield and Billy Inman opened on the Keith time March 29, with the act "A Romance of Chinatown."

Jim Burton, George Clark, Charles Pagan, Irene Keane and Florence Turner have been engaged for the "Hello, Paris" show for next season.

Frankie Ward is in New York looking for a place to take the place of the one who left her in the lurch. As soon as she finds a good one she will join Al Reeves.

Billy Vail started his good work as advance agent of "Hello Paris" last week in Cincinnati. Cauda's Diving Girls dive off the fifty foot suspension bridge in Hoboken.

Matt Kennedy will produce stock at the Star, Cleveland, beginning May 17.

Pauline Hassell, the soubrette with the Big Beaution Co., filled in her lay of the week by playing Miss Lily Agnes Lee in Simon Simple, in "Ma Cherie," at the American, last week.

CARNATION BEAUTY NOTES.

ROB HAYMOND, formerly of the City Comedy Four, did first week of vaudeville engagements.

BILLIE RICH, who was recently with Dixon's Bathing Beauties, is now with Carnation Beauty one last week, at the Casino, Philadelphia.

FRENIE MINTON closed with the Jim Brady show at Philadelphia, and will immediately get busy on the production of a Hockey Beach, for the coming Summer.

LEIGH MARLOW also closed at the Casino, and gives up the profession for good.

ROB MANCHESTER remains in New York to attend the convention of burlesque managers April 1. Harry Good is now in New York but will be off a few days. Rob may have his Heal Burlesquers out next year.

VIVIAN MASSOTTE has been re-engaged by Doc. Lothrop to direct the Spring and Summer burlesque stock at Lothrop's Theatre, Fall River, Boston Square, Boston, which will open April 29.

FRIARS' NEW CLUB HOUSE IS ASSURED.

Over $112,000 was subscribed in less than ten minutes after George M. Cohan had been elected at a dinner at the Friars' Club, on Sunday night last, when he asked a number of well to do members to buy the bonds to the amount of $50,000, so that the three old buildings on West Forty-eighth Street, which are owned by the Friars, could be remodeled into one building. The money came in so quickly that the project was decided to build of building a new clubhouse.

Some of those who subscribed were: Jas. Brady, $10,000; E. G. Burns, $5,000; Irvin Berlin, $1,000; Jerome Kern, $2,000; Robert Lowe, $2,000; Sam Forest, $500; Wm. Hepner, $500; Jesse Lasky, $500; Ben Strauss, $500; Fred V. Bowers, $1,000; Geo. Cohan, $2,000; Fred Block, $500; Jos. Brooks, $1,000; Daniel Frohman, $1,000; Jas. B. Duckett, $1,000; Jesse Lasky, $1,000; Sylvan Levy, $1,000; Chas. Thomas, $1,000; Louis Lepetit, $1,000; Geo. Cohan, $2,000; Samuel Wolf, $1,000.

Hugh Robert, $2,000; Jos. Schenck, $1,000; J. J. Muller, $1,000; Dolan & Conlin, $1,000; Harry Harris, $500; F. S. Hallinan, $500; Jos. Frisch, $1,000; Leo Frank, $1,000; Ralph Pulitzer $500; Max Rosenthal, $1,000; Jesse Eddy, $1,000; Joe. B. Tinney, $1,000; J. Geo. Dwyer, $500; Martin Herman, $500; Jno. Butler, $1,000; Chas. Isaacs, $500.

Col. Chas. Hendhary, $500; Walter J. Moore, $1,000; Bill Thomas, $500; Geo. Wicks, $500; Geo. Dougherty, $500; Raymond Hitchcock, $500; Max Hart, $500; Ben Feldhouse, $500; Charles Sanders, $500; A. L. Jacobs, $1,000; Meyer Livingston, $500; Jack Schwartz, $1,000; Wm. McBride, $500; F. S. Spencer, $500; Charles Bulkley, $500.

E. F. Jacobs, $300; Harry Jacobs, $500; John Walters, $100; Al. Rosenthal, $500; W. Callman $200; Irving Mercer, $100; Edward Bowes, $100; M. S. Rubin, $100; Frank Gorey, $200; Louis Hirsch, $250; Harry Ascher, $250.

Other members will also make donations, and Cohan & Harris' gift will be announced later.

THEATRE FIRE AND PANIC.

(Special to THE CLIPPER.)

TRENTON, N. J., March 29.—The Hilsu, a picture house at South Clinton and Chestnut Avenues took fire tonight. There was a panic in the auditorium. The audience was frantic with fright, several women throwing their bonnets into the windows. Forty persons had to be carried out by firemen. The panic was due to darkness and smoke more than to actual fire.

HOPPER OPENS 4TH.

William A. Brady and De Wolf Hopper have again materially extended their plans for a Hilbert and Sullivan season at the Forty-eighth Street Theatre, and it is probable that they will remain in New York throughout the Summer, with an enlarged repertoire.

Deaths.

Gus Keeley.

Gus F. Keeley, comedian, formerly of the well known vaudeville team of Keeley Brothers, died March 28, at the Bellevue Hospital, New York, from pneumonia after but a week's illness. Gus was for the last 20 years the mate of his wife, Billie as Gus K. Keeley and company.

Art and Gus Keeley started in the show business together in 1897, at Kemper's Park Theatre, St. Louis, Mo.

The remains were interred from his home in St. Louis. His wife, Billie Keeley, his mother, three brothers and two sisters survive.

AGOSTINO CANSONE, March 27.
Leo P. WHINAT, March 25.
WM. PERMAIN MARSH, March 17.
LEW GRAHM, March 23.
CHARLES GIBSON, March 26.
CHARLES VERNON, March 25.
CHARLES PERRY, March 26.
ERNEST BRAMBLE, March 26.
LINCOLN LESLIE DUNCAN, March 8.
FRANK BRUNO, March 23.
J. M. BRADLEY, March 13.
FRED. R. TURNER, March 19.
MILDRED GALE, March 26.
Louis HEIN, March 27.
JOHN PAT PALMER, March 25.
WM. H. DUNN.
BOB HAYMOND, March 23.
HAS. BERNARD BEMIS.
MRS. MARGUERITE GREEN, March 15.

EDEN MUSEE UPTOWN.

The directors of the Eden Musee have decided to move further up town if a suitable location can be found. The present lease expires in Twenty-third Street has been occupied for almost fifty years.

DONGES BURNED OUT.

The Donges, at Merrydale, Pa., was totally destroyed by fire, March 28, with a loss of $70,000, carrying only $20,000 insurance.

The Donges was a large five story structure, plying big one attraction and a half a dozen others. The last big attraction was Gus Hill's "Wait and Get" and a Marcus Loew show, "Bringing Up Father" Co. was booked for April 16.

Last year The Water Carnival Parade show which had just closed a three night engagement. They lost their entire wardrobe, at a loss of $2,000.

Mr. Donges expects to build as soon as possible to continue the Merrydale Theatre, catering to big road attractions, high class vaudeville and pictures. Mr. Donges is president of a Merrydale for seven years, will hold the same position.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Harris, mgr.) Nov. 30, Week of Sept. 29, Lyceum (Harry Hale, mgr.) "Highways," March 29 and week. Made Adams, in "Quality Street," next week.

COLONIAL (Ben F. Roeder, mgr.)—Pauline Frederick, in "Innocent," 29 and week. "Dancing Around," next week. Jan. 1 Week, an engagement of Forbes-Robertson, in repertoire, is announced for week of April 12.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 29: Gertrude Collins Jr., the Three Juboy, Hymack, Farrell-Taylor Trio, Distinguished Strangers, Ed Hermann, and pictures.

LOEW'S (Lee A. W. Lyons, mgr.)—"Damaged Goods" 29 and week. "Bluegrass Henry" next week.

CLEVELAND (H. D. Zieber, mgr.)—The Alcazar Stock Players, in "Quality Street," 29 and week.

MILES (Chas. Garner, mgr.)—Bill week of 29: In Tilecomb and company, Tina May, Bellclaire Bros., Jack Lee, Lee Hayde, Burton and Hayde, and pictures.

PASSELLA (D. K. Sera, mgr.)—Bill week of 29: Tom Linton and Jungle Girls, The Tamo Japs, Rose and Severnee, Le Roy and Paul, Paul Werner, Gilbert and Friedland, and pictures.

GORDON SQUARE (Harry Dutcher, mgr.)—Feature pictures.

STAR (Drew & Campbell, mgrs.)—Ed Lee Wrothe and the Star Stock Co., week of 29. This is unsuccessary week here.

Palace (Harry Mellott, mgr.)—The Auto Girls with Harry Seymour 29 and week. The Winners next week.

REGENT (Emory Downs, mgr.)—High class film and orchestra.

Hippodrome (A. Jay Coney, mgr.)—Feature pictures.

EMPRESS HALL.—Henry W. Savage's pictures of "Uncle Sam at Work" are in their second week and showing to good business.

ALHAMBRA.—This house is now under new management, and will have a new policy. It will be professional and not a new orchestra.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) The Portland Repertory Theatre Association will present the Jefferson Stock Company, for Spring season April 5, in "Mrs. Bumpstead-Leigh." Frederick Ross is the director and his co-director Bertram Harrison and Jessie Bonstelle, announce the following cast: Jessie Bonstelle and James Bennie and Francis Nielson, leads; Rae Van Duzer, Marina Shaye, Robert William Dugan, Frederick Graham, Charles Coleman, Ralph Shaw, Harlin Hickman, Cedric Prescott, Jane Somerville, Cyril Raymond, Gertrude Tilton and Benjamin Kauffman. Many theatrical managers are included among the distinguished guests signifying their intention to be present at the opening.

Keith's (Frank E. Gerling, mgr.)—The Keith Stock Co. present "The Nigger" March 29 and week. "Within the Law" next week.

"New Portland" (M. C. Blumenberg, mgr.)—Vaudeville 29-31: Ward and Hall, Ward Brothers, Lopez and Lopez, Doughlas Robertson, and Hollie and Keeling, and motion pictures. New bill 1st of April.

CORNER'S (James M. Greely, mgr.)—Vaudeville and motion pictures. Bill 29-31: Bernard Musical Bell Jule, and Boston Bros. Bill April 1-3: Chas. Ledegar, Jr., Sylvester and Vance, and Jerome Trio.

STAR (John P. Kirk, mgr.)—Billy Watson's Big Show and Co. 29-31: The Gardener and Co.

STARLAND, HARRY, STUARD, MARIETTA and other moving picture houses are doing big business.

Los Angeles, Cal.—Hamburger's Majestic (Sam Friedlander, mgr.) "High Jinks" March 29 and week.

MORGAN'S DIGRAMS (Gilbert Morgan, mgr.)—Bill week of 29: Ward and Zelda, Ames and Ames, Gaudsmith (Clarence Drew), mgr.—Bill 28 and week: Ma Belle, Lee Kennedy, Hartley and Hagler, Bertelli, Dooley and Evelyn, Hussey and Hoyle, "The Edge of the World," and Willing and Burt.

PANTAGES (Carl Walker, mgr.)—Bill 28 and week: Conway and Mitchell, Lorna Greenwood, Jones and Ramboff, Cora Thomas Trio, Knapp and Cornalla, and Lambert, Stevens and company.

Loew's Orpheum (Fred Miller, mgr.)—Bill 28 and week: Elsie Gilbert, Bessie Le Count, Cowdell, Sterr and Lafayette, Redington and Grant, Charles and Sally Dunbar, and Fergel.

ALHAMBRA, CLARK'S, AMPHITHEATRE, CLARK'S BROADWAY, MILLIONAIRE, MORANT, TALLY'S BROADWAY and the WOODLEY pictures.

NOTES.

HAYMAN WHALEN, author of "Within the Law," is at the Burbank, here with Mrs. Whalen.

Lew Dockstader is on the Orpheum time, due in Los Angeles soon.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.

April 5-10.

ATLANTA—FORSYTH: Al Wood, American Dancers—Moore & Young—Billy Van—Mme. Mary's Circus—Bogany Troupe—Harry Berenoff & Co.

BROOKLYN, N. Y.—ORPHEUM: Claude Gillingwater & Co.—Jack Hesther & Co.—Barnard & Garvie—Trinity & Norman—Lorraine & Dorman—Sam & Kitty Morris.

BROOKLYN, N. Y.—BUSHWICK: "Tango Shoes" J. C. Nugent & Co.—The Volunteered Nainies—Jack Wheeler & Co.—Forrest Ball—Fred & Albert.

BROOKLYN, N. Y.—PROSPECT: Roeder's Monkeys—Mme. Campbell—Melodious Grosman & Co.—Eddie Carr & Co.—Four Melodious Chaps—Leslie & Willow—Lee Tuttle.

BALTIMORE—MARYLAND: Chief Cupaulican—Ruth Ashton, Alberty & Co.—Irene & Bobby Smith—Pipifax & Panlo—Cornilia White—Beaumont & Arnold—Smith, Cook & Brandon.

BUFFALO—STEAR'S: Burt & Hope—McDevitt, Kelly & Lenore—Ed Verdi—Bessie Clayton & Co.—Toyo Troupe—Al. Herman.

BOSTON—KEITH'S: Arnaut Bros.—Vernon Stafford & Co.—Jimmie Four—Gertrude Hoffmann & Co. To fill.

CHARLESTON—KEITH'S: Flagibbon—Wilson & Wilson—Paul Gilmore & Co.—Carter Wates—Lee Hassan.

CINCINNATI—KEITH'S: Meehan's Dogs—Lorraine & Dudley—Will Rogers—Manz & Sax, Gordon & Rica—Gertrude Hoffmann & Co.

CLEVELAND—KEITH'S: The Berens—"Song Revue"—Cooper & Smith—Dooley & Bagelman—McConnell & Simpson—Henry Lewis.

COLUMBUS—KEITH'S: Ward, Bacon & Co.—Dave Ferguson—Whitfield & Ireland—Frank Ide & Company—Howard & Cavelry—Maddox & Fitzpatrick.

CHARLESTON, S. C.—VICTORIA: First half: Frank Mullane—Billy Kinkaid—Gibson Gardens & Roberts—Wilson Bros. & Dashma. Second half: Richard Gros—Billy & Edith Adams—Clown Seal.

DETROIT—TEMPLE: Alfred Bergen—Chick Sale—Lee Kohlmar & Co.—Ernest Hiatt—Dawson & Co.—Chas. Black & Co.—Weston & Clare—Marie & Dayton.

ERIE—COLONIAL: McWilliams, Stendel & Baldwin—McLellan & Carson. To fill.

FORT WAYNE—KEITH'S: Bluce & Fox—Mile. Paula—Collins & Hart—Cole & Denahy—Nine Kirkham—Lillian Shaw—Girls—Walter C. Kelly—McCormick & Irving.

GRAND RAPIDS—EMPRESS: Geo. N. Brown & Co.—Harry Gilfoil & Company—Ward Sisters—Marshall Montgomery—Dulleu & Hunter—Albert Dyer & Co.

HARTFORD—POLI'S: Issued. To fill.

HARRISBURG—ORPHEUM: Alf Holt—Diamond Dyes—Gertrude Hoffmann & Co.—The Tanner.

INDIANAPOLIS—KEITH'S: Paul Conchas—Lyons & Yosco—Eva Tanguay—Hartman & Varadi—Le Hoen & Dunreece—Jenn Challon—Linton & Laurence—Ryan & Ryan & Co.

JACKSONVILLE—ORPHEUM: Carmen's Mexicans—Ed & Mae Lee—Bernard Dillard & Hynes—Bissett & Scott—Le Toy Bros.

LOUISVILLE—KEITH'S: Hans Kronold—Hu Stephens & Co.—Cecich Bros. & Lucette—Lancton, Lucier & Co.—Moore & Hazer—Fred & Albert—Arthur Aldrich & Co.—Edith Tallaferro & Co.

LONDON—KEITH'S: Morris & Parks. To fill.

MONTREAL—KEITH'S: Carbert Illustrated—Allen Dinehart & Co.—Nonette—Laddie Cliff—Conway & Fitz.

N. Y. CITY—HAMMERSTEIN'S: Imhoff, Conn & Coreene—Leslie & "Cocky"—Belle Baker—Will and Kate Ward—Bert Baker—Lane & O'Donnell—"The Brazilian Nut"—Rosie Lloyd—Jack Goldie—Nelson Family—Mme. Moreno.

N. CITY—COLONIAL: Mullen & Coonan—Duffy & Lorenz—Australian Woodchopper—Violet Dale—Geis & D'Agriff—Everett Montgomery—Ward & Lewis—Ethel Barrymore—Kelsey & Shannon—Rooney & Bent.

N. CITY—AMERICAN: Ward Brothers—Gerashe Trio—Mack & Orth—Five Statues—Willie Rose—Jack Wilson & Party—Alts. Leslie Carter & Co. To fill.

N. Y. CITY—ROYAL: Harry & Eva Puck—Kelyn—Sam Mann—Ward Brothers—Ed Lee Wrothe—Alts. Rice & Cohan. To fill.

NORFOLK, VA.—ACADEMY: First half: Ethel Green—Billy & Edith Adams—Clown Seal. Last half: Rice, Sully & Scott—Henrietta Rose—Jack Wilson & Co.—Nowlin Northcott & Marie.

OTTAWA—DOMINION: Gleesons & Houlihan—Ryan & Lee—Le Roy Lytton & Co.—Bainbridge—Welling, Leverling Troupe—Burtis' Roosters.

PITTSBURGH—GRAND O. H.: Meehan Trio—Brill Woodchopper—Lorraine Sisters—Annapolis Boys—Harrison Brockbank & Co. To fill.

PROVIDENCE—KEITH'S: Herrine Shone & Co.—Woodman & Livingston—Gorman's Animals—Bailey Hawks—Ward Bros.—Long Sister—Ryan & Lally—Orville Harrold—Vale & Chase—Lorna Wilkins.

PHILADELPHIA—KEITH'S: Joseph Jefferson & Co.—Flying Henrys—Cummings & Gladynes—Will Oakland—Ben Welch—Jack & Mack—Harriet Burt—Evelyn Nesbit & Co.—Mme. Doris—Tyler Brooksbank.

RICHMOND—LYRIC: First half: Rice, Sully & Scott—Henrietta De Serris & Co.—Gordon, Dhea & Co.—Jack Wilson & Co.—Ethel Barrymore. Last half: Ethel Green—Billy & Edith Adams—Clown Seal.

SYRACUSE—KEITH'S: Jack Goldie—Nelson Family—Lane & Lee—Dorles Pantly.

DENVER—ORPHEUM: Lizette Raymond—Brennan & Dorlan—Alexander McFayden—Harry Watkins—Creighton Bros. & Belmont—"The Wall Street Girl"—Lillian Fitzgerald & Co.

LULITH—ORPHEUM: Hal & Frances—Cross & Josephine—Nevins & Gordon—Gertrude Vanderbilt—Jas. Thompson & Co.—Louise Galoway & Co.—Hopkins Sisters.

KANSAS CITY, MO.—ORPHEUM: Wm. Morris & Co.—Fenton Duo—Sam Wells—Mme. Somellini—Eddie Ross—Gertrude Hamilton & Co.—Loyal's Animals—Brent Hayes.

LOS ANGELES, CAL.—ORPHEUM: Prelle's Dogs—Gertrude Hall & Co.—Jack Stelvile—Hilgins—Maria Lo—Wood & Wyde—Hy Ten Eyck.

LINCOLN—ORPHEUM: Milt Collins—Hr. & Mrs. Phudnut—Ward & Cullen—Dancing Girls—Dooley & Sherman—Cooper & Ricardo.

MEMPHIS—ORPHEUM: Charlotte Walker & Co.—Leonard & Russell—Amid Quintette—Barnwell & Walker—Five Sullys—Sell Dog—Emde & Emde.

NEW ORLEANS—ORPHEUM: Joe Collins—Travilla Bros. & Seal—San Injierin—Reba—Fritz & Lucy Bruce—Costa Troupe.

OAKLAND, CAL.—ORPHEUM: Gray & Dayne—Blanche King & Co.—Max Laube—Lambert—The Sharrocks—Hyam & Newman—Kennedy & Gallon.

OMAHA—ORPHEUM: Four Amaranths—Six Fredericks—Lillian Rosse—Harlan Dixon—Ethel White & Co.—Elizabeth Murray—Brown-Fletcher Trio.

PORTLAND, ORE.—ORPHEUM: Bowers, Walters & Crooker—Abe Atell—Alan Brooks & Co.—Hilley & Hilley—Geo. Dumont & Co.—Morton & Moore.

SAN FRANCISCO, CAL.—ORPHEUM: Kerville Family—Gordon Colonial Belles—"The Green Familiar"—Perillo & Fralinton—Lina Abarbanell—Lauder & Pierce—Bessie Clayton—Dancing, Fanny Brice put everybody in good humor with novelty songs; Billy B. Van and Rose—Spilt Milk—Jack Norworth, the lover sing a scream, to the Salvation Army finish; Harry Adler and Alma Blondin, in a rapid fire act; Bissett and Rochelle had difficult place for acrobatic, but made good; Ward and Zelda, had part medium that remained were highly placed with their acrobatic evolutions; Best rock: Montgomery and McCree, Nan Halperin, Mrs. Gerald Chapman and company, Bell Family, Nellie Nichols, Hall and Hart, Tyler Brooksbank, Ward and Hughes, Lawrence and Hurl Falls.

Majestic Harem. D. Glover, mgr.—Holy week opened with good Monday matinee audience. The Three Rhodes, in first half, scored well with unique gymnastic feats; Harry Mayo and Harry Tally in Pat Parker repertoire of popular songs, "Don't leg; Hilton Pollock and company, in "Speaking to Father," in especially good form, gave a spontaneous hit; Dorothy Lee, in fourth position, did well with double voice grand opera specialty; Adelaide and J. Hughes, assisted by Edward Davis, are a reputation dancing triumph; "The Tale of One Night," Jerome Kern's catchy Chicago, was mildly received. It is compressed into a Spring Chicken Effective. Victor Moore and Emma Littlefield, billed for second spot, did not appear. Lulu Glaser and company scored as usual with her popular song. Comedy Four Percy Wenrich, in the latter's songs, are a solid hit. Frank Hayes and Harry Hevenor, vaudeville's best trained wild animal exhibitions, showed a remarkable performance by beautiful lions and tigers, still well received. Olga Petrova, Blanche Walsh and company, Sebastian and Bentley, Willie Weston, Dolan and Conlette, Joe Fanton, Lillian Elma and company, Brunelle Sisters and company, Aerial Duds.

CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, March 29.)

Palace (Mort H. Singer, mgr.)—Tangueray sonance welcomed strong bill, with Irve Fanchin singing "I Know Her When," and talk of character humor by the Lorraine Sisters in duet. Dainty English Trio opened with high kicking specialty, followed by Bert Fraser and Miss Hamface act, in one; After Mile. Marcou Vadie and company in sister act, Lauder audience with belter dancing, Fanny Brice put everybody in good humor with novelty songs; Billy B. Van and Rose—Spilt Milk—Jack Norworth, the lover sing a scream, to the Salvation Army finish; Harry Adler and Alma Blondin, in a rapid fire act; Bissett and Rochelle had difficult place for acrobatic, but made good; Ward and Zelda, had part medium that remained were highly placed with their acrobatic evolutions; Best rock: Montgomery and McCree, Nan Halperin, Mrs. Gerald Chapman and company, Bell Family, Nellie Nichols, Hall and Hart, Tyler Brooksbank, Ward and Hughes, Lawrence and Hurl Falls.

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CHICAGO BULLETIN.

(Special wire to THE CLIPPER, March 29.)

Bert Melia is recovering from illness at Reed Wellington—Circus proprietors and agents, preliminary work for next and month during quarter time, are keeping the wires hot and indeed difficult to shape their plans to meet drastic regulations—Jack Ryan, Chicago, Cecil Cunningham, Robinson Shows; E. L. Brannon, General agent Barton & Bailey Shows; Jack Cook, Frank Wagner, George Meighan, W. H. Horton are in Chicago—Circus performers are arriving for circus opening April 17.—Several prominent State fair managers are here for the Spring Meet—Holiday up to average racing programs.—Geo. Tarbox joins Lew Graham for the Highway Bros.' Side Show—Jack Ryan, prominent Chicago sporting man from Coney Island, spent Monday in Chicago, and is to Chicago—Sam Gumpertz, Coney Island, Chicago will be with "World at Home." Employment is to be good this Summer.—Jack Ryan, Coney Island, —W. H. Rice, general manager of River Sports—Circus Publicity Bureau, Chicago, gets proclamations for opening in Pittsburgh.—R. E. Lohmar, general agent for Tom Mix's Alfra Shows, is in Chicago.—Wm. Cody, Chicago, is booking with Parsons Nat Reiss Shows. Will be in Detroit.—Reported, but not confirmed, that a large circus may be organized in Denver.—Harry E. Thurston Exc., agent for the Sells-Floto Shows, Hunters and Mystic Temple, on State Street, Chicago. Several Chicagoans will be in the Spring Meet interest—Jack A. Pollitt is here from Leavenworth. He will be with Brundage Shows this season.—"Show Girls Revue" Chicago, will be held a month to day and arranged for big parade next Saturday and same meeting of Showmen's Club Friday in Chicago and at Davenport Winter quarters indicate unusual Circus activity—Jack Ryan, Coney Island, "Get Ready for the season to open in Davenport, May 1.

WARREN A. PATRICK.

A DOUBLE BOOKING.

For the first time in the history of Keith vaudeville a new act has been booked for two 12 hours this week. That of "Tango Shoes" is playing at both the Palace and Colonial Theatres.

NAT CARR'S LONDON TRIUMPH.

Nat Carr, the well known vaudeville comedian, has, according to all reports, made a remarkable hit in London with his sketch, which he has called entitled "Partners," written for him by Jones Madison. This production was recently tried out in Chicago, where it was reported to be great was its success, both from the audience and his other standpoints. Mr. Madison, the theatrical manager, states he is associated with immediately closing in launch new sketch, the name of which Mr. Madison is now busy writing for them.

HAMMERSTEIN VERY ILL.

As we go to press we learn that Oscar Hammerstein is very ill at his home in Harlem. The three doctors think it is unsafe to operate for a carbuncle, and he suffers great pain.

Circus.

SHOWS BARRED THIS YEAR.

San Francisco Examiner, March 23, 1915.

Circuses will be barred from the San Francisco, Cal., decided last week that no circuses would be allowed in that city this year to compete with the Panama Pacific Exposition.

By a vote of ten to five the Board of Supervisors decided that it would not be fair to give an exhibition there during the first week in May upon the grounds that the exposition opened that date. It was been decided that no concessions of any circus would be allowed outside the exposition grounds.

ESCHMAN'S SHOWS OPEN.

J. H. Eschman's (World United) Shows, which Winchester, Ark., opened their season there by giving two shows, matinee and night, March 27, to a capacity house, from "top to bottom," and the whole looks quick and snappy. They have thirty-two cars of horses, eight cars of stock, one elephant, and two camels.

All of the attaches who Whitewed in Hot Springs, made many friends by their kind and courteous treatment, and they left a good name behind leaving there will be Malvern, on the Iron Mountain, Arkadelphia, Hot Springs, Benton, Ola, Oklahoma and Texas.

DOC. C. H. STROMS and his collection of giant snakes and small reptiles has been near Chicago and exhibiting at Hammond, Ind., Gary, Indiana and Dolley during their Madison Square Garden engagement. The reptiles will accompany the road show this season.

WELSH BROS. Circus and the Globe of Death will be a feature at the Madison Square Garden with the B. & B. Shows.

WELSH BROS. Circus and the Globe of Death will be in Passaic, N. J.

EDDIE FOY comes to the Palace, New York, next week.

J. H. McLAUGHLIN has leased the Gaiety Theatre in Lawson Tabloid Musical Comedy Co., starting in Lawson Tabloid.

J. BERNARD DYLLYN is mentioned prominently in Lillian Aldin's "Sunny Side of Broadway" in "Fellas." *The Los Angeles Tribune*, of March 28, says: "Bernard Dyllyn is a big hit as the recent ways of theatricals, he is called 'one of the wealthiest actors in the country.'"

ARNOLD DALY is to be restrained by George Bernard Shaw from presenting "You Never Can Tell" at the Garrick, New York, April 5.

WILLIAM COURTENAY cut his hand so badly in the Curt Theatre, night performance of March 26, that it was forced to be removed from the stage. The accident was the result of his smashing of the burglar alarm box.

"THE LAW OF THE LAND" leaves the Forty-eighth Street, New York, April 10.

JOHN WARD has acquired the College Inn, on One Hundred and Twenty-fifth Street, New York.

"SAFETY FIRST" with Sophye Barnard and Lon Anger, will be put out again with a new supporting company.

MAURICE SILVERSTEIN has been appointed manager of the Bronx Opera House, New York.

MELODY LANE.

BY JACK HEWARDS.

THAT NEW BERLIN SONG.

It had to come sooner or later, so Irving Berlin, who hasn't failed to give the slogan to the public for more than a dozen years, brought back with him several weeks ago, several new songs that will shortly be the talk of everybody.

One in particular, "My Bird of Paradise," is in such demand that the Waterson, Berlin and Snyder Company, Irving's publishers, had it difficult to supply the demand.

As Mr. Berlin himself says, "It's the best song I have written in years." That in itself is a guarantee that ought to convince you that you are losing valuable time in not putting this wonderful song "in" at once.

Irving's other songs are also showing up, but the "Paradise" number seems to be the one's best bet.

Leo Lewis, who is in charge of the professionals, will hand you the latest if you call or drop him a line, telling him you saw it here and your copy will be sent.

IS THIS A RECORD?

The Joe Morris Music Company, who have one of the biggest 1916 hits and a hold-over from last year, claim a record for having "Dublin Lee" and "You're More Than the World to Me" featured in twenty-seven houses in one week.

This wonderful showing occurred last week, the theatres being the Novelty, Comedy, Shubert, Bijou, Bedford, Columbia, Warwick, Orpheum, Proctor's Twenty-third Street, Park, Fourteenth Street, Lincoln Square, Palace, Colonial, Alhambra, Orpheum, Fifth Avenue, Brooklyn and New York, Boulevard, Globe, Bronx, Royal, Hippodrome, Hammerstein's, Myrtle, American, City, Star, and many other smaller houses.

RE-UNITED.

Burt Grant and Joe Young, who split partnership after releasing "Dixie Land" and "Broadway," have joined hands again, and will shortly have released by their publishers several new songs.

Burt played over one to me that the boys wrote last Thursday, and believe me it's some pippin. Some publisher is going to be a lucky guy.

As a team these boys are on a par with the best, and that they will have "some" songs can best be judged by their past performances.

SONG WRITERS' CONTEST IN HARLEM.

An imposing list of song writers that looks like a page torn from "Who's Who in Songdom," will appear on the stage of the Lincoln Opera House, in the cause of Art, next Monday, April 3. This occasion will be the wind up of a spirited song contest that has been progressing in Harlem for some weeks past, and that has, incidentally, been the means of unearthing some embryo Irving Berlins. Hundreds of melodies have reached the management of the Harlem, and from a casual glance at some of the manuscripts it is quite obvious that most all the maids, governesses, chauffeurs and butlers are combining their literary efforts to pinywriting, as loss often been done before. It will be a herculean task for the judges to select the winners, and a number of prominent music publishers have volunteered their services for this delicate operation.

The program as at present laid out calls for the singing of a number of those amateur lists each night, beginning next Monday, and in conjunction with those some of the composers whose names are a household word wherever there is a phonograph, will appear personally and sing their own compositions, not by way of contrast, however.

Irving Berlin will be on hand, and also Harry Carroll, Ballard McDonald, Albert Von Tilzer, Chas. K. Harris, Wolfe Gilbert, Ted Snyder, Fred Fischer, Jeff Branen and others. Mr. Gene Franklin, of the Music School of Music, will be on hand to assist the judges in selecting the winners, who will receive $25 for the best song, $15 for the second prize, and $10 for a third prize. The song contest will be under the personal direction of Stage Manager Sol Levey, who will sing the first prize winning lyric the week following the judges' decision.

HEINZMAN HAS SOME REPRESENTATION.

You've got to hand it to Johnny Heinzman for the wonderful showing the Morris songs have been getting in New York for past several weeks. Hardly a theatre in town hasn't one or more of the Morris songs on its program.

Last week Johnny had a representation in New York of some twenty-seven houses, "Virginia Lee" and "You're More Than the World to Me," Jeff Branen, Arthur Lange and Alfred Bolman's latest songs were featured two songs that were featured.

If he keeps up this gait he will soon leave the others behind.

CHAS. K. HARRIS NIGHT.

A "Chas. K. Harris Night" will be celebrated at William Morris' Jardin de Danse, on Wednesday evening, April 14, in Noble Wards and his quartette will entertain with all the latest Harris songs, including several of his own, and starting, "San Jose Lady You Pay."

Jerry Geneva, who is a feature at this famous resort, will introduce "Tickin on the Old Banjo," the latest cakewalk number published by Harris and after Dave gives his specialty, the whole audience will be invited to cakewalk.

FORDON WITH SHAPIRO-BERNSTEIN.

Louie Fordon, brother of Ward Fox of Fox and Bernhard, is now connected with Shapiro-Bernstein. Louie is working hard on "Little House Upon the Hill" and expects it to become one of the season's biggest hits.

MITNICK STILL HUSTLING.

Sam Mitnick, who joined the Remick staff several weeks ago, is busy getting out work on Stanley Murphy's latest cyclonic hit, "Tickin on My Old Banjo Bay." Sam is giving all his attention to the number and is making a valuable assistant to Mose Gumble.

JOHNSON WRITING NEW ACT.

Howard Johnson, also one of the "Feist Sixteen," is writing a new act for Dorothy Meather.

Howard is also composing several new songs that will be introduced for the first time by Dorothy.

TAYLOR'S TELLINGS.

Mildred Howell, of Ted Howell Sisters, writes that "Chinese Blues" is the hit of their act.

The Three Dainty Girls are making a big hit with Tell Taylors novelty song, "You're the Sweetest Bunch of Sweetness."

Roberts, Stuart and Roberts sent Joe Holander a telegram stating that "Chinese Blues" was the hit of their act.

Those Three Girls write that Andrew S. Sterling's ballad, "You Will Be Delighted Day," is the biggest ballad hit they have ever had.

Reine says that Tell Taylor's "You're the Sweetest Bunch of Sweetness" is one of the best novelty songs he has ever used.

The Hayward Sisters are making a big hit with Erdo Erdmann's new ballad, "Where the Shadow Bells Are Chiming."

"I'M ON MY WAY TO DUBLIN BAY" VAUDEVILLE'S QUICKEST HIT.

To Mose Gumble goes the credit of having one of the quickest hits in songdom in 1916. "I'm On My Way to Dublin Bay" has created such a stir in music that everybody is wondering how it all came about.

The answer to the question is that when Mose puts an idea into the sets a piece that even his own firm has got to follow.

Before the song was a day old Mose had started to work, and two days after Stanley Murphy, the writer, had played the song and Maggie Cline, Fred Weyn, Frank Fogarty and other great stars, were making the song their feature number.

It's one of those simple melody songs that, when once it gets a good start, nothing can stop it. J. H. Remick is the lucky publisher this time.

JULES VON TILZER,

Known from Coast to Coast as one of the greatest song demonstrators in music circles.

Jules is assisting Mose Gumble, manager of J. H. Remick & Co., in putting over "I'm On My Way to Dublin Bay," one of the greatest hits scored in many years.

Mr. Von Tilzer has an acquaintance in the profession that numbers many hundreds of the best in the business.

MONACO AND CLARKE'S FIRST.

Although Leo Feist has already put over three hits so far this year, in "I Didn't Raise My Boy to be a Soldier," "I Want to Go to Tokio" and "There's a Little Spark of Love Still Burning," don't be surprised to hear of two more before another month has passed.

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Eddie Madden, who has been under the weather for some weeks past, left Iowa last week to spend several weeks in a sanitarium. Eddie is suffering from overwork.

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Jack Glogan, of the Leo Feist staff, will spring another surprise on the public within the next few weeks. He has been working hard in Mike Bernard's studio, and has the present something cutlingy now. I'm not at liberty to tell you what it is at the present moment, but keep your eyes on that pulp.

A NEW CAKEWALK NUMBER.

Speaking of the cakewalk revival, "That Cakewalk Parade," published by the A. Mc-Adam Pub. Co., of Chicago, is the latest number written especially for the cakewalk craze. It is being featured with great success by Jerry Geneva, Ben Kramer, Jimmy Wall, and others, besides causing a positive sensation as a dance piece. As this column predicted a few days ago, I doubt that the cakewalk is back.

THEODORE MOHNE "LANCING" AND "PIANCING."

Teddy Morse, the well known writer, left Wilmark's music store last week, and has been doing a vaudeville stunt with Arthur Fields. During "lay-offs" and between shows he has placed several songs with various publishers. He is also busy writing for several out of town publishers, who certainly changed for "Morse Monicker" on their catalogue. Teddy can always be reached at 351 Wadsworth Avenue, New York City.

LATEST PARISIAN HIT SECURED BY SYRES CO.

The latest Parisian instrumental hit, secured by Joe W. Stern & Co., is "Si Tu Veux Marguerite," written by Bone, composer of "Indiana," "Mariette," etc. Mr. Bone is now in this country especially arranging for the San Francisco Exposition, where he will conduct the principal orchestra and feature the above as his title encore number.

"I DIDN'T RAISE MY BOY TO BE A SOLDIER" SONGDOM'S GREATEST SONG.

On Phil Kornheiser's return from Chicago, last week, he had nothing but words of Paradise to give Harry Bloch, Western manager, over the excellent showing of "Leo Feist's coming of songs," "I Didn't Raise My Boy to be a Soldier" is in "Dixie City."

No matter where Phil went he heard the song played, sung or whistled. It looks as seems to have taken to this song better than the East, if such a thing is possible.

"Chicago" a starlet hit, is a rarity without a Feist song, and during Phil's stay of a week, in Windy City, three numbers were featured by four and five acts on one program.

CHICAGO'S MELODY LANE.

Let the fellows from old Broadway
Hoof it down to Chicago town
Let your forget, we say it yet:
"Some hits are starlets, hit is the West."

McKINLEY ACTIVITIES.

Despite the fact that he has built up one of the greatest music catalogues, publishing and jobbing institutions in the world, William McKinley, of McKinley Music Co., takes pleasure in watching the professional developments of his concern. He personally reviews every new lyric, and spends part of his time in his professional rooms, in the Crane Theatre Building, nearly every day. He is especially pleased at the present time, because his latest publication, "I'll Be Dreaming, Mother Darling, to You," the answer war song, of optimistic sentiment, is taking strongly hold on popular favor, winning contest after contest, where sung by Tom Lewis, Chicago's premier plugger; Harry Davis, Theodore Lorch, Chief Bullock, Dr. Clifton Kelsley, professional manager, is singing the song over town, and reports that it is going very big.

"MY OWN VENETIAN ROSE."

During the week just ended Bob Miller was up to some of his old tricks in the vaudeville shows at the different theatres in the city with the new lyric, "Venetian Rose," entitled "My Own Venetian Rose." This song will probably be the next Miller hit, after the classic "On the Shores of Venice," but no longer than the regular songs, but once in a while Bob will put one over the boards for a long time to come.

The song is a gem for all his high class soprano and tenor singers, and a beautiful ballad for dancing nuts. A word to the professional men, "Venetian Rose" is bound to be the hit in the business.

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NEW YORK'S FEATURE SONGS.

"The Little House Upon the Hill"
(Leo Feist, Inc.)
"Don't Take My Darling Boy Away." (Harry Von Tilzer Music Co.)
"Chinatown, My Chinatown"
(J. H. Remick & Co.)
"My Bird of Paradise"
(Waterson, Berlin & Snyder.)
"There's a Spark of Love Still Burning." (Leo Feist, Inc.)
"Virginia Lee" (Joe Morris Co.)
"I Did Raise My Boy to be a Soldier." (Leo Feist, Inc.)
"Auntie Skinner's Chicken Dinner"
(M. Witmark & Sons.)
"My Little Dream Girl"
(Joe W. Stern & Co.)
"When My Ship Comes In"
(Harry Von Tilzer.)
"I'm On My Way to Dublin Bay"
(J. H. Remick & Co.)
"San Jose"... (Chas. K. Harris Co.)
"All On Account of a Girl"
(Sullivan & Pack.)

HOCH.

Harry Hoch, one of the "Feist System," and incidently referred to as the Beau Brummell of Tin Pan Alley, is busy cleaning up with the firm's songs.

MURRAY'S NEW SONGS.

"On a Chinese Honeymoon," the recent release of the E. J. Murray Co., of Pittsburgh, is showing up wonderfully well. Burlesque show visiting that city adds the song to its repertoire. "The Violet, the Rose and the Lily," is another number that is getting its share of success.

BARN DANCE "CHINESE MOON."

Billy Barr, by the way, started "The Little House Upon the Hill" on its way to popularity. Billy is now busy with the rush to popularizing "Dancing Neath the Irish Moon," an Irish novelty song by Harry Puck and Irving Bernstein. Billy is a lucky fellow to become a big favorite.

NEW SOUSEPH NEW HOUSE.

"Evening Bells," "Love Me Forever, My Sweet Little Heart" and "The Land of My Dreams," three new ballads are being published by Torbald Frederiksen, of Chicago, and the three wave-lengths are being directed by the profession, and should become quite popular.

WEBER BOOSTING "RULE" SONG.

Jack Wells, who, with Al. Bryan, wrote "When Mothers Rule the World," that got a good start "Mose Gumble Tells Me" "I'm On My Way to Dublin Bay," isn't a bit discouraged over the hard luck he got, but is working hard on the number, and says that the firm will be compelled to go after it when he gets a Western Vaudeville excellent idea.

WALKER'S LATEST.

Raymond Walker, who is turning out original ideas three days, has just composed a number called "Dixie Dreams," which he listens pretty good. Sam Lewis and Lou Klein supplied the lyric and the Broadway Music Co. is publishing the song.

ADLER'S WORKING ON "BILLY WEST."

Eddie Adler, one of the greatest little hustlers in the game, has done some excellent work for Jimmy Weber, "Billy West," "When My Ship Comes In" and "Dixie City." Sunday Comic Section, Jimmy Adler's feature songs, and he is boosting hard to send them over.

SAYS VICTOR WOOD.

Victor Wood, who claims the Charles K. Harris Company as his address, and devoted most of his time near the Cafe Boulevard, "The Little House Upon the Hill," and declares the number is going to make hold every like Major Alex Hartel has opened a new arrangement in the office.

A MITH AND MURPHY SONG HIT.

One of the most original songs that has made a appearance this season was introduced by Nora Bayes at the Palace last Monday, called "Black Bly," that scored one of the biggest hits ever registered in any of this house. Lewis S. Male, "The Melody Man," and Stanley Murphy have a song winner in his number. F. A. Mills is the publisher.

FLEMING WRITING NEW NUMBERS.

Leo Fleming has been especially engaged to write all the musical numbers for the Bel Welsie Show for next season.

MUSICAL REJUVENATION.

Anybody who thinks that the publishing houses can't help but see that conditions have greatly improved since the awful slump that followed the season of 1913-14. You can't beat the altruism of the music publishers. Soon a great war observes the horizon, they simply take a brace, come across with war songs—and make the best of things. Song contests are an established thing in Chicago. The "skin money" earned by the song pluggers make them happy, and boys who were recently identified with publishing concerns in greater or lesser capacities are now building up real booking agencies, because those contests found immediate favor with the general public. Billy Thompson, Mort Heely and other stars who have taken a firm hold of the new game can pride themselves upon doing great and appreciated service for the music publishers.

Don't forget the first hall of the "Popular Song Writers' Association," To be held Saturday, May 13, At Terrace Garden
All songdom will be there.

THE GREAT HAREM SONG.

Everybody is talking about "Almost It." It seems to be in the air.

It is a fascinating expression that is attaining wide popularity.

In fact, wherever you go you hear people ask "What's new?" and the answer always is, "the Sullivan three to Way?" Just now it seems to be the popular expression, and performers who are taking advantage of the opportunity are singing this thusly novelty hit.

Anybody can sing it.

It is one of those far sure-dro hits on the market at the present time.

"You are the lure of My Heart" is the other. When the performer is singing a song, when your audience enjoys hearing it, then the manager is pleased to know that your audience is pleased with your song, then you know that that song must be there. From all indications "Almost It" and "Harem" are the biggest hits in the show, and no one can indicate me to change it. It certainly proves that Sullivan knows the way about it. Next any more be said about "You are the lure of My Heart." The most beautiful ballad published in years?

If you are looking for a big double song to start off with, "Down Now," is the kind the kind of double that you are looking for.

"Dancing at the Cotton Ball" is the written in very good lively tempo, with a clever lyric and very good melody, threat opening or closing number.

AN OVERNIGHT.

In last week's issue of THE CLIPPER special note was made of the "Feist" song that were being published and popularized by the different publishers. Up now overnight mention of Feist's Irish song, "Why Not Sing Wearin' of the Green" was omitted.

This song is amongst the leading forces of the Feist catalogue, and that is saying very much for the song. This number is being sung by some of vaudeville's leading artists, especially Blanche Ring, who was the first to sing it.

PARKE DANIELS AND FRIEDMAN'S SUMMER SONG.

That Leo Feist's Parke Daniels Daniels can put out classy numbers in addition to appealing "Dixie Land" and "Down With the Springtime, Acushla Machree." is demonstrated in now novelty number, no longer restricted to the time of the season it was originally turned out. No need to mention the title, just look for the "Summer" for the "new Summer semation" that is earning storms of applause, and they'll send you out the best of the Feist Sixteen numbers you ever saw.

HERMICK'S LUCKY THIRTEEN.

Can you imagine thirteen voices harmonizing in a grand and concentrated effort to boost a popular song?

You can!

Well, then, catch Remick's boosters some night when they're out boosting "I'm On My Way to Dublin Bay," when in Chicago, and you'll know what it means to have a thirteen their best to make everybody like the song.

AL. HEILIN HUSTLING.

That Al. Heilin, of Feist's, Chicago, Heilin is doing some lall hustling, putting over "When My Ship Comes In" and "Dixie City." Heilin is related by Rube Burney (who got married a couple of weeks ago and is doing no longer) Rube Burney, the Vaudeville star Rube Burney, Heilin is very enthusiastic over "Summer Semation" and predicts it the first essay in twenty years of music writing to write his own words and music.

BUFFO SYMPHONY BAND.

"Buffo Johnson's Harmony Band," the latest effusion from Maurice Abraham's house of novelty Feist's Chicago, is being exploited merely, under the direction of Herbie Vogel, Chicago manager of the Feist house.

THAT HIHIH SONG.

Al. Grimm is pleased to point that the sales, based on the "Hihih" number, indicate Coo new Irish ballad, "Where the Shamrock Bells Are Ringing," are establishing a record for the house.

KORNHEISER IN TOWN.

Phil Kornheiser, of Feist's Chicago catalogue, is in town, and has brought three new songs with him. The stakes a great deal on one of called "Will You Be Mine, Dear Theme." Roco Vecco, manager, and Dr. Keough, four men, predict that "Will" will be a big hit in the catalogue, but aren't laying down on the numbers already put over.

MAX MACK.

Marvin Lee and Andrew Mack have come across with a new song, entitled "Dear Old Mother," which is a beautiful sentimental song in Mack's and at the Jones, Linick & Schaefer Studio.

DICK SACHSEL ILL.

Dick Sachsel, manager for Kalmar & Puck, is ill at his home in Jersey City, but has not yet completely recovered from his recent illness.

DOING THINGS BROWN.

George Walter Brown, Shapiro, Bernstein & Co.'s Chicago manager, is beginning to feel the benefits of his steady plug on "The Little House Upon the Hill," and declares the number is going to make hold every like Major Alex Hartel has opened a new arrangement in the office.

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TEDDY MORSE'S MUSINGS.

"Home and Alone" said to "Time and Mine," "We've helped these fellows make many a rhyme,
Now 'shoulder and soldier' are getting the pipes,
If it wasn't for us, there'd be no songs to-day."

Gee! whiz. It's nearly here! All the opening of Coney Island, not the airplane plugging, not the band concerts, not that Summer Night, and that we will need, it's almost unbelievable, but it's true—the baseball season opens April 10! Well! Well!

Soft Pete William, Will D. Cobb's address is "Featherbed Lane," N. Y. City.

Remember that now Spring will we men (Hard?) Just the Spring and week and it's some fine tit. Say, "Stylishe" "Variety" "Sleep Baby," "Royal Tiffany," "Start Schaffer a Yarn" are not going to have anything "on us." Just a little "take-me" around the collar and we'll spell out to you in all keys.

We are going to run a series of contests, some of which will be:

No. 1. Writer.
No. 2. Publisher.
No. 3. Prof. mgr.
No. 4. Piano player.
No. 5. Plugger.

For the most happy, lucky, grouchy.
Send in your nominations, flare and beautiful pictures to us in all keys.

He wrote a simple ditty.
He wrote it very sad.
He brought it to the city,
In the breadline, he's poor lad!

When a piece of silver is stamped "Sterling," it means it is perfect. And the same goes when you see "Andy Hyde" name on lyric. He's stood the "test test" for many years.

Speaking of "war" songs, can you imagine what Will Dresser would write if he lived in the same opportunity? Remember "He fought for Uncle Sam," "Thought was alight," "We Fight Tomorrow, Mother," "Give Us Just Another Lincoln," "He's Only a Volunteer" and "Mother and the Flag." Wonderful songs by a wonderful writer.

Harry Puck visited Kalmar & Puck office recently and showed us some new songs.

More proof that they can't do without us. Recent London dispatches say "Good-bye Dolly Gray" has established a "Tipperary" as the song of "Bonny Atkins." Our English friends are taking Fleisch's word for it unconditionally, but you'll notice our writers always have a good reason. Hey-ney of information "Dolly Gray" was written by Will H. Cobb (words) and Paul Barnes (music) and was published by the Jerome Handle Co., on the top floor of the Chicago building. "Dolly" has made an overall profit, and her early life and the days preceding her success would make interesting reading.

Correction—Sales are $12.98 a year for the "P. S. W. A.," not $10.00 as stated last week.

Great progress was reported by all committees at last Tuesday's meeting of the "P. S. W. A." and everything points to a whopping success for the ball on May 15. There is one chap, not a member, who is going out of his way to help us, has done splendid work in every way and is a lot more. Will tell you about him some day. Next meeting is Friday evening, at Joe's. Some important things have developed and everyone should attend.

"Two old fashioned," "Old timey," "Sentiment enough," "Not up-to-date." Just as you say, but waste a minute or two and put yourself in the position, and you'll have an unmistakable evidence of the fact that the "Old Fashioned," "Old Fashioned," "Old timey" ditty is in it's way, if not here already. A "state of preparedness" is an essential thing nowadays.

MILTON WEILL'S NEW SONG.

W. F. Morris, professional manager for Milton Weill, is starting out and sing "I'm Riding Back to Erin," by Walter Lonsdale, writer of the Tommy Atkins' Lullaby, on the same catalogue.

IS ANYBODY HIHIH.

The beautiful Irish sentiment of "Return to the Green Emerald Isle," Acushla Machree," the new Dublin-Friesland song, is leading everybody to inquire if anybody about the Parks, Boulevards and Avenues is Irish enough to hihih. Leo Feiebaum stubbingly declares that "Boys! Boys! much Irish blood in him, but affirms that he comes from a race that has produced most of the Irish songs that world ever knew. Well, we know that Leo's record "When I Dream of Old Erin" makes his contention a fact one.

TELL TAYLOR'S ILLISH.

Tell Taylor is still in Chicago and has a terrific case of the "Illish" and he said a lot, moreover. For his is a new song, called "Chinese Blues," that looks good to him and everybody else in the city.

ROSENTHAL'S "TIPPERARY."

Will Rosenthal's "I'm a Long Way from Tipperary," published by Rosenthal Music, is keeping F. Henri Klickmann, house organ, busy making arrangements. Will is publishing a new W. H. Williams number, entitled "Loveland Days."

"HIGHLIGHT TALKS."

("HOOT STERN PUBLICATIONS).

I'd rather be a cracker song writer than a moon song writer, the moment that one of the boys in "In Dan Alley writes a bill, "Moon Moon" and "Hoot the boys immediately say "isn't he lucky, I'm an old blue ballad, the melody is a steal from ——, and that boy can make anything a hit," etc. Well, they're saying those things about "My Mother's Eyes," "Sweet and Low," and "Forty Thirty."

I don't curse! "why," "how," or "when" as long as I have a song that sells. This song is a real "Highlight" and seems to be a real selling ballad.

"Hoot" has a reputation for making their songs sell longer and stronger than most of his radio competitors. Yes—and it seems they are willing to make a little an account of their conservative reliable business methods. Well, when have you a song that is a simple ditty—and "MY LITTLE DREAM GIRL" is that.

"Hoot" and "my lucky," we have other songs, such as "Weep No More My Lady," and this is a rag song "Why Hello Bluey" is marvelous for the opening or closing of any act—"Hy Hoot."

Have you heard all the different Hebrew character singers featuring "Moshe from Nova Scotia" since the moment that you "Hy Hock," they are writing in for it by the hundreds. Ask Ben Welch what he thinks of "Moshe."

That quaint little rural ballad, "The Same Old Moon," is doing nicely and makes a big one the rest of the catalogue. Some spotlight song.

Double acts all over the country are using "Maybe a Day, Maybe a Year," "Hy Hock."

Did I tell you anything about "Hy Hock?" Well, here's what is a fact: Mike Panio claims it's the best for trot on the market—so does Bernard Granville. As a rule song, it's classic, and it is being used by seventy-five per cent. of list type of singers. Hock dancers all over the country are writing in for it.

If you can't dance it, sing it, or play—then whistle it—"Hy Hock."

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

PENN. GOVERNOR TAKES HAND IN CENSOR BATTLE--SELIG, ESSANAY, VITAGRAPH AND LUBIN FORM FEATURE DISTRIBUTING COMBINATION---FAMOUS PLAYERS SECURES ASTOR THEATRE FOR "ETERNAL CITY"---WILLIAMS SUCCEEDS VESTAL ON OHIO CENSOR BOARD--TWO F. P. PRODUCTIONS ON BROADWAY LAST WEEK CREATES PRECEDENT--WALTHAL REJOINS GRIFFITH.

GOVERNOR AND ATTORNEY-GENERAL TAKE A HAND IN PENNSYLVANIA CENSOR BATTLE.

The fight between the Motion Picture Exhibitors' League and State Censor J. Louis Breitinger, of Pennsylvania, reached an acute stage last week in Philadelphia, when an announcement was made by Governor Brumbaugh that he had instructed Attorney-General Brown to investigate the charges made by the motion picture men.

The exhibitors claim that Breitinger is "drunk with power" and threatens to ruin their business by petty restrictions and unreasonable demands for censoring.

The motion picture men started on 20 by throwing on the screens all over the State a legend outlined in a liberty bell, reading: "Censorship belies the spirit of '76. Write to your legislators to vote for the repeal of censorship."

These reels were, of course, uncensored, and it is said that Breitinger will use the arrest of every man exhibiting the legend.

The motion picture men say that recently the censor's actions in regard to films has been open to question. About four weeks ago he O. K.'d "Three Weeks" on conditions that Eleanor Glynn's name be removed from the advertising matter. Early this week he rescinded this permit without giving any reason for his action.

"The Birth of a Nation" has also met with the State censor's displeasure, although it has been passed in every other State where it was submitted.

After due deliberation and careful analysis of the conditions in Philadelphia, Attorney General Brown decided that it would be good policy to appoint a mediator in the person of David J. Smith, former director of public safety.

Mr. Smith will confer this week with Samuel H. Wheeler, president of the Philadelphia branch of the M. P. E. L. of A., and it is hoped that a solution to the censorship tangle will be discovered.

BIG FOUR FEATURE COMBINE WILL DISTRIBUTE INDEPENDENTLY.

The Vitagraph, Lubin, Essanay and Selig concerns agreed last week to form a combination for the marketing of their big features through a general office, to be established shortly, which will be independent of their present General Film affiliations. Lubin has offices already opened at 1600 Broadway, New York, and the Vitagraph Company, it is said, has engaged quarters in the same building.

The four manufacturing companies involved in this latest combination of interests were led to their present action through the success of Kleine, who was the first General Film producer to exploit high class feature films on an independent basis.

FAMOUS PLAYERS COMPANY SECURES ASTOR THEATRE.

Through the Select Film Booking Agency, the Famous Players Film Co. has arranged to present its adaptation of Elliot Paul's celebrated novel, "The Eternal City," at the Astor Theatre, New York, where the picture film will go on for an indefinite run, beginning April 12.

"The Eternal City" is now playing to capacity audiences in its sixth week at the Chestnut Street Opera House, Philadelphia.

Besides its interest as a film spectacle of gigantic proportions the picture possesses an excellent cast, headed by Pauline Frederick. Reproductions of the Coliseum, the Vatican Gardens, the Castle of St. Angelo, St. Peter and many other historical spots of the ancient metropolis, coupled with a well acted and highly dramatic story, should make "The Eternal City" a first rate Broadway attraction.

WILLIAMS SUCCEEDS VESTAL.

Charles H. Williams, a lawyer, of Coshocton, has been appointed to the place left vacant by Harry E. Vestal, who recently resigned from the Ohio Censorship Board. Vestal quit through a misunderstanding with the State Industrial Commission, who told the censor that they didn't like the idea of a trip which he proposed to take to California as the guest of the Universal Film Company.

SMALLEY BACK WITH UNIVERSAL.

Phillips Smalley and Lois Weber, director and directress, respectively, who resigned some time ago from Bosworth, Inc., have rejoined the Universal forces. They will work with the Western contingent.

"ARE YOU A MASON?" FULL OF CLEAN-CUT HUMOR.

Last week the Strand had a genuine comic photoplay as the feature of an otherwise ordinary bill.

Numerous so-called "comics" of single and double reel lengths, full of slap stick business and the roughest sort of vulgarity, have been frequently seen at the Strand, and it was quite a relief to watch the antics of a light comedian with legitimate methods, such as Jack Barrymore possesses, and which were markedly in evidence throughout his clever performance in the Famous Players celebrate film production of that sterling old farce, "Are You a Mason?"

A finely photographed, completely acted and adequately produced story without a dull moment throughout its five parts, constituted "Are You a Mason?" in the exceptional class of multiple reel comedies.

CREATES A PRECEDENT.

For the first time since the exhibition of motion pictures on Broadway, the two current releases of one producing company were, during all of last week, simultaneously presented at two of the foremost picture theatres on the main street of the metropolis, at prices ranging from ten to fifty cents, and, to add to the interest of the unusual occasion, each subject scored a decided hit.

These productions were the Famous Players Film Company's releases of the week, John Barrymore, in "Are You a Mason?" presented at the Strand Theatre, and Marguerite Clark, in "Virginia Grace," exhibited at the Broadway. In the latter case the Rialto theatre was the first house exhibiting the Paramount program that a feature his run the entire week.

John Barrymore, in "Are You a Mason?" convinced record audiences at the Strand, and was proclaimed the greatest comedy feature that ever appeared at that theatre. S. L. Rothapfel, managing director of the Strand, reported that for the first time since the theatre opened, theoffbeat he his orchestra was utterly shattered, and three times in succession during the preliminary musical rehearsal, uproarious action on the screen prevented the musicians from following the directions of the leader.

WALTHALL REJOINS GRIFFITH.

Henry Walthall, the distinguished film player, after a brief absence, has returned to the Griffith-Mutual fold, and in forthcoming Reliance and Majestic three and four reel features he will be starred.

For his first appearance he will portray a dual role in a four reel adaptation of, Ibsen's "Ghosts," prepared by Russell E. Smith. In the early part of "Ghosts," Walthall, the master screen actor, plays Oswald, the young son, and later Alving, the old man, which allows him ample opportunity to display his versatility.

Walthall was absent from the Griffith studio for a short while, and during that time was missed very much by his studio associates, who know he is a great favorite.

His most recent success as "The Little Colonel," in D. W. Griffith's "The Clansman," has set Birmland talking, and his performance as John Howard Payne in Griffith's immortal classic, "Home, Sweet Home," has convinced many that he, as a photoplay artist, is in musical in the film game.

He will long be remembered for his characterizations in Griffith films.

Director Lois Weber will direct Walthall in the picturization of Ibsen's "Ghosts," and his supporting cast will be exceptionally good.

Mr. Walthall, when asked as to how he felt now that he was back at the Griffith studio, replied:

"There is no place like home, and I was very delighted to see my friends—but I tell you they will never get me away again."

The manner in which this unusually clever screen actor delivered the above remarks convinced the listeners that Henry Walthall, once again, was where he belonged.

PATHE SCOOPS 'EM IN PRZEMYSL.

It's a long, long way from New York to the place with the unforgettable, unpronounceable name, Przemysl, but it seems less when one sees certain very fine pictures of the siege in the Pathe News, and learns that the Pathe special correspondent, Ercole, who took them, has been wounded and decorated for bravery under trying conditions.

When it was learned that Przemysl was destined to become famous in spite of its name, the Pathe News sent its special war correspondent to Russia, Mr. Ercole, straight to the Galician front to the Russian army besieging the city. He was sent there to get pictures, and he did so. While he was turning his camera he was hit by a piece of shrapnel and painfully wounded, but he did not cease to turn, and in consequence has been decorated by the Imperial Government of Russia with the Cross of the Order of St. George.

His films were rushed by way of the Pathe agencies in Moscow, Stockholm and London, to the United States, so on the very day the newspaper were spelling their fifty-seven different ways of pronouncing Przemysl to tell the public that the Austrian fortress had fallen, in the Pathe News projecting rooms at Jersey City the editorial staff of the News was looking at some of the fine pictures of the siege. Now all over the United States people are seeing in the News one of the big scoops of the year.

Mr. Ercole is not resting on his laurels. He has been sent to another place where important things are going to happen, and in consequence expects shortly to put over another big scoop.

TWO BOSWORTH VOTE-GETTERS.

Another production from the studios of Bosworth, Incorporated, is being used by a powerful movement to further its cause with the aid of motion pictures. "In the Valley of the Moon" is now being shown by the Socialists as an attraction worthy of their ideas and well suited to their doctrines. In Pittsburgh recently the Socialists presented this photoplay at the Lyceum Theatre, and, according to the newspapers, difficulty was found in seating the big audiences.

"In the Valley of the Moon" is from the pen of Jack London, and presents a powerful story from life involving capital and labor. The subject is full of human interest and contains a pretty love story interwoven with dramatic situations, together with scenes of unusual, spectacular quintics. The principal parts are portrayed by Myrtle Stedman and Jack Conway.

The acquisition of "John Barleycorn," another well known Jack London story produced by Bosworth, Inc., by numerous temperance societies throughout the United States and Canada, as one of their vital arguments against the use of alcohol, has also created a great demand for this film among local organizations of this character.

TWO STARS FOR "FINE FEATHERS."

The Cosmos Feature Film Corporation has acquired the services of David Powell to play opposite Janet Beecher in the photoplay version of "Fine Feathers," by Eugene Walter. Mr. Powell was featured recently with Holbrook Blinn in "The Trap," at the Booth Theatre, New York, and also played with Janet Beecher in "The Fallen Idol." This is by no means Mr. Powell's first screen appearance, as he worked with Pathe in London, and also with Mary Pickford in "Dawn of Tomorrow."

STREIMER IN CUBA.

Moe Streimer, the New York exchange man, who plays golf by the possession of considerable first hand knowledge of the feature film business, is now found in the metropolis, postcards from Havana, Cuba, that he is "having the time of his life."

As long as you didn't say "wish you were here." Moe, old top, we're glad that you're glad.

ROBIN RESIGNS—ATWATER SIGNS.

J. E. Robin has resigned as sales manager of the Precision Machine Co., the concern that makes the Simplex Projector. D. A. Atwater, formerly of the Nicholas Power Co., succeeds Robin, who has plans for the future but prefers not to divulge them for the present. Robin will open up his own left headquarters and returned before many of his lieutenants learned of his absence from New York.

Cleveland was the first stop, and W. M. Williams, of the United Film Service of that city, had arranged for a conference which included many of the United men of his territory. Mr. Williams then accompanied Mr. Graham to Indianapolis, where S. H. Kramer, of the Indianapolis office, was joined in a meeting of his right-hand men, after which he accompanied Mr. Graham and Mr. Williams to Chicago.

H. M. Coffey, of the Cincinnati office, had completed the details of a conference at which the new policy and plans of the United were discussed at length, and a campaign decided upon which promises to make the Ohio and Indiana territory an interesting spot for the live film man to keep his weather eye on.

Detroit, where Nicholas Palley keeps the affairs of the United well in hand, was next visited, and arrangements for a new office to help handle the fast growing business of the Michigan territory started under way.

In spite of the fact that D. J. Chatkin, of the United office in Chicago, was away on his annual trip, Chicago was included in the president's itinerary, and A. A. Chatkin, assistant manager and brother of D. J. Chatkin, was joined in an important conference which included the representatives of the Wisconsin and Northern Illinois territory. A large part of this territory has been under the supervision of the Chicago office, but new offices are soon to be opened because of increasing business.

President Graham was delighted with the evidence he received at first hand that the exhibitors in the territory visited are showing a remarkably live interest in the new one and two reel production policy of the United Film Service. New accounts are being received at a surprising rate and increase in all of the exchanges, and the comments on the quality of the productions offered are most flattering.

HERE'S ANOTHER.

Through the courtesy of the Pennsylvania Railroad, Harry Myers and Rosemary Theby, the Victor co-stars, were enabled on Saturday, March 20, to engage a special Pullman coaches for the filming of a score of scenes in "Love and Business," a feature release which will soon be ready. The scenes were taken on the main line between New York and Philadelphia. Before starting for Philadelphia other scenes were filmed in the Pennsylvania Station in New York, through the courtesy of the Pennsylvania officials. In spoking of the above incident, Harry Myers declared that he always liked to make railroad pictures as the cars are always most "trained" beforehand. Wow! Who line been passing that old Joe Miller around, boys?

NORE STRAND BUILDINGS.

A new Strand Theatre is now under contruction in Lynn, Mass. The new theatre will have a seating capacity of two thousand, and represents an expenditure of $250,000. It is located on Union Street and takes in an entire block, measuring 22,500 square feet. Thomas W. Lamb, who drew the plans for the Strand Theatre in Manhattan, is the architect, and Moe Mark is the president of the company controlling the theatre, which will open Sept. 1. The building will be similar to the New York Strand, and will contain stores and offices. Mr. Mark will also erect a new Strand Theatre in Worcester, Mass., which will have a seating capacity of two thousand. The operations will commence early in April.

LISTEN TO THIS ONE.

It was during the rehearsal of a scene in the feature film version of "Nioba," in which Hazel Dawn will star, in the studios of the Famous Players Film Co. The scene represented the native habitat of Nioba, in ancient Greece, the many of players gathered about were endeavoring, by the prolific use of makeup, to retain the appearance of noble Greek youths and fair Grecian maids. Hugo Ford, who is collaborating with Edwin S. Porter in the production of the subject, turned to the office force and, indicating the actors assiduously applying their creams, remarked: "A modern illustration of the story that was Greuse."

BALBOA WITH ALLIANCE.

Last week Andrew J. Cobe, president of the Alliance Films Corporation, and E. D. Horkheimer signed contracts which will place the Balboa Amusement Producing Company in the ranks of the contributors to the Alliance program.

The first Balboa subject to reach the exhibitor through the new channel will be Henry B. Walthall, in six part production of "Hezekiah." This will be followed by Miss Bessie Barriscale, in "Hearts of Italy."

While in New York, Mr. Horkheimer and Mr. Cobe secured the film rights to several novels, and work upon them will soon be started.

"BIRTH OF NATION" STILL BIG.

D. W. Griffith's production in motion photography of "The Birth of a Nation" started its fifth week of unprecedented success at the Liberty Theatre with two performances Sunday afternoon and night. The artistic scenes and the wonderful details of this work, in which the master hand of Griffith is apparent at every turn, have impressed New York theatregoers as nothing the season has provided to date. The great battle scenes, the historic incidents of the war, the assassination of President Lincoln and the wonderful ruse of the Ku Klux Klans are the high points of interest in the most absorbing drama of the decade. The comprehensive and thoroughly meritorious in which the thrilling theme is presented, and the enlargement of the appeal in the musical accompaniment of the high-class orchestra, so cleverly made a vital part of the story, are all further points of the most impressive kind.

JOHN HARDIN JOINS KLEINE.

John Hardin, manager of Pathe's Chicago office, has joined the Kleine forces, and will assume charge of George Kleine's Indiana office. He succeeds Harry Scott, resigned. John Hardin is one of the best known men in the United States, and has been actively identified with the business for many years. He was one of the first men in Chicago to enter the film business, having handled the department for Montgomery, Ward & Company in the early days, when that institution formed an important factor in the distribution of motion picture films. He spent two years with the Edison Company in the capacity of Chicago manager, and later as assistant to Mr. Plympton in the studio.

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N. Y. CLIPPER, March 27, 1915.
KINOPLASTICON A SUCCESS.
At the Hippodrome, the Kinoplasticon is being shown as a perfect combination of the motion picture and the phonographic records of the high class operas. The contrivance times the voice to the exact action and motion of the singers' lips. "Carmen," "Pagliacci," "Mignon," "Cavalleria Rusticana," are among the productions offered by the best operatic stars.

TALKING PICTURES STOPPED.
Attorney Goodman, for the United Booking Office, has informed Attorney Louis Cohen, representing the Kinoplasticon Corporation, that a contract for the Harry Lauder talking pictures have been cancelled after March 13, and they will not be re-instated unless the corporation is defeated in its action to protect its patents.

ZIT—N. Y. JOURNAL, March 23, 1915
The way in which the magnificently staged motion pictures of the famous operas are made to blend and harmonize with the music is superb. Nothing like it has ever been seen in New York or anywhere else. The rendition of "Pro Lavcarolo," from "Tales of Hoffmann," is a notable example, the accompanying motion picture being posed beautifully with the Kinoplasticon. Similarly are produced selections from "Cavalleria Rusticana," "Carmen," and others.

General Manager for the Kinoplasticon Co., JULIUS H. DREIFUS
Technical Director, E. H. KAUFMANN.

Attorneys for the Kinoplasticon Co., LOUIS COHEN, 18 Maiden Lane, New York
SAMUEL F. FRANK, 170 Broadway, N. Y.

FOR DATES AND BOOKINGS WRITE
RICHARD PITROT
Sole Exclusive Representative and Booking Manager for the Kinoplasticon Co., 47 WEST 38th STREET, N. Y. C. Phone 2047 Bad.

TIMELY PICTURE TOPICS.

BY HEX.

HORSLEY DENIED INJUNCTION.

Justice Page, sitting in the Supreme Court, New York, last week, denied David Horsley's application for an injunction restraining Patrick A. Powers and other directors and stock holders of the Universal Film Company from retiring all of the preferred stock of the company.

It seems that P. A. Powers and others proposed to pay off with accrued interest and accumulated dividends, outstanding preferred stock of which Horsley control five hundred shares. Horsley's affidavit alleged that Powers and others had entered into a conspiracy that would practically nullify his holdings and leave him outside of the Universal breastworks.

The Supreme Court Justice however, agreed with the defendants and declared that Powers and the others plan was a business proposition pure and simple and contained no evidence of conspiracy or anything otherwise calculated to injure the plaintiff, as far as he could see.

It was pointed out by Justice Page that David Horsley himself was present at a stockholder's meeting of the Universal, at which a resolution was adopted providing for the retirement of the preferred stock by paying it off at par at any time the company so desired.

CLARA KIMBALL YOUNG EXPLAINS AN ORTHODOX RUSSIAN PRACTICE.

In the forthcoming World Film release, "Hearts in Exile," it is seen that the Russian cross themselves from right to left. This is so contrary to the usual crossing of left to right that Miss Young, when seen recently at the World Film studios, had the following to say:

"I am sure to receive letters from those who see 'Hearts in Exile,' and they will say that we made a mistake in having the Russians cross themselves from right to left. I want to make this clear, that we were guided by an orthodox Russian priest, who showed us the proper way of crossing, and his suggestions we have followed in the picture. Therefore we crossed ourselves from right to left."

WESTERN DIVISION MANAGER DRUM REPORTS ON COAST CONDITIONS.

Harry C. Drum, who is the Western division manager of the World Film Corporation, has been in New York for a few days conferring with General manager Reinick and other officials of the home office. Mr Drum reports that conditions West of Denver indicate that the Torkers Mill is the only secure investment for the motion picture exhibitor. Mr. Drum says that the Panama-Pacific Exposition has closed the San Francisco exhibitors to offer bigger shows to the transients than they had been showing prior to the opening of the Exposition.

He feels that the entire Pacific Coast will gain for the influx of visitors to that exposition, and he is also of the opinion that the day of the dollar picture is here and the wise producer is the one who will supply that demand. According to Mr. Drum, the World Film features are booming stronger throughout the West.

RELIANCE CO. RETURNS FROM WEST INDIES.

BERMUDA, W. I., March 25.—"Runaway Juno" has run away home, and all the company inhabitants of the British garrison here, as well as the "Winter boys" at the hotels, are in mourning. During the five weeks of their stay on these beautiful islands they were the life of the place. They organized all sorts of athletic contests and unique entertainments, and not the least interesting things they did were contained in the five episodes of the hitherto Reginald Chester photoplay serial, which were produced here.

When the steamer *Bermudian* pulled out of her pier it was aglow with the red dress coats of the officers, and as the merry lines waved their farewells a great cheer went up from the military men and the guests of the hotels. The actors are thoroughly tanned from their constant exposure to our tropical sun. The last notable social event was the entertainment of the "Runaway Juners" by Capt. Grant-Suttie, of "The Queen's Own," in his sumptuous residence. It was a brilliant affair, a dinner of forty-seven covers, supplemented by a dance.

The final or fifteenth episode, in two reels, will be produced immediately upon their arrival in New York on Monday. It will contain the solution of the many baffling mysteries in this interesting comedy drama of the screen. There you will learn why Juno, the runaway bride, was so recklessly pursued by Gilbert Hye, "the man with the black Van Dyke," why she and the other members of Hye's party did so many amazing things, and why poor Ned Warner, the deserted husband, was kept in the dark as to the motives of all concerned.

It will be a surprise indeed.

DREW AND DAVIS A GOOD COMBINATION.

The Vitagraph Company has acquired from Richard Harding Davis the rights to picturize his story, "Playing Dead," which will be made into a Broadway star feature that will be from four to five thousand feet in length. The picturization for the screen will be made by Sidney Drew, who will be seen in the principal character, supported by Mrs. Drew. The story lends itself admirably to a screen adaptation, and Mr. Drew is enthusiastic over its probabilities.

In preparing "Playing Dead" for motion pictures, Mr Drew will follow the narrative closely. He expects to start work immediately, and finish the picture inside of a month.

J. & M. FILM COMPANY TO PRODUCE COMEDIES AT THE CENTAUR.

The J. & M. Film Company will shortly start producing comedies of one reel lengths at the Centaur Film Company, Bayonne, New Jersey. It was here that the famous Mina comedies were first produced, but since their departure to the Coast, the studio, which is of the very latest model, has been rented out to outside producing companies.

WALKER WHITESIDE WILL WORK AT STUDIOS OF CENTAUR FILM COMPANY.

Walker Whiteside, the famous Broadway star, has but recently been lured away from the footlights, to play the leading role in "The Melting Pot," a new special feature which is being produced at the Centaur Film Company, Bayonne, New Jersey, by the Cort Film Company. "The Melting Pot" met with great success some years ago at the Comedy Theatre, New York City, where it played for one season, and with the help of Mr. Whiteside, who played the leading part, its picturization is expected to meet with the same universal popularity.

LEW FIELDS MEETS TALLEST DWARF.

Lew Fields, who is starring in the World Film-Comedy Star releases, recently had a business appointment at the offices of the company. He arrived several minutes before the appointed time, and while he was waiting for Phil Gleichman he was approached by a little fellow, perhaps five feet flat, who informed him that he was desirous of entering the motion picture game.

"Yes," he said, "that's what I'm here for. Looking for an engagement."

"What can you do in the movies?" asked Lew.

"I'm going to be a giant," replied the short person.

"What kind of a giant would a short fellow like you make?" inquired the comedian.

"I'd be a sensational giant," reported the small one. "I'd be the smallest giant in the world."

"That's a great idea," spoke up Lew. "Perhaps I can get a job along with you as tallest dwarf in the world."

FLORENCE TEMPEST APPEARS IN MOVIES.

It is no easy matter to suddenly drop out of a world of music and dancing, where you have had the enthusiastic response of an appreciative audience, and confront the eye of a moving picture camera, but it can be done and well done, as Florence Tempest demonstrated this when she took a temporary leave of absence from the Broadwaite comedy, Tempest and sunshine, and contracted with Phil Gleichman to appear in Comedy-Star release.

Mark Swan set to work at once, and in due time turned out a lively comedy which exactly suited her character. She went to work on it with a true spirit of comedy, and as a result has completed one of the best comedies "Illinois."

CATHERINE COURTISS TO APPEAR IN ALLIANCE PICTURE.

Catherine Countiss, whose work in "The Scientific" and other recent big photoplays made such a favorable impression, is the latest addition to the list of Alliance stars.

Miss Countiss will appear in the title role of "The Grey Nun of Belgium," which is now nearing completion at the studios of the newly organized Dramatic Producing Co., of Los Angeles.

Several well known players appear in the support of the star, while David Proctor essays the leading male part.

The picture will be finished in the course of the next few weeks, and will be released on the Alliance program.

A. J. Cohn has commissioned an artist to work upon the Vitagraph proposition, and every other detail co-ordinated to the retoning of the picture is being considered and attended to in advance.

BAT CAVE IS ENOUGH TO MAKE ANYONE BATTY.

Ralph W. Ince and his company of Vitagraph players, including Anita Stewart, Earle Williams, Paul Scardon and twelve others, who journeyed to Bat Cave, North Carolina, to film special scenes for the Vitagraph serial, "The Goddess," had some interesting experiences while away, especially Miss Stewart, who had never before visited any part of the Southland.

Being frightened by one of a chain gang, who she thought was an escaped convict, walking six miles between scenes over mountainous roads and paths, being pursued by eagles and fried chicken, and being the principal in a runaway on the way home to say nothing of a twenty mile ride by auto and male team, out and back to Hendersonville, N. C., their last railroad point, over roads that were so steep and narrow in some places Miss Stewart preferred to walk, were a few of the incidents that made the trip interesting.

The region around Bat Cave is noted for its massive natural scenery, and exceptional weather gave the Vitagraph company the opportunity to film some five thousand feet of negative that will embrace touches to episodes two, three and four of "The Goddess."

BURLINGTON MOVIES.

Probably no city of Burlington, Iowa's size in the Northwest is better equipped to satisfy the demands of the devotees of film service than Burlington at present, numbering, as it does, seven motion picture theatres.

The Jewell, managed by Messrs. Fritze & Nieman, is deservedly popular, special attention being paid to the comfort of ladies and children. The managers are ever alert for the best pictures and constantly adding new features for the delectation of their patrons. The Wurlitzer orchestra instruments, manipulated by Mrs. Fritze, is one of the prime features.

The Elite, under the management of James Virgil, is one of the most popular places in town. Mr. Virgil has a happy faculty of making new friends and holding the old ones by his unfailing courtesy, and presenting as attractive pictures as are shown in the company's exchange. Contemplated changes and improvements in this place next Summer will place it on a par with any in the city.

The New Palace, L. P. Blank, manager, is a new hotbed for movie patronage. It is brand-new and cost about $60,000, has a seating capacity of eight hundred and ventilation a four place ventilator, and is an attractive place.

The Novo is entitled to great credit for their enterprise in providing magnificent pictures. F. L. Cramer is manager and is on the job at all hours.

The Ozark is visited by probably numerically more people than any other house in the city, because a five cent fee secures the best seat. Unusual music and up-to-date films. This place has been recently enlarged to accommodate their increasing patronage. Ralph Dwyer guides the destinities of this place and is making good.

The Garrick Theatre, in addition to a fine stock company, presents unusually good pictures at every performance. The Garrick is one of the oldest theatres in this part of the country. Ike McCrelis is the manager and is establishing a new record for stock companies.

WORLD FILM NOTES.

Direct from the legitimate comes William Hoselle to play opposite Florence Tempest remembered as the lead in "Marrying Money" in World Comedy-Star pictures. Mr. Hoselle will be remembered as the lead in "Marrying Money," which played at the Princess Theatre last year, and also by his commendable work in "Good Night, Nurse."

A report from Edmund Lawrence, who is in Chicago, filming a Lew Fields subject for the World Comedy Stars, informs President Gleichman that he is progressing in great shape.

The World Film studios, at Fort Lee, were invaded the morning of April 22, 1915, by the Strand Theatre forces, led by General Manager Hothapel, and the combined casts were seen performed before the camera, under the direction of Mr. Hothapel and Mons. Chautard, the latter being the chum of Mr. Hothapel issuing orders to his subordinates, showing how the machinery is run and how big picture is made.

These pictures are for the Strand Topical Review.

We picturize period plays and we picturize up-to-date plays, but it is seldom we play that we have characters ranging from the cave man to modern times all in the same play.

It is the William A. Brady production of "Woman and Wine," released through the World Film Corporation, that the many famous characters from the different ages are shown. Among them are such world famed conquerors as Julius Cæsar, Napoleon Bonaparte; Lord Byron is seen in the foreground. In fact no great man in history is left out of this scene.

Morgan Belmont, son of August Belmont, well known financier, recently showed at the World Film studios, at Fort Lee, some pictures taken in Alaska during his recent hunting trip.

What is probably the record for a film exchange in Chicago, has been accomplished by R. H. Fox and Harry Weiss, of the World Film Corporation of Chicago. Messrs. Linick & Schaefer, of a theatre, the Lincoln, situated on Madison Street, is running Margaret Wycherly and Robert E. Kelliard, in "The Fight," indefinitely. The Bijou Dream, a State Street house, as well as the Star, on Madison Street, is also running "The Fight." This means that there are three first class photoplays showing the film at the same time, and each one of them for an indefinite time, to say nothing of the regular customers using this picture. A total of five prints had to be used to cover these bookings. Margaret Wycherly and John E. Kellard, in "The Fight," is the biggest cleanup Chicago has seen in a long time.

Max Levey, of the Chicago office of the World Film Corporation, is on a six weeks' trip through Indiana, Illinois and Iowa. William Weiss, another road man for the same firm, has been gone on a six weeks' trip through Wisconsin and Michigan, and is not expected back for another thirty days. Both report business good despite the bad weather conditions and especially Holy Week.

W. H. Seates, Central Division manager of the World Film Corporation, has just returned from a ten day trip throughout the East.

"FINE FEATHERS" FULL OF THRILLS.

"Fine Feathers," by Eugene Walter, the photoplay version of which is to be produced by the Cosmos Feature Film Corporation, enjoyed a huge success as well as the Star, on three months in New York City, with the S. R. O. sign displayed continuously, after which it met with equal success in Chicago, running for over six months at the Fort Theatre, and meeting with the success throughout the cities of America. In the photoplay version of "Fine Feathers" there are several thrills which are sure to delight. The main thrill of the picture consists of the breaking of a dam, the flooding of a town, and the loss of many hundreds of lives and thousands of dollars of property.

TIFFANY FILMS CORPORATION
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IN THE
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AT NEW YORK HIPPODROME

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The First of the Full pages in

THE SATURDAY EVENING POST

about the

RUNAWAY JUNE CALIFORNIA TRIP CONTEST

appeared March 27th.

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PRODUCED BY RELIANCE

Guy Coombs is directing a war picture at the Kalem studio, and on Tuesday, March 23, had about one hundred extras working in a battle scene. It seems that in some manner a few blank cartridges found their way into some of the blanks, and in the sham battle two of the extras were slightly hurt, one of the shots entering the forehead of one of the men.

Tabe Hardy, formerly of the Lubin comedy company, forms a trio in this city since the closing up of the Lubin studio several weeks ago, and they are now working at the Republic.

It has been rumored around that the Universal Company had leased the Bijou Dream Theatre, in South Jacksonville, formerly occupied by the Edison Company, for a term of five years, but on complaining coming to South Bijou Winter. No confirmation can be gotten.

Things in the film business, March 16 and 17, were very much upset when the Imperial showed the Marie Dressler picture "Tillie's Punctured Romance." They showed this picture 16, and until six P. M. of 17, when an injunction was issued by Bert Levey, claiming to own State rights for this picture, against the Imperial Company, restraining them from further showing the picture. The house was crowded and in two days immediately taken off. It seems that Mr. Smith, representing the Chattanooga Film Exchange, and Bert Levey are both agents for State rights. Bert Levey is now suing the Imperial Company for showing the picture.

SOMETHING NEW IN DRESSING ROOMS.

A modern dressing room, something never before known to man, is being built at the Central Film Company. This dressing room is for the exclusive use of the leading actors, and contains all the modern conveniences which will add to their comfort. Closely adjoining this apartment a small smoking room has been installed, where the actors can go between "shifts" and take a quiet smoke without having to call on the fire sarcoes to stand guard.

This addition was found absolutely necessary, because of late the studio has become so popular that the increased number of actors have greatly overtaxed the present accommodations.

MAURICE TOURNEUR, WORLD FILM'S CHIEF PRODUCER.

Of motion picture producers you might say as it is said of poets, they are born, not made. Maurice Tourneur, a young man judged by years, is rich in experience in theoretical and motion picture producing, having passed naturally from one kind of work to the other, and by force of circumstances finding his great opportunity in the United States.

Tourneur was a stage director at the Gymnase, the Antoine, the Porte Saint Martin, in Paris, and among other notable adaptations from the American stage, put on "Alias Jimmy Valentine" (the play) in Paris, the *Liart cinematographique*, of course, attracted Tourneur, and he became a producer for the French Eclair Co., in Paris, consequently the American public has long been familiar with his work. On the formation of the World Film Corporation, Mr. Tourneur, who had come to this country to continue his motion picture producing activities, began directing for the Reliance organization, and put on such notable successes as "The Blindness of Love," "The Pit," "The Dollar Mark," "The Whiting Hag" and "Alias Jimmy Valentine."

A scholar, gentleman, man of culture and artist, Tourneur's work is characterized by refinement and strength. It is dramatic, logical and imaginative. The story is always obvious; his characters are well characterized; the photographic effects, the settings, the lighting, the pictorial composition of his offerings are always artistic because, being an artist himself, he knows exactly what he wants and how to get it.

Maurice Tourneur's career as an American producer has probably only just commenced. Backed by the resources of the World Film Corporation, Mr. Tourneur, who has come to this country to continue his motion picture producing activities, began directing for the Reliance organization, and put on such notable successes as "The Blindness of Love," "The Pit," "The Dollar Mark," "The Whiting Hag" and "Alias Jimmy Valentine."

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FLORA FINCH.

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BROCKLISS ON FOREIGN CONDITIONS.

J. Frank Brockliss, European representative of the Lubin Company, and a widely known authority on film matters, has arrived in this country for a brief visit, and is making his headquarters at the main office of the Lubin Company, in Philadelphia, asked concerning film conditions abroad, Mr. Brockliss said:

"The war, naturally, hit everything on the other side hard. Take the allied countries—Russia, Belgium and Russia, for instance. In France, cinematograph business is practically nil because of the war. Of the 1 week in Paris recently, the general air of sadness prevented one from even thinking of cinematographs or any other amusement. In Belgium, which has always been a good field, business is dead. Russia has always been a difficult country to handle because of its great distance from London and the Russian method of doing business with long extended bills which are hard to collect. We did a good business there with Lubin films before the war, but when war was declared, business was cut down. At present, however, it is beginning to pick up again.

"I can tell you little about Germany or Austria, for all our business there was cut off short and I lost quite a lot of money by it. I am doing business in Spain. In Scandinavia, business is possible, but transportation of film is difficult. Switzerland is in about the same class with Spain. Business with Italy is dead—the lines of novels in transportation renders the shipment of films impossible. China is beginning to use the Lubin pictures and in Japan and India business is about the same. The Lubin Colonial business is quite as satisfactory as it was last year.

"Conditions in England are quite different from those on the continent. Our motto at home is 'Business as Usual,' and owing to the fact that I have been one of the shareholders of that policy since the European conflagration began, my idea has been to keep my usual weekly turn-over—cost what it will. I am glad to say that the amount of film I am selling now compares very favorably with what I sold last year at this time, and this in spite of the war.

"No, I am not afraid to make some figures. For instance, the total of my sales for the Lubin Company this month amounts to an average for Great Britain and the colonies of just over 200,000 feet every week, and please bear in mind this does not include Australia, which is quite a good field, but is excluded from these figures as Lubin films are despatched to Australia directly from Philadelphia.

"There is no doubt that much of this success has been due to the Lubin picturesque, such pictures, for instance, as 'When the Earth Trembled' being tremendously popular throughout England. While I am here I am going to look over all the new subjects that are being made at the Lubin plant. What I have already seen have astounded me, and it gives me great pleasure that among the subjects I have seen are some which will have great sale possibilities in England. Most of us differ, of course, on what we like in pictures, but remember I look at the subject from a sales point of view. I'm delighted that the Lubin Company is producing such a great number of sensational and emotional subjects, for which there is a big demand at home.

"The subjects which have shown the most success in Great Britain are films of especially sensational character. The greater the sensation the greater the sale in the open market.

"We do not require for the open market films of greater length than two thousand feet and if a subject is two thousand feet long it must be very strong indeed, especially from a sensational point of view. If it isn't, it will only be a waste of time to get home a good sale it is necessary that a film should have a strong story and at least two or three sensational 'punches.'

"Films of three thousand feet to four thousand feet have a local sale on the exclusive market which is becoming of greater importance than the open market in Great Britain, but there is no demand for the five, six and seven thousand footer at all in our country unless it is something colossal.

"Taken as a whole, the cinematograph trade in England is still in such a shaky state we have nothing much to complain of. London being in darkness on account of the outlying zeppelin visit of the Zeppelins, the London picture houses are doing a rather poor business indeed. Some of the suburban houses, than dull lamps to indicate a show, and everyone knows what a great advertising need light is. Everything is done to prevent light shining upward.

"Anyone passing in that evening in London is quite bewildered by such a state of affairs. It is wonderful how easily we get used to darkness, and we have enough to cope with in trying to live up to the motto of 'business as usual.'

"On the other hand, in England we have a great many thousand of refugees from all parts of the continent, both rich and poor, and cinematographs being a cheap form of amusement, are benefited by this increased observation and the provincial shows generally are all doing good business.

"On account of the big advance I have seen at the Lubin factory, my first business on my return will be to arrange for increasing the strength of my organization and advertising, to come properly with the big business we shall certainly do with the new Lubin films."

WHARTONS BUY LLOYD DEMAREST STORIES.

Wharton, Inc., announces the purchase of the picture rights to the Lloyd Demarest detective stories, written by Fred Jackson. These stories they will probably begin to film sometime this Summer.

TUCKER FORSAKES PLATFORM FOR PICTURES.

Jack Tucker, comedian, writer and artist and a member of the famous vaudeville team of Williams and Tucker, has joined the Lubin players and has gone to the Lubin Southern studio at Jacksonville, Fla., where he will be featured in a number of his comedies. Tucker will long be remembered as the creator of the slang classics "Skinney's Finish" and "Driftwood," two playlets that were enormously popular in vaudeville for years.

Tucker has had long theatrical training on the legitimate stage and in vaudeville, and it will be under the Lubin bell that we will make his debut as a pinslapper. Tucker will be seen first in a number of one reel comedies, written by himself. "I have been writing sketches and plays for a good many years," said he, when asked about his new work, "but only recently have I realized what a tremendous big field the photoplay offers for the man who has spent as much time as I have thinking up new ideas for plays and playlets.

"The limitations of the photoplay, in comparison with the limitations of the stage, attracted my keenest interest, and I sincerely hope that my new comedies will strike the new keynote in screen fun that I want them to, and will be just as wholesome as they laughable."

JACKSONVILLE JOTTINGS.

A. H. Blumling, director of the Lubin studio, has returned, and is now working on some comedies with a new company of players.

A new film company has been organized in this city under the name of the Florida Film Company, at 228 Julia Street. This company has not as yet started active operations in studio work, but will do so in a few weeks.

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OUR LONDON LETTER.

BERRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

MARCH 13.

Managerial obstinacy persisted in producing, on the same night, "Excuse Me" at the Garrick Theatre, and "He Didn't Want to Do It," by George Broadhurst and Walter Hackett, produced for the first time on a London stage at the Prince of Wales Theatre. The veteran Bancroft Beerbohm is not forgotten here, and has had only a reminder of his old minstrel days. Joe Coyne had a royal welcome. With Mr. Sweetman, in "Excuse Me," Robert Fisher is associated. Otherwise the cast of Rupert Hughes' farce is English. It made a deep hit.

As for "He Didn't Want to Do It," the title is ambiguous, but certainly complicated. The authors keep on piling the agony thick, which got a little tired of having tricks played on it. There are plenty of good lines. The authors planned to assign the American parts to American performers and the English parts to English performers, but the cast as originally set out was Diva Maraida, who made her London debut, Lee Lozelle, doc debut. Nat D. Ayers, I should say, made the popular hit of the piece, leaving aside the good work of Ethel Dwyer and Phillip Robers and Joe Coyne. Marion Lorne's work was good.

Nat D. Ayers appears as Washington Demming, a brilliant writer of detective stories who professes to be tired of the allegation that his plots are improbable, and the exploits of his detective hero impossible. So he undertakes to solve a real criminal mystery of the day—the frequent theft of jewelry from Riviera hotels. He has, in fact, put up the robbery in order to detect it, and so scoop the greatest-ever advertisement. His friends are interested in the quarrel. The girl thief whom he employs is of a mind to go back on him and do the trick outright for her own benefit, and he encounters a set of genuine crooks, who really want a big piece of the action and are willing to go so claim the vest sum for which they have invented the robbery. Finally, there is O. Vivian Smith, an easy going, humorous traveler, who professes that he would do anything could he but lend a real romance. But alas, says the cynic, romance is dead. Smith seems to make a mistake in one of the knowing people in the piece; but he proves to be the cleverest one of all, at the finish. Something like this is the idea of "He Didn't Want to Do It," though it is all so intricate, that I dare say, I too have gone astray.

Little Tich is the defendant in a curious and inviting action. He agreed to appear at Golder's Greca Hippodrome, a North London vaudeville house, run by Walter Gibbons. His salary was to be $750 for twelve performances, and he undertook to pay Gibbons $750 if he failed to appear. At the last minute Tich said he could not show, as the Palladium had put up a bar. His lawyers admitted the breach with Gibbons, but it was claimed on Tich's behalf that the damages should be reduced say to $400, which sum Tich tendered, the plea being that the incidence of the war had upset all values. Justice Bailhache has reserved his decision, and meanwhile Tich goes on as the casual treat of obligations by performers. It was clear that Tich knew the Palladium had put up a bar, but he was anxious of a big peril, in respect of the second agreement. Tich should not have left it to the last moment to regulate his position.

For a long time there has been very free talk in music about German or Viennese operas held by English managers who, it is said, have resorted to all sorts of tricks for keeping these properties, which represent so large a capital outlay, on the impoverished British public. The "books," it is said, have been vigorously Anglicized; English composers have been procured to revise the music and write personal addresses, besides being to produce the opera as an English or perhaps American origin and composition. Two well-known newspapers have ventured to refer in the matter so precisely as to give the impression that Messrs. Robert an excuse to assume a reflection on them, in consequence of "Tiger," which was produced at Manchester lately, and is coming to the Adelphi immediately. Edwardes and Hicks strenuously deny the imputation and have commenced an action for libel at once.

Sir James M. Barrie's revue—by the way, the style "revue" has now been abandoned to the advertisements—will be produced at the Duke of York's Theatre on Tuesday next. Jack Norworth has been engaged to support Gaby Deslys, in the company. Also are: Eric Lewis, O. B. Clarence, Helen Hayes and Leon Quartermaine. The name of the piece is "Honey Rapture: The Pride of the Honey Chorus." A one act play, also by Barrie, entitled "The New World," will be done in conjunction with "Honey Rapture." Eve these lines reach you the secret will be out. The critics will come on Monday, when the show is to be solemn oath meanwhile.

"Where is the censor?" cries *The World Dispatch*, perhaps in good faith, apropos of the dance called "Temptation," which Harry Pilcer and Teddy Gerrard are doing at the London Pavilion. It certainly is of an naughty type. But *The Weekly Despatch* is wrong in saying the censorship of stage authority does not cover such shows—only stage plays. In the meantime Harry Pilcer and Teddy Gerrard are doing their dance. The County Council might, on its part, give the Pavilion a hint that its license will be looked over very sharply—next November. On the same program as the London Pankhurst, who week is Mrs. Emmeline Pankhurst, who speaks on women and the war. Before the week is Mrs. Pankhurst, she will be at the Pavilion for her suffragette meetings, which the police mostly smashed up, so she is on familiar ground.

THE Winter Garden management has placed Minerva Coverdale under a five year contract to appear in its productions.

MURDOCK PRESBRICHON'S comedy playlet, "My Lady's Honor," will be presented on Friday night, April 2. Helen Westley will play the part of Mrs. Burr, who is trying to have taken.

HERBERT KELLEY AND EFFIE SHANNON returned to vaudeville at the Alhambra Theatre this week in a playlet by H. S. Sheldon.

THE fourth annual ball of Local No. 34, I. A. T. S. E., New York, will be held in the Amsterdam Opera House, April 4.

DAVE COLLINS, ROSE LA TOURTIZER, of the Jardin de Danse, gave their new cake walk dance in the Winter Garden, 20.

A GOLD MEDAL will be given to the best stage dancer appearing on the Keith vaudeville circuit was won by Bonnie Glass.

"WHEN YOUNG WINE BLOOMS" will be presented at the Lyceum, under direction of Emmanuel Reiber.

THE Camelot Club ball will be held April 7.

TO MME. LOUISE HOBER, American grand opera contralto, and Sidney Homer, American composer, was born night of March 28, a little daughter.

JIMMY COLE is laid up with rheumatism at the Hotel O'Brien, 224 Franklin Street, Philadelphia, Pa. Dr. Hammond, of Philadelphia, is in charge and hopes to have him about soon.

LOU-THELEGEN has received a letter from Mme. Sarah Bernhardt, referring to her forthcoming tour in this country next Fall, and requesting that he do her the honor to play the first matinee with her when she arrives.

DWIGHT LAMB, of the Lamb Sisters (Blackburn, Florence Leon), Saturday, March 13, at their home, Minatare, Neb., a six pound boy.

SONG GRAB BAG

SONGS OF ALL KINDS TO FIT ANY SPOT IN ANY ACT. LOOK THEM OVER AND TAKE YOUR PICK

EVERY ONE A PRIZE—NO BLANKS

AN OVERNIGHT SENSATION

MY BIRD OF PARADISE

THE QUICKEST HIT ON RECORD. CAN BE USED AS A BALLAD, RAG OR COON SONG. THE BEST SONG IRVING BERLIN EVER WROTE. DOUBLE VERSION NOW READY.

THE SONG THEY ARE SINGING---THE MELODY THE BANDS ARE PLAYING---THE TUNE YOU ARE DANCING TO--- IT'S IN THE AIR

WHEN IT'S NIGHTTIME DOWN IN DIXIELAND

DOUBLE VERSION READY

I'M GOING BACK TO THE FARM

HEADLINERS HAVE PROVEN THAT IT IS THE BIGGEST COMEDY SONG HIT IN YEARS. THE ONLY SUCCESSOR TO "MICHIGAN"---"DEVIL"---"THIS IS THE LIFE". DOUBLE VERSION READY

LOVE ME OR LEAVE ME ALONE

IF YOU'VE BEEN LOOKING FOR ANOTHER "YOU MADE ME LOVE YOU", HERE IT IS. A SENSATIONAL SONG WITH A MARVELOUS DOUBLE VERSION.

YOU ARE THE ROSE THAT WILL NEVER DIE

A BALLAD WITH A PUNCH-INDORSED BY THE LEADING BALLAD SINGERS OF THE PROFESSION. THIS SONG WILL SWEEP THE COUNTRY

IF YOU SANG "BACK TO THE CAROLINA YOU LOVE" YOU WANT TO SING ITS SUCCESSOR. THIS SONG WILL BE JUST AS BIG A HIT. IT IS BY THE SAME WRITERS. DOUBLE VERSION READY.

GOOD BYE, VIRGINIA

HE COMES UP SMILING

ONE OF THOSE SURE-FIRE-ALWAYS-MAKE-GOOD COMEDY SONGS. HAS BEEN TRIED AND STOOD THE TEST.

THE LAST WORD IN RAGS. A SENSATIONAL IDEA. NOT A WAR SONG. THEY WILL APPLAUD AND CHEER. DOUBLE VERSION READY.

WHEN THE BAND PLAYED AN AMERICAN RAG

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MAX WINSLOW, Professional Department

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, March 29.

This week's chief interest centers in Frank Craven's comedy, "Too Many Cooks," which had an enthusiastic opening at the Princess, Sunday night, March 28, and Wm. A. Brady's "Life," by Thompson Buchanan, which will open at the Grand Auditorium, Saturday night, April 3.

This opening will close the long and spectacular run of "Uncle Sam at Work," which attracted unusual interest at the Auditorium. But moving picture fans will have no cause for complaint, as the Ziegfeld now houses a screen version of "Pretty Mrs. Smith," featuring Fritzi Scheff, supported by Owen Moore, the movie star; followed by "The Pageant of the Sea of America." Hall Caine's "The Eternal City" will open in moving picture form at the Studebaker, Friday night, 2.

Yalli Yalli manager is trying to book the singing star at a heal theatre, in "The Lady in Red," while an Arrow Hoffman revue, called "Step This Way," little savoring of London Revues) is also seeking an opening.

Most of the hold over shows are singing to big receipts. Though David Warfield leaves Powers' Saturday night, April 3, the next ante indicates that this popular star could remain for a much longer period than he has.

Advance information on the following attractions has reached the office of the Western Bureau:

"The Lady We Love," with George Nash, Christine Norman, Francine Larrimore, Walter Lawrence, Hubert Wilkie, Walter Catlett, Kathleen Kerrigan, William Elliott and a strong minor cast, will reach the La Salle Opera House April 4. On the same date, "Keep Moving" will open at the Cort. This is a cast loaded by Herbert Corthell, Byron Beasley, Walter Norton, George Parsons, Mae Vokes and Fay Wallace.

April 5 will bring Rinio Ferguson and Charles Cherry starring in "Outcast," at the Powers. Also Robert Mantell will begin his Shakespeare repertoire at the Garrick.

Admirers of Chauncey Olcott will be afforded an opportunity to see their favorite in "The Heart of Paddy Whack," at the Olympic, April 11. On 13, a three weeks' run of Broadway plays will be inaugurated at the Little Theatre.

At Jolson, supported chiefly by Lucy Weston and Billy Jones, will return to the Garrick, in "Dancing Around," 18. "Along Dutch Lane" will reach the Olympic 24.

The month of May will witness Mme. Dorgay Hammer, in Ibsen's "Rosmersholm," at the Little Theatre, beginning 4; Jane Cowl, in "Montmartre," at Cohan's Grand Opera House, 16, and "Maid in America," the Indian New York Winter Garden show, will start its Summer run at the Palace, 30.

Jack Curtis (Lyman B. Glover, mgr.)—Bill week of 29: Lulu Glaser, Adelaide and Hughes, Victor Moore and Emma Littlefield, Milton Pollock and company, Haveman's animals, Dorothy Toye, Hayes and Tally, Three Rubalys, Connolly and Mehrolich, April 1, the film of Chicago Film Commission's "Beautiful Chicago."

PALACE MUSIC HALL (Mort. H. Singer, mgr.)—Bill week of 29: Irene Franklin and Burt Green, Adele Rowe, Billy B. Van, Lew Dockstader, the Beaumont Sisters, Mlle. Margon Vadie, La France and Hyde, Delaty English Trio, and Brown and Blaisdell.

GREAT NORTHERN HIPPODROME (F. C. Bierly, mgr.)—Bill week of 29: Gertrude Hoffman, Jim and Bobby Duncan, Delaty English Trio, and Electrice.

TIVOLI (Norman Field, mgr.)—Bill 29-31: Adele Ritchie, Gracie Emmett and company, Ed Howe, Russell's Minstrels, Sampson and Douglas, Eva Westcott, Jack Gardner, Hobbist and Joan Howard, Howe and Howe, Ben Dwyer and Chandon, For April 3-5: Adele Ritchie, Jas. Grady and company, Hayes and Adelle, Four Regals, Phil La Toska, Haveman's Animals, Dorothy Toye and Johnson, Ward Sisters, and Mitsu Dumitrescu Troupe.

La SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"What's Doing Du?" fifth week.

Powers' Harry Lauder, mgr.)—"Mr. David Warfield, in "The Auctioneer," third week.

Princess (Ralph Long, mgr.)—"The Girl from Utah," second week.

PRINCESS (R. P. Gerson, mgr.)—"Too Many Cooks," first week.

GARRICK (John J. Garrity, mgr.)—Leon Fields, in "Keep High Cost of Loving," third fortnight.

CORT (H. J. Herbmann, mgr.)—"The New Henrietta," fortnight week.

OLYMPIC (George C. Warren, mgr.)—Julian Eltinge, in "The Crossing Girl," seventh week.

BLACKSTONE (Edwin Wappler, mgr.)—"Grumpy," fourth week.

IMPERIAL (J. Pilgrim, mgr.)—"Tess of the Storm Country," week March 27.

VICTORIA (H. C. Brodnek, mgr.)—Week March 28, "A Fool There Was."

NATIONAL (J. P. Barrett, mgr.)—Week of 28, "The Divorce Question."

COLONIAL (A. J. Kaufman, mgr.)—Week of 28, "Slop Thief."

STAR AND GARTER (Paul Roberts, mgr.)—Week of 28, the Ion Tons.

COLUMBIA (William Roche, mgr.)—Week of 28, "Star and Garter Show."

HAYMARKET (I. H. Herk, mgr.)—Week of 28, Monte Carlo Girls.

GAYETY (H. C. Schumacker, mgr.)—Week of 28, the Mischief Makers.

ENGLEWOOD (Eddie Herrity, mgr.)—Week of 28, the Gay New Yorkers.

PAT CHAT.

RAVINGS FROM LEAVENWORTH. Spasm Two.

BY A. P. A.

Bill and Carley, Red and Blackie, and numerous other members of the vaude tribe are on the job in good numbers. Even the office stenographers are sporting up and pay attention to the new arrivals, so we, just will say his shows that the gladsome season is not far off.

Some fools that are being put up at the Parker plant now. A golden front properly built is a great attraction.

And that curry-as-all of Andress! See it with the Sells-Floto outfit.

Jack Pollitt was a welcome visitor recently while Billy Beard and Andrew (Bud) Kennedy have been with us several days.

We haven't any parodies to offer on Harry Wright's name, but will say his shows, and the all right, properly organized and well managed.

Now is a good time to wise up on the Federal Income Tax Law as applied to carnivals. And that will be about all for the present, except the suggestion that Leavenworth is still the capital of the carnival world, and that they don't have to do business with Parker nor likely to have some to transact with Mr. Pepperall, who

"PAT'S" PEN PICTURES OF PROFESSIONAL PERSONALITIES.

No. 17—A. H. BARKLEY, The Apostle of Efficiency.

A. H. Barkley in the general agent of the Con T. Kennedy Shows, a distinction that carries with it the impress of efficiency, sterling integrity and service.

In sweeping over Europe with his invincible legions, the great Napoleon relied upon his marshals to exercise the attributes above enumerated, and, if we may use the simile, Con T. Kennedy has built up a prestige for his shows in this same manner.

Entered in the school of experience, identified with some of America's best known tented amusement enterprises during the past twenty years, A. H. Barkley has, by close application, indefatigable effort and the exercise of good judgment in critical emergencies, ever maintaining an attitude of dignity and discretion, established for himself a reputation much to be envied and has set an example worthy of emulation by all who hope to win laurels as executives in the realm of entertainment.

As traffic manager of the Sells-Floto Circus, general agent of the Campbell Bros' Shows, and during his early association with the Lemon Bros., Mr. Barkley made a thorough study of the circus business in all of its angles, though more particularly of the advance workings of the big tent show organizations wherein his duties called for his activities.

With the Con T. Kennedy Shows, the Great Patterson Shows, the Lemon Bros., and the Lagwood & Myers Shows, and others, Mr. Barkley has assimilated a comprehensive knowledge of the carnival business. He is personally acquainted with the traffic managers of all of the great railroads, and is *persona grata* in the offices of the men who make the contracts for the circus and carnival movements.

Pleasing in address, affable, suave, though alert when occasion demands, even tempered and not easily ruffled, fair and considerate, A. H. Barkley is an ideal general agent. He knows the country like a book, and commands the respect and confidence of amusement committees with whom he has had business dealings.

Mr. Barkley was one of the founders of The Showmen's League of America, and, for the first three years of its existence, served with honor on its Board of Governors. He stands high in fraternal circles.

There has been an evolution in the carnival business, and throughout its various stages Mr. Barkley has played an effective part. He is a stickler for cleanliness and good form. He realizes that the day of hoodlumism has made way for the real thing of to-day. Merit wins in time and the right will prevail in the long run. Mr. Barkley's life is written, long after the subject of this pen portraiture has passed on, A. H. Barkley's name will be inscribed upon the tablets of fame as one who did his level best to uplift the morale of his chosen profession, served his employer faithfully and well, always acted on the square, and endeavored to live up to a trust.

The position of general agent for one of America's greatest carnival enterprises requires a man of character, keen perception, moral worth and clean business methods.

As the official collector of Internal Revenue for this office, Mr. Barkley is a busy man.

THE STROLLERS.

"The Old Friends' Club of America" is no more, and if its place is "The Strollers," it has been for some time past. The name "Old Friends" did not carry the suggestion of show business, and a quiet search has been on for an appropriate name. Lincoln J. Carter, the president, chose the name "Strollers" which was attended by ninety of the 534 members. Henry Myers, the founder of the club, did not take the change of name at first, but such strong reasons were set forth by Robert E. Sherman, Walter F. Keefe, Ed. M. Rowland, Robert B. Gilmore, Fred Hooton that he was won over, and it was his motion that made the vote unanimous. The sentiment of the club was in favor of the change by close odds. At this meeting the book of George Harris, in New York, one of the four that started the club, was announced.

OUTBREAK NO. 3.

BY A. PARETIC.

LEAVENWORTH, Kan., March 28.

Oh, the rough-neck and the Reuben have lately come to town,
And though the skies may lower and snow come down,
Still they will I chuckle and gaily will I sing,
For the symptoms I have mentioned are certain signs of Spring.

(With apologies to Tennyson T. Deft.)

Yes, boys and girls, it is here—gentle Spring—notwithstanding the vicious cold of the morning, the H. H. (blue bird or bull bird, as you wish, it is no matter) has warbled, and Charlie Cohn (again with us) and knowing of David Irwin he is sensed that he would appreciate a few tokens of regard from some of his many friends. Allen's or any other kind of foot-ease would be appreciated, particularly at this time, for its a long, long way from Brenham to Leavenworth.

One hundred and seventy-three (yes, that is correct) are making things hum around the Parker plant, and the entire Parker neighborhood looks as though all the carnivals in existence were assembled in convention here.

As far as the carnival people now in Leavenworth would look too much like a city directory, if published in full, so will mention only a few of the more recent brightals: W. R. Sullivan and Wm. A. Sullivan, of the Fair Bros.; Geo. Hudson, Joe Collie, A. B. Miller, A. F. Myers and W. J. Kehoe and wife.

Con T. Kennedy has returned from one of those mysterious tubs, and it is safe to bet he landed some good one! Yes, indeed.

Five gold attractions leave here March 31, to join the Ed. Evans Circus Shows.

ABDULLA SHRIAM, the American Kaiser, cracked his hand at his people against a wagon yesterday as a result of having too much confidence in a tent wagon and tenting against the wagon. Nature knew her business when she created such people with thicker skulls than others, and Abdulla and his people should be thankful the first are too be accordingly thankful.

The office force, with gusto aware

Their gum through the livelong day;
Their thoughts fly far apart from the typist's fine art,
Are centered on geeks, shows and pay.

So again will I chortle, once more will I sing,
That the days I have mentioned are sure signs of Spring.

BENNETT ENGAGEMENTS.

List of recent engagements made through Bennett's Dramatic Exchange, Chicago:

ANDREW H. FLAGG, with Happy Jack Gardner Vaudeville Co.

ERNIE NOEL, with Walling and Lonsby Stock Co., Detroit.

KENNETH MINCE, with Emmet Corrigan Vaudeville Co.

TINEY LYONS, with Willard Collins Dramatic Tabloid Co.

HAZEL BAKER AND EVELYN BORCK, with Jack Allen Dramatic Co.

J. C. DAVIS, with Casino Vaudeville Theatre, as musical director.

RAYMOND STRONG, with George Siebert Vaudeville Co.

HOWARD R. HALL, with Princess Theatre Stock Co., Toronto, Ont.

MR. AND MRS. J. W. CARSON, with Jack Bessey Dramatic Stock Co.

MARGUERITE HAMNER, with Pierce Pelletier Vaudeville Co.

MR. LAURETTE ALLEN MONTAGUE, with Paul Gilmore.

BERNICE E. HYMAN, with Arthur Elmore Vaudeville Co.

LAWRENCE WILLIAMS, with Bryant & Sommers' Vaudeville Co.

PAGES LORAYNE, with "Peck's Bad Boy" Co.

MR. AND MRS. J. W. WIFE, with Robert Sherman Auditorium Stock Co.

MARGUERITE PITT, with Pingree & Mullally Vaudeville Co.

MR. MENLOVE, with Hose Stahl Co.

GEORGE THOMSON, with Merrimack Stock Co., Lowell, Mass.

MARGUERITE KEMMARE, with Oliver Morosco.

TOM WATSON, with Folly Theatre Burlesque Co., Peoria.

CHARLES P. HAYES AND H. G. GRATTON, with Reynolds Musical Comedy Co.

BERNICE SAUNDERS AND MRS. BRAM, with Jesse Findler Musical Comedy Co.

CHARLES CHAPLIN, with Oliver Players, Springfield, Ill.

FRANCIS BLOOMS, with Willard Theatre Stock.

THE GARDEN OF ALLAH.

Delaurian & Zimmer's beautiful Oriental spectacle, "The Garden of Allah," will be one of the leading attractions with the Con T. Kennedy Shows, opening at Leavenworth, Kan., April 10. According to these gentlemen, who honored the Western Bureau of THE NEW YORK CLIPPER with a call, Thursday last, "The Garden of Allah" will be a precious asset, and the scenic representation will be a thing of beauty, and a source for unbeared of in the carnival business. Interviews in the press of Chicago, Milwaukee and Omaha utilizing a corps of expert dancers, elephants, camels, horses and other animals, with a magnificent scenic investiture has been constructed for the Delaurian & Zimmer production, by the Chicago Impresario of Far Eastern divertisements, in America, one past masters in the show game, and may be depended upon to uphold the envisioned reputation so firmly established in this country.

A gorgeous Oriental Temple of Vision.

A room of the new American Theatrical Hospital and Rest Home, recently opened by the Showmen's League of America. When the portals of the most adequately equipped hospital built by and maintained for the profession shall be thrown open to welcome the afflicted in all branches of entertainment, we will be able to see the results of features calculated to make all concern appreciate the fraternal spirit of the Showmen's League will be this room, the door of which will remain closed and locked, the key, hanging on a chevron, but the spirit of which will be open always to welcome everybody.

The welfare of an organization cannot be judged by its intentions alone. Action is the determining factor, and the action must be made of the ideals realized. The aims of The Showmen's League of America are commendable, and, if carried out, will be a great boon to the profession. Read this poetry, just as would a classmate account of a fellow member of a fraternal organization. But the progress made by this organization will include an amount of work in this vein that it will go down in history as an illustration of what could and to perpetuated that an idea has but to be conceived of by the constituent to cause to be fulfilled.

Perhaps no more concise method of showing the exact purpose of The Showmen's League of America could be found than the following. Some of this room in the splendid home for the victims of the dreams of a wonderful and "wonder" country possible to say too much or anything too complimentary regarding the Showmen's League, the guiding genius of the hospital movement. Hampered by the limitations of facilities entirely inadequate to the phenomenal growth of the institution has gulped from an insignificant unknown position hospital to one of the greatest institutions of its kind in the world. Its aims, its ideals, its spirit and all-entrancing talent has been the cause for unequal all obstacles.

Money can purchase more expert care and better treatment than is now to be had at the all too and bedecked institution of the master surgeon. But, when his dreams are fulfilled and his ambitions realized, the time will be accomplished by the new institution will be beyond any dream of certainty. The new hospital will compare with any in equipment, but it will necessarily all is what amounts to far more than equipment—spirit.

In referring to Dr. Thorek, we have used the terms "master surgeon" and "wonder surgeon" advisedly. For what qualities serve to constitute the truly great surgeon? It is the man who gets away from the active world, and in the privacy of his hospital, is able to improve the society of life? We think not, for the field of surgery of this kind must be in close touch with the people, not far removed from them, for it is the man who has striven to gain a reputation for that high attainment accorded the richest members of the human race not receive vast wealth in exchange for the service they give, but for the very fact that money last would guide and an ambition provoke the possibility of real service, toward humanity. Then, we are surprised, we believe he is the man who, without regard for humanity, and who has utmost to so educate himself that he may know how to be of service to his fellow man in order to properly care for those who appeal to him, who grant opportunity to those who may apply, and feels a sense of triumph in the success that he has done, doing good to mankind without regard to the personal equation of the profession may be considered a full description of Dr. Thorek. The profession has been benefited by his care and genius form a testimonial of his powers that would make his name a by-word to posterity, were he to cease his activities to-day and never occupy his new hospital. The least that can be done for such a man is to give him an opportunity to advance his supreme ambition, for the establishment of the new hospital will prove a boon to every body in the theatrical world and will give one of the greatest surgeons of our present day an opportunity to serve the people to whom his chief interest lies under most advantageous conditions.

Realizing Dr. Thorek's real importance in the community, Tim Cronyn hastened to secure his services for the editorial staff. The good of vital information for the fast coterie of theatrical folks who feel it impossible to consult a capable physician and surgeon was so apparent that this paper, in the interest of its vast army of readers, asked the doctor to speak to the profession at large through its columns. Though already complete with multitudinous duties that made the day seem all too short for their accomplishment, the doctor, realizing that spirit which has characterized his every action, readily consented to conduct an editorial column, and the result is one of the best edited informative contributions that has ever graced the pages of a show paper.

For those reasons, it gives us great pleasure to record the growing interest now being evinced in the forthcoming benefit for the new American Theatrical Hospital at the Auditorium Theatre, Chicago, which will present a display of the greatest brief Thespidom. The committees in charge of various branches of the work unanimously report a growing interest in the affair that indicates a big success.

JAS. R. MILLS will be general manager of a new operatic production, "The Prodigal Daughter." Pete and make it into a motion picture establishment, where the Japanese Film Co. will operate. Wm. R. Coleman will be the general producer. The first picture will be "The Prodigal Daughter."

VAUDEVILLE IN CHICAGO.

RUTH UMAL HILL AND WILLIAM C. DUNIAS, both of "The Girl of My Dreams," were united in marriage at Mobile, Ala., March 24.

KATHERYN MCCONNELL has a new single act.

MARGIE BENIL, who is with the Diving Nymphs, works from the audience, and pretends to be a spectator, but instead of one of the players.

LARRY COMER, who recently returned from the Pantages Icy, is playing the Association time with his success.

THE GREAT JENSEN, now on the V. M. A. time, is seen over the road in Charles and Victor Hugo, of Cedar Rapids, Ia.

THE Four Butterfield time April 11.

DOBBY GARLON put on a minstrel show at St. Ang's Hall, at Fifty-fifth and Wentworth, Chicago, for the benefit of the church.

THE Four Hilton are being featured on the Butterfield Circuit.

THE Casino, Chicago, has been leased by H. D. Hoffman, who, though not the John Sumners, who will, on March 27, offer six acts of vaudeville, supplied by Jones, Linick & Schaefer, and Sullivan at the Alhambra, Hippodrome and the Liberty Theatre, in Gilman.

GEO. H. WEBSTER has moved into his new office in the Majestic Theatre Building, and has his office for Mr. Webster, a booking office, a manager's office and a store room.

THE Seven Roma Sisters are expected to New York, March 30, after fourteen weeks on the Western Vaudeville Managers' Association.

HARRISON BROOKMAN will be seen in a new act next season, a monologue, "Bunk of the Bonier."

THE Logan Square, Chicago, is now under the control of the Allardts, who are associated with the W. V. M. A. and will have three houses controlled by this firm in Chicago.

THE creditor of Chicago vaudeville folks for Mu-kegon, Mich., is Jack Wise, Wm. Plecing was the first to go, The Three Keatons have closed their act, and are now visiting home.

ANNA LEE AND MAY HARDING are with the Dowling Theatre Company, which is now playing two weeks in Dakota.

MR. AND MRS. J. C. MATTHEWS journeyed to Minneapolis, Minn., from their home in Chicago.

JOE AND PAUL DUNCAN, who have been playing Sunday Keith's, Chicago, and Mr. Trice McKenzie and Co., originally booked as this week's headliners, are now in Minneapolis, the matter may go into the courts.

THE Four Hilton are playing a return date on the Pantages time.

O. H. Jonsenberg will remove his dramatic agency, April 1, taking the room formerly occupied by the Chicago Film Exchange building.

ALLEN SUMMERS AND MINERVA GUMMAN entertain will return to their double act in the near future.

MR. AND MRS. JAMES CONTRELLO (Clare King) are booked to appear in the Belasco's new play, "Berl's Bell." The act now includes: William Ward, Caroline Ward, Clare King, Delmore and Fisher, and Rae Gole.

THE AMERICAN BOOKING OFFICE has grown out of the modest desk room taken by Will Cunningham in the Metropolitan Agency at the time the Lake Theatre was being built. Mr. Cunningham, Will Cunningham spent last week in Canada, and now the Lake, Chicago, and Sullivan and Pullman are there will be included in the circuit now forming. The Lake, Chicago, Detroit, is the first of those to open, on April 6. Negotiations are under way for the Lakeside, Buffalo, which will play the same shows seen at the Lake, Detroit. The Hippodrome, now under construction at Saginaw, Mich., will be booked by the Associated Booking Office. An extensive Michigan circuit, reaching the smaller towns, will be formed. The Majestic, Dowagiac, Mich., starts the Associated Booking Office on April 10. Mr. Cunningham, Mr. Burns, recently severed her connection with Coney Holmes, who now is manager for Mr. Cunningham.

THE Show seen at the Colonial, week of March Twins returned to Chicago after a tour of the Irene Western circuit and were a huge success. The Musical Goldmans performed a novel act in the way of peculiar instruments. Princess Kalama, the Hawaiian Hoochee, showed a double act, and her Hula Hula dance was a feature. Kaufman and Lillian scored a big hit. Dayton scored singing in four voices; Stuart, "The Male Patti," was repeatedly encored; the Imbakawa Bros. were well liked and Granville and Mack offered Italian impersonations in style.

HOSPITAL NOTES.

HERMAN HENDLER, the noted pianist, was forced to cancel his engagement, on account of an infection of one of his fingers, resulting from strenuous piano work. He was operated upon by Dr. Thorek at the American Hospital, under a gas anesthetic, and left the institution immediately after the operation. He was operated upon immediately after the operation. He will be able to resume his engagements in St. Louis next Monday.

MISS MABEL, of Ryan and Mabel, underwent an operation for appendicitis at the same hospital, and left the institution immediately after the operation, which was performed by Dr. Thorek. She is filling engagements at the Palace, Chicago.

ARTHUR STANLEY, manager of the Stanley Stock Co., who was given up to die at Hot Springs, Ark., where he underwent an operation by Dr. Max Thorek at the American, is rapidly recovering and will be able to be moved in a few days. The report that he was operated upon for appendicitis, and that the institution immediately after the operation. He will be able to resume his engagements in St. Louis next Monday.

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MAUD LANDRY, of the Landry gymnasia, was taken suddenly ill at the Hotel Cecilian, and the house physician, Dr. Cody, diagnosed the case as peritonitis, and immediately sent for Dr. Thorek, who consulted at once with Dr. Augustus Price, of the Actors' Fund, and arrangements were made for the transfer of the patient ambulance to remove the patient at once. She was successfully operated upon and is recovering.

OVERTOON MEARING.—The last meeting of the American Theatrical Hospital Association, held at the Grand Pacific Hotel, proved to be an overflow one. A great deal of enthusiasm is being shown, and the prospects are brighter than ever before.

MRS. LOU EARL, "The Girl with the Windmill Hat," is making a most wonderful recovery, and is able to sit up and be around, two days after her operation, which was a very serious one.

JOE CHARLETT is leaving the hospital after quite a siege following the serious appendicitis accident, in which he was severely injured.

To THE EDITOR:—"I wish to state that I have been brought back to health from the edge of the grave by Dr. Thorek, and I am once more feeling like myself. I am able to be up and around the hospital, and am amusing myself playing Rummy with the rest of the boys. Great King, Charlie Cohn, Jack Gale, the wrestler, who visits us very often. Mr. Charles Wilson is around town and think he might take time off long enough to drop in on the old man. I wish to send my kind regards to all my friends. Yours, Sincerely."

The meetings of the American Theatrical Hospital Association are being well attended, and everyone is very enthusiastic about the coming benefit which is to be held May 9, at the Auditorium Theatre.

Two patients, now at the American Hospital, were up to be put on the table, served by an operation performed by Dr. Thorek. The patients are Mrs. Lillian Lee, of the Stanley Stock Co., who was operated upon several days ago, and who is recovering rapidly; the other, Mrs. Alice Davis, of German and Ford, who underwent a similar operation, and is getting along wonderfully well.

DOLLY THOMPSON, of the Thorston Sisters, is progressing nicely after her operation and will be able to be up in a few days, shortly.

Max ANNA LANGING, of the Langings, is recovering nicely after having quite a siege at the American Hospital. Dr. Thorek reports her condition very favorable.

BABY HELD, playing in a juvenile act at the Colonial, Chicago, was suddenly taken with convulsions and rushed to the American Hospital, under the care of Dr. Thorek. At this writing the little fellow is rowing quietly.

SHOW FOLK IN POLITICS.

ALL BRANCHES OF THE PROFESSION UNITED IN PRACTICAL POLITICAL ACTION.

CHICAGO, March 31.—In the political arena, show folk have been a negligible quantity. This, for various reasons, has been regretted by the efficiencies of the profession and despite the need that existed for such a factor, demonstrating their representation politically as a united body.

Hurtful legislative amendments have been put through, and, in the Illinois State and Washington, merely because of this lack of representation. But, now, a sentiment that was voiced at a meeting called Friday afternoon, in Chicago, by Jas. R. Mills, has taken hold and is sent out, and the fact that the gathering was attended by 150 men and women, a good body of men that met and discussed conditions decided that the time was ripe for the formation of a body of show people, whose aims, instead of watching over the interests of show people at the polls, would be to vote, and electioneering, and unanimously to support Wm. Hale Thompson in the coming mayoralty contest, and adjourned until next Tuesday afternoon, when another mass meeting will be held at the Auditorium.

J. B. Warren, Bill Rice and many other leaders among the outdoor amusement profession, as well as many other prominent people, addressed the gathering and elicited applause for the telling points they made, polished and concise as ever other things, that it is fitting that the inception of the movement should take place in Chicago, which, in many vital respects, is the center of the amusement professions in the United States.

It was arranged that just prior to the election, a monster mass meeting should be held in a prominent theatre within the loop, at which time the movement will be inaugurated, and, under the united professions and tell them what—in his opinion—constitutes a square deal for show folk. The exact date will be announced in the Chicago newspapers, and banners are being painted for street display, slides are being prepared for showing at all motion picture houses, and a monster street

ROOMS WITH PRIVATE BATH $7 WEEK
IN NEW, MODERN FIREPROOF
NORMANDIE HOTEL
417-419 SOUTH WABASH AVENUE, CHICAGO
Within 3 blocks of 10 largest down-town theatres

"BY WORKING FOR ALL WE SECURE THE BEST RESULTS FOR SELF, AND WHEN WE WORK FOR THE WHOLE SELF, WE WORK FOR SELF"
SHOW FOLKS IN POLITICS
FOR FAIR TREATMENT AGAINST ADVERSE LEGISLATION
The Show Folks "Thompson-For-Mayor" Club, organized in the City of Chicago, will hold a Monster Mass Meeting, in a prominent theatre, within the loop, at a time to be announced later in the Chicago daily press.
WATCH for this announcement, ATTEND THE MEETING and VOTE for Wm. Hale Thompson on Election Day. Do this and you are sure of your rights, privileges and protection.
By Order of Committee,
SHOW FOLKS THOMPSON-FOR-MAYOR CLUB,
64 W. Randolph St., Chicago, Ill.

POSTERS

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DONGFILM—Inserted Colors, or Orange, Cherry, Blue, Red, Green, Magenta, Canadian White.

	1 Sh.	2 Sh.	3 Sh.	5 Sh.	8 Sh.	10 Sh.
	Sides.	Sides.	Sides.	Sides.	Sides.	Sides.
1M. & 2M.	2.00	2.50	3.50	4.00	6.00	8.00
3M.	2.50	3.00	3.50	4.00	6.00	8.00
4M.	3.00	3.50	4.00	5.00	7.00	9.00
5M.	3.50	4.00	5.00	6.00	8.00	10.00
6M.	4.50	7.00	8.00	10.00	14.00	18.00
7M.	7.00	12.00	14.00	16.00	24.00	32.00
8M.	10.00	15.00	18.00	22.00	32.00	40.00
9M.	20.00	30.00	35.00	40.00	60.00	80.00
3M Tenplate, 1 side, no crack, with photo						110.00
3M Tenplate, 1 side, no crack, without photo						100.00
3M Half Tenplate, inlaid and crack, with photo						15.00
3M Half Tenplate, printed bold sides, with photo						15.00
1M Lobby Frame or Coupon Tablets						10.00
3M Half Tablets, both sides for Paper, without photo						10.00
3M Half Tablets, 4 pp. for Paper, with photo						15.00
3M Half Sheets, Paper, 1 side, without photo						10.00
3M Half Sheets, Paper, 1 side, with photo						15.00
3M Half Sheets, Paper, 1 side, 4 pp. with photo						7.50
3M Half Sheets, Dark Paper red or blue on white						7.50
3M Half Sheets, Dark Paper, red or blue on white						8.00
3M Half Sheets, Dark Paper, red or blue, with photo						8.00
3M Half Sheets, Dark Paper, two colors, without photo						12.00
3M Half Sheets, Dark Paper, two colors, with photo						15.00
3M Half Cards, Paper, 1 side, without photo, assorted						7.50
3M Half Cards, Paper, 1 side, with photo, assorted						7.50
3M Half Cards, Paper, 4 pp. without photo, assorted						7.50
3M Half Cards, Paper, 4 pp. with photo, assorted						7.50
3M Half Cards, Paper, red or blue on white						7.50
3M Half Cards, Paper, two colors, without photo						10.00
3M Half Cards, Paper, two colors, with photo						10.00
3M Half Cards, Dark Paper, red or blue on white						7.50
3M Half Cards, Dark Paper, two colors, without photo						10.00
3M Half Cards, Dark Paper, two colors, with photo						10.00
1M Half Sheets, Cards or Paper, with photo						2.50
1M Half Sheets, Cards or Paper, without photo						2.00
1M Half Sheets, Cards or Paper, 4 pp. without photo						2.50
1M Half Sheets, Cards or Paper, 4 pp. with photo						2.50
1M Half Sheets, Cards or Paper, red or blue on white						2.50
1M Half Sheets, Cards or Paper, two colors, without photo						3.00
1M Half Sheets, Cards or Paper, two colors, with photo						3.00
1M Half Cards, Cards, Paper, 1 side, without photo						2.50
1M Half Cards, Cards, Paper, 1 side, with photo						2.50
1M Half Cards, Cards, Paper, 4 pp. without photo						2.50
1M Half Cards, Cards, Paper, 4 pp. with photo						2.50
1M Half Cards, Cards, Paper, red or blue on white						2.50
1M Half Cards, Cards, Paper, two colors, without photo						3.00
1M Half Cards, Cards, Paper, two colors, with photo						3.00
1M Half Sheets, Cards, Paper, 1 side, without photo, extra						10.00
1M Half Cards, Cards, Paper, 1 side, without photo, extra						10.00

	1 Sh.	2 Sh.	3 Sh.	5 Sh.	8 Sh.	10 Sh.
1M. & 2M.	2.00	2.50	3.50	4.00	6.00	8.00
3M.	2.50	3.00	3.50	4.00	6.00	8.00
4M.	3.00	3.50	4.00	5.00	7.00	9.00
5M.	3.50	4.00	5.00	6.00	8.00	10.00
6M.	4.50	7.00	8.00	10.00	14.00	18.00
7M.	7.00	12.00	14.00	16.00	24.00	32.00
8M.	10.00	15.00	18.00	22.00	32.00	40.00
9M.	20.00	30.00	35.00	40.00	60.00	80.00

3M Tenplate, 1 side, no crack, with photo 110.00
3M Tenplate, 1 side, no crack, without photo 100.00
3M Half Tenplate, inlaid and crack, with photo 15.00
3M Half Tenplate, printed bold sides, with photo 15.00
1M Lobby Frame or Coupon Tablets 10.00
3M Half Tablets, both sides for Paper, without photo 10.00
3M Half Tablets, 4 pp. for Paper, with photo 15.00
3M Half Sheets, Paper, 1 side, without photo 10.00
3M Half Sheets, Paper, 1 side, with photo 15.00
3M Half Sheets, Paper, 1 side, 4 pp. with photo 7.50
3M Half Sheets, Dark Paper, red or blue on white 7.50
3M Half Sheets, Dark Paper, red or blue on white 8.00
3M Half Sheets, Dark Paper, two colors, without photo 12.00
3M Half Sheets, Dark Paper, two colors, with photo 15.00
3M Half Cards, Paper, 1 side, without photo, assorted 7.50
3M Half Cards, Paper, 1 side, with photo, assorted 7.50
3M Half Cards, Paper, 4 pp. without photo, assorted 7.50
3M Half Cards, Paper, 4 pp. with photo, assorted 7.50
3M Half Cards, Paper, red or blue on white 7.50
3M Half Cards, Paper, two colors, without photo 10.00
3M Half Cards, Paper, two colors, with photo 10.00
3M Half Sheets, red, large, without photo, extra 10.00
3M Half Cards, red, large, without photo, extra 10.00

	1 Sh.	2 Sh.	3 Sh.	5 Sh.	8 Sh.	10 Sh.
1M.	2.00	2.50	3.50	4.00	6.00	8.00
2M.	2.50	3.00	3.50	4.00	6.00	8.00
3M.	3.00	3.50	4.00	5.00	7.00	9.00
4M.	3.50	4.00	5.00	6.00	8.00	10.00
5M.	4.50	7.00	8.00	10.00	14.00	18.00
6M.	7.00	12.00	14.00	16.00	24.00	32.00
7M.	10.00	15.00	18.00	22.00	32.00	40.00
8M.	20.00	30.00	35.00	40.00	60.00	80.00

LIGHT SHEETS, 1 color: 10, 87.00; 20, $8.00; 25, $10.00; 50, $15.00; 100, $20.00; 1,000, $100.00.

DARK SHEETS, 1 color: 10, 87.00; 20, $8.00; 25, $10.00; 50, $15.00; 100, $20.00; 1,000, $100.00. Cash with order.

	Dark Sheets.	Light Sheets.	Dark Sheets.	Light Sheets.
	1st 200	1st 200	Orders after 1st 200	Orders after 1st 200
4 Sheet	$2.00	$ 45.00	$ 35.00	$ 40.00
6 Sheet	3.00	47.00	40.00	45.00
16 Sheet	4.00	50.00	60.00	120.00
24 Sheet	5.00	60.00	75.00	150.00
32 Sheet	6.00	70.00	90.00	180.00
24 Sheet	12.00	125.00	175.00	350.00
32 Sheet	15.00	150.00	200.00	400.00

DATE STRIPS, 1 color: 100, $1.00; 200, $1.50; 500, $2.00; 1,000, $3.00. Cash with order.

RUNEY

ZINCOGRAPHS SHOW PRINTERS, CINCINNATI, O.

SONG WRITERS! INSIDE TIPS!

STAMP.

L. BERTON WILLSON, San Diego, Cal.

parade inaugurated by the Thompson forces, to take place on a night just hence, will be enclosed and enlivened by spectacles and pageants provided by the retired talents and industry of the amusement people of the city.

The executive committee having in charge the details of organization and publicity has already given to inordinate lengths and makes practically a roster of the best known and most popular actors and women in the amusement ranks of the city.

BEN ROSENTHAL'S FUNERAL.

The representative attendance at the funeral of Ben Rosenthal, special road representative for P. A. Barnum, Bailey, Hemby, March 26, formed a splendid tribute to the memory of the popular showman, who his remains were buried in the Mount Laurel Cemetery, after a chapel service at Parlor Undertaking establishment, Orchard Boulevard and Thirty-fifth Street. Funeral services were conducted at the chapel by the B. P. O. E. No. 4, while the Masons, Lawn Lodge, No. 516, contributed impressive services at the grave. Beautiful floral wreaths were received from all sections of the country, the donors being too numerous to make a similar tribute to the dead, ever, an incomplete listing includes: F. M. Barnum, Inc.; The Showmen's League of America; Western Vaudeville Managers' Association; Ethel Robinson, Inc.; Fred Fulton, Jacksonville, Fla.; and Mrs. Horace Eastlugh, Utah State Fair, Salt Lake City; Pacific Coast Showmen's Association; G. W. Dickinson, Sec., Michigan State Fair, Detroit; The Elks, No. 4; The Masons, Lawn Lodge No. 516; B. R. Bartes; Edward Marsh; Peter Bernardi, Simon Agency; Tom Burchill; Will Hooks; Harry Hunter; George H. Hall; Jack Meakis; Capt. A. C. Anson; C. S. Humphreys; A. Alexander; S. Saunders; Conway Tilton; Hoffman; American Florence Troupe; Mae J. Passmore; Fred Quinlan, Harry Rainbridge; Wm. Sistlery; W. A. Downey; A. Cullen; Walter Trewick; Chas. Crowl; J. T. Keeler; R. P. Travilick; A. Allard; Jack Ryan; Dwight Pyle; Sam Tuckman; Edward Shayne; Sam Kahl; Sam McGowen; Lew Rosenberger; J. Carmody; Gus C. Burt; Tom Powell; Menlo Moore, Jr.; M. L. Bender; Frank Bandow; Sam Thall and Joe Sullivan. An associate floral offering was contributed under the direction of Edward Marsh.

Among the prominent amusement people present were: John R. Ringling; J. C. Matthews; Ed. Martin, Lew D. Nichols, Nat Reiss, E. C. Talbot; John Ringling, Jr.; Charles Ringling; Charles M. F. Gorman, Sam J. Levy, R. H. Cornthwaite, A. Sandow; Mark Hanna; Fred Mann; Frank Davis, Ralph Lane, Warren A. Patrick, A. H. Tetzler, A. H. Lewis, Jack Hoeffler, Jr.; Ed. Ryan, Edward P. Numann, Jr., S. A. Bristow, A. J. Wright, Chas. F. Duffield, M. H. Barnes, Fred N. Barnes, Ethel Robinson, Arnold Fellows, Fred Wolbers, Vera Peters, James McCarthy, Harry Langdon, Joseph Meyers, Leo Lee, Sam Gerstenbrill, James B. McKeown, Walter Tewwick, Shirley Schubert, Jr., J. Irwin, H. Baumann and Frank Hickman.

The active pall bearers were: Warren A. Patrick, C. S. Hinch, E. Baumann, C. W. Wolf, F. De Lamarter and D. Theller. The honorary pall bearers were: C. Matthews, Nat Reiss, E. C. Talbott, J. S. Bristow, Joseph Inneman, Fred H. Barnes, Charles Duffield and A. E. Hinch.

GEORGE HARMON IN CHICAGO.

George Harmon, manager of Privileges with Ed. Cox's Greater Shows, passed through Chicago, 29, on his way from Miami, Fla., on to Leavenworth, Kan. He reported carnival conditions in Florida as not being of the best, and that the city fairs proved profitable for the Johnny J. Jones Exposition Shows. Mr. Harmon spent a few days while in Chicago, but found time to drop in at the Dan Fogelman and shake hands with brother S. L. of A. members.

MILLER GREATER SHOWS.

Harold Bishop, general agent of the A. B. Miller Greater Shows, is now in his headquarters in Memphis, Mo., and in writing to the Western Bureau of The Clipper, says that business was going on satisfactorily for the season of 1918 soon to open. The Miller Greater Shows will make monthly three day stands, after the opening week.

LATTO JOINS TOM ALLEN.

Al. Latto, leading concessionaire with the Tom Allen Shows, left Chicago, Tuesday, 23, for Weldon City, Mo., to look after his affairs preliminary to the opening of the shows April 1. Latto has completely recovered from the effects of a major operation which he underwent in Chicago, some weeks ago, and is in perfect fettle to assume his responsibilities with the Allen Exposition.

A Committee committee appointed by the First National Bank, took charge of the Bauman Shows, March 26.

W. H. Van Donn had a claim against the Central Amusement Co., of Indianapolis, Ind., which was adjudged in his favor, March 26, for $40, but was settled for $30. Fred Lovenstein was Van Donn's Attorney.

Tony Claudia has filed a bankruptcy petition at Dallas, Tex.

Edna Vance, who is playing the Interstate Circuit with an act of the Bert Levy type, claims that he has a property in Jones, Linick & Schaefer's Attorneys for Levy took it up and finally had it sold to Mr. Vance. Efforts will Hinch to name to stop Vance from doing the act.

Chickman of the East of Paris, Ky., reports for $40, but was settled for $30. Fred Lovenstein was Van Donn's Attorney.

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Chickman of the East of Paris, Ky., reports that Tom Allen will receive nothing in the settlement of his affairs. The decree entered gives practically everything of value to the Highland Realty Co., of which the park was leased. Several employees of the company filed individual claims for wages.

Ted Bradley, of Ted and Dan Bradley, who are now playing Jones, Linick & Schaefer's circuit in Chicago with decided success, gives the author of half a dozen vaudeville acts.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,

("Red Onion.")

WE ARE all "bugs," but what a happy lot of little "bugs" we are.

WHAT is needed now more than anything else is shows. We are shows. Why don't you managers build some, then?

DON'T turn back. Go forward during season 1915.

IT IS APRIL. Season 1915 is open. Many will make their initial bow this month. Here is wishing all of you the greatest success of all your lives. May it be pleasant and profitable, free from fatal accidents and harrassing incidents. Here goes for season 1915. Get ready for the parade. Let the band play. Turn on the lights. Make the general announcement. Get the shows and rides and concessions. Get in on time. Be open on time. Get off to the next town on time. Have a system and follow it. Go to it, boys. Make this year worth while.

MR. M. MACCOLLINS left Chicago last week on a short tour. He has some many good things to say to talkers in the Special Outside Department last week. Talkers, did you read it? Now follow the tips.

J. B. WANEK is not going to be on the lots much this season. He has too many things to keep him busy in Chicago.

THE NEW YORK CLIPPER is read every week by every man and woman in the carnival business. It is sold regularly each week on all carnival grounds in America during season. You get the idea?

CALIFORNIA PARADE has cleared his vaudeville season temporarily. He was among those present last week in Chicago. His headquarters are still in Davenport, Ia., at the World of Home quarters.

SAMUEL H. DIXON, the talker, who was with Dr. Armstrong's pit show with the World at Home, last season, expects to go with California Frank's Wild West the present season. Samuel H. has been in Chicago since Jan. 1, working at the Lincoln Theatre, selling things.

ALL of the carnival folks are getting out of their winter quarters and getting ready to bask in the sunshine of activity. The fields look green, far away. The road is calling them.

M. A. SRICE, whom you all know, will again head the motordrome with the S. W. Brundage Shows. Mr. M. A. was in Chicago, Saturday, Kansas City while en route from Pittsburgh, Pa., to Leavenworth, Kan., where they open. He was very busy while in Chicago, shaking hands with his many friends. He stopped at the Lincoln Hotel while in Chicago, there, a habit that all lent show people are getting into now.

A. A. POWELL sends in the roster of the Rice & Dore River Exposition, nautically speaking, as follows: Capt. W. H. Rice, commander admiral, T. E. Hoyt; purser, H. T. Rice; ship's clerk, Ed. Rice; commissary steward, C. H. Parker; pilot, A. A. Powers; fire master, George Alabama Florida; commodore, Jack Rice; chief engineer, Richard Davenport; barmaids, Inspector, Ned Onion.

A. A. ALABAMA FLORIDA left Chicago in the middle of March for Leavenworth, Kan. It is a fine aggregation of boats and the leader will return to the C. W. Parker interests, from which he came. We guess some things, but we know that John A. made a lot of money when he was with one of the Rice & Dore Shows. We wish John luck. He is line for something entirely new, the nature of which will very likely be announced in the columns of The Clipper. We know it is nothing but success.

MR. CHARLES WARNICK may some day be known as Pat Moody, the public speaker. Saw him and R. A. Jinkinson talking it over in the Lincoln Hotel, Saturday, while in Chicago, during the recent big doings there. Warren A. is some boy. He is a good producer. You can figure it to suit yourself. Both of them mighty popular.

THE BIG ONES in the carnival business and do not think it is the greatest business in the world, you had better get out of it. You cannot possibly succeed unless you are heart and soul for it and enthusiastic over your work. Don't be a knocker. Don't be and still sticking to it. Be for the game and for the man who is paying you. If not, quit the game at once.

I. BENYAKAR'S untimely death was a great loss to the K. G. Barkoot Shows. It came as a shock to his many friends in the show business throughout the world. Mr. Barkoot will open at Coney Island some years ago when he was with George C. Tilyou. He was all the big concessions in this country and abroad as a merchant dealing in Oriental goods. Amos Barkoot, his father, wishes to extend his sympathy both to you and your brother in your loss.

K. G. BARKOOT: Let us know how you are and how everything is going with you and your carnivals. Hope you and all of your relations that were injured in the auto accident are out of all danger. Best wishes for a big season. Regards to Mrs. Barkoot, J. J. Davis, L. M. Miller and all the rest of the boys and girls.

W. E. SULLIVAN, of Rondhouse, Ill.—How are you in health and spirits? W. E.—say hello to all the Elk boys for me.

If you want to be alone, be selfish; be liberal and help all that you can. Which do you want to be? Suit yourself. Moral do—Help the man or institution that helps you. Publicity to a man in the show business is an asset. Get it right now.

MR. ALBERT HUTHERFORD, Mr. Rutherford greater shows is rated as the chief entertainer in Pittsburgh, Pa., by those that come from there or have passed through. He is one real fellow all right, you can take that from us.

WM. A. SASMAN—Who are you general agent for this season? Speak now.

Andrew D. SMITH, for the last several years with one of the shows with Con. T. Kennedy, was in Chicago recently and he announced that he would have the Illusion show with the Ziedman-Pollie shows this season. He left for Chicago from Grand Rapids, Mich., following the Fair Managers' meeting.

IT'S A GREAT GAME. Play it on the square and you will win. Don't be a grouch. It's well enough to help yourself as far as self reliance is concerned. Who knows what he is talking about now? Make a reply if you can.

SAM R. WOODS emphatically declares that he is for Harry Hunter for Mayor of Worthum. He don't care much about the others it seems.

M. M. KLEIN has been in Chicago since March 12. He came from Los Angeles, Cal. M. M. is booking the Pantages Circuit in Ireland for the Southwest to join the Bells-Plotto-Rubbo Bill Circus. He is a real pit showman in all the terms implies. He is a fine fellow.

TOM MONAHAN, formerly a circus agent, will be one of the special agents with the Ziedman-Pollie Shows. He opens with them in Grand Rapids, Mich. It won't be long now.

WHY YOUR TRIBUTE? Who do you fear? Fear not. Argument. One man that replies from Pokopolis does not own the town or show business. He is not for the showmen, either.

L. B. HEMMESON, the man that had the art last season with one of the circuses, will have it with C. A. Worthum this season. L. B. will, or is, rather, expected in Chicago shortly. L. B. will be located there by Harney Pruit and Earl Pierce, in association, engaged for the season. From Chicago they will journey to San Antonio a few days later to get things in shape for the opening in the Lone Star State.

CHAS. D. WILLARD, of the Temple of Mystic fame, did not stop long in Chicago while en route from New York to the Panama-Pacific Exposition at San Francisco, some weeks ago. Chas. D. Willard

FOR AGES DOGS HAVE BARKED AT THE MOON AND THE MOON SHINES ON

THE WORLD AT HOME

America's Leading Amusement Organization WILL OPEN THE SEASON at Davenport, Iowa, Saturday, May 1, 1915

E. C. TALBOTT, General Manager, The World at Home, 1104 North American Building, Chicago, Ill.

DO NOT BE MISLED BY GARBLED STATEMENTS, NOR INFLUENCED BY IDLE GOSSIP, PROMPTED THROUGH PREJUDICE

Harrison Sisters
Direction H. Truffart
(Pat Casey Agency)
Benella, Best Girl Banjoist in the World

RUTHERFORD GREATER SHOWS.

The famous Rutherford Greater Shows this season inaugurate their seventh annual tour with an equipment of shows, cars and panel fronts, special train of eighteen cars, etc., unequalled by any of the better class of this style of open air amusements. Harry R. Polack, half owner and general representative, has been identified for many years with noted tented organizations, beginning with the Walter L. Main's Circus years ago. His faith and experience in the carnival part of amusements places him head and shoulders above the average representative of this style of entertainment, for, willing to spend money to make money, he has always realized to his public favor. It is absolutely necessary to give each and every patron not only his money's worth but to make him a booster of his carnival. His advent in the carnival game was with the old American Amusement Co., of which William H. Rice was the founder. His brother, who is his partner in this enterprise, Irving J. Polack, is the general manager back with the show, and is an expert in the carnival game, having spent a greater part of his life with some of the recognized carnival organizations of America. At their general offices, in Pittsburgh, they conduct their booking exchange, handling over thirty vaudeville houses and live hundred acts, and these same gentlemen were the originators and registers of what is now faultlessly known as "tabloid entertainments."

The past season they had a dozen different tabloid troupes under their management. They have handled successfully everything in the show world, including indoor circuses, carnivals, auto races, aeroplane meets, and at the present time have two theatrical companies playing the larger theatrical circuits.

They will pay especial attention this season to their Rutherford Greater Carnival Shows, and have engaged the most expensive and elaborate acts and attractions ever assembled in any one enterprise of this nature. The leading feature attractions will be the La Rose Electric Fountain, that is produced by costly light effects; a water ballet, poses plastique, a marvelous invention by a genius who has never been copied successfully. The sunbeam display is at once original and unique, and every year the inventor adds new and mysterious displays.

Also, to be strictly up to the days of competition, has been added a feature show that alone will attract attention solely on its individual merits, the new circus and Wild West, given in the regulation ring by experts of the highest grade of excellence.

DELGARIAN & ZINNETT'S "Garden of Allah" will open with the Con T. Kennedy Show at Leavenworth, Kan., April 12.

ROUTE-LIST.

Supplemental List—Received Too Late for Classification.

Columbia Mus. Stock—Columbia, Washington, April 5-10.
Crescent Stock (Ralph Deane, mgr.)—Sheldon, Ia., 29-April 3.
Dixie Stock (A. A. Earle, mgr.)—Cumberland, Md., 29-April 3.
"Hypocrites" (picture)—Columbia, Washington, April 5.
"Hypocrites Henry"—Cleveland, April 5-10.
"One Hour Alone" (Dillon's Stock)—Antigonish, Can., 31, Durango April 1, Mahone 2, Yarmouth 3.
San Carlo Grand Opera Co.—Belasco, Washington, April 5-10.
St. Claire, Winifred, Stock—Huntington, Ind., 29-April 3.

WHAT LYON & HEALY MEANS.

This issue occupies a peculiar niche at the present time with the junior generation that is eligible to Wurlitz Greatest Music House; but to the older generation it recalls past familiar memories.

The Mayor of a Western city writes: "I shall never forget one day about forty years ago, when we boys got our first set of band instruments from Lyon & Healy. In addition to them were fifteen horns, two drums and cymbals, and we paid about $200 c. o. d. for the outfit. We could hardly wait to get over to the Masonic Hall to begin practicing, which unfortunately seemed to be of a standstill while we prepared for our very grand Concert (given to help pay back the $200 on the business man who took it up for us)—and on the eventful evening, I remember our local editor said: 'Leader Jones gave the signal and the boys let her go!'"

Lyon & Healy still have the leading business today in the advertising columns of this paper, just as they marched fifty years ago.

PREMIERE OF "BOOMERANG."

The premiere of Harry Wilmot's new play, "The Boomerang," will be given at the William A. Brady Playhouse, Washington, D. C., April 5, and for the two following nights. This will be the first time that a Belasco play has had its debut in Washington.

"The Boomerang" is a comedy by Winchell Smith and Victor Mapes, and the cast includes: Arthur Byron, Wallace Eddinger, Gilbert Douglas, Donald Scharbe, Walter Craven, George Spelvin, Martha Hedman, Louise Butler, Josephine Parks, Marjorie Hesson and Jessie Kaniecz and others.

WOOD BACK AT COLONIAL.

William Wood, who left the Colonial, New York, to manage the Boston Theatre, Boston, during the run of "Blue Bird," is back again at the first named theatre. Carl Darling is the assistant manager as heretofore.

AT LIBERTY APRIL 1
MISS GERTRUDE LIVINGSTON
Characters, Heavies, Grand Dames or Gen. Bus. Prefer Rep. Co., week stands or per. stock. Can bill a week. 605 Quincy St., Brooklyn, N. Y.

TROMBONE, B. & O., AT LIBERTY APRIL 10
Experienced in all lines. Good reader, sober and reliable. Write, wire. Permanent address
W. NAUGLE, 930 N. 45th St., Phila., Pa.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.—

Allen, Ada.
Androwa, Mrs. Fil.
Bernard, May E.
Bell, Dorothy.
Blondon, Mae.
Blanchard, Katherine A.
Bowman, Lois.
Barbour, Ada L.
Clifton, Oralie.
Cooper, Ruth.
Clark, Inocene T.
Cooper, Wm.
Chew, Flossie.
Cohan, Frances.
Cook, Miss Bob.
Courtney, Pauline.
Carlin, Mae.
Davis, Tiny.
De Verne, Lillie.
De Forrest, Stella.
Duval, Mande.
De Vere, Flossie.
Darley, Pil Diamond, Carolina.
Emerson, Ida.
Ayre, Mae.
Fallon, John F.
Grant, Mrs. C. W.
Gordon, Bobbie.
Gordon, Alva. G.
Howard, Lorraine.
Howard, Anna May.
Hillyer, Evelyn.
Hawvey, Betty.
Hollingsworth, Mrs. Henry.
Hewitt, Marshal.
Hendon, Mae.
Jeffries, Fin.
Jacobson, Hannah.
Jackson, Chas.
Johnson, Phillie J.
Kelly, Dorothy.
Kelcey, Ray.
La Salle, Mae.
Lee, Evelyn.
Leary, Sarah.
Lewis, Mae.
Lang, Beth.
Leib, Frances.
Lewis, Phillie J.
Livingstone, Gertrude.
Lawson, Ethel.
Von, Beulah.
Lee, Adele.
Lee, Mae.
Maston, Mae.
Mae, Alma.
Miles, Margaret.
Murphy, Susie.
Mellowan, Una.
Miller, Mary.
Malady, Dot.
Marmour, Ethel.
Myers, Lois.
Merritt, Lottie.
Morgan, Miss H.
Mae, Dorothy.
North, Jessie.
Nash, Mae.
Palmer, Melba.
Pope, Mae.
Russell, Ethel.
Richardson, Fannie.
Renoce, Flora.
Raymore, Miss L.
Rogers, Ruth.
Rotoll, Francesca.
Rogers, Dot.
Richmond, Mrs. Dassen.
Stremel, Hedwig.
Stewart, Louise.
Shipman, Hilda.
Sutton, Julia.
Smith, Frances.
Tucker, Marguerite.
Tudor, Mae.
Vivenzio, Ida.
Van Molle, Hedwig.
Westworth, Mayme.
Wilson, Lillian M.
White, Viola.
Wasson, Grace.
Walton, Mae.
Yates, Fred O.
Young, Rhelyn.
Zabella, Olive.

GENTLEMEN'S LIST.

Armand, Peter M.
Alexander, Geo.
Allison, Grant.
Adams, George H.
Auman, Edw.
Allen, Harry.
Anderson, Chas.
Austin, Roland.
Brice, Wm. J.
Bessom, Bobby.
Brown, Jack.
Burton, Harry.
Bailey, Jack.
Burry, R. C.
Brown, Clyde.
Bright, F. H.
Baller, Irving.
Burgetto, Bobby.
Brady, Pat J.
Bolsa, J.
Bennett, Bennett.
Bennett, Charles.
Brelsing, Jack.
Bonvard, Jas.
Barrett, Phyle.
Billings, H. J.
Bell, Jas. M.
Chase, Wm. H.
Cunningham, J.
Cutten, Wm. K.
Clifford, Harold.
Coleman, Robert.
Cross, Jack.
Cross, Fred.
Campbell, Clyde.
Cooper, Jas.
De Groat, F. L.
Dorsey, Jas. J.
Dupree, Mary.
Dwyer, Jas. L.
De Mouie, Chester.
Deneghe, J.
Edwards, H. W.
Eddinger, Wm.
Elsmore, Wm.
Edwards, Sidney.
Ellis, Nathan.
Felding, Harry.
Fay, Hugh.
Fritz, Jack.
Fay, Robert.
Hesiom, Herb.
Hargrave, Wm.
Gates & Walters.
Gibson, Jas.
Hayes, Herb.
Hillyer, Evelyn.
Hawvey, Betty.
Hollingsworth, Henry.
Hewitt, Marshal.
Jeffries, Fin.
Jacobson, Hannah.
Jackson, Chas.
Johnson, Phillie J.
Kelly, Dorothy.
Kelcey, Ray.
La Salle, Mae.
Lee, Evelyn.
Leary, Sarah.
Lewis, Mae.
Lang, Beth.
Leib, Frances.
Lewis, Phillie J.
Livingstone, Gertrude.
Lawson, Ethel.
Von, Beulah.
Lee, Adele.
Lee, Mae.
Maston, Mae.
Mae, Alma.
Miles, Margaret.
Murphy, Susie.
Mellowan, Una.
Miller, Mary.
Malady, Dot.
Marmour, Ethel.
Myers, Lois.
Merritt, Lottie.
Morgan, Miss H.
Mae, Dorothy.
North, Jessie.
Nash, Mae.
Palmer, Melba.
Pope, Mae.
Russell, Ethel.
Richardson, Fannie.
Renoce, Flora.
Raymore, Miss L.
Rogers, Ruth.
Rotoll, Francesca.
Rogers, Dot.
Richmond, Mrs. Dassen.
Stremel, Hedwig.
Stewart, Louise.
Shipman, Hilda.
Sutton, Julia.
Smith, Frances.
Tucker, Marguerite.
Tudor, Mae.
Vivenzio, Ida.
Van Molle, Hedwig.
Westworth, Mayme.
Wilson, Lillian M.
White, Viola.
Wasson, Grace.
Walton, Mae.
Yates, Fred O.
Young, Rhelyn.
Zabella, Olive.

Ball, Ernest.
Albertson, N. Y. C.
Barnes, Joe.
Barry & Wolford, Keith's, Phila.
Bennett & Girlie, Orpheum, Minneapolis.
Banjo Phelds, Fulton, Phila., April 1-3.
Barton & Lewis, Globe, Boston, April 1-3.
Barnes, Gertrude, Crystal, Milwaukee.
Barnett, Jack & Sam, Grand, Phila.
Barrett, Arthur, Cross Keys, Phila., April 1-3.

LEE BARTH

STILL IN DIALECT

Bartells (3), Cross Keys, Phila., April 1-3.
Bayes, Nora, Palace, N. Y. C.
Beverly & Mackey, Pantages Circuit, indef.
Beadle, Thos., Bijou, Houston, Tex.; Majestic, San Antonio, April 5-10.
Bowyer & Dayton, Hold's Stock, Fayetteville, N. C.
Bell Boy Trio, Empress, Kansas City, Mo.
Bernard & Scarth, Colonial, Erie, Pa.
Berry & Berry, Keith's, Louisville.
Bell Family, Orpheum, Minneapolis.
Berzac, Jeffries, Milwaukee.
Bellows & Temple, Proctor's 125th St., N. Y. C., 29-31; Proctor's, Elizabeth, N. J., April 1-3.
Bernard & Berrigan, Palace, N. Y. C., April 1-3.
Belle & Joice, National, N. Y. C., April 1-3.
Beasley & Cantwell, Orpheum, Boston, April 1-3.
Bernard & Meyers, Bijou, Terre Haute, Ind., April 1-3.
Bennett Sisters, Bowdoin Sq., Boston.
Bernard & Lorraine, Orpheum, Seattle.
Big City Four, Orpheum, Sacramento, Cal.; Orpheum, Los Angeles.
Bissett & Girlie, Orpheum, Savannah, Ga., April 1-3.
Binns & Bert, Bushwick, Bklyn.
Blondy, The, Majestic, Chicago.
Black & White, Lowe's, Newark, N. J., April 1-3.
Brooks, Walter, Orpheum, Atlanta, April 1-3.
Bowers, Walter & Crooker, Orpheum, Seattle.
Wash., Orpheum, Portland, Ore., 5-10.
Leland & Hills, Orpheum, Bklyn.
Bradley Bros., Temple, Detroit.
Boston Boys, Keith's, Phila., Scranton, Pa.
Boothby & Everdeen, Proctor's, Troy, N. Y., April 1-3.
Boga & Hilvette, Proctor's, Troy, N. Y., April 1-3.
Belle & Mae, Proctor's, Troy, N. Y., 29-31; Proctor's, N. Y. C., April 1-3.
Burns & Nelson, Hippodrome, Cleveland.
Bowman Bros., Empress, Cincinnati.
Bean & Gibson, Majestic, Milwaukee.
Brown Bros., Montgomery & Stone, N. Y. C., indef.

FRED & MINITA BRAD

First Vacant Week, May 3rd 1915
Mgr. Chas. A. Ponchol, Pal. Theatre Bldg., N. Y. C.

Baron, Harry Bushwick, Bklyn.
Brown, Geo. N. & Co., Grand, Pittsburgh.
Baker, Harry, Palace, Chicago.
Brown & Rochelle, Palace, Chicago.
Bentley & Walker, Orpheum, Minneapolis.
Brook, Fritz & Lucy, Orpheum, Memphis.
Brooks Girls & Mahoney, Majestic, Milwaukee.
Brown & Jackson, Bijou, St. Louis.
Brown & Harrows, Proctor's, 58th St., N. Y. C., April 1-3.
Bristol (2), National, N. Y. C., 29-31; Shubert, Utica, April 1-3.

LOUISE and GRETE **BRUNELLE & STEPHENS** HARRY
IN OLDEN DAYS AND PRESENT WAYS
BOOKED SOLID ON BIG TIME

Becka, Herbert, National, N. Y. C., April 1-3.
Bruce, Lillian, Terry Hunt, Phila., April 1-3.
Brooks & Bower, Grand, Phila.
Bates, Blanche, Keith's, Phila.
Burns & Fulton, Keith's, Ft. Wayne, Ind.
Burns, John & Mae, Empress, Grand Rapids, Mich.
Burr & Hoce, Keith's, Toledo, O.
Burns & Kassman, Lincoln, Lincoln, Neb.
Burns & Harris, 7th Ave., N. Y. C., April 1-3.
Burtnett & White, Delancey St., N. Y. C., 29-31; American, N. Y. C., April 1-3.
Burns, Bobby & O'Donnell, Boulevard, N. Y. C.
Burns & Lynch, 23d St., N. Y. C., April 1-3.
Burns, Fitzgerald & Myers, Bowdoin Sq., Boston.
Burke, Joe, Majestic, Milwaukee.
Byal & Early, Colonial, N. Y. C.
Byron & De Vere, Orpheum, Jackson, Mich.
Cantor & Lee, Orpheum, Bushwick, Bklyn.
Carter, Mrs. Leslie, & Co., Brubwick, Bklyn.
Calvert, Catherine & Co., Keith's, Boston.
Carman's Minstrels, Victoria, Charleston, S. C., April 1-3.
Carter & Waters, Orpheum, Jacksonville, Fla.
Cortis & Nelle, Orpheum, Oakland, Cal.
Campbell, Misses, Albambra, N. Y. C.
Cameron Girls, Loew's, Ottawa, Can.
Cappellian, Chef, Keith's, Phila.
Cantwell & Walker, Lyric, Richmond, Va., April 1-3.
Cantwell & Walker, Columbia, St. Louis.
Carlos (2), Proctor's 23d St., N. Y. C., April 1-3.
Cantwell & Lodica, Academy, N. Y. C., 29-31; Shubert, Bklyn., April 1-3.
Carson & Willard, National, N. Y. C., 29-31; Orpheum, Boston, April 1-3.
Capitol, Mr. & Mrs., Lincoln Sq., N. Y. C., 29-31.
Conaris & Clee, Boulevard, N. Y. C., 29-31; Delancey St., N. Y. C., April 1-3.
Cameron-De Vitt & Co., Flatbush, Bklyn., April 1-3.
Caldwell, Maidie, Lowe's, Newark, N. J., April 1-3.
Carrol Trio, Empress, Milwaukee, April 5-10.
Carrol & Berll, Annonia, Bronx, April 1-3.
Chebert's Blackbirds, Orpheum, Minneapolis.
Chef, Musical, Proctor's, Portchester, N. Y., April 1-3.
Chinko, Orpheum, New Orleans.
"Circus Day," Cross Keys, Phila., April 1-3.
Clifton & Beatrice, Brennan & Fuller, Australia, indef.

THE GIRLS BEHIND THE GUNS
CLINTON and BEATRICE
BRENNAN & FULLER, Australia, indefinite

Clark & Turner, Rose Sydell's Co., indef.
Clintons, Novelty, Keith's, Fort Wayne, Ind.
Clayton, Jones & Jordan, Orpheum, Montreal, Can.
Claude, Toby, & Co., Temple, Rochester, N. Y.
Cline, Maggie, Keith's, Phila.
Clive, E. E., & Co., National, N. Y. C., 29-31; Boulevard, N. Y. C., April 1-3.
Clark & McCollough, American, N. Y. C., 1-3.
Cleveland, The, Shubert, Bklyn., 1-3.

RAY CONLIN

Direction MORRIS & FEIL

Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Cotton, Lois, San Diego, Cal.
Carson's Dog Vaudeville, Instrumentalists, Pantages', Edmonton, Can.; Pantages', Calgary, 5-10.
Collins, Lottie, Keith's, Cleveland.
Connelli, Bessie, Orpheum, Denver.
Connelly, Jane & Co., Keith's, Ft. Wayne, Ind.
Cole & Dayton, Orpheum, Grand Rapids, Mich.
Cowboy Minstrels, Dominion, Ottawa, Can.
Comfort & King, Folly, Scranton, Pa.
Colton & Hart, Gayety, Toledo, O.
Connelly & Wenrich, Majestic, Chicago.
Collins, Jane, Orpheum, Denver.
Costa Troupe, Orpheum, Memphis.
Cadets of Gascony, Keith's, Troy, N. Y., April 1-3.
Cotter & Boulder, Wm. Penn., Phila.
Cooper, Development of a Man, Shea's, Buffalo.
Cawsey & Hayes, Orpheum, San Francisco; Orpheum, Oakland, 5-10.
Cowan & Pierce, Lowe's, Ft. Wayne, Ind.
Crossman, Henrietta, & Co., Orpheum, Harrisburg, Pa.
Cronin, Morris, Keith's, Phila.
Dunn & Josephine, Orpheum, St. Paul.
Cutler, Harry, Proctor's, Schenectady, N. Y., April 1-3.
Cahill, Clara, Trio, Proctor's, Elizabeth, N. J., April 1-3.

EVELYN CUNNINGHAM

IN VAUDEVILLE

Crill & Stuart, Howard, Boston.
Cadman & Dayton, Temple, Rochester, N. Y.
Davies Bros., John Vogel's Minstrels, indef.
Daisy Daisies, Keith's, Phila., Chester.
Darles Family, Orpheum, Des Moines, Ia.
Davis, Rose & Co., Orpheum, New Orleans.
Dunbar's Dogs, Orpheum, Sioux City, Ia.
Dancing Duds (6), Proctor's 125th St., N. Y. C., 29-31; Proctor's 58th St., N. Y. C., April 1-3.
Davis & Matthews, Loew's, Toronto, Can.
Daniels, Joe, Bayonne, N. J.
De Mar, Grace, Keith's, Boston.
De Corsica, Leander, & Co., Grand, Syracuse, N. Y.
Dooley, Ben, & Co., Orpheum, New Orleans.
Desmond Sisters, Proctor's 23d St., N. Y. C., 29-31; Proctor's 125th St., April 1-3.
Dean, Cliff, Players, Proctor's 58th St., N. Y. C., April 1-3.
De Winters, Grace, American, N. Y. C., 29-31; Shubert, Bklyn., April 1-3.
Delmore & Light, Hippodrome, Baltimore.
Demarest, Carl, Hippodrome, Baltimore.
De Quelle Abbiccia, Orpheum, Minneapolis.
Dixey, Henry E., Keith's, Cincinnati.
Diamond & Brennan, Grand, Springfield, N. Y.
Dixon & Dixon, Orpheum, N. Y. C., 29-31; American, N. Y. C., April 1-3.
Dikin, Juliette, Cross Keys, Phila.
D'Orsay, Maude, Proctor's 125th St., N. Y. C., 29-31; Proctor's, Plainfield, N. J., April 1-3.
Dooley & Rincel, Hipp., Cleveland, April 5-10.
Dorr, Mary, Royal, Boston.
Dooley, Jed & Ethel, Keith's, Washington.
Davis & Dixon, Columbia, St. Louis.
Dooley, Ray, Orpheum, Phila.
Duke Sisters (3), National, N. Y. C., 29-31; Orpheum, N. Y. C., April 1-3.
Duffy & Lorraine, Bushwick, Bklyn.
Dunlap, Josephine, Colonial, Norfolk, Va., April 1-3.
Dunn & Stercus, Proctor's 23d St., N. Y. C., 29-31; Proctor's, Plainfield, N. J., April 1-3.
Dugan & Raymond, Globe, Boston, April 1-3.
Dunbar's Salon Singers, Orpheum, Altoona, Pa., April 1-3.
Dutton, The, Palace, N. Y. C.
Earl & Curtis, Boulevard, N. Y. C., April 1-3.
Eckhin, Grayer & Co., Proctor's 23d St., N. Y. C., 29-31; Proctor's, Mt. Vernon, April 1-3.
Edge, Ruthe, Olympic, N. Y., indef.
Edwards, Lee, Albion, Pa.
Edwards Bros., Orpheum, Boston, April 1-3.
Edwards, Julia, Howard, Boston.
Ennis, Joe M., & Co., Hub, Boston, April 1-3.
Ely & French, Orpheum, Kansas City, Mo.
El Rey Sisters, Keith's, Boston.
Elliott, "Broomstick," Proctor's 125th St., N. Y. C., April 1-3.
"Eloping," Royal, N. Y. C.
Errol, Bert, Shea's, Toronto, Can.
Experio Trio, Empress, Cincinnati.
Eugene & Roberts, Proctor's, Schenectady, N. Y., April 1-3.
Evans, Billy & Clara, Gaiety, Chicago, indef.

HARRY—**EVENS & SMITH**—DAVE
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Special Scenic & Effects. Playing U. B. O. Time

Farrell-Taylor Trio, Keith's, Cleveland.
Fay, Elsie, & Co., Empress, Grand Rapids, Mich.
Fisher Sisters, Majestic, Milwaukee.
Falls, Lawrence & Hurl, Columbia, St. Louis.
Fenton & Greene, Emmons, St. Paul.
Fay, Eva, Proctor's, Elizabeth, N. J.
Fantasie Dancers, "Bluebird," Norwood, Pa.
Feltz & Berry Girls, Lyric, Birmingham, Ala.
Ferguson, Keith's, Ft. Wayne, Ind.
Fern, Lillian, Keith's, Phila., N. Y. C.
Fitzgibbon, Bert, Maryland, Baltimore.
Fields, Sally, Grand, Springfield, O.
Fields, W. C., Orpheum, Kansas City, Mo.
Fisher & Green, Majestic, Milwaukee.
Fiske, C. F., & Co., Proctor's 125th St., N. Y. C., April 1-3.
Flanagan & Edwards, Keith's, Boston.
Florimonds (5), Temple, Detroit.
Fletcher, Brown Trio, Orpheum, Des Moines, Ia.
Flynn, Kitty, Proctor's 58th St., N. Y. C., 29-31; Proctor's 23d St., N. Y. C., April 1-3.
Fletcher, Chas. Leonard, 7th Ave., N. Y. C., 29-31; Flatbush, Bklyn., April 1-3.
Fostell & Emmett, Phila., indef.

B. KELLY FORREST

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DIRECTION - BILLY ATWELL

Forsyth, Frank, Keith's, Boston.
Frazer & Bunyan, Hughes' Union Hill, N. J.
Force & Williams, Delancey St., N. Y. C., indef.
Foster, Eddie, Bowdoin Sq., Boston.
Francis, Adrian, Orpheum, Phila.
Franklin & Green, Palace, Chicago.

EDDIE FOY

AND SEVEN LITTLE FOYS
Direction HARRY FITZGERALD

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The Agents & Managers Theatrical Association Benefit Committee are to be congratulated upon the assured success which is now apparent, for contributions are pouring in from all parts of the country, showing that the hearts of the men of the traveling shows are very popular, and as this is the first time in history that they have made an appeal and as the cause is a most worthy one, they are sure to make their or will, Christmas relations with the members are responsible to the call.

Frank R. Williams, chairman of the Benefit Committee, has been working night and day and in the same Southern Theatre, Boston, Mass., will know that the A. & M. T. A. are to have a benefit for their Benevolent and Beneficial Fund. This assistance is being rendered to Frank Hurst, Geo. Abbama Florine, Frank Chapman, L. D. Shaw, Jack Lewis, Lew Lewis, Jack and Bill Hunter, who are working on the publicity committee.

FRODHAM WINS "SHADOW" TITLE.

The suit which Arthur Stringer brought against Charles Frodham in regard to the title of "The Shadow," was decided by Mr. Frodham's favor by Justice Newburger, who stated that the title "The Shadow" was used by several other stories before Stringer used it.

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MAE FRANCIS
THE FASHION PLATE GIRL
IN VAUDEVILLE
Francis & Rose, Wm. Penn, Phila.
Busch Sisters, Newport, Kansas City, Mo.
Gardner Trio, Maryland, Baltimore.
Gardner, Vera & Co., Orpheum, Sioux City, Ia.
Galaway, Louise, & Co., Orpheum, St. Paul.
Gardner, Vincent, & Co., Proctor's 58th St., N. Y.
Oct. 30-31.
Gardner & Leonard, Proctor's, Albany, N. Y., April 1-3.

THE GARDEN OF MELODY
WATCH FOR OUR OPENING
Garden, Geo. & Lily, Lincoln Sq., N. Y. C., 29-31.
Gaisher & Gaylin, Boulevard, N. Y. C., 29-31; Flatbush, Bkln., April 1-3.
George, Edwin, Keith's, Providence.
Gerome Trio, Orpheum, Bklyn.
Gerard, Dale, American, N. Y. C., April 1-3.
Gerard & West, Lowe's, New Rochelle, N. Y., April 1-3.

GILMORE & CASTLE
UNITED TIME. Direction, PETE MACK
Gilbert, Vesta, Boston, indef.
Gilmore, Paul, & Co., Forsyth, Atlanta, Ga.
Gillingwater, Claude, & Co., Shea's Hippodrome, Buffalo.
Gilbert & Barrett, Proctor's, Albany, N. Y., April 1-3.
Gilmore & Castle, Proctor's, Portchester, N. Y., April 1-3.
Gillette, Flatbush, Bklyn., April 1-3.
Gibbs, Charles, Globe, Phila.
"Girl from Mack's," Gotham, Boston, April 1-3.
"Girl in the Moon," Flatbush, Bklyn., April 1-3.

CHARLES GILLEN
WITH GRACE LA RUE
UNITED TIME
Glaser, John, & Co., Majestic, Chicago.
Glass, Sadie, Lyceum, N. Y. C.
Gordon, Kilty, & Co., Orpheum, New Orleans.
Gordon, John, & Co., Orpheum, Sioux City, Ia.
Gordon Bros. & Kangaroo, Proctor's, Albany, N. Y., April 1-3.
Golden & West, Delancey St., N. Y. C., 29-31; Lowe's, Bronx, N. Y., April 1-3.
Gordon & Mann, Globe, Phila.
Gordon Bros. & Kangaroo, Orpheum, Peoria, Ill., April 1-3.
"Goods, The," Lyric, Hoboken, N. J., April 1-3.
Gray & Graham, St. James, Boston, April 1-3.
Gigi, Gil, Orpheum, Bklyn.
Hawthorne & Inglis, Keith's, Louisville.

EFFIE and BILLY HALL
SALT STOCK CO.
BROCKTON, MASS. INDEFINITE
Hanlon Bros., Keith's, Louisville.
Hyland, Stafford, & Co., Keith's, Providence.
Harrold, Orville, Keith's, Washington.
Hawtone's Animals, Majestic, Chicago.
Halperin Dan, Orpheum, Memphis.
Harris & Manion, Orpheum, Sioux City, Ia.
Hal & Francis, Orpheum, St. Paul.
Harrison & West Trio, Proctor's 23rd St., N. Y., April 1-3.
Hardy, Doris, & Co., Proctor's, Plainfield, N. J., April 1-3.

Jack HALLEN and BURT Vera
Direction JOSEPH R. SMITH
Hanson, Alice, St. James, Boston, April 1-3.
Hawthorne's Horses, Gordon's Olympia, Boston.
Hermann, Adelaide, Lyric, Ft. Wayne, Ind.; Keith's, Columbus, O., April 5-10.
Herman, Dr., Orpheum, Jacksonville, Fla.
Heras & Rio, Grand, Pittsburgh.
Herman, Jan & Bond, Syracuse, N. Y.
Heatter, Joale, & Co., Keith's, Washington.
Hedin and Mehlin, Hipp., Baltimore.
Heshaw & Avery, Orpheum, Memphis.
Hery & Adelaide, Orpheum, Milwaukee.
"Her Name Was Denise," 7th Ave., N. Y. C., 29-31; Delancey St., N. Y. C., April 1-3.
Hines & Fox, Keith's, Ft. Wayne, Ind.
Hildebrand, Fred, Emery, Providence.
"His Father's Son," Lowe's, Rochester, N. Y.
Houlton, Henry, Touring Australia, indef.

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Hogan, Gus, Ernie Marks Co., indef.
Hoolini, Keith's, Cleveland.
Hall's Players, Temple, Ottawa, Can.
Howard & Symon, Keith's, Providence.
Hoffmann, Gertrude, & Co., Keith's, Phila.
Hoey & Lee, Orpheum, Kansas City, Mo.
Hopkins Sisters, Orpheum, Minneapolis.
Holmes & Holliday, Hipp., St. Louis.
Hume & Harry, Proctor's, 125th St., N. Y. C., 29-31; Proctor's 23rd St., N. Y. C., April 1-3.
Holmes & Riley, Orpheum, N. Y. C., 29-31; Greeley Sq., N. Y. C., April 1-3.
Holman, Harry, & Co., Orpheum, Altoona, Pa., April 1-3.
Hortle, Joe, Nixon, Phila.

HURST, WATTS & HURST
PLAYING WESTERN VAUDEVILLE TIME.
Direction HARRY W. SPINGOLD.
Hughes, Mrs. Hughes, Jr., Keith's, Louisville.
Hurley, Frank J., International, Niagara Falls, N. Y., April 1-3.
Hutton, Arthur, & Co., Grand, Phila.

NICK HUFFORD and LOCKHART GIRLS
UNITED TIME
Direction - - PAT CASEY
Hymer, John, & Co., Proctor's, Bklyn.
Hymack, Keith's, Cleveland.
Imhof, Conn & Corcoran, Temple, Rochester, N. Y.
International Sextette, Proctor's, Newark, N. J.
Irwin & Herzog, Proctor's, Elizabeth, N. J., April 1-3.
Jasch Sisters, Keith's, Phila.
Johns (3), Keith's, Cleveland.
Jackson, Max, Orpheum, Peoria, Ill.
James, Freddy, Proctor's, Troy, N. Y., April 1-3.
Japanese Prince, National, N. Y. C., April 1-3.
Jackson, Master, & Co., Keith's, Providence.
Jefferson, Joe, Jr., Keith's, Washington.
Jewels & Jordan, Lincoln Sq., N. Y. C., April 1-3.
Jenkins & Covert, Emery, Providence, April 1-3.
Johnston, Musical, Bijou, Birmingham, Ala.
Hipp., Belfast, Ire., April 5-10; Hipp., Plymouth, Eng., 12-17; Empire, London, 19-24.
Jordon Girls, Keith's, Phila.
Jowell, Nace, Orpheum, Mobile, Ala.
Joyce & West, Boulevard, N. Y. C., 29-31; 7th Ave., N. Y. C., April 1-3.
"Just Half Way" Lowe's, Toronto, Can.
Kaufman Bros., Shea's, Buffalo.
Kaufman, Minnie, Orpheum, New Orleans.
Kanazawa Japs, Unique, Minneapolis.
Kalma & Co., Proctor's, 125th St., N. Y., April 1-3.
Kane, Thos. J., W. I. Swain Show, indef.
Kelly & Co., Palace, N. Y. C., April 1-3.
Kennedy & Mac, Pantages', Oakland, Cal.
Kane & Whitman, Keith's, Boston.
Kelly, Andrew, Keith's, Louisville.
Kelly, Walter C., Majestic, Milwaukee.
Keatons (3), Orpheum, New Orleans.
Kearsdye, The, Empress, St. Paul.
Ketchy, Joe, Hipp., St. Louis.

KELLY and GALVIN
Direction HARRY SPINGOLD
Keystone Trio, Proctor's 125th St., N. Y. C., 29-31; Proctor's 23rd St., N. Y., April 1-3.
Keno & Green, Royal, N. Y. C.
Kelsey & Shannon, Orpheum, N. Y. C.
Kelso & Bro., St. James, Boston, April 1-3.
Kirk & Fogarty, Majestic, Bklyn.
Kirksmith Sisters, Orpheum, Jacksonville, Fla.
Kel Kahera, Orpheum, N. Y. C., 29-31; Lowe's, Newark, N. J., April 1-3.
Kleiner's Dogs, National, N. Y. C., 29-31.
Kokatat Indians, Delancey St., N. Y. C., 29-31; Shubert, Bklyn., April 1-3.
Kolb & Dill, Keith's, Phila.
Kemical Kops (5), Proctor's 23rd St., N. Y. C., April 1-3.
Kramer & Morton, Colonial, Erie, Pa.
Hawthorne's Dogs, Orpheum, Memphis, Mo.
Kramers, The, Royal, N. Y. C.
Kurtis' Roosters, Orpheum, Montreal, Can.
Laurence, Jack, Keith's Grand, Cleveland, April 1-3.
La Vine & Inman, Halsey, Bklyn., April 1-3; 5th Ave., Bklyn., 5-10; Orpheum, Phila., 12-17.
Lalor, Frank, & Co., Bushwick, Bklyn.
La Tore, Emma, Orpheum, N. Y. C.
In Mile, Albuquerque, N. Y. C.
Lamb & Thompson, Bijou, Savannah, Ga., April 1-3.
La Prance & Bruce, Palace, Chicago.
La Vier, Hipp., Phila.
Lange, Wm., & Co., St. James, Boston, April 1-3.
Laurie & Allen, Lowe's, Rochester, N. Y.
La Perre's Animals, Orpheum, Milwaukee.
Langdon, The, Keith's, Phila.
Lanigan, Joe, Wm. Penn, Phila.
Lawton, Keith's, Cleveland.
"Lawn Party, The," Bushwick, Bklyn.
Le Grois, Maryland, Baltimore.

BESSIE LE COUNT
Le Hoen & Dupreece, Keith's, Cincinnati.
Leightons (3), Keith's, Cincinnati.
Leonard & Haven, Keith's, Louisville.
Le Roy, Lotton & Co., Orpheum, Mo.
Lewis, Henry, Keith's, Boston.
Lewis, Tom, & Co., Orpheum, Minneapolis.
Leslie, Bessie, Keith's, Phila., April 1-3; Proctor's 23d St., N. Y., April 1-3.
Lewis, Al. A. Co., Proctor's, Troy, N. Y., April 1-3.
Leslie, Edgar, & Co., Proctor's, 125th St., N. Y., April 1-3.
Leighton & Robinson, Columbia, Bklyn., April 1-3.
Le Maire & Bradley, Empress, Cincinnati.
Leve, Dave, Orpheum, Bklyn.
Littlefield, Marion, & Co., Keith's, Boston.
Lintner & Lester, Hipp., Baltimore.
Lloyd, Alice, Orpheum, St. Paul.
Lohse & Sterling, Keith's, Louisville.
Lucier & Winchester, Proctor's 125th St., N. Y. C., 29-31; Proctor's 58th St., N. Y. C., April 1-3.
Long, Gertrude, Orpheum, Phila., April 1-3.
Long, Hilliard, National, N. Y. C., April 1-3.
"Love in a Sanitarium," Lyceum, St. Louis.
Lucille & Cocklin, Keith's, Boston.
Lydell, Rogers & Lydell, Keith's, Atlanta, Ga.
Lyons & Yosco, Grand, Pittsburgh.
Lyons & Cullon, Proctor's, 3d, Verazo, N. Y., April 1-3.
McCurdy, James Kyle, & Co., Orpheum, Allentown, Pa., April 1-3; Keith's, Lowell, March 5-10.

FRANK MACKEY
DOING "D UTCH" WITH
CHAS. ROBINSON'S CARAMAN BEAUTIES
Marco Twins, Pantages', Oakland, Cal.; Pantages', Los Angeles, April 6-10.
Mack & Williams, Orpheum, Jacksonville, Fla.
McAthors, Shayne & Co., Royal, N. Y. C.
Mack, Chas., & Co., Dominion, Ottawa, Can.
Mann, Sam, & Co., Temple, Rochester, N. Y.
Mascot Bros., Temple, Rochester, N. Y.
Mason, Harry L., Keith's, Toledo, O.
Mayo & Tally, Majestic, Chicago.
Mason, William & Jordan, Orpheum, Des Moines, Ia.

VIOLET MASCOTTE
PRODUCER
Howard and Reardon Bs., Boston.
Spring and Summer Block
Maitland, Madge, Empress, St. Paul.
Maglin, Eddy & Ray, Proctor's 23d St., N. Y., April 1-3.
Mack & Walters, Proctor's 125th St., N. Y., April 1-3.
Mack & Mack, Proctor's 125th St., N. Y., April 1-3.
Mary Ellen (elephant), Proctor's, Mt. Vernon, N. Y., April 1-3.
Marx Bros. & Co., Orpheum, Bklyn.
Marathon Comedy Four, Greeley Sq., N. Y. C., 29-31; 7th Ave., N. Y. C., April 1-3.
Maximilian, The Great, Greeley Sq., N. Y. C., April 1-3.
Mayer's, Lottie, Girls, Lowe's, Rochester, N. Y.

ARTHUR MAYER
GERMAN COMEDIAN
JACOBS and JEMMON
Manley, Dave, Alhambra, Phila., April 1-3.
Mayo, Louise, Alhambra, Phila., April 1-3.
Maestro, Palace, Phila., April 1-3.
Mallia & Bart Co., Wm. Penn, Phila.
"Man Who Grows, The," Lowe's, Toronto, Can.
McCormack & Irving, Keith's, Louisville.
McCool & Gary, Academy, Norfolk, Va., April 1-3.
McDonnell & Simpson, Grand, Syracuse, N. Y.
McLallan & Carson, Keith's, Toledo, O.
McDough, Mae, Orpheum, Phila.
McCale, Lyons & Ford, Delancey St., N. Y. C., 29-31; American, N. Y. C., April 1-3.

The McNutts
"NUTTY McNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm
McNutts, Cycling, American, N. Y. C., April 1-3.
McKinley, Nellie, Palace, Bklyn., April 1-3.
McClure & Dolly, Columbia, Bklyn., April 1-3.
McIntosh & Maids, Hipp., Boston, April 1-3.
McMahon, Diamond & Chaplow, Howard, Boston.
McGrath & Yeoman, Empress, Cincinnati.
McDevitt, Kelly & Luddy, Keith's, Phila.
Merserean, Le Claire & Merserean, Crystal, Sapulpa, Okla., 29-30.
Mayako Trio, Bushwick, Bklyn.

TWO BOYS AND SIX TABLES
MENNETTI & SIDELLI
Those Indefinite Acrobats Booked solid
Miscolin & Rosevelt, Orpheum, N. Y. C., 29-31; Fulton, Bklyn., April 1-3.
Melody, Honey, Howard, Boston.
Milton & Dolly, Long Acre, Newark, N. J.
Miller & Lyle, Temple, Rochester, N. Y.
Mitchell, Will, & Co., Keith's, Scranton, Pa.
Milton, Trio, Proctor's, Schenectady, N. Y., April 1-3.
Milton, Arthur, Proctor's, Plainfield, N. J., April 1-3.
Miller, Marie, & Co., Orpheum, N. Y. C., 29-31; Lowe's, Newark, N. J., April 1-3.
Minstrel Maidens, Palace, Phila., April 1-3.
Millership, Florrie, Wm. Penn, Phila.
Mozarts, The, Orpheum, Peoria, Ill.
Morelly, Topeka, Kan., April 5-7; Princess, Wichita, 8-10.
Moore & Elliott, Empress, Kansas City, Mo.
Morse & Wiser, Shea's, Buffalo.
Morrison & Hackett, Shea's, Buffalo.
Montgomery & Moore, Temple, Detroit.
Morris, Harry, Orpheum, Grand Rapids, Mich.
Moore & Lilliefeld, Majestic, Chicago.
Moore & Frey, Orpheum, Minneapolis.
Monroe & Sandell, Bijou, Bklyn., April 1-3.
Morelli, The, Lincoln Sq., N. Y. C., April 1-3.
Moore, Cormack & O'Brien, Nixon, Phila.
Mallace, Frank, Forsyth, Atlanta, Ga.
Mullen & Coogan, Hudson, Union Hill, N. J.
Murray, Elizabeth, Orpheum, Kansas City, Mo.
Murphy & Pelot, Orpheum, Peoria, April 1-3.
Musical Marines (8), Nixon, Phila.
Nelson & Cora, Orpheum, N. Y. C.
Nyatic Bird, Lowe's, Rochester, N. Y.
Nonette, Orpheum, Minneapolis.
Nap, Little, Orpheum, Des Moines, Ia.
Nawas, The, Globe, Boston, April 1-3.
Nazarro, Nat, Troupe, Palace, N. Y. C.
Nesbit, Evelyn, & Co., Orpheum, Phila.
Nelson & Nelson, Mahaffey, Baltimore.
Nelson Trio, Proctor's 58th St., N. Y. C., April 1-3.
Nichols, Nellie, Keith's, Phila., April 1-3.
Nichols, Nellie, Columbia, St. Louis.
Nichols Sisters, Keith's, Cleveland.
Nolan & Nolan, Orpheum, Phila.
Noble & Brooks, Touring Australia, indef.
Noonan, Musical (5), Pantages', Oakland, Cal.; Pantages', Los Angeles, April 6-10.
North, Frank & Co., Keith's, Cincinnati.
Norton & Nicholson, Hammerstein's, N. Y. C.
Norton & Wilson, Keith's, Phila.
Nonette, Shea's, Toronto, Can.
Nordstrom, Max, Orpheum, Kansas City, Mo.
Nordstrom, Frances, & Co., Orpheum, Sioux City, Ia.
Norton & Lee, Palace, N. Y. C.
Nugent, J. C., & Co., Keith's, Columbus, O.
O'Clare, Wm., & Girls, Emery, Providence, April 1-3.
Oddone, American, N. Y. C., 29-31; Academy, Fall River, Mass., April 1-3.
Olympia Trio, Grand, Hill N. J.
"On the School Playground," Temple, Detroit.
Orpheus, Lauder, Hipp., Terre Haute, Ind., April 1-3.
Ower & Ower, Forsyth, Atlanta, Ga.
Parker, Bergen, Orpheum, Phila.
Paula, Ziska, Grand, Phila.
Pelletier & Scout, Colonial, Erie, Pa.
Petrova, Olga, Grand, Pittsburgh.
Pleasant, Jack, Orpheum, Kalamazoo, Mich., April 1-3; Bijou, Bay City, 4-7; Hipp., Flint, 8-10.
Pinard, Ed., Orpheum, Peoria, Ill., April 1-3; Englisch's, Indianapolis, Ind., 5-10.
Potts Bros. & Co., Majestic, Ft. Worth, Tex.; Majestic, Dallas, April 5-10.
Pollack, Milton, & Co., Majestic, Chicago.
Pollard Opera Co., Bijou, Bklyn., April 1-3.
Polzin Bros., Emery, Providence, April 1-3.
Primrose & Dockstader, Keith's, Phila.
Primrose, Geo., & Minstrels, Orpheum, Peoria, Ill., April 1-3.
Puck, Harry & Eva, Colonial, N. Y. C.
Purcella Bros., Hipp., St. Louis.
Quear & Quear, Bushwick, Bklyn.
Rand, Claude, Keith's, Ft. Wayne, Ind.; Avenue, Chicago, April 5-10.
Raymond & Hebler, Lyric, Birmingham, Ala.
Rialto, Keith's, Phila.
Rayno's Dogs, Keith's, Cleveland.
Raymond & Caverly, Keith's, Indianapolis.
Rae & Dorothy, Proctor's, 125th St., N. Y., April 1-3.
Rae, Frank, & Co., Lincoln Sq., N. Y. C., April 1-3.
Ray-Maude, Empress, Cincinnati.
Reba, Orpheum, Memphis.

CARRIE REYNOLDS
UNITED TIME
Redford & Winchester, Hipp., Terre Haute, Ind., April 1-3.
Rhoda & Crampton, Cross Keys, Phila.
Rinko, Orpheum, Bklyn.
Richele, Willie, Royal, N. Y. C.
Rice & Cohen, Orpheum, Phila.
Ring, Julia, & Co., Proctor's, Schenectady, N. Y., April 1-3.
Rigby, Arthur, Orpheum, N. Y. C., 29-31; Shubert, Bklyn., April 1-3.
Rice & Prince, Greeley Sq., N. Y. C., April 1-3.
Rice, Andy, Lowe's, New Rochelle, N. Y., April 1-3.
Richards, Girls, Lowe's, Rochester, N. Y.
Robbins, Jim, Orpheum, Atlantic, Ia.; Neola April 5-7; Lewis 8-10.

May Roeder
"THE NUT."" New Act Shortly.
Robyne, Mr. & Mrs. Wm., Pantages', San Francisco; Pantages', Oakland, April 6-10.
Robins, Harry & Blanche, Keith's, Phila.
Rochester, Claire, Shea's, Buffalo.
Rogers, Will, Orpheum, Phila.
Roye, Ruth, Keith's, Providence.
Rogers, Mae, Temple, Detroit.
Rochester Monks, Keith's, Washington.
Roeder's Novelties, Proctor's 58th St., N. Y. C., April 1-3.
Robinson, Bill, Globe, Boston, April 1-3.
Rolland & Mitchell, Alhambra, Phila., April 1-3.
Roberti's Animals, Howdoin Sq., Boston.
Rogers, Billy, Orpheum, Peoria, Ill., April 1-3.
Russell, Marie, Empress, Vancouver, Can.
Russell, Blanche, & Co., Proctor's 125th St., N. Y., April 1-3.
Ryan & Lee, Orpheum, Montreal, Can.

BEN HARRIETTE
RYAN and LEE
"If you see us do it, it's sure"
Ryan & Tierney, Shea's, Toronto, Can.
Ryan & Richfield, American, N. Y. C.
Sabinas (6), Shea's, Buffalo.
Santly & Norton, Hippodrome, Kansas City, Mo.
Sawyer, Jack, & Co., Majestic, Milwaukee.
Sadler, Harry, Proctor's, Troy, N. Y., April 1-3.

SANTLY & NORTON
IN VAUDEVILLE
Sanios & Hayes, Orpheum, Peoria, Ill., April 1-3.
Schwartz Bros., Empress, Grand Rapids, Mich.
Schooler & Dickinson, Keith's, Providence.
Scotch Players, Keith's, Providence.
Schindler, George, Orpheum, Sioux City, Ia.

MABELL ARTHUR
SHERMAN and UTTRY
Scott & Raymor, Proctor's 58th St., N. Y. C., 29-31.
Scott, Howell & Norton & Co., Alhambra, N. Y. C.
"School Days," Lowe's, Toronto, Can.
Scram, Cissy, Ft. Temple, Detroit.
Sen Mei, Lady, Keith's, Ft. Wayne, Ind.

MAY SHELDON and KEMP SISTERS
UNITED TIME
Sayne, Hermine, & Co., Orpheum, Bklyn.
Shirley, Eva, Hammerstein's, N. Y. C.
Silverton Girls (3), Proctor's, Schenectady, N. Y., April 1-3.
"Sherry Nonsense," Proctor's, Plainfield, N. J., April 1-3.
Sleman Alix Arabs, Greeley Sq., N. Y. C., 29-31; 7th Ave., N. Y. C., April 1-3.
Sisko's Dancing Carnival, Alhambra, Phila., April 1-3.

Shrode and Chappelle
"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID
Smith, Cook & Brandon, Keith's, Louisville.
Smith, Bert, Proctor's, Troy, N. Y., April 1-3.
Snyder & Buth, Proctor's, Albany, N. Y., April 1-3.
Sorrell & Antoinette, Grand, Syracuse, N. Y.
Solid Duo, Columbia, St. Louis.
Spencer & McGreary, Temple, Rochester, N. Y.
"Springtime," Proctor's, Albany, N. Y., April 1-3.

JESSIE JAMES
STIRLING and CHAPMAN
SCOTTISH VOCALISTS
Direction STOKER and HERSHAUER
Stanley, Max, Patricia, Vancouver, Can., indef.
Starrett, Howard & Jr., Ziegfeld Follies of 1914, indef.
Birthing, Sl & Marr, Hipp., Savannah, Ga., April 1-3; Orpheum, Jacksonville, Fla., 5-10.
Stephens, Hal, Keith's, Indianapolis.

SI & MARY STEBBINS
ORIGINAL BARNUM & BAILEY HOBBS
U. D. O. Time. Direction of CLAUDE HOSTOCK
Stewart & Donahue, Hammerstein's, N. Y. C.
Sidney, Hibert & Sidney, Hammerstein's, N. Y. C.
Sodoni & Hilliard, Hipp., Birmingham, Ala., April 1-3
Stone & Hagens, Orpheum, St. Paul.
Sutton & Ray, Orpheum, Phila.
Stanlons, The, Orpheum, N. Y. C., April 1-3.

Sutton, McIntyre and Sutton
THE PUMPKIN GIRL
DIRECTION MARK LEVY & FITZGERALD
Stewart Sisters & Escorts, St. James, Boston, April 1-3.
Stanley, Aileen, Globe, Phila.
Sallys (5), Columbia, St. Louis.
Sour & Mack, Orpheum, Harrisburg, Pa.
Swain-Ostman Trio, Proctor's, Elizabeth, N. J., April 1-3.

WILBUR C. SWEATMAN
RAGTIME CLARIONETIST
Direction MAX WYKES
Sylvester & Vance, Empress, St. Paul.
Sylvia, Lady, Orpheum, Phila., April 1-3.
Tallaferro, Edith, & Co., Keith's, Cincinnati.
Tagore, Eva, Keith's, Cleveland.
Talor & Green, Lowe's, Toronto, Can.
"Tango Dance," Lyric, Hoboken, N. J.
"Taught, The," Crystal, Milwaukee.
Tabor & Greene, Orpheum, N. Y. C., 29-31; Greeley Sq., N. Y. C., April 1-3.
Terry, Frank, Empress, Grand Rapids, Mich.
Terry, Arthur & Mabel, Hipp., Baltimore.
"Tenement Filtration," A." Proctor's, Portchester, N. Y., April 1-3.
Thomson, Harry, Hipp., Youngstown, O.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE
Thompson, Jas., & Co., Orpheum, St. Paul.
Thomas, Jack, & Co., 23rd St., N. Y. C., 29-31; Proctor's 125th St., N. Y. C., April 1-3.
Thomas & Hanson, Palace, Phila., April 1-3.
Timberg, Herman, Dominion, Ottawa, Can.
Tiffany, Mae, Orpheus, Birmingham, Ala.
Tierney Four, St. James, Boston, April 1-3.
Tracy & Mahoney, Keith's, Phila.
Toro Troupe, Dominion, Ottawa, Can.
Tops, Sammy Tom, Proctor's 125th St., N. Y.
Tyler & Crolius, Grand, Albany, April 1-3.
Towles Bros. & Kees, Proctor's 58th St., N. Y., April 1-3.
Trevilla's Dogs, Bijou, Savannah, Ga., April 1-3.
Trevilla Bros., Orpheum, Jacksonville, Fla.
Tyler-St. Claire Trio, Palace, Phila., April 1-3.
Tyler & Bennett, Keith's, Phila.
Vadie, Marion, Palace, Chicago.
Van, Billy B., & Co., Palace, Chicago.
"Vanities Days," Proctor's 125th St., N. Y. C., April 1-3.
Velasco & Georgette, Proctor's, Phila.
Vinton, Fds., & Butler, American, N. Y. C., April 1-3.
Vienna Four, Delancey St., N. Y. C., April 1-3.
Village Band, Keith's, Phila., April 1-3.
Volunteers, The, Maryland, Baltimore.
Vocker, Mr. & Mrs. Fred's, Co., Hipp., Terre Haute, Ind., April 1-3.
Von Hampton & Jocelyn, Crystal, Milwaukee.

WARD, BELL AND WARD
UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL
Ward, Mary, Girls from Happyland, indef.
Ward, Will, & Girls, Forsyth, Atlanta, Ga.
Ward & Cullen, Maryland, Baltimore.
Ward, Lillian M., Colonial, N. Y. C.
Walker, Charlotte, & Co., Columbia, St. Louis.

SPENCER WARREN
TUMBLING WITH LEO ZARRELL TRIO.
TOURING ORPHEUM CIRCUIT.
Walker, Johnny, & Co., Proctor's 58th St., N. Y. C., April 1-3; Proctor's 125th St., N. Y., 5-7.
Watson, Jas. K., American, N. Y. C., 29-31; Greeley Sq., N. Y. C., April 1-3.
Waldo & Zuch, & Co., Orpheum, N. Y. C., April 1-3.
Wauda, Lore's, Toronto, Can.
Wilfred & Ireland Co., Keith's, Ft. Wayne, Ind.
White Hussars (8), Empress, Grand Rapids, Mich.
White, Carolina, Keith's, Washington.
Wheeler, Bert, & Co., Alhambra, N. Y. C.
White & Jones, Alhambra, N. Y. C.
White, Clayton & Co., Orpheum, Kansas City, Mo.
Wrox, Jack & Co., Colonial, N. Y. C.
Wilde, Mr. & Mrs. Gordon, Orpheum, Minneapolis.
Wilton Sisters, 7th Ave., N. Y. C., April 1-3.

WELLING-LEVERING TROUPE
Foremost Cycle Act in Vaudeville
Wilson & Wilson, Academy, Fall River, Mass., April 1-3.
Woodall, Jimmie, Gorham, Tex., indef.
Wood, Ollie, Priscilla, Cleveland.
Wood, Harry, Keith's, Columbus, O.
Work & Play, American, N. Y. C., 29-31; Greeley Sq., N. Y., April 1-3.
Wormwood's Animals, Greeley Sq., N. Y. C., 29-31; Columbia, Bklyn., April 1-3.
Wright, Cecelia, Cycle, Richmond, Va., April 1-3.
Yvonne, Jean, Palace, N. Y. C., 29-31.
Yeomans & Hyde, Proctor's, Troy, N. Y., April 1-3.
Zeda Troupe, Lyric, Richmond, Va., April 1-3.

OUT OF TOWN NEWS
Oakland, Cal.—Mackenzie, (F. A. Gelse, mgr.) Ziegfeld's Follies April 6, 8, "Beverly of Graustark" 9.
Los Angeles (H. W. Bishop, mgr.)—Albert Morrison and Stella Chapin, Pantages' "Bachelor Brand" March 29 and week. "Baby Mine" is wanted.
Gardena (Geo. Ebey, mgr.)—Bill 28 and week: Benita and Lee Shawn, Howard and McLane, Jack Kaufman and Co., Marshall and Hedge, Burdick Fairbrook, The Cromwells, Margaret Jarman and Co., Gardena and organ motion pictures.
Pantages (Wm. H. Wright, mgr.)—Bill 28 and week: The Marco Twins, The Blue Mouse, Ray Lawrence, Abram-Jokes and company, Howard and Reardon, Mack and Williams and Brodley, and keystone motion pictures.
Hamburg (Geo. Y. Smith, mgr.)—Vaudeville and photo plays.
Majestic (Jack Midgley, mgr.)—Feature films, orchestra and organ recital.
Mission (Wm. Wilkinson, manager, Hiam, Gaiety, Sagusna and Biltiana, motion pictures only.
San Diego, Cal.—Spreckels (Dodge & Hayward, mgr.) "High Jinks" April 3, 4.
Kathryn—Jordan's Big Boston Burlesque Show, presented "Fifty Miles from Boston" week of March 29.
Savoy (Scott A. Palmer, mgr.)—Pantages' vaudeville week of 29: Gaston Troupe, Hartman Dunlap and Lee Virden, Gordon Bros., Three Arias, and Michael Williams, playlet "Tease."
Gaiety.—This late vaudeville house has changed its policy, opening 28 as the "Twins La Mai-Mai-Mai-Mai" Stock Co., presenting Gaiety in a repertoire of Spanish drama and operatic performances.
Princess and **Casino**, vaudeville and pictures, less and changing weekly.
Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "Three Weeks (plature) March 29 and week. "Fangs, Fur and Feathers" 30 and week.
Academy (Tunis Dean, mgr.)—War pictures 29 and week. "Ben Hur" 30 and week.
Auditorium—"Before and After" 29 and week. "Within the Law" 30 and week.
Palace (Wm. Ballard, mgr.)—Carnation Beauties 29 and week. "Billion Dollar Doll" next.
Maryland (Harry Ward, mgr.)—Lydell and Sam's Belles 29 and week. Fay Foster Company next.
Hurtmanns (Jack Hurtmann, mgr.)—Bill 29 and week: Eight Brilliants, "Behind In," Gladys Yacco, Walter Lawrence, Walter Brower, Nibbs's Birds, Carl Demarest, and Arthur and Grace Terry.
Maryland (Fred Schulenger, mgr.)—Bill 29 and week: "Broadway Girls," The Volunteers, Bert Fitzallison, Gardner Trio, Ward and Cullen, Nelson and Nelson, and The Lestrohs.
Hanover (Geo. Wagner, mgr.)—Bill 29 and week: "Merry Maids of Japan," Joy the Tickler, Lewis and Chapin, Van Ness and Vernon, Jas Fondelier, and Knight and Sawtelle.
Colonial—Pictures and Mae Murray, motion pictures.
Portland, Ore.—Heilig (W. T. Pangle, mgr.) week beginning March 28, "Peg o' My Heart."
Baker (T. H. Conlon, mgr.)—Bill beginning 28: "Pretty Girl in Blue," Bill Bailey and company, Lew Hawkins, Lucille and Lucas, Brannon & Arthur, Jack Kennedy and Jean Higgins.
Pantages' (J. A. Johnson, mgr.)—Bill beginning 29: Bill Bailey and company, Lew Hawkins, Footlinery, Herz and company, Hennings, Lewis and company, Gibson and Dyer, and Renelle and Carter.
Empress (H. W. Fleming, mgr.)—Bill week beginning 29: Gaston Troupe, Quinnevere, Harry, Fox and Hurst Sisters, Rockwell and Wood, Ethel Whiteside and Jack Fox and company.
Baker (M. W. Seaman, mgr.)—Damaged Goods—4 of 28.
Frohman's, Majestic, National, Star and Columbia, photoplays.
Hennessy (Lillie, mgr.)—Broadway (Wm. A. Ireland, mgr.) "The Shepherd King" March 28 and week.
Empress (Lawrence Reiss, mgr.)—Bill 30: Le Reinold: The Three Rosalds, Smith and Farmer, Gypsy Trio and comedy, Ogden Quartette, Eddie Clark, Roy and Arthur, and moving pictures.
Dreamland (H. D. Woodward, mgr.)—"Charley's Aunt" 28 and week.
Gregorian Mike Fields, mgr.)—Bill 29 and week: The Ward Brothers, Ward and Ward, Dunlap Ione Grace, Charley Grapewin and Anna Chance and company, Ward Brothers, Ward and Ward, Ike Eleanor Hall, Tenda Brothers, and Orpheum Weekly.

Oklahoma City, Okla.—Overholser (F. G. Weiler, mgr.) The American Players present "Mary Jane's Pa" March 29 and week.
Polar (Happy Meisinger, mgr.)—Vaudeville and pictures.
Liberty (Jack Boland, mgr.)—Feature pictures and vaudeville.
Lyric (John Sullivan, mgr.)—Vaudeville and pictures.
Majestic, Olympic and **Dreamland**, motion pictures only.

Enid, Okla.—American (W. S. Hilliams, mgr.)—Vaudeville and pictures.
Woodward (E. J. Hackworth, mgr.)—Pictures and vaudeville.
Orpheum (Fowler McGrath, mgr.)—Vaudeville and pictures.
Muskogee (E. J. Hackworth, mgr.)—Pictures and vaudeville.
Atlanta, Ga.—Atlanta (Homer Jones, mgr.) Sod Cellar's Minstrels March 31-April 1.
Forsyth (H. L. Pantages, mgr.)—Bill 28 and week: Will Ward and Girls, Holmes, Paul Hill and company, Leopold, Rogers and Lydell, Frank Mullins, and Dever and Greer.
Hippo. Montgomery, Ryland, Vaughan, Nestor, Alpha, 12; Alamo and Alpha, pictures only.

Miners Make-Up
HENRY SHUR

THREE YEARS, 148 WEEKS, HAPPY ENGAGEMENT IN AUSTRALIA

MESSRS. J. C. WILLIAMSON, Ltd., Present

FRED NIBLO AND JESSIE CONAN

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BROADWAY JONES NEVER SAY DIE SEVEN KEYS TO BALDPATE THE TRAVELING SALESMAN

All Plays Personally Produced by FRED NIBLO

ALL RECORDS BROKEN

Eight successive successes without a single failure. Highest financial inducement ever paid and the longest continuous starring engagement ever played inthe history of Australian theatrical business. MANAGERIAL NOTE—"Their success has been absolutely without precedent in this or any other country."

RETURNING HOME ABOUT JULY 1

Management - MESSRS. COHAN AND HARRIS, NEW YORK CITY

ROUTE LIST—DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adrian, Maude (Chas. Frohman, mgr.)—Linn, O., 31. Dayton April 1, Columbus 2, 3, Cleveland 5-10.

Arliss, Geo.—Akron, O., April 2.

Asphia, Francesca—Academy, Baltimore, April 5-10

Aiken Opera Co.—Boston, Boston, April 5-10

"Alice in Wonderland" (Pryers Prod. Co., mgrs.) —Booth, New York, 20-April 3.

Barker's, Gravville, Co.—Wallack's, New York, Indef.

Barrymore, Ethel (Chas. Frohman, mgr.)—Ewan, Phila., April 2-10.

Bartlett, Zoe (W. J. Dwyer, mgr.)—Vancouver, B. C., Can., 29-31, Nanaimo April 1, Victoria 2, 3.

Barte, Little (Chas. Frohman, mgr.)—Boston, Tremont, 31, Austin April 1, San Antonio 2, 3, Waco 5, Dallas 6, 7, Ft. Worth 8, Okla. City, Okla., 9, 10.

"Blue Bird, The" (The Shubert, mgrs.)—Manhattan O., N. Y., New York, Indef.

"Boomerang, The" (David Belasco, mgr.)—Wilmington, Del., 3-7, Atlantic City, N. J., 8-10.

"Girl of Paradise, The" (Oliver Morosco, mgr.) —Hiram O. H., New York, 20-April 3, Newark, N. J., 5-10.

"Bringing Up Father," No. 1 Co. (Chas. Yale, mgr.)—London, Can., 29-April 3, Cobourg 5, Trenton 6, Kingston 7, Ottawa 8-10.

"Bringing Up Father," No. 2 Co. (Chas. Foreman, mgr.)—Calgary, Can., 29-31, Edmonton April 1-3, Saskatoon 5-7, Regina 8-10.

"Bringing Up Father," No. 3 Co. (Jim Hill, mgr.)—Denver Colo., 29-31, Pueblo April 1, Lincoln 2, Kansas City, Mo., 3, Springfield 4, Cape Girardeau 5, Cairo 6, Paducah 7, Mt. Pleasant 8, Union 9, Pittsburg 10.

"Broken Arrow" (Calvin Brue, mgr.)—Roanoke, Ill., 31, Heyworth April 1, Atlanta 2, Lincoln 3, Springfield 4.

"Bachelor, Bob" (Benj. Miller, mgr.)—Gaiety, New York, Indef.

Columbia Jubs, Com. Co.—Hilsora, Can., Indef.

Campbell, Mrs. Patrick—Colonial, Boston, 29-April 3.

"Cover Dove"—Punch & Judy, New York, Indef.

"Celebrated Case, A (Frohman-Belasco, mgrs.) —Empire, New York, April 7, Indef.

Daly, Arnold (Harrick Prod. Co., mgrs.)—Garrick, New York, April 3.

Dressler, Marie (The Shuberts, mgrs.)—Lyric, Phila., Indef.

Drew, John (Chas. Frohman, mgr.)—Mason City, Ia., 5, Mankato 6, Rochester 7, Winona 8, La Crosse 9, Eau Claire 10.

Dillon & King's Show, Com.—Oakland, Cal., Indef.

"Dancing Around" (The Shuberts, mgrs.)—Buffalo 29-April 3.

"Damaged Goods"—Cleveland 29-April 3.

"Divorce Question, The" (Howland & Clifford, mgrs.)—Columbia, Chicago, 28-April 3, Walnut, Cincinnati, 4-10.

Elliot, Julian—Lyceum, Chicago, 29-April 10.

"Everywoman" (Wm. Elliott, mgr.)—Casino, New York, Indef.

"Everyman" (Henry W. Savage, mgr.)—San Francisco 29-April 3, Stockton 5, 6, Oakland 7-10.

Ferguson, Elsie (Chas. Frohman, mgr.)—National, Washington, 29-April 3, Powers', Chicago, 5, Indef.

Forbes-Robertson (Percy Burton, mgr.)—Lyric, Philadelphia, 29-April 3, Columbia 5, 7, Toledo 8-10.

"Fads and Fancies" (Klaw & Erlanger mgrs.)—Knickerbocker, New York, Indef.

"Fairbanks' Twins" (Chas. Frohman, mgr.)—Knickerbocker, New York, Indef.

"Fortune Hunter, The" (Fred A. Byers, mgr.)—Ashland, Pa., 3, Lindlow 4, Hazleton 5, Haven 7, Freeland 10.

"Girl and the Tramp, The" Western—Fred Byers' (Fred Flood, mgr.)—Lewiston, New, 31, Reno April 1, Truckee 2, Colfax 3, Auburn 4.

"Girl of Eagle Ranch" (Geo. W. Attaway, mgr.) —Helena, Mont., 29-31, Butte April 1, Missoula 2.

Hitchcock, Raymond (Cohan & Harris, mgrs.)—Morosco, New York, 20-April 3.

Hilliard, Robt. (Klaw & Erlanger, mgrs.)—Jersey City, April 3.

"Hello, Broadway" (The Shuberts, mgrs.)—Wilmington, Del., April 3, Springfield, Mass., 7, 8.

"Hello, Broadway" (Wm. A. Brady, mgr.)—Astor, New York, 20-April 10.

Henry Pinker (Lew Fields)—Herald Square, New York, 29-April 3.

"Hearts Aflame" (Arthur Hammerstein, mgr.)—Fort Dodge, Ia., 31, Fort Dodge April 1, Toledo 2, 3, Sandusky 5, Mansfield 6, Alliance 7, Warren 8, Youngstown 9, 10.

"High Jinks

Even among men who can afford any-priced cigarette, there are thousands who stick to FATIMAS. They've tried out the expensive brands and found nothing to equal that famous FATIMA blend. It's so mild. And yet it satisfies. No wonder FATIMAS outsell any other 15¢ cigarette—three times over!

Men like yourself have built the fame of this score of

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FATIMA THE TURKISH BLEND Cigarette 20 FOR 15¢

Distinctively Individual

PARKS AND FAIRS

CINCINNATI PARKS.

(Special to THE CLIPPER.)

The regular season in the open will be in full swing Decoration Day. Cincinnati is distinctive in one way, inasmuch as the four leading outlay spots have held their rank with little or no successful opposition for over a score of years.

Summer gardens have sprung up at the terminus of the varied trolley lines in the surrounding suburbs, but none of these have made any campaigns as amusement centres.

A half-dozen airdomes have been opened—and some of them dare closed—since the coming of the moving pictures. Lincoln Park, at Oakley, features bathing, and this and Highland Grove, on the C. L. & N. Railway, with its amusement railway and swings are purely picnic grounds, leased, day by day, for club outings. Clay Rockwell, general passenger agent of the Cincinnati, Lebanon & Northern Railway, a subsidiary of the Pennsylvania system, is in control of Highland Grove and all its privileges. The Ohio River, with its fleet of pleasure boats and many allied boat clubs, has had a very prominent part in the story of Cincinnati's more recent Summer seasons.

The Queen City Bathing Beach, with its splendid expanse of beach and good club and bath houses, has been a success under W. E. Kroger's management.

CONEY ISLAND.

Coney Island's steamers are already in commission, and the *Island Queen* and *Princess* will make many trips up and down the river before the first landing for the season's opening is made at the Island—ten miles above the city. Commodore C. G. Brooks is president of the Coney Island Park Co., operating the resort; A. L. Brockmeyer, superintendent; William Lanter, custodian of grounds; Fred Herrman, steward at clubhouse, and R. Price Conner, office manager. Both the *Island Queen* and *Princess* began their Springtime trips Easter Sunday, and the steamers are *Island Queen*—Captain, James Dupuy; pilot, George Bailes; mate, Sam Dupuy, and chief engineer, Hiram Hoover. *Princess*—Captain, William Eaklas; pilot, Harry Doss; mate, Gus Williams, and chief engineer, Elijah Taylor.

A number of 1915 bookings have already been made, including Harry Hale's Wild West Show, June 6 to 19; circus, week of July 18; Harvest Home, Aug. 22-28. Some new concessions are listed this season, viz.: Richard Pitrot's Cinoplasticon, T. M. Harton & Co.'s Hillbilly Hill; Al Blazendale's "The Firing Line," B. Takenshi's Shooting Clearance, H. Denham's Automatic Baseball Game, H. Attewell's Ostrich Farm, Prof. Hoguzza, magician and mind reader, and Roy E. Tieck's Indian Village.

Charles Enderes will start his thirteenth consecutive year in charge of the candy stand, shooting gallery and ready trade. The vaudeville for Como Airdome is booked by Manager A. J. Heisedorf. The list of concessions to date is as follows: Charles Heimer operates Electric Zoo and Bird Express; Cpt. J. J. Schmidt, Fish Pond; Joe Seferino, the Canary Bird Hoop-la; Frank Pullwess, Jap's Vase; Karl Heyer, Candy Hoop-la; Frank Full, Rolling Balls; Harry Hall, Electric Peacock; C. H. Schroeder, S. A. Vaughan, Enchanted House; Tommy Burns, Spot the Spot; Charles Kotzenbrock, Teddy Bears; Will Bernard, pillow spin; T. M. Harton, the Dips, Dip Coaster and Merry-Go-Round, managed by Jack Arstead; H. P. Alley, Cider and Orangeade; W. W. Devore, lunch privilege; Johnny Siefert, Cotton Candy; John Hinde, German Village; A. Haines, Bowling Alley; Al. Heck, Parades; Charles Goldsmith, Novelty Stand; Johnny Randall, Photo Gallery; Stanley Lanter, Pony Track; Earl Givens, Lake Como Dance Pavilion; Charles Weinberg, swing, and Will Elmore, dance floor manager. A race track, grandstand and baseball field are available. H. H. Germain, an old newspaper man, will be the publicity director.

CHESTER PARK.

This White Amusement City is built on historic ground—the site of the old trotting track over which Maud S. made her world-startling records. The concessions with exceptions—the Derby Racer and Thriller, which are directed by the Cincinnati Exhibit Co.—are controlled wholly by the operating company, of which Col. Isaac M. Martin is general manager, and Jack M. Martin and W. M. Wolfson, assistant managers. Tom Kelley is superintendent of the park, which is being prepared for "First Look Day" on April 4, although the season will not get into full every-day swing until weeks later. Charles C. (Tod) Morris is superintendent of concessions; T. Loaring Jr., electrician, and Andrew Lake, master mechanic. One of the new 15 features is a modern valier ride, for which a price of $25 will be demanded for a suitable name. A committee of newspaper men will have charge of this contest. Another interesting competition is that among the young student artists of the public schools, who are offering designs for the cover of the Chester's new program. The roster of attractions include: Merry-Go-Round, Dodgem, Loop the Whip, Miniature Railroad, Ocean Wave, Bathing Beach, Witching Waves, Cyclopiano, Scenic Hall and Photograph Gallery. The Dlug Strunk Coaster encircles the whole park. The German Village and vaudeville theatres are also features. Manager Martin does the booking of talent. Mrs. Anna V. Dunn is already on duty in the office in the clubhouse, where she has been secretary in charge many years. Manager Martin has seven lieutenants. Wm. Wiener is Dawall, Assistant Manager Wolfson says the roster of Dodgem is complete, but the concessions has not yet been made.

LUDLOW LAGOON.

Although located in Ludlow, Ky., across the Ohio River, Ludlow Lagoon is listed as essentially a Cincinnati resort. This Kentucky "beauty spot" always opens late, and very few, if any, engagements of note have yet been made. The projected improvement—not yet determined upon—is the transformation of the entire Kinsters shore of the lagoon into a bathing beach. If this plan is carried out the Rustic Theatre will be remodeled into bathhouse and rooms. General Manager A. J. Weaver is at his Florida home, but Col. John Valentine Hunt is "on the job," with Arthur Wilbur as his right bower, in charge of the grounds. No new concessions have yet been granted. Eastern promoters hold an option on the great racing bowl—the Motordrome—which will again be open to the speeding motor cyclists. The auto trips above the trees in a distinctive Lagoon novelty. Other attractions include the Scenic Railway, out over the Lagoon, the clubhouse, which will be in charge of a new chef; the Merry-Go-Round in Dance Hall which is the largest in this part of the country. Other concessions among the circle include: The Japanese Tea Garden, Rolling Ball Games, Fish Pond, Photograph Gallery and Shell Necklaces, which are banned in Ohio but permitted in Kentucky. The Lagoon itself—a mecca for many fashionables—is filled with pleasure craft of all kinds.

ZOOLOGICAL GARDEN.

Counted among Cincinnati's most valuable assets, the Zoo is operated, not for profit, by the Cincinnati Traction Co., and every endeavor is put right into the care of its many animals. Kelsey Schoepf is president of the company; Walter Draper, vice president and secretary, and Sol. Stephan, superintendent. Captain W. P. Whitlock is business manager, and Dr. Hoskins is in charge of the clubhouse, which made a big feature of the dollar dinner last season. Fred Kinne is the veteran doorman at the office at the gate; Jay Wellington Hull is the publicity man, and he evolved the slogan, "The Zoo belongs to you—Your admission is your donation." An outline of this year's amusement plans and ideas has not been made. Capt. Whitlock has been enjoying his vacation on the Pacific Coast. Usually the musical season begins Decoration Day.

AIRDOMES.

During last season Mutual Field was devoted to the movies after dark, and the same disposition of the ball stand will doubtless be made this year. Other open air picture theatres in Cincinnati include the Don Tull and Mora Airdomes (Charles Mergua, manager), which are located on Montgomery Road, immediately adjoining the theatres of the same name, used for indoor presentations. The Dayton Airdome (1033 Dayton Street) will again be in operation. Charles Boeke was manager. At Norwood, McMahon and Jackson, of the Plaza Theatre, control the Plaza Airdome. The Little Nemo has changed hands, and will probably restore outdoor programs.

LEGISLATURE ACTS.

The Kansas Legislature has just made its first appropriation of $75,000 for maintenance and improvements of the Kansas State Fair at Hutchinson. The appropriation is for an agricultural building, sewer works, general painting and repairs, and $20,000 for maintenance.

This amount is just $15,000 more than the Iowa Legislature made for its first appropriation for the Iowa State Fair, sixteen years ago.

The Maine this year are Sept. 18-25. Some of the principal features will be the Horse Show, with high class free attractions, which are also used during the day program. There will feature a big class program of standard bred and thoroughbred racing, and close with a couple of days of automobile racing. It promises to be the most prosperous condition of its history.

A. L. Spencer is the secretary of the State Fair.

CONVENTIONS AT ATLANTIC CITY

Atlantic City is the leading convention city, being near New York, Philadelphia, Baltimore and Washington, and having excellent railroad facilities from all parts of the country and hotel accommodations for many, many thousands of people. The annual report of the publicity bureau shows 223 State and national gatherings during 1914.

The bulletin for 1915 already shows the following:

Issued by the Publicity Bureau, George S. Lenhart, secretary-treasurer.

Feb. 17, 18—New Jersey State Mosquito Commission.

March 3-10—New Jersey Methodist Episcopal Conference.

March 5, 6—Pennsylvania Library Assn.

March 5, 6—New Jersey Library Assn.

March 11, 12—New Jersey Grand Lodge A. O. U. W.

March 20, 21—New Jersey Spiritualists.

March 30-April 4—Atlantic City Fashion Show, Convention Hall.

April—National Wholesale Jewelers' Assn.

April—Spring Golf Tourney.

May 7, 8—New Jersey Bankers' Assn.

May 10—American Railway Assn.

May 25—Supreme Lodge Knights of the Mystic Chain.

May—Independent Order Sons of Israel.

The unrivaled climatic conditions, magnificent hotels and cottages, superior train services, the Boardwalk, with its many shops, rolling chairs and amusement places, and the perfect bathing facilities have formed a barren waste of sand hills, dotted with a few gunning and fishing shacks in 1854, into the greatest pleasure and health resort in any country—therefore the new season will be dominant of the World—Atlantic City—All the Time.

ROCHESTER, N. Y. PARKS.

May 29 was the date set for the official opening of Greater Ontario Beach Park, Rochester's greatest Summer resort. Weather permitting, the park will open to the public on May 1. The new attractions this season are a bath house which is said to be one of the finest in the State and a big animal show, both of these attractions being on the location formerly used by the Virginia Bell. Hillsby Hall goes into its fourth year at the beach and it is expected that this attraction will get its share of the money. Elmer Milner will manage the park and will have E. H. Vaughan as assistant. The vaudeville acts procurable will be used, with a change of bill weekly.

Aug. 23 to Sept. 11 are the dates for the Seventh Annual Industrial Exposition. Secretary Edwards has booked some fine attractions for this event, and the bills put on for the grand stand will be better than any previous year. The new show for the big feature, Aug. 31 to Sept. 4. The new attraction for the second week is an innovation for the exposition, and will be the flower show held in one of the park buildings. Another great time will be new to the patrons will be the morning band concerts. The band, in charge of this event promises the best yet.

The Water Amusement Co. will open the concessions at Sea Breeze Park May 1, for the season. There will be some changes made at the park this season. It is impossible to get the facts as all new contracts have not been signed up.

Mr. Walker, of the Walker Amusement Co., resides in this town. He has closed contracts with the Herbert Kleb Shows and The Rochester Industrial Exposition.

GRAND RAPIDS PARK.

Ramona Amusement Park, Reed's Lake, East Grand Rapids, Mich., is a Rapids Railway Co., proprietors; L. J. De Lamarter, manager.

The attractions include: Ramona Theatre, L. J. De Lamarter, manager; Roy W. Twiss, orchestra leader. Playing vaudeville.

Ramona Dancing Casino, Grand Rapids Railway Co., proprietors.

Ramona Derby Racer, Ramona Derby, Harry Fulford, proprietor; Harry Fulford, president and treasurer; James McGlivee, secretary.

Ramona Carousel, McGlivee Brothers, proprietors.

Ramona Swing, C. A. Daniels, proprietor.

Ramona Pony Track, Grand Rapids Railway Co., proprietors.

Lawney's Candy Booth, Harry Fulkal, proprietor.

Shooting Gallery, George Brown and Arthur Drain, proprietors.

Ramona Ball Throw, Ramona Railway, Souvenir Candy, Ball Games, Robert A. Best, proprietor.

Cigar and Candy Privilege, Geo. H. Zindel, proprietor.

Chinese-American Restaurant, George L. Sing, proprietor.

Steamboats, Capt. Charles Polsson, proprietor.

Rowboats, George H. Miller, proprietor.

Ramona Dancing School and Beach, James Boss, proprietor.

Japanese Rolling Ball Game, S. Hiss, proprietor.

EXPOSITION NOTES.

San Diego, Cal.—The Wire of Worlds is one of the largest buildings on the Exposition and is an question of its being the most elaborate and attractive of all the buildings. It is the last word in acoustic and electrical installations and will be used for the Exposition Band, built by the Fred Robinson Amusement Co. The executive staff, A. L. Mitchell, president; Harry Lee, vice president; Arthur Spear, manager and James S. Hudson, managing director and secretary. Mr. Hudson is also the general press agent and correspondent for many years in Cincinnati.

Mr. Hudson is assisted by a number of Cincinnati which will henceforth be under the management of the owner, W. B. Addison, who owns "The Pendulum." The Temple of Mirth has changed hands, the Fred Robinson Co. has replaced by Jo Zeese, who also owns the "Washington-Cliffe-Club, Cider Mill."

Manager D. B. Harris, of the Panama Omni Extravaganza, has taken over the Hawaiin Village in place of Kennedy Davis.

Work on the "Days of Forty Nine" is progressing nicely and the date of opening is announced March 29.

COOK'S ELECTRIC PARK, in Evansville, Ind., will open about June 1, and will probably be managed by Otto Meyer, of the Hippodrome, Terre Haute, Ind.

OUT OF TOWN NEWS

CINCINNATI.

Boston Week is not usually a very profitable one for directors of amusements, but every effort has been made to make it a success at the models here.

Both the Civic "A" theatres are to begin showing motion pictures as soon as the regular season ends.

L. W. Foster, of the Arcade Theatre, Avondale, and Charles Wengel, of the Alhambra, have combined forces and formed the Grand Opera House for a sixteen weeks season, beginning in May. A new roof gallery will be installed and big feature pictures only will be exhibited.

The Lyric Summer vaudeville has been secured by Paul Hillman, and possibly the Walnut Street will go to pictures at a later date.

Office in Lyric house will undoubtedly put on the usual Summer bills at a due date.

Manager Harry Hale's Wild West Show, Henry W. Savage offers "The Prince of Pilsen," Mary Garden with John McCormack in the renowned lyricist, Lord week, another Savage play, "Madame Butterfly," Ben Greet's Players in Bell-the part, and J. K. Murphy, a local favorite, Cecil Lean, Ethel Barrymore, Ethel Barrymore, Boston, "Uncle Sam at Home," review April 1.

Lyric Hippodrome, Max Spiegel and week, in repertoire. He will be seen during this engagement in "Hearts Adrift," "Hearts Aflame," and "The Passing of the Third Floor Back." Lord Mayor, Lord Mayor, Lord Mayor, Lord Mayor, Bulldog." Nothing announced for next week.

Walnut Street, Henry W. Savage offers "The Shepherd of the Hills" for a week, Jack Lait's Drinking six "The Wanderer." Ben Greet Players, the Shakespeare player, will be here. "The Divorce Question" April 4-10.

B. F. Keith Lyric, Paul Bell, mgr.; Bill week of March 28 is headed by Edith Talliaferro and Harry Ashton in "Ready Money." Those to seen in "A Breath of Old Virginia," Gilbert Gabriel, the Lexington of the Second Part," Frank North, in "Back to Wall Street." Bessie Clayton and Company, Dancers to Them and Dancers in "By Moonlight," and Pathe Weekly.

B. F. Keith Walnut, George A. Bovyer, mgr.; Bill 28 and week: The Blue Grass Boys, the Blue Grass Boys, the Blue Grass Boys, Raymonde, Meldrich and Vernon, in "The Pulse of Broadway," Ed Gardner and Ethel Hopkins and Eugene Trio, and Mutual Girls.

Olympic, Charles L. Walters, mgr.; Burlesque Beauties, Jacques Cohen, Jr., with Angelus dancer, Lew Kelly, "Prof. Dooley" and the Dancing Girls, Ed Lee and Jack Lee, Lucky Girls, April 4-10.

Gayety, Charles B. Arnold, mgr.; Charles Burlesque Bills 28 and week: The Garden of Girls, Jack Singer, Lew Rose and Company, with Mile. Fifi a Feature, The Temptress next week.

Grand (Grand Jacob Schmidt, mgr.): The Grand Players presented "The White Horse Tavern" Sunday, 28.

Empire Amusement, Francis McMillen and soloist at the Cincinnati Symphony Orchestra's concerts 26, 27. Florence Hinkle will be heard in a song recital here April 1.

Music Hall, Philharmonic Pops Ten Dollar Concerts, Frederick Stock, conductor.

Pompeian—The old "Gold mine" of the Empire Circuit is open again, and German May pictures are being used.

Strand, Lyceum, Hesse's Opera House, operas and Parkers, motion pictures.

DENTON TRAVEL.

Little Mass was the guest of Forest Ensign at a machine performance at Lake Park Sunday, the star of "The Bellboy" was pleased to appear.

Elm and Lake is building for the fifth time in Cincinnati while planning to widen the "Prince of Pilsen," at the Grand, this week.

Orpheum, A. Wilmarth has resigned Garden Hall to Harvard the cabaret at Chester Park.

B. K. Sherman was the guest of the Lyric, while closed the Fallsview Park. He has not decided upon the policy for the season.

Mr. Carl Lindemann, of Lindemann Orchestra, will operate Fairview Park, Dayton, this Fall.

Mazeller female impersonator made a hit with the Behman Show.

Ed Dorse and the Lyric's Empress healthiness is a notable novelty and the act has appointed Aaron Hebl, Louis St. Denis and Adeline Grove.

Mr. Ed Dorse, the Lyric's Empress, is seeing his variable forced methods in the Garden of Allah.

The Way Out "proved a suffering little sketch" in which Mr. Ed Dorse and Adeline St. Hill enjoyed the Empress audiences.

Lyceum, Lyceum, Lyceum Pipes were feature this week in the Behman Show.

Cincinnati Winter, pulsing domain of the Eighteen Bridge Lyceum, Lyceum, Lyceum,

THE CLIPPER'S HEALTH DEPARTMENT.

By DR. MAX THOREK, Chicago,

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

WHAT EVERYONE SHOULD KNOW ABOUT CANCER.

CONTINUED.

Samuel Hopkins Adams, who did so much for the enlightenment of the American public, and whose investigations into the dark field of the quack are highly commendable and a blessing, wrote recently on the subject, in one of the ly journals. Parts from the most valuable article read as follows: "I have referred to the inability or reluctance of many physicians to diagnose cancer early. The fact is that the medical profession has been saddened with prevailing fatalism which regards this malady as hopeless. As the adopted medical thinkers educate the public, so the public must and will, in turn, educate the more pessimistic and conservative part of the profession. A already it has been done in tuberculosis. Already it is being done here and there in cancer. Let me cite two cases in point: The wife of a friend of mine was stricken with cancer of the breast. The physician advised excising the tumor itself, but the husband, who had been reading up on cancer, insisted on a radical operation. The entire breast was removed. A year later the woman's unmarried sister was afflicted in exactly the same way; but the discovery was made earlier, so that the case was a distinctly more favorable one. The girl, however, would not consent to a radical operation, and the physician (the same man) decided it unnecessary. The tumor alone was cut out. The cancer reappeared and another operation became necessary. The girl died after cruel suffering. The married sister is alive, after five years, and as sound as a bell. That physician is a wiser man, also a sadder one—as the husband and brother-in-law opened the story with his own comments.

"Again the wife of a lawyer, in a Western city, had a severe attack of stomach trouble. Her doctor, a young and open-minded man, had the courage to say: 'I don't know, but I am afraid of cancer. You had better go to such and such a hospital and let them see.' The woman went. An exploratory incision was made and carcinoma was found in the early stage. It was cut out and to-day she is as good as new.

Now, this same lawyer had a friend who has been treated for months by a stomach specialist of some reputation. Under the treatment he had grown steadily thinner, paler and weaker. "Indigestion, gastric intoxication," the specialist repeated, parrot-like, until the man himself, in his misery, began to suspect. At this point the lawyer friend got hold of him and took him to the hospital where the wife had been. The surgeon refused the case and sent the man away to die. Indignantly the lawyer sought the superintendent of the hospital.

"Why don't you take my friend's case?"

"It is inoperable."

"Isn't it cancer of the stomach, like my wife's?"

"Yes."

"You cured my wife. Why can't you cure my friend?"

The official shook his head.

"I want an answer," insisted the lawyer.

"Well, frankly," said the other, "your wife's physician knew his business. Your friend's physician is a fool. He has killed his patient by delay."

Back home went the lawyer, and spread the story quietly. To-day the specialist's practice is almost ruined; but he has learned an expensive lesson. I have already given the moral of this: "If your doctor is doubtful whether your trouble is cancerous, and advises delay, get another doctor."

Thus speaks Samuel Hopkins Adams. But men of his type, who are fearless of prejudices, of criticisms, and have the courage to express their convictions are few, very, very few. We need more of them. We need more journals edited by lay people who are made up of the proper timber, and who fearlessly will write and educate the people on questions so vital to them. Sad as it is, men of Hopkins' type and lay journals who have backbone enough to express convictions, are few and far between. I sincerely hope to see the day when all lay publications will follow the example laid by pioneers in this field, for you can readily see how important, how indispensable such knowledge is to lay people. Intelligent folks should be in a position to at least suspect the true nature of the malady. The greater instruction is disseminated the less, undoubtedly, would be the mortality from cancer.

In Germany a great deal has already been done in this respect. I is hoped that this country will soon adopt the same methods and push them to a successful issue. As far back as 1902, Prof. Winter, of Konigsberg, undertook to improve the mortality statistics of cancer of the uterus in the only way open to him at that time, and in the only way by which it is yet possible for the surgeon to bring about an immediate improvement in his ultimate results—namely, by a series of letters addressed to physicians, by a series of articles published in the medical journals, and by articles appealing directly to the laity, and appearing even in the leading daily journals. In these communications he instructed the medical profession at large, as well as the laity, as to the earliest signs of cancer, and the supreme importance of seeking immediate relief by surgical measures when those signs were noted.

I fail to see why we should fall back in the progress of the world in this particular business. They wage war against consumption, the public drinking cup is condemned, bacteria, higher forms, herbs and specimens, etc., are subjected to close investigations, and rigid rules are laid down as to how these people are to conduct their business; but this most important question is seldom if ever touched upon, and the result is self-evident. I hope that the *Aurora Borealis* will soon penetrate the dense veil of ignorance which our people are made to tolerate, and a systematic fight against it soon begun in the large centres of population, as well as in the village, and that the human race be soon freed from this terrible scourge.

ANSWERS TO CORRESPONDENTS.

HEART DISEASE AND MARRIAGE.

MR. G. H. L., ALMA, O., WRITES:

DEAR DOCTOR: I am a performer, thirty-six years of age, and when a child I suffered with rheumatism. This left me what I what doctors call "heart-disease." They say I have a leaking valve. In going upstairs or exerting myself, I get shortness of breath and twice last season I was laid up for sometime with dilated heart. I am 5 ft. 8 in. and weighs 170 lbs. I am engaged to be married and would appreciate your opinion through THE CLIPPER whether I can safely enter the marital state. With many thanks, etc.

REPLY.

In a case like yours I would emphatically say "NO." It is better to say "I am in trouble, than we are in trouble." While single you can better take care of yourself and build up and lead a normal life. Compensated heart troubles do not, as a rule, interdict marriage. As soon as compensation fails, however, shown by attacks of dilated heart, marriage *must* be interdicted.

TARTAR AND DEPILATORIES.

MR. C. H. Z., ROYERSFORD, PA.:

DEAR DOCTOR: Can you suggest a mouth wash which will remove tartar? I am troubled with this very much. What would you advise doing? Also please state what, in your opinion, is best to remove superfluous hairs. Thanks very much for your information through THE CLIPPER.

REPLY.

"The best way to effectually rid yourself of tartar is to have a dentist "scale your teeth." By the process of scaling is understood the mechanical removal of the tartar. Following that, its re-accumulation should be prevented by cleansing and frequent brushing of the teeth with a good alkaline tooth-paste or powder. Consult my article on "Pyorrhoea" which appeared in THE CLIPPER a few weeks ago. It will give you full particulars in reference to the question involved. There are a whole slate of depilatories advertised for the removal of hairs. One is as good as the other. Some of them may set up an irritation, which may prove troublesome at times. In the armpits, hairs are best removed by shaving. On other parts of the body depilatories may be used to advantage.

VARICOSE VEINS.

MRS. F. G. C., LANSING, MICH., WRITES:

DEAR DOCTOR: I am forty-three years of age, and have three children. I am still on the stage doing strenuous hand-balancing work. For some time past I have noticed large veins developing on my limbs and I am worried about them. They are worse before retiring and in the morning they are smaller. What can be done for them? One of these veins burst, during a performance, and it took some time before the bleeding was under control. Your answer, through THE CLIPPER, will be greatly appreciated. What are these things caused by?

REPLY.

You have varicose veins. These are more common in women than in men and are due to prolonged standing and, in your case, to children's pressure. Combining this strenuous work you are doing. Have an elastic stocking made to reach above the knee; if both limbs are affected, have two stockings made. Put them on before leaving the bed. Take cold baths, outdoor exercise and everything that will improve your general health. Avoid constipation. Should a vein break and bleeding ensue, as it once happened to you, do not get alarmed. Sit down; elevate the limb and apply pressure over the bleeding point with a bandage. In three months let me hear from you again.

CAUSES OF CANCER.

MRS. H. G. N., NEW YORK, N. Y., WRITES:

DEAR DOCTOR: I would like to know what causes cancer. There was some discussion, recently, by professionals and would like to hear from you through THE CLIPPER. Thanks, etc.

REPLY.

I have written a special article on this subject which appeared in the Outdoor Amusement Special of THE CLIPPER.

TUBERCULOUS KIDNEY.

MR. F. V. C., MONTREAL, CAN., WRITES:

MY DEAR DOCTOR: I have been told that my left kidney is tuberculous. A very fine physician diagnosed the case. The other kidney is supposed to be in the best of condition. Is it possible and would like to ask you, through THE CLIPPER, the following questions: Can a person live with one kidney? Can I get cured with medicines? How long would an operation for the removal of a kidney keep me in the hospital? Is the operation dangerous? I hope you will answer my questions soon. Many thanks, etc.

REPLY.

Many people live with one kidney. You cannot get cured with medicines. You may expect to remain in the hospital about three weeks. The operation is a major affair, and its performance should greatly depend the skill of the surgeon. The disease is more dangerous than the operation. As long as your other kidney is well, get busy and do not run chances of having it become tuberculous from the diseased organ.

HARDENING OF THE ARTERIES.

MRS. F. C. S., SHAPTLEIGH, MASS., WRITES:

DEAR DOCTOR: Please answer the following questions through THE CLIPPER. Is arterio-sclerosis (hardening of the arteries) curable? What can be done for it to at least relieve it? What medicines are recommended in these cases?

REPLY.

1—No. 2—Rest of the body and mind. Diet such as will avoid digestive disturbances. Judicious restriction of fluids (beer, water, etc.). Electric baths are excellent. 3—Iodides to reduce blood pressure.

INSECT BITES.

MISS D. D. S., CHICAGO, ILL., WRITES:

DEAR DOCTOR: What is the best thing to use for bites of insects?

REPLY.

Take one ounce of Epsom salts and dissolve in one pint of water, use a bath cloth so that it will not drip and rub the body well in over, and do not wipe afterwards. Flies, gnats, fleas, bugs, mosquitos, etc., will never touch you. If one is exposed more than usual, being near water, or in forest, then make a stronger solution, wet a cloth and rub the face, neck, ears and hands well—do not wipe, but allow it to dry; it will leave a fine powder over the surface, which the most blood-thirsty insect will not attack. Besides, the solution is healing and cleansing; it will heal insect bites, subdue the consequent inflammation and cure many diseases of the skin.

FLATULENCE.

W. M. C., HARTFORD, CONN., WRITES:

DEAR DOCTOR: For the past year I have suffered from gaseous distention of my stomach. I belch between as well as after meals. I have pain around the heart as well as in the stomach, especially to the left side. I am worried and would like to know, through THE CLIPPER, whether the pain and gas will affect the heart. My head at times feels full, black objects float in front of my eyes, and I have the sensation as though I was going to drop. Please advise me what to do.

REPLY.

The most common cause for flatulence of the stomach is swallowing air with imperfectly masticated food. The symptoms you describe may be due to an accumulation of gas in your stomach—spoken of as flatulency. You must never distend your stomach. Masticate your food well. See that your bowels act properly. Leave the table a little hungry. After your struggles prepare the following mixture: Potassium bromide, ten grains; ammonium bromide, ten grains, thirty drops, and camphor water, two ounces. Take three teaspoonful three times daily, before meals.

VASELINE-EATERS.

MR. J. McC., CHICAGO, ILL., WRITES:

DEAR DOCTOR: I am doing a Scotch character act and have to exercise my voice much. Hoarseness is often the result and a peculiar pain in the throat and neck are bothering me. A friend of mine has advised me to *eat vaseline*, which I have been doing now for about a year. Do you think it will benefit me? Will it help my throat? An answer through THE CLIPPER, will be much appreciated.

REPLY.

What foolish things human beings will do is almost beyond comprehension. I have heard of people swallowing hairbrushes and paper, and similar things, but in all the years of my career this is the first time I heard of *eating vaseline*. Man, have you no swallow the stuff. Returning from a day's arduous toil, you gave me a hearty laugh. However, vaseline is not right to grease boots with, but not to eat. Your throat will not benefit by eating grease. Return the vaseline you have on hand to your friend, and see if *he* eats it.

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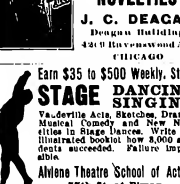

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OUT OF TOWN NEWS

ATLANTIC CITY.

This famous resort offers many attractions of every kind and description, from dancing, roller skating and theatres to a very quiet but restful sea trip and bathing, free can be delightfully enjoyed or one can rest and gain health from the ocean breezes and cool warm sunshine.

Steel Pier enjoys a reputation which, perhaps, makes it one of the best known amusement places in the country. Young's popular Italian Band is now in its fourteenth season, and Martin's Symphony Orchestra, of Philadelphia, will play for dancing, beginning June 15. Moving pictures are offered in the Casino Hall, and later in the season take walks and children's recitals are offered, with Prof. Fricke as the dancing master. The Music Hall, at the extreme end of the Steel Pier, was severely damaged by a storm recently, and hundreds of workmen are now at work repairing it. It is expected to be finished within two months, to be ready for the season's business.

Ocean Pier, whereon is situated the Keith Vaudeville Theatre (Chas. H. Anderson, mgr.), is another very popular place. The theatre is a splendidly equipped house, and although it has only been erected one season, already enjoys the reputation of supplying the very best in the vaudeville line. The bill for week of March 29 includes Willis Holt Wakefield, the Alexander Kids, the Van Hoosen, Four Janleys, Pelissowy Troupe, Vedmar and Gary, and others.

Auditorium on the Keith Theatre is the Garden of Dances and during Easter week will undoubtedly hold the "Fashion Show." The latest acquisition is Miss Geraldine Farrar, during her week Maurice and Walton will exhibit their newest dances. The Metropolitan orchestra will supply music.

Million's Steeplechase Pier (Captain John L. Young, mgr.), opens March 27, with every possible amusement and fascinating device of a patent character on the market.

Million's Indian Pier (Captain John L. Young, mgr.), leases all the popular ball room in the world and of a perfect floor. Public Dance Contests are held every Friday night, cash prizes are offered. Ethel Barrymore and Jack Barrymore have the feature exhibition dances, and from time to time out of town dancers exhibit their latest dances.

The Lyceum season of the season is promised during the Easter holidays, probably Easter Monday, when Atlantic City will see the opening soon of Broadway, as Captain Young has always discriminately will offer something new. Moving pictures are also offered here. Music is furnished by the Royal Artillery Band with James Wilson as conductor. Opening the full round is a large skating rink and three sessions are sold daily—if one likes of skating—one can dance—and vice versa. Beyond the hall room is the Hippodrome on the ocean, which will open about the first of June, when vaudeville will be started.

Garden (Fred Moore, mgr.) Wm. Hodge, in "The Road to Happiness," 29 and week.

Nixon Nixon (Cody Brown, mgr.)—For week of 29, the Million Dollar Dolls, Fainting Lewis and Dody, and Flynn's Belmont, Eddie Nelson, Frankie Telford, Elliot Kenney, May Mack and Frank Ward.

Virginia, Chatham, Byron, Cary Square, Pelham, Park, Quincy and Chelsea, feature pictures.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) "The Whirl of the World" week of March 29, "Peg o' My Heart," with Hilda Spong, next week.

Shubert (A. G. Balsbridge Jr., mgr.)—The Cambridge Players, with Florence Stone, in "The Next Egg," week of 28.

Unique (Jack Elliott, mgr.)—Bill 29 and week: Franklyn Ardell and company, Moss and Frye, Minnie Fulton, the Kanemen Japs, the Sedentiers, and photoplays.

New Grand (Wm. Koch, mgr.)—Bill 29 and week: The Idanhos Troupe, Sal Heros, Musical Weeks, Williams and Sterling, and "Zodiac" pictures.

Gayety (Wm. Koenig, mgr.)—The Travelers week of 28, the Broadway Girls next week.

Orpheum (Martin E. Hayward, mgr.)—Bill 29 and week: Tom Leech and company, the Bell Family, Rankoff and Gillie, Brenner and Wheeler, Twelve Military Boys, Mr. and Mrs. Gordon White Ethel and Emma Hopkins, and vaudeville Travel WEEKLY.

New Palace (H. B. Billings, mgr.)—Bill 29 and week: Arthur Joe and company, Steve Mahoney, Rice and Franklyn, three other acts, and photoplays.

Lyric, Strand, New Garrick, Crystal, Bijou, Lyceum, Regent, Princess, Isis and Southern, pictures only.

Manchester, N. H.—Star (E. J. Caron, mgr.), Paramount features.

Park (F. P. Ward, Wheeler Co., mgrs.)—For March 29-31, Hitch Life Girls Burlesquers.

Elliot (Goldner Bros., mgrs.)—Vitagraph features.

Auditorium (Manuel Lorenze, mgr.)—Vaudeville and photoplays.

Lyric, Queen, Bijou, Granite Sq., Rialto and National, pictures only.

The new motion picture and vaudeville theatre, the Modern, at the corner of Main and Amory Streets, is fast nearing completion, and will probably be opened to the public about April 5. It is fireproof throughout and is provided with a new system of ventilation that is thoroughly efficient and up-to-date. The interior decorations are being done by the Burton Company, who also furnished the Palace, on Hanover Street.

Muskogee, Okla.—Elinion (W. M. Hinton, mgr.), home talent minstrels April 11, 12.

Grand (H. Goodwin, mgr.)—Musical Comedy Co.

Throughway, Yale's and Wigwam, motion pictures.

Zeeland, Mich.—Doyle Woodward's musical company played the Dreamland March 21, to three capacity houses. The show was exceptionally strong in its character.

Lyceum showing of "Samson" and "A Fool There Was" showed to be more people on its initial appearance, three weeks ago.

Vic. Theatre, on the "The Champion," drew large crowds, 21 and 22 March.

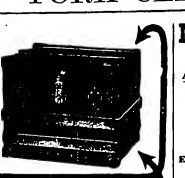
Colorado Springs, Colo.—Grand (Fred J. Freeman, mgr.) Al. H. Field's Minstrels April 3, Bessie and T. Tomkins, mgrs.; Vaudeville, changed three times each week.

Princess, Rialto and Princess, moving pictures.

NOTES.

J. F. Byers, owner of the Byers, has signed a contract to play uptown vaudeville for the rest of season.

Dr. Clair Lee returned from San Diego, Cal., and is again in charge of the box office at the Empire.



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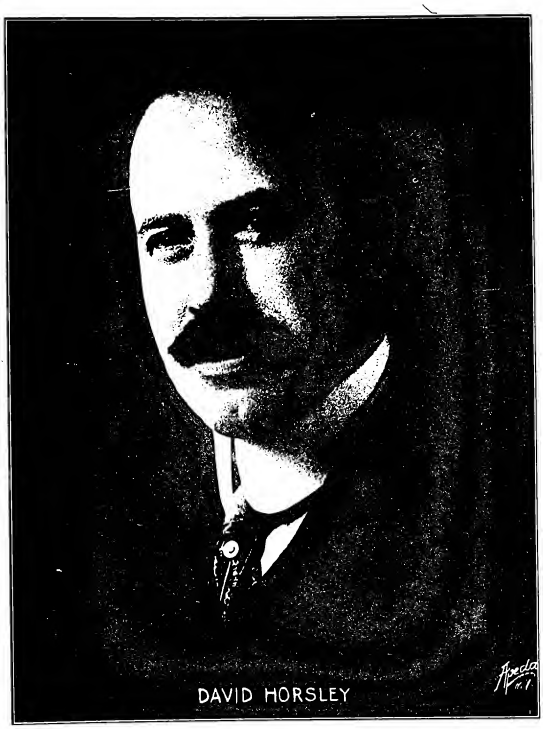

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OUT OF TOWN NEWS

BOSTON.

Easter Monday ushers in a week of many changes in the local theatres, and a fine performance is anticipated as a result. Business during Holy Week was about the same as in previous years.

PLYMOUTH (Fred E. Wright, mgr.—Stephen Phillips' play, "The Sin of David" will be produced here April 5 for the first time in America. The company is an all-English one, and is headed by George Relph and Vivia Birkett. The play will be followed by "The Tin Pan." A one act comedy.

BOSTON (William-Shubert Co., mgr.) "To-night's the Night," a Oglesby Lyceum Gaiety Theatre musical comedy, comes 5. For Josephine Lauri De Perez, Maurice Farkoa and Fanny Weuhlen head a big company.

MAJESTIC (William-Shubert Co., agrs.)—"The Blue Bird" is the current attraction. This is the third visit of the famous Maeterlinck play.

HOLLIS (Charles J. Rich, mgr.)—"The Little Cafe," the lively musical comedy that gave pleasure at another theatre in Boston last season, opens here 5. The company is an excellent one.

BOSTON (Wm. Woods, mgr.)—"The Spring are one of grand opera in English, under the direction of Milton and Sargent Aborn, opens with "Madam Butterfly" are the best week's operas.

COLT (Louis E. Ort, mgr.)—"Bluebeard's Wives" from the Shubert to this house for one week, "A Modern Eve" comes 12.

COLONIAL (Charles Frohman & Wm. Harris, ugrs.)—Fourth week of Mrs. Patrick Campbell, in "Tiperary." The show now is in its fifth act, but good business merited a continuance.

TREMONT (William Thomas, mgr.)—"A Pair of Sixes" is in its fifteenth week, and patronage still good.

CASTLE SQUARE (John Craig, mgr.)—"Common Clay," the hit of the season, continues its great run. Now in thirteenth week.

TREMONT (Geo. H. Scossett, mgr.)—Nothing announced for Easter Week.

WALDON'S CASINO (Charles H. Waldron, mgr.)—Week of 5: Winning Widows, with Dave Ferguson and company to follow. The Hills of the Mountain Range provided a splendid show to big crowds.

GAIETY (George H. Batchelder, mgr.)—Follies of the Day Co., in current show, Week of 12 Watson Sisters. The Gypsy Models had a good week.

HOWARD (George E. Lothrop Jr., mgr.)—Honey Girls' Burlesque and olio by Butch McDevitt, Huey and Mozart and their Merry Makers, Lew and Mollie Hunting, Belle Onra, Fernando Sisters, Joe Cone and Burlesque: Tacit Girls follow.

ORAND OPERA HOUSE (George E. Lothrop, mgr.)—This week, Follies of Pleasure Co. Coming, Honey Girls Burlesquers.

KEITH'S (Robert G. Larsen, mgr.)—Bill is headed by Gertrude Hoffman and company of fifty people. Others are the Arnaut Brothers, Primrose Four, Josie Heather and Henry Marshall, Hayward, Stafford and company, and others.

LOEW'S COLUMBIA (Victor J. Morris, mgr.)—Bill 5-7: Lois Blaisdell, Earl and Curtis, Sinquer, Gaddess, and others. For 8-10: Miss Camille's Dog Circus, George Yeomans, Dugan and Raymond, Jack Hinchley, and others.

LOEW'S ST. JAMES (Mr. Hrennan, mgr.)—Bill 5-7: Bessie's Cockatoos, Dugan and Raymond, Wm. O'Clare and Shamrock Girls, Bill Shannon, Edwards Brothers, and others. For 8-10: Australian Relno Boys, Gray and Graham, Wm. Lange and company, Tierney Four, Stewart Sisters and Escorts, and others.

LOEW'S GLOBE (Frank Meagher, mgr.)—For 5-7: Wm. Lange and company, Marshall and Merrin, Joe Whitcomb, Payne and Nesbit, and others. For 8-10: Burton and Lovers, "The Girl from Alcry," Carson and Willard, Bill Robinson, Jim Nesses, and others.

BOSTON SQUARE (George E. Lothrop, mgr.)—Week of 5: Beeson's Comedy Circus, Glascoini Brothers, Eugene Davis, Roberti's animals, Dolly Brothers, Count La Tinsta, Gamielli Brothers, Robinson and Jarvis, Le Faver Trumpet Trio, and Hamlin and Sevenoaks. Feature peels: William Farnum, in "Samson," and "The Black Box."

DIXON (Harry Dunlin, mgr.)—Vaudeville: Tempin and Raymond, Edith Sedon, Henry Kelly, Harlie Ray, Tony and Alice, Yeager and Wilde, and Frank Darfield.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—A strong vaudeville show and many feature reels, including "The Black Box."

VAUDEVILLE AND PICTURES: Scollay Square, Hub, National, Magnet, Modern, Shawmut, Franklin Park, Old South, Washington, Scenic Temple, Star, Unique, Whitman Hall, Premier, Harvard, Gem, Day Square, Magic, Somerville, Lincoln Hall, Niagara, New Palace, Dreamland, South End, Park Hall, Eagle, Dorchester, Howard, Roxbury, Huntington Avenue, Puritan, Comique, and others.

NOTES.

LAST WEEK was souvenir week at the Bowdoin Square. It has been the custom of the management for many years past to thus remember its patrons in the spring-time.

EDITH SUNDAY, the evangelist, is being seen in pictures in some of the local picture houses.

DOROTHY SHERMAN, of this city, has been engaged by Gustave Frohman to support C. Aubrey Smith, in "The Builder of Bridges."

THE spectacle of male women being flashed on a movie screen at a private exhibition of the film, "The Hypocrites," at the Tremont Temple, has displeased Mayor Curley, that he made an about departure. City Counsel Casey, who was with the Mayor told him "that the worst is yet to come." The Mayor decided that he could quite sufficient. Counsel Casey remained for the "worst." The Mayor has intimated that he would prohibit the film to be shown in Boston.

Haverhill, Mass.

—Academy (E. A. Cudby, mgr.): For week of April 5, the Academy Players present, "The Easiest Way," with Theodore Friebus and Gertrude Claiborne in the leading roles.

COLONIAL (Jas. A. Saxer, mgr.): For 5-7, the Agonaus Club (local) presents "The Image of His Ilk." Bill last half: Julia Gonzales, Mildred and Bulh, Hilton and Rogers, and "In Vaudeville."

OPERHOUSE, SCENIC TEMPLE, MAJESTIC and MAYO, feature photoplays.

Milford, Mass.

—Opera House (F. Tompkins, mgr.) the Honky Tonk Girls Burlesque Talk On Money here Sunday, March 29. Coming: Tom Carroll, Burt Howe and Happy McNally, in comedies; musical by Gladys Loyde, Hobbs Dover, Senior Thayer, Bob Lane, Lillie Arthur, Doris Davis, Dustin Fisher and Alice Wendell. The Horseman Girls company, featuring Polly Morton and Lew Powers, April 3.

BIJOU.—Motion pictures and songs.

Manchester, N. H.

—Star (E. J. Carson, mgr.) Permanent service.

PALACE (F. E. Shea Theatre Co., mgrs.)—Trans-Atlantic April 5: "Jim Trial" bitter half.

PALACE (A. O'Neil, mgr.)—"A Modern Eve" 6, 10.

ATHENEUM (Manuel Lorenne, mgr.) Vaudeville and photoplays.

COURT (Fortunes Bros., mgrs.)—Photoplay features.

BIJOU, BIJOU, QUEEN, EMPIRE and NATIONAL, pictures only.

THEATRE SQUARE (Kimball and Smith, mgrs.)—Feature photoplays and illustrated songs.

Milwaukee, Wis.

—Davidson (Sherman Brown, mgr.) "The Wild of the World" week of April 4.

MAJESTIC (A. Higbee, mgr.)—Bill 5-10: Adelaide and Hughes, Pinnole Brice, Doyle and Dixon, Dorothy Toye, Hamack, Alson Ben Hamid's Arabs, Adler and Arthur, Lodese and Andrews.

PABST (Dudley Kreiss, mgr.)—German Stock Co., presented "The Hackrell von Erlenglshof" 3 and "Kring in Fesseln" 4.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. presents "Quincy Adams Sawyer" week of 5. "Polly of the Circus" next week.

GAYETY (J. H. Rhodes, mgr.)—Billy Watson's Show week of 5. "Tenderloin" week of 12.

EMPRESS (J. W. Whitehead, mgr.)—The Empress Stock Co. presents "The Spoilers" week of 4.

COLONIAL (Wm. Gray, mgr.) Vaudeville and pictures.

DIXIELAND (Wm. F. Mick, mgr.)—"Three Weeks" (pictures) week of 4.

Lowell, Mass.

—Keith's (Paul Pickett, mgr.) Bill for April 5 and week: Six Water Lilies, James MacHardy and company, Ray Dooley Trio, Ethel May Barker, Billie Davis, Spencer and Brown, Velentine and Bell, and Hearst-Selig Weekly.

MERRIMACK SQ. (Walter Woods, mgr.)—The stock company, in "Rain Mine," 3-10; "Today" 12-17.

MADDIST, ALHAMBRA, COLONIAL, IDEALS, OPERA HOUSE, DICK, REGAL, TOYONS and WOLFE, pictures.

CINCINNATI.

Lenten days have proved to be of unusual quietude, and the theatrical atmosphere has been fairly cool for the time. Business was good at the regular season remains quite fair. Although the mercury lingers low and the temperature is in the frost belt, preparations for the outdoor season continue. While there will be a few more months of quiescence at Chester Park, things in the open will not be in full swing until Memorial Day. The Forbes-Robertson farewell, at the Lyric, ranked as one of the special events of '14-'15, and the audiences were above the usual average for Passion Week.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—The Williamson submarine pictures, taken in the waters of the Bahamas, will be shown April 4. Last week's great play, "The Prince of Pilsen," with John W. Ransone as Hans Wagner, was enjoyable. William Gillette, Blanche Bates and Marie Doro come 11.

LYRIC (Carl Robert Heck, mgr.)—"It's a Long Way to Tipperary" came 4, following the farewell engagement of Forbes-Robertson, who was seen in "Hamlet," "Trilby," "Peter Pan," "Passing of the Third Floor Back," "Henry Esmond," and "Our Children."

WALNUT STREET (George F. Pish, mgr.)—"The Divorce Question" came 4. Last week, "The Shepherd of the Hills," was seen. "Disraeli" and "Henry."

H. P. KEITH'S (John F. Boyd, mgr.)—Cincinnati welcomed her own in Trixie Friganza, 4. Another stellar feature was Houdini. In addition the bill included Will Rogers, Oklahoma Cowboy, Lorraine and Dudley, in "The Way to Mack's Henry," Hunting and Francis, in "A Love Letter," Mosson's dogs, Alman and Stone, and Mack and Segler, Melville Ellis.

LOEW'S KEITHS (George A. Boyer, mgr.)—Lou Wells is to come 4. Other bookings announced later.

THE GRAND OPERA HOUSE season will run until the last of April.

MANAGER A. J. HITTENBERGER is planning for a big season at the Orpheum. "Sky Theatre."

MANAGER PAUL HILLMAN announces the Lyric picture season for the April 25. The Lyric Band will be two cents.

NEWS comes of the coming wedding of a former Cincinnatian, now a New York music composer. A few weeks ago he married in June to Dorothy Holmes, of Montreal. Five years ago Hess was playing the piano at a Fifth Street picture house.

THE OLYMPIC CLUB is all set for its occasional boxing tournaments. Frank Macrowski, chief boxer, is chairman of the club.

THE CINCINNATI OPERA CLUB is to present "Cavalleria Rusticana," at Music Hall, May 12.

ANNA PAVLOWA and her Russian ballet arrive at Music Hall April 17.

FLORENCE HINKLE will be heard in concert at the Emery Auditorium, April 7.

THE Ben Franklin Dramatic Club puts on a drama of the printing business, "The Revised Proof," at Emery Auditorium, April 1. Charles Dodd, George F. Bryan Jr., Alberta Collins, Ethel Greene, Henry Colby, Lucky Birmingham, Charles Bacr, Joseph Hensegen, Edward Steuberg and Gregory Fisher, were in the cast.

CHILDREN of the Goldenburg School are rehearsing "The Patchwork Girl of Oz."

JAMES L. MCCABE, the "Trenchin' Bill" of "The Shepherd of the Hills," made quite a hit.

IDA RAYMOND and MILLIE LORRAINE were two cheery Blossoms in the garden of burlesque who certainly were blooming raceroses.

VENNA CURRAN (da E. McCormick and Grace Doyle, were three Cincinnati girls who each had the chance to play "Jewsplice," in one performance of "Help Wanted," during the recent engagement of Jack Lait's comedy, at the Walnut.

BESSIE ROSS AND MARGIE ADAMS were among the real sweet singers with Sam Howe's Vanity Makers, in the burlesque part, Adelaide Adair.

PHILADELPHIA.

The new offerings for Easter Week consist of William Faversham, in "The Hawk," at the Lyric; Ethel Barrymore, in "The Shadow," at the Broad; "Tom Dumpy," at the Walnut, and the Mask and Wig Club of the University of Pennsylvania, in "Paradise Prison," at the Bijou.

BROAD (Nixon & Zimmerman, mgrs.)—Ethel Barrymore gives her local premiere of "The Shadow," starting the engagement for two weeks.

GARRICK (Chas. C. Wagenhals, mgr.)—Robert Hilliard, in "The Argyle Case," 5. "Seven Keys to Baldpate" departed 3, after four weeks of splendid business.

LYRIC (Leonard Blumberg, mgr.)—William Faversham gives his first local view of "The Hawk," Marie Dressler, in "The Mix Up," had a fortnight of excellent returns ending 3.

ADELPHI (Leonard Blumberg, mgr.)—"Peg o' My Heart" shows no let up in the demand to see this pleasing production. The fifth week starts 5.

FORREST (Nixon & Zimmerman, mgrs.)—"The Mask and Wig Club of the University of Pennsylvania, give its twenty-seventh annual production this week. It is a musical satire in two acts, entitled "Paradise Prison."

LITTLE THEATRE (Frederic F. Jay, mgr.)—For Easter week, Ralph Herz and the stock appears in "Mons Poiret." Edith Wynne Matthison ended in a two weeks' stay in the Serious Drama House.

WALNUT (W. D. Wegenarth, mgr.)—"Tom Dumpy" will be put on 5 for an extended stay. Thursday drew splendid houses 29-April 3.

AMERICAN (Wm. W. Miller, mgr.)—The stock appears in "The Bachelor." Week of 5 is the next time as a stock production. "The Ollinax" skillfully acted, drew big houses last week. Enid Wright Jackson is leading role for the week.

H. E. KEITH'S (H. T. Jordan, mgr.)—Evelyn Nesbit and Jack Clifford is the feature act week of 5. Others are: Joseph Jefferson and company, Will Oakland, Henshaw and Avery, Swor and Mack, Harriet Duni, Alma Dawe's Dancing Girls, Ourinlogs and Gladyloga, Flying Henrys, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 5: "The Fashion Show," Golden and Sweetie, Gratos and Palmer, Frances Kelne, Van Dyke and Wood's Dogs, and moving pictures.

VIM (Pearl Vim, mgr.)—Week of 5: Dunbar and Dobbs, Kirk and Fogarty, Moscony Bros., the Secor Darling Harry Holman Stock company, Wm. H. Gruser, and moving pictures.

NIXON (Fred's Speakes, mgr.)—Week of 5: Porter J. White and company, "Little Miss U. S. A.," Caldwell Four, Brown and Harlowe, Maurice Wood, the Brightons, and moving pictures.

GLOBE (Eugene Perry, mgr.)—Week of 5: Impetial All Star Burlesquers, Mirth and Lydon, Six Musical Germans, Baxter and Southwick, Lenz and Fields, the Darcelis, Cheldon and Rogers, and moving pictures.

CROSS KEYS (James J. Spencer, mgr.)—Four Awells are featured all week 5. For 5-7 the sign are: "The Lingerie Shop," Knight Bros. and Sawtelle, Fellows and Pinto, Mabel Ford, Eugene Trouse. For 8-10: "The Sirens Symphony," Ruth Richardson company, Cole and Coleman and Chapin, Great Richards, and moving pictures.

CASINO (Thomas Lynch, mgr.)—The Social Maids 5-10. The Dreamland Burlesquers was a high class show last week to the patronage. Andy Lewis' fun was hauled over in wholesome style, and he got a big hand. The Alpine Four and Ralph Rickers did very nicely in their turns.

GAYETY (Wm. S. Clark, mgr.)—Hello, Paris 5-10. The High Rollers enjoyed fine patronage last week. John Black and Arthur Mayer hardled the comedy with rare skill; Virginia Tyson and Pat Lawrence scintilled successfully, while Kyra, in a dancing act, was a well liked number.

TROCADERO (Robt. Morrow, mgr.)—Bohemian Burlesquers 5-10. The Palm Beach Girls was a classy aggregation to crowd the Trocadero week. Lydia Jeppy displayed much vivacity, and scored big. Larry Smith and Minnie Champion were also well received, while the Belanga bit of the olio.

DUMONT'S (Frank Dumont, mgr.)—Big three skits last week that occupied the lion's share of the program. They were called Pa Exposition," "Tempting Her Husband," Jeff Medlock Student." They were all burlesques only, and the talented Dumont family on the job. Eddie Cassady and Harold Darvin carried off the honors in the last part.

CHESTNUT STREET OPERA HOUSE, ALHAMBRA, ALLEGHENY, ALHAMBRA, BIJOU, BIJOU, BIJOU, STANLEY, STANLEY, PALACE, HARRY, LIBERTY, PEOPLE'S, SAVOYARD and TIOGA, vaudeville and moving pictures.

THE GRAND Theatre starting April 12: Vaudeville and pictures exclusively.

THE Chestnut Street Opera House presents operas will take place at the Metropolitan Opera House." Wednesday, April 14, "Aida" is headed by Farrar.

WILLIAM BONNER's new motion picture house, "The Arcadia," on Chestnut Street above 40th, will be opened about April 15. It will seat a five hundred section capacity.

JOHN MCCONNACK will be heard in a song recital at the Academy of Music 6.

THE Kalckerbocker at Fortieth and Market Streets, has been dark for several months, will re-open April 5, as a moving picture house, under the management of Wm. Wolf Wolf. The house was originally erected for Mitchell's. As a vaudeville house, but the venture was not a success.

Altoona, Pa.

—Mishler (I. C. McCoy, mgr.) "Ten Nights in a Bar Room" April 5. The Mishler Stock Co. in a Monday of 12. The Mishler has an organization of Pennsylvania Stock College, Sidney Jackson is leading role in "The Bird of the Tropics" 10.

ORPHEUM (Arthur E. Demuth, mgr.)—Bill 5-7: Irene West and her Hawaiians, Paul Hickers, Hazelle and Anthony, and Wood Bros. 8-10: "Dream Flower" Bill: Ward and Cormack, Teed and Lowell, and Howell Sisters.

SOL BONN has purchased from the Pennsylvania R. R. Co., a lot at Nos. 1429-31 Eleventh Avenue, for $10,000, which he has leased to Nicholas Hiles, who will build a modern vaudeville theatre, 30x50 feet, with a seating capacity of 800. The building is to cost $15,000.

THE SILVERMAN BROS. have started work on a new SCHLOSS theatre on their property on Eleventh Avenue, between Fifteenth and Sixteenth Streets.

THE NEW ORPHEUM PICTURE THEATRE, on the site of the old Eleventh Avenue Opera House, is nearing completion.

Chambersburg, Pa.

—Orpheum (F. A. Shinabrook, mgr.) Le Roy, Talma and Bosco Co. April 6, "The Prince of Pilsen" 8. Sousa's Band 10.

THE Manhattan Players did well here.

Newark, N. J.

—Shubert (Lee Ochsenreiter, mgr.) "Bird of Paradise" April 5-10. The Alberta Opera Co. will begin its weeks' engagement of grand opera here 12. "The Lilac Domino" 26-May 1.

PROCTOR'S (F. H. Golding, mgr.)—Bill April 5-7: Victor Moore and company, Five Swedish Maids, O. H. O'Donnell and company, Hallen and Hunter, Reid, De Mont Trio, Mystic, Mantz, Freeman and company, and Eva Fay, playing at cutting-rate dates.

ORPHEUM (H. C. Schlessinger, mgr.)—Motion Picture and Gilbert Stock, who have been very popular here in stock for several seasons, opened 5. Leading a new company of Forsbery Players, opening in "Lure of the Lonesome Pine" "The Yellow Ticket" 12-17.

MINER'S BOWERY (Tom Miner, mgr.)—The Girls From Happyland 5-10, featuring Princess Luis Manrot. Bill: Jennie Lamont and Bessie Lorraine, Phil Doyle, Nellie Lockwood, Frank Harcourt, and Three Creighton Sisters. The big Sensation.

KRONCK'S (John McNally, mgr.)—Bill 5-7: "A Day at West Point," Pop Ward, Johnson and Buell, Hoisman and O'Brien, Mr. and Mrs. Kendall, and "The Soldier from Tropolis," and a new Chas. Chaplin comedy picture.

LOEW'S (Jas. Lynch, mgr.)—Bill 5-7: Horst and Dolling, Bell and Jones, Shayman All Arabs, Chas. Leonard Fletcher, Cameron-De Witt and company, Burton, Hahn and O'Donnell, and Davis and Matthews.

NOTES.

THE ORPHEUM management has installed a startup picture machine and are giving picture between the acts.

THE LOCAL lodge of Elks will give a benefit matinee here on the October 11, and the employees of the house will give their annual show 18.

CHAS. DINGLE and ETHEL CLIFTON, former stock favorites here, have gone into vaudeville, but not together.

Terre Haute, Ind.

—Grand (Chas. E. Smith, mgr.) "Pi-Pi" (local musical production) April 5, 6, pictures 7-11, "The New Henrietta" 12.

HIPPODROME (T. W. Earhardt Jr., mgr.)—For 5-7, the musical comedy "La Petite Heroine." Bill 8-11: Ed Lewis, Trans-Atlantic Trio, Hamlin Bros., Correlli and Gillette, and "Within the Law."

NEW COLONIAL (M. Lose, mgr.) Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

GERMAN HALL (Leo Ballman, mgr.) is dark.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, IDEL, LYCEUM, ORPHEUM, OSO, PRINCESS, PATAGON, PORTLAND, PARKS, HOYSE, SAVOY, STAR, TWELFE POINTS, THEATORIUM and VARIETIES, have moving pictures.

Denver, Colo.

—Tabor (Charles Grant (Peter McCourt, mgr.) Al. G. Field's Minstrels April 4 and week.

EMPRESS (Lawrence Reilus, mgr.)—Bill 5-10: Ward Hitchins, Hartley and Evens, Richmond and Mann, "In the Grey of the Dawn," Mayor and Manly, and Hamilton Trio, and pictures.

DENHAM (O. H. Woodward, mgr.)—Smith's 4 and week.

BROADWAY (Wm. A. Ireland, mgr.)—"The Big Idea" 4 and week.

ORPHEUM (Wm. Fox Tulsh, mgr.)—Bill 5 and week: Horelik Family, Hugh Herbert and company, Oliver and Olp, Brooson and Bobbie, Dreighton Brothers and Belmont, Alexander Mac Fayden, Harry Watkins, and Orpheum Orchestra.

OSCHAD (Leonard Blumberg, mgr.)—Fox's Glass, Oliver and Olp, Brooson and Bobbie, Dreighton Brothers and Belmont, Alexander Mac Fayden, Harry Watkins, and Orpheum.

Oakland, Cal.

—Macdonough (P. A. Geiss, mgr.) Ziegfeld Follies had a heavy advance sale for April 5, 6, 7.

THE LIBERTY (H. W. Bishop, mgr.)—Bishop's Stock Co. present "Baby Mine" 5-11.

THE ORPHEUM (George Eoby, mgr.)—Bill 4-10: Blanche Ring and company, Cecil Cunningham, Kremolina and Durras Bros., Gulton, Brown and Thomas, Ray and Dot, and motion pictures.

PANTAGES (Wm. B. Wright, mgr.)—Bill 4-10: Lawrence Lee and company, Ward and Pryor, Mr. and Mrs. Robyn, McNemee-Alden Troupe, Williams Bros., Wright and Davis and keystone comedy pictures.

BROADWAY (Guy C. Smith, mgr.)—Spring week vaudeville and pictures.

COLUMBIA (Geo. W. Pitch, mgr.)—Bill 4-10: Ethel Barrymore in "The Shadow" 5-10, and Kirk Brown in "The Smugglers."

FRANKLIN (Geo. Hidgier, mgr.)—Pictures, orchestra and organ recital.

OAKLAND, OAKDALE, ROBERT, MANDOR, GRAND, PEOPLES, FIFTEENTH, ALAMEDA, motion pictures only.

IVONA PARK, under the management of H. L. York, opened for the season April 1, with new attractions, including Fritz Kreisler's violin recital and Sousa's Band.

SCHILLINGER PARK (Ludwig Siebe, manager.) opens for the season March 21.

San Diego, Cal.

—Spreckels (Dodge Stock Co., mgr.) "High Finance" shows 5 and 6. Wilmer Players opened a Summer engagement 5. In "A Night on the Isthmus." Very under the management of Ralph Wilmer.

EMPRESS (John Maclear, mgr.)—The Stock Co. Continues in "Ready Money."

"Within the Law" week of 5.

GAYETY (Scott A. Palmer, mgr.)—Jersey vaudeville week of 5: Allen's Owlets, Lewis Leone Grimsey, Gilmore and Sullivan, Hogan and Conroy, Mae Thomas Trio, and Kerr's motion comedy.

GRAND—Vaudeville and pictures.

GAIETY.—The Spanish stock company, Espanol-Mexicano Players, headed by Senor Jesus Moreno and Senor Ignacio Yanez.

BROADWAY (Ben Harrison, mgr.)—Vaudeville features films.

THE Princess has dropped vaudeville. Now offering pictures only.

THE Palomar Film company spent [illegible] March 29 taking pictures at the expo. [illegible] the Isthmus.

DON'T

Any Other MARCH SONG But This One,

Promise Was That It Would Be the Hit of Your Act, and It Is.

DARLING

Mothers Throughout the Country Are Humming It.

BOY

You've Got to Hand It to Us for Speedy Work.

AWAY

Goes THAT DEAD SPOT in Your Act the Minute This Song Goes In.

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MORE COMBINATION HOUSES FOR NEW YORK.

JOHN CORT SECURES TWO FOR NEXT SEASON.

There seems to be a boom in the one dollar combination house in Greater New York. Last week John Cort acquired the leases of the Lexington Avenue Opera House, with one Hundred and Sixteenth Street Theatre, (the latter located between Lenox and Seventh avenues) each of which will next season become a combination house at popular prices (ranging from $1 down), and presenting Broadway attractions.

The Standard Theatre, at Broadway and Ninetieth Street, was Mr. Cort's first New York combination house, and the fact that it has proved a little gold mine is doubtless responsible for this manager's "plunging."

although he has for many years had the theatre acquiring habit, and probably controls more theatres than any one man in the United States.

The One Hundred and Sixteenth Street Theatre, which has been operated as a motion picture and vaudeville house, will pass into Mr. Cort's hands next September. The lease of the Lexington Avenue Opera House will also be transferred in September. A good line of attractions are now being booked and the season will open early.

In the lease of the Lexington Avenue Opera House, Albert Weis is associated with Mr. Cort.

FAR REACHING DECISION.

PHILADELPHIA EXHIBITORS WORRIED.

A decision handed down by Judge Audenried last week, in connection with the Palace Theatre, at Twelfth and Market Streets, Philadelphia, Pa., is expected to have a far reaching effect on those houses built for motion pictures, and which are now running vaudeville.

The effect of the decision, if sustained by the higher courts, is to classify all motion picture houses where vaudeville is a part of the program as theatres, and subjecting them to the same laws governing the construction of theatres. This will cause several houses having a seating capacity of over 500 to give up vaudeville or have the buildings reconstructed so that there shall be eight foot wide arenways on each side of the auditorium.

HAMMERSTEIN ILL.

During Oscar Hammerstein's illness, Irving M. Dittenhoefer, as receiver, will administer his affairs, to conserve the assets, until he recovers. The property involved amounts to over $700,000. Mr. Hammerstein will not be about for at least two months, as he is suffering from diabetes and is carbuncle on the left foot.

JOHN H. SPRINGER BANKRUPT.

John H. Springer, former manager of the Grand Opera House, New York, on April 2 filed a petition in bankruptcy in the United States Court in Jersey City; assets, $53,417; liabilities, $117,150. Two suits, one for alleged breach of contract brought by Kaw & Erlanger for $25,000, and another against William J. Kearns, a Supreme Court Commissioner of Newark, for a similar amount, are among the assets. Among his liabilities is the suit of Miss E. C. Minkwitzer, of Newark, for $10,000 for alleged breach of promise of marriage.

A STRENUOUS WEEK.

The Vaudeville Comedy Club will claim attention Wednesday night, at Terrace Garden, New York, and if you can stand the pace take in the hill of the Arts of the Theatre for the benefit of the Actors' Fund at the Hotel Astor, Thursday night, April 8.

Don't miss either one.

PALACE, MANCHESTER, READY. The Palace Theatre, Manchester's (N. H.) newest playhouse, and said to be the most that class fireproof theatre in that State, will be opened Friday, April 9, with the musical comedy, "A Modern Eve."

After passing under a stained glass panel at the entrance on Hanover Street, and sauntering through the foyer, with its mezzanine floor, its marble walls and paneled ceiling decorations, done in gold and warm tones of brown and ivory, with an abundance of intricately carved stucco, one passes the foyer entrance to the balcony, and the first impression is one of intimacy. Every aisle is within the radius line of the proscenium both on the lower floor and in the balcony, although the house is seventy-five feet in width. Long, sweeping curves, broken only by regular cluster chandeliers and candelabra, "round strokes of rich old ivory and rose colored velvet upholstered seats, then the full splendor of ceiling, walls and the massive stage front.

The balcony, with its border of gold wrought against the soft ivory tint, sweeps down on each side, ending in a series of loges, which step down gradually almost to the stage itself; beneath these are the two wide boxes, one on either side; these, with the fine sound and angular lines under each division, go to form one of the many touches which mark this house as one of the most attractive in New Hampshire.

SELLS AUDITORIUM. The Auditorium, Taunton, Mass., which has since last October been under the management and control of James E. Mavrokos, was disposed of by him March 20, to W. E. Sellers, who will operate the theatre along the same lines as these established by Mr. Mavrokos. The new owner took possession.

The sale came about as the result of the poor health of Mrs. Mavrokos, wife of the former manager, and Mr. Mavrokos decided to dispose his business interests here and, after a short rest, will follow out his theatrical business, probably in the South.

FROM MAINE TO UTAH. Replies received over two hundred answers to our "Ad" in THE CLIPPER BILLBOARD, all way from Maine to Utah, showing how THE CLIPPER is read and what a dandy advertising medium it is. Quote one of the good people, too, and at war time and times:

"I have never yet had an ad. in it that I didn't get results. Wm. Koch."

SHEEK PLAY IN YALE BOWL. The first open air Greek play to be singed in New Haven, Conn., will be seen within the Bowl on May 15. It will be put on by Granville Barker's company, now playing at Hollwick's, New York, under the auspices of the Yale Dramatic Association.

Barker visited the Bowl last month and declared after a test of the Bowl's acoustics that the site would be an admirable one for such a production.

TWENTY-FIVE YEARS AGO.

Charles Frohman organized a stock for Proctor's Twenty-third Street Theatre, New York, including Sydney Armstrong, Henry Miller, Frederic De Belleville, Maude Adams, Ettie Hawkins, Annie Adams, Maude Harlam and Ida Vernon; Proctor & Turner, managers of the house; Charles Frohman, director of stock season; H. A. Rockwood, manager; David Belasco, general director; H. A. Roberts, stage manager.

Tony Hart was in the Hospital for Insane at Worcester, Mass.

Prof. O. R. Gleason opened at the Dauphin's Museum, Fifty-fifth Street and Seventh Avenue, New York.

Chas. L. Davis closed the deal for the building of the Alvin Theatre, Pittsburgh.

Frank L. Perley, agent for Barnum & Bailey, leased Oakland Garden, Boston.

John H. Havlin and Ollie Hagan purchased The People's.

Alice Townsend died.

Sydney Drew and Gladys Rankin Drew signed for "The Cowardly Husband."

Henry E. Dixey and E. E. Rice dissolved relations.

"La Passion," the Passion play was produced at Paris, France, by Mme. Bernhardt, as "Virgin Mary."

Tamagno, Castlemary, Nevarri, De Vaschelvani, Claire, Bauermeister, Nordica, Pellegrini, Zerdo, Fabri, Ravelli, Marcesini, Marescalchi and Patti sang at the Metropolitan Opera House, New York, for Abbey and Grau.

Ross and Fenton signed with Prof. Herrmann's Transcontinentals.

Remember some of these racers: Iago, Fitzroy, Lodion, Thad Rowe, Glendale, Prather, Cornelia, Dussenia, Clayton?

Thos. S. Dando was manager of *The Leader* box office.

Hadj Tahar and Hassun Ali were playing at Boston.

Billy Kersands headed Richards & Pringles' Famous Georgia Minstrels.

Fred Irwin was manager of Irwin Bros' Circus, with headquarters at Trenton, N. J.

Andrew Downie was a partner in the Hoey & Downie Shows, Greenville, Mich.

INCREASE RATES.

The theatrical increase in railroad rates will go into effect, East of Buffalo.

On March 30, the general passenger agents of the Trunk Line Association agreed upon the following advances in rates that will affect theatrical organizations: A regular rate of 2½ cents a mile, instead of the present rate of 2 cents; a parcel ticket of forty required to secure a baggage car free, instead of twenty-five; and for parties less than forty in number and more than ten, a rate of twenty cents a mile for a baggage car, instead of the present rate of fifteen cents.

COLUMBIA CIRCUIT BUYS GAIETY

The Gaiety, Detroit, has been acquired through purchase by the Columbia Amusement Co., of New York, from Thomas Newton, who has been playing Columbia Circuit attractions for several years.

"THE LADY WE LOVE." "The Lady We Love" had its first showing at the Mount, Indianapolis, Ind., last week, preliminary to an engagement at the La Salle, Chicago.

The play is based on the old adage, "money is the root of all evil," and the title refers to the lady as the dollar.

The cast includes: Walter Lawrence, Edgar Nelson, James Gleason, Walter L. Catlett, Hubert Wilke, Arthur Burke, Frank Elliott, Richard Ryan, James Corrigan, Eddie Morris, Frances Harmon, Christine Norman, Lillian Elliott and Kathleen Kerrigan.

RUTH HOYT.
Character Comedienne.

AMATEURS IN "HELP WANTED." The cast of Jessie Bell's, in Lark & Liberty's "Help Wanted," which will play the Nelson Theatre, Logansport, Ind., April 8, will be entirely composed of Logansport amateurs. Sophia Wendt and Gladys Kern, playing the part, respectively, afternoon and evening, to date. These ladies were picked from a large number of applicants, and Mr. Lark promises a place in one of his new companies in the Fall in the one who creates the most favorable impression.

MANAGER GALLIGAN'S EFFORTS. In an effort to give the Nelson Theatre patrons, in Logansport, Ind., the best attractions to be had, Manager Edw. F. Galligan tried to book David Warfield, in "The Auctioneer," for a performance there Saturday, April 4, making arrangements with the city officials and the clergy to refrain from protest.

However, the policy of Mr. Warfield is not to play Sundays, and as his company was jumping from Chicago to Pittsburgh, the engagement could not be arranged.

Mr. Warfield regretted very much in a personal letter to Manager Galligan, his inability to play Logansport.

THE CREW OF THE MYRKLE-HARDER CO.
Left to Right: Al. Adams, Carpenter; Floyd Wertman, Property Master; Sam Brutchi, Electrician.

THE COLUMBIA CONVENTION.

MAGNATES MAKE RULES FOR SEASON 1915-1916.

On Thursday, April 1, the Columbia Amusement Co. held a convention for their managers of shows and houses.

The meeting was called in the main offices at 10 o'clock. From there they adjourned to the Hotel Astor, where at 1 o'clock a recess was called and a dinner was served to the members. After dinner President J. Herbert Mack "introduced" Samuel Scribner, who spoke in his characteristic and forceful manner on the betterment of burlesque. In turn, Charles H. Waldron, John Hurtig, John H. Jermon, Gus Hill, Charles Barton and Rudolph K. Hynicka spoke on the same topic.

The managers of the shows who expressed their views on how to improve the burlesque field were: Max Spiegel, Henry P. Dixon, Herman Fehr, Dave Marion, Charles Franklin, Tom Miner and Barney Gerard.

The following resolutions were passed and will be put into effect beginning next season:

There are to be no Oriental dancers, no Oriental music allowed.

Clean shows, with no suggestive bits.

No distinction between the quality of the number one and number two shows. The number one shows to carry twenty girls, and the number two shows to have no less than sixteen.

No two shows are to use the same bits, and a number of weeks must be observed between the use of the same popular songs.

To make the Columbia Amusement Co. the central clearing house, all complaints to be handled at the main offices.

And to have a special meeting of directors every week.

Any show that violates any of the above resolutions will have its franchise revoked.

It is the intention of the officers to have the burlesque shows fit for women to attend unscarred, and they will do everything in their power to enforce the new rulings.

The houses will be run on a tight class scale, and no obscene language or bits will be allowed to be used. The meeting adjourned late Thursday night, and was continued Friday in the main offices.

THE CLIPPER takes pleasure in giving this news of the convention, as the rules, if strictly enforced, will be the means of perpetuating the burlesque game, in which such vast interests are now involved.

Originality is to be the watchword.

WHITE RAT WHISPERS.

BY VICTOR V. VASSI.
Phone, 6780 Bryant.

One big chief, Frank Fogarty, and Bill Cooke, business manager of our organization, did some clever work in Boston last week, where a scamper was held. The affair will long be remembered. Messrs. Fogarty and Cooke explained many benefits derived by joining W. R. A. B., and though their respective efforts about fifteen new members were secured.

Henry Lewis, on his next visit to New York, tells me he will journey to Oshkosh and secure for himself a life membership card. On the occasion, Henry, I'll join you in "a wonderful cocktail."

He may be chosen a juggler, as Bro. Edwin George bills himself, but take it from me, Edwin, you are a comedian. Edwin gets more out of a certain trick that if he did it he pulling (after missing several times). Well, anyway, this is the way it looks if I did it. E. G. is one on the Keith time.

"I Go Home to My Wife" is the song sung by Harry Montgomery, but in reality it also set, for Harry, a smoked shed some time in the East. Wifey is in New York.

It must be sad for the presence of several many members of our organization not out. Among them were: Sam Shilman, Billy Waldron and John Williams. "Tis sad for me to boost, but really I saw a performance which rank with any classy, meritorious performance that has a Broadway run. Follies of the Day I have reference to. "Hot dogs," a catch line used just enough to impress those witnessing show that Sam can render low and clean comedy in a manner that proves him an artist. John H. Williams, who impersonates the "Olive Mr. Trefoil" for Hurtig & Seamon, tells me he is J. J. Brown was really delivering the speech himself. Jack Hanlon, Jimmie Lynch and Billy Wahlson, looks genuine enough to make one believe Oscar himself was sent out. All the girls looked beautiful and paid strict attention to their work. Gertrude Hayes looks as spry as she and Mabel Carew did some years ago, when wheeled them on Boardwalk at Atlantic City. Sam Sidna is achieving many with show that "Bats" is the organization for them to belong to, and I believe Harvey Gerard knows that Manager Jack McNamara is also a valuable addition to show.

W. Bernard Lewis, who is one prominent among music row for beautiful views secured for slides, is now connected with the Edison and commercial photographic section in John Wanamaker's establishment. Lewis is one expert when it comes to the making of slides shines as a director in the moving picture line.

Rube Dickens, who was a trick bicycle rider, is now a clothing merchant. He still possesses the trick bicycle, but thinks he is through with the profession.

Eanyer Weeb, I visited my mother in Providence, R. I., and I tell you she is a dancer. While away received word that children home with a bad cold, so I rushed home same nights. Lew Morton, Charlie McHoe, Tuddy Carron, Maxwell Reynolds and Eddie Cassione verify statements made.

Alf. Jenny, who is a very sick man, was removed from club hotel to Polyclinic and is now improving slowly. Our friend Dr. Harry Freeman is again treating him, which means much for a speedy recovery. Alf's father was sent for and is now in New York.

Everybody is congratulating Bert Cole, Mike Newbauer and Charles Kelley for their "Dance Shows" bill. It's also the talk in circus circles. A great rock bill.

"THE LADY IN RED." The E. C. Hornblow Co. has secured Valli Valli for their coming production of the operetta, "The Lady in Red." Gino Dell, Edwin Martindel, Will Phillips and Vincent Sullivan are also engaged. Frank Smithson is staging it, and it will open at Atlantic City, N. J., April 19.

TAYLOR GRANVILLE and Laura Pierson will produce "The Yellow Streak" in vaudeville.

BREEZY BITS.

BY BIB.

Van Hoven, the mind magician, who at one time worked in the Rinsey Kennedy Company, better known in the stock business as K. D. Laird, who is now a headliner in vaudeville, subs from New York April 28 on the *New York*, to play four weeks at the Palace, London. He is due to return and open at Keith's Garden Pier, Atlantic City, the 3rd week in July, in a new act.

Charlie Gillen, who is assisting Grace La Rue at the piano, is going out in a new double act shortly.

Maurice Wynn, known as Eva Tanguay's double, was the sensation of the bill at a concert in the New Nixon, Atlantic City, March 28. She opens on the Nixon time for four weeks.

Charles H. "Black" Sheridan, the popular treasurer of the Palace, Baltimore, and his wife, will take a trip to the Far East from here this Summer, leaving Baltimore June 1, going by way of New Orleans and San Antonio, and returning by way of Portland, Denver and Chicago, arriving home about Aug. 1.

Sammy Clark is now manager of the H. S. Heller. Sammy says he is through with the managing end of the game this season, and will become a full fledged rebar next season. "Where money is it," says Sam.

The Fay Foster Co. will be known as Miss New York Jr. after April 10.

Tony Cornicia, who replaced Sam Doty in the Million Dollar Dolls, at Atlantic City, last week, jumped right in and made good. Tony was formerly of the team of Cornicia and Corbett. Sam Lewis is well pleased with his new side kick.

Leon Evans, treasurer of Miner's, Newark, is rather lonesome the past two weeks. Mrs. Evans is away on a six weeks' trip to the air of Texas.

Freddie Blackman, manager of the publicity department at the New Nixon, Atlantic City, is some popular fellow. I know.

The Creighton Sisters are doing nicely with the Girls from Happyland.

Martin J. Wagner replaced A. E. Diggs as agent for the Tango Queens at Chicago, after closing with the "September Morn" Co. in Canada, March 29.

Ben Dillon joined the Carnation Beauties at the Casino, Philadelphia.

Lind, Chapman and Burke are a "rip" on the Western vaudeville circuit, playing return engagements everywhere.

Mae Holden, a big hit with the Gaiety Girls in Philadelphia last week, has several new numbers in the show.

Holy Week had an awful effect on show business in Philadelphia. Very poor business at all classes of houses.

ALLIED ARTS BALL.

At the ball of the Allied Arts of the Theatre, to be given in behalf of the Actors' Fund on Thursday, April 8, there will be a number of special features now being prepared. The program will also include, in special numbers, Mr. and Mrs. Vernon Castle, Mr. Maurice and Miss Walter, Lydia Lopokova, the Dolly Sisters and others, who are arranging special features for that occasion.

The box holders thus far include: Geraldine Farrar, Mme. Nazimova, John Drew, William Russell, James K. Hackett, Mrs. E. H. Harriman, James Speyer, Mrs. George J. Gould, Mrs. Richard Harding Davis, Mrs. August Belmont, Mrs. Charles A. Platt, Mrs. Eugene Meyer, and a number of the local theatrical managers.

The ballroom of the stage who are at present being asked to dispose of tickets to the members of the profession and their friends are the following:

Louise Dresser, Muriel Hudson, Helen Falconner, Helen Stacy, Louise Drew, Zelda Sears, Madge Kennedy, Elizabeth Brice, Juliette Day, Ruth Shepley, Ethel Brandel, Margaret Illington, Irene Fenwick, Mary Ryan, Gertie Hendersing, Madge Lessing, Alice Brady, Lily Cahill, Julia Dean, Marion Abbott, Crystal Herne, Maude Odell.

WARD MOVES TO BOSTON.

With the closing of the Sickes Theatre shows in the Colonial, in Lawrence, Mass., March 27, the Colonial manager, terminated his contract there, and will immediately take up his office in Boston, where he has charge of Summer parks located on the Bay State Street Railway.

Gardiner Bros.' Tent Repertoire Co., with fifteen people, open May 1 at Hudson, Ill., under the management and ownership of Chas. A. Gardiner. The other two Gardiner companies will open in Central, Ill., about the same time.

ACTORS' FUND BALL

HOTEL ASTOR, NEW YORK

APRIL 8, 1915

MINERS MAKE-UP
HENRY C. MINER

BUSINESS AT PARIS THEATRES.

It developed in a law suit brought last week in Paris, France, that during the first seven months of the war, receipts at thirty-four theatres in Paris amounted to 800,000 francs, compared to 17,500,000 francs during the same period last year. Of the 800,000 francs, about twenty-five per cent. has been given to the poor and to war charities.

The theatres closed, as usual, during Holy Week.

Sacha Guitry's new comedy, "Jealousy," will be produced on April 4. All the profits are to be devoted to war charities. The vaudeville and Sarah Bernhardt theatres will also re-open soon.

"TABARIN GIRLS" NOTES.

BY JACK LORD.

Bowles and Gilman joined us at Wilmington, N. C., coming from musical stock at Washington, D. C. Baby "Doots" is with them, of course. Mr. and Mrs. Bowles are Sunday changing trains at Goldsboro, N. C. Home re-union and gala feast!

Business kept up very satisfactorily during Lent, but a big improvement is looked for now all along the line. This tobacco country is always prosperous and hardly ever experiences a slump.

The whole company was taken through the Bull Durham plant at Durham, N. C., and it was an interesting sight. I saw more Bull than I ever thought possible. Talking about bulls, Mrs. Newman's pet $200 bull pup has just joined, coming all the way from New York in the crate suitcase! Hasn't seen Mr. or Mrs. Newman for nearly a year and had an awful time!

Mr. and Mrs. Newman, Carrie Hawley, Jack Reeder, Dave Newman, Carrie Hawley, Jack Lord, Lew Gordon, Jack Rawlins, Jack Rose, Gussie Fleming, Helen Fleming, Ruth Gilmore, Nina Calvert and Doddies Newman.

WILTON NOTES.

Hattie Williams will shortly be seen in vaudeville in a new one act comedy playlet, entitled "The Rehearsal," by Robert B. Smith, supported by a company of her own. Miss Williams is now arranging the tour.

A. H. Wilson will return to vaudeville in a new offering, by Junie McCree, entitled "The Delicatessen Merchant."

Fay and Florence Courtney, who have just returned from a successful tour of the Orpheum Middle West circuit, will make their re-appearance first, at Keith's, Palace, New York.

Will J. Ward and his Musical Girls, including Jessie Judd, the clever pianist, closed a tour of the U. B. O. Southern time at the Forsyth, Atlanta, April 10, and open at Hammerstein's Victoria, 12.

WEBSTER NOTES.

Mrs. Jenny Webster, owner of the Webster Vaudeville Circuit, has filed a suit in the Superior Court, at Chicago, asking damages in the extent of $100,000 from the Western Vaudeville Managers' Association. Shaffner & Brady are the attorneys.

The Webster Circuit's new quarters are elegantly fitted up.

Hoffman, Clough and Conners opened the Casino March 27. The Casino has been devoted to burlesque this season, and had a crowded house in the last decade. They will play six acts, booking through the Webster Circuit, as they do in their other houses.

Abe Cohen, who operates the Midway Hippodrome and the new Apollo, reports big business at both houses. He recently bought the ground on which the Apollo is located.

Chris Jackson, manager of the Scenic, Bloomington, Ill., was a recent visitor at the Webster Agency, in Chicago.

"BLACKJACK" Fanny Rose was one of the big bills at the Auditorium, in Chicago, Friday, March 19.

OUT OF TOWN NEWS

OMAHA, NEB.

BRANDEIS (Gradwohl, Dillon & Zolman, mgrs.): Marie Tempest, in "Scarlet Marbles," April 7, 8; Dustin Farnum (Belasco Theatre), April 9.

BOYD'S (H. E. Hudgins, mgr.)—Boyd Theatre Stock Co., in "The Nigger," 7-10.

GAYETY (H. E. Johnson, mgr.)—The College Girls, with Abe Reynolds, 7-10.

ORPHEUM (B. F. Relph, mgr.)—Bill 1-10: Edwards Murray, Lillie Hale, Mr. and Mrs. Frederick Allen company, Thoy and Lee, Alva Rio and Pete Prescott, the Four Marvelous Steel Flags, and Orpheum Travelogue.

EMPRESS (Frank Hartis, mgr.)—Bill 4-7: Karl Hibbon Kilford, Wm. H. Armstrong and company, Lester and Kelly, Lillian Ross, Jessie Lasch half; Kennedy and Hurt, Lester Trio, Three Guys, and Orpheum Travelogue.

SOUTH OMAHA.—Bijou, Majestic and Orpheum, vaudeville and pictures.

This week will mark a great at the Empress scenes to be drawing parched houses daily.

ATLANTA, GA.

ATLANTA, GA.—Atlanta (Homer George, mgr.) "A Pair of Sixes" April 9-10.

FORSYTH (H. E. Quigley, mgr.)—Bill 5-10: Six American Dancers, Morris and Young, Billy Van, Mae Muller, Mary's Circus, Hagenbeck Trio, Harry Beresford and company.

HIPPODROME (Lee Ochs, mgr.)—The great actress, Paula Hoffeman, and all star Yiddish Pay, Max Spiro's Bill Marvel Stock Co.

GEM (A. E. Jones, mgr.)—Musical comedy playing to fair houses.

HOBSON (Geo. Campbell, mgr.)—Tableau and audion pictures, to good houses.

GRAND, LYRIC, STRAND, ROXY, VAUDETTE, TWO ALAMOS, MONTGOMERY, ALBIA and ALBIA, pictures only.

ANGUSTUN, GA.

Angustun, Ga.—Grand (R. B. Trant, mgr.) Senor Andonicci's Sacred Concert, April 4.

Bijou (Sparks & Schramm, mgrs.)—Offering one of the best inland shows of the season in Zarowitz's American Jubilee Singers, April 6-10. This house was well patronized. The company is now in its seventy-sixth week. Among those featured with the show are Lillian Leslie, British Pennny, Jack Pennny and Lewis and Hood. Mr. Zarowitz is temporarily in Chicago as manager. Al. Williams' Musical Comedy Co. April 6-10.

STRAND, MODJESKA and DARAMLAND, motion pictures.

BAY CITY, MICH.

Bay City, Mich.—Washington (E. C. Beatty, mgr.) Carrie Blue on open time. "Damaged Goods" April 19, May Hudson 20.

BIJOU (S. J. Wolfe, mgr.)—The Ted Dailey Stock Co. week of 1, opening with "The Deep Purple."

GRAND (W. T. Faircloth, mgr.)—Vaudeville and photoplays.

WONDERLAND, STAR, ALHAMBRA, FAMILY, PICTURE-LAND, ROYAL, BIJOU, DREAMLAND, PARK, TEMPLE and SHOWS, moving pictures only.

JERSEY CITY, N. J.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) Clara Joel, in "Within the Law," April 5-10.

ACADEMY (Gary McGlone, mgr.)—The Cracker Jacks 5-10. City Sports next week.

GAYETY (Leo. M. Kantor, mgr.)—The Orpheum Stock Co. presents "Step Thief" 5-10.

KEITH'S (Wm. H. Hayes, mgr.)—Bill 5-7: Al. H. Wilson, Dunham Sisters, Eight Royal Dragoons, Harry Leighton, Five Boys from Dixie, Bernard Dillon, Jim Jones and Ryan, Per-S-10: (Irene Fay, Jim and company, Claude Golden and others.

WADSWORTH STOCK.

WADSWORTH, New York.

Expecting a slow week, Holy Week, the Wadsworth Players produced what is ordinarily an exception. The entire production was perfect, including made "The Parish Priest" an excellent play. It is easy wonder that the subscription list of the Wadsworth Theatre has been growing rapidly each week. The shows have all been good, and the company work in harmony with each other. The acting is always splendid, and there is no half-hearted effort over their lines.

Wards Howard is always a picture in her roles; John Lovett can always be depended on for strong acting, and so on down the line, each member being more than fit to be a part of one of the best stock machines in the East. "The Parish Priest" is a simple little play. The women all appealed heartily at the end of each act, and seemed to be intensely interested in the love tangle. It is a comparatively cheap play to produce in stock, as the royalty is low, the cast normal and only two scenes. The parts require strong acting from every character. Carroll Daly brushed his company up in their lines in less than a week.

Rev. John Whalen was excellently portrayed by Carroll Daly. The droll Irish wit and humor was not a bit overdone, and every line of the excellences of the parish priest's nature was prominently displayed. It is a remarkable character and could not have been better acted.

Wards Howard showed real personality as Nellia Parkin, a simple-minded character, through her talented acting she gained the sympathy of the whole audience.

John Lorenz, as Dr. Edward Welsh, was very strong in the last act, he had big hearted, overwhelming pity, and Lorenz certainly did play his role to perfection.

Ann Spencer struggled very well with a most unsympathetic character, Agnes Cassidy. She makes a good appearance, and is a clever female heavy.

Nell Pratt was exceptionally clever as James Welch. He took his brave dramatic situations in the second and third acts very strongly and proved that he was quite an artist. He makes a good appearance, and when he enters the stage one knows that he is something to reckon with when he does it. He is very popular with the patrons, and an excellent light comedian.

To have the power to make people laugh is a wonderful gift, and Jim Lee is blessed with it. He led the audience in a continuous laugh each time he made an appearance. The character of the old Irish gardner, Michael Sullivan, is a funny character, but it requires a good deal of "all thinking" to put it over.

Jerome Hearon, as Frank Douglas, was very good, quite natural, and he showed real caution in his big scenes. A good juvenile man.

Dr. Cassidy was very well played by Richard Ogles. Henrietta Goodwyn, as Katherine Corrigan, increased one as coming forward "Fine Feathers" Her brogue was excellent and not a particle overdone. A very good ingenue, and younger.

This week, "The Time, the Place and the Girl."

Myles.

ROYSTER & DUDLEY BUSS.

Royster & Dudley have leased the Summer theatre at Bangor, Me., for twelve weeks, beginning June 7. This same firm has the Cape Theatre and the Jefferson Theatre, Portland, Me. Musical stock will be presented in all three houses.

YONKERS STOCK.

Warburton.

A most timely play was selected by Director George Farren for Holy Week. Perhaps from a business view, the piece is not a success, but from a view of effectiveness, it proves to be not a more beautiful drama with a better moral. Practically a sermon, "The Secret in the House," compelled a spiritual feeling and it was not broken until the fall of the final curtain. Even back stage, where jollity is always prevalent, there was a solemnity that was awesome. The sector had their whole heart in the play and seemed to live through the lesse situations. The performance could hardly have been better given and every member was perfect in his or her character. A play like this builds a better patronage. The setting was good and the environment seemed perfect.

There probably is no role that an actor loves to play more than that of Mamoo, the butler.

This Charlie Sargent character was remarkably well played by Joseph Gillow. He gave a dignified, dramatic performance. His make was excellent.

One of the strongest characters in the play was portrayed by George Farren. As Robert, the secretarial brother, Mr. Farren displayed a remarkable piece of acting, and his big scenes in the second and third acts were gripping. His exter diaber was perfect.

Ellen Gleeson was well cast as Auntie. She was splendid throughout and showed great talent, and made a fine appearance. In the absence of Bishop Wilfrid, no better substitute as a Catholic prelate could possibly have been found. Her gentleness of manner captivates the audience.

Although Lincoln was very forceful as the Vicar, with lirca eloquentie delivered, holding the house in the last act, particularly.

Howard Boulden, as the pompous English bishop, was a strong character. The role of the ecclesiastic bishop demands a good knowledge of character acting to portray, and Mr. Boulden was not found lacking.

Jean Brae was sweet and charming as Mary; she excellent ingenue, just made for the part, possessing really charming personality. Arthur Lewis made a typical Scotchman in the English accent, and supplied good comedy moments.

This week, "The Only Son."

Myles.

REVIVAL OF PARISIAN FOLLIES.

Jack Dellaire, the manager of the revival of the "Girl at Sly Dreams" Co., has entered into an arrangement with Charles Frohman. Parisian Follies will be revived and they will open a stock engagement April 19, at the Grand Opera House, Hot Springs, Ark. The company will be composed of twenty-eight people, and will be equipped with special scenery and wardrobe for each bill, giving two bills a week. The company includes: Harriet Hawes, Eva Tiffey, Jean Brae, Lucy Quinn, and several others as yet unannounced. Practically the same chorus as was employed in the original Parisian Follies which closed, three or four weeks ago, a very successful season, will be reorganized for the Hot Springs.

THE POLI PLAYERS.

Poli's Stock, at Washington, D. C., is playing "Within the Law" this week. On April 11 novelty vaudeville will be shown, and on April 18 with Miss Gilbert lecturing. Nanon Welch has also rooted for pictures and the pictures will be distributed on special occasions. In the Poli company are: Helen Tracy, Cecil Spooner, Ida MacDonald, Rockcliffe Fellows, Nanon Welch and Louis Hallen, and Maud Gilbert, leading woman.

A COMPANY A MONTH.

It is announced by Jules Murry that stock will be placed at the Majestic, Birmingham, Ala., beginning about April 26. It is planned to place a different company in the house each month.

NOW IN VAUDEVILLE.

Ethel Gilmore, formerly playing lead in the Forsberg Players, of Newark, N. J., will appear in Keogh's, that city, in a vaudeville sketch, entitled "Saint and Sinner," April 12-17.

ANOTHER show minor canvas will be the Mary Carver R. O Kingston Company, now playing at Keogh's, Newark, N. J.

MARIE ESTELLE and EDWARD VAN SLYKE are the only members of the Playing Players now in the company at the Orpheum, Newark, N. J., which is playing Miss Estelle Brownell and Gifford Short, the established Newark stock favorites.

NO WAR PRICES ON
STEIN'S
MAKE-UP
Price and Quality Always the Same
SOLD EVERYWHERE

NEW GRAND OPERA HOUSE PLAYERS.

Grand Opera House, Brooklyn.

The new stock company gave a most perfect performance in "Little Women." This is the first week of the company in this theatre, and judging from their excellent work it will become a favorite in Brooklyn. The company are hard workers, and their efforts are appreciated. It is a fine stock organization will become just as popular with the patrons as the old one. It takes time, the audience had learned to know everybody in the old company and had learned to expect their acting. It should not be a big job for this organization to win them. They went a long way towards accomplishing it in the Grand Opera House of that very atmospheric piece, "Little Woman," of the great great that will appeal, and even though it was Holy Week, the house was packed.

Harry Hadfield has produced this play in excellent style. The settings are perfect, and the last scene is one of the prettiest.

Although a difficult task to produce a costume play for an opening piece, the company more than acquitted themselves well. Let it be known this stock company will be a permanent organization, and that the public of the Grand Opera House will learn to like it more and more each week.

The most lovable character of the play was Marmee, Mrs. Hilda Gamble, with a charming personality and a certain finesse in her acting that will endear her to all.

Dudley Ayres was excellent as Laurie. Judging from his initial performance, he is a fine actor, his things can be expected from him. He makes a big appearance, and is of the perfect matinee idol type. His personality is very good.

Francis McGrath, as the Professor, Mr. Bhaer, was very good, and Miss McGrath is a talented actress. Her mellon and her pauses are correctly timed, and she made excellent use of them.

Elaine Foster was very good as Mrs. March. The character is one that was very good, and her situations were specially well met. A good second lady.

William Elliott was a revelation as Prof. Bhaer, the German suitor of Jo. His dialect was perfect, and his character was very natural.

Harold Vermilye was a very good, neat juvenile in the character of Laurie. Mr. Vermilye is a decided comedian with the part was well brought out.

Earl Simmons, as Mr. Laurence, Mr. Harry Simmons, is a talented actor and can fit into any part. He was very good in this role.

An Meg, Kathryn Vincent excelled. The role was made doubly important by her good acting. Sickly Beth was portrayed by Edna Walther, who demonstrated some very good acting during her scene in the sick room. Miss Walther proved that he was an excellent character man in the role of Mr. Laurence.

Marie Reele provided some good comedy in the role of Amy, Jo's sister, and Ethel Gilmore, as Polet as Aunt March. She portrayed the character very well.

This week, "The Maleading Lady."

Myles.

CRESCENT STOCK.

Crescent, Brooklyn.

For Holy Week the management gave a feature novelty picture in the afternoon and between the acts of "Thn Vampire." Every seat of the house was filled. "The Vampire" ended Saturday, March 31. "Willie's Punctured Romance," featuring Marie Dressler and Charles Chaplin, was put on between acts.

The applause at the end of each act and during melodramatic moments proved that the offering was well liked.

The Monday matinee performance Leah Winslow was forced to retire from the cast on account of a bad cold. Her substitute, Katherine Purnell, who had played the role of the Vampire on a previous week, gave an exhibition of acting. Miss Purnell is a clever actress, with a remarkable personality. Her voice is very strong, living up to the requirements of the part.

Robert Sterling the young man who just barely escaped being a star, was very good, ably assisted by Robert Gleckler.

Antoinette Kellard did full justice to the heavy role as "Leuie, the Hawk."

Frank Bonsteel stepped out of his usual juvenile character and portrayed John Glenning, a middle aged man. Mr. Bonsteel showed some heavy acting in the first and last acts and was excellent throughout.

Clara Mackie, acting with her great personality, charmed and was a success as Helen Madison. She is a clever actress, and she should be doing leads.

Beatrice Moreland was very good in Daisy McClure, earning some legitimate laughs and was big hit. Arthur Shea played a big double roles.

"The Story of the Rosary" this week.

NO STOCK FOR TERRE HAUTE.

Young's Garden, the favorite Summer playhouse of Terre Haute, Ind., will open Monday, May 16 with a stock company, has been leased to Mr. Alfred Lincoln who will convert the Garden into a garage.

Manager Sam Young received good offer and long lease and decided it was better for a better investment than six months of Summer stock there.

WILBUR PLAYERS OPEN SEASON.

The Wilbur Players, a musical stock company, opened the Summer season at the Lincoln Beach Theatre, San Diego, Cal., April 5, with Vera Lewis in the leading role, in "The Girl From On the Isthmus" is the initial attraction.

NEW LEAD AT HAVERHILL.

Olive Templeton has succeeded Florence Shirley, leading woman, at the Academy Players, at the Academy, Haverhill, Mass.

STOCK AT TEMPLE, HAMILTON.

The Temple Theatre, at Hamilton, Can., will open April 19 with a stock company, the company will charts McKay and Lillian Desmond in the leads.

ADELE BLOOD AND JESSIE BONSTELLE will open the stock company in Buffalo, N. Y., commencing April 10.

THE BROWNIE BLYE STOCK CO. are preparing for a Summer engagement at Lyric, early in May, under the management of Wood and Lee. Mr. Wood will be stage director, Mr. Lee, properties, band and orchestra. Brownie Blye will be seen in the leading role. Adelaide Miles Blye's health has been very poorly for the past season, she has recovered and will be ready for work when the time presents itself. The managers have been making extensive preparations for the season, and it promises well.

THE EDWARDS-WILSON CO. is still doing business, playing the engagement at Republic, O., nothing but praise was heard on the merits of this company. The Republic reporter says of the company: "By far the best that has played before a Republic audience in many years. The public people are not slow to recognize the merits of a good show, and he is safe to say that other companies will be judged by the standard set by the Edwards-Wilson Co. for many years to come. Taking the return engagement of the Edwards-Wilson Co. the previous house record, which was held by the Gordon Players, was broken. Mr. Wilson Victory the business was far ahead of what it was ever before. There are hundreds of managers everywhere that this little show is a real money getter.

J. ELLIOT KELLER is in stock at Syracuse, N. Y.

OSCAR O'SHEA and his Princess Players are playing to good business in Illinois and Wisconsin.

Mr. Keller is now in his fifth week with the company for the season with this company and for the last season and season before. Mr. Keller is at Mt.

Migraine or Sick Headache

Dr. J. L. Caldwell says that this exceedingly distressing disease does not shorten life and does not appear to be curable. Sufferers from this affliction are considered by many to be periodical attacks every few weeks until they are forty years of age, after which the attacks are less frequent, and finally disappear entirely. Palliative measures during the attack are all that is possible to suggest, while cure in the diet is the best preventive measure. An attack may now be prevented by taking two Anti-kamnia Tablets when the first symptoms appear, and one Anti-kamnia Tablet every two hours during the attack shortens every two hours during the attack shortens it, and the pain and vomiting are relieved. Anti-kamnia Tablets may be obtained at all druggists. Ask for A-K Tablets. They quickly relieve all Pain

MAY TAKE OVER 'FRISCO'S GAIETY.

With the sudden termination of the engagement of "Little Nightingale," at the Gaiety Theatre, in San Francisco, Cal., March 20, another chapter has been added to the misadventures of that pretty playhouse. Motion pictures were exhibited for one day, while players in the district of Murray sought advice as to how they should embark upon the venture which they were interested by the prospect of a Summer season in the exposition city.

Just what future policy of the Gaiety will be would not be stated by Thomas O'Day, the manager, but he stated that inquiries had been made to him and G. M. Anderson looking to the taking over of the playhouse by them for a possible interest.

Among others mentioned in this connection was Joseph I. Howard, the writer, who was playing an engagement at the Orpheum with Mabel McCane. It is said that he has written a new work for San Francisco, called "Hello, San Francisco," and that under a new management the state opposite the Orpheum could resume the popularity it sustained before the Dressler-Dalton-Anderson troubles began.

TO STAGE PRINCETON PLAY.

Arrangements have been completed by Granville Parker for a production of a Greek drama in the Princeton Stadium on the afternoon of Friday, June 11, during commencement week. The "Horse Show" end, which Mr. Barker says is similar to the old Greek theatres will be used. The drama will be either "The Trojan Women" or "Orpheus in Tauris." The faculty has approved the performance, and while the athletic association has not consented to the use of the stadium as yet, no opposition is expected from that quarter. Special trains from New York and Philadelphia will run to Princeton on the afternoon of the play, which will enlist the services of all of Mr. Barker's English company now playing at Wallack's Theatre.

SWIFT VOTED A MAYOR.

Harry O. Swift, manager of Keith's Harlem Opera House, is not merely the soft boy bouncer for the upper part of New York City, called Harlem, who sells the neighborhood with the idea of a soubriquet, but as was evidenced last Summer, when he, as manager of the popular Keith vaudeville house on One Hundred and Twenty-fifth Street, spent $17,000 with the merchants of Harlem only, he is an active friend and a "desirable leader" in every movement for the betterment of Harlem and its residents.

He is the real cause of the Harlem show house being in the present high standard, where the public can enjoy a big time vaudeville show at small cost.

No sooner had "Bundle Day" been announced from Mr. Swift offered the theatre as a receiving place for all bundles from the people of Harlem, and the Opera House was the only theatre in Harlem to do so.

At a number of boost and boom gatherings the question was discussed as to who was really deserving of the title of "Mayor of One Hundred and Twenty-fifth Street," and the result was the unanimous choice of "Harry" Charles Swift, in view of his great interest and active work for the betterment of Harlem, and especially for the growth of good business conditions along One Hundred and Twenty-fifth Street.

CHAMBERLAIN BROWN NOTES.

Suzanne Willis will be seen in her original role in "The Herald" in New York shortly. Miss Willis originated the role of Aggie Lynch in "Within the Law" and is a big Western favorite.

James Dunnan is with Rockford Players in vaudeville act on tour.

Challenor Foster has rejoined the cast of H. H. Frazee's new farce to open shortly.

Kathleen Herrington, Earl Lemoore and Ralph Stuart left for the coast last week to do Oliver Morosco's "The Lady we Love" to open in Chicago.

Malcolm Vassett is playing leads in stock at the Shubert in Milwaukee with great success.

Lee Lorenz is at the Wadsworth Theatre, in New York, as leading man. Mr. Lorenz is one of the best and highest salaried of stock leading men, having the record of long run in the largest cities.

Charles Clear will be seen in "My Best Girl" as star after he closes his season in "The Quaker Girl."

Georgia Hanvey has joined Little Mary Stock in Philadelphia.

Helen Wann will do "The Price" for the Cosmos Picture Company.

Edgar Allan Woolf is busy on a new vaudeville act. Herman Shone has been in great demand this week by managers who have seen her in the Woolf act.

Antonio Scavarone opens on leading man in Bridgeport, at the Lyric, on Monday, Mr. Stanford recently closed in "Under Cover."

Emerson Bennett will open stock star at Lewiston, on the twelfth, in "The Master Mind."

ABOUT WORLEY.

Dean Carter, of Boston's interesting articles about the late Charley Worley proclaims the fact that he will be interested in learning some of the facts pertaining to the private life of the man, and what became of him.

Was pleased to be able to furnish a little information on the subject. Charley Worley was born in Cincinnati, O., and died in this city under sad circumstances, Aug. 25, 1892. Very truly yours, Le Roy Rich.

FAVERSHAM PICKS RIVERHEAD.

Manager Frank M. Lupton, who made the choice of Miss Julia Marlowe, Miss Marie Price, Brooklyn, has been lease for the Summer by William Faversham, for "The Lupton property is on the shore of Peconic Bay.

MANAGER INJURED IN FIRE.

The Lyceum Theatre, at Brunswick, Me., was destroyed by fire March 23 and 24. W. Gould, manager of the house, and his wife, daughter and several others were severely injured. "The Master Key" film was among the effects destroyed.

A $200,000 MOVIE.

Sam L. Cohen and Morris Cohn are promoting a new theatre, to be erected in the Bronx, New York City, to seat three thousand five hundred, to show pictures at five, ten and fifteen cents.

OPERA CONCERN SUED.

The Chicago Grand Opera Company filed suit against the National Grand Opera Company, last week, for $1,553.15, for transportation from Los Angeles to San Francisco.

CHARLES SALISBURY LIVES.

Mr. P. Salisbury, the well known manager, who reported dead, last week, is found more alive and healthy.

PRICES ALWAYS THE SAME.

STEINS MAKE-UP

NO WAR PRICES SOLD EVERYWHERE.

NEW T. M. A. HOME.

The boys of No. 47, Pittsburh, Pa., are denying of much credit for the manner in which they fitted with their organization, The T. M. A. Club was organized about four years ago, and was composed of members of the Theatrical Mechanics Association, but now operated separately. Its officers, etc., tot all proceeds were turned over to the parent organization. Their first clubroom was in Allegheny, where they occupied a six-room house, and which, at that time, served for their necessities, but the T. M. A. Club was not allowed to remain in its unofficial capacity, but the parent T. M. A. Local 194, Eighth Avenue, New York City, Owner, Hyman Horwitz, was not the Hundred and Nineteenth Street, New York City.

NEW RICHELLE, N. Y.—Dance Hall, Theatre and Restaurant, Oro Amor, Lake Mohegan, Chas. M. Bartlett, 103 Park Avenue, New York City.

BOSTON, MASS.—Moving Picture and Store Building, 15x120. Architect, Jos. D. McGinnis, 16 Arlington Street. Owner, J. W. Gorman, 100 Boylston Street.

NORTH ADAMS, MASS.—Opera House, 75x110, $65,000. Architects, Richmond Vance, 24 North Street, Pittsfield, Mass. Owner, North Adams Opera House Co.

VALLEY FALLS, R. I.—Moving Picture Theatre, Dance Hall, Store and Office Building, 54x111. Front Street. Architect, J. F. O'Malley, 75 Westminster Street, Providence, R. I. Owner, Joseph E. Shea, 730 High Street, Valley Falls.

CLEVELAND, O.—Moving Picture Theatre, 101x56, $65,000. Architects, Richmond & Jones, 354 Rockefeller Building. Owner, Mill Building Co., Prop. F. F. Strong, Building Society for Savings Building. Lessee, Louis Reeft, care Mall Theatre, Superior Avenue.

CLEVELAND, O.—Theatre, 90x126. Architects, Steffens & Steffens, 1028 Williamson Building. Owner, Casper Eilers, 4257 West Thirty-sixth Street.

CLEVELAND, O.—Auditorium and clubhouse, one story, 80x50 and 30x65; $35,000. Architect, Howard McClurey, 807 Gerke Building. Owner, Elder Council, Knights of Columbus, Jas. H. Clark, chairman, 402 Union Trust Building.

OAKLIN, O.—Auditorium, $500,000. Architect, Cass Gilbert, 11 E. Twenty-fourth Street, New York City. Owner, Oberlin College. H. C. Ragsdale, C. T. Dudlitle, Superintendent of Buildings, Oberlin.

CELINA, O.—Motion Picture Theatre, Store and Office Building, Sayer & Architects, 487 Matthews, 420 Opera House Building, Lima, O. Owner, Otto Ott, Celina.

SYRACUSE, IND.—Theatre, 102x110, $30,000. Architect, John L. Nichols, Bloomington, Ind. Owner, Dr. Kaufman, Bloomington.

KEARNEY, NEB.—Auditorium, seating capacity 1,500, State Normal School. Architect, H. Crecklock, 12 Continental Block, Omaha. Owner, State of Nebraska.

OMAHA, NEB.—Theatre, Hotel and Store Building, $250,000. Architects, Davidson, Hunter & Cooper, Architects & Engineers, 53 W. Jackson Boulevard.

INGOLDSVILLE, N. Y.—Race Track, Motordom, Grand Stand, Clubhouse, etc., $1,000,000; Sleepshead Bay, Brooklyn. Architect, Kreisler, Styr & Farrington, 487 Fifth Avenue, New York City. Owner, Sleepshead Bay Exhibition Corp.

BROOKLYN, N. Y.—Moving Picture Theatre, 41x81, $10,000. Architect, A. C. Kunzl, 182 Hermon Street. Owner, Carmelo Pellegrino, 5 S. Columbia Street, near President Street.

LONG ISLAND CITY, L. I., N. Y.—Theatre, $75,000. Architect, Eder Bahin, Bridge Plaza County Building, Long Island City. Owner, Reliable Building Co., 1404 Second Avenue, New York City. Lessees, Steinway Avenue Theatre Co., care same.

UTICA, N. Y.—Theatre, $75,000. Architect, E. A. Howard, Insinkle Block, Syracuse. Owner, Proctor's Amusement Company, care H. Lux, Albambra Theatre, Utica.

ITHACA, N. Y.—Moving Pictures, Theatre, $50,000; Elmira, Architect, H. B. Ball, Vandergrift Building, Pittsburgh, Pa. Owner, Barton Theatre Co., Inc., care M. Barton, manager, Farmers' Bank Building, Pittsburgh.

NEW BEDFORD, MASS.—Theatre, 70x100. Architect, L. E. Denfremps, 251 Union Street. Owner, Royal Theatre Co.

NEWARK, N. J.—Theatre, $150,000; Newark, Associate architects, Thos. W. Lamb, 644 Eighth Avenue, New York City, and Wm. E. Lehman, 738 Broad Street, Newark. Owner, Strand Theatre Corp., care Max Spiegel, 1570 Broadway, New York City.

WEST CHESTER, PA.—Theatre and Dance Hall, 52x95, $30,000. Architect, Rosen & Tindall, Equitable Building, Wilmington, Del. Owner, Brown Auto Supply Co., West Chester.

HALTIMORE, MD.—Theatre, $125,000. Architect, Oliver B. Wight, 1008 Munsey Building. Owner, Northern Amusement Co., Henry W. Webb, president, Title Building. Lessee, Maryland Theatre Co., Inc., Theatre, $15,000. Architect, Staubinus Russell, 2306 Clifton Avenue. Owner, J. C. Crommins, Carey and Chapel Streets.

WASHINGTON, D. C.—Convention Hall, 240x240, $250,000. Architect, Frank A. Pierson, Washington Loan and Trust Building.

CLEVELAND, O.—Motion Picture Theatre, Store and Apartment Building, $65,000. Architect, W. M. Lodge, 806 Marshall Building. Owner, W. G. Marshall, second floor Marshall Building. Lessee of theatre, David L. Shumann, 3506 W. Twenty-fifth Street.

ALLIANCE, O.—Theatre and Store Building, 47x120, $45,000. Architect, W. W. Mitchell, 537 E. Main Street.

PITTSBURGH NOTES.

Last week was anniversary week at the Davey, where popular manager Henry Kurtz was last arranged many novelties in the way of various contests, which included singing, dancing and dieting. Good business ruled.

J. Thos. Murphy and company finished a very successful four weeks' engagement at the Academy last week, and are the best show of the engagement. The show goes East after this week.

George Aiken, contracting agent for the Greater Robinson Shows, was in the city last week, stopping at the Seventh Avenue Hotel, where he was welcomed by many of his local friends, including Charles Kunz, Bill Jack and Gus Guffman.

Last week, Eddie Wright, character man with the Majestic Players, received a flattering offer from the Famous Players Company, to commence April 1.

Beginning to Pittsburgh last week, as members of the California Humbles, were Helen Blythe and Margie Hopkins, who invites many local friends.

One of the prettiest girls with the Fall-forsin Beauties is Allie Marlee, playing her first engagement in Pittsburgh.

Arthur Drake, one of Charlie Burke's silk spelling celebrities, will leave the show for the West, where he will join Hagenbeck & Wallace's Circus, in Seattle, Wash., however, that before leaving he is to take unto himself a better half, a very pretty damsel from New York City, Miss Ethel Stone.

Aleda, Eddie Harris, of the Majestic Players, proved his versatility, when, last week, owing to the sudden termination of the engagement of an added feature, he was called upon to jump in and take the place of Ethel and filled the place to the style. In last week's show he played a very pretty girl parts, doing the Dorman professor in the school act, impersonating Harry Lauder in the Big Review, doing a Irish colleen, specific character in the burlesque, and gave an excellent account of himself in every detail. Formerly he has also done well in trump clownery.

Since joining "The Girl of My Dreams" company, Anna Lemke has been rehearsing a speaking part in Ben Hider, and they expect to take a whirl in vaudeville at a later date. Both are good singers and dancers, and should make good Williamson girls.

Fully recovered from her illness of last season, and looking better than ever, Rhea Williams renewed acquaintances with local friends last week, when also played here with the Ginger Girls. Rhea has many good friends here.

Hazel Brownell, stately show girl with the Ginger Girls, made many friends last week.

Iva Hiber, one of the cleverest soubrettes seen here this season, made a very willing bow to honors at the Empire last week, where she played with a classy frolic her act, entitled "Girl of My Dreams," doing a sweet singer and clever dancer, and fairly building over that personality thing, she has little trouble making good.

ELKS' MINSTRELS.

The Brooklyn Elks will give their annual minstrel show at the Academy of Music, April 14 and 15.

SUMMER NOVELTY NUMBER OF 1915

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DETROIT, MICHIGAN

Vaudeville.

CHARLES HOLLISTON, the popular whistler, and his Minstrel Tabloid have proved a big success. His principal assisting artist, Bob Titus, formerly with Dumont's Minstrels, is the man responsible for the success of the act, however. They intend putting on the Minstrel idea on a vaudeville circuit at Atlantic City, N. J., the coming Summer.

NEPTUE WILSON, who did a single in vaudeville, also a comedy sketch with Harry Tighe's college act, has formed a new girl act, together with the aid of Jack Cougan, of Chicago and Gus Ruth. The act will be produced under the personal direction of Billy Hainsby, and will be booked by Jack Flynn and Marshall Walker in the agent.

THE CARRIE GRAE SISTERS AND HALE JOSEPH'S "Dance in A Song Revolver," write that they are meeting with success in vaudeville in the Middle West. The act opened last season, with all new scenery, wardrobe and songs. Between the Grae Sisters and Hale Joseph, dancing and literature.

GRAYTON PHILIPPI, known as the Best Whistlers of vaudeville, is at present pictured exclusively with the N. Y. Cabaret Review. He has signed up for next Summer with Jas. W. Vogel's Minstrels as principal comedian.

BOB LYNN AND DAVE CUNNINGHAM AND HARRY GRACE have closed with the Parker Comedy Co. They purchased the Gus Hillman tent outfit, and will play vaudeville and pictures through Illinois this Summer.

CARL CLIFFORD writes he has engaged Hey R. St. John, the naturalism kid, also D. J. Lo Dolcen to open with his act, and Mr. Clifford is booking parks and seaside resorts for Summer.

MAY HOWIE resumes the lead of her only Trouper, who is laying off in Atlanta, Ga., March 29.

JOE JACKSON "Base Ball Girls" notes: "This is our Seventh week on the Proctor Circuit, and things are doing fine. Our big star, Joe Jackson, the Cleveland American slugger, left on last week in Durham, N. C., after Monday's performance to report for Spring training in San Antonio, Tex. You bet we sure miss him around here. Now he left us, we need a feature in the Lively Line, the clever kid not to be found in the South today. As mummy singers they can't be beat, and are a hot feed from start to finish. All of our bills are fulsome of laughs and good glaccy catchy numbers.

THE MISSISSIPPI MINSTRELS write: "We are laying off at Paola Valley, Okla., on account of the illness of Mrs. Brennan. She is suffering from a complication of kidney and nerve trouble, but the physicians assure us it will be a matter of only a couple of weeks before she will be entirely restored to health. We will then resume our booking of the Southern Vaudeville Circuit in the Southern part of Oklahoma, especially in the towns left out on the first trip. Our bills for this in the amusement line at present, but then in the Northern part and Southern Kansas, this about method are very favorable, from all reports. We always manage to get our old friend, The Barrett, which is certainly a great value to us. Long may it be that.

THE CAPPIONI "CLEVERETTE" starts on the Poli Circuit.

LILLIAN ALBERTSON has resumed her act, "The Lady's a Wonderful Thing."

SAM BARTON will be in England for some time to come.

TULLY MARSHALL AND MARGARET DIRBIN will play "Playing Around Square."

BIGHAM, BROME & AMBEN have again entered the amusement field in Indianapolis, and closed a long term lease on the Colonial, to take charge Aug. 3. The Colonial will be redecorated and equipped with new scenery, especially fitted for vaudeville. The vaudeville acts will be booked by the Gus Sun Vaudeville Association.

NADIRE C. WINTER is building a fine new picture house at Lewiston, Me.

W. J. NELSON writes: "I am thankful to say the bad luck seemed to left us. A little circumstance amazed me by a letter that I received from a friend, after he had somehow the address of me, Hymn's jewelry store, on Eighth Avenue, in which he stated that I was a fine actor, so getting along finely. I was able to resume work March 15, in the new act act, "Cylindrics."

CHINI VIEN LEE, Chinese comedian, is playing in the Middle West.

BURNES AND ROBINSON opened on the Pantages Circuit.

M. MCCFFRIELL is in New York.

THE Bessie Bonny Boy Minstrels are playing the Proctor time.

RODNEY AND HENRY return to vaudeville.

THE Sunnin grand opera and light vaudeville act, and Victor Boyd, manager of Princess Wish Lo Sunnin, are expected telegraphed, have formed a partnership and will open Easter Monday, at the Princess Theatre. They have signed the Three Cyclonians, Ruth Hunt, Mayfair Trio, Jack Gardner, Gordon Dwyer, Harry Mack, Manager W. W. Shuttleworth is getting out a big show.

FRANK SAMUELS, producer, is presenting space in the Clipper, for the Cosmopolitan Co., to put out the allegorical drama, "Everybody," with thirteen people and the American-dancing beauty, Dorothy Dorr, and Mr. Samuels will be interested in further musicians. Other big acts are in preparation.

DAVE HAMPSON writes: "While playing Philadelphia, I had the pleasure of meeting an old friend and performer, Ed. Mountney, who I had not seen for years. I had not seen Ed. in some years. We had quite a time talking about old time motor car racing. Ed. now lives in a beautiful Philadelphia home and is quite prosperous in a commercial way. He is still interested in motor car racing, although they are playing Philadelphia.

THE HILLARD MINSTRELS report doing well on Hubert Time. This is one of the different acts in the country consisting of fourteen men, band and orchestra.

FRAN HILLARD will open special engagement at Keith's Troy, Sunday, March 28.

ROSE E. AUSTIN, of Austin and Jansen, is expected to commencing on Monday, March 29, 1530 N. Fifteenth Street, Philadelphia.

BRIDGET NOBLETT left the "Dancing Donkey" Co. in Brooklyn, and opened on the Proctor time.

WM. ROBINSON is now manager of Proctor's Twenty-Third Street.

THE PERFECT act has issued the New Theatre, now building in Yonkers, N. Y., for ten years.

MAGGIE GRANT left the bill at the Royal, on Monday night, March 29. Mercedes Demmare succeeded Violet Dunning in the role of Lucy Slade, in "The Lie," in which Margaret Pilington is starring, at the Harris. It is a long and difficult role, but Miss Demmare played it uncommonly well.

Miss Dunning is now touring woman of "Under Cover," at the Gaiety, succeeding Lily Cahill.

MERCEDES DEMMARE SCORES.

On Monday night, March 29, Mercedes Demmare succeeded Violet Dunning in the role of Lucy Slade, in "The Lie," in which Margaret Pilington is starring, at the Harris. It is a long and difficult role, but Miss Demmare played it uncommonly well.

Miss Dunning is now touring woman of "Under Cover," at the Gaiety, succeeding Lily Cahill.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

MARCH 20.

There was a remarkable falling off in business last week at several of the theatres which have been doing well, and some managers frankly await a regular slump. The weeks preceding Easter are seldom prosperous. But that is not the particular trouble. With the coming of Spring an increased activity at the war front is expected. Soldiers' leave will be less liberal, public anxiety will be greater, and there will be more unhappy homes. Meanwhile, as a welcome change from the monotony of revival, where the managers are on the move, we have an inroad of American plays. A third, which a few days, was produced at the New Theatre on Monday night—"Seven Days," by Mary Roberts Rinehart and Avery Hopwood. James Welch tried it in the provinces, but gave up the idea. The part of Jasper Wilson is now undertaken, accordingly, by Lennox Pawle, just home from America, while Lottie Venne is the Aunt Selina. They are both good artists. But neither of them, nor, indeed, any member of the company, seems to catch the trick of farce, and its success, which must be allowed, is due to its intrinsic amusing qualities rather than to the performance. The laughter was loud and long.

CALL "6604 GERARD."

At the Alhambra on Wednesday, the new revue was produced. The £25 prize title is "6604 Gerard" the telephone call of the house. Many of the 8,000 and odd competitors suggested this, but it was contained in the very first envelope opened, and so the prize went that way. It is a bright, amusing show. The big scene is Murray's, the smartest of the all night clubs, so great a feature of London life this season. One of the dancers here is Sir James Barrie, in a kilt, with Robert Hobson, as Gaby Deslys. Lee White has a very good part again. She is a well established favorite here now. Oscar Shaw plays up to her well. There is a lot of fun trotting. The finale is a tremendous affair in black and white, picrots whose extravagant movements suggested to André Charlot "Mad Minstrelsy" as the name of the scene.

THE MUSIC GOT HIM.

Alfred Hill tells me that he was the music of "Walsh Your Step" that got him. When the piece reaches the Empire it will be found that most else is new—an original English book by Harry Grattan. In the cast: George Grossmith, Edward Lyons, Joe Coyne, the Brothers Egbert, and Dorothy Minto. There was never an idea of bringing the Vernon Castles over. Before this, however, Charles Cochran will do a little ballet, called "The Vine," conceived by Willie Clarkson and Fred Parren, for the exploitation of pretty Phyllis Bedells.

A

Lady Ida Silwell, who has just been sent to prison for three months for attempted money-lending frauds, was well known to playgoers, for her late father, Lord London-burgh, was a great patron of the theatre. He financed many favorite actresses of the last generation, notably Miss Lingard and Helen Barry. He found the money for Dion Boucicault's big production of "Robel and Hilda."

AN ODD PLAY.

John Galsworthy's new play, "The Little Man: A Whimsey," was produced at Birmingham on Monday. He explained that it was written before the war, the theme of which the background being an Austrian railway station and railroad. It is a queer affair. A cosmopolitan assembly of travelers discuss the brotherhood of man, with an American traveler in kind of charge of them. There enters a meek young man, who obtains by gentleness the attention none of them can get by bullying. In a rush for the train the little man is landed there with a baby, whose mother is left behind. The discussion is continued, with the man and the child for illustrations. The baby shows symptoms of typhoid, with, with its accidental guardian, is arrested! He is eventually charged with stealing it. Then the mother arrives. The child is proved to be healthy and the man to be innocent. Indeed, he is hailed as "perhaps the pioneer of our advance toward universal brotherhood."

COLONEL DU MAURIER.

Gerald Du Maurier's brother, Lieutenant Colonel Guy Du Maurier has been killed in battle. As Major Du Maurier he achieved a sensational success with his play "Anthelshamm's Home," which brought the author of Germans invasion vividly before the nation, and was dramatically so fine that it marked out the major for a brilliant career in the theatre. But he declared that he was a soldier first and a playwright afterwards, and he has met a hero's death. There was wide and deep sympathy with the popular actor manager of Wyndham's Theatre, who was just going on the stage to play Hallet, when he heard the news. He rehearsed for a few days, but returned to seek the pageant of work.

B

Harry Pilcer and Teddie Gerrard have been compelled to modify their "Temptation" dance at the Pavilion, considerably.

There died at Kensington, last week, Mme. Amanda Pauline Aldridge, second wife and widow of Ira D. Aldridge, known as the "African Roscius." It is fifty years since Aldridge died at Lodz, Poland, a veteran, who was brought to New York from Senegal by a missionary, found the boy's talents too strong, came to this country and deserted the church for the stage. He played Othello to the Desdemona of Charles Kean; later, of Mrs. Kendal.

Albert Chevalier is to be "Mr. Cockney," but not as comic singer—as the hero of Jones "Middlemen."

Bill Lee has been appointed manager of the Cosmopolitan Club.

Sam Hallard, the "silent tramp comedian," had a successful opening at the Hippodrome, Liverpool.

Sir Arthur Conan Doyle has been asked by the authorities to write the plot of a film likely to encourage recruiting.

Seymour Hicks and Ellaline Terriss will arrive at the Comedy Theatre shortly, with "La Belle Aventure" which they have long had in hand. Hicks, you may recall, based to get Mrs. Kendal for the old woman's role herein, but, after the residentiar, she peremptorily declined.

Lucette Tesier makes the immortal speech at the ladies' dinner of the O. P. (Old Playwrights Club) next week.

Arthur Bourchier has written, for *The Pall-mallgly Review*, an interesting article on "Tree Saw on the Stage." He begins with Edmund Keen, whom he claims to be a Jew.

Sir Charles Stanley, produces a London production of "The Road to Yesterday," shortly.

Charles E. Bryant produces a visit of Nazimova to this country, with "War Brides."

Basil Hallett, thought to be an engagement with George Edwardes in support in "Betty," at Daly's, but the courts may limit when the time comes he must leave "The Passing Show."

Tree played David Copperfield for the one hundredth time last night.

On Monday night, B. C. Carton's play, "A Sunday Day," was done at the Apollo for the fiftieth time. Mr. Carton has much improved it since the first performance.

Clearly, "Kings and Queens" is a failure at the St. James' Theatre, for the fiftieth performance had hardly been registered when Alexander announced that at Easter he would produce J. Hartley Manners' play, entitled "The Panorama of Youth." In this he will be supported by Madge Titheradge, Jack Hobbs, Boucicault.

H. E. Irving says he has a real success in "Sensitiveness" at the Garrick for the Savoy.

Sir James Barrie's revue, "Rosy Rapture: No Pride of the Beauty Chorus," should have been produced at the Palace of Varia Theatre on Tuesday, but is postponed till next week. Gaby, of course, plays Beauty. Jack Norworth is her husband.

Kate Carney, the "Cockney Comedy Queen," who proved to have been gambling heavily on horses in 1913 was sued by her creditors for upwards of £6,000. She pleaded the Gaming Act.

Dorothy Funston, a pretty woman in "The Country Girl" company at Daly's, has recovered £140 from the Daily Mirror, which published a photo of Dora Thesiger in the Savoy. But in the case of Dorothy Funston the photo showed her teeth blackened out, and she looked dreadful. In the other, she showed her own, pretty mouthful of pearls.

George Mozart, who is in his way an Australia, is the "Jack Point of the Gaiety" who the fighting began. A few hours earlier and he would have been a soldier, but it was continued in

Paul Rubens song, "Your King and Country Want You," has now raised £26,000 for the war funds.

Robert Lorraine is again in London, completely recovered, he says, from his wound—sustained while hovering in an aeroplane, fire thousand feet above the enemy.

Gaby Deslys has just become possessed of a well-appointed London house, in Kensington Square, the £20,000 gift of an admirer of her art.

Lennox Pawle is welcome to the London Coliseum on Monday, in her sketch, "Agatha of Petrograd," though it does not prove a folio to put her next on the bill to the other war sketch, in Potash—Helpne's "The Bet." Yet the same Palace, when matured and tourle haired, Agatha is a patriotic actress who, learning that her lover is a spy, invites him to shoot himself, and causes a considerable hesitation; so Agatha seizes the gun, and, crying "Vive La France," succeeds to execution. Comes in due here next week.

One hundred performances have now been played to the credit of "The Man Who Stayed at Home," at Daly's.

Evelyn D'Alroy, who has had to undergo an operation, is unlikely a speedy recovery.

Hilda Whatley has most acceptably joined the cast of "Coats and Skirts," at the Lyrichmond.

Kate Cutler seems to have forsaken musical comedy altogether, for music hall sketch work. She opened at the London Palladium on Monday, with "Father and the Angel," by Eulan O'Connor. The piece is a little, little, little, a woman who has been cheating at cards, and a man who, knowing her secret, is blackmailing her, comes with her charming and innocent sister. Each brings with a letter from the other, disclaiming such unguaranty that her ladyship holds him to have selected character, and consents to the marriage.

W. H. Ritchie, who introduced bicycle riding to this country, twenty years ago, opened at the Empire on Monday, with a new show. He has five assistants, and they illustrate the history of the wheel, from the primitive boneshaker to the latest three speed model.

In spite of the superior criticisms of "Tresna," the "Tresna" company at the Prince's is delightfully humorous performance of Willis Sweetman, is clearly the favorite of the London public for an extra afternoon performance. Jacques Hughes' farce has had to be put on; and it is now running a little ahead of the Prince's Pantomime.

You may recognize a song which they are singing here with this new title—"Mother Dear Boy Grew Up to Be a Soldier."

"All Dressed Up" is the last thing in revues here. Harry Grattan has written a Scotch book, but, "Scotch" company. It goes on the road immediately.

Edna May, who is just home from America, will prepare for a Drury Lane production next year in a war concert, under Queen Mary's patronage.

"Pin Pin" is the title of a Pinero farce.

"Will tell you one thing the war is going to do for the theatre—it will be a blessing to me the other day. "It's going to make musical comedy impossible for some time in future. The revivals, and even the productions of this season have been worked with a moderate outlay on scenery and costumes. But the expense, particularly of thousands, and the public never noticed the difference. Now, it will be not so easily. Competition has brought things to this pitch. You could not think of producing a musical play with less than a $50,000 outlay. And not one producer in ten can find the money on these terms. After the war, we shall get to a healthier basis again, and the theatre business will stand on its own.

George Courtney, Maude Courtney's brother, was killed in the American Civil War.

There was an echo of the Pragson tragedy in the late evening administration of the estate of the elder Pragson. Mr. Pragson's widow, who is the beneficiary, is the disposition of the vast fortune of the son he murdered.

At the Palace Theatre, on Tuesday, Alfred Lester produced "The Show of 1915." It is a new revue, which bans the war. It is in fire scenes, and, it is said, it has the essential charing ingredient of love. The musical, incidental, is by Herbert Darnton and Bellingham and "Simon." Elsie Janis appears in a number of characters, and makes a hit all right. So does Arthur Fairbairn. But, it is specially proof of the fact that he is exploiting no smart young, but a clever young, Irish comedian, that all will be at the war. And, moreover, they are very hard to get. Wheeler Dryden, the lady in charge, tells the English actor has come out well these times.

George Edwardes believes he has an important "discovery" in Norah Wesing, a student at the Guild Hall School of Music. A London impresario, whom he has engaged for three years, and whom he will place in "Venetian," at the Adelphi.

Basil Macdonald Hastings has completed two new plays—"Advertisement" and "The Angel in the House"—which are to be produced in London shortly.

Mme. Blanche Marvin is to be Robert Courtneidge's next production at the Shaftesbury.

Frank Allen, the Moss Empire manager, says the prospects are very encouraging.

Louie Freear is again singing "Sister Mary" in "The Gay Parisienne," at the Gaiety.

George Edwardes announces that he will revive "Tonight or Never" at Daly's, on Easter eve, Saturday, April 3. And, on the following Saturday, he will bring "Betty" to Daly's.

Although the Actors' Association has been in existence twenty-four years, the roll call at the annual meeting last week was specially good of fifty-nine members.

Mr. Thomas Sandley, the famous baritone, has just celebrated his eighty-first birthday.

Du Calion, a comic singer, who is enjoying extraordinary popularity with the ditty, "Sea-Sick Sailor," is the son of Joseph Tolvar, the prolific song writer.

Aubrey Charlot's offer of a prize for a suitable description of his new Alhambra revue brought in eight thousand suggestions.

Fred Emilson has retired from the cast of "Herodora" at the Lyric. Edward Lewis has succeeded him.

Illness compelled Bech Tate to lay off last week.

On Monday next, Adeline Genee makes her re-appearance at the London Coliseum, it will be in a little ballet, called "A Dream of Butterflies and Roses," for which Cuthbert Clarke, long musical director at the Empire, has written the music.

"Shulee" is the title of the newest revue, fashioned by Edward Perceval, for Boulevard *mots de danse*. It will be done on the road first.

Valaire on Wednesday, made a better than another wet sketch for her opening at the London Coliseum, on Monday. She figures as an emotional actress who finds that her lover is a spy for Germany. She invites him to shoot himself, and, when he hesitates, herself pulls the trigger.

On Monday week, Hammerstein's London Opera House will be given over to boxing.

Marion Terry, of whom we have seen but little lately, owing in part to her illness, will play Perita on Friday, in a special production of "The Merchant of Venice," by the British Empire Shakespeare Society.

During the year which ended with Christmas, there were 1,000,000 visitors to the London Empire.

Horatio Bottomley, the political "orator," who recently delivered a series of speeches at the Empire, as a voluntary contribution to the recruiting movement, has now made a profit, a Vaudeville tour at a salary.

Peter Donald and Meta Carson have now shaped up their act in the way of a revue. They call it "Doing Very Well, Thank You."

When the Moss Empires came to grief with their $100,000 revue, "Hello, There," at the Prince of Wales' Theatre, they sold the show for a tenth of that money to astute Harry Day. His revue, entitled "Dancing Days," at the Palladium, this week, is one half of "Hello, There." The other half is Fred Emney's other sketch, entitled "Hello, Everybody."

E. F. Malone, the comedian, is a friend of Sir Herbert Tree's daughter, Viola, and her husband. Alan Parsons, who is the author of the Malone part play, called "Dinner for Eight," which, he says, exactly expresses Mr. Parson's personality, and which has Mr. Parson's daughter in the leading man—for its background. It is to be done at the Ambassador's.

Kate Cutler and Herbert Waring have doubled up with a duologue, called "Lucifer and the Angel," which they will do at the London Palladium on Monday.

Tom Craven calls for New York shortly, and opens at Chicago, in his monologue, entitled "Dear Doctor." Tom Craven was a legitimate actor for years, but has lately addressed himself to monologuing.

A number of old minstrel friends, including Eugene Jepson, Tom and B. G. Rankine, made a point of attending Billy Sweatnam's first night.

Moss Empires have taken over the King's Theatre, Hammersmith, formerly a Bulwer-Lytton house. This in their Introduction to the South coast.

CONDENSATION.

Paul Gilmore's "Sunbeam" is a condensed version of one of his dramatic successes at the Halsey Street theatre, Newark, recently, instead of putting on a five act drama in five scenes, with the usual entr'actes and interludes of pictures to make it all consistent.

The reverent condensation, however, occurred in "Samson." In the drama the gentleman pushed off stage shouting "Where's my army? Where's my army? Oh, Dagon, I'm lost!" In the play, Samson was rescued from the prop room and duly posted to the audience. That's reducing "Samson" (the cost of salaries" with a vengeance, so to speak.)

AFTER FORTY-ONE YEARS.

A "Vivian paper says: "A. Bernard Dyllyn, of the Pollies, now at the Mason, played San Francisco in 1874. Forty-one years ago, he was, but the Bella Union days are as familiar to him as are some faces to younger players. Dyllyn still retains his voice, his personality and, what counts most, his vitality. He is one of the richest players on the stage to-day."

Mr. Dyllyn was the guest of Mr. Downes, manager of the S. F. Pollies, and Mr. Harold Ward Stuart, an old actor, seventy-one years old, his first auto ride, in company with Mr. Dyllyn.

BERNSTEIN MANAGES MACON HOUSE.

Rumor has it that Harry Bernstein will manage the Grand Theatre, Macon, Ga., beginning April 1, when Keith vaudeville and pictures will be put on there.

This will be the policy of Jake Wells, who controls the Macon house. This theatre was formerly located in Macon, but left for Lynchburg, Va., where the season has proved good.

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the name of the show or act, the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

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664—A. Gutelli	Play.	668—Martin Mann	Song Poem
665—Bayard Ehrlich	Scenario	669—Miss Eszeka	Novelty Act
666—Chas. E. Taylor	Title	670—Bayard Ehrlich	Scenario

World of Players.

NOTES from the Smart Set Co.: Owing to the unprecedented success of the Smart Set company this season and the demand from managers for the show, free companies will be placed on the road the coming season. The management found it impossible to fill all the time with the one attraction. The shows will be known as A, B, and C. Companies A and D will open their shows several weeks ahead of the B show. Arrangements have been made with several colored stars to lead these companies. Each of the shows they will be up to the standard made by the one out this season. As addition to the companies will be a band and orchestra and as this will be a special feature with them, it is predicted that the business will come very near being capacity. Company B will open its season about July 16, and will play all the Summer resorts in middle New York and then go West.

MANAGER HARRY SEPPON was a CLIPPER caller last week, just in from his farm near Boston, Mass. Mr. Seppon said that his company in the South is doing a very good business. Mr. Seppon will vacionate at his farm until the opening of next season.

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FRED BYERS' CO. NOTES—We are now in our thirty-fourth week with "The Girl and the Tramp" and if business keeps up will stay out all Summer. While business has not been great, it stands up in a fairly good way. Mrs. Byers will vacionate at his farm until the opening of next season.

WALTER THOMAS writes: "After an absence of several years from the stage, I made my reappearance, March 29, at the Broadway Theatre, Brooklyn, with Robert Hilliard, in "The Argle Bargle," under management of Klaw & Erlanger. My last engagement was as leading man in Marguerite Sayre's "Lady Alice." I am a native Utrecs, appeared in New York in "Secret Service," "Brown of Harvard," "Mrs. Warren's Profession" and "Via Wireless."

AFTER a consecutive season of more than forty weeks, "Whatsoever Woman Wants" at Baltimore, Rupert Harvey, the leading man, returned to New York immediately to make preparation for a series of blues matinees which he and Hilda Spong are to give in New York, Philadelphia, Boston and Chicago.

THE Neighborhood Playhouse, on Grand Street, has inaugurated a new policy of Yiddish work. Winfred Kane and his associate players have been engaged to present a group of short plays as features of the Saturday and Sunday evening bills. The first plays to be presented are Dr. Kane, Hellen Eelly, Kate Morgan and their associates, in "Conversation, Not Conversation," which recently made a distinct success at the Toy Theatre, Boston, and "The Dust of the Road," by Kenneth S. Goodman, which had a presentation in Chicago last season.

FRANKIE BOLTON, the American prima donna, who, after a brilliant artistic success at Drury Lane, Theatre, London, was called home to terminate her engagement and return to America because of an illness, which, according to engagements with the Vitagraph Company, is now engaged in a photoplay based on a big military drama being enacted in Texas.

CHARLES FOSTER has joined Robert Hilliard in "The Argle Bargle."

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NOTES.

JANE BURR, who was to have appeared with the Washington Square Players, in "My Lady's Honor," last week, was unable to appear, and that play was omitted from the list at the Bandbox.

"BETWEEN THE SHEETS" was the title of a travesty on "Inside the Lines," acted by the Society of Beaux Arts Architects, in their new clubhouse, 126 East Seventy-fifth Street, March 20.

THE GIRSTENBERG, dramatist of "Alice in Wonderland," the current attraction at the Booth Theatre, delivered an address on suffrage at the "Shop" of the Women's Political Union, last Tuesday afternoon.

THE Harvard Class of '05 held a re-union night of March 26 at the Harvard Club of this city. After dinner they attended a performance of "A Pair of Silk Stockings" at the Cohan Theatre. Later, were subsequently entertained at the rooms of the Harvard Club of the theatre, and also member of the class. The boats at club and theatre were the New York alumni, and the guests their out-of-town classmates, who attended to the number of twenty, and will open it May 1 as a first class picture house, on the New York Strand style.

MAY IRWIN has engaged George Backus, Edward Lasgford, Charles Clark, Julia Ralph, Charles Carter, Florence Harrington and others for "No. 13 Washington Square," which opens in White Plains, April 12.

"COLLEEN" will go to Chicago after its New York run.

"THE GAY PARISIENNE," a musical comedy which goes to the Princess April 8, THE GREEN HOUSE will give their benefit at the Cohan Theatre, April 18.

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OUT OF TOWN NEWS

WASHINGTON.

BEJANGO (L. Stoddard Taylor, mgr.)—Festivities Nesle, lecture, and travelog held the first half last week with new moving pictures of "Ping Wing Wong." The lectures were very interesting and appreciated. The last half of week, "Sir Douglass Mawson, moving pictures of "Facing with Death in Antarctic Blizzards," are a set of wonderful pictures, very well received and appreciated, and both attractions did good business week of March 29. Commencing Sunday matinee, April 4, and continue three days first of week of 5, Mrs. Leslie Carter, in a film version of "The Heart of Maryland." Mary Dressler, in "A Mix-Up," week of 12, "The Blue Bonnet" next.

COLONIAL (Fred. M. Berger, mgr.)—"Hypocrites" (Dosworth's), in film, return engagement, drew good business week of 29. Easter Monday opens up the "Summer" season, with the Columbia Musical Stock Co. in "The Hose Maid," week of April 5. "The Red Mill," week of 12. "Russian Balalaika Orchestra," soloist, Herodoy, violinist, gave two concerts Sunday afternoon and evening, April 4.

NATIONAL (Wm. Rapley, mgr.) Elsie Ferguson, in "Outcast," week ending 3, was well received. Good business ruled. George Arliss in "Disraeli," week of 5; Alice Dovey and Mabelsisle, matinee Friday, April 8; Sousa and his band, Sunday, 11, matinee and evening.

POLI'S (Louis J. Fosse, mgr.)—"The Popular Players, in "Before and After," week ending 3, gave much pleasure to the patrons. Rockcliffe Fellows gave a fine performance. Louis Haines, Graham Velsey, Garth Harris, Robert Lowe, Maude Gilbert, Teresa Dale, Rose Macdonald, Nanon Welsh and Helen Tracy were all excellent. Good business ruled. "Within the Law" week of 6, "Reckon of Sunnybrook Farm" week of 13.

CASINO (Harris W. Watkins, mgr.)—Bill week of 5: Marie Eline (heralds), Jennings and Evers, James Cantwell, Arthur Huston and company, Mlle. Zinka Panna, Madame Olga Petrova, in "The Tigress." Sunday concerts do well.

CUSHMAN (A. Julian Brylawski, mgr.)—Bill 5-7: Joe Horlick and company, Margaret Sawtelle Duffy, Stewart and Keeley, the Four Valdos, Marguerite and Hanley, Omega and Charles Chaplin in "The Jitney Bus Elopement." Sunday concerts do capacity.

GAYETY (George Peck, mgr.)—Week of 29, Harry K. Morton and the Gayety Girls, gave a fine show that was fully appreciated and did good business. Week of 29 The Carnation Beauties, week of 6 The Million Dollar Dolls, week of 13, Sunday concert at Poli's.

KEITH'S (Roland S. Robbins, mgr.)—Bill week of 5: Mme. Bertha Kalich and company, Clara Morton, Carmine Fabrielo, Long Tack Sam company, The Avon Comedy Four, Ralph Dunham Singing Duo, Hilton Sisters and Norman, Frank Hale and Signe Paterson, the Pathe Weekly News Pictorial. Sunday concerts do capacity.

NOTES.

THE BAND CONCERT, given by the Musicians Protective Union, at Poli's Theatre, Sunday, March 28, was a big success, and was given to a capacity house. The band was directed by Arthur Pryor, in a finished manner that was hearty and deserved applause. Two soloists were excellent. Viola Schippert sang a beautiful manner "One Fine Day;" Mr. A. Julian Brylawski, cornetist, gave the "Basset," which was beautifully sung, and received hearty approval; Antonio Celfo and others did much to make the concert a success. Two very interesting features of the program were the presenting of a gold medal to Band Leader Arthur Pryor and the presenting of a "loving cup" to Charles Sander, seventy-seven years old, who conducted the orchestra with much credit. Credit is also due to Arthur J. Hanvil and Edward Z. Wood, as accompanists. Why can't this be made an annual treat? Washington is a lover of good music.

MAJESTIC Louis J. Fosse has another treat in store for his patrons. On Monday, April 11, he will produce moving pictures, with Minnie Dupree in the lead, and Miss Gilbert will lecture on them. This will be repeated Sunday, April 25.

THE Jordan Mandolin, Guitar and Banjo Club, under Prof. Walter T. Holt, will hold a special concert at Poli's, Sunday evening, April 18.

NANON WELSH AND ROSE MACDONALD, two members of the Popular Players, are celebrating the birth of the parents, and are fast becoming prima favorites by their excellent good work.

THE MINSTRELS, under John Grieves' management, with Grieves' Burlesque Co., continues to please the public.

ALEXANDER HAMILTON W. WATKINS, of the Casino, seems to be the right man in the right place. Since he has taken hold he has given the patrons programs that please them. Sunday, 11, the A. C. Mayer Amusement Co., owners of the house are to be congratulated on securing his services.

THE blizzard that struck Washington April 6, was only a slight taste and reminder of what we missed in March.

THE Sam Carp Opera Co., has hied for the Bosses, failed to make the dash for week of April 5, and may be seen later.

DAN CHRISTIE and Gus Fox have nearly worked the Gayety Girls company, and the whole condition of affairs rests on his first assistant, Harry Morton. He started it. As soon as the company started on the road Gus became to take notice of the fine composition of the company, and after a close observation he looked himself up for the fix with Harry Morton, one of the pretty Hayward Sisters. It did not stop there. Next in order, Harry Morton and Zella Russell (one of the Sisters) and then followed Irene Wilson, Margaret Lavanna, Mae Lucier, Minnie Phillips, Mamie Fisher and Neste Levere, and all got down up for life. When Fay woke up he could not understand it. Wonderful, and now is worrying how he is going to pull through the session with the Gayety Girls. He has had all entrances and exits doubly guarded. He is sure death to anyone seen lurking around. Well, I don't know what he will—well, he don't know what he will do.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "Ping Wing Wong," Lecture, week of 29, Lonesome Place 12-14, "Along Came Ruth" 15-17.

ELMWOOD MUSIC HALL—Chef Chip Chorus 6, with Franklin Ritker and Charles McCrary, John Mitchell, Chas. L. Wagner's management 21.

TECK (Geo. Jessel, Shubert, mgrs.)—Frank Bohm's Royal Lilliputians Revue 5-10, Passing Show of 1914 12-17.

MAJESTIC (Geo. Vaughlin, mgr.)—"The Shepherd of the Hills" 5-10, "Ten Nights in a Bar Room" 12-17.

GAYETY (John M. Ward, mgr.)—Al. Reeves Beauty Show 5-10, Globe Trotters 12-17.

LYRIC (Jacob Sheer, mgr.)—Bill 5-10: Morris Cronin and company, Coleman Goetz, Bessie Clayton, Jack Dempsey, Yoyo Tronio, Clark and Verdi, Boyd and Hope, Medvitt, Kelly and Lucey, and Al. Herman.

ACADEMY (Jules Michaels, mgr.)—Bill 5-10: Harcourt, Frank Farron and the photoplay, "The Lost Paradise."

LYRIC (J. W. Payton, mgr.)—The stock company present "Mrs. Wiggs of the Cabbage Patch" 5-10.

OLYMPIC (Chas. Deszinger, mgr.)—Bill 5-10: Bessie Scotette, Leroy and Paul, Wilson, Franklin and company, Miller, Packer and Seiz, Sandifer and Marshall, and Emily Barker and company.

PROCTOR (Charles H. Rowe, mgr.)—Feature photoplays.

Utica, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co., in "Within the Law." April 6 and week, except 7, when Pagnoni Amato and Ada Sassoli appear in concert. "The Whirl of the World," 8, 17.

EMPIRE (Frank Abbot, mgr.)—Watson Sisters Company 5-7, Girls from the Moulin Rouge 8-10, Dixie Duo 12-14, Belles of the Day 15-17.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Bill 5-7: Al. Lewis and company, Ray L. Royce, St. Elmo and Lewis, Morton and Hart, Johnny Ulmer, Mae Taylor and company, Two Silverton Girls, and pictures. For 8-10: Sir Dancing Dolly, Johnny Walker and company, Bellevue and Temple, Boothby and Everleen, Mack, Albright and Mack, Dunn and Stevens, Fred Wilson, and pictures.

PROCTOR'S LELAND (Guy Graves, gen. mgr.)—Continuous vaudeville and moving pictures.

MAJESTIC (Hall Belches, mgr.)—Vaudeville and moving pictures.

ALHAMBRA, LINCOLN SQUARE, BROADWAY, STAR, PROCTOR'S ANNEX, PEARL, HUDSON, PALACE, WHITE, PARKLAND, PEOPLE'S and METROPOLITAN, moving pictures only.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Ethel Killion, a local soprano, was the soloist at Sunday, April 4, by a sold out house. Miss Killion recently returned from Italy, and is now in concert and opera roles. "Fanchette" (local) 8, 9, "The Trail of the Lonesome Pine" 10. Empire Stock Co. will open April 12, with "Nearly Married."

WIETING (Francis F. Martin, mgr.)—"Become of Bunnycook Farm," week of 5, presented by the Travers-Douglas Stock Co.

GRAND (Byron E. Kellett, mgr.)—Bill week of 5: Cliff and Mabel, Frank Fogarty, Charles H. Evans and company, Josephine Hunter, Ward and Cullin, Claude Golden, Page, Hack and Mack, and Skaters Bijouve.

"TEMPLE (John J. Breslin, mgr.)—Bill week of 5: Dolce's Salon Singers, Herman Timberg, Graham and Randall, Carl Rosini and company, Skinner and Woods, and Hildy Dawne June.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) "Bella Donna" 5-7, "Pretty Sister of Jose" April 8, "Damon and Pythias" (pictures) 7. Bill 8-10: Jewel Comedy Four, Dancing Dogs, and Edith Poole. "The Bonny Shop" 15.

Vitagraph, Motion and Majestic motion pictures only.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Ed Gildea's Minstrels April 5-10; "Ping Wing Boomerang" 12-17.

ACADEMY (Tunis Dean, mgr.)—Margaret Anglin, "Twin Beds" April 5, 10. George Arliss, in "Disraeli" 12-17.

AUDITORIUM—The Poli Players present, "Within the Law" 5-10, "The Misleading Lady" 12-17.

FORD'S (Geo. Hallnal, mgr.)—Million Dollar Dolls 5-10, Social Maids 12-17.

GAYETY (M. Rudolph, mgr.)—Fay Foster burlesquers 5-10, Hello Paris 12-17.

COLONIAL—Thursday 5-10, "The Shepherd of the Hills" 12-17.

MARYLAND (Fred Schamberger, mgr.)—Bill 5-10: Jessie Mae Hall and company, Pauline Saxon, Chas. Ahearn and company, Julia Nash and company, Smith, Cook and Brandon, Rosemond and Arnold, Irene and Bobbie Smith, and Pipifax and Panlo.

NEW—Bill 5-10: Lewis, Lewis, mgr.)—Bill 5-10: The Battery and The Rose, Rose Family, Vino and Temple, Faye O'Neill, Omego, and Margaret and Hanlon.

HIPPODROME (Chas. E. Lewis, mgr.)—Bill 5-10: Hestre, Fox and Hoffman, Ward and Shapiro, Frank Morrell, De Witt and Stuart, Work and Play, and Douglass Flint and company.

GARDEN (Geo. Schneider, mgr.)—Bill 5-10: "Sierra Sunbeams," Dixon Bros. and Irwin, the Mankins, Griffith Dashiell, Tyler-St. Clair Trio, and the Naynons.

NOTES.

THAT BYRD smiling "Buck" Sadler, treasurer of the Palace Theatre, regardless of the fact that Holy Week's business was only so-so, argues optimistically that he has seen worse.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) "A Pair of Sixes," with Florence Cole and original cast, week 5-7; Marion Hedman, in "The Boomerang," 8-10; others in the one act: Arthur Hyman, Wallace Eddinger, Gilbert Douglas, Walter Craven, Charles Wyndham, Marjorie Bonsall, Jennie Eustace, Josephine Parks and George Spelvin. The Smart Set are billed as the attraction 12-14, and Mabel and Jeff in Mexico" is billed for an early date.

NEW NIXON (Harry Shaw, mgr.)—A concert, 4, included: Coleman and Sheridan, Moore, Cormack and O'Brien, Mueller and Mueller, Peters and Lasine, Cotter and Boulden, Fred Manne's New Song Revue, Cobomb Trio, Jas. Shore and Julia, Jo Velde Trio, Welsh and O'Neil, the Musical Fullers. For week 5-7, Harry Hastings' Big Show, with Jim Coleman, Eileen Sheridan, Bill Peters, Palmer Hines, Flossie Everett, and others.

KEITH'S GARDEN PIER (Chas. G. Anderson, mgr.)—Bill week of 5: Norton and Lee, Kew Taylor and company, Gordon Dwyer and company, Vecale Kauffman, Burns, Kilmer and Morey, Meunett and Sidell, and Weber and Diehl.

GARDEN OF DANCE (Garden Pier).—During week of 5, famous dancers will include: Maurice and Walton, Bonnie Glass and Mons. Rudolph, Hallen Hart and Janet McIlvaine, High Thompson and Dorothy Rivela, and Raymond Kirwan and Marion Robinson.

TOM'S ARCADE DINCE PIER (John L. Young, mgr.)—Dancing in the large ballroom, in charge of Thomas Hilland & Co. Y. modistes, exhibited Parisian importations here. A Monday Swanstrom and Sylvia Judson gave an exhibition dance, and Reynolds and Donegan an exhibition of roller skating. Another feature was Master Mahlon Geiger and Marie Geiger, modern dance creations, perhaps the world's fastest dance exponents.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Mutt and Jeff" April 6, 7, "The Road to Happiness" 8, "The Lilac Domino" 9, 10, "Hanky Panky" 12, Royal Italian Opera Co. 15-17, "A Pair of Sixes" 21, 22.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 5-7: "Sweethearts and Pals," Eva Shirley, Gallett's monkeys, Al. Leonard, Hodge and Lowell, John Stokes and company, Sommers and Conlin, Knight and Silleene. For 8-10: "Apple of Paris," Devine and Williams, Kendall's Auto Doll, Chas. Howe and company, Frank Markley, Telegraph Four, Hickey Bros., and Policepe.

GILMORE (Robt. J. McDonald, mgr.)—Girls of the Gay White Way 8-10.

PLAZA (Gordon Wrighter, mgr.)—Vaudeville and pictures.

BIJOU, BROADWAY, EMBASSY, FOX, GAYETY, GLOBE, GRAND, GRANGE, HUDSON, IDEAL, LYRIC, MUSINO, NOVELTY, PALACE, REXO, and SUNNY, pictures.

THE theatres suffered last week not only from the fact that it was Holy Week, but the coal famine and the strike in Springfield Street Railroad went out on strike, and for two days not a car passed over the lines in this city or the surrounding towns.

THE *Friars* (Boston) movie ball will be held at the Auditorium, Friday, April 8. Silver cups for both ladies and gentlemen are offered for the best dancers.

Los Angeles, Cal. Morosco's Burbank (Oliver Morosco, mgr.) Jane Cowl, in "Two Souls," April 5 and week.

AUDITORIUM (Clarence Drown, mgr.)—Bill 5-10: Marie La Wood and Wyde, Big City Four, Jerome and Newman, Ben Ellis, Hertsch, Berg Samuels, and Ma Belle and Ballet.

MAJESTIC (Carl Walker, mgr.)—Bill 5-10: Marco Twins, Five Musical Nosses, Leo Cooper and company, Howard Mason, and Three Arleys.

LOWE'S EXPRESS (Fred Pollette, mgr.)—Bill 5-10: James J. Morton, Inez McCauley and company, Three Keelons, Marie and Tracy, Cook and Stanton, Chas. Leslie Lodger.

AUDITORIUM, CLUNES BROADWAY, MIL-LIONAIRE, BROADWAY, PARK'S BROADWAY and WOODWARD, moving pictures only.

SAM FRIEDLANDER, manager of the Majestic and Mission Theatres, announced that the Majestic Theatre will soon be turned into a photoplay house. The Morosco Theatre will show road companies.

HARRY THOMSON writes: "After an absence of fifteen years I had the pleasure of playing Alles Theatre, Pittsburgh, on one of the old timers I was very proud to be so highly honored, and received an ovation at every performance. My short stay there, I originated some thirty years ago from the wave of old Goodsoul's Minstrels, and I introduced the little fable, in one, the book and the mallet, was a hit from start to finish. I met a few old friends, including dear friends, Meinhyre and Heath, who were playing in the same theatre on my recent visit. Also was highly entertained by the Pittsburgh Lodge of Elks, and had the pleasure of visiting Lodge Allegheny Lodge. I had a deed a pleasant week, and one which I shall never forget. It reminds me of the good old days of variety. I am still relishing my position as the Mayor of the Gaiety, and have been highly received by all officials."

TAFFAN AND BIRDY write: "We received several *real* offers from our recent ad. In THE CLIPPER, as we always do from the OLD RELIABLE."

RUSSELL BINGHAM and company's trunks did not arrive at Proctor's One Hundred and Twenty-Fifth Street Theatre in time to open April 1, and their engagement for the four days was cancelled.

NEW YORK CITY.

"THE REVOLT."

Maxine Elliott's (George J. Appleton, bus. mgr.)—*The Revolt*, a play in three acts, by Edward Locke. Produced on Thursday night, April 1, by F. Ray Comstock, with this cast:

Mrs. Biddle	Jessie Ralph
Anna Stephens	Alma Belwin
Mrs. Caxton	Charlotte Burton
Mr. Caxton	Chas. N. Gruen
Mrs. Stephens	Theresa Serrano
Fritz	Frank Worth
Carl	F. Russell Smith
Mandella	Sara Enright
Vecale Kauffman	Beth Franklyn
Clara Mackaye	Suzanne Willa
Eva Kent	Annette Tyler
The Dancer	Howard Gould
Cleo Dale	Sam Edwards
Filgette	Fred W. Peters
Dr. Thomas	Edwin Mordant
Nannie Stephens	Rosamin Logan
Dr. Thomas	Charles Hallock

Synopsis—Act I, A Flat in Brooklyn. Act II—An Apartment in New York. Act III—Same as Act I.

Staged by J. C. Huffman.

The double standard of morality has again been selected as a theme for a play. This time the playwright is Edward Locke, and his work is *The Revolt*.

From a literary standpoint, this new play falls far below the author's "The Climax" and "The Case of Becky." It, however, presents a strong argument, although the play is very weak, although it makes a strong appeal.

For eight years Mrs. Anna Stephens has meekly looked after the needs of her child and her home, while her husband maintained a "love affair" with other women, who got most of his money while she is wearing last year's style in clothes. The stepmother tells her that there is an easy way to get money (the family is not rich) and gives her the address of a woman (who had years ago been a co-worker in an office with Mrs. Stephens), who was now running a disreputable flat in New York. The wife is gone and heartsick, and not until she discovers a love letter in her husband's case does she decide to revolt and plunge into the gaiety herself.

She goes to her friend's flat and is one of a party at a supper there. Not until she receives a telephone message that her child is dying, does she realize her dangerous position and she returns to her husband, who has at last realized that his way of living is wrong. They agree to begin all over again. The child gets well and the stepmother is kindly but firmly asked to move.

Anna Belwin, who has heretofore played comedy roles, was intrusted with the difficult role of Mrs. Stephens, a role that called for a deep sympathetic touch and strong emotional acting. Whatever selected Miss Belwin for this part, made no mistake, for she more than fulfilled expectations. She is, by the way, a very pretty woman.

Vincent Serrano, as the faithless husband, played his role in a realistic manner. It was a thankless role at best.

Jessie Ralph, a splendid character actress, had the important role of the stepmother. It is, as the author intended it to be, played in a comedy vein, and Miss Ralph was excellent in it, although the character is exaggerated one.

Beth Franklyn, as the "lady of easy reputation," did good work, and Howard Gould, as a drunken pigsure seeker from Missouri, made much of a small role. Sam Edwards, as the doctor who rescued Mrs. Stephens from his friend's insults, played the role effectively.

Clara Burke appears only in the first act, and did so well that one wishes that the author had made her role larger.

The rest of the players, most of whom appear in the second act, Belwin, showed (?) flashy flat of Madame La Rue, did their work well.

The production is an excellent one.

REGENT.

(EMIL GRUTH, MGR.)

According to traditions, Good Friday is supposed to be the worst day in the year for business. This theatre, however, was packed to capacity matinee and night, April 2, and the audience seemed very enthusiastic and unpinched each act of the exercises.

Henry and Lizell, ten minutes, in three. They have a variety of offerings, and it is a toss-up which they do the best. They open with a song, "Here Was a Time," and dance to the second verse. A little eccentric dance by the man was very good. The whirlwind tap was a little bit. The man proved to be quite an athlete. For closing the turn took a forward somersault over seven chairs placed in a row. The audience liked the act, was liked and they received four bows.

Rice and Francis, fourteen minutes, in one, special drop, "My Winter Girl" is a novel offering, both cute and pretty. The drop shows a Winter scene, and man and girl appear in Winter clothes. The act is distinctly an ingenue, and the man makes a good straight. The comedy is bright and the patter is quick-fire. The change from the winter costume to the nightgown clothes improved the appearance of the team. The songs are well selected and are catchy. The act would go over the larger time houses, as it is neat, refined and pleasing, and the volume of the patter is good enough to hold an audience. Four bows.

The house enjoyed a good laugh at Charles Chaplin, in "The Jitney Elopement." The Essanay comedy was thoroughly enjoyed.

"The Land of Contrast," eighteen minutes, in three. The sketch was reviewed at another theatre a few months ago, and is a clever sketch and should be a big hit over the circuit. The actors are all good and the plot is interesting enough to hold the undivided attention of the audience for eighteen minutes. Four bows.

Kane and Wright, eighteen minutes, in one. Neat and character comedy will always amuse the public if it is presented in a clever way. These boys are good and they know how to put their material across. The tall fellow makes an excellent nut comedian, and he has the fine points down to a "T." He knows just when and where to expect a laugh, and when to sets out for one he gets it. The character comedian portrays a Negro and an Italian, and in addition plays the 'cello. The burlesque operatic singing gained a few good laughs. Four bows.

"Garden of Mirth," twenty-five minutes, full stage, special setting. The pretty little bubbled comedy was the hit of the bill. The ten people who comprise the cast are all clever and the principals are excellent. The eccentric comedian was very funny. The prima donna was good. The tenor makes a good appearance and possesses a pleasing voice. The maid was well liked. The "vegetable" number was very pretty and novel. The comedy of the act is good. Five curtain calls.

Vivian Martin, in "The Arrival of Perpetua," a World film subject, was thoroughly liked and was interesting throughout. *Mpics.*

RIVERSIDE.

(LOUIS COHEN, MGR.)

Holy Week did not seem to make any difference to the patrons of the Riverside, for by eight o'clock the theatre was packed to the doors. The bill was excellent. "The Stubborn Kiss" did not seem to fit in at the theatre and closed after the first performance.

No act was sent as a substitute and the show went on minus one act, but the bill was sufficiently long. Manager Cohen had several new features to help towards making his business comfortable for the patrons.

Rose and Price, eight minutes, full stage, this exhibition of contortion was excellent and the act was popular. The boy is contortist but looks to be about any shape and they seemed to be pleased. The fat contortionist, that of alighting on a table held up by the woman on a pedestal and jumping to the floor on his feet, caught the house, and the applause received was well earned. Three bows.

El Cota, xylophonist, fourteen minutes, in one. This act was one of the hits of the bill. El Cota's selections are tuneful and he gives just enough popular music to relieve the heavy operatic numbers. As an encore he played the Hungarian Rhapsody No. 2, and received a big hand. Five bows and an encore.

"The Master of His House," a Vitagraph comedy, was enjoyed.

Girard, Gardner and company, fifteen minutes, in three. This clever little company presented a little comedy sketch entitled "Ma" that are so scarce nowadays. It is bubbling over with good, funny situations, and earned many hollarious laughs. The Irish policeman is capital. The imitation of the monkey was clever. The woman is good and makes a nice foil. "The Ralph" was liked. The audience enjoyed the act and forced them to take four bows.

Aveling and Lloyd, fourteen minutes, in one. The boys were the laughing hit of the bill. The boys began some very clever musical and they show the art of pulling it serious. The bulk about soap-smelling and the singing of the yodle song are the outstanding gems. The boys are now doing welike face. With their Southern dialect, they have made many friends. Six bows.

The Fancy Troupe, twelve minutes, full stage. An excellent act, with plenty of variety. Special leader in pit and three couples go through singing, playing and Russian dancing. They are artists in all the lines. The string music is very pretty and their selections are good. The Russian dancing takes a great deal of skill. Four bows.

Blanche Sweet, in "The Warrens of Virginia," was one of the paramount pictures, was the feature film. *Mpics.*

SCENERY

DROP CURTAINS

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308 to 316 East 48th St.

Broadway Office
LONGACRE BUILDING
NEW YORK

CONTINUED ATTRACTIONS.

ASTOR—George M. Cohan and William Collier, in "Hello, Broadway," fifteenth week.
BRAMHALL PLAYHOUSE—Bramhall Players in "The Importance of Coming and Going."
BELASCO—Frances Starr, in "Marie-Odile," fourth week.
CANDLER—"On Trial," thirty-fourth week.
COMEDY—"The White Feather," ninth week.
CASINO—"Experience," twenty-fourth week; thirty-fifth at this house.
COHAN—"It Pays to Advertise," thirty-fourth week.
COHAN—"It Pays to Advertise," thirty-first week.
ELTINGE—"The Song of Songs," seventeenth week.
FORTY-EIGHTH STREET—Emma Trentini and Clifton Crawford, in "The Peasant Girl," sixth week.
FORTY-EIGHTH STREET—"The Law of the Land," with Julia Dean, twenty-ninth and last week.
GAIETY—"Twin Beds," thirty-fourth week.
GAIETY—Ruth Chatterton, in "Daddy Long-Legs," twenty-eighth week.
GLOBE—Montgomery and Stone, in "Chin-Chin," twenty-fifth week.
HUDSON—Douglas Fairbanks, in "The Show Shop," fifteenth week.
LIBERTY—Douglas Fairbanks, in "The Mark of Zorro" (five matinees), second week; first at this house.
HARRIS—George Hillman, in "The Lie," sixteenth week.
KNICKERBOCKER—"Fads and Fancies," fifth week.
LONGACRE—"Inside the Lines," eighth week.
LYTTLE—"A Pair of Silk Stockings," twenty-fifth week.
LYRIC—"The Only Girl," twenty-third week; twenty-first at this house.
MAXINE ELLIOTT—"The Rivals."
MADISON SQ. GARDEN—Barnum & Bailey Circus, second week.
NEW AMSTERDAM—"Watch Your Step," with Mr. and Mrs. Vernon Castle and Frank Tinney, eighteenth week.
PUNCH AND JUDY—"The Clever Ones," eleventh week.
PLAYHOUSE—"Sinners," fourteenth week.
PARK—"Polyanna," sixteenth week; fifteenth at this house; preceded by "The Dickey Bird," seventh week.
REPUBLIC—"The Natural Law."
SHUBERT—"Trilby" (revival).
THIRTY-NINTH STREET—Lou Tellegen, in "Bluff," second week.
WINTER GARDEN—"Mail in America," eighth week.
WALLACK'S—Lillian McCarthy and Granville Barker, in "Androcles and the Lion"; "The Man Who Married a Dumb Wife" (first three days), "Everybody's Theatre" (Monday matinee), "A Midsummer Night's Dream" (Saturday matinee), eighth week; "The Doctor's Dilemma" (Wednesday and Friday matinees), "Androcles" (Wednesday matinee), second week.

PROCTOR'S 125th STREET.

(GRANT LAFFERTY, MGR.)

Three "extra" acts were added to the show here for Friday evening, April 2, and it then showed enough to warrant their being about eight and a half hours long.

Rosabelle Leslie and company, who was the first "extra" in the list, in No. 4 spot, is a dainty little person, and assisted very strongly by a man with a clear, deep voice, their "Hatch, Lambertino" was a very fetching fulness to her remarks writing husband, to show her ability to play a motion picture production. Some comedy with plenty of lemon was rather overworked, but on the whole the act went over and rung up a success.

The other "extra" to get over was Jean and Winona Swan of sixteen, called Dainty and Cutsey. The man resembles Harry Tighe (Sixty-nine), and Miss Swan picked out a wee same bit of a girl for a partner. The present routine of their turn is too sloppy, and should be made snappy and lively to repeatedly the girls error of rendering "House Rules" and "Hello, Hawaii, Hello" while a crime close to a bathrod way in rendering "Love Me, and Leave Me Alone." "Ragtime Band" and "Life" as a medley, is good. With those minor changes made, they'll do very fine for small time.

The third "extra," the Grandalls, led us to believe an acrobatic act was due, but turned out to be a neat comedian, possessing a world of personal confidence, and a young blonde, who, from her appearance, is facing the footlights for the first time, or the hatrid one in a double, or alone. The man thought well of the money well worn gag, and did his part, and each had a specialty, his, a comic, and the girl's, a minuet or so, and simple stepping. The nerve is there, but that must be backed with material before they have a chance to get by.

The Nelson Trio (New Act) opened the reading, "Ever Let Your Sweetheart Go early. They did well under the circumstances.

Bloomsdick Elliott began his turn nine minutes late, and could not hold the audience their attention off those "coming in" until he got to his singing by using the same old stuck. Elliott does well with his dancing, but should replace his present numbers on the lower instrument with newer ones.

O. F. Fiske and company were seen in a "Soul Kiss" skit, which is a good sketch, wherein the story unfolds about the trials of a hardworking newspaper selling daughter of a New York East side family and the "soft going" her neglected loafing brother has for her. Fiske makes the best of the act and interest centers on his comic Irish character, with his depending upon his delivery of well to handle lines a major part of the work.

He succeeded nicely and though the sketch rather drags in spots, the main interest is there, and it got over admirably. The girl is good, but the "soul" part could be made much better results.

Following the first "extra" turn, a trio of singing sisters threw a wallop at Broadway, calling "Somebody Knows," "You're More Than the World to Me" and "Good-bye, Virginia," the audience appeared to be in the film, singing all of them up strong.

Question is, rather subjective, a little to what the act is, all action taking place in a schoolroom set, with an equal share of sex in the pupils, and a semi-Hibrenian teacher, semi-straight make-up (that gave the girl-Lecturer of getting in too late to put on make-up). The comedy, derived from a Hibrew comedian scholar, is rather old type, but the solid, double and comedy singing got over good, one of the boys being properly tuned, singing and whistling "Sweet of Love," and doubling with one of the pretty kiddies for "I Want to Linger." A pleasing little skits sent the audience leaving with reaching unanimal notes often. "I Didn't Know Me Day Is Over" (Bye a Scaldie) was well sung by the largest of the girls, while the final "Shade" bit, with the teacher as "leader," finished up the "Bell."

Welp and Cassidy (New Acts) were a live singing and dancing team, and did well up in No. 9 spot, following Bayle and Cutsey "Extra" act, which was all songs.

Fred Thomas and company came on at 10.03, and their "Mr. Slipy's Nightmare" sketch was thoroughly enjoyed by a good sized Good Friday audience.

Burns and Kissen act was shot to pieces by having one of their gags hit one continuous hard that he moved half way through Burns' side, and it had to stall and call "one" comedier Kissen to go on with their act.

Maglin, Eddy and Hay, clown-faced comedy acrobats and tumblers, closed the show, and did surprisingly well, at 11 o'clock P.M.

Sylvester.

PROCTOR'S FIFTH AVE.

(WM. QUAID, MGR.)

Holy Week did not stop the patrons of this theatre from coming and seeing an excellent bill, which was changed Friday matinee, April 2—not a seat to be had after two o'clock. The audience was unusually enthusiastic, and no detrimental effect the acts were forced to do three or four shows daily seemed to have registered. The bill would have done justice to any house, and there was not an act that did not get genuine. Hobbs and Kemp, Lucie Lee, and the Eight Royal Dragons and Archer Belford were big hits. Manager Quaid could not have arranged the show better and could not have gotten more out of the acts. The comedy jewel in the big bill said the patient was well sandwiched in.

Hobbs and Kemp, twenty minutes, full stage. The two boys have plenty of comedy in their act. They dress as clowns and get a number of laughs out of funny hat styles. They are clever athletes and have an excellent act. They scored.

Hobbs and Mae Kemp, fourteen minutes, in one. Probably one of the oldest and best colored acts in vaudeville are the Kemps. They have been playing around New York for a number of years and have never failed in being a hit. Their material clever and their character songs are funny. "My Big Brown Eyes" and "Ain't Dat Nice" excellent closing song and the way they work it, makes it sure to get the laughs.

Frank Mayne and Co., eighteen minutes, in three. The sketch, prompted by Victor Hugo's "Les Miserables" is a good comedy, with plenty of heart throbs. The acting is very good and the sketch is well acted and acted. The scene between the convict and his daughter (who does not know him) was very well acted. The author of the sketch is at the start, but the punch is there at the end, and the act goes over with a bang. Six bows.

"It Happened On Washday" and "Si and Gus, Electricians," with Fred Lubin comedy, opened the show.

Sascha Hinton 12 minutes, full stage, assisted by Miguon Sidney in "Dressing for Dinner." Hinton is a pretty little girl, and over a very well acted act. The team work is very good, and the couple are graceful, although at the final Finlay was a trifle too well acted. The act was well received.

Lucie Lee, twenty minutes, in one. Miss Lee is a neat comedienne and sings a few good songs. Miss McGibney acted in the opening of the act. Four bows.

"Sinners," fourteen minutes, in one. When it comes to "mit" comedienes, it would be hard to find one that is much clever than Miss McGibney. She was assisted by George Ashton, who plays the piano and presents quite a number of funny gags and gets over by a large margin. Although some of her songs are old, the material is there and the act is bound to be a hit. "Who Stutters and the Girl Who Laugs" is Miss McGibney's best number. Ashton helps his help to the act by putting over some good comedy. Six bows and an encore.

Archer and Belford, twenty, in two. Both North has as neat a single as there is in vaudeville. Their comedy is amusing and his songs are well selected. The recitation, "The Devil's Joy Ride," took up eight minutes, and gave him a big hit. The rule, a part was delivered in a real German dialect. "Does Anybody Want a Little Love," "Ragtime Alphabet," "Ragtime Sermon" and "Fishing All the Time," all earned big applause. Twelve bows and two encores.

Eight Royal Dragons, twenty minutes, in two, special drop in front. This act should make good on any bill. From the opening overture in the closing march, it was one melodious number after another. Six eight men, adorned in white hussar costumes, offered selections from "Ben Hur" and "The Barnum, bath of the voices and the instruments, could not have been better. "Flying Dutchman" and "Tannhauser" and "The Lucia" solo was very good. The drummer is a hard hitter and is a musical artist and can go on any spot. Eight bows and two encores.

"The Black Bird" interested the audience with its fourth episode and closed the show.

Spiles.

"YOU NEVER CAN TELL."

Garrick (Jos. L. Plunkett, mgr.)—*You Never Can Tell* was revived here Monday evening, April 5, by the Garrick Producing Co., and it was only as the skit, make Tom Dr. Valentine ..... Arnold Daly
Crum Crumpton ..... Edward Ellis
William ..... George Gibbins
Walter Human ..... Montague Love
Phelps ..... Arthur Ludlow
Mrs. Clandon ..... Anne Sutherland
Dorothy Clandon ..... Grace Morris
Dolly Clandon ..... Mabel Frenyer
Philip Clandon ..... Charles Lotta
Gloria ..... Grace Morris

"You Never Can Tell" is one of Geo. Bernard Shaw's very best efforts. This revival, by Arnold Daly, Edith Ellis and a very talent cast of players, was highly enjoyed by a fairly large audience on Monday night.

As a play of character and genuine human interest, with real people in it instead of puppets, "You Never Can Tell" would be difficult to beat. Its shafts of cynical humor are fired at the right people, and the shots were on the occasion of the play's American revival, fifteen years ago.

Arnold Daly, in the old role of Dr. Valentine, the impecunious dentist, played with the zest and vigor that he has displayed in one of his best assets, and the case he offered was so well acted, that might have been everything else, the author's good side actor, was a factor that made the evening's entertainment a pleasant one.

Edwin Arden, as the irritable but rather misunderstood husband of the play, is as sarcastic, resentful, and, at times, tremendous Mr. Arden's rather youthful character in "Tweedy," and the unpaid the man of Shaw's play, it seems all the more remarkable. Mr. Arden is also an artist gifted with an expressive modulation and never for instant overplays.

The old waiter as portrayed by Geo. Gibbins, even over-shadowed the high class performance of Messrs. Arden and Daly. Gibbins's conception of the old man, and the acting that for convincing impersonation and complete effacement of the actor personality has seldom been seen on the American stage. Mr. Gibbins is not only a good actor, he is a great one. Mr. Ludlow's full knowledge on the part of the reviewer of all that the author implies.

Stanley Dark as the lawyer, got all that could be gotten out of the part. Mabel Frenyer, as Dolly, was as pretty, vivacious and boyishish as her part required, and Chas. Lotta, the son, offered a pleasing and natural characterization.

Montague Love played a "dd" competently as the over-bearing and egotistical magistrate; Anne Sutherland looked and acted the role of the mother in excellent fashion; Doris Mitchell made a demurely beautiful theorist of the rather vacuous elder sister.

Mor.

"THE NATURAL LAW."

Republic (Julian Anbalt, bus. mgr.)—*The Natural Law*, a play in three acts by Charles Sumner, Produced by John Cort, Arrangement with Keller & Bratton, on Saturday night, April 3, with this cast:

Dr. Ralph Webster ..... Howard Hall
Jack Bowling ..... Otto Kruger
Freddie Doolin ..... Carl Eckstrom
Dr. Philip Webster ..... Austin Webb
Harry Lockwood ..... Erville Alderson
Ruth Stanley ..... Marie Day
Della Webster ..... Teresa Maxwell-Conover
Mrs. Franklyn ..... Maggie Holloway Fisher
Stevens ..... Frank Lee Sheridan
Act II—Reception Room in Dr. Webster's Home. Act III—Same as Act. I. Five Years later. Time—New York City. Time Present.

Stage Direction of Edward Elsner.

"The Natural Law" is the play which was stopped in Boston, after two performances by order of Mayor Curley, who charged that it was indecent. We understand that the producers have ordered several minor changes in the dialogue for New York. Whether this is true or not, the play as seen at the Republic on Saturday night was no more risque than hundreds of plays produced in New York and yet in many cases "The Natural Law" would be voted a cleaner play.

As a dramatic work, it is interesting, but the story is not convincing. In plot it closely resembles the late Stanley Houghton's play, "Hindle Wakes," which "a dar the better play.

The play has a dramatic punch, but not what can be called a sensational work. It is well written, but the construction is faulty.

Dr. Ralph Webster, middle-aged, is engaged to marry Ruth Stanley, a young artiste. During the doctor's absence in California the girl's parents invite a young man, a young, handsome athlete. The doctor returns to find the lovers in each other's arms, and the girl's father is indignant, although he deeply loves the girl. Weeks pass, and the physician's sister Teresa and Della him she is about to become a mother. The doctor advises her to accept the consequences of her indiscretion, and to marry the young man to marry her. Jack is willing to do the right thing, but discovers that she is convinced he no longer loves her. The youth goes to Europe to run a marathon race and returns to find the girl married and unmarried. He proposes again and is refused. Jack is playing poker and drinking and the doctor and his sister are convinced of his guilt. Preparations are made for the wedding.

Helen Holmes gave a wonderfully human touch to the role of Ruth and Howard Hall work at the end of the second act brought her long and deserved applause. Hers was the acting part.

Howard Hall as the doctor, played with distinction and authority. Mr. Hall is a genuine actor.

Teresa Maxwell-Conover was of course a pleasing, if not a very strong, personality and dash the role of a society woman and her gowns were beautiful. She is in the opinion of the reviewer, the best dressed on our stage.

Otto Kruger, who played Jack Bowling, is a young actor who will bear watching. Good looking and unquestionably talented, he made an excellent impression in the role, a part that demands emotional treatment. Austin Webb, as Philip, Erville Alderson, as Freddie Doolin and Mrs. Maggie Halloway Fisher made up the rest of the very good company.

The production was handsome. *Kelcey.*

"THE IMPORTANCE OF COMING AND GOING."

Bramhall Playhouse (Butler Davenport, mgr.)—"The Importance of Coming and Going," a play in three acts by Butler Davenport, produced and staged by the author, on Friday evening, April 2, with this cast:

Miss Brown ..... Gertrude Millington
Mrs. Dibbs ..... Helen Gilbert
Frank Stone ..... Philip Barton
Mr. Florence ..... Butler Davenport
Dr. Lansing ..... Wilson Day
Mrs. Stone ..... Marie Day
Grant Dibbs ..... John Hall
Charles Stone ..... Daniel Jarrett
Mrs. Dibbs ..... Gertrude Millington
Edna, Countess deVallingy ..... Celia Bambijah
Mr. Fogg ..... Gideon Horton
Bridget Bowling ..... Edna Aiken Davenport
O'Dulke, her daughter ..... Ethel Halter
Pierce, Countess deVallingy's butler ..... Butler Davenport

SCENE—The living room, second floor front, Charles Stone's house, Fifty-second Street, New York.

Were it not for the sign "Bramhall Playhouse" hanging out side, the passerby would never suspect that the building at 138 East Twenty-second Street, New York, is a fully equipped theatre within its walls, for the outside is a dwelling.

The theatre is the smallest in New York, seating only 210, the interior is very pretty, and the stage is a gem, in white and gold. The chairs are of cane and are exceedingly comfortable. There are no dead seats.

Mr. Davenport not only built the theatre, but manages it and supervises all productions as well as acting in them. The organization will be known as the Bramhall Players.

We regret to state that his first offering proved to be a rather tiresome affair, to put it mildly. Mr. Davenport, in his curtain speech, the home of an American money king, is supposed to be a very amusing one, showing a man with his family about him, and the minister dear to the heart of the family, who, when he takes place in the same room. Large number of the lines appear to be greeted with gusto, the audience appears to be enjoying the play. The curtain rises on a drawing room, the scene of the funeral arrangement. In the midst of this comedy, the author introduces a three-times divorced woman, dressed in gay attire, who is seeking a merry, if fatty twenty minutes of her former husbands, and tells of the merits of another man she is about to marry. The last act is about the coming of a child. It dies a few hours after its birth (in full view of the audience), while its parents are discussing whether or not they would be happier if divorced. They decide, however, to stick together.

Mr. Davenport describes his play as a "satire on sacred sentiments." The contains a few bright lines, made her character quite human and Gideon Horton looked the gloomy undertaker to the life. Butler Davenport assigned himself to the role of a French count, and played well, only he would occasionally forget his dialect. As his wife, Celia Bambijah had a long and difficult role, and played it with sincerity. The rest did their work satisfactorily.

Every play at the Bramhall will be limited for three weeks.

"TRILBY."

Shubert (Shubert Theatrical Co., mgrs.)—*Trilby* was revived here Saturday night, April 3, by George Brooks and the Messrs. Shubert, with this cast:

Svengali ..... Wilton Lackaye
Taffy O'Donald ..... Brandon Tynan
William Bagot, "Little Billie," ..... Annie Esmond
Alexander McAllister, "The Laird," ..... George MacFarlane
Duc de la Rochemartet, "Zou Zou" ..... Leo Dittrichstein
Gecko ..... Taylor Holmes
The Rev. Thomas Bagot ..... Cecil King
Theodore de Lafarce ..... Frederick Mucklyn
Antinous ..... Louis Bauman
Lorrimer ..... Leslie Ryecroft
Col. Kaw ..... Walter Fredericks
Trilby O'Ferrall ..... Phyllis Neilson-Terry
Madam Vinard ..... Rose Coghlan
Mrs. Bagot ..... Annie Esmond
Angele ..... Virginia Fox Brooks
Honorine ..... Cynthia Latham

It isn't alone the fact that an all star cast of remarkable reputation and unusual individual attainments has been assembled to lend additional interest and delightful to the always fascinating story of "Trilby," but the wonderful theatrical and curious revival of the dramatic version of Du Maurier's popular novel of life in the romantic and Bohemian Latin quarter, scored a big hit, every member of the exceptional ensemble of fashion-plates proving that they were identified completely to the lasting benefit of the company as a unit. Naturally such smooth and effective team work results in a most pleasing and highly entertaining performance of unusual merit.

Wilton Lackaye, playing the difficult role of Svengali, which he created in the original New York production, scored a decided triumph. Mr. Lackaye's art has broadened and mellowed with years of experience and he presents a finished and chosen production. His performance of this remarkable character will live long in the memory of all who are fortunate enough to see this revival.

Burr McIntosh, as Taffy, played in a natural and pronounced Scotch dialect, with genuine artist. Some of his best scenes occur in the first act, and not on opportunity to obtain the full measure of his ability in the act of the opening performance of "Trilby" in America, likewise playing the role of Taffy.

Brandon Tynan was the Little Billee. He made a pleasing picture of the young artist.

George MacFarlane, he of the robust baritone voice, made a real dialect character study of the Laird. He is a Scotch type that he scored would be putting it mildly. In the "Gecko" role, Taylor Holmes, "Little Willie," "stopped the show" in the second act with two nicely interpolated songs.

Leo Dittrichstein, master of the original cast, was seen in his old role of Zou Zou. While this is one of the pretty virtuoso parts of the piece, Dittrichstein makes it stand out like a clean cut cameo.

Annie Esmond was a most satisfactory Gecko and in a remarkably well played scene in the third act evidenced her well-rounded elocutionary powers. His denunciation of Svengali was like an inspired piece of artistic.

Rose Coghlan, as Mme. Vinard, the matrimonial schemer, made the most of her fine and fewer opportunities than the other stars, but nevertheless shone respectently and made her effort count for much.

Of the principals, last, but not least, Phyllis Neilson-Terry, in Trilby, while robbed of a large woman for the sort of person that romantic young lady was popularly supposed to be, nevertheless, was charming in herself.

Miss Terry more than made up for physical inconsistency with her charming personal efforts, and what is more, was one of the very few Trilbys with a real voice.

The "Bagot" "Bagot," by Miss Neilson herself, and not by the usual singer of stage, was a delightful and novel innovation.

The studio revels in the second act and the punch bowl quadrille were eloquent testimony to the skill of the stage manager. The rest of the coast are all well suited to their roles, and the performance as the whole is worth going miles to see. *Hee.*

McKINLEY SQUARE.

(W. H. STANLEY, MGR.)

A prize night has added great patronage to the Bronx theatre and Monday, April 5, saw a very good house.

The Kaufman Sisters in their song and dance act delighted the audience, showed their appreciation of this fine act. Their Dutch comedy was rather in Dutch ..... were especially well liked.

Park and Hall also pleased with their songs. The woman in a wheelchair, by wheeled in by the man and after a time carried, possesses a good singing voice, but ..... verities ever fairly well.

Jack Wilkinson and company, in a comedy protean playlet, gave an enjoyable performance. The story told is that of a young man on his twenty-first birthday, who is visited by a dissipated Englishman (Wilkinson) who, along the primrose path of life, the young man is unwilling to follow, and, in the cross roads, he meets an Irish adventurer, who, he decides, is a service, and is surprised at the enjoyment of the derelict, and women then comes along, tells him the trouble he has had with his father son, and advises him to always be good. A sometimes ..... is now on the square, and Hall is a fine ..... who pretends to be under the influence of dope, gives him his final lesson. Mr. Wilkinson took all five characters whom the young man meets, and made them splendid each.

The Colonial Girls rendered songs of long ago. One of the girls gives a harp solo and sings a number in Gaelic, while the other girl and man sing. They open with "The Last Rose of Summer," and their act went big.

La Dell and Hughes, comedians, received the share of applause. La Dell opens with a nut speech, and is about to sing when he is interrupted by his partner in the audience, who gives a long speech and gets on stage. The two then joke and sing several parodies.

Ethel Barrymore Colburn gave a performance of acrobatic stunts which were all applauded.

The fourth serial of "The Black Box," and also Charlie Chaplin in "A Film Experiment," were among the pictures shown.

Emil.

HARLEM OPERA HOUSE

(HARRY SWIFT, MGR.)

Found Sol Levoy again capably running things here, Thursday evening, April 1. Manager Swift being ill, he was on a recuperating trip with his now fully recovered wife. The bill was fine, which were all applauded.

The fourth serial of "The Black Box," and also Charlie Chaplin in "A Film Experiment," were among the pictures shown.

Emil.

HAMMERSTEIN'S.

(LONEY HASKELL, MGR.)

The bargain week of nineteen billed acts started at a quarter to two to a mediocre audience. The evening show in the film house was occupied, and they were standing room only at the second show. It was an unusually interesting program, and aided by Loney Haskell's bright way of reading the bills, the entertainment, April 5, 6, proved to be a most enjoyable four and a half hours. Unfortunately, the Sterlings were taken suddenly ill, and the Courtney Sisters substituted for her. The Sterlings will not appear next week. The balance of the show were: The Courtney Sisters, the Cordoni Trio, Dero, and Imhof, Conn and Corene.

"The Riot," an old, but funny Keystone comedy, made a hit with the audience.

BELLE GORDON has a very novel act and was well liked. The young lady makes a first appearance as a boy messenger in the art of bug punching. The floor bag and the trick combination punching are her best exhibitions.

MADCAP TRIO are justly billed "Mandolin Kings." The gracefully dancers and are hard workers. The team work is remarkable, and the acrobatic contortion comedy finish is very good. The boys should carry all trick was always executed and made a good closing act.

CAPT. DAN TOURJEE and DAUGHTERS, the American Trumpeters, have a neat, refined act. The lady plays the violin, the cello and is featured with the turn. The captain uses the original trumpet used in Riverside Park, and is a fine artist on the subject. For a close they used "Hiawatha" and "Pleyel's Hymn." The trio also accompanied themselves on string instruments.

LA BELLE MARENO did not do justice after with her act. (New Acts.)

BERT LAVOY and CHAS. O'DONNELL, the limitle tumblers, have a novel act and they had the audience laughing continuously at the comedian's funny tumbling. Lavoy is a wizard when it comes to playing the piano accordion. There are not many that can equal him in playing it. The comedy and selections are good, and earned him two encores.

HOOKER IMHOF, HUGH L. CONN and MARCELLE CORENE had the audience groaning from the beginning to the end of "Sergeant Lauder, U. S. A." It is a cleverly written sketch and is bubbling over with comedy. The comedy is so funny that the house in stitches. Imhof as the tall Irish Sergeant, Conn as the dead drunk and the hobo soldier, and Miss Corene, as the nurse, were all excellent.

The Cordoni Trio REPEATS had things all their own way at the "Corner," Monday and were the big riots of the bill. The "Corner" was the first number, and they were the big riots of the bill. The CANSINOS, EDUARDO and ELSA, were as big a hit for the third week as they were for the two preceding ones. With the exception (Las Montes, the dancer on stage) halfighter's flirtation, they did not ..... their numbers. They closed with the castanets, and the patrons will be ..... see them for the fourth week.

"Hide and Seek," by the Keystone ..... closed the bill.

Tod.

PALACE.

(ELMER F. ROGERS, MGR.)

One of the best programs of the season is being shown here this week, and at the Monday matinee a capacity audience was drawn to witness the entertainment, which in evidence, proved their approval by a prolonged outburst of applause.

Charles Chaplin, the inimitable motion picture comedian, entitled "In the Park," was very enjoyable, and put the audience in good humor.

THE THREE LE GROHS, in their novelty of twisting and bending work, really opened the show, and made good from the start. The three are capable artists in their line, and it is doubtful whether a similar act has ever received more hearty recognition in this house.

CHARLES DE HAVEN and FREDDIE NICE were second, and the reception given them at the conclusion of their sketch was fervent and long and hearty. The boys open with an original idea, dancing with canes, following this with a song that didn't meet with much favor. Then they got down to some tangledfoot dancing that caught the audience and went over with a bang.

MILLE. MARYON VADIE, assisted by a ballet of six beautiful and shapely young ladies, offered a series of lyric dances. (New Acts.)

The real clean-up of the bill was scored by JAMES and BONNIE THORNTON. The audience seemed to get enough of them, and they called them out repeatedly, and each time James and Bonnie responded with one of their old songs, that was received with much enthusiasm. James told many old gags that were new to many here, and they went over nicely. Bonnie sported around in several changes of costume, and as she remarked, "still a young and chicken yet," she certainly looked the part.

EMMETT CORRIGAN'S COMPANY presented for the first time here his latest dramatic playlet that proved a huge success. (New Acts.)

AMERICAN.

(CHAS. POTSDAM, MGR.)

Business on the roof was not up to the usual standard Monday night, although the theatre downstairs was packed to capacity. J. Edwin Kirkham's orchestra played a specially selected program for intermission, which was quite a feature, and the excellent music they met was roundly applauded, and each one was satisfied with the reception tendered.

MORTON and MOYLES, eight minutes, in full stage. The team makes a very nice appearance, is a pretty and refined duo, and they are graceful, and their dancing is well received. They danced all the latest up-to-date dances, and were a big hit with the evening audience. The "Whirlwind Trot" is their best number, and makes a sure fire finish. Four bows.

FRANK FAIRRINGTON, fifteen minutes, in one. A amusing picture is shown of the former Tenderloiner star at his club, where he gives a message styles a short talk and hurry to the theatre he will be encircled. He then makes his toilet and enters on the stage in the guise of some of his enlarging picture experiences. He sings a song about murder that is very amusing, and "The Cherry Anthemum" song is well rendered. Closes with a poor character song. Mr. Farrington was excellent in "The Million Dollar Mystery," but was not at home on the stage of the American. Two bows.

MR. and MRS. ARTHUR CAPPELIN, fourteen minutes, in three. The couple has a very nice, elaborate stage setting for a drawing a Maid." They are good performers, and the lady is a clever character woman. The story: A married couple And friend who cannot keep a servant girl, and wife decides to impersonate a maid and find out whether husband is true to her or not. She appears as a Quakeress and he makes love to her. Finding she has him cornered, she takes off disguise, and he tells her he knew her all the time. To this the lady gives her a good mount for the "queen of burlesque." That sounds things up and she excuses him. The story contains many bright lines and they are well put over. Four bows.

LUTS STERNBERG, 15 minutes, in one. The three boys have one of the best rathskeller acts playing for Loew. They were a big hit and stopped the show. Sternberg also has a very good voice and knows how to put over a song. The piano player is excellent and is a good helper in putting the numbers across. Louis Stepp at the loop always pleases. The Ballyhoo in the act "How She Danced" number is clever. "Ily Bees" made a big hit. The piano solo was excellent. "Don't Take My Darling Away" was apropos of this war time. "Oh! For the Life of a Fireman" is a very funny song and

COLONIAL.

(WM. WOOD, MGR.)

There are eleven acts here this week and a two act "Charlie Chaplin" picture, "A Night Hospital" that strung the show out Monday night to 11.45. 14 acts.

HERBERT KINLEY and EFFIE SHANNON and company (New Act) are trolling the show in a new dramatic playlet called "At Sunrise," which appeared to drag heavily on the audience until it reached its hair breadth finish.

PAT HOONEY and MARION DENT followed them in No. 10 spot, and literally cleaned up over all the good sized bits that had been scored ahead of them on the bill. As a hick in the dirty act, Pat Hooney, Charlie and Lee, broke in on them (still in his hick, face make-up), and played "Hello the leaders" with this favorite of vaudeville. He could shoot off a few dance steps and Cantor would try and duplicate them as a burlesque. Marion Dent is improving all the time, and she is good looking and has style. She and Pat Hurt mobilized for a double in the medley.

VIOLET DALE is on the bill, too. That is itself sufficient satisfaction to warrant a visit to Billy Wood, or Al. Darling this week. Miss Dale's impersonations of the sex music, in "War Brides," Mrs. Leslie Carter, in "Zaza," "The Death of the Swan" dance of Anna Pavlowa, were as sterling as the dancer. She also offered a Richard Carle, Marie Dressler, May Yokes, besides a few dances in Spanish, Italian and Scotch. Miss Dale is worthy of the greatest admiration of vaudeville goers.

MURPHY and WILLIAMS (Cecil Cutty) (New Act), were a big delighted hit, opening the second half of the show in a musical offering that holds up that good old established name of Cecil.

EDDIE CANTOR and AL. LEE were given a welcome round of applause when they came on that rang true, and they made the most of it. The patter and the semi-offensive numbers of black face Eddie, and Lee's "Don't Take My Darling Boy Away" were all right, and Eddie devoured the laughter. And when Eddie broke in on Dad Marlon to shoot further down on the bill the house liked the idea immensely.

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Mrs. Annie B. Peters, 23 Byron St., Rochester, N. Y.
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Wm. A. Doyle, 218 S. Central Park Avenue, Chicago, Ill.
Mrs. Annie McCheney, care of Mrs. Heuristella D. Paul, 655 N. 44th St., Philadelphia, Pa.
Albert Adams Holme, General Manager.
Sworn to and subscribed before me this 30th day of March, 1915.
HENRY HAYS,
(Seal) Notary Public, N. Y. Co., No. 1554.
Register No. 6144.
(My commission expires March 30, 1915).

CANNOT EXCLUDE CRITIC.

MESSRS. SHUBERT ORDERED BY COURT TO ADMIT HIM.

The right of a theatre manager to prevent any person from entering his house has been tested in the case of the Messrs. Shubert versus Alexander Woollcott, dramatic editor of *The New York Times*, with the result that an injunction was issued by Justice Bijur, of the Supreme Court, ordering the Messrs. Shubert to refrain from refusing or withholding or denying to the plaintiff the full and equal accommodations, advantages and privileges of any theatre.

The order was served after admission had been refused Mr. Woollcott April 3, when he offered a ticket he had bought, and he was then admitted to the Shubert Theatre.

Last Thursday evening the Messrs. Shubert excluded Woollcott from Maxine Elliott's Theatre when he presented purchased tickets entitling him to orchestra seats.

Justice Bijur's Order.

Supreme Court, New York County. Alexander Woollcott, Plaintiff, against Lee Shubert, Jacob J. Shubert, Shubert Theatrical Company, and Sam S. & Lee Shubert, Defendants.

It appearing to my satisfaction by the complaint herein, duly verified on the third day of April, 1915, that the plaintiff commenced and certified a judgment against the defendants restraining the commission of acts, the commission of which would be in violation of the action would produce injury to the plaintiff, to wit: acts in violation of the plaintiff's right to the full and equal accommodations and privileges of theatres, music halls and other places of public amusement managed or controlled by the defendants, subject only to the conditions and limitations established by law applicable alike to all persons, and it further appearing from said complaint, that the defendants Alexander Woollcott and Philip D. Hoyt, each verified the third day of April, 1915, hereto annexed, that the defendants during the pendency of the action threatened and are about to do acts in violation of the plaintiff's rights respecting the subject of the action, and tending to render the judgment ineffectual in favor of the plaintiff from theatres and theatrical productions managed or controlled by them, and refusing to permit the plaintiff to enter such theatres or witness such theatrical productions upon the same terms as are granted to other persons, the plaintiff, having duly given four several undertakings, as required by law, on motion of Leventritt, Cook & Nathan, attorneys for the plaintiff, it is

Ordered that the defendants Lee Shubert, Jacob J. Shubert, Shubert Theatrical Company, and Sam S. and Lee Shubert, jointly and severally, and the officers, agents, attorneys, servants, employees, and representatives of them and each of them, and all persons claiming under them or either of them, or in concert or participation with them, or they are hereby enjoined and restrained until the further order of the court from directly or indirectly refusing or withholding from or denying to the plaintiff the full and equal accommodations, advantages, and privileges of any theatre, music hall or other place of public amusement upon the same terms as the general public, and from refusing to permit the plaintiff to enter any theatre, music hall, or other place of public amusement upon the same terms as the public generally, and from otherwise discriminating in a manner against the plaintiff with respect to the accommodations, advantages, and privileges of any such theatre, music hall, or other place of public entertainment.

Further Ordered, that the defendants or their attorneys show cause at a Special Term of this court, Part 1, to be held in the courthouse, in the City of New York, Manhattan, City of New York, on the 7th day of April, 1915, at 10:30 o'clock in the forenoon or as soon thereafter as counsel can be heard, why this injunction should not be continued during the pendency of this action, and why the plaintiff should not have such other further or different relief as to the Court may seem proper.

Sufficient cause appearing therefore let service of a copy of this order and the papers upon which this order is made on or before the 5th day of April, 1915, be deemed sufficient for the order to motion.

(Signed) NATHAN BIJUR.
Justice of the Supreme Court of the State of New York.
New York, April 3, 1915.

The Complaint.

The complaint in Mr. Woollcott's action follows:

Alexander Woollcott, plaintiff, against Lee Shubert, Jacob J. Shubert, Shubert Theatrical Company, Sam S. Shubert and Lee Shubert, Inc., defendants.

The plaintiff, by Leventritt, Cook & Nathan, his attorneys, complaining of the defendants, alleges:

First—The plaintiff is and at all times hereinafter mentioned was a citizen and resident of the State of New York and within the jurisdiction of this State.

Second—Upon information and belief, each of the defendants, Shubert Theatrical Company and Sam S. and Lee Shubert, Inc., is a domestic corporation.

Third—Each of the defendants are engaged in the theatrical business, either as the owners, lessees, managers or managers of theatres, music halls and other places of public amusement, or as theatrical managers and producers of theatrical representations, and in connection therewith, are the business managing, controlling, operating and conducting various theatres and theatrical enterprises in the State and elsewhere. Upon information and belief the defendants, Lee Shubert and Jacob J. Shubert, are directors and officers of each of the defendant corporations, and by reason of the fact that they dominate and own or lease a large number of the theatres within this State, and are interested in the management of the business of theatres and in the production of many theatrical representations and theatrical enterprises, have sole power to control the policy of many of such theatres and to influence the management thereof.

Fourth—For over a year past the plaintiff has been engaged in the vocation or occupation of a dramatic critic, and during said period has been the dramatic critic on the staff of *The New York Times*, a newspaper of general circulation, having a large circulation in the City of New York and elsewhere. The plaintiff derives his livelihood from his earnings as such dramatic critic.

Fifth—The plaintiff has heretofore been and continues to be a critic from a theatre managed or controlled by the defendants or some of them, and, by reason of the fact that he believes the defendants have heretofore withheld from and denied to the plaintiff the accommodations, advantages and privileges of a theatre owned, leased, managed or controlled by them, and, by reason of the fact that the plaintiff to enter the same upon the same terms as the general public, the defendants have threatened complained against the plaintiff solely because they profess to be displeased with a dramatic criticism written by him respecting one of the productions controlled by the defendants, and the criticism or review was published in *The New York Times*, and which criticism was in all respects temperate and reasonable and within the bounds of legitimate and proper criticism.

Sixth—As plaintiff is informed and believe, the defendants have threatened to exclude the plaintiff from any and all theatres and theatrical productions owned or controlled by them or any of them, and have threatened to deprive the plaintiff of the right or refuse to permit him to enter any of such theatres upon the same terms as the public generally are admitted, and the defendants have instructed their servants, agents and employees to refuse to permit the plaintiff to enter any of such theatres or to witness any of such theatrical productions, and to refuse to accept any ticket of admission presented by the plaintiff.

Seventh—The plaintiff's vocation as a dramatic critic requires him to attend the first productions of theatrical productions in the City of New York, Borough of Manhattan, including the first performances of theatrical productions produced by the defendants, or one or more of them, or produced in theatres managed or controlled by the defendants or one of them, which first performances are given frequently from time to time, and the defendants threaten and do and will be continuous and constantly repeated, and the plaintiff would be forced to institute many actions to recover the penalty imposed by the laws of this State for the violation of the plaintiff's rights, and a remedy at law could be obtained only through a multiplicity of suits, and the remedy at law would be inadequate because the willful exclusion of the plaintiff from the theatrical productions and deprives the plaintiff of the opportunity of witnessing the theatrical productions, and also deprives the plaintiff of the opportunity of reviewing such productions for the benefit of the readers of *The New York Times*, and damaging the plaintiff in his vocation to an extent which cannot be adequately compensated in money damages, and would not be adequate compensation for the injury sustained by the plaintiff from such a multiplicity of suits and to afford the plaintiff adequate relief the equitable interference of this court is necessary.

Wherefore the plaintiff demands judgment that the defendants and each of them, and their agents, servants, and employes of the defendants and each of them, and all persons claiming under the defendants or any of them, or by virtue of their authority, be perpetually enjoined and restrained from indirectly refusing, withholding from or denying to the plaintiff any of the accommodations, advantages, and privileges of any theatre, music hall, or other place of public amusement within the State, and for such further and different relief as to the court may seem proper.

LEVENTRITT, COOK & NATHAN,
Attorneys for Plaintiff,
Office and Post Office Address, 111 Broadway, Borough of Manhattan, New York City.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

C. B. Fortunat—John Mason played Horatio Drake under Joel E. Mayer. J. Mayer John Storm in the production of "The Christian" at the Knickerbocker Theatre, New York City, October 19, 1908. This was the first New York production of the play, but it was originally produced Sept. 22, 1908, at the Rapidee, Albany, New York.

M. M. B., Philadelphia—Watch our vaudeville route list each week.

Miss H. T., Salt Lake City—You can secure them from the Interstate Circuit, 145 West Forty-fifth Street, New York.

A Patron.—We do not know present whereabouts of parly. Address her in care of this office and we will advertise letter in The Clipper letter list.

W. G.—Victor Moore was the original Kid Burns in the production.

J. H. M., New York—1. Columbia Theatre, 2. Harlem Opera House, 3. Manhattan Opera House (afterwards Koster & Bial's). 4. Olympic (Broadway, Forty-fourth and Forty-fifth Streets, 5. Victoria, 6. Republic. 7. Lew Fields' Theatre (Harris'). 8. Manhattan Opera House (Forty-fourth Street and Eighth Avenue). 9. Metropolitan Opera House (Philadelphia). 10. Opera House (London, Eng.). 11. Leviathan Avenue Opera House, New York. (The first eight named are all in New York.)

C. D., Ex-Apollo—1. White, Smith & Co., Boston, Mass. were the original publishers of "Where Is Dreamy Alabama, Lady Dixie?" Can tell you when. 2. Hillie Burke was born in Washington, D. C.

CARDS.

E. L., Owen Sound.—A player can not accept a card laced on the draw. Such a card is placed on the bottom of the deck by the dealer who serves all of the other players before he serves the player whose card or cards were exposed.

MISCELLANEOUS.

J. T., Walla Walla.—Corbett fought a draw with Sharkey in 1896, and lost to him on a foul. Nov. 22, 1900, in New York. No knockout.

"A CELEBRATED CASE."

This revival was scheduled for Wednesday night, at the Shubert, New York, with Otis Skinner, Sat. (Goodwin, Anne Sutherland, Helen Ware, Florence Reed, Robert Warwick, Frederic de Belleville, Ellis Proctor Otis, Allman Gale Haynes, Eugene O'Brien, Beverly Sitgreaves and George Allison in the cast.

FOYS DENIED LICENSE.

The Foy Family, who were announced for the Palace this week, were refused to license the date, as the Mayor refused to issue the license for the younger Foys to play. They go to the Garden, Atlantic City, instead.

LYRIC, NEWARK, BEING RE-MODELED.

The Lyric, in Newark, N. J., is being remodeled, and will open in a few weeks as a vaudeville and picture house, by Richard Tunison.

THE COLUMBIA CONCERT.

Good houses attended Easter Sunday. The Nettie Carrol Five, Miss Carroll, Jack Oliver and three girls opened with their excellent wire act, one girl doing most many novel tricks into a rapid fire act. The bicycle, the bar balance, and the chair and table tricks, were especially well done.

Harmon, Zarnes and Dunn had a lively comedy singing act with some great grotesque dancing and good singing. "Night Time in Dixie Land," "Spark of Love," "Ragtime Time Harmony Band," a burlesque tango was a good closer.

The Cleora Duke Trio, a one armed man and two ladies, provided a novel musical act. The girl opens it with a drum solo, and is joined by the other girl, who plays a cornet, a piccolo and a saxophone, while the young girl is an expert at the piano, with the trombone and also sings a fine soprano solo, and does a dance while she is playing the trombone.

Sunshine and Roses, two bums, belie their hilling matter when, in tramp make-up, they do a fine singing act, with the legs covered with tin cans, a rickety chair and a gilded barrel. They use the bit of trying to get the chair onto the table and the bum imitations, and finish with four parodies.

Harry Bulger, a bum, a house returning home and giving his wife some funny arguments in the form of stepping in the pocket of his coat, which happens to belong to his chum. After the quarrel they make up.

Ward and Cullen, a happy pair, had to wait a street car because of their baggage. Their singing and the lady's piano playing were well liked. Mr. Ward imparts cautions in "Queer Dreams," "Why Don't They Sing the Wearin' of the Green," "Mr. Bacon from Macon, Ga.," "Ice Cream," "I Like You," and "Fatima Brown" are their vocal successes.

Ward appears as a cloonland art, with eight girls in clown suits, a timber contortionist in striped tights, and a dancer. The contortionist and dancers, "Winter Night," "If I Were a Bee and You a Rose," "I Want to Go to Jail" were well liked. The little girl clown, in white, is particularly fetching. A moving picture showing Ward and Cullen, "Lady Picture Girls" sang.

Swor and Mack had to work in white face, as they did not get the laughs with their dialect, they put over their interchange of repartee and the crap game in clever style; also a set of funny dance steps.

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A George Ade picture closed the show. *MHL.*

HUGH McINTOSH WRITES.

Things theatrical with the Hugh McIntosh latest production, "Bluebell in Fairyland," are booming, and despite two very severe droughts and the war, the production, which Lawrence Inferior of the Rickard's Circuit, have been doing excellent business.

In a letter to his New York office, Mr. McIntosh speaks in gratifying terms of success in Australia. All of his and Mr. Rickard's houses are turning people away nightly. In Melbourne, in particular, they are doing a phenomenal business, and "Bluebell in Fairyland" is the talk of the town.

"Bluebell" opens one hour and thirty minutes of the time allotted. During the remainder of the evening, vaudeville holds sway.

The many American vaudeville acts are all meeting with success. The Aerial Lesters, Wentworth and Vesta and Vesta are great hits. J. W. Rickaby, the well known English vaudeville, is also meeting with great success. This is his first appearance in Australia, although he was a favorite in London for the past two years. Rickaby.

Chris. O. Brown, who is American representative of the Rickard's Circuit, is at present negotiating with many well known American stars for a Summer invasion of that circuit.

He is also negotiating with quite a few stretch vaudeville acts. He has present time has arranged for about twenty-five dramatic sketches to be produced with Australian companies in Australia, for the coming season, opening in August.

Since his arrival in Australia, "The Handlit." Mr. McIntosh has decided to play on each vaudeville bill a dramatic sketch. This is a step which will be taken in Australia only. They have been used to seeing strictly variety bills, without a sketch being introduced.

RICTON SHOW NOTES.

We intend to open our season April 12, for Crooksville, our opening town. We have been laying in Cleveland for fourteen weeks, and we have enjoyed our vacation immensely. You remember the old saying, "All work and no play."

Our big show under canvas will open, April 26, at Newcomerstown, O., we will tour Ohio for six months, then go South through Florida for the same length of time.

Most of the cities are closed, but I still need a few. But an "ad." in The Clipper will more than do them. Some folks say, "Ricton, why do you always advertise in The New York Clipper?" My answer to them is, "Because I want to be where the best theatrical advertising medium."

Lew Fisher, Bruce Bennett, Billy Kent, Walter Harter, Jim Haines and Dorothy Lane are a few of the people already booked.

SYDNEY M. HYMAN SAILS.

The well known English agent will leave for Australia, April 24, on the S. S. *Philadelphia*, after a stay of three months in New York. He will make his headquarters at the office of Richard Pitt.

During Mr. Hyman's stay he made many contracts with American acts for England, some of which will open in June, and the rest will follow in August and September. This coming season there will offer a great chance for all American acts in England, and many are booked. Many acts, No German, Australian or Hungarian artistes will be engaged for a long time, therefore manager's in England is in a position to engage, they will be obliged to take all the big acts from America.

JAMES BRITT'S LONG TOUR.

James Britt will start his tour for San Francisco, where, on June 8, he will begin a season of several weeks for Pantages. At the conclusion of the Pantages tour he will sail for Australia, to open in July at Sydney, for a season of twenty weeks, over Hugh McIntosh's Circuit. Mr. Britt had intended to play in India, but owing to the European war, he will go to Australia, Bombay and Calcutta are presenting pictures.

CLEVELAND'S LIBERTY OPENS.

It is announced that the new Liberty Theatre, in Cleveland, situated at East One Hundred and Fifth Street and Superior Avenue, will open Saturday night, May 10, with stir vaudeville and feature photoplays.

This theatre is the second largest in seating capacity in Cleveland. Popular prices prevail.

CANCEL CONCERT.

Because of the severe cold, great grotesque comedy singing act with a lot of laughs, and good good singing. "Night Time in Dixie Land," "Spark of Love," "Ragtime Time Harmony Band." A burlesque tango was a good closer.

The Cleora Duke Trio, a one armed man and two ladies, provided a novel musical act. The girl opens it with a drum solo, and is joined by the other girl, who plays a cornet, a piccolo and a saxophone, while the young girl is an expert at the piano, with the trombone and also sings a fine soprano solo, and does a dance while she is playing the trombone.

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A NEW SONG with the most beautiful, fascinating melody **"Fight for the American Flag"** a logical "Opposition Song" to "I Didn't Raise My Boy to be a Soldier." THIS song certainly is a hit, but our "Flag Song" will be a hitter bigger one. Write for free copy. THE H. A. DAUKER CO., 136 E. 34th St., New York.

PRINCESS THEATRE, - - London, Ontario
Wants for Tabloid Stock
ONE BILL A WEEK. NO SUNDAY WORK.
Man for HEAVIES and General Business, YOUNG, attractive woman for LEADS
Only people of ability, experience, appearance, with up-to-date wardrobe wanted. Give full particulars and lowest sure salary first letter. Sketch, photo (returned) will be returned.
W. L. STEWART, Manager.

WANTED
FERDINAND GRAHAME COMPANY. Tenth Season
Stock People in All Lines for Permanent Location
AT PARKERSBURG, W. VA.
Two bills weekly. Two matinees. Photos in first letter. Scenic Artist write. Rehearsals April 19; open 26. Several successful repertoire plays for issue. Cheap.
Address, Kent, Ohio, until April 10th, afterwards, Parkersburg, W. Va.

AT LIBERTY
KARL BALSER
JUVENILE LEADS OR GEN. BUS.
Age 23, height 5 ft. 10, weight 140. Experienced, Wardrobe, Ability, Sobriety. Reliable managers only. 1917 Perrine St., Lafayette, Ind.

OWING TO MISREPRESENTATION
The Sarah Gibney Co.
WANTS TO JOIN AT ONCE
TALL, SECOND BUSINESS WOMAN. State age, height and salary in first letter. WANT TO HEAR FROM GOOD PEOPLE IN ALL LINES for the summer. Company booked in well known resort. This company has just finished three solid years without closing and we are not through yet. WALTER WILSON, Mgr. Sarah Gibney Co., Sarnia, Ont.

CALL ALL PEOPLE ENGAGED FOR THE WANTED
EARL HAWK BIG STOCK CO.
Acknowledge this call by letter. Rehearsals April 24. Can use a few more Real Rep. People, Doubling Band or Specialties; Lady Musicians for H. & O.; Piano Player Doubling Band; Property Man, Band or Bill. Week stands, pay roll. State war-time salary, age, etc., or no answer. Long season. Salary sure as gun. Ask anyone. Address EARL HAWK, New Harmony, Ind.

AT LIBERTY—FOR STOCK, Spring and Summer
FLORENCE BURROUGHS — Strong Leads or Seconds. Brunette. Height, 5 ft., 6 in. Weight, 145 lbs.
EDWIN BRANDON — Juvenile and Characters. Dark. Height, 5 ft., 8 in. Weight, 138 lbs.
Wardrobe and ability the best. Responsible Managers only.
Address 2017 Catalpa Ave., Brooklyn, N. Y.

COLTON DRAMATIC COMPANY
WANTS DRAMATIC PEOPLE
All lines, for two repertoire companies. Week stand under canvas. Actors Who Double Brass, Musicians Who Double Band and Orchestra. Band and Piano Player Doubling Stage. No Specialties. Piano Player Double Brass, Trombone, Baritone, Tuba, Alto, Traps Double Stage. Eight-piece Band. Preference given people who do specialties. Make salary right. Hard season ahead. Roosters wont last. Rehearsals about April 24. Add. No. 1 Show, CLAR E. COLTON, Indianapolis, Ind.; No. 2 Show, CHAS. F. ABRAM, Butler, Ind.
Herbert (Pat) Smith, write again. Want Canvasmen for 60 with two thrillers.

AT LIBERTY
HARRY KIEFFER — Director, Characters, Juveniles, Heavies. 5 feet, 9 inches. Weight, 165 lbs.
GOLDIE COLE — Soubrettes and Ingenues (Only). S. and D. Specialties. Dancer. Height, 5 ft., 3 in. Weight, 138 lbs.
Both young, experienced people. Salary your limit. Name it. Join on wire.
Address HARRY KIEFFER, 922 Cherry St., Kansas City, Mo.

SHOW PRINTING
Block, Engraved and Typework. No Pictorial Stands. 3 Sheets, 1 Sheets, ½ Sheets, Window Cards, Herald, Dodgers, Tickets, Letterheads, Envelopes, etc. Dates Sheets from 10 to 41 inches. Work neat and attractive. Prices, no lower in the U. S. Our new price list ready April 15. Send for one.
EMPIRE SHOW PRINT, Boonville, N. Y.

WANTED—People in all lines for "Ten Nights in a Bar room" and "Uncle Tom's Cabin" Lady for "Morgan" to direct Stage; Lady for "Mehli," double "Mary Morgan;" Lady for "Mrs. Morgan," double "Mr. Hammond." Novelty Act and Piano Player doubling Stage. No Specialties. Long season. Salary must be sure. Salaries very low to start to pay lines, but if you do your duty, promotion is sure. Must be sober and meet war time conditions or no reply. No time to correspond. Long season to right people.
THOS. L. FINN, Hoosick Falls, N. Y.

Wanted--For "Texas Cattle King" Co.
Small Song and Dance, Specialties; Soubrette, Specialties. State age, height and weight. Lowest salary. Pay own hotels.
April 8, Edgerton, Minn.; 9, Trosky; 10, Luverne. Mail will be forwarded.
CLAUD REED.

SCENERY FOR SALE Comedy Drama Ship Scene, full size back drop and two leg drops. Packed in 30 in. Taylor trunk. Perfect condition. W. J. KEITH, P. O. Box 404, Philadelphia, Pa.

LET YOU FORGET WE SAY TO YET **GROSS LETER HEADS** Contracts, Tickets, Envelopes, Free Samples, etc. STAGE MONEY, 15c. Book of Herald Cuts, 25c. GROSS PRINTING CO. 508 S. Dearborn St. CHICAGO

DRAMATIC TENT SHOW FOR SALE
Top, Poles, Ropes, Stage, Seats, Lights, Outfit Complete. No reasonable offer refused. For particulars address
HARRY HEDRICK, Colchester, Ills.

NOTICE MANAGERS NOTICE
AT LIBERTY FOR SUMMER SEASON
JOHN HANEY
PRODUCER OF BURLESQUE
Dancer and Character Comedian
Address BUMONT MINSTRELS, Philadelphia, Pa.
P. S.—Would like Park or Summer resort.

THE GRAHAM STOCK CO.
Wanted to join on Wire. Juvenile man capable of playing leads. Comedian and General Business Manager. Man to direct. Specialties given preference. Long season. Salary must be low. It's sure. C. E. Newhart write. Address
FRANK N. GRAHAM, Unadilla N. Y.

ALL YOU'VE GUESSED
about MADISON'S BUDGET may be wrong. It IS wrong if it kept you from getting a copy of the latest issue. I never have trouble in booking my shows. My entire problem is to overcome the prejudice of those who have never seen my famous encyclopedia of comedy and who have there fore GUESSED WRONG. Can be's for the asking. Send one dollar for the latest issue.
MADISON'S BUDGET No. 15
Take plenty of time to examine and "find out" the contents. Meanwhile I'll hold your dollar subject to your order until you are entirely satisfied that MADISON'S BUDGET, No. 15 is everything I claim—and then some; otherwise YOUR MONEY BACK. It is useful alike to the headliner who cares $1,000 a week—and to the performer who still has his future before him. The contents of MADISON'S BUDGET, No. 15 include the choicest jokes, lines from the garden of fun including a tremendous assortment of my latest monologues, sketches, parodies, minstrel jokes, parts, stage business, the latest gags of humdreds of gags, music, crossfire bits, etc. MADISON'S BUDGET is my entire life's work. I keep making each issue better and better. Take a chance with me to-day AT MY RISK.
JAMES MADISON,
1052 THIRD AVENUE, NEW YORK

WANTED FOR TABLOID MUSICAL COMEDY
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ED. ANDREWS, Gen. Del., Lebanon, Pa.

BURLESQUE NEWS

BURLESQUE ROUTES.

Columbia Wheel.

Al Reeves Show (Irving Engle, mgr.)—Gaiety, Buffalo, 9-10, Syracuse and Utica, 12-17.
American Beauties (Ben Epstein, mgr.)—Star & Garter, Chicago, 5-10, Englewood, Chicago, 12-17.
Broadway Girls (Bob Gordon, mgr.)—Gaiety, Minneapolis, 5-10, Star, St. Paul, 12-17.
Bohemian Show (Jack Singer, mgr.)—Columbia, Chicago 5-10, Imperial, St. Louis, 12-17.
Bon Tons (Frank McAleer, mgr.)—Imperial, St. Louis, 5-10, Gayety, Kansas City, 12-17.
Big Jubilee (Maurice Jacobs, mgr.)—Empire, Toledo, 5-10.
Ben Welch's Own Co. (Harry Shapiro, mgr.)—Westminster, Providence, 5-10, Casino, Boston, 12-17.
Beauty Parade (Ed. Schaefer, mgr.)—Gaiety, Pittsburg, 5-10, Gayety, Baltimore, 12-17.
Bowery Burlesquers (Bob Cohen, mgr.)—Lay off 5-10, Gayety, Detroit, 12-17.
Dreamland Burlesquers (Bob Travers, mgr.)—Empire, Hoboken, 5-10, Empire, Hbkn., 12-17.
Follies of the Day (Jack McNamara, mgr.)—Gayety, Boston, 5-10, Herbert and Ryan's Star, 12-17.
Golden Crook (James C. Fulton, mgr.)—Syracuse and Utica 5-10, Gaiety, Montreal, 12-17.
Gaiety Girls (Archie & Jerome, mgr.)—Gayety, Pittsburgh, 5-10, Star, Cleveland, 12-17.
Ginger Girls (Al. H. Chilcott, mgr.)—Olympic, Cincinnati, 5-10, Empire, Toledo, 12-17.
Giddy Girls (Harry Morris, mgr.)—Gayety, Toronto, 5-10, Gaiety, Buffalo, 12-17.
Gypsy Maids (Jack Fitzpatrick, manager.)—Columbia, New York, 5-10, lay off 12-17, Casino, Brooklyn, 12-17.
Girls of the Moulin Rouge (Hurtig & Seamon, mgrs.)—Hartford and Albany 5-10, Bronx, New York, 12-17.
Gay New Yorkers (Jake Goldsberg, mgr.)—Gaiety, Detroit, 5-10, Gaiety, Toronto, 12-17.
Girls from Happyland—Empire, Newark, 5-10, Casino, Philadelphia, 12-17.
Happy Widows (Perseval Herk, mgrs.)—Casino, Boston, 5-10, Hurtig & Seamon's, New York, 12-17.
Honeymoon Girls—Bronx, New York, 5-10, lay off 12-17.
Hastings' Big Show (Harry Hastings, mgr.)—Olympic City 5-10, Gayety, 12-17.
Liberty Girls (Alex. D. Gorman, mgr.)—Lay off 5-10, Casino, Phila., 12-17.
Love Makers (W. M. Leslie, mgr.)—Empire, Toledo, 5-10, Star and Garter, Chicago, 12-17.
Million Dollar Dolls (Ira Miller, mgr.)—Palace, Baltimore, 5-10, Gaiety, Washington, 12-17.
Mischa Maids (Jacob Rosenberg, mgr.)—Gaiety, Minneapolis, 12-17.
Rose Sydell's (Harry Hastings, mgr.)—Gaiety, Kansas City, 5-10, Gaiety, Omaha, 12-17.
Roseland Girls (Harry Hurtig, mgr.)—Hurtig & Seamon's, New York, 5-10, Casino, Phila., 12-17.
Social Maids (J. J. Lieberman, mgr.)—Casino, Philadelphia, 5-10, Palace, Baltimore, 12-17.
Sliding Billy Watson (M. Weisberg & Sheerit, mgr.)—Star, Cleveland, 5-10, Olympic, Cincinnati, 12-17.
Star & Garter (Frank Weisberg, mgr.)—Englewood, Chicago, 5-10, Gaiety, Detroit, 12-17.
Travelers (Frank S. Pierce, mgr.)—Star, St. Paul, 5-10, Gaiety, Minneapolis, 12-17.
Winning Widows (Louis Gilbert, mgr.)—Casino, Boston, 5-10, Bronx, New York, 12-17.
Watson Sisters Co. (Max Spiegel, mgr.)—Albany and Hartford, 5-10, Gaiety, Boston, 12-17.

Columbia Wheel.

Auto Girls (Doddy Simonds, mgr.)—Victoria, Pittsburgh, 5-10, Penn Circuit 12-17.
Big Honeymoon (Harry Fox, mgr.)—Penn Circuit, 5-10, New York 12-17.
Bohemians (Sam Scribner, mgr.)—Bijou, 5-10, Scranton, Pa., 12-14.
Beauty, Youth and Folly (Louis Stark, mgr.)—Cordinition, Rochester, 5-10, Star, Toronto 12-17.
Behman Show (Martin Weisman, mgr.)—Garrick 8-10, Binghamton and Schenectady 12-17.
Big Show (Al. Reeves, mgr.)—Olympic, New York, 5-10, Academy, Jersey City, 12-17.
Crackerjacks (Charles Falke, mgr.)—Academy, Jersey City, 5-10, Olympic, New York, 12-17.
Cherry Blossoms (Maurice Jacobs, mgr.)—Empress, Cincinnati, 5-10, Gayety, Cleveland, 12-17.
Cliff Hasslam's Co. (Jack Singer, mgr.)—Gayety, St. Louis, 12-17.
Crowning Glory (Max Spiegel, mgr.)—Star, Toronto, 5-10, Savoy, Hamilton, 12-17.
Follies of 1909 (Lew Talbot, mgr.)—Lay off 5-10, Chicago, 12-17.
Frolics of 1916 (Jack Gloss, mgr.)—Gayety, Chicago, 5-10, Gaiety, Minneapolis, 12-17.
Follies of Pleasure (Hyde Bernstein, mgr.)—Empire, Cleveland, 5-10, Lyceum, Columbus, 12-17.
Gaiety Girls (Louis Gerard, mgr.)—Empire, Cleveland, 5-10, Lyceum, Columbus, 12-17.
Hello, Paris (Wm. Hoskin, mgr.)—Gayety, Philadelphia, 12-17.
High Life Girls (Frank Calder, mgr.)—Murray Hill, New York, 5-10, Star, Hbkn., 12-17.
Hearts of Hearts (Dave Kraus, mgr.)—Gaiety, Phila., 5-10, New Haven and Bridgeport 12-17.
High Life Girls (Chas. Robinson, mgr.)—Westchester 5-10, New York 12-17.
Michael Kelly's Co. (Jack Hanlon, N. J., 5-10, Paterson 12-17.
Zelda's Show (John Eckhardt mgr.)—Savoy, Hamilton, 5-10, Cadillac, Detroit, 12-17.

PENN CIRCUIT.

Beaver Falls, Pa.—Monday.
McKeesport, Pa.—Tuesday.
Greensburg, Pa.—Wednesday.
Mishler, Altoona, Pa.—Thursday.
Orpheum, Johnstown, Pa.—Friday.
Gayety, Reading, Pa.—Saturday.

BURLESQUE IN CORNY.

(Special to The Clipper.)

Corny, Pa., April 1.—The beaking of Ricky W. Frake and Bobby Howard from the Mighty Girls has stirred up a horse's nest in this town. As other burlesques have had to leave here in the past the mayor and civic societies and ministers have determined that they shall not be strictly moral at all. The *Corny Journal* refused the ad. of Frake Howard and Company, and it is left out in the attention. In the editor paper the added attraction is mentioned as "The Mysterious Shell." This is presumed to be a conch dancer. Crake's show was on the big wheel this season, so he doubtless will be just what he claims he is for a clean show. L. T. BLEIMER.

GIRL IN BLUE FINED.

Mlle. de Leon was tried last week before Justices Powell, Kernochan and Meltzer, in Special Sessions, New York, for doing an immoral dance at Daly's, New York. She was found guilty, and paid a fine of $50.

JACK HOWARD AND LEW DEAN are doing an act in vaudeville.

TANGO GIRLS.

Chas. E. Taylor's Show filled in Holy Week at the Murray Hill, New York, with a wrestling contest put in by George Bothner, as a Wednesday night attraction.

"Tango Girls Tangoed" was the title of the first part, in which the company showed to good advantage.

Hayles Sears, as Mlle. Leonore, the leading woman, focused up well in her roles and songs, and in her specialty raised heavy applause for her line of talk, but scored best with her good character songs. Sears is a clever.

Lulla Arnold, Bertha Rich and Jennie Delmar also were well cast, and George W. Milne, Sam Hawley, Lee Allen, Charles Collins and Sam Barbee were in good trim for their respective assignments.

"Carry in Society" showed the company in a different way for the laughs, and Sam Hawley was the seeky aspirant, who was made to qualify by his friends and sisters.

The olio, besides Miss Sears' number, had Lee Allen and Lulla Arnold, in songs and comedy exchange Milne and Delmar, in the sketch, "Uncle Tom's Cabin," with some good songs, including "When the Rose Fade Away," well sung by Miss Delmar, and a medley of popular choruses, and Collins and Hawley, in a sketch in which owing to by the orchestra pole and assisting his partner in a good line of talk and songs.

The numbers included: "A Game of Cards," travesty; "Tango Tangoed," by Bertha Rich; "Chasing Bee," by Miss Delmar; "Let's Toddle," by Miss Sears; "Sweetness," by Lulla Arnold; "Miss Rich;" "Spark of Love," by Miss Arnold; "Sponsored that Blighted My Life," by the principals; "Sally With the Sun," by Milne; "Lady Olympia," Cincinnati, 5-10, Empire, Toledo, 12-17.

Gaiety Girls (Archie & Jerome, mgr.)—Gayety, Toronto, 5-10, Gaiety, Buffalo, 12-17.

Gypsy Maids (Jack Fitzpatrick, manager.)—Columbia, New York, 5-10, lay off 12-17, Casino, Brooklyn, 12-17.

Girls of the Moulin Rouge (Hurtig & Seamon, mgrs.)—Hartford and Albany 5-10, Bronx, New York, 12-17.

Gay New Yorkers (Jake Goldsberg, mgr.)—Gaiety, Detroit, 5-10, Gaiety, Toronto, 12-17.

Girls from Happyland—Empire, Newark, 5-10, Casino, Philadelphia, 12-17.

Happy Widows (Perseval Herk, mgrs.)—Casino, Boston, 5-10, Hurtig & Seamon's, New York, 12-17.

Honeymoon Girls—Bronx, New York, 5-10, lay off 12-17.

Hastings' Big Show (Harry Hastings, mgr.)—Olympic City 5-10, Gayety, 12-17.

Liberty Girls (Alex. D. Gorman, mgr.)—Lay off 5-10, Casino, Phila., 12-17.

Love Makers (W. M. Leslie, mgr.)—Empire, Toledo, 5-10, Star and Garter, Chicago, 12-17.

Million Dollar Dolls (Ira Miller, mgr.)—Palace, Baltimore, 5-10, Gaiety, Washington, 12-17.

Mischa Maids (Jacob Rosenberg, mgr.)—Gaiety, Minneapolis, 12-17.

Rose Sydell's (Harry Hastings, mgr.)—Gaiety, Kansas City, 5-10, Gaiety, Omaha, 12-17.

Roseland Girls (Harry Hurtig, mgr.)—Hurtig & Seamon's, New York, 5-10, Casino, Phila., 12-17.

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Gayety, Reading, Pa.—Saturday.

SIDE LIGHTS ON THE CONVENTION.

Thursday was a big day around the Columbia Theatre Building, as the first real joint meeting of house managers, traveling managers and producers of the Columbia Amusement Company's half circuits took place. The meeting was really a conference between all concerned to discuss faults that have arisen this season and to see if a can pagin to remedy such faults next season. A fine set of concerned would benefit. The one point that seemed to be agreed upon was the elimination of Oriental dancers of the burlesque next season and a general cleaning up of the tone of the auxiliary shows. Rumors of dissatisfaction on the part of some who think the class of entertainment is the salvation of the No. 2 wheel were rife, but no open declaration was forthcoming. The most seemed to think it policy to give the matter due deliberation before expressing an opinion, as it is very early for next season's policy to be laid out, there may be some radical changes before the Summer is over.

Thursday night Sullivan hurried back to Chicago, not even waiting over the night.

Bobby Murray, chaperoned by Maurice Wilkins, returned to Philadelphia on the midnight train. Bobby managed to transact some business in connection with the Summer stock and have enough time to put his ankle in a state of improvement. Murray is a good fellow.

Mischa Maids is the company over beating Billie Bernstein at pool that he ever laughed when he discovered his Pal Willie Shaw was playing Dominoes.

H. Herk, Sam Levy and Phil Isaac looked over the Sunday Dramatic Dailies and seemed to enjoy the evening, although partaking only of Wife Herk.

I looked like real times in the good old days of yore to see Bobby Manchester, Manager Gaiety, Pittsburgh, and Bobby Moynihan, Harry Bryant, Dave Marion, Tom Hinkins, Jack Lee, Fred Hilder, Harry Kelly, Frank Drew, Henry Dixon, Chas. Franklyn and Tom Mectressly talking it over on the corner. Franklyn and Hildebrand of the old days naturally led to the age question, and that broke up the jollification.

It remained Billie Bernstein almost the eleven o'clock train three times. Ella allin was after playing a day week in Rhine n mmy was ensemble for missing anything, and he proved it by showing the Drewes hall and host. Together with Hughey Bernard he sashed many on the N. Y. N. H. & H. in job their respective shows, Boston. Hughey was delighted in leave. Yes he was.

Frank Cooper and Frank Tinney Morris and Max Armstrong at Hunter's before returning to Worcester, but Frank is happy. The Gaiety Girls are all right, and will be in town a week at the Murray Hill. Dan Dingeldein, Gaiety, Kansas City, is the one of the inprompitu banquet, but was busy rearranging his bouldette. Henry "Immortality" Dixon, Gaiety, Pittsburgh, were accompanied by his fellow conspirator, Phil Dalton.

Albuquerque is a place of optimism about the crowd, and the old cheerful greetings and well wishes for next season were exchanged by the boys. Hughey at a time to Mosert, Seidhamer and Mack, to call a meeting of the bunch every week.

BURLESQUE IN CHICAGO.

Columbia.—A goodly throng welcomed Frank Webster's King and Queen of Spades last week, and appreciation of Billie Hart and Frank Conway surrounded by Mark Thompson, Thomas Welch, Jack Lewis, Harry Mayo, Harry Melchmon, Edward Strohm, Mabel Clark and Kitty Rhoades, Ruth Mayo, Mayme Lewis and others.

Whenever the book threatened to become shifty it was conveniently forgotten and cleaned up on with lots of ginger by principals and chorus. Hart's Dance of the Dragon, being featured as an ensemble, the play is well costumed and the chorus does energetic work throughout, principals, by the way, in their most effectively changed wardrobe.

Mayme Lewis took her leave in the Mischief Makers in a two part offering and olio, the surprise feature of the second part being her for the Alaska Tulips a Hawaiian sister act, after demonstrating that she is a clever dancer. Miss Lewis also produced their own version of the hoe trot dance, the Hawaiian version of the India Hula dance, their cavortings in beaded costumes taking the audience by storm. In the play proper, Hart is assisted by Edward Strohm, Thomas Welch, Sanders, Carlisle Bennett, Bertha Fox, Billy McCarty, Walter Dunn, Ruth Mayo, Kitty Harris and Jack Lang, upon through the usual comedy proceedings, the following being the whole such songs as "The Comes Up Smiling" and "Back to Dixieland" and "Hello, Hello, Hello" and "Dance Dance Dance."

Star and Garter.—Bert Baker was the Jewish comedian in the Jolly Girls, who, in the first act, the scene offering, "My Wife's Husband," last week, and a graceful chorus took extra bows for the part of Cleopatra, in another like "Hiram's Wife," where they had a chance to show their fine figures in Egyptian costumes. A special effort was made by the producers to insure novelty and variety enough to prevent the scenes, showing a hotel lobby, a street scene in Paris, a Jewish Wedding Ceremony, Wall Street, followed by a glimpse of the flowery and another hotel scene. Bert was supported by good cast, including Harry Mayo, Mildred Miller, Lucille Manion, Mercedes Alvin, Charles Chilson, Jack Williams, Jack Gordon, Frank Murphy. Antonio Quarante, Billie Jackson and Bert Baker, sang. They were through all and numbers in a lively, spotlight manner. A vaudeville offering, Jack Williams, in comedy talk, and Gordon and Murphy, in an up-to-date acrobatic act, closed the show. Manager Harry Hastings produced in the middle of a way that appealed to everybody.

Gaiety Market.—That ranking gambling also gambling's tongue, the Monte Carlo Girls, with Harry Bryant, Fred Hilder, Harry Kelly, Billy Dale, Dorothy Dalton, Dolly Morrissey, Will Mahoney and Ethel Kirkpatrick, offered a fine moments by an enlivening chorus, went through the paces in fine fashion as there was work and put a miscellaneous assortment of songs that ranged from ragtime to ballads. Harry Weber and Jack Lee, in a sketch in the second instalment of injy, the detective, burlesque lovers and a good line of talk, in the second half, entitled "A Day in Paris." The vaudeville olio, Bryant and Hilder, Dorothy Dalton, Charlotte Stone, Eddie Bruce, Harry Frankel and Frank Pickert, Mahoney, Dale and Morrissey, in a fine set of days when vaudeville formed the only offering at Gaiety Market, Harry Hastings, who now being presented are bound to convert vaudeville's strongest admirers into burlesque fans.

TURBEVILLE'S STOCK.

Harry Turbeville, manager of the Lyric, Peoria, Ill., opened his Spring stock burlesque season March 28, with an entire new company. The old favorites, Pat Harrington, Charlie Brown, Woods and Fox being the only ones retained. Harrington, Brown and Fox, also, produce; Sadie Fields, prima donna; Ted Watson, Emma Hall, Gertrude Harris, Ethel Hamilton, Alice Sisters, Anna Hall, Frank Hatinger, Kluge, Ryan and Bell, Chester Cooper. Business at the Folly has been good this season, and it is thought that Peoria is the only country now where drinks are sold in the house.

MITNICK ON THE JUMP.

Sam W. Mitnick has joined the staff of Jerome H. Remick & Co., and is busily engaged today to make "I'm On My Way to Dublin Bay" a big song success. Show Dundie keeps Mitnick on the jump.

EVANS-GRASET BENEFIT.

The Leon Evans-Sam Graset benefit will be held at Miner's Empire, Newark, N. J., April 25.

FRED BURKE, property man of Gus White's show, left March 27, for his home, Vinton, Ia., to attend the funeral of his father, who died suddenly.

BERNARD AND ZEISLER will have some extra weeks. Larry Boyle goes in advance, and will hit New York, Philadelphia and Brooklyn for the show.

THE BEST COMEDY SONG IN YEARS

A LAUGH IN EVERY LINE

A Positive Laughing Sensation at the Palace Theatre in New York Last Week

"CASTLE IN SPAIN" AND HIS WIVES"

By SYRON GAY AND CHARLEY BROWN

The Original "Jitney" Song That Has Set the Music World Talking

Send for It at Once and Be One of the First to Introduce This Wonderful Song

W. A. QUINCKE & CO., MUSIC PUBLISHERS

230½ So. Spring St., - LOS ANGELES, CAL.

Eastern Selling Agents: PLAZA MUSIC CO., 10 W. 20th St., NEW YORK CITY

THE GYPSY MAIDS.

RATING.			
Book	Principals	Costumes	Scenery
100	100	95	100
Chorus	Numbers	Comedy	
100	100	100	

A good, lively, all 'round burlesque performance, put up by a good company of principals and a capable chorus, is the way this show must be described.

Gypsy Maidie Malette, played by Belle Mallette, as Oza; Jim C. Dixon, as Hassay Hye, and M. Mosevay, as Kabo, are made up in the proper manner, but the Gypsy children played by the chorus looked like any other band of chorus girls. A little dirty make-up would have gone better with the Gypsy costumes. Miss Mallette used her good-natured voice to advantage on several occasions. Jim C. Dixon looked the part of the boss tippsy, who had aided a boy years ago, and then palmed off a substitute on the doubting father and the doting mother. The real boy is disclosed later. Mr. Dixon introduced his yodle song, which he used to do in German, to several encores.

Al Jenks, as the squeaky voiced sheriff, had a funny part and his make-up for the second act was a scream. Al Barcus played a heavy kind of German.

Tom Mellor, the principal comedian, played Smoke, the red-headed hare-lipped kid and as usual had them laughing all the time.

Sammy Hall, as the good looking soubrette, is an excellent ingenue with the right conception of a burlesque role and got all there was out of the part of Mary Saltzel, the German's daughter. Several catchy numbers, duets and effective scenes were well taken care of by her.

Jessie Rose was an active little soubrette at all times in songs and in her role. Lottie Blackford was a conventional Mrs. Saltzel.

Murray Harris was the real stolen boy and he showed the class by his good singing and straight work.

The chorus included: Belle Bennett, Lola Lee, Margaret Holland, Kitty Forsythe, Mary Stanley, Laura Worth, Susie Wilson, Madge Pauli, Lilla Ewing, Irene Nolan, Edna Cooper, Edith Shafer, Agnes Dowling, Angelina Loring, Betty Moscow, Nellie Harding, Molly Rose, Birdie Seitz.

In the first part, with the scene laid in a Gypsy camp, the Gypsy Review opened the performance. The Gypsy Bandit was Mr. Dixon's introduction. Then Miss Mallette proclaimed herself "The Pretty Gypsy Maidie." Miss St. Clair was next on several occasions, in "Down Beneath the Shedding Palms," and Al Jenks led the girls in "Pale Hal Ha," a catchy chorus, and a robe dance.

"Somebody Knows" was a duet, prettily put over by Miss St. Clair and Mr. Harris; a Fortune Telling song with Miss Mallette singing comedy verses to the music of a burlesque hit by Jenks and Bruce was well liked; "Peperny Mary" by Mr. Harris, a comic song brought out "Auntie Skeeter and Chicken Pie," a lively rag; Miss Mallette offered "Hook Me in the Cradle of Love" Jessie Rose had a good play ball number with Mellor as the dancing pitcher; a good Indian dance by Miss Rose and Mr. Mellor called for bows and the Carnival Day finale had the whole company in clown suits parading the orchestra aisles.

The "Help the Blind" bit had some good gags and a punch finish. The numbers in tights showed all the girls had a right to "shape." A diver suit Carnival dance for Mellor in a swimmage down the well, with a bow.

The Four Tornados, wirebwind acrobats one woman and three men, used a pedestal for a number of first class aerial trikes, balances and twisting somersaults, the finishing trick of a lady on the shoulder, between the understander and tognmount, got applause.

For the second act, the set shows the interior of the Sullizer bungalow, with Mellor as the excited son. The opening ensemble was a little long, but "He Comes Up Smiling," by Miss Rose and Mr. Harris, with a good chorus, were very much accepted. "My Old Sal," by Mr. Jenks, furnished a pleasant diversion. Tom Mellor and Miss St. Clair added a travesty in good shape, and they also did a catchy nightgown bit, building each other good-laughs repeatedly, as if they really liked it.

The 500 gag by Miss St. Clair was worked on Jenks and Bruce. Miss Mallette sang "Nights of Gladness" in approved fashion. "Look Out for Dad Blister" would be well come girls as policemen and others as nurse girls, singing the catchy tune, and concluding with a jiggly dance by Miss St. Clair and Mr. Harris. The Moscow Duo, in Russian costumes, showed a number of native dances. "The World's All Wrong Again" had Miss Mallette and Mr. Harris pleasantly busy. A medley by Mr. Mellor and the girls, started with some conservatoriums and ended in the Jewish dance, Mr. Harris in all the horses choruses in fitting costume.

As the Mississippi Cabaret" kept the company busy racing to this catchy tune, and each comic comedian with a new stunt. "The red Giants worn by the girls were the most attractive act of the show.

The staff: Wm. Leighton, manager; Thomas Mellor, stage manager; A. L. Kroll, musical director; Abe Cohen, stage carpenter; F. E. Malloy, property master; Wm. Schloff, electrician; Hattie Keith, wardrobe mistress. *Mill.*

BURLESQUE BRIEFS.

BY MYLES.

The Behman Show will produce a satire, "Nobody Home," for the Summer run on Broadway. The Princess Theatre also has a play of the same title, and a lawsuit between Jack Singer and F. Ray Comstock is the outcome. The Librarian of Congress states that the title could not be copyrighted.

Burt Davenport, Irish comedian with the Hippo Roller Skaters, left the show, Friday, April 3, in Philadelphia. He will be replaced by Patsy Harrett, who joined the company in Paterson.

Many managers are anxious to find out how the shows will do in Paterson while Billy Sunday is there. Experience is the best teacher.

Joe W. Carlyle, agent of the September Morning Glories, has some novel ideas that he is going to spring on the public next season. Now that the main officers have put the kibosh on "vocoteh" dancers, an agent has to think very strenuously of new press ideas.

Harry W. Fields, of Fields and Allen, of the Key Roster Show, married Elsie Gillette, of the "Hello Paris" chorus.

Jack Grance, the female impersonator, left the Liberty Girls after the Columbia week. Mr. Grance had been with the show since the beginning of the season.

Wauneta Lewis treated Joe W. Watson very good during the week he appeared at the American. He was a riot every show, and Lew offered him a long contract which will put out a tabloid over the circuit for the Summer.

Forest Coopah has signed Bertha Rich as ingenue for one of his shows of next season.

A QUOREM PRESENT.

The call for the Columbia Amusement Co. Convention, held in New York, April 1, was responded to by almost all the managers and producers interested, and the following responded to roll call:

J. Herbert Mack, Sam A. Scribner, Rud K. Hynicka, John G. Jermon, Charles Barton, Charles H. Waldron, Gus Hill, Leon Laski, George W. Rife, Herman Fehr, Fred Waldman, William L. Ballard, Frank Abbott, John M. Ward, J. T. Sutherland, Maurice Jacobs, Louis Boike, William Brodie, Barney Lansberg, Harris Lansberg, Frank Henderson, George Kessler, Jesse Hirth, B. Daniel, Frank Drew, Chas. W. Daniels, Tom Miner, Phil Spears, W. S. Cleveland, Charles Nobel, Guggenheimer, T. W. Dinkins, Burt Forrester, Max Spiegel, Lou Hurtig, Joe Hurtig, Rube Hersteadt, Jack Shea, Al Boyd, Jack A. J. Grillo, Dick Zeidler, Harry Wintrow, Chas. A. Wallace, Harry Lewis, Tom Kennedy, Sam Levey, Morris Wolnstock, Phil Sheridan, Harry Hastings, A. H. Johnson, Peter S. Clark, Sam Scribner, Charles Ferguson, William Houlon, George Stroud & Son, Ed. Beatty, George Chenet, Joe Lovitt, James Cooper, Charles Franklyn, David Kraus, Frank Calder, Frank Cross, Tom McCready, W. Wolfolk, John L. Gleason, Nelson Teets, Clark Brown, Leo Hotchenbach, Joe Oppenheimer, Michael Joyce, David Morton, Tom Sullivan, Fred Irwin, James Lowry, Harry J. Seymon, Harry L. Dixon, Barney Gerard, Harry Lucas, Dr. Lodlum, Chas. B. Barton, William Welsh, Hughie Bernard, W. V. Fitzgerald and Glen Black.

ARCH STREET CLOSED.

The Arch Street theatre, Philadelphia, was closed by the police Saturday, April 3, on account of the raw material used on its stage by a burlesque show company. Manager Thomaschefsky and five chorus girls were arrested.

SID RANKIN WIRES:

Washington, D. C., April 5.

Kindly deny report of the death of Chas. Robinson, which appeared in one of the New York papers last Saturday. Charlie is well and happy, and still making them laugh.

DES MOINES BREAKS JUMP.

The Columbia Wheel Shows during the lay off week, before Omaha and Minneapolis, will fill Sunday, Monday and Tuesday at Des Moines, Ia.

BEHMAN SHOW FOR SUMMER.

John Lewis Behman Show will start their Summer run in the Columbia, New York, May 10, as Al. Reeves will not play his regular week.

CHARLES AND CHIMMIE CRAFTS, formerly with the Frolicsome Girls Show, of the Midis of the Orient, write: "We are now with Jack Crosby's Dream Girls, doing juveniles and soubrette, and are making good. We are anticipating a pleasant and profitable season through the Middle West. Harry Olsen is always a welcome visitor."

Sam Hilton of the City Belles, was married to Dorothy Rogers, a chorus girl, at Detroit, March 26.

MARGARET NEWELL, of the Billy Watson Show, has left the sanitarium, and is now convalescing at her home in Philadelphia.

"Pin Winning Widows, at the Columbia, New York, next week, will include: Harry Dutch Ward, Beatrice, Emilie Rooney, Blanche Heaton, Hattie Raymond, Al. Mack, Jennie Hunter, Bd. Burns and Walter Johnson.

COLUMBIA SHOWS PLAY COLONIAL.

As the Westminster Theatre, Providence, will be torn down at the end of this season, the Columbia Amusement Co. have arranged with F. P. Shea, to play their No. 1 wheel shows at the Colonial, which seats one thousand five hundred and forty.

ISSY GRODZ AND CHARLES PALKER mourn the death of their brother, who at one time managed Weber's Parisian Widows show. He died in Buffalo.

EASTER GREETINGS are acknowledged from Grace and John Weber, Wm. Gallagher, Jas. A. Reilly and H. B. McHenry.

FARNEY GERARD has given up the management of the darkest of Girls. This title was taken by Sadie Mae Moore's Winners in the middle of the season. Scanlon & Morco continue the tour to the end of the season.

MEYER HARRIS, Dewey Campbell and Jack Kirtz, of the Miss Jessebum Stock Co., made a deal with the owner of Starland Theatre, Montreal, and left New York for there on Friday morning, without informing Max Armstrong of the proposition, it is said.

LOUIS DOBIE has been engaged by W. B. Watson to manage the Empire, Paterson, N. J., next week. The locomotive and other industries will open in June, and a most prosperous year is looked for. Mr. Watson's Columbia shows will undoubtedly get their share.

J. W. Hennessy says that Daly's, New York, will reopen with burlesque in May.

JOEY KLEINICK, formerly treasurer of the Club, Milwaukee, and of the Star, St. Paul, is now in Chicago.

BOB MORROW will open his Summer stock at the Trocadero, Philadelphia, May 3. Many of the Gaiety Girls will be in the company.

AL. REEVES will close at Boston.

RUBE BERNSTEIN will have some extra weeks with his show. He may have a number one wheel. Franchise next season.

SAMMY WRIGHT, closed with Al. Reeves in Detroit, Dorothy Leslie, Jim Barton, Bobby Nore, Dell Sheldon, Ethel Gilson, Sol Chapman, Louise Parsons, Ida Yager, closed during the last two weeks.

HELEN WEYMAN is to close with Al. Reeves in Toronto, and Oliver Morosco will play her stive.

BEN WELCH was baying wine at Abe's Emporium last week. Result!

THE SOCIAL MAIDS will play a post season at the Columbia, New York for four weeks, and two more weeks at Hurtig & Seamon's.

Deaths.

John M. Curdy.

J. M. Curdy, formerly of Seville and Curdy, who had been in ill health for several years at the Brunswick Home, Amityville, N. Y., under the care of the Actors' Fund, committed suicide March 30, by cutting his throat. He left a letter to the effect that he was tired because of bereavement.

John Curdy was born in Philadelphia, Dec. 25, 1850, and first entered show business in 1874, with Sullivan, Curdy and Curdy, doing one of the first knockabout acts in show business. After Mr. Sullivan's death, Curdy formed the Four Executive Cloty, Masons, Forty and Hughes). They went to England and played there for one season. Returning, he played three years at the Folies Bergere, Paris, France. Harry O'Brien, who played in Paris, took the place of Perry, with the act. They then returned to America and joined Lester's Guest Show for one season. All of the original four are dead or out Perry, who is now a scenic artist, in Philadelphia.

After the Four disbanded, Mr. Curdy was with John D. Mackin (deceased) for one season and then he joined "Boston" Billy Dally. After Leaving Dally, he formed a partnership with Jack Leslie, with A. H. Hart's Boston Novelty Co., taking Smith and Campbell's place, at Kernan's Grand, Washington, D. C. Later, he formed later played with the following companies: Bob Manchester's French Dolly, Bryant & Watson's, Bob Fitzsimmons, H. C. Jacobs, Pete Baker's Hoop-la, Ed. Lee's Jubilee Queens, Cans, Gus Hill's New York Stars, with Steve Brodie, Jim Corbett's Parlor Car Porter, and May Howard's Extravaganza companies.

The last date he played was at Watson's Cozy Corner, Lynn, Mass. Mr. Curdy's mind was unable to work, and lived with Jack Leslie. About three years ago he was taken charge of by the Actors' Fund of America, who housed him at the Brunswick Home, up to the time of his death.

The funeral services were held at Campbell's Chapel, on West Twenty-third Street, New York, Friday, April 2. Among the friends who attended the services were: Jack Leslie, James Lowery, Harry Bryant, Jack Frederick, Chas. J. Reilly, Billy Mitchell, Andy McLeod, Jack Harrington, Chas. Peterson, Jim Barton, Sam Ripley, and Cody Loretta.

GEORGE LEE, March 31.
WM. V. RANGOS, April 3.
FRANK D. ALLEN, March 23.
GEO. C. STALEY, April 5.
MARTIN BRIDGES, April 6.
GEORGE DEMONICO, March 31.
FREDERICK HOLDING, April 3.
FRANK TONNE, March 26.
EFFIE DARLING, March 29.

AUSTRALIA LIKES LESTER BROWN.

However difficult it may be for American playwrights to adjust themselves to "the American idea" in things theatrical, this does not apply to Australia. The bill of their three plays made there in the last few seasons by Fred Niblo and his wife, Josephine Cohan, with their presentations of the successful Cohan & Harris productions, and now comes news that Lester Brown has made the same sort of impression with his American method of singing musical comedies and spectacles.

CHICAGO BULLETIN.

(Special wire to The Clipper, April 5.)

"Show folks Thompson for Mayor club" made grand showing in Monster parade. Frank Albert was grand marshal, John Agee, assistant; Homer Wilson, Colonel William La Vole and Broncho John Sullivan had charge of the Wild-West division; Jerry Hagman had Bert Williams' properties of the famous Robinson Shows, donated six elephants, sent to Chicago from Peru, Ind., by carriers model Pullman cars. Thompson's men's Thompson's" parade are being shown in Chicago theatres.

Guy Hallock has been appointed general manager of Kline's Golden Ribbon Shows out of New York, and has filed application for membership in Showmen's League.

Frank O. Corey, manager of the Little Giant Amusement Company, was a Clipper caller. His organization opens May 1 at Austin, Minn., then Pueblo, Red Wing and Duluth; all week stands playing under Moose auspices in Duluth.

A. H. Barkley, general agent of the Con T. Kennedy Shows; R. L. Lohmar, general agent of Tom W. Allen Shows; Harold Buslee, general agent of A. B. Miller Greater Shows, Chicago, were Clipper callers.

Burs have been removed in Chicago which censored white slave, sex problem and similar movies. Permits have been issued for "The Love Citizen" Week, "A Fool There Was" and other films that have been under the ban.

The foot and mouth quarantine conditions are still causing much concern in circus circles and managers will welcome definite information, which they hope will be forthcoming soon.—Fred Wagner will leave Peru, Ind., soon to take up his circus duties.—Applications for membership in Showmen's League are being received by the secretary every day, and unusual interest is being evinced in the organization.

Johnny J. Jones' Shows will exhibit at Charleston, S. C., week April 5; Wilmington, N. C., week April 12; Norfolk, Va., week 19.—William Judkins Hewitt will be at the Le Grand Hotel, Kansas City, after Saturday, 10.—Harry Noyes, general agent of the Great Paterson Shows and Al. Campbell, traffic manager of the Allmann Bros. Shows, are in Chicago, where the Allmann Bros. Show Thurston's Museum, on State Street, Chicago, Saturday 10.

Carnival and circus men are rapidly leaving Chicago for their respective engagements. Frank Gorman is in Chicago preparing for several concessionaires have left for San Antonio to join the Dorman Shows.—Joe Bud and Isadore Friedman, of the Jim Amusement Company, will open Chicago offices next week.—Gene Ogden is handling the concessions of "Uncle Sam at Work" moving pictures for Harry E. Savage.—Railroad traffic managers and general agents report that Wednesday's adjustment will be effected in matter of rates and charges for stock cars.—Jean H. Williams, general agent of the Hugo Bros. Shows, is in Chicago from New Ulm. Liberty will probably have side show with the Hugo Shows.

Easter Monday and ideal weather jammed Chicago theatres to-day.—Hotel Wellington, of Chicago, plans a big celebration for the Summer Fireworks Exposition, White City and Forest Park will have special promotions this season.—Hotel Wellington ceases to cater April 15.—Frank Gorman, of Fox & Healy skyscraper.—Grand Pacific Hotel is now the official headquarters for showmen in Chicago.—George B. Dodge is the new contract agent for Gollmer Bros.' Circus.

WARREN A. PATRICK.

"THE DESERT ISLAND."

This play, by Paul Kester, was presented at the Academy of Music, Baltimore, Md., April 5, by Margaret Anglin, supported by Ruth Holt Boucicault, Wm. Boyd, Harry Barfoot, Jas. Lee and Ivy Le Cordon.

The play comes to the Lyceum, New York, April 12.

RUTH FRANCIS was married to Chas. O. Rice in Baltimore, March 31. They will produce a new act, entitled "My Winter Girl."

SYDNEY JARVIS AND VIRGINIA DARE will play the McIntosh time in Australia.

MARC KLAW is on his way to San Francisco and Honolulu, for his annual outing.

SOLLY LEE will be an attraction at the Victoria, New York, closing week, April 10.

SAM ASH is with "Too Much Mustard."

"THE MIRACLE MAN" closes the tour at the Standard, New York, April 10.

"THE UNCHASTENED WOMAN" will be produced by Oliver Morosco at the Burbank, Los Angeles, with Marjorie Rambeau in the principal role.

C. C. EAGAN, manager of the Royal Theatre, New York, is the proud father of a nine pound boy.

GERTRUDE VANDERBILT AND JOSIE ESTROPOLI are late additions to the cast of "The Lady in Red," which will be first produced April 19 at Atlantic City, N. J.

"HELLO BROADWAY" leaves the Winter Garden, April 10, for a tour.—Sixteen of "No. 13 Washington Square" will be in the cast, including George Backus, Edward Langford, Charlotte Greenwood and Gertrude Harrington.

GABRIELLE DORZIAT, of the Wm. Faversham Co., sailed for Europe on the Lusitania.

GEORGE M. COHAN will spend the Summer in his new Broadway theatre, which he will name the "Sweethearts" Co.

"THE STENTERIAN CITY" time goes on at the Astor, New York, April 12.

"THE ETERNAL CITY" time goes on at the Astor, New York, April 12.

"HELLO BROADWAY" leaves the Winter Garden, April 10, for a tour.

ED. BLOOM closed his "Honky Tonky" Troupe April 10, at Far De Kalb, Brooklyn.

"THE GIRL FROM ITALY" follows "Pals and Pagans" at the Knickerbocker, New York.

BLANCHE SWEET has moved for "Stolen Goods," a new picture play.

GERTRUDE VANDERBILT AND JOSIE INTROPODI have signed for "The Lady in Red."

WANTED—For the WALTER DUNN Co., under canvas, REP. PEOPLE, all lines, who double Brass; Bandmaster, doubling Brass; Musicians, B.&O. Good Leading Lady, Gen. Bus. Woman, with clever child. Opens May 1. Eat and sleep on lot. I pay all after joining. State all in first letter. Address CHAS. E. WARNER, Mgr., Box 64, Frametown, W. Va.

STOCK

MELVILLE'S ATTRACTIONS NOTES.

Frank Whitcomb, who has been ill for two weeks, is improving and is back at work in great shape and in full harness.

Everybody is feeling gay and happy and the season seems to have well started. We will soon be edging towards our regular territory, where Mr. Melville's companies are well known as the standard of all stock and drama shows.

Melville's Comedians No. 2 have started rehearsing at Jennings, La. All the members have reported for rehearsals, and Manager Swan, of the No. 2, has had no disappointments. The company will be in good form to open its season in Lafayette, April 5, 1915.

THE CLIPPER "ad." certainly did get Pete Swan some real people, and those who were signed did not fail to show up. Harry Lyons, of the Melville's Comedians No. 1, is rather busy with his advertising "business." Oh, yes, Harry is a business man. His father has been in it for years and Lyons's business increases, and of course, likewise his "restaurant fee."

Eddie Moore and "Bro." Frank D. Moore are working harmoniously together, and are playing "some duets"—running well for one of the features. The band with the Melville's No. 1 is for superior to any of previous seasons.

One of the strong vaudeville features, in conjunction with the famous De Armond Trio, is the splendid ladies' singing Irene De Armond, Primrose and De Armond.

Old Man Dan Maxwell "carries the spear" in one or two of the bills, and has not even had a "sprangle."

Pop Joe Jacobs is moving around fairly well in his old age. The Whitler moniker did not exactly agree with his frail constitution. Pop enjoyed a short (?) stay during his visit to Chicago. "Happy" Jack has discarded the "foot-horn" and enjoys the bass drum beater. Of course, the "boys" are not bothered with the "sympy" practice, and how we all like "Happy" Jack for that. Good Harry Layton replaces him with the "Tar-at Two-at." Harry says he used to be a "bugler." How about it?

Jim Maxwell brings Tim Clancey around when arguments are in discussion. It is quickly forgotten and a general grab for Tim Clancey takes place.

CLOSED FOR FIRST TIME.

A. H. Spink, manager of the Colonial Theatre, Providence, R. I., closed that house on Saturday, April 3, for the first time in history in that city has closed on that day.

The Knights of Columbus are planning to attend one of the performances of the Colonial Stock Co. in a body, and the night will be called Columbus Night. It is hoped the management and Rose Mary Klug, the leading lady.

FREDERICK MURRAY has returned to Portland, Me., as a member of Keith's Stock Co.

"THE BAD HAWK BIG STOCK Co." is called for rehearsals for April 26.

DONA MAY SPOONER AND MABY GIBBS SPOONER have just finished twelve weeks' engagement in vaudeville, playing the one act play, "The Obstinate Family."

Jas. L. STEWART is organizing a tabloid stock company for the Princess Theatre, London, Ont., Can.

"DAMAGED GOODS" did so well at the Baker, Portland, Ore., week ending April 3, that Manager George L. Baker decided to run the piece for an extra three days.

MELODY LANE.

Don't forget the first ball of the "Popular Song Writers' Association," To be held Saturday, May 15, At Terrace Garden. All actors will be there.

WILL ROSSITER SONG ITEMS.

Of all the many "big time" acts I have had the pleasure of hearing and seeing put over my songs, Montgomery and Moore, last week at the Majestic, Chicago, in headline position, certainly broke all past records. Never to my life have I seen such a terrific hit as they made with "Just For Tuppence," and "I'm a Long Way from Tipperary." And yet a lot of the "small acts" will tell me these songs are dead. Well, Montgomery and Moore intend "putting over" these two songs for some time to come.

Alfred Stoughton is making a big hit on the big time with "Life's a Small Town Sport."

The Brown Bros. of "Chain Chain" Co. are playing with much success their own composition "That Moaning Saxaphone Rag." It will be published shortly by Will Rossiter.

Charlie Tracy, now in an "all girl" bill, playing the Interstate time, is making the biggest individual hit of the show, so say the daily papers along the line. Tracy features two Will Rossiter songs, "Brown and Bristol are a big hit with "I'm a Long Way From Tipperary."

KISS WITH THE ALL.

Al. King, one of the boys of Melody Lane, is now connected with Hall's Portrait Studios, and will be pleased to hear from his friends.

BUBY WITH KALMAR & PUCK.

Herman Ruby, who left Jean Kalmar & Puck Company several weeks ago to go with another publishing house, has returned to the K. & P. staff, and would be pleased to hear from his friends.

SAM HEARN FROM ROCHESTER.

All that noise about Irving Berlin having the greatest songs of his career this season is being made by Sammy Levy, the popular music-stand manager of the Waterson, Berlin & Snyder forces.

Sam thinks "Herd of Paradise" will be the Coast to Coast song before another week has passed.

LONG IN TOWN.

Billy Long, in charge of Feist's Boston office, left New York last week, and reports all the "Feist songs" cleaning up in that city.

SIMON WITH KENNEDY.

Joe Simon has resigned from the Feist staff and will work at Kennedy's.

GREEN IN BROOKLYN.

Geo. J. Green is looking after the Brooklyn territory for the Broadway Music Co., featuring "Don't Take My Darling Boy Away."

HARRY VON TILZER YEAR.

Not since Harry Von Tilzer began to be a Broadway celebrity has he had so many songs that look like hits as at the present time.

"When My Ship Comes In" is the feature of the large array of songs that Harry is exploiting. It is a typical Harry Von Tilzer song that is good for several encores every time it is rendered. "Somebody Knows," "The Girl Goes On Forever," "Little Billy Sunshy Comes to Town" and "My Beautiful Flower of Love" are the other numbers that Harry is working on in putting him in the hit class this season.

HARRY PUCK IN VAUDEVILLE.

Our old friend, Harry Puck, with his sister Eva, has returned to vaudeville, and at the Bijou Theatre, New York, last week, scored a hit with his two latest songs, "Dinelue 'Neath the Irish Moon" and "The Little House Upon the Hill."

RESTLESS RITTER.

Maurice Ritter bustles around so much, his bailiwick having to be the Bronx, he has earned the appellation, "Restless Ritter." Ask him to name the catalogs he thinks are better than the catalog of the Broadway Music Corporation—if you want to have some rather expensive fun. After you get out of the hospital you'll probably say: "Restless Ritter is right—but I deserved it."

F. A. MILLS RECOVERING.

Mark Mills, of F. A. Mills, has been confined to his home with a severe cold is now on the road to recovery, and will shortly resume his activity in the putting over of several new songs by Lewis F. Muir, Dick Howard, Jack Lawrence and Stanley Murphy.

ATLANTIC CITY HONORED.

Mr. and Mrs. Louis Bernstein spent Easter Sunday in Atlantic City. It was with pride Mr. Bernstein raised quite a commotion with a new creation as well as claiming credit for the first 1916 hit, "Dear Little House Up on the Hill."

DUBLIN DAY FEATURED ALL OVER THE COUNTRY.

No wonder Moose Gumble of the Remick force, is wearing the smile that won't wash off these days. Not since J. H. Remick & Co. was on Twenty-sixth Street have they put over such an instantaneous hit as "In the Old Way to Dublin Bay." Performers throughout the country are writing Moose that the song is the biggest hit they ever used.

The number promises to be the real sensational hit of the 1916 season.

TEDDY MORSE'S MUSINGS.

A little bit of love will chase the blues away,
A tiny little kiss will make you glad.
A little ray of sunshine will make your heart gay,
Will banish all the worries that you've had.
A little word of cheer to ev'ry one you meet,
Don't frown when you can give a little smile,
A hundred little pennies and a dollar bill's complete,
It's the little things that make this life worth while.

By D. A. E.

Contributed by D. A. E.

A MUSICAL "staff" consists of five lines and four spaces. Which are you?

HAS that wound ever healed where your sweetheart was bitten?

HE writes lyrics—and music. He sings—and dances. He "vaudevilles." He does a lot of other things and does them all well. Don't know what to "A" in for, unless it's his favorite key, but, anyway, here go 50—A. Seymour Brown.

WHAT a great song booster Billy Sunday would make!

"RUN 'em" have it! "— Didn't Raise My Boy to Be a Soldier," "—Want to Go to Tokio," "—On On My Way to Dublin Bay."

We suppose Tom Gerrity will do duty for his new song from overhearing other firms' writers whisper in Phil. Kornheiser's ear: "I want to be Gerrity."

Some mysteries of the music business: Writers' mechanical royalty statements, Harry Costello, Jerry Mc Carthy, Jim Brockman's profits, song shops, stock rooms, bookkeepers, new songs.

In the preliminary announcement of a new film company, backed by a music publisher, the composer is referred to as "Film Co." and the president, in a magnificent burst of rage, cancelled the contracts on the poor printer. The film company loaded four wagons. The printing man had him right the *first* time!

They have all night picture shows in Chicago. Enter the all night shift of song pluggers!

A TEST-PILOT, never-failing, inexhaustible institution—the singing waiter!

GLAD to see Caspar Nathan in again with a good song. Caspar's "Pluto" is a crushing, feverish melody to get good lyrics. Nobody overtakes Caspar. He "Pluts" off from where he sprinkles "Pluts." Pluto's "is guaranteed six months' "Holesroot."

Seven before one is hard, this date so versatile. It'll get you either a phonograph record, a piano, rail, three eggs, a horse half of beer, a coffee and beef, two sausage, tickets, a pack o' Wecess, or, we almost forgot—a popular song!

One of the "jokers" in most of the auto ads, tacked away in small letter, is that "G. O. B. Berlin." It already means when you buy your car in New York that you get soaked the cost of freighting a carload from Detroit. It's a cute little idea and works fine. A Michigan publisher must have taken a leaf from the book of the auto men. He returned some manuscripts recently and didn't put any stamps on the envelope!

The lyric-writer may have made the dollar famous, but look what Woolworth's done with the nickel and the dime!

"Trust you not to be your own foolish fool. We warned you, gave you rhymes and everything and stuff you didn't get out a "Couple Chaps In," and you knew you got this in your inside pocket. Better hurry up, for here's a ten-day old second "virgin" from Canada and a Kentucky man and Winter Garden show girl come out with the wonderfully original idea that little "Tim Rooney" is a good song. Isn't it scrumptious?

We're discontinued our contest for the happiest, luckiest, crowdiest, publisher, writer, pianist and "prof. mgr." The only voter received was from the "unsolicited prof. mgr." and that's no contest at all, at all!

IS THIS BELIEVABLE?

The other day, in certain parts, one or less prominent song writer stood in the lobby of the Randolph Building when a friend came up and asked: "How are you getting along?" The m. o. i. p. s. w. ignored the question, and said instead: "Here, Jay, drop two nickels for a dime?" The friend regretted that he didn't have the change, and left. Then Hill, of Craig, Hills & Co., came up, and the m. o. i. p. s. w. put the same question to him. Hill, being a professional, had not urged him to accept one slug out of her vanity case and let it go at that. The friend looked on with rapidly growing interest and said: "Now! see how you are getting along."

WHY?

Here's a question that has worried us for some time: Why is everybody in the Randolph Building owner? Why isn't Colwin's Grand Opera House Building, and why is everybody in Colwin's Grand Opera House Building anxious to move into the Randolph Building?

TENNY POPULARIZING "DREAM GIRL."

Harry Tenny is still scoring. L. Wolfe Gilbert is putting his "Dream Girl" over. Gilbert is such an extent that the number is likely to prove the best real hit since Wolfe joined Jos. W. Stern forces as professional manager.

IS IT A HIT?

Lewis F. Muir (the Melody Man) and Stanley Murphy, one of America's best lyric writers, got together several weeks ago and turned out what songdom is predicting a real clean-up for J. A. Mills.

Nora Hayes, who opened at the Palace, Monday, Nov. 29, introduced the song for the first time in New York, and it proved the hit of her career, so much so that she was retained for another week. The boys call it "Hickti Hoy," and give out the information that it is "I Love You" in Hawaiian.

MAURICE ABRAHAMS' NEW SONGS.

Two new songs by Maurice Abrahams entitled, "I Didn't Think You'd Tell" and "Why Dem Dem Dese de Dis Dem Dose," were featured by the Courtney Sisters at the Palace, Monday, that now with Inez Brown-Maurice has two songs that will be the talk of the song industry before many days have passed.

"THAT'S IT EXACTLY!"

"Who'll Take Care of the Harem When the Sultan Goes to War?" is the title of a jolly hit, and no one knows it better than those who are using this great big novelty song.

It is a great song. That is why those who have put it into their act, act accordingly. The female version is better than the male version. It is up to the minute and unlike other songs, it is based upon the humorous side of the present European War. However, it is not the so-called "war song." It is a novelty comedy song.

"Thinking They're Making a Soldier of Me" is another "hit" that cancelled to be one of the cleverest ideas ever conceived by the composer, Jerry Mc Carthy. Anybody singing an Irish comedy song ought not to be without it.

"You Are the Rose of My Heart" and "For Every Smile You Gave to Me" are two excellent ballads that promise to grow in favor. Ballad singers will enhance the value of their act fully fifty per cent. with these numbers in their repertoire.

Anybody who ever sang "Robt. E. Lee" would certainly do well to get hold of a strong ballad, "Dear Old Southern Hall." "From Now On" is a wonderful double song, and any singer of "Dixie" will, as a double number, one that is away from the conventional double song, should give "From Now On" the once over. The Maurice Richmond Music Co., Inc., are the proud possessors of this great collection of songs.

NEW YORK'S FEATURE SONGS.

"The Little Dutch Girl" (Shapiro-Bernstein Co.)
"Don't Take My Darling Boy Away" ... (Hawkins Music Co.)
"Chinatown, My Chinatown" ... (Jos. W. Stern & Co.)
"My Bird of Paradise" ... (Harry H. Bennett & Bro.)
"Dreamy Alabama" ... (Leo Feist, Inc.)
"Burning" ... (Leo Feist, Inc.)
"Dixie Moonlight" ... (Jos. Morris Co.)
"I Didn't Raise My Boy to Be a Soldier" ... (Leo Feist, Inc.)
"Aunt Skinnamink" ... (Jos. W. Stern & Co.)
"Mi Vikkie" ... (Jos. W. Stern & Co.)
"When My Ship Comes In" ... (Harry Von Tilzer.)
"I'm On My Way to Dublin Bay" ... (Jos. W. Stern & Co.)
"San Jose" ... (Chas. K. Harris Co.)
"All for the Love of a Girl" ... (Kalmar & Puck.)

HARD TELLING.

It's hard telling whether rank is boosting of "Stock to the Carolina Tun Lone" song number "Old Black Joe" popular, or "Old Black Joe" has made the W. R. S. song popular. Well, it's hard telling, but all the plugging orchestra and band leaders are going "Stock Black Joe" to both and hill. What do people want for orchestra they want to buy the song they hear?

THAT DANCE HALL STUNT.

To show how the dance hall will get up to, in order not to overlook a prospective lot of any kind that might lead to popularizing a song, the "Hey, Hey" pages of the billboard announcements at all elevated stations (Jerome Ave. line of the Subway) that "Spiel Songsters" will perform on Saturday nights at the White City Ballroom. Under "Dance" announcements is a list of the songs that are rendered.

MORRIS MOVED.

The Morris Music Co. moved to its new quarters, Room 40 of the Grand Opera House Building, Monday, March 20. Harry Weber, Eddie Van and the rest of the staff are trying to look natural in their luxurious surroundings. It is the opinion of the policy of keeping the rooms brightly illuminated, perhaps so that the employees may have no difficulty in "seeing Joe Morris songs."

ONE OF THE FEW.

One of the few remaining songs that was inspired by the present conflict in Europe is the Broadway Music Co.'s knock out, "Don't Take Our Darling Boy Away." That is becoming more popular each day. Will Von Tilzer, the president of the concern, says the song is the best ballad he has ever published.

PEROY.

With Percy Wenrich and his charming wife in town last week, the Feist cutting mint have taken a nice little sales boost along State Street. Percy came to play at the Majestic, but that didn't spoil the fun.

IN PHILADELPHIA WITH FEIST.

The Leo Feist Philadelphia office is sportin' with an automobile some days, and consequently putting songs over, three at a time.

Speed is the word with the boys here, and "I Want to Go to Tokio," "Speak of Love" and "I Didn't Raise My Boy to Be a Soldier" are the three solid hits in the Quaker City.

Philadelphia visitors last week, and dropped into the Leo Feist office to give the boys an idea of their new songs, "I Want to Be There" and "If We Can't Be the Same Old Sweethearts We Can Still be the Same Old Friends."

A NEW HAG SONG.

In a week of ten days a new rag song will be issued by the Feist firm, entitled "Turkish Serenade." The song was written by Howard Johnson, Al Piantadosi and Jack Hagan, which is some combination of talent for that type of song. Al. Piantadosi was responsible for "Melancholy Baby," and Jack Hagan was responsible for "Moderatin' Day in Dixie." Both songs have been whistled all over the country. This new song will positively outrival the popularity of other Feist offerings in the Feist lists in the fall. A song with a great melody and an irresistible lyric, is the Feist combination for business. Will be released April 15.

THAT NEW HAWAIIAN LOVE SONG.

A brand new song, that written last Friday by Jimmy Monaco with the novelty lines, Jimmy Monaco and Grande Clarke, entitled "Hula Hula Love," was introduced at the Crescopiant Theatre Friday night by Jack Gingan, and judging by the way it went, will cause some disturbance in the music world. A melody so simple that once heard will not be forgotten, and a lyric with enough color to make the combination a success. Of course the song is published by the House of Feist, Leo Feist, Inc., and it is for it to be a great song.

SINGING MOE KLEEMAN.

Starting April 12, our little Singing Moe Kleeman will smile and be glad to meet all his friends at Keith's Bijou, in Philadelphia, the Crescopiant Theatre Friday night by Jack Gingan, and judging by the way it went, will cause some disturbance in the music world. A melody so simple that once heard will not be forgotten, and a lyric with enough color to make the combination a success. Of course the song is published by the House of Feist, Leo Feist, Inc., and it is for it to be a great song.

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THAT WONDERFUL COMEDY SONG.

The Plaza Music Co., New York, are acting as agents for W. A. Quincke & Co., music publishers, of Los Angeles. The firm has a new comedy song entitled "Dancing Dan and His Jimmy Bus," that is one of the greatest novelty songs released in several years. Last week, at the Palace, it stopped the show for Mabel and Conway, and is doing the same thing for these boys again this week at the Colonial and Alhambra Theatres.

IN CHICAGO.

Let the writers of old Broadway "Hits" know that "Old Broadway Hits are lost." Lost you forget, we say it not.

"Some hits are dated in the West."

In order that readers may not think this four line verse is merely laudatory exaggeration, it would, perhaps, not be amiss to enumerate some of the real song hits that originated in Chicago last week. Perhaps the present writing finds local publishers running neck and neck in the endeavor to put something over for a hit. It is difficult to pick out the real hit numbers of the day. Has any kind of a song for the requirements of any kind of an act.

HALE O'HILEY A HIT.

Wm. Hale O'Hiley is getting everybody in theatrical circles as Hale O'Hiley! work in dollar a couple of days ago and took the Majestic by storm. Hale is a big hodgeldon (for Mrs. O'Hiley travels with Hale constantly) for the rest of the return. Mother Darling, to You," as an encore number, is one big thing. Hale is now featuring it wherever he sings.

GEORGE WALTER A REAL CHICAGOAN.

The long form of years he spent in New York (Hy didn't spoil George Walter Brown, Hy thought he was a Chicagoan) seems to bring to all indications, for he sets at Thompson's and, by the way, he's rather been a typical Chicagoan. If you want to hear poetry, ask George to describe the S.-U. entangling.

WALSH'S NEW SHIT.

Shortly after the Wilmark's boosted their first royalty statements, J. Brandon Walsh sported around in a suit so loud that it almost deafened the ear of the passer-by. Well, John claims he still has quite a bit of his statement unspent.

THE MAD HUSH.

The opening of the second half of the new season finds all the local publishers and branch representatives of Eastern houses engaged in a mad scramble to put over hits before the other fellows get their sandwiches. The song contests only serve to increase the mad spirit of hurry, and, frequently, the seven singers on a bill sing seven new songs with which the audience is not yet familiar. The makes things very interesting.

five years from that time. He said, "At the top of the list of Chicago boys now strugging for fame, I'd place a Walter Leopold. He has a new song, Learn, of course, but is possessed of immaculate audation and, in time, will be one of the writers that will make his melodies fall into the hit class." That this prophecy has been fulfilled we know, but Walter is still publishing conditions will deny. His numbers have found their place in nearly every Chicago catalog, and are shining with particular brightness in the Feister catalog, in addition to his talent for writing, Walter can slap and play in a way, that makes him a convincing demonstrator.

SNYDER, FEIST AND THE BAND.

Did you notice the way the political bands seemed to have been chosen by the Feist staff W., H. & S.? Of course, a wagon or two put in an personnel number from the Joe Morris catalog and other firms, but it seemed that Feist's "Pulpit Rock" flashed with Snyder's "Ride to the Life" in stirring encouters of bands, calliopes, and what-not.

DO YOU KNOW KLICKMANN?

Did you ever meet Mr. Henri Klickmann, the real multiplex-distributor-in-charge of Chicago's music row? If you didn't, you ought to. Henri is renowned as the rip tip breath does nothing all day but Will Rossiter songs and not as home arranger for McKinley, also make arrangements for Will Rossiter, and attend to a rapidly growing list of other arranger business. He does this offe so slow that, once in a while, he works with an orchestra, but to kill time, but by far the best piece of business he ever accomplished was performed when he assisted in getting his Rossiter hits into the pages of The Clipper a few weeks ago.

FOUR TOM.

Old Man Boredom, as Tom is endearingly called, is having a hard time of it, or Billy Thompson not only books him at his cabaret restaurant, but also plays his records to make the chief spiel of the evening. In, another place, Tom is being used in a way that seems to beat everybody else's announcements. Since Tom performs and announces, he can't do any wrong on everything and ugly the contests, also. So, no matter where Tom's shows, Tom's Tom Mother, Darling, to You, and the many other songs in his repertoire, he has won so many contests that he is now considering giving them to get the cup it looks like a frame up. So Tom continues to please his listeners, but fans cessed to win prizes.

McKINLEY'S TITLE PAGES.

Perhaps no music publisher is spending more time, thought and money upon the designs and developments of title pages than William McKinley, president of the McKinley Music Co. He makes a point to gather the suggestions that he constantly offers his publication from necessity. Consequently a scene witnessed at a vaudeville theatre another day in the month of May is unusually interesting scene. His interestant to "go other publishers one better" by introducing Hula models to pose for his title. The scene depicted on the cover of his latest offering, "I'll Dream of Hawaii and You," is unusually striking, as the putting of the mother and son is so visibly depicted that the scene will unquestionably be still made interes a picture of what has been going on in war-torn Europe for some months.

F. A. MILLS NEWS.

Since moving to their main floor offices, the unusually good professional activity of Parks, Daniels & Friedman was awaited eagerly, and it seems the performers realize that the firm is constantly growing—and want to ride on the rap of the growing. The catalogue has grown to such proportions that the firm now has any kind of a song for the requirements of any kind of an act.

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The Music Publishers' Official Organ.

MAJESTIC BURNED.

Sioux City, S. Dak., April 1.—At 10 o'clock Sunday evening, March 28, the Majestic Theatre, which was occupied by the Barrow-Howard Players in permanent stock production, was completely destroyed by fire. The fire began in the projection room on the floor, and there is no doubt but that it had made some headway while the performance was still on, and though it did not break out, it was so discovered until after everyone had left the theatre. Had it done so, there is no telling what might have occurred, for the company was playing to capacity houses, and it would have been impossible to make the hundreds of people through the rear exits.

In heroic efforts the management and players were able to recover most of their wardrobe, although the losses of the company and individual members aggregate several thousand dollars.

Many plans are being made for the construction of a new theatre modern in every way on the site previously occupied by the Majestic. This theatre, when completed, will be occupied by the Barrow-Howard Players. On April 18, the company will open at the Orpheum, Omaha, for a season of ten weeks. The fire in no way interferes with the opening of the Barrow-Howard Company at the Oliver, Lincoln, Neb., on April 5.

"RAFFLES" was used for three days, week ending April 3, at the Colonial, Sioux City, Iowa, the home of the Dudinsky Brothers' Stock Company. "The Trail of the Lonesome Pine" and "The Yellow Ticket" are underlined for early production.

THE SPOONER STOCK.

Robert E. Spooner, son of H. S. Spooner and Mary Gibbs Spooner, will be proprietor and manager of a Spooner Stock Co. for repertoire next season. Dates are being arranged for this company now. Will be arranged along the old Spooner lines of repertoire.

NEW MEMBERS.

Ruth Chester, who was with the Comstock Co. last season, joined the Lyceum Stock at Hermanus Bleecker Hall, Albany, N. Y. Madeline Delmar is the new ingenue. "Within the Law" this week.

JOHN LORENZ CLOSES.

John Lorenz, leading man of the Wadsworth Stock closes there April 17 and will be with the Wadsworth stock Co. in New York. Wanda Howard also closes with the Wadsworth 17.

GRAHAME IN PARKERSBURG.

The Fentland Grahame Co. will start repeats April 19 at Parkersburg, W. Va., for a stock season and will open April 20.

ORPHEUM PLAYERS CLOSE.

Will "Blanche and Half Joe" as the attraction, the Orpheum Players, of Reading, Pa., make their farewell appearances of the season week of April 5.

"THE WHITE SISTER" did a big week's business at Ilis Majesty's, Montreal, Can., week ending April 3, under the management of Lyman Howe. "Hearts and Officers" is underlined for early production.

THE JESSIE COLTON COMPANY closed its Winter season at Orion, Ill., and will reopen May 15, at Wyoming, Ill. The people engaged are: Ellis Jeffreys, Charles Chapple, Lottie Richardson, Mrs. Shuttleworth, Jessie Colton, Bert Richardson, George Richardson, Walter Hammell, Carol Chapple, Isaac Chapple and Burton Haynes. Mrs. Shuttleworth, the French prima donna, is booked for 1916.

"FRESH FROM THE FARM COUNTRY," now having quite a vogue in stock, was used week ending April 3 at the Imperial, Chicago, Ill., under the management of Frank Gazzola. Mr. Gazzola has been so successful with this play in Chicago that he is booking it for a number of the Fall and other stocks.

"THE SELFISH HOP" was the offering at the Cleveland, Cleveland, O., week ending April 3, under the management of Arling Alcine.

"THE SIGN OF THE CROSS" was the Holy Week attraction used at the Avenue, Detroit, Mich., under the management of Frank Howe.

"THE SERVANT IN THE HOUSE" was the offering week ending April 3 at the Bijou, Jersey City, N. J., under the management of Lee Ballmann

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

MAYOR MITCHEL ORDERS ELIMINATIONS IN "BIRTH OF A NATION."

VICTOR HERBERT LOSES SUIT AGAINST WORLD FILM.

COLONIAL SUES GEO. RANDOLPH CHESTER FOR $50,000.

ANOTHER FREAK BILL INTRODUCED IN OHIO.

FRISCO GETS NEXT NATIONAL M. P. E. L. OF A. CONVENTION IN JULY.

DEATH OF WM. V. RANOUS, PIONEER PICTURE DIRECTOR.

HORKHEIMERS WOULD ENJOIN WALTHALL.

PENN. CENSOR LAW STANDS---NEW BILL TO SUPERSEDE PRESENT LAW INTRODUCED.

MAYOR MITCHELL ORDERS ELIMINATIONS IN "BIRTH OF A NATION."

At a conference of a committee presented by Oswald Garrison Villard, Rabbi Wise and Frederick C. Howe, representing the interests of several colored societies of New York City, Mayor Mitchell, Tuesday, March 30, ordered several eliminations to be made in Griffith's "The Birth of a Nation," playing to capacity business currently at the Liberty Theatre. Rabbi Wise, who is connected with the National Board of Censors, in his request, asking the Mayor to take action on the picture, gave utterance to the following remarks:

"The Board of Censors which allowed this exhibition to go to stupid or worse, and I regret that my name is even remotely connected as a member of such a board. The negroes in this city have been patient. They have not yet arisen to protest like the Irish, who attacked the production of "The Playboy of the Western World." The Irish saw the playboy as a caricature, not as a characterization.

"Stop this production, Mr. Mayor, and you will render a great service to the people of this country."

Rabbi Wise is a prominent Hebrew prelate of New York City. Oswald Garrison Villard, the editor of *The Evening Post*, declared that "The Birth of a Nation," as far as the negro was concerned, was "improper, unjust and immoral." "I'll stake whatever reputation I have as a historical student," said Mr. Villard, "on my charges against this film play. The fogging in of the negro into this exhibition is needless and uncalled for, and the play would be improved upon in every respect if the objectionable scenes were taken out."

Mr. Villard, in addition to his editorial activities, finds time to attend to the duties of vice president of the National Association for the Advancement of Colored People.

Frederic C. Howe claimed that certain scenes in the picture affected ten million citizens of the United States, who were degraded by the production.

The scenes chiefly objected to were the pursuing of a white girl by a crazed negro, and the attempted love-making with a white woman on the part of the mulatto governor of the piece. "The Birth of a Nation" is based on Thomas Dixon's book, "The Clansman," which in literary form caused a mild sensation when it was first published.

GRIFFITH APPEARS WITH COUNSEL.

Following the presentation of the above recorded complaints, D. W. Griffith, Thursday afternoon, April 1, accompanied by his attorney, Martin W. Littleton and armed with letters commending "The Birth of a Nation," from Rev. Dr. Parkhurst, Rev. J. Talbot Smith and other prominent clergymen and laymen, appeared before the Mayor to state his side of the case. Following the Mayor's interview, License Commissioner Bell had ordered certain eliminations, which were made March 31.

Martin W. Littleton informed the Mayor that his orders had been complied with, and pleaded for the pictures presentation in the present form.

Mr. Littleton said in part:

"Protest against this picture is based on the protagonists of the Association for the Advancement of the Negroes. Its real attitude on this question is evidenced by the language of protest it has sent to legislatures of States where bills prohibiting such marriages have been pending. In these protests the association says:

"We oppose it for the physical reason that to prohibit such intermarriage would be publicly to acknowledge that black blood is a physical taint, something that no self-respecting colored man or woman should be asked to admit."

After listening to argument by D. W. Griffith, Thomas Dixon and several others, Mayor Mitchel suggested that Commissioner Bell see the picture once more and use his best judgment.

Mayor Mitchel, at the finish of the hearing, said:

"My mind is quite free.

"I have seen the play. If it were as you suggest, merely an argument against the marriage of blacks and whites, it might be a different question, but there are two scenes that appeal to race prejudice, and I feel that they ought to be modified. I think the best thing you can do is to meet Commissioner Bell and Deputy Commissioner Kaufman and come to an agreement on the scenes against which the Department of Licenses protests. The negro citizens have certain rights that must be observed."

COURT CASE POSTPONED ONE WEEK.

As a result of the Mayor's decision, the court case which came up before Magistrate Appleton, April 1, in the Jefferson Market Court, was postponed for one week.

The management of the Liberty and the sponsors of "The Birth of a Nation" having been summoned to appear in court by the representatives of a negro society.

VICTOR HERBERT LOSES INJUNCTION SUIT OVER "OLD DUTCH."

It seems that when Victor Herbert found out that the World Film Corporation had produced "Old Dutch" in five cinematographic reels, the composer who wrote the music of the original stage version became imbued with the idea that he was entitled to a share of the gross. The World Film Co. thought otherwise and the case got into the courts, Herbert seeking an injunction on the ground that the music was an integral part of the piece.

Justice Bijur, in the New York Supreme Court, last week, however, refused to grant Herbert the sought for injunction. In granting, and further ruled that the book and music of a musical comedy were separate and distinct productions.

This decision is directly opposite to one rendered recently in the Federal Court which declared that a song contributed to "Sweetheartz," by Mme. de Gressac, must be considered as part and parcel of the entire operetta.

At any rate Lew Fields and the World Film Co. can show the picture, "Old Dutch," as often as they please and according to Justice Bijur's decision, split the proceeds with no one but themselves.

COLONIAL SUES GEO. RANDOLPH CHESTER.

The Colonial M. P. Corporation filed suit for $50,000 in the Supreme Court, N. Y., Wednesday last, against Geo. Randolph Chester, the novelist, alleging in their complaint that Chester had failed to carry out his agreement with the film people to deliver certain of the Wallingford stories in shape for screen presentation. Some time ago, avers the plaintiff, they entered into contract with Chester who accepted a retainer of $1,000, to prepare the Wallingford stories.

Since then Chester seems, according to the affidavit, to have suffered a change of mind and sent an emissary to the Colonial offices, saying that he desired to withdraw from the arrangement. The $1,000 retainer, however, was nowhere in sight, and as yet has not been returned, continues the plaintiff, consequently the Colonial seeks damages to the extent of $50,000.

H. C. Dyrd is the Colonial's attorney. It is said the suit will be defended by Chester.

ANOTHER FREAK BILL INTRODUCED IN OHIO.

If a certain bill introduced in the Ohio Legislature, April 1, becomes a law, the theatrical interests of the country, as far as Ohio is concerned, might just as well throw up the sponge and quit cold.

Senator Chas. F. Boiner is the sponsor of this latest and most fantastic bit of fresh legislation, which would "prohibit any advertisement or any presentation of a play or sketch, or any publication calculated to excite race hatred or prejudice, or any characterization on the stage of any nationality or race, which might bring the race or nationality concerned into scorn or ridicule."

This, of course, embraces all Irish, Dutch, black face, Hebrew, French impersonations, and so on *ad infinitum*.

The picture people would be affected by all of the provisions, undoubtedly, through a broad construction of the law. Pennsylvania attempted to preclude of the law in question to the extent of $200 up to $1,000.

Charlie Chaplin, for instance, is English. He admittedly burlesques a familiar type of cockney, according to the character he presents on the screen, inasmuch as the same was a type presented in several of Knowles's English music hall sketches.

Well, then, if a poster showing Charlie with his funny little mustache and baggy clothes should perchance be exhibited outside of a picture house, that would prevent some expatriated Anglo-American from putting in a complaint to the powers that be, that Chaplin's picture was a violation of a fracture of the law in view of the foregoing.

This is simply an illustration of the possible far reaching and drastic effects of about a dozen such measures as the one in question as has been presented in a long, long time. The Ohio strong City, the home of M. A. Neff, and the cradle of State motion picture censorship.

Senator Bauer has promised, it is said, to give his pet measure a careful scrutiny before further arguing the merits, at the urgent request of several Ohio theatrical men.

NEXT NATIONAL M. P. E. L. OF A CONVENTION WILL BE HELD IN FRISCO IN JULY.

It's 'Frisco this time. Pete Pearce has issued the appended letter which designates San Francisco as the city in which the next National convention of the M. P. E. L. of A. will be held during the month of July.

March 30, 1915.

To the Motion Picture Industry of America:

Gentlemen—In December last, I sent a communication to the manufacturers, asking their opinion as to the city in which the next annual convention should be held. They were almost unanimous in their choice of San Francisco.

Being equally anxious to hear from the exhibitors, to get their views on the same point, a coupon was recently published in the various trade journals, giving each exhibitor an opportunity to name his choice of a city for the convention.

Except for the smallest number imaginable they voted for San Francisco, and I want to express the sincere appreciation of the M. P. E. L. of A. to both exhibitors and manufacturers for their promptness in making known their choice.

I had hoped to make a personal reply to each and every one from whom we heard in this matter, but the rapidly increasing mail, till they got into the thousands, this was simply a physical impossibility, and I am taking this means to attain the same end.

Full and complete arrangements for the convenience and pleasure of every exhibitor attending will be made in due time. This entire matter will be in the hands of a committee from the San Francisco League, of which M. E. Cory, the second national vice president, will be chairman.

Pending the time when more detailed arrangements can be made, let each man at least make up his mind to be present at this convention, unquestionably the most enjoyable and really beneficial the League has ever held. Very truly yours,

Marion S. Pearce,

National President M. P. E. L. of A.

WM. V. RANOUS DIES.

Wm. V. Ranous, the first director the Vitagraph Co. ever engaged, and a real pioneer of the picture game, died in Los Angeles Saturday, April 3, after an illness lasting over several months. The deceased suffered a nervous breakdown some time ago, and went West with the hope that the climate of the Coast might benefit his health. He was about fifty years of age at the time of his death. Mr. Ranous leaves a widow.

HORKHEIMERS SEEK TO ENJOIN WALTHALL.

Henry Walthall has been served in a suit brought by the Bishon M. P. C., of which E. D. and H. M. Horkheimer are the leading quiets, which seeks to enjoin the film actor from appearing before the camera with any other company but the aforesaid Bishon concern. Walthall left the Bishon people recently and returned to the Reliance Co., where he is supposed to be working at present on the Court pending the result of the injunction suit.

NEW PENN. STATE CENSOR BILL OFFERED AS SUBSTITUTE FOR PRESENT LAW.

A new State censors act, which is intended to supercede the present State censors act in Pennsylvania, has been introduced in the Senate by Senator Deis, of Philadelphia. It has the approval of Censor J. Louis Breitinger, the Governor and Attorney-General. The bill provides for a board of three persons, two males and one female, with compensation at $3,000, $2,500 and $2,400. All films are to be examined, and those that are sacrilegious, obscene, indecent or immoral, or in the judgment of the board will debase or corrupt, incite or prejudice the public mind, will be disapproved. The board will also have power to regulate advertising material.

A fee of $2.50 will be charged for all films of 1,200 feet or less, and $1 for each duplicate. Over 1,200 feet the fee will be $5, and $2 for duplicates.

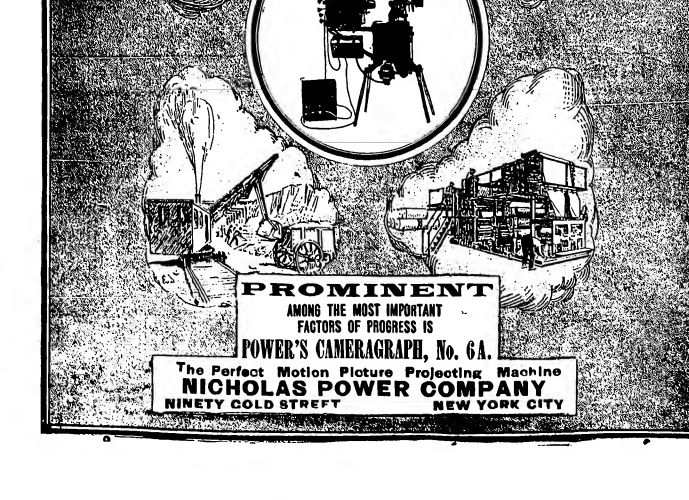
For violations of the act there will be fines of $50 to $100 for first violations, and for subsequent offenses, $100 to $200.

PENN. REPEAL BILL KILLED IN COMMITTEE.

Bath bills offered by Representatives Stein, of Pittsburgh, and Stern, of Philadelphia, in the Senate of Pennsylvania, that were intended to have the effect of repealing the present Pennsylvania State Censor Law, have been killed in committee.

The bills came up for a hearing before the judiciary general committee last week and were indefinitely postponed, which is a polite way of saying that they are as dead as the proverbial doornail.

The Pennsylvania exhibitors pin their faith now on the substitute bill which will be offered, and which considerably curtails the powers of the members of the State Censor Board.



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THE NOTED STAR
CLARA KIMBALL YOUNG
who is happily remembered in "Lola" and the "Deep Purple" in the powerful Russian photoplay
"HEARTS IN EXILE"
By OWEN DAVIS
From the novel of John Oxenham, picturized by James Young
The Hippodrome, New York, offering, Week of April 5
Released Monday, April 12
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FILM and SONG SLIDES
A big reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel. Also Western and Indian Reels. 500 Sets of Song Slides, 50c. to $1 a set; Power's Cameragraph No. 6 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, If good. G. P. GALLOT, 10 Eighth Ave., N. Y.

HAVE YOU HEARD THAT:

B. A. Rolfe will produce shortly "The Bridge," which was the attraction two years ago at the Hudson Theatre.

"The Heart of Maland" (the Tiffany Films Corporation picture) attracted one hundred and thirty-eight thousand two hundred and one paid admissions to the New York Hippodrome in nine days. A record that is likely to stand for a long, long time.

"The Cowboy and the Lady," with S. Miller Kent, from the studios of B. A. Rolfe, will be released by Metro, April 12.

Frank White, heroine of "Pauline's Perils" and "Elaine's Exploits," has just recovered from an attack of pneumonia, contracted through exposure while working in outdoor scenes in bad weather.

Courtenay J. Stuart Blackton, of the Vitagraph Co., has purchased twelve tickets for the ball of the Allied Arts, to be given at the Ritz Carlton, Thursday evening, April 8, 1915, and has invited his lending film stars to be present at the ball.

Bill Bailey, the handsome blond leading man, has been engaged to play the star role in a forthcoming Kalem feature.

Theodore Wharton is adding to the already long list of valuable contributions to science made in the different episodes of Pathe's "Elaine's Exploits." In the fourth installment of the new "Exploits" he shows a microscopic view of the African tick, which causes the dreaded "sleeping sickness," so fatal to the natives in certain portions of Africa. This view is followed by others showing the microbes of the disease greatly enlarged.

"Wip" Gunning, M. P. editor of *The Freeman*, contemplates a trip across the pond in May. He's considering it deeply right now.

Walter MacNamara, author of "Traffic in Souls," is going to produce "The Penalty." Charlie Abrams wants in play the title role, but Walter is afraid that he's too young for the part.

Jake Wilk, World Film's chief publicity promoter, is the proud father of a son.

Billy Barry, the Power advertising expert, is turning out some distinctly artistic copy these days.

Ben Goetz resigned his position as general manager of the Crystal Film Company, Saturday, April 3. He will probably take a short vacation, and will announce his plans for the future shortly.

George Kleine has acquired the film rights to the drama, "The Spendthrift," by Porter Emerson Browne. Work has been started, with Irene Howe, Renwick and Cyril Keightley in the principal roles. Walter Edwin is directing the picture.

Neva Gerber, who has had a distinguished career as a film actress, and whose last important engagement was as leading lady for Carlyle Blackwell, has been engaged by the American Film Manufacturing Co. to support in the Bonny brand of plays, produced under the direction of Frank Cooley for release in the Mutual program. Also with Gerber will lends opposite Webster Campbell, and great things are expected of the two of them work ing together.

Alice Dovey, the star in "The Commanding Officer," the film drama given last week at the Broadway, was the guest of honor at that house on Saturday night. She and her library of prominent people occupied a lower box. Miss Dovey consented to step on the stage and say a few words regarding her experience in the motion picture field.

William V. Mong, who entered into contract with the Pluto's Pork Co. several weeks ago, has succeeded George Gebhart as assistant manager of the Western company's studios.

Elsie Janis, the international stage favorite, who has just made her screen debut in the Bonwit Inc. production, "Caprices of Kitty," gave a private showing of the film recently at the Palace Theatre, London, where she is appearing on the speaking stage at present.

James Kirkwood has returned from the Los Angeles to the New York studios of the Famous Players Film Co., where he will immediately begin rehearsals for next Famous Players' subject, starring Hazel Dawn. During his stay at the Coast studios of the Famous Players, Mr. Kirkwood directed several Mary Pickford productions, the nature and nature of which have not yet been announced.

Valli Valli, the former musical comedy star, is leaving Los Angeles this week with the negative of "The High Road," in which she played the principal role. Valli Valli is so highly elated at the result of her screen work that it is just possible a new contract will be entered into by Mr. Lasky and Valli Valli.

TIMELY PICTURE TOPICS.

—BY HEX.

JUDGE RESERVES DECISION IN CHICAGO CENSOR SCRAP.

The argument in the Supreme Court on the appeal from the decision of Judge Dunne vs. Mayor No. 5, sustaining the law was heard at Philadelphia, before Judge Von Moschzisker, on March 30. Decision was reserved.

Both sides had a score of lawyers present and the principal contention seemed to be over the right of a State censor to collect the fee on original pictures as well as duplicates. The court reserved his decision.

MAE MARSH BETTER.

May Marsh, of the Mutual forces, has fully recovered from the attack of grippe that recently put her to bed. She has finished appearing in "Vengeance," and is now at work in a play with Robert Harrison in another three reeler.

BUSY TOM WISE.

Perhaps the busiest man in the moving picture business is Tom Wise, who is playing the leading role in the forthcoming Mutual Comedy Star release, "The Magic Bottle." He is playing in the "Song of Songs," at the Eltinge Theatre, New York, and devotes his mornings and afternoons to the world Comedy Star studio. He calls President Gleichman that he had not had so much to do in many years.

Here's his daily program: He eats breakfast at 8 A. M., gets to the studio at Fort Lee at 9 A. M., works there until 6 P. M., gets home to the Eltinge Theatre about 8 P. M., gets through at 11 P. M., and tumbles into bed about midnight. And on matinee days it is rumored that he don't go to bed at all. Sounds something like the original "nothing to do till to-morrow."

HARRY WEISS CELEBRATES.

On April 20, Harry Weiss, of the Chicago office of the World Film Corporation, celebrates his first anniversary with this firm. Invitations have been issued for what promises to be some "blow-out." Everyone of the employees of the Chicago office has been a cog in the wheel of success that Mr. Weiss has achieved.

From office boy up to division manager, everyone connected with the Chicago office will, on Saturday evening, May 1, forget business and take part in the celebration. An invitation will be sent to Mr. Selznick, as well as the department heads of the home office. It is Mr. Weiss' anticipation that they will be able to attend.

Everyone carries well Mr. Weiss' idea of fellowship, and it acts as example to others.

TWILIGHT SLEEP PICTURES SHOWN.

A private exhibition of a motion picture film on "Twilight Sleep" was given in the rooms of the Vanascope Company, Thursday, April 1.

The entire operation was shown, the preparation for the administration of the hypnotic scopolamin, its effect, the accouchement, the "Twilight" baby, and the after care of mother and child. Dr. Harry E. Schlossingk, of the Frauen-klink, Freiburg, Germany, an associate of Professors Kronig and Gauss, the discoverers of "Twilight Sleep," conducted the operation, under the auspices of the Motherhood Educational Association. Herr Schlossingk was present in person at the exhibition.

ROSENBERG WORKING IN MINNEAPOLIS.

Harry R. Rosenberg, of the Minneapolis branch, is one of the World Film Corp. Ad-Sying squadron. That group of expert salesmen is sent by Sales Director Brock to hold up offices where greater results are needed. Just how long Mr. Rosenberg will be stationed in the Flour City is a matter that his efforts will be watched with interest by who know of his ability.

BURR McINTOSH FILM CORPORATION STARTS WORK.

Burr McIntosh has come back to his first love—"the photograph." He has organized the Burr McIntosh Film Corporation to make that work possible. Incidentally, Burr McIntosh has an artistic soul, and being a finished actor himself and an experienced seller, the moving picture fraternity may look forward to receiving from him and his organization great things.

The first feature to be turned out will be based on F. Julian Bonner Smith's novelette, "Colonel Carter of Cartersville." This is a story which has enjoyed a well sustained vogue among those who appreciate good stuff as well as gripping moments.

The director of the work is Howard Hansel, whose reputation is based on the work he did in producing the famous serial, "The Million Dollar Mystery." Work has started on the feature, and it is to be released on the World Film schedule for the June calendar.

HELEN WARE SIGNS WITH THE COSMOS FEATURE CO.

Arthur H. Sarles, president of the Cosmos Feature Corporation, has signed Helen Ware to appear in one or more feature pictures. Miss Ware's remarkable work in "The Third Degree," which took this country by storm, will be remembered by fans and critics alike. Her equally wonderful histrionic ability displayed in "Within the Law," which ran for two seasons in New York, her unsurpassable acting in "The Price," in which she appeared for sixty-two weeks in every large city in the United States, will leave no doubt in the mind of any theatregoer in New York's right of being called America's foremost emotional actress.

Miss Ware has seen fit to give her services to vaudeville she has been headlined everywhere. Miss Ware has won for herself the unstinted admiration of both the critics and the public, her remarkable acting having called forth the acclaim of all who have seen her. The play has not yet been selected by the Cosmos Feature Film Corp. in which Miss Ware will make her first screen appearance.

WORLD FILM NOTES.

Wm. Trostal, of the Seattle branch and C. L. Thornton of the Salt Lake City branch of the World Film Corporation, are leading the two other salesmen for that branch for positions for this period. R. S. Clark, of the New York branch, is fighting hard to retain second place. He has held that the last two hour rolls, but has not yet been one of the all-star lists.

J. W. Lamb, who was formerly connected with the New York branch, and who is now manager of the Atlanta branch, has been eliminated from the contest, since his promotion to the management of the Seattle branch. General Manager Selznick believes that it is not fair to the other salesmen, that the salesmen of the New York branch are to pay him commissions as is proposed in the profit sharing plan, and that poor Lamb will have an opportunity to obtain the extra bonuses that are awarded to the prize winning managers.

R. L. White, St. Louis manager of the World Film Corporation, arranged to present "The Adventures of Ann Boleyn" for the members of the United Jewish Education and Charities Federation of that city, with the compliments of the World Film Corporation.

Kathryn Osterman, who is starring in the World Comedy Star releases, attributes her success to a photograph. When she and her husband were playing in Broadhurst's "What Happened to Jones," the management of Hippodrome New York Sunday concerts, the actors to furnish their own photographs. "Some people seem to be more or less of an impression," she remarked, "but my pictures are, and did not have any made. But Miss Osterman and her sister saw the possibilities and had their photographs snapped at once. The result was that when the show closed, the sisters were the only pictures ready, and consequently the only pictures on display outside. This led the public to conclude that they had the important roles in the play, and soon their names spread over the city.

Clara Kimball Young, in "Rose," the World Film Corporation release, played over twenty-five days in Detroit. The Family Theatre, a downtown house in Detroit, had so many calls for the production that they booked it for five days and played to capacity business. The Palace, the world Film Corporation second run after one of the residential houses.

BETTY WILL BE SEEN IN A NEW ONE SHORTLY.

Betty Holton recently finished working in the opposite lend role to Richard Carle, in "The Dumbbell Beetle," a production, and will shortly be seen in a number of other big feature pictures. Betty made a trip to Washington, D. C., one day recently to appear in a big fashion promenade and show the upstiffs how smart girls can wear smart clothes.

ONE HUNDRED—COUNT THEM.

The Sterling Camera and Film Co., of 145 W. Forty-fifth St., in New York, is now selling a camera for a multiple feature which they intend to start with the coming week. Two camera men will be used in the film. Several prominent players are already engaged for the principal parts. One hundred films will be made.

AND THEY CALL IT RESTING.

Film Directors are enjoying a rest after six years of hard work, and are getting much pleasure and exercise exploring the far corners of the Bronx on a tandem bicycle which has not seen the light since the "bike" craze.

DAVID BELASCO'S FAMOUS STAGE SUCCESS, "MAY BLOSSOM," NEXT FAMOUS PLAYERS RELEASE.

The Famous Players Film Co. will release, April 15, a sympathetic and realistic photo-adaptation of David Belasco's great American drama, "May Blossom," which will undoubtedly revive the interest created by the original stage production of this famous play. Its tender romantic qualities and subdued reference to the great national struggle of a half century ago combine to make this subject one of the most typical and appealing American plays ever produced.

Associated with the production of this subject is a chain of theatrical history, dramatic in its interest. Through an adaptation of a play, it was originally produced by Daniel Frohman, when he was manager of Madison Square Theatre, New York, and under his management Mr. Frohman engaged David Belasco to write a play for the house. Previously, Mr. Belasco had been successful in San Francisco, and "May Blossom" was the first of his plays to be produced in the East. It was cracked at the Madison Square Theatre with what was reported to be a hit. The leading part being played by the late Georgia Cayvan, and the principal male parts by Frank Sheridan, Wm. Courtleigh, W. H. Crompton, All of the actors in this cast are now dead, with the exception of Frank Sheridan, who was then a young man, and who has since appeared in venerable roles in production of the Belasco Plays. Little Hopper, now famous as a great singing comedian, was also a member of this company, producing Tommy Blossom into the masks of comic opera. The play ran at the Madison Square for a long engagement, an unprecedented record at that time—and continued on the road for three or four years.

The film adaptation of this notable subject has been effectively produced and is interpreted by an especially selected Famous Players cast, including Gertrude Robinson, Russell Bassett, Harrison Ansell, Donald Crisp and Gertrude Norman.

"THE ETERNAL CITY" TO OPEN APRIL 14 IN ASTOR, NEW YORK.

As announced in these columns last week, the Famous Players Film Corporation will present, at the Astor Theatre, Broadway and Forty-fifth Street, for an indefinite engagement, the Italian-made film of the much-discussed superb photo-spectacle, "The Eternal City," by Hall Caine, the famous English novelist, critic in Italy and England, under the direction of Edwin S. Porter and Hugh Ford. The Famous Players Film Corporation, through the Select Film Booking Agency, recently organized for the booking of Famous Players, is a series of selected film attractions to follow, to theatres equipped to present extraordinary motion picture offerings for long runs.

The cinnbrate photo-adaption of Hall Caine's stirring romance of Modern Rome is now playing to capacity audiences in its fifth month at the Stanley Theatre, in Philadelphia, where the local newspapers have termed it "the supreme dramatic achievement of the screen."

The photo-production presents Pauline Frederick, who is winning a great personal triumph in the current success, "Innocent," in her first film characterization, and is ably distinguished by the artistic adherence to the exact locale and environment in which the action of Hall Caine's production novel and play occurs, with reproductions of the Colisseum, the Vatican Gardens, the Castle of St. Angelo, the Tiber River, the Ghetto and many other historical spots of the imperial City. It is first time in the history of motion pictures that a screen drama has been staged against this impressive background.

Added to the vivid dramatic interest of this photo-spectacle is the fact that many of the nutiest offices lajured by the recent earthquakes in Italy are depicted in the production, forming the background of the overpowering action of the play.

The price of admission during this engagement will be twenty-five and fifty cents, with a special matinee for all seats for a few choice seats at a dollar.

MEETING CALLED.

Rochester, N. Y., March 31, 1915.

Mr. HARRY ENNIS, Motion Picture Editor CLIPPER.

DEAR SIR: Some time ago I issued a call for a New York State meeting of the Motion Picture Exhibitors League of America, through one of the trade journals, which was to be held in New York on May 5th. Owing to the amalgamation of the New York locals of the Motion Picture Operators, I feel it my duty to hasten our State meeting, and I trust you will give the fact all the publicity you can in your paper. The Motion Picture State officers have decided to call this meeting at the Statler Hotel, Buffalo, for Wednesday morning, April 21, at 10 o'clock, April 21. Exhibitors throughout the State of New York are busy, I know, and I asked to take part and respond to the call, whether they are members of the League or not.

There are several dangerous bills to be acted upon by the State Legislature, and other matters of vital interest that must be discussed and acted upon at once. This is going to be a get-together meeting, and harmony will prevail.

Trusting you will give this matter as wide publicity in your several issues preceding this date as possible, I beg to remain:

Yours respectfully, A. N. WOLFF,
President New York State Motion Picture Exhibitors' League of America.

TABLOID TALES.

HUGHIE MACK, the three hundred pound Vitagraph comedian, is ill with pneumonia.

CHARLES GASKILL and HELEN GARDNER have left the Vitagraph Co.

ISADORE BERNSTEIN isn't running the big show may more out at Universal City, Hollywood, that "Hey" resigned last week, it is said, after a tiff with Carl Laemmle. George Magie has been appointed temporarily as manager of the Universal's West Coast plant.

ANNA LAWLIGHT, who made a regular hit way back in the play of "The Wizard of Oz," is now a Vitagrapher.

EDWIN AUGUST has signed up for a year with the Smallwood Film Corporation. He will act and direct, producing two reels a month, which will be released on the United Service program.

EDITH STOREY, of the Vitagraph Co., has just bought a new six cylinder car that will rival Al. Beever wonderful chariot and Carter Do Haven's spectacular limousine a run for color honors. It's green, gold, stripes and stripes. Somewhat after the fashion of Harry Griffith Meyer's celebrated shirt patterns.

CHAS. M. SEAY has quit directing for Edison.

LEWIS J. SELZNICK, World Film's G. M., is reported to be working night and day on plans to produce a $250,000 feature, which may be based on the Metropolitan Opera House. He's a wonder all right.

THE GALA AMUSEMENT CO., of Troy, Ala., is a new concern, recently incorporated, with a capital of $5,000, to erect motion picture houses. Fox Henderson is the president, and M. C. Folmer secretary and treasurer of Gala Co.

MAYOR MITCHEL, of New York, not to be outdone by the Czar, the Kaiser, and other notable rulers who delight in posing for the movie cameras, has taken a trip in a diplomatic zone himself. His Honor went through the motions of doing a strong work one afternoon last week, at the New York City Hall, while the Vitagraph cameraman did his darndest to get pictures to be shown at the Panama Expo. next month.

ROY MCCARDELL, the newspaper humorist, is supposed to be writing the American's monthly triumphant work serial, "A Diplomat from the Sky." When last heard from he was seen writing mysteriously in a villa on Ko-nuny for maybe it's ruhm! Los Angeles, Cal.

FRED MACE, erstwhile Keystoner, was scheduled to do the announcing at the Johnson and Wheeler Vaudeville show, last Monday. Fred has a voice that could be heard above a bazoo, and can sing a tune solo, do a wing dance or make a comedy picture, equally well.

BURT DUBBIS, former publicity promoter for the Vitagraph Theatre, is now directing pictures for Wm. Fox.

MOE SCHUTZER AND ADOLPH WEIBEL, both W. E. Nos York exhibitor men, went down to Havana last week to take pictures of the Johnson-Willard fight.

DARK rumors of salaries unpaid are coming from Mack Sennett's studio. Rumors question the name of three directors, four actors and one of the recently organized programs.

FOR the benefit of the person who wrote said rumors, Mrs. Mack Sennett, Mary Pickford is the wife of Owen Moore.

ARTHUR H. JACOBS, president of the Cosmos Feature Film Corporation, is now the proud possessor of a brand new six cylinder Nutleigh six-cylinder. This would tend to show that the feature film business must of necessity be good, for the Nutleigh and racecobouts are a luxury that only a prosperous man can afford. The business is not quite that good, however, and it must be understated. As a time saver it has no equal, and as an indicator of good business conditions it has no superior.

HOBART BOSWORTH has left the concern bearing his name and is working for the Universal. He will be in Los Angeles for the big U fight now out on the Coast.

WILLIAM HOLCOMB, a press agent of long and varied experience, who has blown the trumpets for James Neill, James K. Hackett, Mme. Olga Nethersole and other celebrities, is assisting H. P. Schallberg in the advance work on the Mutual Star Series, which opens at the Astor, New York, next Monday.

WILLIAM MORRIS will pull a new stunt for the Jardin de Danse, on top the New York Theatre roof, April 19, when he will "pull" his "pull" hall. All the big stars, including King Baggot, Earl Williams, Harry Myers and Bert Stanley, have promised to attend.

VIVIAN CASTLE will appear by proxy only in the London production of "Watch Your Step." Alfred Butt has a series of pictures of Miss Castle taken in New York to be shown during the revue's London showing.

THE FICTION PICTURES CORPORATION, which will film Louis Joseph Vance's absorbing magazine tales, will release through the Paramount.

DALLAS WELFORD, the English comedian, who made such a large sized hit once upon a time in Mr. Hopkinson, has joined the Edison Co. to appear in comedies.

LOTTIE PICKFORD will play the principal female role in the American's big serial, "The Diamond from the Sky." Irving Cummings will portray the handsome hero.

SIR GILBERT WAXES ELOQUENT OVER COLONIAL PRODUCTION.

A very interesting letter from the noted British literateur, Sir Gilbert Parker, concerning the photo dramatization of his "The Seats of the Mighty," as produced by the Colonial Motion Picture Corporation, reveals a real old fashioned Fourth of July ebullition in it. Sir Gilbert Parker makes a matter of it that it was his duty to assist in supervising the translation of the American titles into the corresponding idioms as well as the production of the film, and the action of the government officials and notables shown in the film, and the Colonial Chief, amongst which were Charles Urbun, the noted inventor along cinematographic lines, Alice Guy, the famous director, and Lewis Sargent. Sir Claud Schuster, an important government official, and Mr. Wolf, the famous literary agent. Sir Gilbert also reports that the production, which covered six thousand feet in its American version, has been reduced to four reels in order to adjust itself to the demands of the leading and sensational market. Arrangements are by this time under way to distribute the film generally by the Continental Film agencies. It is interesting to note that *The London Kinematograph Weekly* expresses the belief, editorially, that the English public will soon have the opportunity of seeing "The Seats of the Mighty" in general circulation. Also does this publication greet with pleasure the announcement that the Colonial Motion Picture Corporation is already engaged in the production of the next big feature film, "Ben Law," the Colonial Chief, contemplates a trip to the British Isles in the immediate future, and co-operate with Sir Gilbert Parker and Mr. Urbun in the marketing of this feature abroad.

N. Y. STATE BRANCH, M. P. E. L. OF A., CONVENTION APRIL 21, STATLER'S HOTEL, BUFFALO.

The Annual Meeting of the Motion Picture Exhibitors' League of America will hold a convention at Statler's Hotel, Buffalo, N. Y., Wednesday, April 21.

The meeting will be called to order at 10 A. M., promptly by President A. N. Wolff, of exhibitors throughout the State, whether they are league members or not, will be welcome as the flowers in May.

Owing to certain conditions having arisen, due to the recent amalgamation of the New York exhibitors local organizations it was decided to hold the convention in Buffalo instead of during the month of May in the city of Utica as heretofore planned and advertised.

All of which is more fully explained in the mimeoed epistle received at this office last week.

DOWN WITH THE "FALL-STUFF"—THE WEEK'S FEATURE AT THE THANHOUSER.

Well Well! Here we've been enduring all sorts of tumk in the way of alleged screen comedies for the last few years that really might have been considered effectively named "Fall-Stuff."

The genius Edwin Thanhouser with a new brand of funny films, which are to be called "Foolstaff," in honor of the jolly Simpe-Sparrow knight, and of the Falstaff of the Thanhouser concern offers the following modest proclamation:

"I do not want to create the impression that I am trying to compete with or imitate any kind of comedy made in the Falstaff market. I am satisfied to leave the knockabout style of laugh producers to my competitors. I shall content myself with putting out a very even brand of comedy, which will not shock people, but which will make them over one's face. Of course, it is very likely that I will be funny, but I shall endeavor to make only modest claims at the beginning, and if the effect of these pictures proves satisfactory, I shall eventually feel so much more content, and so will the exhibitor."

The Falstaff comedies will replace the Princess Brand. April 11 is the initial release date, and the new comedies will be housed every Friday thereafter, the humor in them should be of the speedy sort indeed when one stops to consider they will reach a palpitating public on Friday—admittedly a jaul day.

AMENT THE STARLIGHT AND OTHER BRANDS OF COMEDY.

What with the Falstaff brand of the above-mentioned Falstaff comedies and the many other laugh producers to be released from various sources shortly, provided pre-issue promises are fulfilled, we'll all be made fabulously happy, and that, too, without the aid of anything out of a barrel or a bottle. Speaking of promises, Mr. Ament, the jolly appointed literary editor of the United Film Service, comes to a solemn subject, according to the series of promises he has made. "Good film comedy is almost as scarce as Irish teeth, but everything being relatively, from the oldest theatrical produced to the joke editor of a daily paper, knows that it always has been so. Yet, I feel that the product of fighting good comedy has caused most of the lines in the worried faces and forged how to smile even at their own jokes.

"Now the fact just look back over the list of theatrical productions of the last decade or so and most of the comedy successes were scored compared to the dramatic successes.

"And a moment, I wandeh what he means by 'Joke Editor.' But let the gentleman continue:

"Of course, the motion picture producer is up against a much harder proposition than the producer of the legitimate. Laughing is denied the use of clever speeches, and the action depends upon the story and the comedy situations which it allows him to develop. Add to his troubles the large number of these stories he has to deal with, and he will begin to appreciate a few of the difficulties of comedy motion picture production.

"The United program has gone far toward overcoming these obstacles by making a specialty of good comedy, and having some of its producing companies devote all of their time and attention to turning out good comedy.

"The Starlight comedies are one in point, and you will note an improvement in them from now on which promises to place them upon a level with the very best comedy offering of the slap-stick variety."

BARRY SPINGLER CAST FOR "THE PLUNDERER."

William Fox, head of the Fox Film Corporation, has selected Barry Spingler to enact the juvenile role in "The Plunderer," picture, based on the story of the famous James romance of the same name. Rehearsals of the photoplay are now in progress at Dubois, Cal., under the direction of Edgar Lewis.

Mr. Spingler is conceded to be one of the foremost portrayers of juvenile roles in the cinema field, and is best remembered for his great work in the production with the Fox productions of "The Thief," "Samson" and "From the Valley of the Missing."

SMILEY PRESENTS CITY WITH PLENTY OF LOCAL COLOR.

In "The Shadows of a Great City," a current Metro photoplay, Chicago, at almost every important point of interest in New York was photographed. Scenes were laid on Chatham Square, Pitt Street, East River front, Blackwell's Island, atop the Woolworth Building, at Grand Central Depot, in the Forty-second Street Subway Station, Times Tower, City Hall Park, Pennsylvania Depot, Tombs Prison, Chinatown and Midland and Brighton Beach. In addition to a number of other locals which added appeal to the out-of-town fans, who will see the Metro production after appearing in the news from time of the big scenes is a struggle between two men, high up in the air, with the skyline as a background.

HUE FELLOWS RE-ELECT NEHLS.

At the Silver Jubilee meeting of the Hue Fellows Club of Chicago, Richard R. Nehls was re-elected president by acclamation, the members realizing that the Hue Fellows' column always appeared in which the latter cleverly conducted in the Chicago Herald and Tribune, publicity, by passing a motion closing nomination directly after the president's name was mentioned.

President Nehls' speech was replete with repartee covering the remarks made by his opponent. He took occasion to thank the club for the ovation at the society's recent luncheon in honor of Washington's birthday, that of Washington. The personnel of other officers remains as follows: R. R. Hatfield, vice president; W. D. Hildreth, secretary, and Captain L. A. Hoeling, treasurer. The presidents of the Hue Fellows are A. J. Cutler, Watterson R. Rothacker, Richard Travers, Charles Olson and Omer P. Dowd, will serve for another year.

KEEP YOUR EYE ON AUBREY AND KENNEDY—THEY'LL SAY THIS GOODIE.

Heinle and Louie, the two leading comedians of Starlight pictures, are attracting a great deal of attention and have excellent promise of even better work in the future than they have done in the past.

Heinle is James Aubrey, of "A Night in an English Music Hall" fame, who is remembered as one of the funniest artists in what was probably the biggest comedy hit seen in this country for many years. Aubrey started to make people laugh in England when he was seven years old, working in an act with his father, who was famous as the strongest horizontal bar performer in the world, and he has been laughing ever since, and making others laughing to this country with Kenny's comedians.

Louie is Walter Kendig, too well remembered as a former Lubin comedian of the years gone by, who has been introduced in picture audiences. Kendig was a knockabout comedian, or what is known in Eng land as a "comedy acrobat." Kendig is young, and makes a splendid team mate for Aubrey, which leaves the boys, they're going to put this team up.

KENNEDY, PRESIDENT OF MUTUAL EXCHANGE.

A complete reorganization has been effected in the Criterion Film Corporation. The former officers have been supplanted and a complete new policy instituted. A. M. Kennedy, who has been the executive head of the game, it will prosper even better than it has in the past.

MUTUAL FILM EXCHANGE.

Exhibitors in the Pittsburgh territory will learn with pleasure that on April 1, 1915, the Mutual Film Corporation will open its exchange at 420 Penn Avenue, Pittsburgh, Pa. The exchange is under the management of Sydney H. Abel. It will handle Mutual releases exclusively, beginning with the issues of April 1 and thereafter.

The Mutual Film Corporation invites the patronage of all exhibitors, and pledges them and their interests the same loyal care and attention in this territory that exhibitors have been accustomed to receive throughout the country.

D'ANNUNZIO'S CABIRIA

The Greatest Box Office Attraction in the history of Motion Pictures.

IS NOW READY

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Propositions for the entire Dominion wi l be considered.

American bookings may be had from the following offices:

Werba & Luescher, New York Theatre Bldg., New York

Metropolitan Booking Offices, 1316 Vine Street, Philadelphia

H. R. Mason, 219 Rhodes Bldg., Atlanta, Ga.

Broadway Booking Offices, Broadway Strand Theatre, Detroit, Mich

Cabiria Booking Offices, Schiller Building, Chicago

Francis J. Gilbert, 1928½ Main St., Dallas, Tex.

Wichita Film Co., 117 N. Topeka, Wichita, Kan.

Sol. Lesser, 984 Eddy Street, San Francisco

American Feature Film Co., 162 Tremont Street, Boston

Aloe Film Service, 212 Fourth Avenue, Pittsburgh

Famous Players Film Service, Produce Exchange Bldg., Minneapolis, Minn.

Address Canadian Propositions,

HARRY R. RAVER, Director General,

Italia Film Co. of America (Incorporated)

110 West 40th Street, New York City

PARAMOUNT BIOGRAPH PICTURES — BOSWORTH POCKETS

Dustin Farnum IN "CAPTAIN COURTESY"

A Thrilling Love Story of Early California Days

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BOSWORTH INC.

In Association With

Oliver Morosco Photoplay Co.

Los Angeles New York

Jack Johnson landed a three foot octopus, has had it mounted, and will take it home as a souvenir.

"HOUSE DEFEATED BY "MAN OF THE HOUR."

Cincinnati, O., has just run a traction franchise fight, and the World Film picture, "The Man of the Hour," helped to turn the scale in favor of the traction people.

"The slogan of "The Man of the Hour," in which Robert Warwick is starring, denotes how the young mayor of New York, who is the hero of the photo-drama, defies the bosses, who wanted the city grant from a traction franchise. He refused to sign the bill, thereby ending the vote it passed.

Cincinnati was confronted with a similar crisis. The bosses there wanted a franchise bill passed, and the people opposed to it.

"The Man of the Hour" was shown at the height of the agitation in the Avondale Theatre, Cincinnati. The audience cheered and applauded the exhibition of the photo-drama which showed the defeat of boss politics as applied to a traction franchise.

The effect of the showing of "The Man of the Hour" made itself felt in the Cincinnati election, which resulted in the defeat of the bosses.

"The Man of the Hour" was released early last January. Robert Warwick plays the clean-cut and unbribable young Mayor of the New York City.

SELIG TO INTRODUCE BETTER CLASS OF MOVIES.

J. A. Berst, vice president and general manager of the Selig Polyscope Company, has just completed his first official inspection of the Selig Studios on the Pacific Coast. As a result, Mr. Berst states that more features are to be made than in the past, and new sets are to be added to the Chicago studios of the Selig Company are also very active. In the past few months some nine motion picture plays have been produced, among them being: "A Texas Steer," "The Servant in the House," "Wanted—The Gods Would Destroy," "The Quarry," with the "Million-aire Baby" in the production of seven episodes rather than these great multiple reel features there are ready for release, "The Circular Staircase," "The Rosebud," "Ashes" and "The Neer-Do-Well," is being carried to completion on the Pacific Coast.

MINNESOTA HOLDS CONVENTION IN MAY.

The M. P. E. I. of L. A., Minn. branch will hold their annual convention and exhibition at Minneapolis, May 3-7, at New Armonia Hall. The exhibition will be held in attic events, Tuesday to special theatrical performances, also banquet at the Dreikeim Hotel Wednesday will be gala night, with a midnight parade of the downtown district. The convention will close Friday night with a grand ball. The exhibition will consist of every known motion picture machine and device. H. H. Green is president; W. A. Steffes, secretary, and D. C. Steinman, treasurer, all of Minneapolis, and J. Hlosky, of St. Paul, is vice president.

NOT THE SAME OUTCAST.

Messrs. Charles Frohman, Klaw & Erlanger desire to state that the motion picture play, called "The Outcast," is not "the Outcast," the play by Hubert Henry Davies, in which Elsie Ferguson has scored her success, and begs to state that the play They consider this notice necessary, inasmuch as the film, "The Outcast," has been booked in the cities in which Miss Ferguson is playing, and is liable to lead to confusion in the public mind.

CHARLIE CHAPLIN is not dead or sick or in any way incapacitated, notwithstanding recent rumors.

FRANCE DAVIDES, of comic opera fame, was billeted into the Universal-Bosworth picture production and acting for the camera, at the Vitagraph studios last week, when he made his first appearance before the screen in "Little Dolly," written expressly for the popular comedian by Tom Ince.

Herald-ing, Julius Stern announces, Mary Fuller will be cast only in three reel features written by famous authors. Although some well known American authors have been signed up by the Universal, Mr. Stern, manager of the Universal Film studios, has at a position at present to make public their names. Ah! Come on, Chaplin, tell us "their names," won't ya?

OSCAR APPEL, the director, who has just become affiliated with the Bosworth-Paramount forces, is at present at work on "Wild Olive," a romantic society drama by Basil King, which is to be released for the screen by the Oliver Morosco Photoplay Company.

THE Marcus Theatres Company, distributing medium for manufacturers, among which are the Popular Plays and Players company and the Lasky, has just been contract, option and advisement sufficient even material to fill the program until July. The stars contracted for are Dustin Farnum, Orrin Johnson, Adelaide Thurston, Thomas Jefferson, Jane Grey, Wallace Reid, Helen Case, S. Miller Kent, Edmund Breese, Lionel Barrymore, William Faversham and Olga Petrova.

D. W. Griffith's marvelous spectacle, "The Birth of a Nation," continues the sensation of the season at the Liberty Theatre. It starts in upon its sixth phenomenal week with the usual Saturday night performances there on Easter Sunday.

MME. OLGA PETROVA, who made her screen debut in the Popular Plays and Players production of "The Tigress," and who has recently completed her second screen production for that same company, signed contracts with the Popular Plays and Players Company yesterday, which will keep her busy with twelve more motion picture plays within the next two years. These pictures, like their predecessors, will be released on the Metro Pictures Corporation program.

THE Pre-eminent Film Co. has purchased, through the Nicholas Power Film Bureau (A. G. Delessater), the film rights for "Charming Mrs. Early," by Mrs. Walter Ferguson. Harry Fealy will be starred in the photoplay, under the direction of James Durkin, who, in addition to being a prominent producer of film dramas, is the husband of Maude Fealy.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Dunn Sisters (Songs).

10 MIN., IN ONE.

Proctor's 23d St. (March 30).—Here's an archness and coquetrie buried "neath" that is getting results for every number they use, while each possesses a goodly share of vim and dash while rendering songs. The girls, good looking, display good harmony in their opening number, "Hullabaloo," and dress it in the showiest kind of short cut purple and gold dresses and silver stockings, but they could leave off the head bands. The number was run over in fine style, and was followed with the auburn topped girl's solo "Over the Hills to Mary," changed into pretty white, lavender and black Chinese dresses and displaying a graceful bit of dancing. Then the other girl proved herself a comedienne with a comic character monolog in which she offered bits of George Cohan, Vesta Victoria and others so far back as old Harrigan's time, and established it with a clever eccentric dance. For the encore a dainty bit of Irish dancing (?) with white lace. Their last number was a hummer for closing these strong favorites, using "Mary Ann" and "Mary O," with the dark girl rigged in a tight fitting "mass of gold fringe" affair that brings out every line of her distinctly—but not necessarily touching "cleque." The other girl looked well in a street black velvet dress. The ensemble opener set out fine because to keep working regularly. *Tod.*

Dick Fox and Flo (Songs and impersonations).

12 MIN., ONE (SPECIAL DROP).

Harlem O. H. (April 1).—The "Dick Fox" in this turn was formerly the singing comedian of the Sharpe and Dyckers vaudeville and Keen combinations. Flo is a young woman, who looks good, but was probably doing her first double here, and gave that impression by her apparent nervousness. Before a special series drop picturing a summe store, they open with a double song, Flo in blue dress and hat, Dick in shiny black satin gown and hat. A short speech by Fox introduces his reason for the "oh mind" and "oh mother" impersonations, which over good, but a gag during the latter bit concerning "worm medicine" was enough to queer any chance to get away with it, however, and the girl got back, in a pretty yellow dress, for a Spanish Fox trot and "old veterans" and worked a bit with him in it. For an encore they are doing the "one word drama" that Robert Keane and Muriel Window are doing on the big time. Neville Chamberlain recommended, for an "Fox" is doing a single, billed as a double act. If the girl can play a piano—then there's one for a comedy. *Tod.*

Welp and Cassini (Songs and Dances).

Proctor's 125th St. (April 2).—Mon, doing four or five ridiculously funny characters, and a fairly talented girl, who has little a moment she is on. Open with a song and dance, with the man in simply looking comedy make-up, and his live wire partner in a neat ankle dress. A comedy number by the men, with "Tis to No Place Go" as the over good, and was followed by the girl's singing "I'm Soldier Boy," dressed in a neat military rig of red jacket, white tuxuet trousers and cap. She makes it a sure-fire go with her "pretty" way of delivering it, and is natural. Eva Tanguay air about her all the while. Her encore, "Tis the Girl that just loves vaudeville." The man's Eddie Foy was a roar for fun, to follow, and a double number, "Ma Lady Lou" in the pink dress and hat, and he in a comic skin-tight colored one, closed them with "big" going. *Tod.*

Nelson Trio (Trapeze).

9 MIN., ONE AND FULL STAGE.

Proctor's 125th Street (April 2).—Attempting to get away from the usual routine of aerial double acts, a blackface comedian, beside this turn (not with some comic patter and a song and dance. This is all, called "the Circus," and the trapeze perform some good stunts, with a thrill one in which the woman, suspended, is dropped, and swung over the orchestra via a "limited" rope. She is a prettily formed graceful woman, and her career is clean cut chap. The comedian fills in between their stunts with comedy and some good tumbling, as well as acting as assistant. A novel "pop" turn. *Mylce.*

Spink and Tate (Songs).

13 MINS., IN ONE.

Harlem O. H. (April 1).—George Spink and Ethel Tate are a pretty appearing team here last week in a neatly arranged piano and song turn that was a good sized hit in Harlem. Spink introduces the girl, Miss Tate's numbers, the double and his own specialties. He needs no introduction, being well known as a popular and a most entertaining singer. Miss Tate is as strongly there as any of the pretty little ones with great big voices, and she showed three or four very beautiful gowns. Spink's voice is big to an immeasurable dress suit. They ought to be grabbed up for a trip over the best time in short order. *Tod.*

The Brazilian Nut and Senor Arbona

12 MIN., FULL STAGE.

Hammerstein's.—Dancing from a dancing turn to a dancing act seems to be the success. The Brazilian Nut and Senor Arbona took very good at the New York Roof, but at Hammerstein's they were one of the "hits." The Brazilian Nut and Senor Arbona are not dancers, and the nut comedy of the "Nut" is far from strong. The act was not a success at the "Corner." Two bows. *Mylce.*

La Belle Marcno (Spanish Dancer).

5 MINS., IN TWO.

Hammerstein's.—La Belle Marcno makes a beautiful appearance. She is of a prepossessing Spanish beauty type and wears some good looking costumes. She is not a dancer, however, and is far from graceful. Traveling on her beauty, Senorita Marcno would go on the small time. Two bows. *Mylce.*

TENNEY SAYS "Right now write me to MAKE YOU what you want, as I have for Jessie Bartlett Davis, Wm. Farnum, Lillian Russell, Weber & Fields, and many others. Address ALLEN SPENCER TENNEY, 1564 Broadway, New York City.

Norton and Earl (Songs and Dances).

18 MIN., ONE AND THREE (SPECIAL SET).

Harlem O. H. (April 1).—Fletcher Norton and Maude Earl presented a bit different song and dance offering here the last half of last week, and were one of the big hits of the bill. They open in "one," with Miss Earl starting a number, in a pretty lavender and green gown, and it is turned into a double act, Mr. Norton joining her, in a cravette and cap. Then to a black close-in set "three," and the following song, "My Tango Girl" is begun by Mr. Norton, being joined for chorus by Miss Earl, making her entrance from the vent at center of the drop. This is dressed in Spanish costumes. Their third is a double coster number, dressed in rich gypsy costumes, and the next, a solo, by Miss Earl. For it she is wearing white feathings and satin knickers suit that speaks out Japanese atmosphere. She did remarkably well in displaying her good soprano voice, under the handicap of the struggling orchestra, and hit high C true. The final number, in Spanish costumes, was begun with an "old song" duetted, then a minuet, and finally worked up to a repertoire of modern dances. Norton and Earl have continued their act nicely and Florence Moore, artist of acquaintance, will soon be joining them. It is a two-a-days for a steady route room. *Tod.*

Emmett Corrigan (Sketch).

25 MINS., FULL STAGE.

Palace.—Vaudeville patrons were introduced to one of the prominent players at the house Monday afternoon that has been presented in New York in some time. "Red Hicks," by Harry Wilmer, is a sketch that should have a long life in this style of entertainment, and Emmett Corrigan, who appeared in the title role, gave one of the best performances in his long career. His supporting company was good, and gave him valuable assistance.

The playlet is shown in four scenes, and the story tells of a husband who has tried in an honest way to get money together to send his sick wife abroad. The opening of the playlet we see him in prison, the day he is to be released. He tells a near-by girl made how he came to get there, and for a crime that he committed through the treachery of a friend. The second is a drawing, the scene changed, and the story enacted as in "The Trial."

It proved interesting from start to finish, and held the large audience in grip-like attention throughout. *Jack.*

Willie Ritchie and Sister (Playlet).

18 MIN., FULL STAGE.

Royal.—In a one act playlet, entitled "From Ballroom to Gymnasium," Willie Ritchie, America's lightweight champion, made his first metropolitan vaudeville appearance week of March 29, assisted by his sister in the dances, the Will Chambers and Ina Fox Trot, which they executed with ease and grace. Then moving pictures of the lighter's training were shown.

When the curtain goes up on the gymnasium, Ritchie is seen in green tights and is skipping rope. He gives a brief lecture on physical training with demonstrations, and introduces his teacher and trainer, Jim Jeffries. A demonstration bout with Eddie Leonard concludes the act.

In the lecture, his act he is naturally very much at home and the audience on Tuesday night, April 5, was agreeably entertained. He was loudly applauded and in a curtain speech announced Frank Moran in addition to Leonard, Young Welsh and bring back to the United States the lightweight championship. *Snell.*

Five McKays (Music, Songs and Dances).

15 MINS., ONE AND FULL STAGE.

Harlem O. H. (April 1.)—Three men and two girls open this act with a fast singing and dancing turn, that sadly lacks in routine and direction, or shows anything new. A double sword dance, a Highland fling and reviewed, and two numbers lead by one of the girls, held up well, and dressed, as was to be of all here. All work in kilts, the the principal male member had half a dress suit on for the "Highland Fling." Nothing could be recommended to the last mentioned girl's number in addition of the twang of the bone in tongue. *Tod.*

Mlle. Maryon Vadie (Dancing).

22 MIN., FULL STAGE.

Palace.—Offering a series of dances, Mlle. Vadie, assisted by a latter of six young women, made a fairly good impression on her initial appearance here. Seven finely arranged dances were given, and showed that the principal and her assistants were capable artists. Mlle. Vadie is, perhaps, one of the best that the Palace has played, and scored heavily with a well provided dance, called "Autumn." *Jack.*

OUT OF TOWN NEWS

Providence, R. I.—Opera House (Keith Weneker, dir., mgr.) "Polly of the Circus" April 5-10.

COLONIAL (A. G. Spink, mgr.)—Colonial Stock Co. in "Help Wanted" 5-10.

KEITH'S (Chas. Lovenberg, mgr.)—Bill 5-10: Clifton Emmons, Ethel Davis Band and Kerty, Frank Milton and De Long Sisters, Woodman and Magee, Ward Bros., Jack and Gilett and Munroe and Corradini's Animals.

EMPIRE (Martin Toplay, mgr.)—Bill 5-7: Wm. Lampe "Victor in Victoria Pass" Gray and Graham, Daisy Leon and The Nawaro Bros. For 8-10: Gus Hill's Burlesque company, Carson and Willard, Oddone, Bush and Eagle. One to fill.

DREAMLAND (Chas. Allen, mgr.)—Bill 5-10: The Whirling Efforts, Weston and Simmons, Peter Hackett, Spinks Brothers, Gaudsmith Brothers and Helen Dickinson and the Bumbler Sisters.

WESTMINSTER (Geo. Collier, mgr.)—Beau Welch's company 5-10.

HUDAUCK'S (Parker Burke, mgr.)—Vaudeville and pictures.

SCENIC, CASINO, GARRY, NICKEL, BIJOU and HIP, pictures only.

JOHN McCONMACK AND BELLA HEMNICH will be heard in Infantry Hall, Tuesday evening, May 4.

LAST AT KEITH'S, PROVIDENCE.

This is the last week of the season of vaudeville at Keith's Theatre, Providence, R. I. Manager Lovenberg announces that the Alice Stock Co. will open April 12, with "The Misbehaving Lady," for the regular Summer stock season.

DROP OUT THREE ACTS.

Instead of running a seven nine acts of vaudeville, six acts, a two part Chaplin and two part "Threads of Destiny" pictures make up the bill at Proctor's One Hundred Twenty-fifth Street, April 5-7.

BELLE BAKER OUT.

Belle Baker was replaced by the Courtney Sisters (formerly from the Palace) on Hammerstein's bill, Monday, April 5. Miss Baker was compelled to quit owing to throat trouble.

CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, *April 5.)*

Palace Music Hall (Harry Singer, mgr.)—In spite of extreme political excitement on streets, Monday matinee audience filled big Fairly well housed. Nan Halperin and Nellie Nichols marked away with the honors with Montgomery and Moore headlining. Bell Stone and Frank Hayes, fair dancing act in tough position, opened, and scored well at finish. Miss Stone clever acrobatic dancer; Mr. Hayes, in spot too, comedy singing, talking and dancing, their usual big hit; Bell Family, nine brothers and sisters, spot three, excellent position; foreign musical offering pleased greatly. Position four comfortably occupied by Ed V., who received five bows and encores. Mrs. Gene Higgins and company, in "Lady Gossip" sketch by Edgar Allen Woolf, a delightful offering, well acted, to three curtains. Nan Halperin was an absolutely big hit, with splendid material. William Montgomery and Florence Moore, artists of acquaintance, will soon be better if it was trimmed. Good, but too much of it. Foster Ball and Fred West, a splendid characterization hit, but in bad position. Lawrence and Hurl-Falls do remarkably comedy with table and chair acrobatics are clever. Closing course of program, Lee Harrison announced Jess Willard's victory, Cheyenne lasted five minutes. Next week bill: Alice Lloyd, Lauder Lauder and six cowboys, Mr. and Mrs. Jack McGreevy, Dorothy Brenner and Bernard Wheeler, James Kudie and Ann Hamden, Lane and Sterling, Mr. Hymack, Florence Kolb and Adelaide Harland.

Majestic (Lyman H. Glover, mgr.)—Vaudeville lovers seemed unusually strong Monday afternoon and evening in appreciation of big bill and flocked to an opening performance graced by many stars. Twice pictures and audience in mood for something more substantial in form of Al. Haynor's holdings, which covered the grand circle, the best bill finish getting everybody in good humor. Louise and Mitchell Dean and Harry Stevens, in "Ye Olden Days and Present Ways," presented classy musical comedy without much but that of good line. Joe Cook showed what an individual can do playing practically alone, supported by a company but he took off complete vaudeville bill, from raising curtain to exit of orchestra, moving many times. Second half showed bullyhoo front. There frequently be showed real talent, though edgy of act was purely burlesque. Charles Kellogg's whistling proved interesting, though he gave too much history of his act, somewhat making spectators wonder where act was, presentation of whistling or scientific lecture on vibration. Nestle Wyn, while conventional, stuck too closely to past, ringing in extract from "Madame Butterfly" that audience did not receive with warmth to warrant elaborate setting. She might cut out the medley, being most pleasing when rendering popular songs like "Don't Take My Darling Boy Away." Will Ward and company, presenting "Dutch Dead Shot," with Edmund Kreger and Margaret De Lucien, delivered broad burlesque in stage, involving a good deal of well paper and paste, his tangling tactics winning rares of applause. Overall opinion, act was one, was fairly good, but too much like other offerings of same kind. Blanche Walsh, in "Sweet Kitty Bellairs," with seven beautiful hands not only because of her own superior acting, made herself Kitty Bellairs. Interpreted opposite with rare skill: Jerome Iliff, Sydney Biggs, Laurence Stevens, William M. Ward, Dorothy Hamilton and other parts required in adapting play for vaudeville presentation. Wednesday had honor of announcing William Morris, once Johnson, which made him right with audience before he sang a line. Sang three character songs as people like to hear them sung: Irish Lullaby, Dorothy Dumont's Dance, with six-sided dance offering, closed this usually well balanced bill. Next week: Jess Willard, Lauder Lauder and Cross and Lipsing, Henrik Davies and company, Fanny Brice, Doyle and Hughes, Holt Dailey and company, Alson Harold Troupe, Webb and Burns, Bond and Casson.

WILLARD WINS.

L. L. Weber and H. H. Frazee are among those most interested in the victory of Willard over Johnson, at Havana, April 5, as they helped to finance the meeting and hold a two year contract with Willard, contingent upon his winning the championship. They also are interested in the moving picture rights, which would not be great were the Federal grounds laws governing the showing or carrying of such films, will pull well elsewhere.

ORPHEUM THEATRE IN ST. JOE, MO.

(By wire to THE CLIPPER.)

St. Joseph, Mo., April 5.—It is said that the Orpheum Circuit contemplates building a large and magnificent vaudeville theatre in this city, the booking representatives of the circuit and several architects are here looking over suitable sites.

AL. G. FIELD MINSTREL DOINGS.

The Al. G. Field Minstrels will open in Toledo and will be heard from others are correct, they will be the last to close. Although Mr. Field asserts his shows will close the day the proposed raised railroad rates take effect.

The business coming during the past ten days has carried this company over the biggest stretch in country it has played in many years. It's a long way from Fort Worth to Denver, with a special train leaving at 1 p.m. on Sunday, and covering the distance in five days, enjoying nine different kinds of weather, ranging from snow blossoms to 75 to 110 degrees in New Mexico, snow in Colorado.

This company likes Eastward as much as it came West, and the breezes of Lake Michigan will soon make the cobwebs of the zephyrs of the Rockies.

Holy Week, with its hallowed memories, has not seriously affected business. This company has enjoyed capacity business the entire week. At Fort Worth, Good Friday, the house was sold out upon our arrival in the city. Colorado Springs, matinee, the people were the largest of the season. Denver, and that's why our pay envelopes last one week's rainy in fall, although one week ends Saturday.

We will enjoyed Frank Dumont's exhaustive article on minstrelsy, known of as years ago more about, and most great respect our ceiling than we did before read it.

DRAMATISTS GET $7,000.

The Society of American Dramatists and Composers receive $7,000 from the estate of Mrs. Alice Howard, widow of Bronson Howard, who died June 20, last in London. This fact was made known at a meeting of the Society on April 5.

It was also made known that upon the death of the last survivor of the playwrights the Society will receive $100,000 now in trust by the Farmers' Loan and Trust Co. during the life of those beneficiaries.

"RUNAWAY JUNERS" ESCAPE DANGERS BY BARBIREATHS.

While the "Runaway June" Co's sojourn at Bermuda was a most enjoyable one, it was not without its unpleasant moments. Several members of the company had thrilling adventures, but fortunately none was the worse for the mirror escape.

Arthur Forbes fell off the rest in his experience. In one of the scenes he was supposed to be swallowed in the slimy mud of a treacherous marsh. It came too near realism for Mr. Forbes' comfort. Mud baths are all very well, but they are not supposed to include the head.

Mr. Forbes had a rope tied under his arms, the other end of which was held by a big negro, who was supposed to yank him out just as his head was sinking below the mud. The negro was inattentive, however, and wrapped the camera.

When Mr. Forbes' head disappeared, Norma Phillips and Marguerite Laverdige screamed and fainted, and the negro, thinking Mr. Forbes was dead, was paralyzed with fear and could not pull the rope.

Only the promptness of Oscar Cagle, the chief director, and J. W. Johnston, the leading man, saved the hold "stunt" actress was hunted from his slimy "grave" more dead than alive. It took some time to dig the mud from his mouth, nose, eyes and ears.

Frank Holland, too, had a narrow escape, this one from drowning. Holland, the handsome fair swimmer, and in one scene he had to rescue Elizabeth Drew, who is an expert, three hundred feet from shore in the turbulent ocean. The scene finished, everyone felt good, saved the hold "stunt" actress was hunted from his slimy "grave" more dead than alive. It took some time to dig the mud from his mouth, nose, eyes and ears.

"Yes, you bible, I'm sinking" proved the hand, and an oar was extended to him just in time.

THE CLIPPER HEALTH DEPARTMENT.

See Page 21.

ECZEMA.

The following letter requests an article on this subject:

DEAR DR. THOMAS: I have been reading THE NEW YORK CLIPPER for over thirty years, and am happy to find one of the staff of writers. I am also a White Rat. I am afflicted with eczema, and I know there are thousands of performers all over the country who are similarly affected and who get only temporary relief from the stuff they use. Can you give the proverbial "cure," the trouble always returns. I would appreciate it if you would write something on this terrible annoying trouble in THE CLIPPER. With many thanks, Respectfully, "AN OLD TIMER."

Eczema is essentially a chronic inflammation of the skin. It is often spoken of as a dermatitis and in common parlance it is frequently referred as tetter or salt rheum. This troublesome affection is for the most part acute and presents a great many variedties with peculiar characteristics and variations. Strictly speaking, we divide eczema into two great classes—those due to internal causes and those occasioned by external agencies. Just to show how utterly impossible it is to speak generally on eczema, let me next say a few words in reference to the cause of this troublesome malady.

Eczema is a disease of both sexes and all ages. Tendencies to all disorders of the body may be inherited, but eczema never has been an inherited disease. No child was ever born into the world with eczema. Certain individuals, however, show a certain susceptibility to eczema. In these persons the disease may occur without obvious cause. The disease is non-contagious. Eczematous affections may occur in individuals who are in every respect superb examples of good health, and whose bodies, after the most thorough and careful examination, fail to reveal any internal or external cause for the disorder. However, upon making a thorough and painstaking examination in the majority of cases, a cause will be discovered. Poisons elaborated in the system from a variety of causes may give rise to eczematous conditions of the skin. Diseases of the liver, stomach, kidneys and other important organs may cause the disease. Nervous disorders play an important role. Finally, anemia, chronic tuberculosis scrofula, syphilis or any other systemic derangement that lowers the general vitality and that of the skin, may favor the occurrence of eczema.

Now as to the external causes. Any chemical, thermal or mechanical agency to the skin may cause eczema. Sour light and dampness, foreign bodies, various fluid or solid states, toxic agencies of a widely differing character, are, each play a role. Chemicals used in the trades—flour, for example, handled by the grocer, the baker, the confectioner, the seamstress, the ink manufacturer, the mason, the cook, the potter, the gardener, the laundress, the painter, the dyer, the printer, the blacksmith and the chemist—may all, by reason of the chemicals they handle, be troubled with eczema. The causes are at times climatic, the cold, biting winter in most people during the cold season. Cold winds and sudden temperature changes, especially from warm to cold, will often aggravate and bring on existing eczema. The latter is spoken of as the "Winter Itch."

Now, you can see how puzzling a given case of eczema is even to the physician and often to the skin-specialist. Only one suggestion can be given, but a stereotyped advice for all cases is classical—Beware the foolishness of advertised salves and stuff for the cure of eczema. Eczema is a cure, however, is good. The diet must be regulated at once. Meat should be eaten but once a day. The use of sugar should be overloaded. Fresh air and exercise are indispensable. The bowels must act regularly. Ointments must not be used on weeping or exudating surfaces. All scales and crusts must be removed; acute patches must be soothed and chronic patches stimulated. Avoid irritating soaps. The affected parts should be treated with powdered starch or lime water and then the affected area is cured. When the surface begins to dry up the following paste is useful:

Salicylic acid	10 grains
Zinc Oxide	2 drachms
Powdered Starch	2 drachms
Vaseline	1 ounce

If weeping returns, stop the ointment and resume the powders. Starch or the following lotion may be substituted:

Lead Acetate	1 drachm
Magnesium Carbonate	1 drachm
Ichthyol	½ ounce
Lime Water	4 ounces

ANSWERS TO CORRESPONDENTS.

LUMBAGO.

H. J. M., RICHMOND, VA., WRITES:

DEAR DOCTOR: Will you kindly answer the following questions through THE NEW YORK CLIPPER: What is lumbago? Is it curable? What is the best treatment? I have consulted a physician, who told me that massage would only relieve me temporarily. Thanking you in advance, etc.

REPLY.

This is a diseased condition of the muscles of the small of the back. It is occasioned by a variety of causes, and as a rule is acute, so as not get discovered. This trouble is often mistaken by the laity for liver disease, which is an entirely different affection. In a case of lumbago it is of paramount importance to ascertain, as exactly as possible, its true nature. Cases that are due to gout and rheumatism form, perhaps, the largest proportion.

Often the trouble is due to injuries. Muscular efforts, sprains or "kicks" in the back may be followed by lumbago long standing. Exposure to drafts, cold and wet often is responsible for the trouble. The first thing to do is to discover the cause and eliminate it. The bowels must be opened. Rub the back thoroughly with equal parts of *turpentine and wintergreen liniment*. After the rub, apply a thick layer of hot cotton wool, fixed with a flannel bandage. You may use Turkish baths to great advantage, and take internally a teaspoonful of compound elixir of salycilate, four times daily.

GOITRE AND VOICE.

DISTRESSED, FREDONIA, N. Y. WRITES:

DEAR DR: Three years ago this Spring, while playing Michigan, we contracted, then forty-one years of age, was attacked with that trouble, and had what we term a "choking spell." He had to abandon singing and had to humor his throat constantly in order to be able to get through parts. In the middle of a speech he would feel a choking sensation, a slight cough and then he would begin to clear his throat, and finished our Summer season and then treated with specialists. Their diagnosis was nervousness and spasmodic contraction of the throat. Rest, diet and long walks were ordered. An congested palate was removed without result. We tried doctor after doctor. We then went and the trouble became acute. We are distressed. What shall I do? The last diagnosis was goitre compressing the trachea. There is an uneasy feeling about the throat. One side of the throat feels that a little more at times and the eyes bulge somewhat unnaturally. I am awaiting your answer.

REPLY.

It may be that the last diagnosis is correct. An enlarged goitre may often compress the trachea and thereby cause it to produce distressing symptoms. There certainly is some form of obstruction in the larynx that causes all the distressing manifestations. An enlarged goitre, especially if dipping behind the upper part of the breast bone, is likely to cause symptoms of obstruction. I would urge an immediate and most thorough examination by a prominent throat specialist in order to determine the exact cause of the difficulty. It may also be that some intra-laryngeal irritation causes the trouble in your husband. I would like to hear from you how the case is progressing.

QUACKS WHO FRIGHTEN.

E. H. H., BUFFALO, N. Y., WRITES:

DEAR DOCTOR: In my distress I turn to you for counsel. I feel very, very discouraged over a dozen advertising "man specialists," who frighten me, and every one of them tells me a different line. The last one got 50c from me, and I am just as bad as ever, only more worried. I am twenty-eight years of age, good habits, but feel weak. Advise me what to do, for I am nearly mad from all the tangle of advice and scares I am getting.

REPLY.

There is a certain class of advertising quacks whose clientele is made up of fellows like yourself. Fellows who are suffering from slight nervousness (nervous irritability) and who imagine themselves victims of "bad blood." Fellows who are suffering from "sexual weakness" and will frighten you to death if you have the money and where he gets it all he tells you that you are cured. Keep away from them. Go to a reputable physician and I am considerable that he will advise you to keep your brain from speculation and that there is nothing serious the matter with you so far as that I am concerned. Many a young man is in his middle life grave and cures are driven to desperation. Wake up and get a grip on yourself. It is not too late. Here is the proposition: Go to three reputable physicians of your city and have them examine you: if they will find your body sick with the exception of imaginary troubles, send me the size of your head and you can select the best hat made at my expense.

MARRIAGE OF COUSINS.

MR. T. P. L., TOPEKA, KAN., WRITES:

DEAR DOCTOR: I should like to know through THE CLIPPER, if intermarriage of cousins is considered hurtful in any way.

REPLY.

It is conceded among authorities on the subject that the intermarriage of first cousins is not known to have any ill effects, provided there is no family weakness or disease that may be transmitted.

NERVE-STRETCHING.

MRS. V. G., PROVIDENCE, R. I., WRITES:

DEAR DOCTOR: I am an old performer and am suffering from what the doctors call a "chronic sciatic pain." Almost everything imaginable has been tried without success. Nerve-stretching has been recommended to me, and I should like to hear from you through THE CLIPPER what you think of the method.

REPLY.

This operation had high repute in the past, but at present not used to such great extent as formerly. On the continent it has been usually resorted to in sciatica in connection with the treatment of chronic ulcers of the leg. In certain patients who suffer with sciatica it is or was. Marked results have been reported by many surgeons in countries where the operation is performed. Some everything has failed, I would advise you to give the method a trial.

GALL-STONES.

MRS. N. M. H., FAIRMONT, W. VA., WRITES:

MY DEAR DOCTOR: I have been suffering from some years gone by, years past. I was told nothing short of a surgical operation would relieve me. I had almost succumbed to a hospital visit, but a friend of mine recommended to me a certain medicine that I decided to try, thinking it right in time. It was marvelous to see so many of them expelled painlessly and by just taking a very little of the medicine. I write to urging this to let THE CLIPPER readers know that there are medicines which will cause the expulsion of gall-stones.

REPLY.

I would like to congratulate you upon the good results you have obtained from the "gall-stone cure" you describe. I know it grieves me to destroy your pleasure. You did not enjoy any gallstones at all. Dissolve yourself. There are certain alkaline tablets that are "supposed" to expel gall-stones. I know of no such. You cannot expel those "stones" from anyone who never had those. Let me absolutely beseech a friend of yours try the following experiment: Take half a glassful of ordinary sweet oil, to which add nitrolin, and follow this up with an ordinary Seidlitz powder, and watch. A few hours hence your friend will pass lots of "gallstones" such as you have passed. And those are the kind that the "cure" claims to be expelled by the "cure." You are not the only one who is being duped daily. Thousands of people fall for the fake stuff.

RUPTURE.

MR. G. H. M., CINCINNATI, O., WRITES:

DEAR DOCTOR: My physician tells me that I have an inguinal rupture. I have been wearing a truss for six months without result. Would you kindly suggest a better one. I am an actor, thirty years of age, and often must exert myself while working. Your reply through WOMAN'S DEPARTMENT will be greatly appreciated. How long would it disable me?

REPLY.

Your age and the fact that you have given the truss a fair trial suggests strongly that it would be to your interest rupture would be by means of a surgical operation. One radically cured you will dispense of artificial means of support and be restored to health. In all probability you will have to rest from your work for a few weeks, depending upon a number of factors. The operation is performed daily and there is no skilled hands, nothing to fear.

CATHARTICS.

MRS. T. H. Z., NEW YORK, WRITES:

DEAR DOCTOR: Will the constant use of cathartics hurt me? I have been using one for the last year.

REPLY.

Yes. Get rid of your costiveness by physical means (massage, exercise, proper food, etc.).

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.
April 12-17.

ATLANTA—FORSYTH: Bert Fitzgibbon—St & Romaine—Stebbins-Blake & Wilson—Rosie Lloyd—Lorraine & Dudley.

BROOKLYN, N. Y.—ORPHEUM: Mack & Orth—Rose Bertha Kalisch & Co.—D'Amore & Douglass—Sam Mann & Co.—Claire Romaine—Cecilia & Shannon—"Colonial Boys"—Chas. Olcott.

BROOKLYN, N. Y.—BUSHWICK: "Safety First"—Joe La Fleur—Sylvester Reeders—Marie Cookenoo—Orville Harrold—Comfort & King—Mabelle Carr & Co.

BROOKLYN, N. Y.—PROSPECT: Avon Comedy Four—Lightner & Jordan—Joseph Jefferson & Co.—Gertrude Hoffman—Lou Tellegen & Co.—Howard's Ponies—Marie Vinita—Parrish & Clifford—Hughes & Mueller Hunting.

BOSTON—KEITH'S: Hermine Shone & Co.—Selma Braatz—Hay Dooley Trio—"Society Buds"—Carl Jacobs—Ethel Davis—Bessie Thurlow—Princess Ralph.

BALTIMORE—MARYLAND: Gaston Palmer—Hickey Bros.—Lorraine & Burke—Morrissey & Hughes—Nora Hayes—Ernest R. Ball.

BUFFALO—STAR: Bert Levy—Hyde & Hyman—Salon Singers—Harrison Jewelbank & Co.—Jim Claire—Sam & Mae Burke—Raymond & Caverly—Grace La Rue.

BIRMINGHAM—KEITH'S: Harry Beresford & Co.—Lillian Shaw—Ward & Nugent—Lillian Leslie—To fill.

CINCINNATI—KEITH'S: Bill Woodson—Van & Schenck—Hal Stephens & Co.—Chester H. Johnson & Co.—Emmett De Voy & Co.—Seven Rosalinds—Lew Hoffman—Jean Chalon.

CLEVELAND—KEITH'S: Paul Concha—Van Tassoni—Mabel Fleming—Ward Bros.—Gertrude Bros.—Angelo Armento Trio—Elsie Faye & Co.

COLUMBUS—KEITH'S: Gauthier Trio—Linton & Lawrence—Hoskins—Orford Trio—Frank Smith & Dingle—Ethel Davis—Leander De Cordova & Co.

CHARLESTON—VICTORIA: First half: McCarthy & Wallace—John R. Hymer & Co.—To fill. Last half: Paul Gilmore & Co.—Lucy Gillette—Slapsie & Slapsie.

DETROIT—TEMPLE: Chief Caualiaca—Mazie Rose Dionne—Bert Levy—Hyde & Hyman—Berreman & Co.—Dunning & Francis—Dooley, Hussey & Dooley—Seven Brooks.

ERIE—COLONIAL: Stewart & Donahue—Hugo & Wilshin—Kurtis' Roosters—Howe & Fox—Hazel Moran.

FORT WAYNE—KEITH'S: Hawthorne & Inglis—Geo. N. Brown & Co.—Eds. Farrell & Co.—Mercedes—Swift Lewis & Co.—Herbert Dyer & Co.

GRAND RAPIDS—EMPRESS: Fred & Adele Astair—Lawrence & Hurl Falls—Ryan & Joe—Billy Beverwyck—Mrs. Gene Hughes & Co.—Laddie Cliff.

HARRISBURG—ORPHEUM: Moore & Young—Bertie Ford—Jones & Greenwood—Will Cunningham—To fill.

HARTFORD—POLI'S: Arnaut Bros.—To fill.

HAMILTON, CAN.—LYRIC: Morris & Parks—To fill.

INDIANAPOLIS—KEITH'S: Hans Kronold—Collins & Hart—Jess Dandy—Scotch Lads & Lassies—Empire Jewels Four—Edith Talifero & Co.—Jack Goldie & Donald—Gaudsmith Bros. and & Co.

JACKSONVILLE—ORPHEUM: Frank Mullane—Geo. Felix & Barry—Lieut.—Smith & Sullivan—Lillian Fitzgerald.

LOUISVILLE—KEITH'S: Lyons & Yosco—Harriman & Varady—John N. Gordon & Co.—Lil Mon Ellen—Lillian Shaw—Jack Wilson & Co.—Whitfield & Ireland.

MONTREAL, CAN.—ORPHEUM: The Gleasons & Houlihan—Bush Boys—Frank Fogarty—Daisy Harris—Van Hoven—Hayward-Stevens—Fred Co. To fill.

N. Y. CITY—HAMMERSTEIN'S: Alexander & Scott—Dunham & Bingham—Gertrude Hoffmann & Co.—Hooker's Monks—Martin & Hart Co.—James Brian—Lillian Shaw—Jack Tucker—Anna Chandler—Billy J. Hall & Co.

N. Y. CITY—COLONIAL: Claude & Fonnie Usher—Frank Crumit—Gertrude Hoffman—Lew Wilson & Lillian—Carolina White—Lady Sen Mei.

N. Y. CITY—ALHAMBRA: Cantor & Lee—Minto Allen—Weston & Eline—Ward Bros. & Co.—The Volunteers—Sosimova & Co.—Gertrude Dunedin—Joe Staton.

N. Y. CITY—ROYAL: "The Lawn Party"—Miller & Lyons—Lola Sis & Co.—Harry Cutler—Bert Wheeler & Co.—Gertrude Hoffman Co.—Harry Langdon.

NORFOLK—ACADEMY: First half: Bird, Hedge & Co.—Laird & Thompson—Joe Roger—Jack Gardner—Ward & Pfeifer. Last half: Six Kirkmiths Sisters—Al Abbott—To fill.

OTTAWA, CAN.—PRINCESS: Lunette Sisters—Bert Errol—Gilbert Lorenz—Lillian Shawnee—To fill.

PHILADELPHIA—KEITH'S: Trovato—Australian Wonderkopfs—Tony & Norman—Lucille & Cinquevalli—Ward Bros.—Kramer & Morton—Dancing La Vera.

PITTSBURGH—GRAND O. H.: Medcalf's Dead Harry Hu—Ethel Davis—Ward & Pfeifer—Neidle & Co.—Diamond & Brennan—Phil Davis & Co.

ROCHESTER—TEMPLE: Alfred Bergen—Chick Sale—Lewis & Dalton—Tito—Holden—Time, Rock & Co.—Lee Kohlmar—Thomas & Co.—Marie & Duffy—Weston & Clintc.

RICHMOND—MAJESTIC: First half: Six Kirkmiths Sisters—Al Abbott—To fill. Last half: Bird, Hedge & Co.—Laird & Thompson—Joe Bagonoy—Jack Gardner—To fill.

SYRACUSE—GRAND: Nime, Herman & Co.—Chas. E. Sawyer—Gonne & Goll—Chip & Marble. To fill.

SAVANNAH—BIJOU: First half: Paul Gilmore & Co.—Lucy Gillette—Slapsie & Slapsie. Last half: McCormick & Wallace—John R. Hymer & Co. To fill.

SCRANTON—POLI'S: Bill Pruitt—Gandius & Scarlet—Kirk & Nagary. To fill.

TOLEDO—KEITH'S: Harry English Trio—Ball & West—Geiger & Sutton—Franklin & Green—Five Annapolis Boys—Lillian Fitzgerald & Co.

TORONTO, CAN.—SHEA'S: Burr & Hope—Marie Rhoda—Bee Ho—Mabelle Kelly & Co.—Clark & Verdi—Al Herman—Bessie Clayton & Co.

UNION HILL, N. J.—HUDSON: Darling Princes—Mullen & Coogan—Henry C. Rudolph & Co.

WASHINGTON—KEITH'S: "Tango Shoes"—Henry & Bent—Will Rogers—Sylvia Loyal—Amelia Stone—Dance Fantasy—Hal Neiman—Bert Levey—Hyde & Hyman—Cecilia Bros.—Mrs. Leslie Carter & Co.

WILMINGTON—GRAND: John P. Wade & Co.—Sutton, McIntyre & Sutton. To fill.

ORPHEUM CIRCUIT.
April 12-17.

CHICAGO—PALACE: Alice Lloyd—Cowley Minstrels—Mr. & Mrs. Jack McGreevey—Herman & Wheeler—Gertrude Hoffman—Lolos & Sterling—Hymack—Kolb & Harland.

CHICAGO—MAJESTIC: Boyle Woods & Co.—Cross & Josephine—Dog & Diver—Jennie Brice—Helen Davies & Co.—Bob Dailey & Co.—Willy & Dorothy—Rock & Cason—Alice Hanna Troupe.

COLORADO SPRINGS—ORPHEUM, (Split with Lincoln): Dorothy Troupe—Brunson & Baldwin—Alexander McFarlane—Harry Watson—Creighton Bros.—Hazel Dawn—Lee Tung Between—Rich Herbert & Co.

DES MOINES—ORPHEUM: Willis—Painter Duo—Rutland & Thornton—Reeve Fleetgal—Fisher & Green—Loyal's Animals—Chas. Grapewin & Co.

DENVER—ORPHEUM: Erwin Stevens & Co.—Norrisco & Hoboken—Laughlin's Lucky Eight—Bryan—Valerie Bergere & Co.—Eleanor Le Baron—Wilding & Burr.

DULUTH—ORPHEUM: Four Romanos—Musical Byrons—Julia Curtis—Bires & Harrison—Harris & Morgan—Palace, Stockholm & Co.—Bickel & Watson.

KANSAS CITY, MO.—ORPHEUM: "The Bluebirds"—Rae Elmer Ball—Leslie London—Jack Wilson & Co.—Kitty Gordon & Co.—Tuxedo Bros.

LOS ANGELES, CAL.—ORPHEUM: Blanche Ring & Co.—Howard & McClosse—Lamberti—Hoffin—Harlan & Mabie—Kremslin & Dorsa—Dora Maria Lagoni—Ben Welch.

LINCOLN—ORPHEUM (Split with Colorado Springs): Dorothy Troupe—Girl From Milwaukee—Alexander McFarlane—Harry Watson—The Wall Between—Creighton Bros.—Hazel Dawn—Lee Tung Between & Co.

MINNEAPOLIS—ORPHEUM: Davies Family—Jack E. Gardner Co.—Elmore & Williams—Six a Side—Ben Welch—Gertrude Marie Harland & Silver—Marie Nordstrom.

MONTREAL—ORPHEUM: Dawson's Song Revue—Mr. & Mrs. Jimmie Barry—Ward Leigh Trio—Allen Stanley—Eleanor Baker & Co.—Mabel Berra.

MILWAUKEE—MAJESTIC: Blanche Walsh & Co.—Nine White Birds—Van Hoven—Marshall Montgomery—Jerod Bubbles—Le Roy & Dupreece—Bessie Wynn—La Fleur & Dinsmore.

NEW ORLEANS—ORPHEUM: Charlotte Walker & Co.—Clement & Duvell—Karl Quintet—Cartwell & Walker—Five Sullys—Sohl & Hartwell—Lyons & Yosco.

OAKLAND, CAL.—ORPHEUM: Hanna & Mellotte—"The Green Beetle"—The Sharrocks—Paville & Pirmolo—Lawrence Troupe—Solin Higins.

OMAHA—ORPHEUM: Brent Hayes—Kennedy Bros.—Hawman's Animals—Woman's Propose—Marie Fitzgibbons—Hoey & Lee.

PORTLAND, ORE.—ORPHEUM: Al. Herbert & Sister—Helen Schuler—Sylvester Schaffer—Mason & Keeler Co.—Lillian Shaw.

SALT LAKE CITY—ORPHEUM: Wright & Dietrich—Dooley & Evelyn—Moore & Jenkins—Mason & Keeler Co.—Lillian Shaw—"Eye of the World."

SACRAMENTO, CAL.—ORPHEUM: Van Cleve—Split week: Creser & Dayne—Punin & Dean—Jack Kennedy & Co.—Brown & Nemo—Sidney Phillips & Band.

SAN FRANCISCO, CAL.—ORPHEUM: "The Bride Hunter"—Fred Astaire & Co.—Les Hawkins—Lucille & Lucas—Lina Abarbanel—Sosoman & Sosoman—Ethel Davis.

SEATTLE, WASH.—ORPHEUM: Two Carlisles—Mme. Yorska—Cass & Randall Lee & Tranman—Harry Cooper—Tracy & Simon—Cherbett's Manchurians.

ST. PAUL—ORPHEUM: Elizabeth Murray—W. C. Fields—Gus Sohlke—Little Jim—Mr. & Mrs. Carter De Haven.

SIOUX CITY—ORPHEUM: Mme. Jomelli—Elsa Roegner — Brown-Fletcher Trio — Brandon Hurst & Co.—Clayton White & Co.

ST. LOUIS—COLUMBIA: Montgomery & Moore—Fred V. Bowers & Co.—Brunelle Sisters & Stephanson—Kathryn Murphy—Emma Weston—Sebastian & Bentley—Dorothy Tuja—Ray Dooley.

WINNIPEG, CAN.—ORPHEUM: Jas. Thompson & Co.—Louise Galloway & Co.—Hopkins Sisters—Ibach—Mme. Aldrich—Shannon & Austin.

LOEW CIRCUIT.
(WESTERN).
April 12-17.

CHICAGO—SEVICKER'S: Clarence Trio—Dave Austin & Co.—Lew Wells—Silas Dudley—Valentine & Bell—Lillian Fitzgerald—Ada Alsbyne & Lous Bros.—Carlos Cesare.

CHICAGO—COLONIAL: First half: Hugh Stevens—Partington Sisters—Ed. Lee Wilson & Co.—Bell Boy Trio—Richmond & Mann.

DENVER—ORPHEUM: First half: Le Vier—Bellman & Neville—Hicks & Girard—Edwin Keech & Co.—Lillian Fitzgerald—Ward Bros.—Ed. & Jack Santus—"The Way Out"—The Daisy Mae—Logan & Ferris—Mrs. Ralph Cooper Co.

CHICAGO—EMPRESS: First half: Ed. & Jack Santus—Gray and Hyman—"The Daisy Mae"—Logan & Ferris—Mme. & Adlon—Barry & Nelson. Last half: Hicks & Girard—La Vier—Electice—Edwin Keech & Co.

BILLINGS, MONT.—PARCOUR: George De Alva & Sylvia—Pepper Pepper—Wm. Weston & Blanche Tiffany—Kanazawa Japs.

BUTTE, MONT.—PANTAGES: Dancing Cocolos—Aldine Methland—Auto Bandit Chris. Richardson—Fenton's Adelphi.

DENVER—EMPRESS: Weigas & Girlie—Schrodin & Chappelle—Philbrad Four—Anderson & Burkhardt—Ward Bros.—Lillian Stedman & Co.

KANSAS CITY, MO.—EMPRESS: Juggling De Lysle—Shady Black & Co.—Crawford & Broadwick—"Ye Merry Minstrels"—Gertrude Tom Mahoney—Ergotti & Lilliputians.

LOS ANGELES, CAL.—EMPRESS: Il Zoello Troupe—Eye & Mene—Gene Rivoli Chas. Deland & Co.—Carlos Vasco—Bennett Sisters.

MINNEAPOLIS—UNIQUE: Willie Smith—"On the Divide"—Allen Bros.—Lawlins. Time to fill.

OGDEN—ORPHEUM: Chas. Ledegar—Marie & Dwyer—Jack & Dorothy—Ward & Pfeifer—Cocolanos J. Morton—Three Rellons.

PORTLAND, ORE.—PANTAGES: Ward & Stelsner—Warren & French—Ray Snow—"Honey Bees"—Marie Russell—Fay Tonks & Fray.

SALT LAKE—PANTAGES: Hamilton & Barlow—De Haven—Eddie Gilbert & Co.—Bessie La Count—Ed. Gruber & Co.

ST. LOUIS—ORPHEUM: Hay & Arthur—Jules Quentin—Smith & Farmer—J. K. Emmet & Co.—Clark & Bee—Zelda Sears.

SAN FRANCISCO, CAL.—EMPRESS: Fred Wheeler & Co.—Ward Bros.—Hazel Mann—Gypsy Countess—Jean McGivney—Rockwell & Wood—Chip & Co.

SACRAMENTO, CAL.—EMPRESS: Blanche Ring—Hebrew & King—Dave Lorraine—"Which We Grow Old"—Ward & Pfeifer—Cunningham in Monkeyland.

ST. PAUL—EMPRESS: Billy Kinsland—Von Hampton & Juscelyn—"The Tangle"—Gertrude Barnes—Lucille Hale.

SPOKANE, WASH.—EMPRESS: Leonard & Louie—Melle. Mrs. Louis James & Co.—Margaret Farrell And Nestor & Girlie.

STOCKTON, CAL.—PANTAGES: "The Tangle"—Gertrude Barnes—Lucille Hale.

TACOMA, WASH.—PANTAGES: Bill Pruitt—Mr. & Mrs. Jack McGreevey—Ward & Pfeifer—Cherbett's Manchurians.

VANCOUVER, CAN.—LOEW'S: Beth Challis—John Delmore & Co.—Kiaos & Berrian—Mac Barnett & Masteroff—Clarence Wilbur—Karl Dacanta Troupe.

PANTAGES CIRCUIT.
April 12-17.

CALGARY, CAN.—PANTAGES: Nelson, Rances & Nelson—Wilson—Wynne—Richard the Great—Florence Hayden—Ward & Stelsner—Bunice & Robinson.

EDMONTON, CAN.—PANTAGES: Childhood Days Revue—Stuart Flowers Family—Andrew & Vale—Carletta.

LOS ANGELES, CAL.—PANTAGES: H. B. Cleveland & Co.—Mr. & Mrs. Robyns—Pieron & Rooney—Wright & Davis—Mennone—Aiken Co.

OAKLAND, CAL.—PANTAGES: "Opera Sunday" musical, Chas. L. Hill & Co.—Thos. Vaughan—Van Dhemane—Brent Lester—Berwicki Bros.—Hicks & Girard—Bessie Bayrooti.

PORTLAND, ORE.—PANTAGES: "Opera Monday" musical, Ward & Stelsner—Wilder & Pyle—Kyck—Anello—Brent Arnesen—Tom & Stella Moore.

SAN FRANCISCO, CAL.—PANTAGES: (Opera Sunday musical): Donald Bradbury & Co.—Hennessy & Dwyer—Lillian Fitzgerald—Ward Bros.—Hayes & Hayes—Benello & Sister—Cole Brothers.

SAN DIEGO, CAL.—PANTAGES: Leo Cooper Co.—The Musical Scouts—Howard & Mann—Marie Tribone—Three Arlys.

SALT LAKE CITY—PANTAGES: (Opera Wednesday musical): Allen's Minstrels—Kaupe & Germain—Cora Thomas Trio—Carlton Harrison—Hussey & Dunlinff—Andor Stevens & Co.

SPOKANE, WASH.—PANTAGES: (Opera Sunday musical): Tate's "Motoring"—Van Klein & Gleason—Curtis & Hilliard—Taylor & Arnold—Nelson & Nelson—Howard & Linette.

SEATTLE, WASH.—PANTAGES: "Garden of the Buds": Florence Modena & Co.—Barber & Jackson—Allen, Flint & Dufy—Three Shenkins.

TACOMA, WASH.—PANTAGES: Eight Forgas: Mr. Soto—Mme. Bellingrath—Lou Neff—Alec Cheerbert's Manchurians.

ST. PAUL—EMPRESS: Elizabeth Murray—W. C. Fields—Gus Sohlke—Little Jim—Mr. & Mrs. Carter De Haven.

SIOUX CITY—ORPHEUM: Mme. Jomelli—Elsa Roegner — Brown-Fletcher Trio — Brandon Hurst & Co.—Clayton White & Co.

ST. LOUIS—COLUMBIA: Montgomery & Moore—Fred V. Bowers & Co.—Brunelle Sisters & Stephanson—Kathryn Murphy—Emma Weston—Sebastian & Bentley—Dorothy Tuja—Ray Dooley.

WINNIPEG, CAN.—ORPHEUM: Jas. Thompson & Co.—Louise Galloway & Co.—Hopkins Sisters—Ibach—Mme. Aldrich—Shannon & Austin.

PROCTOR'S CIRCUIT.
April 12-17.

ALBANY—PROCTOR'S GRAND: First half: Four Rudolph Zopes—Terry Dupree—Pedard Musical Duo—Dunseath & Lee—Dunn Sisters—Fred Thomas & Co.—Trent Half—Lewis & Hickenell & Hilliney—Keystone Trio—Rafter & Lorraine—Jerry & Daly—Eddie White—Piccolo Midgets.

ELIZABETH—PROCTOR'S: First half: Harden & Dodd—Lewis & Hickenell—George Kitty Flynn—Time to fill. Last half: Thomas—Trent—Fred Thomas—Dunseath & Lee—Delight & Mack—Dunn Sisters—Billy Wayne—Four Rudolph Zopes—Sea of Killarney.

MT. VERNON—PROCTOR'S: First half: Ken Ray—Thos. B. Ward & Co.—Brownstein—Lillian Fitzgerald—Lewis & Hickenell—Time to fill. Last half: Martini & Maxwilliam—Ken Ray—Thos. B. Ward & Co.—Fred Thomas & Co.—Time to fill.

N. Y. CITY—59TH STREET: First half: Gerlon—Dorothy Dorman—Burdett—Gardner & Lennard—"Fun in Switzerland"—Mabelle & Dunham—Stevens Bros.—Time. Last half: Snyder & Buhl—Robbe & Robbe—The Stillines—"Quisquiten"—Howard Brown—Clayton Bros.

N. Y. CITY—125TH STREET: First half: Robbe & Robbe—Dorothy Dorman—Burdett—Milton Price—Martini & Maxwilliam. Last half: Gerlon—Dorothy Dorman—Mabelle Normandie—Cliff Bros Players—Freddy Watson—"In Old Tyrol."

N. Y. CITY—72ND STREET: First half: The Stillings—Sabitch Normandie Al. Lewis & Co.—Lillian Fitzgerald—Gardner & Lennard—Clayton Bros. Last half: Frodie James—Gordon Bros. & Co.—Rafter & Lorraine—Kendall—Bellows & Temple—Edith & Eddie Adair.

PATERSON—PROCTOR'S: First half: "A Tenement Tabloid"—Reggie & Hardy—The Leslies—Fred Bernard—Lewis & Hickenell—Kitty Flynn—Rafter & Lorraine—Al. Lewis & Co. Last half: Harden & Dodd—Lillian Fitzgerald—Lewis & Hickenell—Time to fill.

POUGHKEEPSIE—PROCTOR'S: First half: Dyno & Van Cops—Freddy James—Billy Wayne & Olive Cook—"Sea of Killarney." Last half: Mary Eldon—Gardner & Lennard—Milt Collins.

SCHENECTADY—PROCTOR'S: Robbe & Carrier—Time to a Million—Harry L. Hoyer—Dynamic Duo—Brent Hayes—Harry & Daly. Last half: Dugo & Hayde—Dyno & Van Cops—Lillian Fitzgerald—Gordon Bros. & Dupont—Edgar Foreman & Co.

TROY—PROCTOR'S: First half: Leonard—Gardner—Dunseath & Lee—Black—Jerry Daly—Mack—Bellows & Temple—Keystone Trio—Freddy James—Time to fill. Last half: Dunseath & Lee—Harry L. Hoyer—"Time to a Million"—Fred Bernard—Rose—Louise Kent—Reddy & Carrier—Pollard.

NEWARK RE-OPENS 12.

The Newark Theatre will reopen with "Potash & Perlmutter" April 12.

SCENIC ARTIST AT LIBERTY

Desires first-class Stock engagement. Sober, reliable, absolutely first-class. Guarantee satisfaction. Write for particulars.
O. S. DAVIS, Artist, 1450 La Salle Ave., Chicago, Ill.

At Liberty, LEADING WOMAN

INGENUE TYPE Address BESSIE WHEELER 131 N. Ridge Street Danville, Va.

WANTED—For the Wm. F. Lewis Stock Co. Under Canvas. Eight months' work to good people who are ladies and gentlemen People in all lines of the Dramatic Business.
THOSE DOING SPECIALTIES GIVEN PREFERENCE.
Heavy man. Good specialty team. Advance man. Good business manager. You must have good wardrobe and be able to act. Good treatment in good people. Money sure.
Address, Wm. F. LEWIS, Belvidere, Neb.

AT LIBERY AFTER APRIL 10
VIRGINIA POWELL | EARLE C. MAYO
Versatile Leading Man — Juvenile Leading Man
Height, 5 ft. 4 in.; weight, 150; age, 30 — Height, 5 ft. 10 in.; weight, 160; age, 27
Appearance, ability. A No. 1 wardrobe. Stock or high class Rep. Sing or jot.
EARLE C. MAYO, Palace Theatre, Clarksburg, W. Va.

MICHAEL C. PAGHOSA, attorney for Albert Pease, until recently musical director of "The Firefly," on April 2 filed a judgment for $224.40, obtained against Arthur Cunningham.

CHARLES LE MAIRE, a vaudeville performer, has filed a petition in bankruptcy in the New York courts, with liabilities of $8,562, and assets of $10. The petition was filed April 2.

"CHIRP" W. THOMPSON is to have a benefit in St. Joseph, Mo.

MARIE DRESSLER has signed a two year contract with the Lubin Picture Co.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

April 4.

Despite the very natural holiday interruptions to big business in the Chicago theatres, this week's program of new and interesting things offers very tempting morsels for show lovers.

"Life" started what bears every indication of being a long and prosperous run, at the Auditorium, Saturday night, with Kathlyn Davidsonell, Leonora Herrick, Adelaide Stanhope Wentworth, Josephine Hall, Hilliard Hampton, Frank Hatch, John Bowers, Billing Clifford, Sheldon Leavitt and Frances Conlier bearing the brunt of stellar program mentions.

Sunday night, Christine Norman, Walter Catlett, Francine Larrimore, Walter Lawrence, Hubert Wilkie, and lesser ones, took possession of the La Salle Opera House stage with "The Lady We Love."

Lole Fergusson, with Charles Cherrie and Marguerite Leslie as chief associates, in "Dulcet," will try to "pick up pennies" at Fullerton and do her best to duplicate the unprecedented run of David Warfield, who left Sennott Square with a record of every seat in the house sold for three weeks.

If the shows that hold over, "On Trial" seems to be minimizing the extraordinary interest it aroused fifteen weeks ago, while "Grumpy," with Cyril Maude, holds its own at the Blackstone; "The Girl from Utah," with Julia Sanderson, Joe Cawthorne and Joseph Cawthorne, is entrenching itself in the hearts of Illinois patrons; Julian Eltinge continues to supper in "The Crinoline Girl" at the Olympic, and Frank Craven is leading in the cast of his own "Too Many Cooks," at the Princess.

Robert Mantell, in repertoire, begins his run at the Garrick to-night, with "King John."

April 11, Chauncey Olcott will bring the Rachel Brothers play, "The Heart of Paddy Whack," to the Olympic.

April 12, opening of a season of puppet plays at the Little.

April 14, Al. Jolson will arrive at the Garrick with "Dancing Around," a New York Winter Garden show. Lucy Weston and Billy Dunham are in the company.

April 24, "Along Came Ruth," Holman P. Day's Yankee romance, with Frank Craven in the Belgian comedy, "La Remoiselle du Magasin" ("The Shop Girl"), will be acted at the Olympic.

Late in April "The Song Bird," by the Fulton, will be acted here in a theatre yet to be secured.

At the instigation of the Woman's Peace Party, the Chicago Little Theatre Company will take "Trojan Women" on the road, after a preliminary performance at home. Meanwhile, the Little Theatre will remain open, as usual, until the end of the regular season, with the exception of a short period, when it will remain dark.

Louis K. Anspacher's "The Unchastened Woman" is slated for a Summer oliver Morosco run in Chicago.

La Salle Opera House (Joseph Brunsky, mgr.)—"The Lady We Love," first week.

Woods' (Harry Powers, mgr.)—"Unclean," first week.

Illinois (A. Pitou Jr., mgr.)—"The Girl from Utah," third week.

Princess (R. F. Gerson, mgr.) — "Too Many Cooks," second week.

George M. Cohan's Grand Opera House (Harry Ridings, mgr.)—"On Trial," fifteenth week.

Cort (J. J. Hermann, mgr.)—"Keep Moving" third week.

Olympic (George C. Warren, mgr.)—"The Crinoline Girl," eighth week.

Blackstone (Edwin Wheler, mgr.) — "Grumpy," fifth week.

Colonial (William Roche, mgr.)—Week 4, the Rehman Show.

Auditorium (H. Ulrich, mgr.) — "Life," first week.

Imperial (J. Pilgrim, mgr.)—Week 4, "Within the Law."

Victoria (H. C. Brolaski, mgr.)—Week 4, "A Pair of Aces."

Majestic (J. J. Harrett, mgr.)—Week 4, "To-day."

Empire (A. J. Kaufman, mgr.)—Week "Tom of the Storm Country."

Star and Garter (Paul Roberts, mgr.)—Week 4, Amerson Burlesquers.

Haymarket (I. H. Herk, mgr.)—Week 4, City Belles.

Gayety (R. C. Schoenecker, mgr.)—Week 4, Frolics of 1915.

Englewood (Glen Bentty, mgr.)—Week 4, Star and Garter Show.

Majestic (Frank C. Glover, mgr.)—For 5-10: Blanche Walsh and company, Hessie Wyka, Carlos Sebastian and Dorothy Bennett, Charles Wallace, Willie Weston, Joe Cook, Willard Simms and company, Hennessy Brothers and company, Bison's bull dogs.

Palace Music Hall, (Abel H. Morgan, mgr.)—For 5-10: Wm. Montgomery and Flo Moore, Mr. Wilberfin, Mrs. Wilberfin and company, the Bell Family, Nellie V. Nichols, Bill and Nell, the Leightons, Simms and Hughes, and Lawrence and Hurst.

Great Northern Hippodrome (F. C. Ehrets, mgr.)—For 5-10: The Trevellions, the Lendonis, Hamilton and Barnes, Three Romans, Sweet and Barnes, Ferguson and Hale, Willing, Bentley and Willing, Spencer and Williams, Saxo Rextette, Sylvia Loyal and Picrott, Three Nemessis, and Leslie and Russell.

McVickers' (J. G. Burch, mgr.) — For 5-10: Harry Green, Ethel Green, John Smith, Electrice, Melnotte Twins (identical, one lily), "The Why Out," Bond and Morse, Sophie Tucker, Billy Delaney and Lil Hall.

Colonial (Norman Field, mgr.)—For 5-10, first half: Jimmie Kennedy and company, Van Alstyne and Loos Bros., Holmes and Holliston, Hipoll and company, Venetian Trio, Dickens and Apollo, Adler Hosey and company, Purcella Bros., and animated songs.

PAT CHAT

BENEFIT AROUSES ENTHUSIASM.

Pinkerton interest is being manifested by some of the most prominent members of the amusement fraternity in the approaching benefit for the Pat Chat, Los Angeles, Showfolks realize that it is going to be their benefit in every sense of the word, and that's why each Friday night's meeting of the arrangement committee is attracting a larger list of notables than the previous one.

At last Friday night's meeting, the drum of mutual interest in the Chat's welfare beat. His support of the project is bound to add materially to the right direction, as he has built up an enormous following through his active engagement in the dramatic and moving picture realms of amusements.

Great sorrow was expressed by those who crowded last Friday night's meeting owing to the illness of Mrs. Mae Dunham, wife of Dr. Thorek, surgeon and chief of the hospital, and one of the most persistent workers in behalf of the benefit.

There is no doubt but what the benefit will meet with unanimous support from all branches of the amusement world, as everybody engaged in the allied spheres of amusements must realize that he or she has a definite and personal interest in the project. For, when the new hospital will have been completed, its management will be in a position to attend to all ailing members of the amusement fraternity. Under any circumstances, lack of money and distance from Chicago will not preclude admission to the hospital.

Those facts form governing factors in the community growing enthusiasm attending the meetings of the arrangement committee. Heading above fellow actors called upon to support a benefit dedicated to the interests of something quite foreign to their own destiny, they are all the more willing to which everybody claiming the amusement world as his habitat is totally interested. Because they receive this, hundreds are addressing inquiries to Dr. Thorek, care of the American Hospital, Chicago, asking for details regarding the monster benefit at the Auditorium, some out of town residents reserving tickets for Chicago friends. Dr. Thorek makes it a point to answer these inquiries as quickly as they arrive. Showfolks are pleased to note the interest being shown by people in theatrical circles.

As this is a challenge benefit, being run by and for show folks, every effort is being made to make it a success. Extraordinary that will stand out for years as the "ultra" in benefits. So many performers are eager to render their assistance that it may truthfully be said that the committee has unrestricted choice of the foremost talent obtainable. When the admission price is paid for this show, it will prove an investment in entertainment guaranteeing the very best ever offered for the price—and will embody the very best in entertainment features of a mobile movement that will be a source of pride to everybody in the show world for many years to come.

GAZZOLO, KLIMT & RICKSON will send out "Tess of the Storm Country" for a brief road tour, following its engagement at the Crown, Chicago, this week.

"Gen Hull will present "It's a Long Way to Tipperary" in the Imperial, Crown, Victoria and Colonial, Chicago, as it intends to send it out next season as a musical show.

In conjunction with Rowland & Clifford, Gazzolo, Klimt & Rickson are launching "Tess of the Storm Country" for a brief tour, includes: Walter P. Jones, Rose Whitwood Hoffman, Margaret Dale Owen, Bessie Mitty, Freeman Thomas, Lorraine, George Knox and Daisy La Ree. Harry von Tilzer kindly loaned the services of Arthur Weld to direct the stage for the rehearsals. The show opens Friday, at the Rockford, Illinois.

I.ew Hearman closed his "Peek's Bad Boy" March 22, at Wilmington, O., after a profitable season.

Vic Hugo reports that Leroy, Rosco and Simms played Cleveland, Ohio, Monday of last week, and did so well that the house bought the show for Friday of Holy Week, and that Mr. Hugo's agent is booking to lay off.

Billy Conlin, who has managed "Mrs. Wiggs of the Cabbage Patch" for the United Play Co. for three years past, is in Chicago.

Jake Sherman (1010 Lincoln Park Drive), with Lew Dizel and eight others, appeared at the Windsor, Chicago, the last half of last week, and closed the show. Lew Dizel is an excellent blackface comedian, and the company offers a good style of vaudeville work.

One girl sang "The Spark of Love Still Burning."

Lawrence Johnson presented a new act at the Empress, Chicago, the early part of this week, which is a good number for the vaudeville circuits.

HAROLD BUSHEA WRITES.

Moberly, Mo., March 29.

Dear Pat: Your Spring number was a dandy. A congratulation to you for the most excellent work you have done, and know that the readers are with me in being grateful. I have heard many very favorable comments from the readers.

Everything is going along fine at the A. B. Marcus Show, and I think it will be in fine shape for our opening here, which is scheduled for the week of April 10.

We will open with a few line-up of shows. Our Wild West will be the feature, with a mounted novelty band, which consists of twenty-four girls and Indians, stage coach, overland wagon and calliope for advertising purposes. In this feature will be that fine band chariot, tableaux band wagon and the Indian Village, which is a curiosity dens, five cross cages. We will turn out three bands and a clown band, which with the calliope will make a noise that will be heard for miles.

The line-up of shows will be as follows:

Tango Queens' band, orchestra, direction of Ella Bushea, featuring "Maybelle, supported by a singing and dancing chorus of fifteen real beauties, Hawaiian and all the latest in vaudeville and musical comedy specialties.

Tankerday Revue, Wild West and "Frontier Days," with forty-seven Indians.

George W. Morse Big Three Ring Dog and Pony Circus.

Lee's Hawaiians, with Manuleine Band and two performers.

Doc. Lane's All New Ten-in-one Show.

Jackson's Tribe to Mars.

Bear Show.

Dog in Glass Jars, new.

Miller's Annex.

"Hatch," a new act here in Illusions and mystery, presenting a connected story, told in dissolving tableaux.

Parker's Carousel.

Circle Wire and Ferris Wheel.

It is Mr. Miller's idea to carry nothing in the way of concessions except the best, and he can procure people that have never arrived here heretofore with his public.

Mr. Miller has a parade wardrobe as any twenty-five car show in the States, and he is a fellow of the best taste.

Meanwhile, last week with Sells-Floto & Buffalo Bill, I met one of your old friends, W. L. White, for the past four years connected with Barnum & Bailey, he is Quincy, is a recent recruit on the advance.

Our advance car will carry ten all round boilerplate throwers, and will be sent ahead of going out booking for inside, we will not run them it.

After the show has closed, three days ahead will prevent most of the time, with the exception of the special dates and fairs which should have closed.

Harry Helm, general manager of the Venice Transportation Co.; E. L. Johnson, circus contracting agent of the Barnum & Bailey Show, and W. B. Matney, chief clerk general ticket office of the Wabash Railway, have signified their intention of visiting us at our opening.

M. J. Cunningham, of Salamanca, N. Y., has signed for the ahead car. Mr. Cunningham is an experienced safe manager, and will make a feature of the safe and Wild West, which is appreciated.

Mr. Regards to all the Chicago staff of The Clipper, which from the news stuff you print from time to time, indicates all the live wires in the scene old dirty town. Yours, Harold Bushea.

JACK BEELY WRITES.

Shenandoah, Ia., March 28.

My Dear Pat: Just received the little note; I've been shopping around here for a little while, so I have lay off the last half of next week (Holy Week), and is seven Shows City is rubbing over with theatrical people and enterprises. The big Spring Number came yesterday, and I had to give about to get one, all desires said, all sold, or nine are at hand inside. Well, I finally got one, and was justified for my trouble. "Pretty fine."

"Scintillate Morse" always here to-day to a well filled house for the afternoon. Bill Kilroy is making the show, and we managed to sell the day very nicely. Jack Lewis, Manager Hesse, Jeocks, of the Grand, is the proud father of a nine and a half pound girl, and has christened her Julia La Velle, after her grandmother. He is stepping rather lightly these days. The new site of the Grand have decided to expend $35,000 in renovating and architects are at work on the plans. The lower floor will be concrete, the second balcony taken out entirely, and the first balcony moved back thirty feet. This will give him an additional seating capacity of three hundred, and it will put the Grand on a par with the finest theatres in the West. The Grand has an unusual list of attractions for April, "Little Fuscious" Romance," a feature picture, opens Monday, for week with Mae Marsh in the lead; following that comes "Help Wanted," starring Frank Keenan; "Ashes of Love," with Ann Murdock; "Will the Circle Be Unbroken," with Stanley Dawson in ah

OUR AUSTRALIAN LETTER.

SYDNEY.

HER MAJESTY'S (J. C. Williamson, Ltd.)—This week the patrons of this theatre have been fortunate in the presentation of a double bill, in "The Pirates of Penzance" and "Trial By Jury," both of which have met with the approval of the people. The second revival of Gilbert and Sullivan's charming operas has evoked. It is now over thirty years since the writer first saw these delightful compositions, when they were originally produced at the Savoy, London, under the management of, D'Oyley Carte, who, George Grossmith, Rutland Barrington, and Leonora Rodd were the bright particular stars of that firmament, and the lapse of many years seems to add to the delight of pleasure received, while bringing back memories of past delights.

In the present revival, Frank Wilson's presentment of the Pirate King stands out, and he perhaps the most meritorious of the roles he has given us, both in the libretto and the musical numbers, the Pirate's song is one of his best efforts. Ruth Lincoln sang the part of Mabel in a manner most satisfactory, and in the well known song, "Poor Wandering One," she was at her best. Chas. H. Walenn makes a smart, dapper and soldierly little Major General, and each of his solos were rendered with his usual charm and drollery. Albert Kavanagh makes a most imposing Sergeant of Police, and received a double call for his two songs. Villiers Arnold once again gave proof of his capacity both as a singer and actor. Ethel Morrison made a distinct "hit" as Ruth, the maid of all work. All the other characters are in excellent hands.

Curtain C. Williamson, Ltd.)—In "Seven Keys to Baldpate," now in its eighth week, and still drawing a tremendous success with Fred Niblo and Josephine Cohan in the force, it is expected that this mystery farce will run until Christmas and then proceed to Melbourne. To playgoers in that city it will come as a big surprise to find that no announcement will be made of information given regarding the plot of the play prior to its production, as it is the rule, during the life of a play are given out in the press before a piece is staged, in order to familiarize the public with the play. But in the case of "Seven Keys to Baldpate" an air of mystery surrounds it until the curtain rises on the opening production.

NATIONAL (Leo Fuller, director)—The latest bill-fillers made a re-appearance in the onstage on Saturday, and during the week their amusing trapeze turn has been the signal for boisterous applause. Dan Thomas, the comedian, has created quite a furore with his funny comedy sketch, "The Duchess of Seven Dials," a pathetic story from end to end, as well as with his clever dancing. Josephine Gassman and her Picks, close a highly successful season tonight. Merrill and his Vip-Yens, the comedy cyclists, run now on a return visit, and are as good as ever. Wm. Stewart, "The Black Crusoe," a favorite song and dance artist and Stan Stanley, the "Central Dago," with funny stories and good songs are among the newcomers this week, as are also the Three Demoss, Violet Carmen, Alf. Lawrence, in his own inimitable self and scores heartily, he has proved a worthy attraction all over the circuit. Vaude and Vim, the popular vocal patter and jokes about the Kaiser and the war are highly received with great enthusiasm.

TIVOLI (Lewis Ward, Ltd.)—This present turn that is decidedly unique, and wholly and entirely excited, though one fears for the awful strain on the nerves of the lives of the two fair ladies, who hold in their teeth the stick with a man at the third lady goes through a series of graceful executed contortions. Anna Ilsana, the entertaining American girl, appears in some gorgeous frocks, and sings plantation and other ditties. George Hall is decidedly quaint, sings well, and as a encoreer takes. With a very clean enunciation, a number of amusing songs, and is supplied with heavy approval. The two shows a day are proving a wonderful success.

ADELPHI (Geo. Willoughby, managing director)—Hall Caine's drama, "The Christian," attracted a large audience at this theatre on Saturday evening, Dec. 5. Geo. Willoughby, who is also responsible for the production of the play, and who has made a most successful as John Storm, a part that suits his temperament, and Vera Bogue made an Maui Glory Quayle, her acting affording evidence of careful study. Charles Riley well interpreted the role of cynical Lord Hubert Ure, and Ortel Hodgen, in the part of Black Alec, was at his best. Harry Dunn distinguished himself as Reeve; Connie Martin made a charming Mrs. Fallsnyder, and Polly Lore was well played by Phony Fern. All the other characters were well sustained. The play ran smoothly throughout. Next Saturday, "Her Forbidden Marriage" will be staged.

HER MAJESTY'S (J. C. Williamson, Ltd.)—The popularity of the present revival by this company of Gilbert and Sullivan's delightful operas was again demonstrated at this theatre on Saturday evening, Dec. 5, when "The Mikado" was played. The house was packed and the audience followed the movement of the opera with close attention. If there was a fault at all it was that too many encores were granted. Be it must be added that a number were refused. "The Mikado" is notable for clever libretto and music, which, during the years that have intervened since the work was first staged, have become everyone's property, and it is a house who had never seen the play before, its performance came with a familiar ring. On the whole, the cast was a very strong one. Villiers Arnold as Yum Yum, and Dorothy Vane, as Pitti Sing, were at their best in interpretations of their parts. But to discriminate is invidious. Frank Wilson, as the Mikado; Ed. McKeown, as Nanki Poo; Chas. H. Walenn, as Ko-Ko; Albert Kavanagh, as Pooh-Bah, were quite worthy of the parts. Ruth Lincoln, as Yum Yum; Maud Miles, as Peep-Bo, and Ethel Morrison, as Katisha, were equally well placed.

Curtain C. Williamson, managing director).—This popular two-act vaudeville house, now, and for a very long time under the direction of Hugh Donnelly, is still drawing in public favor, and this week an excellent programme is presented, including Dorothy George Angelo, Tilly Dunbar, the Casetta Sisters, Phillips and Merritt, Drysdale and Day, the Raleighs, Olga Pennington, Melville and Barnsley, Kaiser's cycling act and the latest war pictures.

PALACE (Hugh Donnelly, lessee).—Allan Doone is increasing his reputation both as author and actor, by producing "A Romance of Ireland," which was staged on Saturday, Dec. 5. This breezy and amusing drama is the work of Allan Doone himself. The play is full of humor as well as romance, and crowded houses show appreciation of the evening's entertainment. Allan Doone, as the gay gossoon, Larry O'Daly, Doone, as the gay gossoon, Larry O'Daly, Doone, as the gay gossoon, Larry O'Daly, Doone, is equally home in his dashing and fighting, scores successes by his rendering of "The Low Backed Car," "Dear Old Ireland and "My Lass Dublin." Edna Keeley is the charming colleen, Nora Doyle. The cast is ably supported by other members of the company.

MELBOURNE.

HER MAJESTY'S (J. C. Williamson, Ltd.) The bright and amusing "Girl in the Taxi" is still running at this theatre, and proving a powerful attraction. It is a clever musical play Melbourne have had for a very long time. The leading lady, Maude Jarvis was absent from the east last week, an ability gave Clay Bradley an opportunity to prove, Miss Jarvis's Stay charming and attractive in the part, singing an duet her most pleasantly. She scored a distinct success.

PRINCESS ROYAL (J. C. Williamson, Ltd.)—The Christmas pantomime of "Fortune Teller" at this house is drawing crowded and enthusiastic audiences, and the absolute absorbed as the story unfolds. The one fault is that it is too short, for even with long interludes the piece is scarcely stretched out to form an evening's entertainment. It is evidently one of the pieces that are popular at the fashionable theatres of London and New York that are brought to a close at a time when it is only to begin at nine o'clock, after those who have been guests at dinner and theatre have retired to rest, though short, it is two hours of strong concentrated interest, which moves on from start to finish and ends in laughy. The company is of the best.

KING'S (Wm. Anderson, lessee).—Nellie Stewart exerts all her old perennial charm and attraction as "Sweet Nell of Old Drury" and is greeted by her friends in this theatre. Miss Stewart has a large feminine following, and is now in her prime as a "Nell" is the bright, spontaneous and effective as it was in her younger days.

TIVOLI (J. C. McIntosh, managing director).—J. W. Hickaby, comedian, who has been away for some time, and who, on his return, wended his way home, and was heartily welcomed on Saturday, Dec. 5, he doesn't appear to be a bit lost, none of his skill since he last appeared in this city, some seven years ago, under the management of the late Harry Hickards. All his efforts are good, but his "C. O. 40" is simply irresistible. Every movement is funny and the walk he assumes for it brings laughter every time he appears on the stage. Other acts are most diverting, while as for his method of regulating traffic, it would certainly tend to confusion and disaster. Another song

(Continued on page 21.)

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

Busy times now.
Now for the opposition fights.
How did you open up the season?
Have you a good route?
LISTEN. Come here we would a few words with you.
LOOK at the "live" ones on the lot.
H. H. BRAGDON is with Hurley Bros. well.
SAM W. GUMPERTZ will have some shows at Coney Island, N. Y., that will be worth a special note. Cast your optics on his big Oriental spectacle and the others. Omar Sebil will also have a few new things. See them first.
ROBERT ROSE is now getting his first "lot" experience as press agent for Heinz & Heckman, in East St. Louis, Ill., this week. Lester will assist him.
OTHER KINDS OF SHOW PEOPLE.—You cannot "know" the carnival and get away with it. Now quit trying any of those bum tactics you have started. The carnival is here to stay and prosper. Stop it. Paddle your own canoe and let the carnivals alone.
WHO IS THE MAN, one of the United Shows will have one of the W. F. Mangel portable "whips" rides. Managers, get next to the whole thing.
WM. J. (JIM) GANNON is still in Chicago. He is much improved in health. Jim has many friends along Broadway, New York, who will be pleased to learn he is better. He has retired from the activities and is not an active work is concerned.
GEORGE SMITH will be with any carnival this season. George arrived in Chicago, Saturday, March 27, from Gainesville, Tex., and announces that he would be with Lew Graham on the side show of the Jingling Bros. Circus when it opens at the Coliseum, Chicago, April 17.
WE HEAR the "knockers" are scattering. The Chicago "knockers" are scattering, too.
Over seven hundred carnival people will be in Chicago next week, and the week of April 12. Some carnival people.
Rah reports are coming from the very everywhere. What is the cause? Answer—There is a season for everything. The World War is now in its second year.
M. H. WENTCOTT is very busy in Chicago at present.
J. J. KENHAW was in Chicago recently. He is from Coney Island, N. Y., where he has some concessions and attractions in Luna Park. W. H. is some constructing genius. He is building some shows in Chester Park, Cincinnati. Bird Odom saw some of his plans for carnival shows that are real novelties.
Mr. J. J. GUMMAN will be very busy in and out of Chicago for some time to come. He pulls a visit for over night on Thursday, March 25. He is a good fellow and a big Idea worker while.
DON J. LUND.—What are you doing? Who do you go with? White. When did you leave Houston, Tex.?
Complete routes of carnivals now out, also opening dates of others. Be sure to get it. Orders for copies of THE NEW YORK CLIPPER should be sent direct to THE NEW YORK CLIPPER, 47 West Forty-Second Street, New York, N. Y. Back numbers that are on hand can be obtained at the regular price per copy. Pile your orders now.
LET'S get rid of those vacillating go as the actual blows two way "guys." We want real men in the carnival business, men that have a principle and stick to it. Morals—You cannot be low down and win the respect of men.
A. C. KELLY is going to make the Great Clifton Kelly Shows one of the much talked about ones this season. He has some very choice equipment now. Lew Kelly will have some weeks ago to get things in readiness for the opening. Want to watch this fellow. He is a stepper. Watch him arrive shortly.
J. S. MILLER has been engaged by L. S. Talbot as trainmaster of the World at Home this season. J. S. is in Chicago at present, where he is now in some game. J. S. Miller will sell THE NEW YORK CLIPPER with the World at Home.
W. D. DAVIS is managing the Alhambra Theatre, in Chicago, now. He may make that his regular ticket from now on, and not go out on the road this season.
THE Showmen's League of America will open its season in Chicago, Ill., we believe. The S. L. of A. has never been at its best in the Windy City. The reason was always worn the button every day since he joined. He has always been for the League. Now he becomes a member. We will always be for the League. He likewise. He is member. John Sheridan, Showmen's League of America Day, Thursday, Aug. 5. John was and is a worker for the League.
ONLY about five companies are already booked to be in Chicago, Ill., when the Jingling do with that city? Stop it before it's too late.
THE Shows will have the first celebration in Decatur, Ill., this season. It is understood that Mr. Wm. Sheridan will be in the date, coming from East St. Louis there.
MR. DINSMORE says that F. E. Lewis, should get a lot of money with his Jamie Wa Wa show. It is said to be some show and friend. Lew is a good fellow. He will always be for the League. He likewise. He is member. John Sheridan, Showmen's League of America Day, Thursday, Aug. 5. John was and is a worker for the League.
THE Shows are coming. Are you ready? Are you ready? Are you ready? Are you ready? Are you ready? Are you ready? Are you ready?
THE Carnivals are Money Spending, of course. Get a lot of money with the Jamie Wa Wa show. It is said to be some show and friend. Lew is a good fellow. He will always be for the League. He likewise. He is member. John Sheridan, Showmen's League of America Day, Thursday, Aug. 5. John was and is a worker for the League.
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WRITE, WIRE OR CALL. TODAY FOR THIS GREAT SINGLE, DOUBLE, TRIO, OR QUARTETTE NUMBER

IN THE HILLS OF OLD KENTUCKY

NOW READY: LIVELY OPENER, CLOSER, NOVELTY DOUBLE, ORIENTAL SUMMER SONG AND A GREAT NEW BALLAD

F. J. A. FORSTER Publisher. Prof. Office 63 Grand Opera House Chicago, Ill.

"WHEELS AND RINGS."

BY RED ONION.

(EDITOR'S NOTE—*This column is for Exposition, Park, Fair, Carnival, Circus, Wild West, Amusement Pier and Summer Resort Concessionaires.*
Send in your news notes for publication to Editor of "Wheels and Rings," New York CLIPPER, 47 W. Twenty-eighth Street, New York.)

Are you with this season? How long are you going to stay? Try and "stick" awhile anyway.

Why not the "Tip Top Tipperary Mary Doll?" Tip Top Toy Company and music publishers, please note.

GEO. LATHAM AND A. S. BAGLEY will be with the J. C. McCaffery concession when they open with the Altham Bros. in Lancaster, Mo.

CHAS. BARTHEL left Chicago, Sunday, March 29, for points near St. Louis. He was not particularly carried away with the windy city.

FRANK HAMILTON says he may join Al. Latto in Webb City, Mo. At present he is in Chicago.

Why not a portfolio of songs that are popular as a wheel article? Song publishers and concessionaires—What do you say?

A. S. SMITH may be with Felsee Bernardi.

IKE PAYNE recently returned to Chicago from Minneapolis.

"BIRMINGHAM AND BESSIMER ALA." You understand.

JOHN C. ALGIE is really a king among concessionaires.

MRS. NAT REISS will handle all the large concessions with the Famous Nat Reiss Shows.

Fresh goods and hard work win in the concession business.

Harry Hayward is in Chicago. He can be seen most any time at the Wellington.

JEAN BRAGG has some concessions contracted with the Peerless Exposition Shows. He is making his headquarters in Pittsburgh, Pa.

THE NEW YORK CLIPPER has never played its part of a "chump" educator. Keep this in your mind.

W. G. WILLIAMS is now around among the boys of the park region selling concessions.

HUGH GUIGNON.—How are you and where are you? Hope you have fully recovered from the auto accident you had in Montgomery, Ala.

E. D. (Ed.) SWEENEY has three of them with the Great Clifton-Kelly Shows. He had a nice time during his recent stay in Chicago.

"Place call him Judge" Mellville now.

HARRY GOLDEN is still in Chicago. He says he will be independent selling scenes.

WHAT do you think of the "Hop Scotchers?" Are they good for the business?

Circus.

101 RANCH NOTES.

EXPOSITION SHOW.

The complete front door roster includes: Joseph C. Miller, president and general director; Frederick T. Cummins, manager; Chas. Rhodes, Al. Fisher, charge of front door; W. A. Brooks, general manager; H. E. Long, press agent; Chief Eagle Eye, Indian village; C. A. Bailey, treasurer; Al. Worth, band bandmaster; Curtis Wilson, steward; Jupiter; Doc. Weber, assistant green director; Capt. Hardin, soldiers; Jim Lee, official announcer; Punk H. Prentiss Hand.

The crowds are growing every day, and we are all looking forward to a prosperous and pleasant season.

Before leaving for the ranch to open the road show, Joseph C. Miller produced a big five reel feature picture, called "The 101 Ranch at the Pole; or, The First Romance of the Exposition." Duke R. Lee and Chief Cressman played the leads. During the picture several of the principal shows of the Zone are introduced. Among them were the ostrich farm, New Zealand village, and Indian Cemetery, Mexican exhibit.

One of the big features of the show is Capt. Hardin and his shirty soldier boys, claimed to be the fastest military aggregation in the United States today. With their most uniform, fast work and good music, they certainly present a nifty act.

During Mr. Miller's absence Duke R. Lee, the official announcer, is riding the $10,000 diamond studded, gold bridled, the parade on the Arabian stallion, Ben-Hur. Duke says that it is hard to believe that a few years ago he was just a common actor.

Ben Hix, principal comedian with the show, has received some flattering offers from several moving picture companies for his services next season. He featured in a series of comedy pictures to be produced this Fall.

Dorothy Morrell is on the hospital list, suffering from the effects of a bad fall received while riding a bucking horse, "Tango Annie."

101 Ranch gave a special performance this week to managers and stars of Mutoscope Company, in Bridgeport, Conn. Mr. Kessel, President of the New York Mutoscope Company, and Mr. Jones, Norman, Mrs. Davenport, Charles Chaplin, Mactyn Arbuckle, Ned Handy and others. After the show, Manager W. A. Brooks entertained the party with an old fashioned ranch dinner.

STORM HITS CIRCUS.

SALISBURY, N. C., April 4.—The severe snow storm and blizzard that visited this section yesterday, the second in a week, did serious damage, not to the Winter quarters of the Sparks Shows. The three big tents were erected Thursday in remain up for a week, until the show moved downtown on the lot. Friday night the weight of the snow broke down one of the centre poles, and the workingmen were aroused shortly after midnight to repair the tent. Aided by the shows' search lights the men worked until daylight in the driving storm, and succeeded in saving the tent. The big top and menagerie were damaged considerably, and nearly all of the canvas poles broken short off. Several sections of seats were also damaged.

N. C. Roberts, claiming to be a showman and ex-newspaper man, hailing from Salem, Va., is in jail here in default of $1,000 bond, on a charge of passing bogus checks and obtaining goods under false pretenses, while in the Sparks Shows. Roberts came to *Spencer Crescent*, a weekly paper published here. Roberts came to Salisbury last January looking for work with the Sparks Show, and later secured a position on *The Crescent*, the office of which is located in the building formerly occupied by the same, Roberts left for parts unknown short time after the Sparks Shows left town, and later secured a position on *The Crescent*, in New York, Baltimore and Richmond. He came to Salisbury, Spencer, N. C., a few days ago and brought back here for trial.

The season of the Sparks Show opens here next Monday, April 12. Everything is in readiness for the opening.

FLETCHER SMITH.

RID OF CATTLE DISEASE.

New York State is wholly free from the foot and mouth disease, says Calvin J. Huson, commissioner of agriculture.

"The first case of foot and mouth disease in this State," said Commissioner Huson today, "was diagnosed Nov. 3, 1914, at Seneca Falls. Since that date the disease has appeared in eighteen counties. Today, however, there is not one single case of foot and mouth disease in the State. Not one animal affected, or known to have been exposed to the disease, remains alive, and there is not a farm, yard or stable where the disease has actually been present, which has not been carefully and thoroughly disinfected."

LOOKS DARK FOR CIRCUSES.

During the recent quarantine of animals going from one State to another, as the result of the "Foot and Mouth Disease," a number of which were found in the vicinity of Springfield, Mass., the outlook for a circus calling in city, or even in the State of Massachusetts, this Summer, looks bearish.

MILTON BAKER has joined the Sparks Shows. He will be on the advance car.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Altman Bros.' Shows (W. J. Altmann, mgr.) (Carnival)—Lancaster, Mo., 24-May 1.
Allen, Tom W., Shows (Tom W. Allen, mgr.) (Carnival)—Webb City, Mo., 24-May 1.
"Along Came Ruth" (Correction)—Buffalo 16-17.
Brundage, S. W., Shows, No. 1 (S. W. Brundage, mgr.) (Carnival)—Leavenworth, Kas., 12-17.
Brundage, S. W., Shows, No. 2 (Homer V. Jones, mgr.) (Carnival)—Leavenworth, Kas., 12-17.
Empress Circuit—Pittsburgh, Indef.
Evans Greater Shows (Ed. A. Evans, mgr.) (Carnival)—Independence, Kan., 10-24.
Empire Stock—Syracuse, N. Y., 12, indef.
Hissing, Sells, Players (Horace Gleason, mgr.)—Anderson, Ind., Indef.
Heath's, J. H., Shows (L. J. Heath, mgr.) (Carnival)—E. St. Louis, Ill., 3-10.
"Hearts in Exile" (Pictures)—Hipp., New York, 5-10.
"Heart of Maryland" (Pictures)—Belasco, Washington, 12-17.
Jarvis-Seaman Shows (Adolph Seaman, mgr.) (Carnival)—Mobile, Ala., 10-24.
Kennedy, Con T., Shows (Con T. Kennedy, mgr.) (Carnival)—Brownsville, Tex., 12-17.
Murray's, Elmora, Rep. Co.—Hannah City, Ill., 12-17.
Mantell, Robt.—Garrick, Chicago, 5-17.
Nick's Stus, Revue (Stock)—St. Johns, Can., 12, Indef.
Miller, A. D., Shows (A. D. Miller, mgr.) (Carnival)—Kansas City, Mo., 24-May 1.
McKinley, Patt, Players (Stock)—Zanesville, O., Indef.
Osman's, Billy D., Co. (Tab.)—Shamokin, Pa., 6-10.
Payen Stock—Peoria, Ill., Indef.
Pearl Stock—So. Bend, Ind., Indef.
Prince of Pilsen—Temple, Mobile, Miss., 8, Memphis, Tenn., 10, 11.
Rice & Dore's Show—Lake Co. (W. H. Rice, mgr.) (Carnival)—Pittsburgh 24-May 1.
Ernest Rice Attractions—Cairo, Ill., Indef.
"Shepherd of the Hills" (Gaskill & MacVitty, mgrs.)—Buffalo 6-10, Colonial, Baltimore, 12-17.
"Tempest and Sunshine"—Bedford, Ind., 8-10.
"Ten Nights in a Barroom"—Buffalo 12-17.
"Tess of the Storm Country"—Crown, Chicago 4-10.
"Ye-Ho"—National, Chicago, 4-10.
Wortham, C. A., Shows (C. A. Wortham, mgr.) (Carnival)—San Antonio, Tex., 10-24.
Wortham's Shows (C. A. Wortham, mgr.) (Carnival)—Abilene, Tex., May 3-8.
Wolf's Greater Shows (E. C. Wolf, mgr.) (Carnival)—Davenport, Ia., May 1-8.
"Within the Law"—Imperial, Chicago, 4-10.

"THE STEAM ROLLER."

"The Steam Roller," a comedy bit put on by Jeff Douglas and Company, is a bit of attention with the Barnum & Bailey Show. It is the exact reproduction of the real steam roller used at the circus lot, and worked from within. It runs over a victim, who is swallowed up in its interior.

FRIARS TO DINE RINGLING.

John Ringling will be tendered a dinner by the Friars' Club on Sunday, May 2. It will be the first banquet to be given by the club this season.

THE MOOSE LODGE, of Decatur, Ill., have secured Heinz-Heckman Carnival Co. to open a week's engagement there April 19. THE Barnum & Bailey Shows will play Decatur, Ill., either April 30 or May 1. Thus, Cessna left Decatur last week for Peru, Ind., to start the season with this organization, as treasurer. Mr. Cessna visited in Decatur, Ill., while in the city, called on J. H. Cussin, who will also hold a position in the business department of the Robinson Shows this Summer.

THE HANKINSON AUTO-POLO will likely be in Decatur, Ill., with the Barnum and Bailey Shows later in the season.

"MY LADY'S HONOR."

The above is the title of a fourth playlet added to the current bill at the Bandbox Theatre, New York City, Mrs. Fiske, Cyrenberton, a well known New York newspaper man, is the author of the playlet, which is a satire on sent-unting. A husband, arriving home unexpectedly, his wife and a poet, who is reading her a poem, the husband takes sides of the triangle. After berating them both for their conduct, the husband discovers his lovers home. Helen Westley gave a clever performance as the wife, and Walter Frankly was successful in the part of the poet. Robert Strange, as the husband, was only fair.

The Bandbox was by far the best seen at the Bandbox.

FRANK A. YOUNG, an old time concessioner, died of heart failure, March 29, at Buck Grove, Ia., aged fifty-six years. Dr. J. M. La Vere, who is manager of the Camella Comedy Co., of which Mr. Young was a member, at the time of his death, has been anxious knowing where to reach relatives of deceased. Address Dr. La Vere, st Arendia, Ia.

WANTED—Theatre, with Pictures, for Tabloid Stock. Percentage or rent.
G. E. C., care of CLIPPER.

WANTED—Dramatic People for Stock and Tabloid Stock. State salary and lowest.
P. E. W., care of CLIPPER.

WANTED—Good Song and Dance Comedians, who can do one or three parts; also good Silent Actor, suitable for Hard Shell Baptist man and wife; man for canvas and woman for cook, good, sober, reliable people only wanted. Rehearse May 1. Make salary reasonable. J. F. Spangler, Milltown, Pa.

LOCATION WANTED

For Strong Dramatic Stock Co.

ONE OR MORE BILLS PER WEEK

Also want to hear from Summer Locations. Tabloid or Full Performance.
Address HARRY CLARKE,
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WANTED QUICK FOR NEW COY AND THE GIRL CO.
At Soubrette or Ingenue, with good Specialty Comedy. Can. Rep. Send a Dollar Bill for these PAMPHLETS.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of April 5-10 is represented.

Abo, Ben Bumb Troupe, Majestic, Milwaukee.
Adelaide & Hughes, Majestic Milwaukee.
Adler & Arline, Majestic, Milwaukee.
Adams, Billy & Edith, Victoria, Charleston, S. C., 8-10.
Adams, Rex, English's, Indianapolis.
Abeam, Chas., & Co., Maryland, Baltimore.

ALOHA TWINS —THE— HAWAIIANS

In their Wonderful Barefoot Hula-Hula Dances
Featured With the "Minstrel Makers"

Abin, Pipes & Duffy, Pantages', Spokane, Wash.
Allen, Yeatman & Alden, Majestic, Dallas, Indef.
Alvin, Peter H., Empress, Grand Rapids, Mich.; Palace, Ft. Wayne, Ind., 12-17.
Aldrich, Mace, Orpheum, Minneapolis.
Allman & Nash, Keith's, Cincinnati.
Allison, Musical, Poli's, Scranton, Pa.
Alex (3), American, Chicago, 8-10.
Aida & Keno, Majestic, N. Y. C., 8-10.
Allen & Allen, Orpheum, Grand Rapids, Mich.
American Burlesque Co., Forepaugh, Atlantic City.
Amelia, Prospect, Bklyn.
Ameen & Halvey, Orpheum, N. Y. C., 5-7; American, N. Y. C., 8-10.
American Trompeters, Hammerstein's, N. Y. C.
Anderson, Gates & Co., Grand, Pittsburgh.
Antwerp Girls (4), Keith's, Toledo, O.
"Apple of Paris," Keith's, Lowell, Mass., 8-10
Armant Bros., Keith's, Boston.
Arbell, Frances, Orpheum, St. Paul.
Asohi Quintette, Orpheum, Memphis.
Astor, Fred & Aldyne, Keith's, Louisville.
Ashley & Cardwell, Orpheum, N. Y. C., 5-7; Flatbush, Bklyn., 8-10.
Alwells, The, Cross Keys, Phila.
Australian Woodchoppers, Colonial, N. Y. C.
Avenues of Life, Grand, Wilmington, Del.
Avon Comedy Pop'l, Keith's, Washington.
Avilos, Shadowland, Lyric, Baltimore.
Ball & West, Palace, Chicago.
Barge, Mr. & Mrs. Jimmy, Orpheum, Sioux City, Ia.
Barnes, Mae, Leslie, Albuquerque, N. Y. C.
Carter & Bluett, Keith's, Toledo, O.
Caplin, Mr. & Mrs., American, N. Y. C., 5-7; Colonial, N. Y. C., 8-10.
Calmert Trio, Orpheum, N. Y. C., 5-7; National, N. Y. C., 8-10.
Canaris, Ca Cleo, Greeley Sq., N. Y. C., 8-10.
Cameron, De Vitt & Co., 7th Ave., N. Y. C., 8-10.
Camillus Dogs, Orpheum, Brooklyn, 8-10.
Case, Joe, Howard, Boston.
Cassidys, The, Hammerstein's, N. Y. C.
Carlos (2), Proctor's 125th St., N. Y. C., 5-7.
Cabarrel Four, Bijou, Phila.
Cantwell, James, Cabin, Washington.
Chalion, Jean, Keith's, Indianapolis.
Chef, Bernard, Proctor's, Troy, N. Y., 8-10.
Chields & Mogen, Globe, Phila.
Chase, Howard, & Co., Grand, Harrisburg, Pa.
Chip & Marble, Keith's, Syracuse, N. Y.
Clemmons, Jim, Gaiety, Scranton Sq., Boston.
Clinton & Beatrice, Brennan & Fuller, Australia, Indef.

THE GIRLS BEHIND THE GUNS

CLINTON and BEATRICE

BRENNAN & FULLER, Australia, Indefinite

Clark & Turner, Rose Sidelight's, Chicago, Indef.
Clark & Verdi, Shea's, Buffalo.
Clayton, Bessie, & Co., Shea's, Buffalo.
Clown Seals, Victoria, Charleston, S. C., 8-10.
Cooper, Joe, Orpheum, Montreal, 8-10.
Clark & Rose, Empress, Kansas City, Mo.
Clifton, Ethel, & Co., Palace, N. Y. C., 5-7; Lowe's, Newark, N. J., 8-10.
Cleveland, Jim, Orpheum, N. Y. C., 5 1st.
Cleveland & Dowsey, Greely's, Portland, Me., 8-10.
Colburn, Jennie, Billy Jackson's Hall & Co., Indef.
Cotton, Geo. Thos., Lyric, Indef.
Carson's, Cora Youngblood, Instrumentalists, Pantages', Calgary, Can.
Cook, Joe, Majestic, Chicago.
Cook, Dave, Orpheum, New Orleans.
Coen Troupe, Orpheum, New Orleans.
Connolly & Mason, Keith's, Cincinnati.
Cooper & Smith, Keith's Hyperion.
Cole, Bert, Orpheum, Sioux City, Ia.
Collins & Hart, Keith's, Ft. Wayne, Ind.
Cowboy Minstrels, Orpheum, Montreal, Can.
Cornelius & Alexander, Keith's, Providence.
Cushley, Hunter & Dunlevy, Keith's, Toledo, O.
Comfort & King, Shea's, Buffalo.
Coombs & Aldwell, Academy, Fall River, Mass., 8-10.
Corrigan, Emmett, Palace, N. Y. C.
Cabanya Sisters, Proctor's, Poughkeepsie, N. Y., 8-10.

WILL CONNELY

The Billy Sunday of Vaudeville
United Time. Direction JOE HARRIS

Correll & Gillette, Hipp., Terre Haute, Ind., 8-10.
Courtney Sisters, Palace, N. Y. C.
Creasy & Dayne, Orpheum, Oakland, Cal.; Orpheum, Sacramento, 14-17; Orpheum, Stockton, 14-16; San Jose, 17.
Crouch & Sampson, Orpheum, Duluth, Minn.
Cressman, Henrietta, & Co., Proctor's, Troy, Dentin, Morris, Gus's, Buffalo.
Cummings & Gladylugs, Keith's, Phila.
Culty, Margaret & William, Colonial, N. Y. C.

EVELYN CUNNINGHAM

IN VAUDEVILLE

Curtis, Julia, Orpheum, St. Paul.
Dunbar's Orchestra, Orpheum, Des Moines, Ia.
Donahoe (4), Orpheum, Des Moines, Ia.
Davis Family, Keith's, Columbia, S. C., 8-10.
Dale, Violet, Colonial, N. Y. C.
Davis & Pelkey, Keith's, Lowell, Mass., 8-10.
Davis & Matthews, Orpheum, N. Y. C., 8-10.
Davis, Eugene, Bowdoin Sq., Boston.
Dailey Brothers, Orpheum, Brooklyn, 8-10.
Daniels-Stewart & Co., Proctor's 125th St., N. Y. C., 5-7.
Davis, Billy, Keith's, Lowell, Mass.
Dolan & Lorenz, Orpheum, Jackson, Mich.
Daley Mabie, The, McVicker's, Chicago.
De Haven Mr. & Mrs. Carter, Orpheum, Minneapolis.
De Serris, Henriette, & Co., Academy, Norfolk, Va., 8-10.
Devereux, Jack, & Co., Shea's, Toronto, Can.
Dale, Jack, Orpheum, Lincoln, Neb.
De Winters, Grace, Boulevard, N. Y. C., 5-7; Fulton, Bklyn., 8-10.
Delmore & Light, Fulton, Bklyn., 8-10.
De Vincent, Jack, & Co., Pittsburgh.
De Witt & Stewart, Bijou, Baltimore.
Dewar's Comedy Circus, Columbia Sq., Boston.
Dixie Dancers, Keith's, Columbus, O.
Dreher & Williams, Palace, Springfield, Mass., 8-10.
De Haven & Rice, Palace, N. Y. C.
Dewey, Emmett, Keith's, Indianapolis.
Devoyn & Dorothy, Orpheum, Grand Rapids, Mich.
Dunbar, Bellita, Colonial, Indianapolis.
Dunbar's Allan, & Co., Orpheum, Montreal, Can.
Dunham & Edwards, Keith's, Phila.
Diamond & Grant, Orpheum, Bklyn.
Dunn & Dupree, Proctor's, Troy, N. Y., 5-7; Flatbush, Bklyn., 8-10.
Dunn, Thos., Palace, N. Y. C.
D'Lora, Maud, Proctor's 23d St., N. Y. C., 5-7; Proctor's, Elizabeth, N. J., 8-10.
Doeby & Rogers, Keith's, Cleveland; Orpheum, Birmingham, Ala., 12-17.
Doyle & Cahill, Majestic, Milwaukee.
Dennis (3), Empress, Kansas City, Mo.
Dolce Sisters (3), Proctor's 125th St., N. Y. C., 5-7; 7th ave., N. Y. C., 8-10.
Dooley & Sales, Proctor's 125th St., N. Y. C., 5-7; Proctor's 23d St., N. Y. C., 8-10.
Dowell & Inscoe, Proctor's 125th St., N. Y. C., 5-7; Proctor's 58th St., N. Y. C., 8-10.
Donovan & Lee, Proctor's 23d St., N. Y. C.
Dresser, Louise, Keith's, Phila.
Dooley, Ray, Trip, Keith's, Lowell, Mass.
Dream Fantasy, Orpheum, Altoona, Pa.
Dunfee, Josephine, Grand, Syracuse.
Dunham's Bell Ringers, Keith's, Washington.
Duffy & Lorenze, Orpheum, Bklyn.
Dugan & Raymond, Orpheum, Boston, 8-10.
Dog Body, Wilbert, Proctor's, Plainfield, N. J., 8-10.
Dunn & Stevens, Proctor's Albany, N. Y.
Dunbar's Salon Singers, Temple, Syracuse.
Dyer, Hubert, & Co., Keith's, Toledo, O.
Earl & Curtis, St. James, Boston, 8-10.
Earl & Bartlett, Colonial, Lawrence, Mass.
Ebbs, Blythe, Olympic, N. Y.
Edwards' "Soso Band," Keith's, Cleveland.
Edge, Violet, Bijou, Boston.
Edwards, Jack, Proctor's 23d St., N. Y. C., 8-10.
Elliott, Maxine, Orpheum, Sioux City, Ia.
Electric Necklace's, Chicago.
Eldridge, Florence, Bijou, Phila.
El Rey Sisters, Colonial, N. Y. C.
Ellison & Brooks, Proctor's 23d St., N. Y. C.
Ellwood, Josephine, Proctor's, Plainfield, N. J., 8-10.
Elton, Marie, Cadoo, Washington.
Ellisons, Musical, Lyric, Indianapolis, 8-10.
Emmett, J. K., Co., Proctor's, Albany, N. Y.
Enke & Allen, Delancey St., N. Y. C., 8-10.
Emmons, Ethel, Palace, Chicago.
Equilio Bros., Bijou, Minneapolis.
Ernie & Ernie, Orpheum, Memphis.

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THE I DON'T CARE OF THE AIR
UNITED TIME

Ball, Ernest, Bushwick, Bklyn.
Burke, Arthur, Keith's, Toledo, O.
Barnes, Stuart, Hudson, Union Hill, N. J.
Barry & Lindsay, Keith's, Columbus, O.
Burnes, Gertrude, Unique, Minneapolis.
Bailey & Austin, Boulevard, N. Y. C., 5-7; Shubert, Bklyn., 8-10.
Baltimore Orchestra, 7th Ave., N. Y. C., 8-10.
Barnes & Crawford, Palace, N. Y. C.
Barry & Duly, Proctor's, Troy, N. Y., 8-10.
Barker, Ethel May, Keith's, Portland, Me.
Baxter & Southwick, Globe, Phila.
Barnette, The, Globe, Phila.
Bayes, Rose, Palace, N. Y. C.
Baker, Pete, Orpheum, Grand Rapids, Mich.
Barber, Emily, & Co., Olympic, Buffalo.
Barnes & Sanders, Keith's, Paterson, N. J., 8-10.
Barrett & Mackey, Griffin Circuit, Indef.
Beulah, Theo., Players, Majestic, San Antonio, Tex.
Belt Family, Palace, Chicago.
Bevefield, Lydia, Keith's, Fourth, Atlanta, Ga.
Beaumont & Arnold, Maryland, Baltimore.
Bernard, Sam, Keith's, Providence.
Bergen, Alfred Temple, Detroit.
Bell Boy Trio, Keith's, Phila.
Bennett & Harrington, Delancey St., N. Y. C., 8-10.
Berry & Jones, Fulton, Bklyn., 8-10.
Bennett & Roberts, Palace, Phila., 8-10.
Bell, Alderman & Dickinson, Keith's, Phila.
Bellows & Temple, Proctor's, Albany, N. Y., 8-10.
Bennett & Scarlet, Colonial, Akron, O., 8-10.
Bijou Dream, Orpheum, Minneapolis.
Bickel & Watson, Orpheum, St. Paul.
Bilo & Gerard, Empress, Chicago, 8-10.
Bimbos, The, Keith's, Providence, R. I

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Emery Billy & Clam, Gallery, Chicago, Indef.
Evans, Chas. & Co., Grand, Syracuse, N. Y.
Everett's Monkeys, Colonial, N. Y. C., 8-10.
Evans & Wilson, Boulevard, N. Y. C., 5-7; Shubert, Utica, 8-10.
Fadettes of Lyon, Palace, Chicago.
Falls, Lawrence & Hurl, Palace, Chicago.
Fallon, Leslie, Fl. Wayne, Ind.
Fadkin, Keith's, Washington.
Farrington, Frank, American, N. Y. C., 5-7; Lee's, Newark, N. J., 8-10.
Fay, Eva, Proctor's, Schenectady, N. Y.
Fay, Frank, Academy, Buffalo.
"Fashion Shop, The," Grand, Phila.
Ferguson, Dave, Keith's, Columbus, O., 8-10.
Fiske, Harry Girls, Lyric, Richmond, Va., 8-10.
Flynn, Harry, Orpheum, Phila.
Foster, Harry Royal, N. Y. C.
Fonseglise Sisters, Howard, Boston.
Fitzgibbons, Moore, Orpheum, San Mateo, Cal.
Fields, W. C., Orpheum, Des Moines, Ia., indef.
Fisher & Green, Orpheum, Kansas City, Mo.
Fincibleu, Bert, Lyric, Birmingham, Ala.
Fitzsimmons (5), Temple, Rochester, N. Y.
Fletcher, Chas. Leonard, Bijou, Bkln., 8-10.
Flynn, Kitty, Proctor's, Schenectady, N. Y., 8-10.
Foss, Jessie, & Minstrels, Bijou, Jackson, Mich., 8-10.

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Fystell & Emmett, Philo., Indef.
Fogarty, Frank, Grand, Syracuse, N. Y.
Foyer & Williams, Lincoln Sq., N. Y. C., 5-7; Lee's, Newark, N. J., 8-10.
Fox, Eddie, Garden, Atlantic City, N. J.
Foshier, Joe, Cross Keys, Phila., 8-10.

EDDIE FOY

AND SEVEN LITTLE FOYS
Direction HARRY FITZGERALD

Fricktie, Tricie, Keith's, Cincinnati.
Franklin & Green, Keith's, Columbus, O.
Francis, Adelina, Royal, N. Y. C.
Fritz, Kitty, & Co., Mills, Pittsburgh.
Fry, Henry, Alhambra, Philo., 8-10.
Freeman, Stanley, & Co., Proctor's, 58th St., N. Y. C., 5-7.
Fowler, Jean, & Co., Proctor's, Elizabeth, N. J., 8-10.

MAE FRANCIS

THE FASHION PLATE GIRL
IN VAUDEVILLE

Francis & Rose, Colonial, Harrisburg, Pa.
Gardner, Jack, Orpheum, Des Moines, Ia.
Gaby, Louise, & Co., Orpheum, Duluth, Minn.
Gash Sisters, Hipp., St. Louis.
Gallagher & Carlisle, Lincoln Sq., N. Y. C., 8-10.
Garden, Geo. & Lily, Miller, Pittsburgh.
Garfield, Frank, Bijou, Boston.

THE GARDEN OF MELODY

WATCH FOR OUR OPENING

Gaines & Brown, Minneapolis.
Gardner & Leonard, Proctor's 125th St., N. Y. C., 5-7; Proctor's 23d St., N. Y. C., 8-10.
Gardner, Vincent, & Co., Proctor's, Schenectady, N. Y., 8-10.
Gardner, Jack E., Orpheum, St. Paul.
Gemmine, Herbert, Trio, Alhambra, N. Y. C.
German, Musical (6), Globe, Phila.
Gilbert, Vesta, Boston, Indef.

GILMORE & CASTLE

UNITED TIME. Direction, PETE MACK

Gillingwater, Claude, & Co., Orpheum, Bkln.
Gilmore, Paul, & Co., Lyric, Birmingham, Ala.
Gilvin, Jack, & Co., Keith's, Providence.
Gilbert & Harrell, Proctor's 125th St., N. Y. C., 5-7; Proctor's 58th St., N. Y. C., 8-10.
Gilmore & Castle, Proctor's 58th St., N. Y. C., 8-10.
Girard, Gilbert Keith's, Jersey City, N. J., 12-14; Proctor's 5th Ave., N. Y. C., 15-17.
Girl from Mary's," National, N. Y. C., 8-10.

CHARLES GILLEN

With GRACE LA RUE
UNITED TIME

Glover, Lulu, & Co., Columbia, St. Louis.
Gleason & Houlihan, Doughton, Ottawa, Can.
Gonson & Gray, Bressley Sq., N. Y. C., 5-7; Delaney, Bkln., N. Y. C., 8-10.
Golden & West, Fulton, Bkln., 8-10.
Golden, Bella, Hammerstein's, N. Y. C.
Gordon, Bros., & Kangaroo, Proctor's 125th St., N. Y. C., 5-7; Proctor's, Elizabeth, N. J., 8-10.
Gonzales, Julia, Colonial, Harrisburg, Mass., 8-10.
Golden & Sweetie, Grand, Phila.

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Goetz, Coleman, Keith's, Boston.
Goldsmith & Pinard, English's, Indianapolis.
Gross, Ethel, Victoria, Charleston, S. C., 8-10.
Green, Gene, American, Chicago, 8-10.
Gruette Lafonella Co., Lyceum, Rochester, N. Y.
Gracey, Wm. H., Wm. Penn, Phila., Indef.
Grimm & Randall, Temple, Syracuse, N. Y.
Halpern, Max, Palace, Chicago.

HALLEN AND BURT

Direction JOSEPH R. SMITH

Hal & Francis, Orpheum, Duluth, Minn.
Haviland & Thornton, Orpheum, Kansas City, Mo.
Hayes, Lent, Orpheum, Kansas City, Mo.
Hafer & Mangon, Orpheum, Minneapolis.
Hayward, Stafford & Co., Keith's, Boston.
Hawthorne & Inglis, Empress, Grand Rapids, Mich.
Hafiez & Hunter, Empress, Grand Rapids, Mich.

EFFIE and BILLY HALL

YALE STOCK CO.
PORTSMOUTH, N. H., INDEFINITE.

Harlman & Yarnell, Keith's, Indianapolis.
Hassell, Orville, Keith's, Providence.
Hale & Peterson, Keith's, Washington.
Hayes, Alice, Keith's, Washington, Indef.
Harvey-De Vora Trio, Lyric, Hoboken, N. J., 8-10.
Haviora, Proctor's 23d St., N. Y. C., 8-10.
Hanlon Bros., Bijou, Terre Haute, Ind., 8-10.
Hap Ping Cong, Star, Philo., Indef.
Hart, Marie & Billy, Hammerstein's, N. Y. C.
Harcourt, Academy, Buffalo.

MARIE AND BILLY HART

In "THE CIRCUS GIRL."
Direction JAMES E. PLUNKETT.

Hasney & Jarvis, Portland, Portland, Me.
Hortmann, Gertrude, Keith's, Columbus, O.; Grand, Syracuse, N. Y., 12-14.
Heslhet, Jack, Keith's, Boston, Indefinite.
Hewson, Al., Fay's, Buffalo.
Herman, Lynch, Birmingham, Ala.
Hanvey, Flying, Keith's, Phila.
Hendsey & Avery, Keith's, Phila.
Hearn & Hyde, Keith's, Toledo.
Herz, Mrs. Ralph, Empress, Chicago, 8-10.
Herbert & Dennis, Colonial, Bkln., 8-10.
Helm, Bud & Nellie, Miles, Pittsburgh.
"He Couldn't Remember," Lyric, Hoboken, N. J., 8-10.
Hines & Fox, Keith's, Ft. Wayne, Ind.
Hibbitts, Lincoln Sq., N. Y. C., 5-7.
Hilton & Rogers, Colonial, Haverhill, Mass., 8-10.
Hickey Bros., Keith's, Springfield, Mass., 8-10.
Hill, Murray K., Majestic, Paterson, N. J., 8-10.
Hogan, Mike, Bijou, Marquette, Mich.
Horton, Henry, Tourist Australia, Indef.
Hoey & Lee, Orpheum, Des Moines, Ia.
Hopkins Sisters, Orpheum, Duluth, Minn.
Hoffmann, Gertrude, & Co., Keith's, Boston.
Holbrook, Keith's, Cleveland.
Holt, Alf., Orpheum, Harrisburg, Pa.

Mae Holden

THE ELECTRIC SPARK
CHARLEY GILLETT, Co.

Howard, Chas., & Co., Keith's, Louisville.
Holmes & Riley, Lincoln Sq., N. Y. C., 8-10.
Howe, Walter E. & Co., Proctor's, N. Y. C., 8-10.
Hoey & Mozart, Howard, Boston.
Hogan & Ponsell, Proctor's, Pelchester, N. Y., 8-10.
Holman, Harry, & Co., Wm. Penn, Phila.
Horell Sisters, Orpheum, Altoona, Pa., 8-10.
Howe, Chas., & Co., Palace, Springfield, Mass., 8-10.
Hong Kong Mysteries, Orpheum, Peoria, Ill., 8-10.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME.
Direction HARRY W. SPINGOLD.

Hughes, Mrs. Gene, & Co., Palace, Chicago.
Hunting, Lew & Molly, Howard, Boston.
Harding & Francis, Keith's, Cleveland.
Husson, Arthur, & Co., Casino, Washington.

NICK HUFFORD AND LOCKHART GIRLS

UNITED TIME
Direction PAT CASEY

Hymack, Majestic, Milwaukee.
Ideal Orpheum, Duluth, Minn.
Imhof, Conn & Corinne, Hammerstein's, N. Y. C.
Imperial Opera, Globe, Phila.
International Trio, Keith's, Toledo, O.
"In Hayland," Colonial, Haverhill, Mass., 8-10.
Inman, Fall's, Hartford, Conn.
Jackson & Mae, Temple, Rochester, N. Y.
Jackson, Jim, & Co., Keith's, Boston.
Jackson, Jos., & Co., Keith's, Phila.
Jenkins & Covert, Globe, Boston, 8-10.
Jeanette & Love, Keith's, Providence.
Johnstons, Musical, Hipp., Belfast, Ire.; Hipp., Portsmouth, Eng.; Hipp., Empire, London, 10-22.
Jewell, Music, Orpheum, Kansas City, Mo.
Jason & Industry, Lyric, Richmond, Va., 8-10.
Joyce & West, Delaney, N. Y. C., 5-7; Shubert, Utica, 8-10.
Jenkins & Hoy, Proctor's 58th St., N.Y.C., 8-10.
James & Johnson, Colonial, Akron, O., 8-10.
Jane, Kitty Bond, Temple, Rochester, N. Y.
Kaufman Bros., Shea's, Toronto, Can.
Kanamaru Japs, Orpheum, St. Paul.
Kayama, Royal, N. Y. C.
Kathryn, Jacobs, Gardens, N. Y. C., 8-10.
Kay, Marion, Bijou, Boston.
Kalma & Co., Proctor's 125th St., N. Y. C., 8-10.
Kalem, Princess, & Co., Colonial, Logansport, Ind., 8-10.
Kabek Bertha, & Co., Keith's, Washington.
Kennedy & Nine, Pantages', Calgary, Can.
Keane & Whaley, Proctor's, Bkln.

KELLY AND GALVIN

Direction HARRY SPINGOLD

Kelly, Walter C., Keith's, Ft. Wayne, Ind.
Kane & Green, Orpheum, Bkln.
Kelcey & Shannon, Colonial, N. Y. C.
Kerns (2), National, N. Y. C., 8-10.
Keasley & Helmer, Palace, Phila., 8-10.
Kelso & Leighton, Keith's, Toronto.
Kelly, Henry, Bijou, Boston.
Kelso, Mr. & Mrs., Grand, Phila.
Kendall's Doll, Palace, Springfield, Mass., 8-10.
Kelt & De Mart, Orpheum, Peoria, Ill., 8-10.
Kelly, Joe, Greely's, Portland, Me., 8-10.
Kickuli, Billy, Dodge, Minneapolis.
Kilgard Sisters, Boulevard, N. Y. C., 5-7; Lee's, Newark, N. J., 8-10.
Kinkaide's Dogs, St. James, Boston, 8-10.
Kirk & Fogarty, Wm. Penn, Phila.
Kretore Sisters, Orpheum, Sioux City, Ia.
Kramer & Morton, Orpheum, Bkln.
Kronold, Hans, Keith's, Louisville.
Kryl Bohumir (9), Delaney, N. Y. C., 8-10.
Kurtis' Roosters, Dominion, Ottawa, Can.
Laurence, Bert, Orpheum, Reckmont, Pa., 8-10; Hipp., Johnstown, 12-14.
La Vine & Inman, Bijou, Bkln., 8-10.
La France & Bruce Columbia, St. Louis.
La Tour Bros., Trocadero, Jacksonville, Fla.
Lawton, Lurier & Co., Keith's, Louisville.
La Vier, McVicker's, Chicago, Indef.
Lancaster, Will, & Co., Orpheum, Sioux City, Ia.
La Gusta, Count, Bowdoin Sq., Boston.
Lane & O'Donnell, Hammerstein's, N. Y. C.
Lavan & Dubia, Lyric, Indianapolis, 8-10.
Lawn Party, Lyric, Altoona, Pa., 8-10.
"Last Hope," Lee's, Rochester, N. Y.
Leighton (2), Fay's, Buffalo, 8-10.
Leslie, Bessie, & Co., Proctor's 23d St., N. Y. C., 5-7; Proctor's 58th St., N. Y. C., 8-10.
Lewis, Henry, Keith's, Providence.
Lewis, Sheets & Co., Proctor's 58th St., N. Y. C., 8-10.
Lewis, Sid, Hipp., Terre Haute, Ind., 8-10.
Lewis & Clayton, Grand Opera, Phila., 8-10.
Lear & Fields, Globe, Phila.
Le Grohn, Tim, Palace, N. Y. C.

BESSIE LE COUNT

Leon & Mayfield, Empress, Grand Rapids, Mich.
Le Roy & Paul, Olympic, Buffalo.
Linton & Lawrence, Keith's, Indianapolis.
Lightner, Winchester, Lyceum, Duluth, Minn.
Lilliefield, Marion, & Co., Colonial, N. Y. C.
Little Miss Fix It, Majestic, Wilson, Pittsburgh.
Lloyd, Rosie, Hammerstein's, N. Y. C.
Lyle & Dalton, Orpheum, Kansas City, Mo.
Lohse & Sterling, Majestic, Milwaukee.
Lorraine & Burke, Colonial, N. Y. C.
Lorraine & Dudley, Keith's, Cleveland.
Long Tack Sam Co., Keith's, Washington.
Lucier, Lillian, Orpheum, N. Y. C., 5-7; Shubert, Utica, 8-10.
Lola, Proctor's 58th St., N. Y. C., 5-7; Proctor's 23d St., N. Y. C., 8-10.
Lane & Farren, Proctor's, Plainfield, N. J., 8-10.
Lewis & Stewart, Palace, Fungay Springs, N. C.
Lucile & Cecile, Hammerstein's, N. Y. C.
Lyons & Yosco, Bijou, Jackson, Mich., 8-10.
Lyons (3), Bijou, Battle Creek, Mich., 8-10.
MacCready, James Kyrle, & Co., Keith's, Lowell, Mass., Indefinite; Keith's, R. I., 12-14; Savoy, Fall River, Mass., 15-17.

FRANK MACKEY

DOING "DUTCH" WITH
CHAS. ROBINSON'S CARNATION BEAUTIES

Marco Twins, Pantages', Los Angeles; Pantages', San Diego, 12-17.
Mason, William, Garden, Orpheum, St. Paul.
Mary's Chicken, Forsyth, Atlanta, Ga.
Manning & Sayder, Keith's, Cleveland.
Muchloe & Plampatrick, Keith's, Columbus, O.
Mack, Andrew, & Co., Majestic, Detroit.
Marlo & Duffy, Temple, Detroit.
Marie, Dainty, Dominion, Ottawa, Can.
Mayo & Tally, Lincoln Sq., N. Y. C.
Marx Bros., & Co., Nice's, Toronto, Can.
Mage & Addis, American, Chicago, 8-10.
Marshall, Ed., Prospect, Bkln.
MacDonald, Earl, Albemarle, N. Y.
Mack & Orth, Alhambra, N. Y. C.
Mantell & Bissell, Avenue, N. Y. C., 5-7; Boulevard, N. Y. C., 8-10.
Mayo, Louis Emilie, Bijou, Bkln., 8-10.
Marathon Comedy Four, Lyceum's, New Rochelle, N. Y., 8-10.
Mayor & Manfarre, Flatbush, Bkln., 8-10.
Marlette's Manikins, Flatbush, Bkln., 8-10.
Mahoney, Will, Temple, Rochester, N. Y.
Maestro, Hipp., Baltimore.

PRODUCER
VIOLET MASCOTTE
Howard and Howdshin Sq., Boston.
Spring and Summer Opening

Marcus, La Belle, Hammerstein's, N. Y. C.
Marion & Weeks, Hammerstein's, N. Y. C.
Madcap Trio, Hammerstein's, N. Y. C.
Maybe, Eddy & Roy, Proctor's 58th St., N. Y. C.
Martini & Maximilian, Proctor's 58th St., N. Y. C., 5-7; Proctor's 23d St., N. Y. C., 8-10.
Masters & Kingsley, Proctor's 58th St., N. Y. C.
Mary Ellen (Belgium), Proctor's 58th St., N. Y. C.
Mack, Albright & Mack, Proctor's, Albany, N. Y., 8-10.
Magee & Antin, Colonial, Lawrence, Mass., 8-10.
Mae, Rose & Dot, Empress, Harrisburg, Pa.
Markley, Frank, Palace, Springfield, Mass., 8-10.
Martinez, Laura, Orpheum, Butler, Pa.
"Man in the Dark," Orpheum, N. Y. C., 5-7.

ARTHUR MAYER

GERMAN COMEDIAN
JACOBS and JERSON

McDevitt, Kelly & Lancey, Shea's, Buffalo.
McDonald & Simpson, Keith's, Cleveland.
McWilliams, Steadel & Baldwin, Colonial, Erie, Pa.
McLallen & Carson, Colonial, Erie, Pa.
McGrath & Irving, Keith's, Ft. Wayne, Ind.
McMahon & Chappelle, Poli's, Scranton, Pa.
McClosd & Carle, Hudson, Union Hill, N. J.
McIntosh & Maids, Lincoln Sq., N. Y. C.
McIntosh & Maids, Greeley Sq., N. Y. C., 8-10.
McNeece, Chas., Proctor's 58th St., N. Y. C., 5-7; 7th Ave., N. Y. C., 8-10.

The McNutts

OUTY McNUTTS!
Comedy Acrobatic Cyclists. Direction Frank Bohm

McClure & Dolly, Globe, Boston, 8-10.
McCrea, Mae, Lew's, Toronto, Can.
McDermott, Dorothy, Lyric, Hoboken, N. J., 8-10.
McDevitt, Hinch, Howard, Boston.
McSweeney & Le Roy, Orpheum, Crystal, Saginaw, Mich.
McGinty & Thomas (4), Rockwick, Bkln.
Meelan's Dogs, Keith's, Cincinnati.
Melville, Jack, Keith's, Cleveland.
Melodie Twins, McVicker's, Chicago.

TWO BOYS AND SIX TABLES

MENNETTI & SIDELLI

Those Ludicrous Acrobats Booked solid

Meredith & Snooper, Academy, Fall River, Mass., 8-10.
Milton & De Long Sisters, Keith's, Providence.
Mitchell & Love, Bijou, Terre Haute, Ind.
Mitchell & Leighter, Alhambra, Philo., 8-10.
Mendel Makers (7), Temple, Detroit, N. J., 8-10.
Milton Trio, Proctor's 23d St., N. Y. C., 8-10.
Milford & Nagel, Colonial, Haverhill, Mass., 8-10.
Miller & Lyles, Globe, Phila.
Miller & Mack, Olympic, Buffalo.
Miller, Kelgin & Tony, Lyric, Indianapolis, 8-10.
Minstrel Fest (6), Lincoln Sq., New Haven, Conn., 8-10.
Montgomery & Moore, Palace, Chicago.
Morris, Wm., & Co., Orpheum, Kansas City, Mo.
Moore & Young, Forsyth, Atlanta, Ga.
Montgomery & Marshall, Empress, Grand Rapids, Mich.
Moore & Danger, Keith's, Louisville.
Morris & Parks, Majestic, London.
Morrisey & Lynch, Shea's, Toronto, Can.
Moran & Wiser, Shea's, Toronto, Can.
Morton, Jim, Keith's, Washington.
Morse, Maud, McVicker's, Chicago.
Morse & Elliot, Hipp., St. Louis.
Moss & Frey, Empress, St. Paul.
Morian & Morris, American, N. Y. C., 5-7; Lee's, Newark, N. J., 8-10.
Montrose & Sardell, Lee's, New Rochelle, N. Y., 8-10.
Morrell, Frank, Bijou, Baltimore.
Morran, Bruce & Betty, English's, Indianapolis.
Muller & Stanley, Keith's, Providence.
Mulvey, Frank, Lyric, Richmond, Va., 8-10.
Mullen & Coogan, Alhambra, N. Y. C.
"Mysterious Mr. Bunn," Lee's, Toronto, Can.
Nagimova, Bushwick, Bkln.
Nanon, Nat, Temple, Detroit, Pittsburgh.
Nesses, The, Orpheum, Boston, 8-10.
Needham & Wood, "Tango Minuet" Co., Indef.
Newhoff & Dwyer & Co., Orpheum, Sioux City, Ia.
Nesbit, Evelyn, & Co., Keith's, Cincinnati.
Nelson & Dwyer, Hammerstein's, N. Y. C.
("Neptune's Garden," Proctor's, Troy, N. Y., 8-10.
Nelson, Harry, Keith's, Providence.
Nighosa (5), Bushwick, Bkln.
Nelson Sisters, Proctor's, National, N. Y. C., 5-7; Delaney, N. Y. C., 8-10.
Nichols Sisters, Keith's, Providence.
"Night on New York Roof Garden, A," Bijou, Battle Creek, Mich., 8-10.
Nolan & Nolan, Tourist Australia, Indef.
Nasse, Musical (6), Pantages', Los Angeles; Pantages', San Diego, 12-17.
Nordstrom, Frances, & Co., Orpheum, St. Paul.
Nordstrom, Marie, Orpheum, Sioux City, Ia.
Nanette, Orpheum, Montreal, Can.
Norton, Willis & Norwalk, Academy, Norfolk, Va., 8-10.
Normandie, Natalie, Proctor's, Troy, N. Y., 8-10.
Nugent, J. C. & Co., Bushwick, Bkln.
Orlando, Will, & Co., Keith's, Philo.
O'Brien, Hoey & Barnuck, Orpheum, Altoona, Pa., 8-10.
Odiene, St. Sam, Bijou, Boston, 8-10.
Ogden Quartette, Empress, Kansas City, Mo.
Olivers (6), Miles, Pittsburgh.
"On the School Playground," Temple, Rochester, N. Y.
Oxford Four, Portland, Portland, Me., 8-10.
Palmer Bros, Orpheum, Kansas City, Mo.
Paula, Alice, Keith's, Washington, Indef.
Palace, Hipp., St. Louis.
Payne & Reidy, 7th Ave., N. Y. C., 5-7; Greeley Sq., N. Y., 8-10.
Paradox, The, Flatbush, Bkln., 8-10.
Patricola & Meyers, Lincoln Sq., Chicago.
Palmer, Gaston, Grand, Phila.
Pape, Hoch & Mack, Keith's, Syracuse, N. Y.
Pallis, Aerial, Orpheum, Grand Rapids, Mich.
Pamas, Blanka, Dodge, Washington.
Petrova, Olga, Majestic, Chicago.
Pepper, Harry, & Co., Majestic, Williamsburg, Va., 8-10; Priscilla, Cleveland, O., 12-14.
Peers & Terminal, Colonial, Lawrence, Mass., 8-10.
Pelletier, Gonzel, Colonial, Indianapolis.
Pinard, Al., English's, Indianapolis.
Pino, Ollie, & Co., Bijou, Flint, Mich., 8-10.
Pipifax & Panlo, Maryland, Baltimore.
Pecan & Hughes, Greeley, N. Y. C., 5-7; Flatbush, Bkln., 8-10.
Pleasant Prince, 7th Ave., N. Y. C., 5-7; Orpheum, N. Y. C., 8-10.
Pleva Midgets, Majestic, Paterson, N. J., 8-10.
Plaza & Romaldo, Colonial, Akron, O., 8-10.
Potts, Poole, & Co., Majestic, Dallas, Tex.; Majestic, Houston, 12-17.
Pollock Milton, & Co., Columbia, St. Louis.
Pekin Robbers, Orpheum, N. Y. C., 5-7.
Pollard Opera Co., Emery, Providence, R.I.
Primrose Minstrels, Poli's, Hartford.
Princeton & Yale, Orpheum, N. Y. C., 5-10.
Proud, Claire, Keith's, Toledo, O., 8-10.
Puck, Harry & Eva, Royal, N. Y. C.
Quiz, Charlie, Avenue, Chicago; Grand, St. Louis, 8-10.
Raymond & Caverly, Keith's, Columbus, O.
Randall, Jack, & Co., Keith's, Providence, Pa.
Ralph, Frances, Alhambra, N. Y. C.
Relin, Orpheum, New Orleans.

CARRIE REYNOLDS

UNITED TIME

Regala (4), Empress, Chicago, 8-10.
Reynolds, Jim, Palace, N. Y. C., 8-10.
Reeves, George, Proctor's, Schenectady, N. Y., 8-10.
Reed & Dorsey, Colonial, Indianapolis.
Rice, Sally & Sally, Jefferson, Norfolk, Va., 8-10.
Riggs & Witchie, Temple, Detroit, Mich., 8-10.
Rice, Amy, Lincoln Sq., N. Y. C., 5-7; American, N. Y. C., 8-10.
King, Julia, & Co., Proctor's, Troy, N. Y., 8-10.
Richards, Harry, & Co., Keith's, Philo., 8-10.
Richard the Great, Cross Keys, Phila., 8-10.
Robbins, Willy, & Co., Lee's, Rochester, N. Y.
Relyea, Mr. & Mrs. Wm., Pantages', Oakland, Cal.; Pantages', Los Angeles, 12-17.
Romanos (4), Orpheum, Minneapolis.
Roche's Monks, Prospect, Bkln.
Ryan, Lulu, Orpheum, Des Moines, Ia.
Rogers, Will, Keith's, Cincinnati.

May Roeder

"THE NUT." New Act Shortly.

Rolins, Temple, Detroit.
Rochester, Unity, Shea's, Toronto, Can.
Rose & Ellis, Hammerstein's, N. Y. C.
Rolland, Guy, & Co., Royal, N. Y. C.
Savoy & Best, Colonial, N. Y. C.
Sherman, Bill, Hipp., Bklyn., 8-10.
Sherry, Ernest & Mae, Lee's, Rochester, N. Y.
Sherwin's Animals, Bushwick Sq., Boston.
Sullivan & Farrar, Bowdoin Sq., Boston.
Sachel, Orpheum, Grand Rapids, Mich.
"Rose of Panama, The," Colonial, Harrisburg, Pa., 8-10.
Ryan & Lee, Dominion, Ottawa, Can.
Ryan & Richfield, Fay's, Buffalo, N. Y., 8-10.
Greeley Sq., N. Y. C., 8-10.

BEN HARRIETTE

RYAN and LEE

"If you see us on it, It's sure"

Ryan, Chas. Lyons, & Co., Keith's, Boston.
Sale, Chick, Temple, Detroit.
Sawyer, Jack, Temple, Detroit.
Sassaras (3), Shea's, Toronto, Can.
Sampson & Douglas, Lee's, Rochester, N. Y.
Sunbo, Harry, Orpheum, Kansas City, Mo., 8-10.
Santoro, Nick, & Co., Orpheum, Grand Rapids, Mich.

SANTLY & NORTON

IN VAUDEVILLE

Scanlon & Marshall, Olympic, Buffalo.
Schlaller, Geo., Orpheum, Minneapolis.
Scott & Keeler, Lincoln Sq., N. Y. C.
Scott & Marie, Academy, Norfolk, Va., 8-10.
Scott Sisters, Garrick, Wilmington, Del.
"School Days," American, N. Y. C., 5-7; Metropolitan, N. Y. C., 8-10.
Sebastian, Lillian, Majestic, Chicago.
Semon, Chas. F., Temple, Rochester, N. Y.
Seller & Eldridge, Colonial, Indianapolis.

MABELL ARTHUR

SHERMAN AND UTTRY

Sherman & Annis, Orpheum, St. Paul.
Shaw, Herman, Keith's, Providence, R. I.
Sherman & Utiry, Colonial, N. Y. C.
Silver & Duffy, Lincoln Sq., N. Y. C., 5-7; Bijou, Bkln., 8-10.
Sherman, Van & Hyman, Lee's, Rochester, N. Y.

MAY SHELDON AND KEMP SISTERS

UNITED TIME

Simms, William, & Co., Majestic, Chicago.
Sims, Hoskie, Lincoln Sq., N. Y. C., 8-10.
Sherman, Clara (2), Proctor's 125th St., N. Y. C., 8-10.
Sigman & McIntosh, Park, Toronto, Can.
"Sierra Madre," Lyceum, Duluth, Minn., 8-10.
Skaters Bijoux, Keith's, Syracuse, N. Y.
Skinner & Feeley, Keith's, Providence, R. I.
Slayman Alf's Arabs, Fulton, Bkln., 8-10.
Smith, Dancing Girl, Keith's, Baltimore.
Smith, Cook & Brandon, Maryland, Baltimore.
Smith, Ed. & Jack, McVicker's, Chicago.

Shrode and Chappelle

"DURING GEO'S LIFE"
LOEW CIRCUIT SOLID

Smith & Farrar, Empress, Kansas City, Mo.
Smith, Willie, Tik Ann., N. Y. C., 5-7.
Smith, Ben, Bushwick, N. Y. C., 8-10.
Snyder & Bibb, Proctor's, Pelchester, N. Y., 8-10.
Spell Bros, Orpheum, Memphis.
Sweety & Auchmuty, Royal, N. Y. C.
Sedon, Edith, Bijou, Boston.
Sensation Bros., Gordon, Akron, O., 8-10.
Spencer & Brown, Keith's, Lowell, Mass.
Sprague & McGlynn, Miles, Pittsburgh.
Starrett, Howard S. Jr., Elegbeth Fellies of 1914, Indef.

JESSIE JAMES

STIRLING and CHAPMAN

SCOTTISH VOCALISTS
Direction STOKES and BERNHARD

Stanley, Max, Patricia, Vancouver, Can., Indef.
Stedman, Al & Mary, Orpheum, Jacksonville, Fla.
Stone & Hughes, Palace, Chicago.
Stoddard & Hynes, Orpheum, Jacksonville, Fla.
Stephens, Hal, & Co., Keith's, Louisville.

SI & MARY STEBBINS

ORIGINAL BARNUM & BAILEY HIRES
U. B. O. TIME. Direction of CLAUDE HOSTOCK

Stanton, The, Greeley Sq., N. Y. C., 8-10.
St. Elmo, Orchids, Palace, Philo., 8-10.
Stillings, The, Proctor's 125th St., N. Y. C., 8-10.

MEYER'S MAKE-UP

108 W. 13th St., NEW YORK

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Sulgo (5), Orpheum, Memphis.
Sarall, Valeska, Royal, N. Y. C.
Smith Sisters, Hammerstein's, N. Y. C.
Swor & Mack, Keith's, Philo.
Sylvia, Princess, Youngstown, O., 8-10.
Talliaferro, Edith, & Co., Keith's, Louisville.
Tana Japs, Colonial, Indianapolis.

WILBUR C. SWEATMAN

RAGTIME CLARIONETIST
Direction MAX HAYES

"Tangle, The," Unique, Minneapolis.
Tango Quartette, Bushwick, Bkln.
Temple & Raymond, Bijou, Boston.
Temp & Allen, Bijou, Boston.
Terry & Dunont, Proctor's, Troy, N. Y., 8-10.
Teed & Lassell, Orpheum, Kansas City, Mo., 8-10.
Telegraph Four, Palace, Springfield, Mass., 8-10.
Tenley, Alice, English's, Indianapolis.
Thomas & Hudson, Proctor's 58th St., N. Y. C., 5-7; Proctor's 125th St., N. Y. C., 8-10.
Thomson, Jas., & Co., Orpheum, Duluth, Minn.
Thomson, Elsie, Proctor's, N. Y. C., 5-7; Boulevard, N. Y. C., 8-10.
Thornton, Jas., & Bonnie, Palace, N. Y. C.

THURNER & THURNER

MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Thomas, Fred, & Co., Proctor's, Schenectady, N. Y., 8-10.
"Three Types," Palace, N. Y. C.
Tiffany, Eddie, Bijou, Battle Creek, Mich.
Tinberg, Herman, Temple, Syracuse, N. Y.
Tyce, Harry, Majestic, Milwaukee.
Tops Trouse, Shea's, Buffalo.
Tuck & Tinker, Proctor's, Troy, N. Y., 8-10.
Toney & Norman, Keith's, Washington.
Tomas & Hepner, Colonial, Indianapolis.
Trujilla Bros. & Sealy, Orpheum, New Orleans.
Trovajo, Hermanos, Harrisburg, Pa., 8-10.
Trans-Atlantic Trio, Hipp., Terre Haute, Ind., 8-10.
Tucker, Sophie, McVicker's, Chicago.
Turrell, Proctor's, Pelchester, N. Y., 8-10.
Turner & Lenhart, Portland, Portland, Me., 8-10.
Usher Tots, Majestic, Paterson, N. J., 8-10.
Van & Schenck, Temple, Rochester, N. Y.
Van Alstyne & Dean, Empress, Chicago, 8-10.
Van & Ward Girls, Palace, Phila., 8-10.
Valentine & Bell, Keith's, Lowell, Mass.
Von Hess, Grand, Phila.
Vadie, Marcus, Palace, N. Y. C.
Velvin Trio, Alhambra, Philo., 8-10.
Vinton & Nash, Delaney, N. Y. C., 5-7; Shubert, Bkln., 8-10.
Vivian & Dwyer, Lee's, Boston, 8-10.
Vlas no Ist, Alhambra, Philo., 8-10.
Vine's Models, Orpheum, Grand Rapids, Mich.
"Village Sexton," Shubert, Bkln., 8-10.
Volunteer Trio, Orpheum, Minneapolis.
Von Valentine, Empress, Chicago, 8-10.
Von Hampen & Lindy, Dodge, Minneapolis.
Von Hoven & Mrs. Fred's, Orpheum, Peoria, Ill., 8-10.
Wade Bell, Portland, Portland, Me., 8-10.
Ward, Marty, Girls from Happyland Co., Indef.

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UNDER THE WHITE TOP
FEATURING ABELAIDE M. BELL

Walsh, Blanche, & Co., Majestic, Chicago.
Walter, Charlotte, & Co., Orpheum, Memphis.
Wyde, Orpheum, N. Y. C., 5-7; Greeley Sq., N. Y. C., 8-10.
Walsh, Lynch & Co., National, N. Y. C., 5-7; Poli, Bridgeport, Conn., 8-10.
Walsh & Bentley, Greeley Sq., N. Y. C., 5-7; Lee's, Newark, N. J., 8-10.

SPENCER WARREN

TUMBLING WITH LEO ZARRELL TRIO.
THURNER ORPHEUM CIRCUIT

Ward, Will, & Co., Proctor's, Albany, N. Y.
Wayne, Billy, & Girls, Proctor's, Plainfield, N. J., 8-10.
Watson, Freddy, Proctor's, Albany, N. Y., 8-10.
Walsh, Johnny, & Co., Proctor's, Albany, N. Y., 8-10.
Water Lilies (4), Keith's, Dowell, Mass.
Ward & Cullen, Keith's, Syracuse, N. Y.

WARDELL and HOYT

LAUGH CREATORS
Watch them They do it

"Way Out, The," McVicker's, Chicago.
Wine & Berlin, Lyric, Hoboken, N. J., indef.
Weston, Willie,

THE FIRST 1915 NATIONAL SONG HIT

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OUR AUSTRALIAN LETTER.

(Continued from page 19.)

equally good, is that of the swell, who conscious himself with the consciousness, "Ridiculously Was Made for Him." Rictous applause followed each song.

James Mooney and Ida Holbein, after an absence of almost twelve years, appeared in a vaudeville interoscan and was big ap-proval. Their work is a combination of dancing and songs at the piano, and a little bit of amateur patter. It is all quite and effectively worked, but they "collared" their audience, who gave them the good hand, signifying that the turn was to their liking. Jim Mooney dances fairly well, and patter with the best. Miss Ida Holbein at the piano gives much point and expression to her songs. Noble and Brooks, other newcomers, the Dixie Boy and Smiling Girl, succeed in pleasing by their turn, which consists of singing and patter. Roberts and Lester, the clever whistler, made a welcome reappearance. Geo. Whitehouse contributed a number of some note, sang several popular songs, all about the present war.

LATEST SYDNEY.

His Majesty's (J. C. Williamson, Ltd.)—"High Jinks" continues on its festive career with undiminished vigor. This is its 1st week and, considering it has had a brilliant run of five weeks to rewind, humor, there's nothing to grumble about. In fact, it could run weeks longer, but they have to clear out to make way for the "Chinese Honeymoon," which has been playing to crowded houses in Melbourne since Christmas.

As Easter comes round, so with it comes the annual visit of Wirth's Circus. The season will open in Prince Alfred Park on Saturday, March 20. George Wirth, during his recent tour of America and England, secured a big number of new turns, so that the show is now larger and better than ever.

Curtain (J. C. Williamson, Ltd.)—Fred Niblo continues to "drum" along in cheerful fashion and to make footlights love the dim-sel of the ticket office window on the railway station and to incidentally get her sandwiches, with tremendous savory, reserves her block of land from the wicked gang and makes money while drinking whisky poured out of a teapot. "The Traveling Salesman" has proved a money-getter. Last night the curtain rang down on the 2nd performances of the Niblo-Cohan combination. Fred Niblo and his charming wife may rest assured there is always a warm spot in the hearts of Australian play-goers for them and a glorious welcome awaits their return.

Royal (J. C. Williamson, Ltd.)—The "sovereign," ever-acceptable melodrama, "The Silver King," was revived a fortnight ago at the theatre, and successfully, too. Tonight, however, is the last performance. On-morrow night, March 12, "Naught and Paid For," which has been running in Melbourne with brilliant success, will be staged.

Tivoli (H. Micholson, director).—The business at this theatre is better than ever. Laura Guerite is still the running card. There has never been a comedienne appearing in this country to equal her. Udiva and her mate are a great attraction. George Monro, the celebrated mimic and entertainer, made a big hoom in immediate impressions. Dooley and Sayles, in Maze Trio, Chester Kingston, and Noble and Brookes are all making good.

Arrival in Sydney of J. J. Corbett.

The S. S. Sonoma arrived in Sydney on Tuesday morning, March 9, and brought a large number of passengers. Among the number was that great pugilistic of the ring, and one of America's greatest unsungo entertainers. A big crowd of sportsmen, headed by H. B. McIntosh, assembled in the afternoon to welcome the great hero of fistic fame, and a magnificent and sumptuous banquet was provided by Mr. McIntosh for the guest and his friends. The Hon. H. B. Meagher, speaker of the Legislative Assembly, occupied the chair, and with Messrs. Hinch Ward, Fred Niblo, W. E. Corbett, Harry Hacker and Mr. McIntosh, spoke cheery words of welcome to the famous visitor.

♠

I have just heard that Mr. and Mrs. Fred Niblo, of the vaudeville world, are the guests of the J. C. Williamson, Ltd., will play a short season in Melbourne before returning home to America.

GOSSIP.

"It seems strange to read about various well-known artists whom I know taking part in the war," said Dolly Castles, the principal girl of the "Cinderella" panto at Her Majesty's, Melbourne. "War is no respecter of persons and lately I have had news of various prominent professionals who have been killed on active service. Wilkie, in Paris, Rn. I met H. Werner, who created the role of Doolin in 'The Merry Widow.' He was an Australian. Werner has been killed."

In an interview some months ago with Harry Lauder, I asked him how he was born and was amazed when the comedian replied, "Either in 1868 or 1868. I am not sure which." "Do you mean to say you don't know the year in which you were born?" was the next question. "Well," explained Lauder, "the reason is this, I was born into at night on New Year's Eve—as a matter of fact, just on the fractional border that separates New Year's Eve from New Year's Day. No one noticed the exact time, so I don't know if I belong to 1868 or 1868!"

Towards the turn of 1915, during at the Tivoli Theatre, Sydney, it is noticed that the building is scented with a sweet smelling perfume, the source of which is a superb product of the Near East, and is made at Constantinople in the secret recipe. Miss Pattina has a large supply of it, and it was one of the few things who was able to take with her when she fled from Paris at the commencement of the war. She would sooner cut out a performance than go on the stage without the incense being burnt. She is most superstitious in regard to it, for she claims it is her amuet. Miss Pattina has many interesting experiences to recount of her life in the harem of Sultan Abdul Hamid II. She was leader of the ballet and mistress of dancing. Once on a visit of the Kaiser and Kaiserina, the ballet conducted for them a bed spread, worked in real pearls, valued at £25,000. It is says Miss Pattina, the Kaiser and Sultan were great friends, and remember on several occasions the Kaiser's visit to the palace. Pattina is a wonderful contortionist, her limbs and muscles are most supple, and she can twist herself into all sorts of weird shapes. Pattina is a great believer in dressing the stage with all the accuracy of detail. All the rugs, curtains and furnishings used in her act were brought from Constantinople.

Jacob Niblo, with his usual generosity and forethought, presented each of the stage hands at the Tivoli Theatre, Sydney (where "Broadway Jones" is now so successfully running), with a fine live turkey on Christmas Eve, and Fred Niblo, in honor, presenting the appearance of a farm yard, filled crates with eggs were being discharged of their feathered contents. The presents were all the more appreciated from the fact that they were wholly unexpected. Thoughtful actions such as this undoubtly have a great deal to do with business relations existing between all ranks of the profession.

Mr. Herman, "The Black Laugh," after a twelve months' successful tour of Australia, under the management of H. B. McIntosh, governing director of Hickards' Tivoli, Ltd., has first sailed for America, but has promised to return within a year.

An innovation is provided by Mr. McIntosh at his Tivoli Theatre, Sydney, the shape of lead water during the Summer months, handed round among the audience during the performance, which delightly made paper cups, treated with permitine was to render the immediate vicinity cool. This thoughtful act has been greatly appreciated during the present hot weather we have of late experienced. The Tivoli Theatre is making enlightening remarks on Mr. McIntosh's good thoughts.

A record for pantomime in Melbourne is being set by the J. C. Williamson's production of "Cinderella," at Her Majesty's, during the week, including New Year's Day, ten performances in the pantomime have been, including four matinees, and at each performance the theatre was crowded. It was a record for a week for pantomime.

Fred Niblo and Josephine Cohan have left Sydney, playing at the Palace, Sydney, "Jones," a homely, wholesome and humorous comedy.

"The Glad Eye" Co., now revelling in "Who's the Lady," at the Palace, Sydney, goes to New Zealand at the conclusion of the Sydney season.

Dolly Castles, for the first time in years, spent Christmas in the bosom of her family, so to speak. Amy Castles arrived from Melbourne, and Dolly's mother, her brother, Geo. Castles, went over from Sydney. The only absent member of the talented family was Gertie, who is at present playing in opera in New York. The Castles' home is in Melbourne.

E. W. Mountain, who produced "Naught and Paid For" at the Theatre Royal, Melbourne, was recently been in Sydney as Maud Jeffries, now Mrs. Osbourne. It is in honeymoon, and I hear she colors her comp from Tennessee," said Mr. Morrison, with a laugh.

J. W. Hazlitt is business manager at the Criterion, Geo. Mathesou, ditto at Her Majesty's, and G. L. Goodman, at the Royal. J. C. Williamson, Ltd., Sydney.

"I know you are ashamed to say it," confessed Dolly Castles, the pleasant young principal girl of the "Cinderella" panto in Melbourne, "but I have lost my pretty pearls. Perhaps I shall be charged with lack of originality and imagination in allowing such a conventional happening, but this is really true. I went down to Port Melbourne to meet my sister Amy, and while on the pier my vanity bag opened and the jewelry I had brought with me for safe keeping fell out and slipped through the planking into the sea, with the exception of a single ring. The articles lost were pearl necklet valued at £500, three diamond rings valued at £200 a gold pinchnun and diamond bracelet valued at £100 and a few other articles, all of which I highly treasured as valued gifts.

This incidence at the Theatre Royal, Melbourne, Jan. 9, had the opportunity of welcoming an American actress of note, Dorothy Davies, who made her first appearance in Australia. Miss Davies, who took Muriel Starr's place in the title role, found a conceal part in the jaunty and good-hearted "Chorus Girl," playing the part with a degree of naturalness and conviction that made a pleasant impression on the audience. The enthusiasm which greeted the magnificent charm of Miss Davies clearly indicated that this charming actress is one of the best that has ever appeared under the banner of the J. C. Williamson, Ltd.

Julius Knight, who is now finishing up a very successful tour in New Zealand, will appear at the Sydney Royal towards the end of January. Julius is under engagement to the J. C. Williamson, Ltd.

The J. C. Williamson management is offering to pay £5 for a post-card in connection with the production of "Naught and Paid For," in which Muriel Starr is appearing at the Theatre Royal, Melbourne. The card will be addressed to the sender of the post-card containing the best discussion of the problem, consisting of not more than 50 words, the reply to the question: "Who was in the wrong, the husband or the wife, and why?" The competition is the result of the controversy raging throughout the city around the question. The card has created quite a much discussion of recent years as "Bought and Paid For."

Amongst of Sydney's old Church of England Grammar School boys in Cole Aspinall seems to be following Inez Asche footsteps and forging ahead in England. He has been lately appearing as Father Kelly, in "The Heavy." The great American judge was privileged to witness, being played a few months ago in Sydney, the production given now the lovable character of Father Kelly dominates the whole play and emphatically proves Cole Aspinall's capabilities, for he compels his audience to love and appreciate the man whom so has thoroughly identified himself. When at school Cole Aspinall was always looked upon as a good reciter. He is the Oldieson of the late Butler Cole Aspinall, who was for years a member of Lewisham here, and edited *Punch* and also *The Herald*.

"Pantomime in Australia, especially when it is in pantomime like 'Cinderella,' which the Williamson firm runs for the best part of a year, is a pleasant relaxation," remarked Jack Hardy, who plays the Baron. "You see, once rehearsals are over and the show running, there is nothing further to worry about, and I can clear out and spend my days fishing, which is my favorite pastime. Speaking for myself, I have always to me, leaving in mind the fact that I hate studying a new part. The Baron is the 17th I have played in America for years, and for four years was a member of a certain stock company in Philadelphia, in one year I played no fewer than thirty-five roles, and my life was one continuous study of rehearsals. Sometimes we did three plays a week. I have had a chronic dislpeasure for playing the drama ever since."

On her way from England to Australia, to open at the Tivoli, Melbourne, Ada Reeve was played in vaudeville in South Africa. During her stay there martial law had been proclaimed, and, as the actor said, a lot of other people commencing a rebellion. The actress artists had to get a "permit" to enable them to remain out after ten o'clock at night. In the evening, after finishing her turn, she consequently got her permit to be dressing room. On the way to her hotel, she was stopped by a soldier, who demanded to see her "permit." She said she had left it at the theatre, but he was not satisfied with the excuse and led her to the police station. Eventually she was allowed to ring up her friends who went to the theatre and got the "permit" and brought it to the police station. Miss Freeman was released and told to be more careful in the future.

Leslie Gaze is a noted swimmer, and when he was Sydney Lyceum Concert Co., at the Dandini, in "Cinderella," in Melbourne, frequently gave public displays. One of these he was given over 100 yards in competition with "Snowy" Baker, who was in New York at the time, and took place in connection with the New York Athletic Club and the Y. M. C. A.

May Windsor earns a considerable income by writing songs. She is a member of the Handel Jackson English Concert Co., at the Tivoli Theatre, Melbourne, and she earns more by writing than she does by singing and dancing. She is responsible for the concerted numbers sung by this company, and she also harmonized all the quartettes. She is, indeed, an entertaining artiste.

Jim Fox, Paul Hunter, juvenile lead of the "Girl on the Film" at Her Majesty's Theatre, Melbourne, Jan. 9, was a member of the London Rough Riders Corps. Speaking of himself, he said: "I first went on the stage with Sergeant Dicks, whose understudy I became, often playing for him. I joined at the time of the Gibson Girl craze. The Gibson Girls were a great joke to me. You have no idea in Australia what show girls are. The girls are serious workers, active and animated, besides being able to sing well. The Gibson Girl was statuesque, and linguidly insolent. They used to drive Dicks to distraction almost. When he would sing a song, they would go off and gossip and chatter, paying no attention to him or anything else. On one occasion the boxes so exasperated that he stopped in the middle of a bar. Turning to one of the languorous beauties he exclaimed, 'Are you the fellow no longer plays tricks like a hoodlum.' *Verb sap.*

An interesting fact in connection with the J. C. Williamson, Ltd., productions in Sydney, is that the leading lady of each of the three productions of the firm are all born Australians. At Her Majesty's, Dorothy Brunton is appearing as Sylvia Dale, in "High Jinks," at the Royal, Lizette Parkes is Mercia, in "The Sign of the Cross," and at the Criterion, Enid Bennett is playing lead to Fred Niblo, in "The Traveling Salesman," from which it may be assumed that the firm's policy is decidedly encouraging to Australian talent of the right kind.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Haas, mgr.): Maude Adams, in "Quality Street," April 5-10; Mrs. Patrick Campbell, in Shaw's "Pygmalion," 12-17. Forthcoming attractions: "Peggy & Committee" is announced for week of 19.

Colonial (F. Ray Comstock, mgr.)—"Dancing Around," with Al. Johson, 5-10. The farewell engagement of Forbes-Robertson 12-17, in repertoire.

Keith's Hippodrome (H. A. Daniels, mgr.): Little Jack Little, Eva Edwards, Revue, Henry Lewis, the Berrens, Oxford Trio, Cooper and Smith, McConnell and Simpson, Cherry Blossom Duo and Dunedin Aerial La Valley, and pictures.

Priscilla (F. E. Sess, mgr.)—Bill week of 5: "Big Bad Wolf," Lyons & Lyons, Bud Hawkins and company, Jack Fine, Dorey and Dale, the Bimbos and Max Holden, and picture.

Cleveland (H. D. Zirker, mgr.), "The Afternoon Tea Players" present "Ruth," 5 and week.

Gordon Square (Harry Durcher, mgr.)—Vaudeville and pictures.

Star (Drew & Campbell, mgr.)—"Stag Dinner" and Tyson's Bulldogs.

Empire (Hart McPhail, mgr.)—The Wineners, with Allie Fitz, in dances, a feature, 5-10; "Cherry Blossom" Duo.

Knickerbocker (E. N. Downs, mgr.)—The Permanent Stock Co.

Standard (Jos. Grossman, mgr.)—Feature films.

Duchess (A. A. Comey, mgr.)—Feature films.

Euclid Hall.—Savage's "Uncle Sam at Work," feature pictures, remains another week, beginning 5.

Akron, O.—Colonial (Louis Wise, mgr.): bill April 5-7: Billy McDermott, Lady Alel, the Gardner Trio, Hines and Fox, and Hadj-Nassar Troupe, and Billy Lick and Blossom Robinson company. For 8-10: Hart and Scofield, Jones and Johnson, Bernard and Scott, John and Mae Burke Troupe, Spaulding, Bloom City Four, and Wood's Homecoming Lassies."

Grand (Fred Lanham, mgr.)—Melodrama and Bill.

Music Hall.—Home Stock Co., in "Scenes of the Storm Country," week of 5.

Zanesville, O.—Orpheum (Harris Bros., mgrs.) vaudeville is discarded for a stock company, which will open with "Peggy" and the Pail McKinley Bill 5-7; "Stock production, opening with "The Spring Maid." April 3.

Quimby's Memorial Grand and American, motion pictures.

Schultz is dark.

Paterson, N. J.—Majestic (W. H. Wall, mgr.) Bill April 5-7: The Ward Troupe, Wilson and Lanore, Lloyd and Adams, and Silver and Duval. Bill 8-10: Picolo Midgets, the Usher Trio, Bauer and Saunders, Murray K. Hill, and pictures.

Lyceum (L. Roble, mgr.)—"A Pair of Sixes" 9, 10.

Lyceum (L. Roble, mgr.)—High Rollers 5-10.

HOW IS THAT SCENARIO COMING ALONG?

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OUT OF TOWN NEWS

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) "Peg O' My Heart," with Elsa Ryan, week of April 4; "The Yellow Ticket" 11-17.

SHUBERT (A. G. Balsbridge Jr., mgr.)—The Shubert Players, in "No Much for So Much," week of 4.

ORPHEUM THEATRE (G. E. Raymond, mgr.)—Bill 4-10: Mr. and Mrs. Carter De Haven, Mme. Marie Alexis, Four Romanos, Harris and Manion, Radie and Ramsden, George Schindler, Clayton White and company, and Orpheum Travel Weekly.

GAIETY (Wm. Koenig, mgr.)—Broadway Girls week of 4; the Frisky Widows 11-17.

NEW GRAND (Wm. Koch, mgr.)—Bill 5-10: Four Flying Valentins, Gaines and Brown, Bailey and Longton, Francis Dyer, and "Zodora" pictures.

UNIQUE (Jack Elliott, mgr.)—Bill 5-10: "The Tempter," Billy Kinkaid, Von Hampton and Jordyn, Gertrude Brown, Lydia Bova, and photoplays.

NEW PALACE (H. E. Billings, mgr.)—Vaudeville and photoplays.

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NOTES.

ST. ANTHONY ATHIS EAGLES will give an indoor carnival at Eagles' Hall, April 19-24. The program will include a cabaret show every evening, and there will also be a "queen of the carnival" contest. A committee of citizens, under the guidance of James G. Keen, secretary, has charge of the affair.

MINNEAPOLIS LODGE, 50, T. M. A. will hold its annual benefit performance, at the Shubert, midnight, this local and St. Paul theatres, all contributing acts, besides considerable other talent. The note of success is in charge of Arthur Tyden, treasurer of the Shubert.

The sub-committee of the Minneapolis Civic and Commerce Association has requested the Minneapolis Park Board to permit the use of part of Minnehaha Falls Park for an Indian village, and also a dramatic spectacle of Longfellow's "Hiawatha," which falls made famous throughout the country. These are to be given by real Indians, a nominal charge is to be made for admission to both attractions. It is planned to have some 1 Indians in operation by the latter part of June.

Elgin, Ind.—Grand (W. B. Newman, mgr.) Jack Dempsey's Recreation Pier, week of April 4-7, Sherman Stock Co., in "Help Wanted" 8-10.

ORPHEUM, TEMPLE and STAR, moving pictures only.

The Sherman Players continue to draw good business at the Grand.

"Tom Sawyer Detective," 1-3, scored splendidly. The Coussoule roller rink is well patronized.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) Alice Stock Co. in "Little Miss Hope" added attraction, played to G. B. O. here March 21-26 "Friends and Fertimutter," followed April 1.

ORPHEUM (S. Pearsy Jones, manager) and feature films.

STARR, LYRIC, UNIQUE and STAR, feature films.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $5 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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PARKS AND FAIRS.

CONVENTIONS IN ATLANTA.

There are best twenty-eight conventions of various kinds held in Atlanta this year. The following information concerning additional conventions of a business nature to be held in Atlanta is furnished by Joe Houser, secretary of the Atlanta Convention Bureau:

April 2: Travelers' Protective Association, Georgia Division; J. H. Andrews, secretary, post B, Austell Building, Atlanta.

April 14-16: Southern Supply and Machinery Dealers' Association, Alvin M. Smith, secretary, care of Smith-Courtney Co., Richmond, Va.

April 15-17: Cattle Show; J. Hall Miller, care of Union Stock Yards, Atlanta.

April 15: Georgia Electrical Contractors' Association, J. H. Boynton, vice-president, Atlanta; T. N. McKenney, secretary, Atlanta.

April 21: Southeastern Passenger Association, Joseph M. Richardson, chairman, Atlanta.

April 28-30: American Association of Railway Accounting Officers, W. E. Smith, chairman, committee on arrangements, care of A. & W. P. Railroad, Atlanta.

May or June: Georgia Eclectic Medical Association, Dr. C. H. Bosse, secretary, Kirkwood, Ga.

May or June: Georgia Dental Association, Dr. M. M. Forbes, secretary, Doubler Building, Atlanta.

May: Cotton Manufacturers' Association of Georgia, Allen F. Johnson, president, care of Exposition Cotton Mills, Atlanta.

May 12-14: Southern Wholesale Grocers' Association, J. H. McLaulin, president, Jacksonville, Fla.; J. L. Adams, director, care of L. L. Adams Co., Atlanta.

May 19: Georgia Commercial Executives' Association, Fred Houser, care of Atlanta Convention Bureau, Atlanta.

May 24-27: Southern Master Bakers' Association, Donald Loyless, secretary, Hurt Building, Atlanta.

June: Southern Newspaper Circulation Association, John D. Simmons, care of *Atlanta Journal*, Atlanta.

June 2-4: Interstate Association of Oil Mill Superintendents, Fred Strickland, secretary, Anderson, S. C.; Fred Myers, secretary of auxiliary, Grant Building, Atlanta.

July 23, 24: Illinois Association; address the Association, Memphis, Tenn.

Sept. 14-17: National Association of Building Owners and Employes, C. F. Wilkinson, president, Atlanta Association, care of Candler Building, Atlanta.

November or December: Georgia Corn Show; W. G. Cooper, care of Chamber of Commerce, Atlanta.

DISPLAYS ONLY.

The Theatre Palo new fireworks manufacturing plant is located at Berkeley, Ind., twenty miles from the loop district of Chicago, and is the most up-to-date manufacturing plant in the Middle West; also magazines and spectacular studios equipped with modern machinery and manned by a force of experts, producing the most efficient pyrotechnics. Men who have made the pyrotechnic art a life study. They do not make any bombs or so-called "commercial fireworks," but devote their entire attention to the display and spectacle field.

WONDERLAND PARK SOLD.

Wonderland Park, the amusement resort of Ocean Beach, Cal., was sold at auction, March 16, to satisfy creditors' claims. C. H. Wagner purchased the park for $100, subject to a mortgage of $150,000. No announcement has been made whether the park will be opened this season.

GEO. E. LAW writes from Brazil, Ind.: "Referred to article in the Clipper of March 26, in which it says that Eagle Hall Park has been sold. Sorry, but it is not. The park, Ind., Omaha, Neb., has been engaged to manage Hall Park for the coming season. Will it will open April 12, with the Terre Haute Central."

THE KINGSBURY SHOW has been booked for Forest Park, Chicago, through Richard Pitzel.

NOTES FROM GEO. McSPARRON.

FRANK HAYE, a one line singer for the Keaton Band, will sing this season for McSparron's Band.

AUSTIN EDWARDS is studying under Mr. Weldon, in Chicago. He will be at Mr. S. E. Barnes' Show.

JACK TRUMAN and Karl King will have some real band on the S. F. B. B. this coming season.

GUY CLEVELAND, bass player last Summer with McSparron's Band, and Jerry Lynch, tenor, play Philipse, have purchased a cafe in St. Louis, Mo., and are doing well.

FRANK GRIFFITH goes as second band leader on the Sells-Floto Show, which will tour this coming season.

A. PERKINS, bass drummer, is playing at the San Diego Fair with Viva's Band.

EUGENE BRENS, cornet soloist with Elwin Strong Co., is going to be on the plane at the fair for the Bronx Dance Hall.

ORPHEUM (S. Pearsy Jones) some read every week in different music books, you find just as much in and Nat Wise Tooting Flute, and as fun for your news.

EPITH has about your band, Park.

W. H. WALKER is playing bass in the Orpheum, in Los Angeles, Cal.

FRANCIS SCHUTTE is playing oboe, with the Royal Roman Band, at the Fair.

IF 12 more all could come I have large bands this season.

(Sd.) H. McSPARRON just passed his nineteenth birthday, and has eight seasons to his credit as director of McSparron Band. Some record.

JACK RANSEY is forming a first class band this coming season with McSparron's Band.

ED. SHAW was a band and orchestra leader last season on the Lewis Stock Co. Now he is general manager.

W. J. ENGLISH has a new march out. It is fine.

THE Boston Ladies' Fadette are still playing in Schlitz's Cafe, in Detroit.

MR. BUELH sure has some ladies' orchestra. Has never closed in eight years.

GENEVA BAKER has his ladies' orchestra in the Albany Hotel, Minneapolis.

EDW. DURKEE has the orchestra in the Grand, at Everett, Wash.

MORRIS MILLER, once a concessionaire, is now a successful carnival manager.

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SCHELL'S SCENIC STUDIO

COLUMBUS, O.

Circus.

GRAN CIRCO PUBILLONES.

BY J. FRANK LONGBOTHAM.

Habana, Cuba, March 5, 1915.—The writer takes great pleasure in notifying his friends at his whereabouts, and that, as many Irish, Dutch, Portugese, and American, now touring the island of Cuba, under the "Gran Circo Pubillones," Anthony V. Pubillones covered almost the entire United States, and many of the principal cities of Europe to secure the best available talent for his enterprising, and the enterprising list of acts associated with his traveling companies will speak for itself.

The first company opened its season in the Gran Theatre, Folkeanes, in Habana, and after a successful run of eight weeks, opened in Sancti, the second company following shortly after. Cuba is in the condition, financially, this year owing to the advanced price of sugar, and the crop will be best in years.

The No. 1 circus is a fourteen car show, consisting of one advance car. Three sleepers, six flats, two dining cars, baggage car, and the personnel of the No. 1 circus is as follows: Sr. Don Antonio V. Pubillones, general manager and proprietor; Sr. Isidoro Rabago, assistant manager; Sr. Francisco Pubillones, secretary and treasurer, also acting in the capacity of agent; Sr. Don Pinera, General superintendent; Santiago Garcia, boss canvassman; Gernasio Ruis, trainmaster; Jose Reyes, boss hostler.

Enrique Dias is equestrian director of the No. 1 circus, with the following acts as his program: Les Janiys, equestrian; Sandhaeckers, iron jaw of strength; Trio McDonald, bicycle act; Leach & Quinlyn, wire act; Jim Dunn, contortion, the world renowned acrobatic; Capt. Webb's Sea Lions; Lawton-Beaman, aerial act; Fenton and Fenton, Jordon, flying ladder; Dias Brothers, triple bars; Marie Jones's Puentes and Jose Roman, Cabequinta, cane act; Marie Fenton and Tito, with a number of other fun makers, which keep the audience in a uproar from the opening of the show.

The side show is in charge of Joe Henry Wilson, Jose Garcia and Juan Lopez have the ticket boxes; Jose Gonzales is boss canvassman, with the assistants Salustiano Victoria, Jose Del girl; Santo Ignacio, tattooed man; The Three Sevillanitos, Spanish Gilligatines; Jose Del Rio, charmer of snakes and numerous other acts comprise this highly entertaining show.

The riders with the No. 1 circus are the Stickneys and the Clark. The No. 1 advance car is in charge of Enrique Colono, who has a number of well trained horses; Jose Gonzales, Salustiano Victoria is bandmaster with fourteen musicians, making a total of fifteen musicians in all.

The No. 2 circus is a ten car circus, consisting of one advance car, two sleepers, five flats, two stocks and one baggage car. The personnel of this company is as follows: Sr. Don Ambrosio Iturbe, general manager; Sr. Manuel Acebo, secretary and treasurer; Sr. Juan Coran, press agent; Sr. Pablo Gomez, assistant manager; Sr. Ambrosio Iturbe, superintendent of canvas; Sr. Narciso Maytorena, assistant; Sr. Jesus Ruiz, boss hostler.

Juan O'Halloran is the equestrian director of the No. 2 circus, and has arranged his program with the following acts: Steve Dangmann, acrobatic; Lucas Hachman's five line act, arranged by Miss Marguerite; The Maginleys, double trapeze and ladder act; Jack Sandoz, Jones and Bisley act; The Powells, equestrians; Mlle. Sanil Dagmar, Cyr act; Jones and Jones, Jonico and Sules; Mlle. Lotis, slide for life; Marie Hachman and Marie Chen, dancers; principal clowns, Josesto and Panuelito, with a half dozen others; Cyr Sisters, Nancy, Nancy, contortionists; Vegas Sisters, double traps and rings; Merced, revolving ladder; The O'Halloran, Lucas, Jr., Jones, Jr., Jones, Jr., Jones, Sr. Antonio Chen is bandmaster with ten musicians; Jesus Ruiz is the boss hostler. Jesus does the advertising for the circus is in charge of Alfredo Bernardo, an active and energetic hustler, and willing to do his bidding.

The writer wishes to state for the benefit of those who are contemplating to Cuba in the last couple of years that many changes have taken place in the amusement line, and the enterprising spirit of Sr. Pubillones, who at all times is on the alert, to secure the best acts, and the latest and up-to-date ideas. We now load the wagons in Habana, and the boys have to walk to the flats, the same as you do it over there, and have done so for the last three years. Pubillones whole cars take the place of the oldtime coaches.

BAN ON BEAST SHOWS.

One of the last surviving brutalities of the ancients was aired at in Sacramento, Cal., March 29, when a bill was introduced to prohibit the killing and maiming for hire of men and women by caged beasts.

It is now some years since California had bearbaiting and bull-fighting, and it is now proposed to make Long ago cocking mains and dog fighting in pits were put under the ban. Even at killing matches such as the Jeffries-Johnson fight not proper. After years of effort the people at last stopped pitting human beasts against wild beasts, progress out of the domain of blood and brutality. It is hard to understand why it should be left to the animal torturer, so frequent are the blood letterings, the reports of which fill the pages of the dailies, and liability insurance men will not take a risk on the life of a lion or tiger, or any other beast, unless the cage of the fretful, half-crowed beasts.

Senator Herbert Slater, of Santa Rosa, and assemblyman Charles Dennis, of Alameda, are the geeks of the two houses a bill to stop the torturing of men and women by beasts, and of the tigers' cage.

The humanitarian measure will undoubtedly have the backing of the societies for the prevention of cruelty to animals, as well as those who warn of the dangers of the unmuzzled dog, and the menace of human life. The bill reads in few and direct words as follows:

"It shall be unlawful for any animal tamer or other person to place, keep, or cage, in any other place of confinement or restraint wherein any animal capable of being tamed, trained, or performing or are being exhibited, for the purpose of directing or participating in such performances or exhibitions, any person, or any part or portions of his act shall be guilty of a misdemeanor."

So in all probability the days of the human beast and blood lust will be no more in California after the adjournment of the present session.

BAR CLOVEN HOOF ANIMALS.

These one time circus animals, the camel, the giraffe, the American bison, the zebu, the llama and the pecuary, will probably be missing when the circus parades this Spring.

Secretary Houston, of the Department of Agriculture, has ordered that the Bureau of Animal Industry, to prevent the importation of those six beasts from State to State, because they are all of the bar cloven hoof, foot and mouth disease, which has been affecting domestic cattle all over the country.

The camel, the llama, the pecuary, the zebu, the llama and the pecuary must remain where they are if they are in the U. S., or if they it expected, the foot and mouth disease will be under control, the interstate bars may be lifted.

The tough hide and feet of the elephant (two hands made of the feet of the elephant) makes him immune from the dread disease. Lions, tigers and other cat beasts never catch it.

CARLINE'S FRONTIER WILD WEST SHOW will open parks and fair dates as a special free attraction this coming season. The show will carry a complete outfit of Indian Tepees. Besides the regular Wild West performance, Capt. Adams, expert rifle shot, will exhibit making his fifth season. Buck Killer, broncho rider, and nearly all the same Indians will be with the show last season, will be back coming season.

ERNEST OGDEN is slowly convalescing at Wasson, O., attended by his daughter. He has left the hospital and is able to take an occasional outing in a wheel chair.

ELEPHANTS and menagerie animals are hard to get this season as the dry war has stopped importation of animals from Hamburg, Germany.

WILL J. MORTON and CHAS. HARRIS, of Terre Haute, Ind., will be with the Sagebrush Wallace Show season of 1915.

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CARNIVAL NEWS

THE RUTHERFORD SHOWS.

H. F. Maynes, who originated the "Trip to Mars," will have his latest and newest mechanical appliances embodied in this well known amusement. A number of new features are already contracted for under committees and we look forward to a prosperous season.

WORTHAM & ALLEN INTERESTS.

BY HUGH SULLINS.

(Special to THE NEW YORK CLIPPER.)

Atlanta, Ga., March 26.—The Allen Shows open the season at Webb City, Ga., under the auspices of the Webb City Merchants' Association, on the streets, Monday, April 5, with a splendid list of attractions, has been assembled here during the past Winter under the able direction of Joe J. Cooley, assisted by Charles Allen, who is general manager of carnivals, and a corps of about twenty assistants. The Ferris Wheel is the centerpiece, the celebrated Brazilian artist, Manuel, who will remain with Wortham W. Allen throughout the entire season, taking care of them and renovating when necessary. The Ferris Wheel will take care over the management of the largest and best equipped bipeodrome, eighty by one hundred and fifty feet, the performances of which will be in an original manner. Both of these shows will be equipped with one hundred thousand candle power lighting arrangement, installed by Joe Cooley.

Ohio Amusement has perfected his London Ghost Show, another big feature.

Tom W. Allen, who bought some splendid equipment from Jim Potter, the well known showman who is running a concession here, also two camels and a sacred cow from Mr. Haag to enlarge his Menagerie.

C. A. WORTHAM SHOWS.

There is little to report from San Antonio, except that the shows and concessions are ready to open at once if necessary. Mr. Wortham paid a visit to Webb City to see the attractions his partner's opening there, after which he returns to San Antonio to attend to the final details of the concessions for the Battle of Flowers, April 10. Mr. Wortham has been offered services of Harry Hodges, formerly Webb City for Mr. Allen, Mr. Hofer is there now and making an extensive advertising campaign for the local auspices. He will return to the Wortham Rig after that avail is over.

There will be twenty-six shows with the Wortham aggregation for the San Antonio date, most of them are already on the spot and concessions gains are arriving daily.

Austin will follow San Antonio, the event to be celebrated being the opening of the big dam. Excellent Wednesday and Saturday nights of the cabinet are expected to participate in the ceremonies and representatives from parts of the country are being arranged for by the community.

ASK FOR INCREASED RATE.

AUSTIN, TEX., March 24.—A revision of the theatrical or purity tariff has been asked by the railroads of Texas. The Railroad Commission has fixed the hearing for April 13.

The request is made that a slight advances in the matter of minimum charges where such traffic is carried upon passenger trains. Instead of $25 is contemplated in any instance for the movement of car and party and a minimum charge of $35 for private car or sleeper will be considered as a unit where two or more private cars are involved, and a minimum of $10 shall be considered as a unit in all instances where a baggage car is involved.

Request is made for the establishing of a new section providing that carnival or amusement companies, lent shows and other organizations giving outdoor exhibitions, and requiring more than one private car or one baggage car, or both, shall not be handled as passenger trains, but shall be referred to the freight department for handling equipment under circus contract.

The changes asked for involve the theatrical company and carnivals.

One of the concessions asked is the establishment of a minimum charge of $5 for 24 hours or fraction for each car when occupied by one or more persons for dining or living purposes.

Mr. Nigro, of the Nigro & Stevens Shows, has alarmed a fund so the managers can have a representative at the meeting at Austin.

THE World's Fair Shows will open May 1, at Columbus, Ind., manager C. G. Dodson.

THE Rossi Amusement Co. Shows open May 1, Fort Wayne, Ind., April 29 to May 8.

THE Hackneys Amusement Co. opens May 15.

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WIG Human Hair, Irish Comedian, Jew, Dutchman, 75c.; Irish Wig, $1.00 and $1.50; Soubrette, $1.00, $1.50; Negro, 25c., 50c.; Ladies' Modern, $3.50; Carnival Paper Hats, 25c. p. doz.; Al Cotton Tights, 75c.; Silkaline, $1.50. Ask catalog. Klippert Mfg., 46 Cooper St., N. Y.

Deaths.

Chas. Postelle.

Edw. Lefloy Rice sends us the following:

Chas. Postelle, one of the very greatest recently character performers, died in New York, March 25, as a result of a fall, superinduced by an attack of vertigo.

Mr. Postelle (Chas. Stevens), was born in professional surroundings and made his debut in a dramatic stock company in Detroit. In the late '60s, he entered the minstrel field and appeared with several prominent organizations, notably Billy Arlington's, Hingen and Green's, Harry Bailey's, Simmons and Slocum's, Wm. Harry Rice's, Purdy and Vincent's, Arlington, Cotton and Kemble's, Hogg's, Wallace's, Wood's Museum troupe, Purdy, Scott and Postelle's Minstrels; the latter opening in Denver, March 4, 1872. The last appearance in minstrelsy was with the Sweetman, Rice and Pagan Co., in 1887.

In the late '70s he played in variety with "Blanche" Bishop Armstrong, the well known theatrical agent of Chicago. Later he did a specialty with Ben Grinnell.

About thirty years ago he began a starring engagement in "Mrs. Partington," under the direction of Wm. Harris, and appeared in this delightful comedy for five seasons.

If Mr. Harris had searched the world over he could have found no one more able to portray the old lady than Charles Postelle.

Mr. Postelle was an artist in all that the word implies, his wit was laughter provoking, inoffensive; and he possessed the ability to refrain from overstepping the bounds of good taste; nor was there any vulgarity in his makeup.

One of Mr. Postelle's most important engagements was with the Harry Clay Co., with whom he remained ten years. His last theatrical work was with the Weber and Fields' at their theatre in this city about ten years ago, surrounded by some of the greatest luminaries in the comedy world. Since retiring from the stage, he resided for several years past had been engaged in mercantile pursuits.

Mr. Postelle adopted that name at the beginning of his career, but his real name was quite as unlit; but until several years later was it used by another performer.

Charles Pusey.

Edw. Le Roy Rice sends us the following:

The sudden death of Chas. Pusey, the well known comedian, which occurred during week of March 22, came as a shock to his many friends.

Mr. Pusey was born in Philadelphia, July 14, 1864, and made his first professional appearance in his native city, at Lauter's Garden, on Broad street, about a block below the present Grand Opera House, in the late '80s with the Lillian Conway Opera Co., and after he formed a partnership with Harry Lester, and as Pusey and Lester, they did a splendid comedy act for a few seasons. They were with the Irwin Sisters Co. in 1893, and played, also, "The Devil's Mine" Co.; Cortland, "Annie," "Merry Widow," and a five year engagement with the Lillian Russell Co. for two or three seasons commencing about fifteen years ago with Bert Sheehan, to starred in comedy roles. Departed Aug. 25, 1913, with his fellow townsman, Ned Dunne, of the old block free team of Monroe and Mack, he played vaudeville for about a year. This was Mr. Pusey's last public face appearance since the early part of his career.

His wife, professionally known as Florence Wrayland, died Jan. 1, 1914.

George E. Emerson, a pioneer in the second making department of the phonograph industry, died at his home in Newark, N. J., March 15. Mr. Emerson had been identified with the experimental branches in the laboratories of various phonographic companies. Thomas A. Edison, Victor Emerson (now general manager of the Talking Machine Co.) and Clyde Emerson, of the same company, he began experiments twenty-three years ago. The first phonograph was first launched, combining the phonograph with motion pictures, he was placed in charge of the second department in the Edison attempt to make the "Talking Pictures" was in a great measure due to his ingenuity and skillfulness. Among the leading vaudeville stars who appeared in these talking pictures were Lillian Doelle and Mabel Blue, Bessie Wynn, Trixie Friganza, Eva Tanguay, Anna Held, Vesta Victoria, Jane Morton, and many others. Mr. Emerson made notable productions of "Uncle Tom's Cabin," "Cousins of Normandy," "Tempter," "Quo Vadis," "Corsican Brothers," with stars like Montgomery Irving, Robert Broderick, Will Armstrong, Will Dennigan, Pula Mars and Hattie Delaro. He leaves a widow and one child.

Leonard Leslie Goode, a well known actor, died at the home of his father, Mrs. Elizabeth Goode, in Bloomfield, In., March 8, aged thirty-six years. He was born near Mark Davis Co., Ia., Nov. 4, 1878, and after maturity and follows the profession of acting, having been connected with some of the prominent stock companies in the country during his stage career. He married Ethel Hinton, of Chicago, in 1904. He realize his mother, four brothers and two sisters, survived him. About two months previous to his death he was forced to close his engagement with a stock company in Detroit, Mich., because of a serious breakdown. Recovered, he has since joined a company playing permanent stock at Lock Haven, Pa. About the last week in February he was again stricken, and forced to return to Bloomfield. Funeral services were conducted by the Elks, where held at the Bantist Church, Bloomfield, March 10, conducted by Rev. F. P. Thomas, assisted by Rev. F. C. Webber, and interment was at St. Mochis Cemetery. Mr. Goode was a member of the Brotherhood of Elks, the brother Brotherhood of Owls, and the T. M. A.

Thos. B. Tighe, a musical and banjo player, long in the show business in Maine and Vermont, was found dead in a room of the Mechanic Bank Building, at St. Johnsbury, Vt., March 9. On his person was found over $4,000 in cash and bank books showing over $20,000 in deposits. Mr. Tighe was well known all over Northern Vermont as "Tommy" and had lived at Barton, Vt., for the past four years. He was agent for J. C. Dodge's Minstrels, and had several small shows of his own out in connection with his band. Young of Barton, N. Y., at one time he managed the Cheney Opera House at Rumford, Falls, Me., and of late years he ran the moving picture business. He was a native of Charlestown, Mass., and was fifty-nine years old. He is survived by his divorced wife, Mrs. Ella O'Brien, who lives in Boston, and a brother, whose whereabouts is unknown. Interment was at Forest Dale Cemetery, Malden, Mass., March 23. Sent to Tim Cronyn by Joe Trevan, Lowell, Mass.

Augustine Carbone, a well known music teacher, formerly a dancer and actor, died at Abbey Hill Grove, died March 27, at his home, 60th Lexington Avenue, New York. He is survived by three children. The deceased was born in Genoa, Italy, in 1836, obtained his musical education at the conservatory of Milan, and later was engaged in operatic singing in Paris, London, St. Petersburg and Lisbon. During the season 1887 to 1890 he was at the Metropolitan Opera House, New York, in the last named city he sang with Patti and other famous singers, and had a studio in Acolian Hall, this city.

Leo V. Wheat, aged seventy-four years, ranked as one of the foremost musicians of the South, died March 25, in Washington, D. C., after a week's illness. He was a composer, a pianist, and organist for many years in was organist of the Monumental Church, Richmond, Va. After private funeral services the body was interred in Glenwood Cemetery 20. Mr. Wheat leaves his widow and six children, Z. Allen Wheat, of Charlottesville; Mrs. R. H. Poole, of Clarksburg, W. Va.; Leo P. Wheat, Jr., of Washington; Miss Florence L. Wheat, of Fairmyle; Mrs. J. Tiswasend Harwell, of Millwood, Va., and Robert deaf Wheat, of Charlottesville.

J. M. Brandlett, aged fifty years, for many years identified with the moving picture industry in this country, died March 13, at Philadelphia, Pa. For a long time he was in Western and adjoining director of the Chicago branch of *The Motion Picture World*, and later was connected with *The Motion Picture News*, and recently with the moving picture department of *The Public Ledger*.

Lew Green, the junior member of the vaudeville act of Chamberlin and Green, died March 23, at the home of his parents in Brooklyn, N. Y., after a lingering illness, aged twenty years. He was the comedian of the act, "A Hot Time in Old Rome," for the past three seasons, and was an exceptionally clever performer. His death will be keenly felt by his great number of friends in the profession.

Princess Turkalt, a dancer, was shot to death by Isaac Lamb, in Bloomfield, Ia., during a performance, night of March 13, in one of the theatres of the Panama-Pacific Exposition, in San Francisco, Cal.

Mrs. Clarence Kolb, wife of the comedian of the team of Kolb and Dill, committed suicide in San Francisco, March 6. Within a few hours after the receipt by her husband, who was playing in Los Angeles, of a letter indicating that she was in normal rights, Mrs. Kolb drank crystals of potassium in her apartments at 666 Bush Street, and was dead when her maid, who roomed elsewhere, put in an appearance at the office the next morning. Mr. Kolb closed his Los Angeles engagements at once and returned to San Francisco. He could find no any reason for his wife's taking her life. He did say, however, that Mrs. Kolb had suffered from nervousness for some time and at times become very despondent. Mrs. Kolb's maiden was born in New York, and was thirty-seven years old. She and Mr. Kolb were married in 1904, while playing together in Weber and Fields' "Fiddle Dee Dee" company, in New York. They went to San Francisco for the first time shortly afterward.

Frank Stites, professional aviator, was killed at University City, Cal., March 10, while giving an exhibition of dropping bombs from an aeroplane, as an extra attraction during the dedication of University City. He had made a splendid flight, reaching a height of 3,000 feet. The program called for the destruction of another aeroplane by a bomb dropped from Stites' machine. The aviator flew over the second machine, and an explosion immediately followed which destroyed the aeroplane, taking fire and falling to earth. He was seen desperately attempting to right his biplane, which refused to turn completely over. Evidently in fear of being crushed under the machine, the aviator left his seat and jumped about fifty feet into soft earth. He never moved after striking the ground. He was rushed to a hospital and died soon after arrival. Mr. Stites was thirty years old, and leaves his mother and three children.

Frank Gardner, an old time vaudeville actor, died March 12, at the Carroll Inn, which he conducted, at Oaslpee, N. H. He went on the stage at the age of seventeen years, and was a member of the team of Fields and Hanson, which played vaudeville season of 1877 to 1880 in the Olympic Theatre, New York. Later he was with Barlow, Wilson, Primrose & West's minstrels, Harry and Pat, the Howard Athenaeum Specialty Co., M. B. Leavitt's All Star Specialty Co. and the Aristocrat Bros. Minstrels. Fields and Hanson toured Europe in the early '80s, and later were with "York's Hat Band." Frank Hanson last appeared with the Shepard-Marinelli company, in 1898. Until two years ago he conducted the Howard House, in Boston, Mass.

Florence Blumner Fryer, a theatrical manager, died at his home in Malden, Mass., March 8, after a year's illness with rheumatism. He was was born in Boston and the first active manager of the Frost and Fanshawe Co., and the Frost and Fryer Co., for many years. He married Fr. Hamnet, and traveled with trained birds as educational feature in schools and colleges. He is survived by his mother, Mrs. Col. E. C. Blumner, of Boston, Mass., and by his three sisters, Fannie M., Flora V., and Mabel M. Frost. The body was interred in the family plot at Forest Dale, N. Y., with that of his father.

John Fay Palmer, while playing the part of "Tennessee Ten" in the Frank Bacon "Lost Trail of the Lonesome Pine," at the Trent Theatre, Trenton, died of heart failure, night of March 25. He had just completed his first act when he fell, and was carried to his dressing room. He was a member of the white Rats Actors' Union. The body was removed to Pandel & Coleman's undertaking establishment in Trenton and later shipped to the home of deceased's parents in Glenford, O., for burial.

George Harris, a theatrical manager, associated for seventeen years with the Hurtig and Seamon attractions, died March 16, at the Knickerbocker Hospital, New York City. About eight weeks previous, while walking to his home, Mr. Harris was struck by an automobile and severely injured. At first his toes were amputated, and later his foot. He was about sixty-five years of age, and was a member of the Friars.

Gladys Montague, an actress, who shot herself while rolling in a taxicab in Columbus Circle, died at Roosevelt Hospital, in the Roosevelt Hospital, 13. Miss Montague had been without an engagement for some time previous to the attempt. She had been living at times with Charles Hawtrey, and in private life was known as Mrs. Hawtrey.

Archie Mackenzie, a well known theatrical manager, died Saturday, March 16, at Chesterbridge, O. For many years he was in charge of travelling companies for the Erlanger and was manager for the late Fanny Davenport for several seasons. He last managed Gus Hill's "Fighting Kid." Fighting Parker was music in the Actors' Fund Plot, Evergreen Cemetery, Brooklyn, N. Y.

Mildred Gale, aged twenty-two years, who had played in stock and vaudeville companies on the Coast, and recently with Fred J. Ahlert and company in vaudeville, died at the home of her mother, Mrs. Katherine Wall, 018A Haight Street, San Francisco, Cal., after a short illness.

Louis Bernstein, a well known builder, of Brooklyn, and long active in Republican politics in that borough, died March 23, at his residence, 134 Dalubridge Street, from hardening of the arteries. Mr. Bernstein was born in Bavaria, sixty-nine years ago, and during his long residence in Brooklyn he was identified with the big building interests in that city. Mr. Beer was the builder and owner of the Fulton Theatre, there.

Bob Hilliard, author of the Chas. Hoyt comedy Flavia, died at his home in New York, March 23.

Mrs. Jessie Bond, the celebrated actress, died in London, Eng., after an operation for peritonitis. Mrs. Bond was born in London, and made her debut in London in 1877. She was twice married.

Mrs. Marguerite A. Green, wife of Alonzo E. Green, of the team of Green and Green, aerial artists, formerly with Barnum & Bailey, died of heart failure, March 15, at their home, in Denver, Col.

Charles Olason, for thirty-one years ticket taker in the Eden Musee, in New York, stepped dead March 29, at his post, aged eighty-four years.

Harry Grinnan, of the vaudeville team of Grinnan and Elliott, formerly Grinnan and Satchel, died in his home here, Jefferson City, Mo., March 12.

Prof. Walter L. Small, aged seventy years, one of the most noted organists in the State of Ohio, and for forty-six years organist of the Presbyterian Church, at Urbana, died March 27. Mr. Small was well known throughout the State as an eminent and theatrical world.

Thomas Chalmers Cook, well known as a champion chess player, stamer, mountain climber and author, died Saturday, March 13, in Hoboken, N. J., of heart failure, a daughter survives him.

William Freeman, who fought in the British navy during the Crimean War, and who was the one early settler in Oakland Cal., died there, March 17, at the age of 90 years. Freeman, who was the father of the late Kate Castleton, left a widow, Mrs. Freeman, who is active in Oakland thirty years ago. He is survived by a daughter, Mrs. Freeman Jr., now in London, and two daughters, Mrs. D. M. Green and Mrs. Kate Allen.

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GREATEST SHOW ON EARTH STARTS SEASON IN MADISON SQUARE GARDEN, NEW YORK.

Several dress rehearsals, showing the program to be in complete running order by Monday night, on Thursday the usual Wednesday night given by John Ringling, who occupies a centre box, and for nearly three hours piled a centre ring thing after another, making a most complete and satisfactory circus. Some changes remained over, and the crowds few souls remained after the thrilling and applauded whichever of the things they happened to catch, as marvelous acts they pretty well divided between coming on in the three rings and the two stages, which is about the limit of the display with anything at the same time.

For the features, of course, undivided time was allotted, either for part of the act or the entire performance, and in all cases they proved well worth the distinction.

A number of first nightiers were in evidence in the boxes, among them Frank A. Robbins, Sam B. Lindsay, Charles Harding, Robbins, Sam Bernard, Wm. Lykens, Jr., Billy Burke, F. Nirdlinger, Wm. Fitzpatrick, Chas. Dempsey and Al. Fields.

After Ned Brill's coterie of harmonists had discharged sweet music for the introductory concert, it was ended by the larger and more pneumatic calliope, hailing from Bloomfield, N. J., they lined up, in their gorgeous Eastern Indian regalia at the head of the spectacular Lalla Rookh pageant, which opened the show, with a parade of women and men in appropriate costuming, on foot, on horseback and on the backs of elephants and camels. Each one carried and played upon some kind of a musical instrument, the ensemble creating a vast conglomeration of harmonious air, not forgetting the side show band in colored musicians who played while the band stood silenced to their roost at the Fourth Avenue side of the Auditorium, to furnish the incidental music for all the acts, with the calliope playing in perfect harmony.

The procession of the freaks made an interesting promenade, led by Pee Wee and closed by the tall cowboy.

Then followed a wonderful display of trained elephants, letting away from the usual custom of having men work these animals, the management sprung a surprise in presenting three charming young ladies, who, through constant practice, put these feats through a new routine of stunts. The feature this year is a sham battle, in which the sides are chosen, and the different leaders shoot off cannons. It proved one of the best parts of the display. Many other unusual feats, as are generally shown in an exhibitial of this kind, were given with good results.

Display No. 4—Here was presented a few of the best troupes acts in the hippodrome. Lapita Perea, a shapely and beautiful young miss, working without a net, performed many startling feats, while the Three Sithon Sisters, in a well balanced act on the trapeze, put forth many novel and thrilling stunts.

Something out of the ordinary was also given in display by the Imperial Troupe and the Paulinon Troupe, each working on two stages.

Astride bicycles, the troupes played a game called aerial football that kept the large audience in high excitement.

Display No. 5 had Fred Derrick, Charles Siegrist, Harry Dupont and Jack Dale, perfect riding exhibitions, introducing somersaults, leaps, etc., on horseback. Mr. Dupont contributed his turn by a somersault from one horse to the other.

The Miss Siegrist, one of the best bareback riders that ever graced the sawdust ring, gave his specialty, finishing with a somersault atop of his horse that got him a big hand.

For Display 6—there were seven revolving platforms, each holding one or more of groups, three with horses and dogs and four with human models showing a beautiful classic marble poses. The perfect white effect, accentuated by the bright spot lights, made them seem beautiful, and at every fall of the curtain, the applause was spontaneous.

After this, the fox trotting horses were exercised in the arena and he had the side movements down pat. Display No. 7 showed the Four Valdezes in acrobatic grouping and balances, novel in construction and perfect in their execution. The Four Lillie Sisters and a beautiful act. In pink tights these shapely women went through a cyclone of rapid fire tumbling, back bending, revolving and spinning evolutions on pedestals on the ground which held the spectators attention. In the centre ring, two women, one a most perfect specimen of athlete did lifts and hand balancing and one of them performed a series of backward falls from a gradually growing pyramid of human flesh.

The Joe Dutrie Troupe, one of the few acrobatic troupes seen with the show this season, imbibed, did three high and ground somersaults that stamped them one of the best troupes of this nature in the game. The Teten Sisters, four in number, in beautiful white and red costumes, in a novel gymnastic act, featuring some capable feats of strength.

Des Thompson caused a few moments of joy by his tango dance with a dummy partner around the arena.

Display No. 8—The Hart Brothers, ranging from the dwarf up, did some very clever tumbling and comedy work. The Baker Troupe used the bicycles for their clever comedy act, full of good tricks and funny falls. The Four Comedies, old favorites, used the table to good advantage for their various laughable tricks.

The Four Ellens, in a comedy bicycle performance, did falls and leaps that kept the crowd in roars of laughter. The Bergen Sisters, working on a table, got a lot of comedy out of Duke falls and slapstick work.

Display No. 9—Paulinon's three heros had their routine down fine, the rope walking and balancing act coming in for the strongest demand. The roller skater did the rope act and figure 8 as if he enjoyed it, and the bicycle bear worked hard, while the bicyclists wound up "Main Street and Wilkes Avenue" with unerring aim, which makes it a certainty that he could pick his way through the Sixth Avenue, Broadway and Thirty-fourth Street maze with perfect ease.

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Day No. 10—Next came the Three Chinese Troupes—the Chinese Lee Troupe, the Pi Pion Troupe, the Yun Solono Troupe in the swinging pendulums in each division of the aerial spinning, contortioning, balancing, and whirling while suspended by the hair, finally sliding down a rope hand over hand, fastened by the hair. The sudden stop of the bottom seems sufficiently painful to them, but the hair holds. A most novel and startling exhibition, as the protestates, Sam Barna and Bessie Barna, ride bicycles and bottles, gave a very creedy act of performance. The three Resan Sisters in the tight wire, presented a very pretty act.

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Ella Brandna and Fred Derrick, one of the best double equestrian acts in the business, performed with skill and ease. Both are experts in their line and do dancing much in the manner of a fine street dancer.

Display 12 showed the Wolse Troupe, in their single and double perch act, which was a feature of the Hippodrome recently. The Lee Brothers and the Patricks, a party of four, including one blonde lady, did good perch work and other acrobatics, to good applause.

The Bonnie Troupe, a man and woman, in Indian costumes, gave a clever act, the woman holds the woman atop a huge pole while the man performed upon it.

The Silvis, three men, with a pole and ladder, gave an exquisite balancing that got them the desired results.

Display No. 13—The Gaudamitha, two, in three clown making, worked lively, and were assisted by two poodle dog acrobats, who know their business in climbing over and under the human legs and balancing on the head, three-high. The Joe Dutrie Troupe, which included the wonderful little human football, whom they tosses and handle in most reckless fashion, but bring up, smiling at the finish of each trick. The lady in the act lends class. The Tordot Troupe, acrobatic dancers and good skill and music, showing some new stunts, concluding with a double leap to a hand balance that was received with great applause.

The Baldrons, two men and a woman, do feats of balancing on lighted canes, jumping and pyramiding were also shown by the women that proved quite entertaining. The Gilbert Troupe, two men and a woman, in a wonderful gymnastic specialty, cleaned up. Feats of strength were also shown, and pleased.

Display No. 14 changed the arena into a Roundup Scene and the clever riding and roping by a set of cowboys and everybody knows how. The cowboys and girls did their bits. A relay rider had several hard falls around the arena in motion all the time. The roping stunts were well done by a lady and several others shook down some of the hoop sequences. A drunken cowboy's ride was a feature. The group of riders includes: Sam Garrett, Cy Compton, Otto Ellis, Bert Hughes, Ed McLeod and Dave Henderson.

Display 15—Kept everybody moving. In the centre ring on the tight wire was the cyclone on the wire, Bird Millman, active as a cat, in a well performed act by a man and a girl. Want Bird don't do on the wire, can't do. Mr. H. Rettely, the Scotchman, has a collection of feats that interest and when gets them all stacked he gradually rocks them on a table, and a pretty picture results. On the tight wire which gradually slackens up and is a mystery how he keeps up his balance through the bending of the wire, he consumes.

Display 16—In the centre ring, Thaleros shows a finely trained troupe of dogs, a pony, also a monkey dressed up as a jockey, and a fine act. Also a set of trained dogs, dogs do some great leaps, and all of them finish the act with a bang. Mme. Hrdes drives on in a rig and puts the beautiful white charger through his pieces. Then the horse, working single, goes on the tight wire of the rig. The dogs work in and on the horse, and the procession heads for home amidst great applause.

One of the best things in the show this year is the Nelsons, a family of wonderful tissue. Adgie puts the animals through a routine of tricks, which is the best that has been seen here before. As a climax the lions are worked into real singer, and Adgie finally sets the lions to roaring and a tumult of applause. She also gave a fine demonstration of a Spanish dance while in the cage that showed Adgie can also turn her hand to dancing when she tires of animal training.

Display 17 is monopolized by the Hanneford Family, Poodles Hanneford in a fine dance by the young lady and the clown, it commands undivided attention to the finish. The clown holds the attention when the young lady, furnishes a clever exhibition. Then the young lady performs on the tight wire and two riders have their innings. The clown had another male rider also do some fine double work, including a human pyramid, standing on shoulder, and the clown furnishes the finish. Poodles Hanneford, on mounts, particularly making a hit by his unique way of stepping off the horse's back. The act is one of the best in Madison Square. The little dancing rider is a wonder in her line and never accepted a second.

Up in the air for Display 18, in which the members of the Vionnese Troupe, men and women, are seen in a fine act of juggling the round trip via trapeze, hands, feet, etc. In perfect and fine form. Adgie is the brightest particular star with his two and a half. The ladies also worked well.

The Bedinos Troupe are in no way backwards on their aerial frame work and everything they left the audience wondering and appreciative. In the way of captings, catches and returns. They also were not satisfied with aerial trapeze work, but in the ring turn with bewildering swiftness, to keep time with the music.

The Delgrist Sithons, three men and two women, in dancing and difficult feats in mid air, in a most graceful manner, and pleasing smiting, were a big feature.

Colonel Cody's Cowboys, securely fastened to the centre of the dome of the Garden, furnished the stage for the sensational tripe on wheels, which was made by two young ladies and young man in white. They pulled about with the Colonel's coach, in the brightest diversions, describing the circles at all different angles. As the slightest variation would spell "Good Night" to the riders, the audience fully appreciated the merit of the act and the skill of the three and rewarded them by great applause at the end of each round.

The hippodrome races included a contest by jockeys, in which John Batone, Patty Mulligan, Fred Hurlbe, Nick Fantelle and Billy Burke, in a dash of half a mile, three abreast, and Mark Elser, Arthur Jarvis and Jack Mulligan, in a dash of half a mile, two abreast, were in the lead, and the finish was a close one, the contest ended in a dead heat, and Jim Mulligan, Elser, Arthur Jarvis and Jim Nicht.

The menagerie was visited by great crowds, the elephants, of course, securing the most attention. The Lalla Rookh pageant will be seen in New York when the circus moves, according to the rules and regulations of the feed and sanitary disease epidemic.

THE SIDESHOW.

Clyde Ingalls' department of wonders attracted a big share of the crowd into the curio hall for the inspection of his menagerie of curios. The display included Doc. Spencer's big boa constrictor, Mlle. Maxine, Sicarm's big boa constrictor, Mlle. Maxine, a particularly attractive bandler of reptiles; Princess Wee Wee, the little colored mischief charm lady; Zip, the human enigma, who now plays the fiddle; Baron Pancelu, a pygmy, who plays of interesting character; Mr. and Mrs. Tryon, who have designs upon themselves as the eye can reach; Mlle. Sturis, a chubby boy, as broad as he is long; Eddie Mesher, the skeleton dude, who is fed on macaroni and cheese; Mlle. Jack Wilson, another tattooed picture gallery; Thos. Cox, the giant and legless wonder, with puff, well matched by her aide partner, Cherry Davis, the heaviest girl in the world, and Ada Clair, who carries some weight in the show; Jim Thron, the cowboy giant, a brother of the Bill Thron, who is 7 feet high in proportion to his size; Serpentina, the serpent charmer, and Leonard Stout, hewed upon a small cushion; Lentini, the old and only three-legged boy; Mlle. Clifford, who expertly balances wrecks, bayonets, pitchforks, etc., with the greatest ease, and Prenal-Sanki, a double-headed lilindoo.

THE JOEYS.

For those who enjoy the antics of the white faced boys, there was plenty of fun for them, including many new contrivances in keeping with the latest inventions, and antiques of current events and topics.

The automobile furnished several themes, notably a Jitney Bus, which explodes and collapses, sending the clowns scurrying skyward in every direction. "The Brainstorm," a real looking scene was contributed by Frank Johnson, who proved to be a good fixer when trouble came by causing the machine to explode, and the clowns fly skyward. Then there's a motorcycle pulling a bed, containing a clown. The bed collapses; another cycle pulling a bathtub, and the clown falls from the motorcycle with the dummy riders and trailers.

A fire scene takes up one of the stages, with the fire department turning out for the rescue by the life net of some comedy characters, and the patrol wagon hit which never misses. An aeroplane bit gets the laughs. The hot dog man releases a dog from his boiler. The stilt band of ten musicians, ranging from the three foot dwarf to the eighteen foot stilt walkers; the "Maid in America" baby, the Eugenie baby, three months old, whose weakness is footballs, with sprinkling can shower bath; the ship passing through the Panama Canal, "pay as you enter."

Bill Sunday's speech; the singing lodge; the funeral parade, with the corpse, grave diggers, parson and mourners; the death of the express service, caused by the parcel post.

The two man horse: "The Twilight Sleep" baby; the weighing machine, the striker, a representation of Chaplin, the bunch man, the fat man, the stomach pump doctor, the telephone, the cannon ball, the bell ringer, a clown soaking his feet, a pair of comedy jugglers, hunter shooting rabbits, the disappearing lady, the clown fiddler, the fence jim bit with the father and big razor, by Spodoff and Pinsky, the clown, who fell in rapid succession and the audience "got" off of them.

Fred Grotta is general equestrian and stage director.

Thurman Sullivan, assistant equestrian and stage director.

E. H. Brill, musical director.

CIRCUS NEWS

BITS OF CIRCUS LORE.

Although the circus is strictly an American institution it is the newest amusement theory claims us that Augustus Cesar and Nero were circus managers with whom our present promoters of that class of entertainment cannot compare.

Let us return to the Roman Circus at the Christian era or even before the birth of the Saviour, and we find that the circus and pageant, or carnival, were synonymous. The people who community on such a scale as to make our present day travelling aggregation seem a mere pigmy in comparison.

The circus was an important factor in the Centenary Festival, begun in Rome in the year 17 B. C., by Augustus Cesar. It then consisted of a pageant held entirely for the people, which and came after a day of prayer and sacrifice, in the temple of Jupiter Capitolinus, Minerva and Juno. This exhibition was given on a large platform erected for the occasion in the open space where plenty of room was to be had for the spectators to stand. No seats were placed and no admission was charged.

Almost everyone is familiar with the history of Nero's reign. He was a great patron of the circus, and when the ordinary exhibitions of the circus palled on him he would have some thousand of his enemies. He had a large menagerie of lions in the Vatican gardens, and during his entire reign from 54 A. D., up to the time he committed suicide in 68 A. D., he kept himself surrounded with slagers, actors, musicians and various other entertainers.

The most wonderful circus of Rome was the one with whose name we are all so familiar—the Colosseum—completed in the year 80 A. D. Although not the largest, it was by far the most magnificent stadium we have on record because the entire circumference of this huge structure covered a space of nearly 1,760,000 feet, or 1,000 (1,012). It had a triple elevation of four-score arches, one hundred and eight feet high, and the cost of this monster stadium was approximately $7,500,000. Think of it! Two hundred and forty tiers of seats, and the entire space for seats was capable of seating and the seating capacity was nearly 170,000.

Occupy Date in Rome! The sun, coming up over the Eastern horizon, illuminating the cloth of early dawn, found spectators gathered from the farthest Ultima Thule, Britons, Sigambrians, Arabians, Sabaeans and Ethiopians. Every tier was filled, a gamut of a hundred tongues could be heard on the hill of the Caelian, and the Palatine, while the police force of seven thousand men made a feeble attempt to quell disturbances and keep the peace between members of this vast multitude. After the opening prayer and the sacrifice, which the morning meal the blare of a trumpet is heard in the distance and the procession, which is the way towards the monster arena where the day's entertainment is about to commence. Rome, with its millions of people, is in the grip of the festivities which is beyond the wildest dreams of imagination. Rome, the Eternal City, is the pleasure-seeking humanity in, what was then, the capital of the world.

Imagine the thrill of pride the master of ceremonies must feel as he sees the long line of cars that huge arena looking up into the faces of the thousands of people, who are and hearing the roar of applause, sounding like a peal of thunder, as he gave the word for the opening of the circus, a circus which was the greatest in point of size, brilliancy and pomp above that time.

CIRCUS MAXIMUS.

Between the Aventine and Palatine (two of the hills, Arcuius and Palatine (two of the hills, Arcuius and Palatine) stretch a valley, 2,000 feet long, 520 feet wide, by Tarquin, the younger, the first circus arena. This first building was built entirely of wood and was destroyed by fire in 64 A. D. and restored in the year 174 B. C. Cesar had a card ten feet wide built around the entire circumference of the arena as a precaution against the wild beasts, which were kept in cages, and to shut some of the exhibitions. The Maximus was again destroyed by fire in 31 B. C. and Augustus rebuilt the lower half was restored with marble and the upper half of stone. During the reign of Antoninus Pius, the Maximus was enlarged, larger tiers of seats gave way from overcrowding and the capacity was increased to 150,000.

The Regionary Catalogue gives the seating capacity of the Maximus at 250,000 (Dunkan) and is here held the capacity at 250,000 (Dunkan) and 175,000 (Lanciani).

On festival days the circus was opened with a procession, passing forming at the Capitol. First came a rich display of the Gods and the Imperial Family, then the Chief Magistrate, sometimes the Emperor himself, in a car, seated in a magnificent chariot drawn by the finest horses, followed by the Senate and the Royal Family, the court nobility, the executive officials, and all other officers of the Empire. The procession passed along the forum and on to the Palatine, where it was received by thousands of the populace. After those who participated in the parade were seated and the Emperor had been enscoured in the royal box, the arena was duly decorated in purple and gold cloth of the finest texture. The Chief Magistrate gave the signal for the opening of the festivities by throwing a white flag into the arena.

The chariot races (missus) consisted of seven rounds of the course, as many as twenty-four races were held in one day. The chariots were drawn by special breed horses, and were driven by slaves who were trained for that special purpose. Some of the drivers in these contests were rich beyond the wildest dreams of avarice, but as a class they were shunned as disreputable individuals. At times the Emperor himself would drive a chariot, and thus encourage the sport in their favorites. The shouts of the multitude combined with the thunder of horses' hoofs and the rumble of chariot wheels in tedium of sound above which a cannon's roar could not be heard. The missus! It would be a feeble effort at best if the writer should attempt to describe what must have been a wonderful sight as the winner of the contest, with his seven horses up before the royal box to receive the badge of victory.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Managers are additionally invited to enable the publication of amended lists in subsequent issues, as it is our desire to make this a permanent headquarters of all tented organizations.

Adams, Ola L., Greater Expo. Shows, 3028 Sweet Park Avenue, Baltimore, Md.
Angell's Circus, 23-25 Tulane Avenue, New Orleans, La.
Aunt Phoebe Show, 1 Ellicott Square Building, N. Y.
Auiger Bros., Missouri Valley, Ia.
Barnes, F. A., Greater Shows, Portland, Ore.
Barnes, M. G., Greater Shows, Portland, Ore.
Bailey, Mollie, Great R. R. Shows, Box 137, Texarkana, Tex.
Barlow, Ed. P., Beach Sta., Syracuse, N. Y.
Bayne, J. T., Atlas, Okla.
Bonheur Bros., Greater Shows, Barnum, Ohio.
Brown Family, Anderson, Ind.
Buffalo Bill's Wild West, Colorado Springs, Col.
Broncho John's Wild West, Valparaiso, Ind.
Brown's Unified Shows, Beach St., Syracuse, N. Y.
Braden, G. A., Nacogdoches, Tex.
Brown's, Jas., Greater Shows, Nacogdoches, Tex.
Brundage, S. W., Greater Shows, Leavenworth, Kan.
Burk's Big Shows, Greater Shows, Nacogdoches, Tex.
Burk's R. R. Shows, Nacogdoches, Tex.
Cole, Bros., Ill., and Col. Ave., Denver, Col.
Buckskin Jim Velloquetta Wild West Aldia, Ia.
Cabrini's Circus, Little Rock, Ark.
Carlin Bros.' New Modern Shows, Beach St., Syracuse, N. Y.
Coachell, Pa., or 1316 So. 6th St., Phila.
Colorado Grand Show, Greater Shows, Nacogdoches, Tex.
Clark Bros., Atoka, Okla.
Clark's Greater Shows, Nacogdoches, Tex.
Clark's United Shows, Alexandria, La.
Clifton, Geo. W., Greater Shows, Nacogdoches, Tex.
Collins, F. T., Wagon Shows, Stennett, Ia.
Clifton Bros. Shows, P. O. Box 1, Chicago, Ill.
Cooley & Thom, Ft. Pleasant, W. Va.
Cortlale's Wild West, South Gaino, N. Y.
Carter's Joint Shows, Greater Shows, Nacogdoches, Tex.
Conking's Tent Shows, Mattiewson, N. Y.
Cummins, Geo. W., Box 237, Fort Worth, Tex.
California Frank's Wild West, Leavesworth, Kan.
Cincinnati Exposition Shows, Cincinnati, O.
Cowden Frank, Tipton, Ia.
Cole Bros., Ill., Greater Shows, Denver, Co.
Carson, Kit, Wild West, Birmingham, Ala.
Dodge, Andrew, Timonium, Md.
Dashington, Geo. W., Greater Shows, Nacogdoches, Tex.
De Castro's, Riverside Ave., Jacksonville, Fla.
Eisenbrich, Chas., Greater Shows, Nacogdoches, Tex.
Elva, Geo. S., Berling, Tex.
Ellis Greater Shows, Greater Shows, Nacogdoches, Tex.
Elser, Fred, Garland, Pa.
Ferrell Bros' Big Show, Greater Shows, Nacogdoches, Tex.
Ferrel, Francis, Harrisburg, Pa.
Fisher, Jas. L., 403 Grand Opera House, Mich.
Finn, Thos., & Co., Hoosick Falls, N. Y.
Foreparagh-Sells, Bee Ringling Bros.
For & Chris's Famous Dog and Pony Show, Albany, Mo.
Farr Bros., La Salle, Ill.
Gentry Bros., Bloomington, Ind.
Gentry's, Ed., Greater Shows, Nacogdoches, Tex.
Gollmer Bros., Barnboo, Wis.
Great Wagner Show, Milwaukee, Wis.
Great Patterson Shows, Paola, Kan.
Great Bros., Lexington, Mo.
Hagenbeck-Wallace Shows, Ringling Bros.
Officer, Suite 643, Marquette Bldg., Chicago
Horne & Wallace's Shows, Greater Shows, Nacogdoches, Tex.
Horner's Greater Shows, Ayrshire, Ia.
Hall, Geo. W., Brownsville, Tex.
Harris, Chas. N., Schuylerville, N. Y.
Hale & Bro., Greater Shows, Nacogdoches, Tex.
Hall's, Geo. W., Jr., Brownsville, Wis.
Herbert's Fun Factory, McKeesport, Pa.
Hoover, Prof. D. S., Greater Shows, Miss.
Heber Bros., 312 E. 17th Av., Columbus, O.
J. F. Allen's Colored Minstrels, Columbus, O.
Howe's Great London, Montgomery, Ala.
Jones Bros. Show, Greater Shows, Nacogdoches, Tex.
Jones Bros.' Circus, St. Louis, Mo.
Kennedy, Jas. T., Greater Shows, Nacogdoches, Tex.
Kennedy Bros., Perry, Okla.
Kennedy, Jas. T., Greater Shows, Tex.
Kirby's Novelty Reinstation Show, Elkhorn, Ind.
K-Bell-Ketchbald Show, Marseilles, Ill.
Kline, Edward J., Sta. Boonton Park, O.
Knight, G. H., Dunkirk, O.
Johnson's Big Show, San Antonio, Tex.
Lange Bros.' Show, Abscon, N. J.
La Tena's Wild Animal Circus, Timmins, Ont.
Lee Le Vant's Circus, Thompsonville, Mass.
London Circus, Greater Shows, Nacogdoches, Tex.
Lambriger's, Geo., Orville, O.
Lee Bros., Salem, Ill.
Lee Bros., Chanston, R. I.
Lower Bros., Shenandoah, Pa.
Lockhart, G. W., Greater Shows, Nacogdoches, Tex.
Lerky Bill, Box 202, Quenemo, Kan.
Marbile, W. R., Greater Shows, Nacogdoches, Tex.
Meal Dog and Pony Show, Brooklyn, N. Y.
Martin Bros., Greater Shows, Nacogdoches, Tex.
McDuale's, Owensboro, Ky.
McDowell's Big Show, West Liberty, Ia.
Minelli Bros.' (Nos. 1 and 2), Greater Shows, Nacogdoches, Tex.
Miller Bros.' 101 Ranch, Bliss, Okla.
Morlock Bros., Greater Shows, Nacogdoches, Tex.
Nobles, Chas., Charleston, S. C.
Nelson's Wild West, Beach St., Syracuse, N. Y.
Patrick (R. B.) Greater Shows, Hazleton, Pa.
Pierce Amusement Co., Gadsden, Ala.
Publicover, A., Cafe Central, Havana, Cuba
Reed's, A. H., Frankfort, Ind.
Reed's, A. H., Vernon, Ill.
Ringling Bros.' Circus, Portland, Ore.
Ringling Bros.' Circus—Office, 221 Boylston St., Boston, Mass.
Winter Quarters, Baraboo, Wis.
Rigge' Wild West, Greater Shows, Nacogdoches, Tex.
Rentz Bros., 220 Taggart St., Pittsburgh, Pa.
Robinson's, John, Greater Shows, Nacogdoches, Tex.
Robbins, F. A., Jersey City, N. J.
Ripley, Geo. W., Homer, N. Y.
Robbins, R. R., Bentstown, Pa.
Sells-Floto-Buffalo Bill Shows, Denver, Col.
Smith Greater Shows, Augusta, Ga.
Smith, Prof. Harry, Greta, Pa.
Smith's, R. G., Colonial Shows, Anwater, O.
Sparks Bros., H. & Chas., Salisbury, N. C.
Sinnis Bros.' Shows, Hissenhurst, N. Y.
Stevens, Geo. W., Homer, N. Y.
Stewart's Cap, Fort Wayne, Ind.
Sterrett's, 87 Clermont Ave., Brooklyn, N. Y.
Sun Bros., Homer, N. Y.
Silver, Bert, Crystal, Mich.
Spaun, Bros., Greater Shows, Nacogdoches, Tex.
Swift Bros., Golden Gate, Ill.
Swain Bros. Circus, Swain Bridge, Tenn.
Swain Bros. Traveler & Telemachus Streets, New Orleans
Tennen, Ben, Colby, Wis.
Todd, Wm., Rs our Through Roads
Tompkins, C. H., Lambertville, N. J.
Terry Shows, Little Rock, Ia.
Tolen's Wet, Greater Shows, Nacogdoches, Tex.
Van's Famous Shows, Scott, O.
Vionnese, Jas., Greater Shows, Nacogdoches, Tex.
Welsh Bros., 793 North Eighth St., Philadelphia
Wagner, Jas., Greater Shows, Nacogdoches, Tex.
Whitemyre Bros., Ft. Atkinson, Wis.
Wolf, W. H., Greater Shows, Lebanon, O.
Woods, J. L., Lattis, S. C.
Wolfe, Geo. W., Danville, Ill.
World's Fair Shows (O. H. Dodson, Mgr.), Greater Shows, 382 Third Street, Columbus, Ind.

CIRCUS O. K. IN ARKANSAS.

Through the efforts of Special State Veterinarian Dr. N. S. May, of Fort Smith, Ark., the State Veterinary Department of the State of Arkansas has been instructed to modify his decision that barred circuses from entering the state, to the extent that circus horses are now exempt from quarantine, and cows, sheep and pigs come under the line of the law. In addition, the Veterinarian Department has ruled that circus horses, if they are isolated from, may cross the State line, the circus trains being inspected by Dr. May's inspector and deputy State veterinarian, who may permit circuses to enter any city in the State.

Formerly, circus horses were prohibited from exhibiting anywhere in the State of Arkansas because of quarantine against the hoof and mouth disease affected horses and other stock.

FRANK H. THOMPSON NOTICE.

Frank H. Thompson will close his hall show April 29, at Mount Vernon, O., and will open under canvas April 30 at Hunan Vista, Ohio, with a new people and a new bar wagon. The show will make usually well at dates through Inland Towns in Northwestern Illinois, Wisconsin and Michigan. This years' experience with such big shows as Gollmer's, Howe's Great London and Sells-Floto's, will go on the advance of the Thompson Show this season. This show will feature Mrs. Thompson's Dog and Pony Show, which has become a free attraction. The prospects are none too bright for a big season in the hall amusement line, which is gradually wiped out now in Illinois, although forty per cent. of the cities in Illinois are closed against the Hall Show.

F. A. Rapp will open his hall show in Lincoln, Ill., April 26.

COLE PROTOTYPE CIRCUS will open at Lansing, Mich., April 24. Jas. Cole, general agent; Fred Poole, manager of sides show; Jas. Cole, manager of the Jungle; Geo. Cole, manager.

SWAIN BROTHERS' TWO-DAY SHOW open April 8, in St. Louis, Mo.

H. E. STAATS, "Illinois Bros." Dog and Pony Show, has moved from Springfield, Ill., to Bloomsbury, N. J., being close to S. H. Mr. Staats brings his show to Jersey City, and is a team of sleigh, which will be a new feature for the road.

O. A. LAWRENCE, who last season was Blackstone's Circus, will be ahead of Ringling Bros. Show, will, this season, be on car No. 1, of the Ringling Bros. Show, which is for Penn. Ind. B. M. Lawrence spent the Winter at his home in Elgin, Ill.

J. F. ALLEN, for many years connected with Joseph Mayer as ad. solicitor for the Mayer Production Co., left Chicago, April 1, for Ottawa and Thirty-sixth Street, and was buried April 1. He was seriously injured.

AL. E. HUTCHINSON goes with the Sells-Floto Show.

OTTO FLOTO, of Denver, was selected as timekeeper of the Johnson-Willard fight.

Frank Ferrell, manager of the Hagenbeck-Wallace Circus, will leave Terre Haute, Ind., for Cincinnati, April 15, where the show opens 24.

HALTON POWELL'S "HANGERS-ON HENRY" opened the ball on the Southern Circuit at Peoria, Ill., April 5. Buffalo, N. Y., last week, and did a big business at the Garden.

A VAUDEVILLE league, operated something on the lines of a Baseball League, is planned, and the towns spoken of are Indianapolis, Louisville, Fort Wayne, Terre Haute, South Bend, in Indiana; Davenport, Rock Island, Moline, Bloomington, Springfield and Rock Island, in Illinois, and Davenport, Iowa. F. W. Bartlett, of Cincinnati, Chas. Hodges, of the St. Louis American Baseball Club, and Will J. Block, are said to be interested in the project. Mr. Block's idea is to organize two strong companies, one in the East and one directly south, and operate them with vaudeville in the first class houses of these towns, laying off the shows when the Baseball Leagues are in the ascendancy.

GASON OLIMPIC, formerly of Bissett and Church, is a part of the act of Jack Hall and Jerry Sullivan, which has its first showing at the Colonial, Chicago, April 12.

FRANK FRANTON is at San Francisco.

Jack Dempsey is considering the offer of "Help Wanted" from Jack Dull, for his own company. Tom Sharkey, former heavyweight boxer, is doing time, Mr. Dempsey is negotiating for a big feature for Neil Paul for next season, which will replace "The Blue Mouse."

WILLIAM JARVIS "Six Screwdrivers" open in New York, April 12, and will hookup arranged by Pete Mack.

Florence MAXWELL, who comes to the public eye through her suit against a minister, is endeavoring to get vaude

DAVID HORSLEY.

David Horsley, pictured on the front cover of this issue, is a prominent factor in the development of the film business to the present status. His far-sightedness in discerning the possibilities of the industry and his initiative in effectively applying his ideas to its advancement have brought him much to the fore since the first stages of the game.

The story of Mr. Horsley's rise from an humble beginning to the position of one of the greatest and most powerful film plants reads like romance.

In the early and uncertain days, before the Motion Picture Patents Co. was formed, Mr. Horsley organized the first independent motion picture producing company in America.

His equipment was meager. He occupied a one-room frame structure. This was his "factory." In the rear of the building a platform was erected. This platform was his "studio."

It was impossible to buy a camera because of the iron clad patents which protected the motion picture cameras then in use. With his customary energy Mr. Horsley set out to make one. He had only a general knowledge of mechanical construction, but he worked long and earnestly, and finally succeeded in perfecting a camera that did the necessary work very well.

This was the beginning of the original Centaur Film Co. To-day the same company occupies modern factory and studio buildings of concrete and glass, covering almost an acre of ground, in Bayonne, N. J., as well as a studio in Los Angeles, Cal.

The equipment in the Bayonne establishment is most remarkable. Many essential machines were invented by Mr. Horsley, and the whole place is fitted with electrical devices and contrivances to facilitate work and to economize time and labor.

Of particular value is the new Horsley printer. This machine is capable of turning out 10,000 feet of film in eight hours. Then there is the Horsley mechanical polisher, for negative and positive; the Horsley lime camera, for progressive processes, etc., down to the latest and most important of all the Horsley inventions—the wizard double exposure camera, which makes two scenes on one negative with one operation. The results of this wonder lens are so startling as to indicate a positive revolution in the method of studio and trick photography.

The Centaur plant is a marvel of self-contained completeness. It produces everything necessary to a finished picture except raw stock and chemicals.

Another evidence of the progressiveness of David Horsley may be had by the fact of his recent purchase of the name, title and entire properties of the Frank C. Bostock Jungle and Arena.

This is without doubt one of the largest and greatest of will animal collections in existence. Harry Tudor, for many years the guiding spirit of the Bostock shows, and right of his original trainers were secured to handle and manage the animals. This wonderful zoo is now quartered in a park adjoining Mr. Horsley's Los Angeles studio, where Mind. film, a brand of novelties released through the General Film Co., are made by Mr. Horsley's company.

Mr. Horsley's rise in the film business is significant of his genius.

NEW THEATRE IN LAWRENCE.

The new City Theatre, in Lawrence, Mass., which will take the place of the old Gaiety, will be situated upon the site of the present house on Lawrence Street. The front elevation will be about sixty feet in the coping from the sidewalk. The main entrance will consist of six double doors besides two large exits, one on Lower Street and one on Methuen Street, one of the main doors. There will also be a special exit on Methuen Street, and into the passageway between the theatre and the savings bank building.

The main lobby on the ground floor will extend the entire width of the building on the Lawrence Street side. At the end of the lobby nearest Lower Street, will be the cashiers and main stairway to the mezzanine floors and balcony. Another entrance to the same will be located at the opposite end of the lobby. The ticket office will be in the centre of the lobby. Several doors connect the lobby with the auditorium, so arranged that those leaving the theatre will not come in contact with those entering.

On the mezzanine floor will be located the manager's office, private offices, stock room, lavatories, toilet rooms and other conveniences, among which will be a large lounge room. From this floor another cashiers' leads to the balcony, to which there will be two entrances, one to the rear and one at the side. The motion picture booth will be located in the rear of the balcony, accessible from the roof.

The stage will be located on the Lawrence Street end, and will be about forty feet deep, with a proscenium opening of about thirty feet, and occupying the entire width of the building, and equipped with the latest and most approved stage contrivances. The seating capacity will be about 3,000. Boxes will be arranged on each side of stage in the balcony.

The front of the building will be constructed of brick and terra cotta trimmed with white granite, marble and cast stone. A large steel canopy will extend over the sidewalk, and which will run nearly the entire width of the building. The heating, lighting and ventilation systems will be of the improved type, and no expense will be spared to make this house one of the best. The architect, D. Dean, Safford & Co., undertakes no accounts, have been secured.

The house is expected to be ready to open next Labor Day, and Messrs. Toomey & Demars will continue their regular policy of vaudeville and motion pictures.

MUSICIANS VS. MANAGER.

Just when the bands, ringing and dancing act of a vaudeville team, known as Lee and Aria, was being loudly applauded, at the Star Theatre, at One Hundred and Seventh Street and Lexington Avenue, Saturday afternoon, Feb. 1, Thomas Maunsey Meyer Solomon called to the act to come off the stage. The audience evidently took it as an "April fool" joke and continued to enjoy the dancing but every time that remark with Solomon's attempt to get the act "off" by force, and the throw away at it hard when Pellemeier Trio and Lee and Aria, Inc.

In the Night Court, Manager Solomon claimed the act was "objectionable," and that he was "bounced" for "less dance" by Magistrate Levy, and Pellemeier Trio got a business note in his part of stopping the stage music.

ANOTHER V. AND M. P. IN NEWARK.

Richard Tonbon has leased the Little Theatre, on Market Street, Newark, N. J., and will reopen the house about April 15. Some changes are under way in the interior, and the entrance will be remodeled.

Vaudeville and pictures, at popular prices, will be given, with Harry Sha a booking the shows.

CANTOR-EICHENBAUM.

Lew Cantor, building manager of the Grand Theatre, Chicago, was married to Sadie Eichenbaum, daughter of the owner of the Oak Theatre, that city, March 29, at a ceremony taking place in the city hall building, Chicago. Will J. Harris acted as best man.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 8 months (or 18 times). This will enable local managers to keep their houses prominently and continuously before the managers of companies. During the time the ad is running we will send each advertiser a copy of THE CLIPPER free.

ODD FELLOWS' THEATRE, Sackets Harbor, N. Y. Newly furnished, new scenery, stage 24x15 opening. Good, clean shows. H. H. Head, Mgr.

"I consider 'Loveland Days' the best song I have ever written."—W. R. WILLIAMS.

"LOVELAND DAYS"

This American "Tipperary" is the most "talked about" Song in America To-day.

"I'M A COWBOY from TIPPERARY"

Montgomery and Moore Headlining on the BIG TIME are a "riot" with it—bigger than their "Circus Day."

OTHER ONES ON THE FIRE

"BROADWAY BLUES" "HE'S A SMALL TOWN SPORT"

"WHEN YOU'RE ALL IN, DOWN AND OUT"

"I'M COMING BACK IN SPRINGTIME" "LONESOME for YOU"

PROF. COPIES FREE FOR RECENT PROGRAM

WILL ROSSITER 136 W. LAKE ST., CHICAGO

SAM AND LEW BERK STRAND BLDG., N. Y. CITY

CARNIVAL NEWS

SPRING AND THE CARNIVAL.

As Spring, the world's natural renaissance, summons Winter-worn nature to a renewal of all influences that tend to make life worth while, so does the carnival, Spring's boon companion, announce that it is once more with us.

In all sections of our country this message is received as only a message with more than ordinary significance can be received. For it hints at the re-birth of amusement activities, ushered in by the one field of amusement that promises most pleasure for young and old. And times of the year are forgotten in the pleasant anticipation of enjoyments that will put the mind in such a state of harmony with all the world that better times are bound to follow.

The war in Europe becomes more foreign as the free-born American, unhampered by empty prejudices and complicated international politics, cries the "live and let live" policy of this, our native land, its love of peace and love of life reflected in the clean and noble form of its amusement. For the amusement that calls man's attention to the open air, may enjoy and makes wary of the inclination to covet that which the neighbor possesses, to gather territory in the hands of other people.

While it is true that feudalism, that death-dealing enemy of all freedom, was the fundamental cause of the dissension that resulted in all the blood-letting wars of mediaeval Europe, down to those of the present day, it cannot be gainsaid that the real determining influence that led men to lay down the plow and take up the sword and gun lay in the fact that the masses were deprived of simple, appealing amusements that would have caused their thoughts to turn to brotherly love instead of monarchical dreams of conquest—increasing aggrandizement. Had constructive amusement found its place in the early history of France, the blood-letting revolution, in which some of the noblest heads of a country rich in literature and religious instruction were whitled away like pencil-shavings at each descent of the unthinking but powerful guillotine, could never have taken place in the history of the nation.

Rome, the wonder nation of all the ancients, dedicated its early policies to a code of morals that embalmed clean living and health-giving athletics in what virtually amounted to a religion based upon nature's own laws. The religion of Rome was so closely followed, permeated to a deification of all things seen in nature's realm. The sun, the breezes, the rain—all had a religious significance. The athletics and his friends—weakness and irregularity—could not exist.

In order to please the good gods and, at the same time strike at inimical ones, the Roman's entertainment took the form of vigorating athletics that put man in a state of health and mental activity—athletics calculated to make him get the most out of life, but greed for territory entered into the picture and the athletic sports of Rome produced more athletes and greater orators than the world will ever know; the military training system of laws are the envy of modern jurisprudence.

The individual, healthy athlete was sacrificed for the solid phalanx of the army, and the health and safety of the individual was lost sight of in the political conflict. Rome, advanced, intellectual Rome! the mine of the universe, traveller and absorber of nations, with such inferior conceptions of morals that all the old Roman standards dwindled in inverse ratio to the peoples conquered.

Rome thought she took slaves from the conquered territories, but, instead, she took masters. For, in the desire to conquer the world, she scarred and marred the strong face of athletics, itself, by substituting for the clean, health-giving kinds, gladiatorial combats that made Rome's name famous, the tal emotions and crowded entertainment with moral significance into the background. Every slave-gladiator, the scorn of the avaricious monarch, was really the embodiment of an attorney that should have told the monarch eagerly watching the arena combat that, with the cessation of honest, healthful entertainment, the character virtues of the country would fade away—just as the combatant of greater personal virtues fell before the brute force of his mightier opponent in the arena.

Had Rome forgone her policy of aggrandizement and cultivated the spirit of real amusement, under the guidance of the gods who inspired, instead of cursing the ill will of the gods that ultimately destroyed her, she might have increased the glory of her political life, and, by sheer force of mental and physical superiority, might have retained her leadership of the world to the present day.

History repeats itself, for human nature is the same throughout the ages. Man can vent his emotions in only two general channels—his good and his bad. Therefore, we should heartily support any and all forms of entertainment that tend to elevate us and direct our thoughts to the great glory of the world, were its best forces properly applied. Just as school children with roomy, cheerproducing playgrounds are likely to develop citizenship qualifications superior to those less favorably environed, so we seek that amusements in public streets—so do the men who believe in constructive amusements exercise a greater influence for good than those who can see no virtues in outdoor amusements, who think that only entertainment in the parlors and drawing rooms of the elevated to make him laugh—and laughter is the one attribute that distinguishes man from the lower animal world. The good old fashioned carnival, fill your youngster with regard for others and will cause him to grow up with a greater appreciation of other people's feelings. This constitutes liberal citizenship.

An intellect that can fall forth the best impulses of all mankind is worthy of everybody's support. The natural resources of our country would prove fruitless were its citizenship of an inferior calibre. Therefore, the carnival should be recognized as an institution typically American, superior even to baseball, for its appeal is universal—every man, woman and child would teach their children that the carnival is as inevitable as Spring time and that the season's harbinger of better days to follow is reflected in the carnival's promise of many months of open air amusements.

TAXING CARNIVALS IN TEXAS.

(Special to THE CLIPPER.)

AUSTIN, TEX., March 20.—The bill provoking that carnivals, shows or entertainments given by Chambers of commerce or similar organizations, for a period of not longer than thirty days in any one year, shall be exempt from paying any State, county or city tax, but shall pay a State tax of $100, was among the measures signed by the governor to-day, and is now in effect. The bill affects the San Antonio Fiesta, the San Antonio; the Austin Pageant, the Dallas State Fair, and other fraternities and carnivals to be held by Chambers of Commerce and other similar organizations.

After exempting county and city taxes as heretofore mentioned, the bill as passed says:

"Sec. 3. Whereas, there is now no law permitting the maintenance of menageries, museums or zoological exhibitions, or carnival shows or combinations thereof, in cities or towns without the payment of excessive taxes, and whereas such exhibitions are practically prohibited, creates an emergency and imperative public necessity that the constitutional rule requiring bills to be read on three several days be suspended, and this act shall take effect and be in force from and after its passage, and it is so enacted."

C. M. A. TAKE ASSOCIATE MEMBERS.

The Carnival Men's Association is now taking in associate members, and has adopted a resolution whereby all manufacturers of novelties, toys and other merchandise sold to carnival concessionaires will be eligible. The first of the New York manufacturers to take advantage of this invitation was L. L. Langrock, of the firm of Langrock Bros., of Brooklyn, who is now an associate member of the C. M. A., and who has donated many handsome decorations for the clubroom. Mr. Langrock has offered to print a set of booklets which will contain the constitution, by-laws and house rules, and which will be distributed to every member of the association.

The Carnival Men's Association now boasts of nearly two hundred members, and although the billing season has only been on to 85, there has been no cessation in the demand for application blanks, which have been coming in daily from all parts of the country.

THURSTON OPENS MUSEUM.

Harry Thurston has acquired the Premier Theatre, on State Street, Chicago, and will open the same April 10 with a due display of freaks and curios. He can place anything in Cut Bac.

CARNIVALS IN LOGANSPORT.

National Carnival Association, under the management of Sam G. Herman, will offer carnivals during the Summer, the first attraction being the Home & Beckman Shows, week of May 17.

SHARPS AND FLATS.

HENRY D. BLESSENBURG, the pioneer in the movement, from which grew the American Federation of Musicians, died on Feb. 9. He started as a leader in the old Bowery, New York, in 1858. He also directed the orchestra at the Park, Brooklyn, Wallack's, Niblo's, Wallack's, St. Louis, and English's Opera House, Indianapolis.

E. FIDERIO writes: "I have accepted the leadership and conductorship of the Opelousas Band and Orchestra; also of the Eunice Band and Orchestra for season of 1915, and have promised to use of the best college bands, played at the Easter Festival, at the La Salle Hotel, Chicago, Monday night, April 5, at the Grand Theatre, Aurora, Ill., 8. Seventy musicians are secured. The band consists of musicians all from Illinois cities in Illinois. They hail from Urbana, Ill.

THERE are two motion picture operating schools in Chicago. The Playhouse, at 1540 N. Milwaukee Street, was prepared for trouble one night last week, with two detectives on hand. The Palace Royal Theatre, 1710 W. Madison Street, was also the scene of trouble on the same night.

Dan Lipton, manager of the Auditorium, in Chicago, recently, had Aaron James booked into for full weeks at the Auditorium and Empress. Business in Aaron's all years made entrance in Chicago, and after that date will confine their artists' representative business in the same building in which the W. V. M. A. is located.

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WALKER WHITESIDE is acting for a new film of the Centaur Film Co., entitled "The Melting Pot."

"DESERT ISLAND" is produced at Baltimore by Margaret Anglin. It will show in New York next week.

THE Charles Chaplin features are announced for the supper show at the New York Hippodrome, at 6 P. M.

WM. DANCROFT AND DIGBY BELL are engaged for De Wolf Hopper's season at the Forty-eighth Street.

NATALIE ALT has been engaged for the leading soprano role in "The Yeoman of the Guard," in which De Wolf Hopper will open at the Forty-eighth Street, April 19.

HELEN RAYMOND, he with the "Twin Beds" road show, and EMANUEL REICHER'S illness has caused the postponement of "John Gabriel Borkman," at the Lyceum.

WALTER ROSENBERG states that the deal for the lease of the Garrick, New York, has not been consummated.

CARL SPRAGUE, play broker, sailed for France April 3.

LE ROY TILLSON, for the past season associated with Chas. R. Smith, manager of the Grand Theatre, in Terre Haute, Ind., left there for St. Louis March 28, to accept a position with a film company.

BERNEY SHECKLER, press agent of the Hollenfeld Greater Shows, was initiated into the Loyal Order of Elks No. 31, Pittsburgh, Pa. He says he hopes he won't have to run like Sam Meyer did in Sharon.

THE Mosaics, Sunday opens at Association Park at the Majestic, Springfield, Ill.

Dave Gordon, general representative of the Weaver Vaudeville Managers, booking, presents to Chicago last week, after a trip out of town. He filled up quite a number of managers, he is doing a lot of good booking for the association, enjoying the confidence of theatre managers throughout the country.

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ROUTE LIST—DRAMATIC AND MUSICAL

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Adams' Mamie (Chas. Frohman, mgr.)—Cleveland 10, Milwaukee, Wis., 12-14, Madison 15, Janesville 16, Dubuque, Ia., 17.
Aiken's Carrie—Boston, Indefinite.
Alcazar Co.—Newark, N. J., 12-24.
Allen's Jack—National, Washington, 6-10.
Anglin, Margaret—Baltimore, Indefinite, 6-10.
Arlington's Wonderland" (Players Prod. Co., mgrs.) "Alice"—Newark, N. J., 12-24.
"Alice Comes Back" (Henry W. Savage, mgr.)—Grand, Chicago, 12-24.
Alexander's Grandville Co.—Wallack's, New York, Indef.
Barrymore, Ethel (Chas. Frohman, mgr.)—Broad, Phila., 8-17.
Barrett, Lawrence (Chas. Frohman, mgr.)—Dallas, Tex., 10.
Bernard's Co., Ft. Worth 8, Okla. City, Okla., 9, Tex., 10, McAlester 12, Muskogee 13, Tulsa 14, 15, Bartlesville 16, Topeka, Kan., 19, Wichita 17.
Bennett Players—Bramhall Playhouse, New York Indefinite.
Barrett, Zoe (W. J. Derthick, mgr.)—Baker City, Ore., 8, Walla Walla 9, Lewiston 10, Colfax 11, Pullman 12, Spokane 13, Hamline Wyo., 15, Spokane 16, Spokane 17.
Blue Bird, The"—Majestic, Boston, Indef.
Boomerang, The" (David Belasco, mgr.)—Alliance 10, Canton 11, Akron 12, Baltimore 12-17.
Bird of Paradise, The" (Oliver Morosco, mgr.)—Los Angeles, 8-10, De Kalb, Ill., 12-17.
Bachelor Of Fashion, The" (Chas. Zale, mgr.)—Lexington, Ky., 8-10, Cincinnati 11-17.
Bachelor Of Paper," No. 2 (Chas. Foreman, mgr.)—Saskatoon, Sask., Can., 7, Regina 8-10, Moose Jaw 11, Lethbridge 12, Calgary 13, Edmonton, Can., 15-17.
Bachelor Of Paper," No. 3—Greenville, Pa., 10.
Bachelor Of Paper," No. 4, Uniontown 9, Connellsville 10, Somerset 12, Frostburg, 13, Cumberland 14, Johnstown, Pa., 15, Pittsburg 16, Altoona 17.
Bachelor Of Paper," No. 5—Ashland, Ky., 10.
Bachelor Of Paper," No. 6, Rochester, Minn., 7, Winona 8, La Crosse, Wis., 9, Eau Claire 10, Duluth 11, Lake City 12, Oshkosh 13, Wausau 15, Superior 16, Fergus Falls, Minn., 17.
Bluff, A King Man, Com. Co.—Oakland, Calif., Indef.
Bennett, Marie (The Shubertz, mgrs.)—De Kalb, Ill., 5-10.
Bachelor Question, The" (Rowland & Clifford, mgrs.)—Walnut, Cincinnati, 4-10, St. Louis 11-17.
"Dancing Around" (The Shuberts, mgrs.)—Crescent 5-10.
Barnum, The"—Walnut, Phila., Indef.
Bridge, Julian—Olympic, Chicago, 5-10.
Barnabee, Henry—Concord, N. H., 10.
Bernard's Co., Ft. Worth 8, Okla. City, Okla., 9, Tex., 10, McAlester 12, Muskogee 13, Tulsa 14, 15, Bartlesville 16, Topeka, Kan., 19, Wichita 17.
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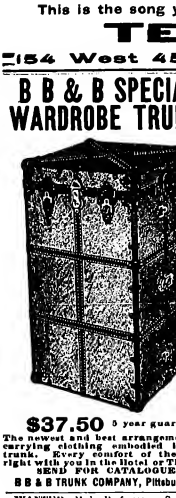

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OUT OF TOWN NEWS

KANSAS CITY.

Shubert (Earl Steward, mgr.)—Marie Tempest and company offered "The Marriage of Kitty" first half and "Nearly Married" the last half of week of March 25. Business was fair. For week of 4: Guy Bates Post, in "Omar, the Tentmaker."

Grand (A. Judah, mgr.)—was dark during Holy Week on account of the "September Morn." Co.'s sudden closing. "The Prisoners of War," a new play by Robert Terry Shannon, is having its premiere week of 4.

Auditorium (Meta Miller, mgr.)—The stock company gave good performance of "The Common Law" last week to fair business. For week of 4, "Broadway Jones."

Gayety (George Gallagher, mgr.)—"The College Girls" with Alec Reynolds and Florence Mills, did good business last week. Rose Sydell's company week of 4.

Century (Thos. Teaffe, mgr.)—The Follies of 1920 with Packy McFarland as the added attraction drew big business last week. The Tango Queens 4-10.

Empress (M. Lehman, mgr.)—Bill week of 4: Wm. Morris and company, Painter Duo, Nat Wills, Mme. Jonelli, Fisher and Green, Harland and Thornton, Lloyd's Animals, and Brent Hayes.

Garrick (Cy Jacobs, mgr.)—Bill 4-10: Roy and Arthur, Ogden Quartette, Smith and Farmer, J. K. Emmett and company, Clark and Rose, and Three Bonils.

Globe (F. L. Newkirk, mgr.)—W. V. M. A. vaudeville and pictures.

Hippodrome (Frank Coffinberry, mgr.)—Tableaus of vaudeville and pictures.

Birmingham, Ala.

Lyric (M. L. Salmon, mgr.)—Bill week of 5: Paul Gilmore and company, Carl Herman, Nelson and Nelson, Bert Fitzgibbon, and Carter and Waters.

Majestic (Lee Ochs, mgr.)—The second week of the Complexes, featuring Billy J. Clarke and Gwen Jacques, began 5. Very Meritorious performances, to good business.

Bijou (R. L. Lenhart, mgr.)—Third week of "Snow-ball" Jack Dwyer and his musical comedy company began 5. Juanita Davis is a feature at this house, and proving a popular favorite.

Majestic (Cameron Abernathy, mgr.)—Feature pictures.

Carnegie and Bijou are dark.

Its now apparent as if there will be three new playhouses built in the Second Avenue. One will be the rehabilitated Alcazar, which was burned to the ground about last Christmas; another to be built by A. H. Boone, and one by Abernathy & Calmes, the present owners of the two Odeons.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) The Maxwell Auto co. presented a moving picture here week of March 29, showing its factory and all of its departments. Al. Field's Minstrels April 4; Billie Burke 17.

Princess (L. M. Miller, mgr.)—Vaudeville and Vitagraph pictures to good business.

Empress (Scott North, mgr.)—The North Stock Co. is drawing good business.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) "The Trail of the Lonesome Pine" April 5-7.

Temple (J. H. Finn, mgr.)—Bill 5-10: Gallerette Girls' company in the second Hippodrome. Van and Schenck, Charles F. Semon, Cartmell and Harris, Boudini Bros., the Five Wyndmoors, Lea Fitzgerald and Mae Mae.

Family (J. H. Fennessey, mgr.)—Bill 5-10: Nosky Bosky and company, Bert Delaney, Bell Sesta, Norris' Band, Billy Hidoun, Lizzie Wilson, and Willard Tresque.

Lyceum (E. Kelly, mgr.)—Bill 5-10: "The Last Hope," Stanley and Sanford, Ryan and Richfield, Sisters, Bush and Shapiro, and Gravette and La Vonne.

Cornithian (J. Glennon, mgr.)—Beauty, Youth and Folly, week of 5.

Victoria (J. Farren, mgr.)—Vaudeville and photo plays.

Walter Kramer closed at Hot Springs, Ark., March 10 and will Summer in this city.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) The Pearl Adelaide Co. opened an indefinite engagement here April 3. Occasionally the house will be given up for road companies. "Diplomacy" April 8.

Auditorium (C. J. Allardt, mgr.)—Bill 5-7: Three American Girls, Kennedy, Nobody and Platt, The Great Howard, Rosa and Mandel and Luis Rose. Last half: "Three Imperial Japs, Harvold's Dogs, Emily Sinllette and company, Operatic Trio, Charles Olcott and company.

Majestic (C. J. Clifford, mgr.)—"A Night in San Francisco" week of 5.

Colonial (F. J. Clifford, mgr.)—Vaudeville and pictures.

Auditorium (S. W. Pickering, mgr.)—High-class photo plays.

La Salle and Rialto, pictures only.

C. J. Allardt, manager of the Orpheum Theatre, was quite busy as chairman of the reception committee caring for the two thousand teachers in convention 1-3.

Richard Junior, formerly manager of the Oliver and Auditorium theatres here and now manager of the George Arliss company, renewed acquaintances when "Disraeli" played here March 31.

Jas. Hendricks, a big bowling team, won $400 prize money at the National Bowling contest, which recently closed at Peoria, Ill.

Logansport, Ind.—Nelson (Edw. F. Gallagan, mgr.) "Help Wanted" April 8, May Hallson, in "Sylvia Thompson" 9. Follow pictures of the U. S. Navy 22.

Colonial (Stanley Byerly, mgr.)—Dewey and Rogers, in "Safety First" (tabloid) 5-7. Bill 8-10: The Longcotts, Hanlon, Dove and Denise, and Princess Kalama and company.

Binsanay (Joseph Binsanay, mgr.)—is closed for renovation, will re-open with a permanent stock company 12.

Paramount (T. H. Lindsay, mgr.)—Paramount feature films.

Elmer (Herbie & Quivey, mgr.)—Mutual and World films pictures.

Ada (Wm. H. Lindsay, mgr.)—Pictures only.

Universal Hall, Italian instrumentalists, were a big hit on the Colonial bill 1-3.

Harrisburg, Pa.—Majestic (Wilmer, Vincent & Appell, mgrs.) *Philadelphia Ledger* was picture week of 5-7. Second week Hip Band 11, Dodd Wayfield 12, Little Mary Mack 17.

Orpheum (Wilmer, Vincent & Appell, mgrs.)—Bill week of 5: Hendley and Morris, Alf. James Bob, Travers, Diamond and Brennan, and Sam Hunt and company.

Colonial (Wilmer, Vincent & Appell, mgrs.)—Bill 3-7: Bob Delmar, Lowell and Rainey Dove, Pharies and Adelaide Wilson, and Hulting's seals. For 8-10: Francis and Ryan, Richard Chase and company, Harry Saulsu, and "The Rose of Panama."

Lawrence, Mass.—Colonial (John R. Oldfield, mgr.) The entire staff of the Nickel Theatre was transferred to this house on April 1, and the shows formerly given at the Nickel will now be given at this house, during the building of the new theatre on the site of the Nickel. Bill 5-7: Lavell and Russell, Geo. Bean and company, Cody and Williams, and Seven Malvern Comiques. Bill 8-10: Peace and Terwilli, Ma Gee and Anita, Earl and Bartlett, Yokohama Japs, and motion pictures.

Opera House (W. R. Rothera, mgr.)—Motion pictures only.

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9. W. Cor. 27th St. & Madison Ave., N. Y.
THE THEATRICAL SUPPLY EMPORIUM

Victoria, Broadway, Premier, Cosmopolitan and Star, motion pictures only.

Al. Haynes, of Lynn, Mass., formerly manager of the Lynn Theatre at Lawrence, which is now the Rialto, was an interested visitor on the night previous to its closing, Feb. 28.

Savoy (Geo. Stroud, mgr.)—Zalish's Own Stock 5-10. Charming Widows 12-17.

Since the destruction by fire of the Mountain Theatre (Geo. H. Summers, mgr.) there have been various reports as to its successor. It is now stated a company will build an up-to-date theatre on a site a short distance away from the old location.

St. Louis, Mo.—Shubert (Melville Stolz, mgr.) "Our Children" continues attractive week of April 4.

Garrick (Walter Sanford, mgr.)—"Sari" 4-10.

American (H. R. Wallace, mgr.)—"Love's Model" 4-10.

Park.—"Mary's Lamb" 4-10.

Shenandoah.—"Seven Days" 4-10.

Grand.—Dent Baker and the Don Ten Girls 4-10.

New Grand Central.—"Kreutzer Sonata" (pictures) 4-10.

Kinog's Theatre is closed.

Columbia.—Bill 4-10: Lulu Glaser and company, Connolly and Wesrich, Milton Pollock and company, Mr. and Mrs. Jack McGreery, Dainty English Trio, La France and Bruce, Crouch and Welch, Three Bloodys, and Orpheum travel weekly.

Grand.—Bill 5-10: Harry Girard and company, Jimmy Rosen, Sebastian Merrill and his Yip Yaps, and six other acts.

Hippodrome.—Vaudeville and pictures.

NOTES.

Osmon.—Ferruccio Busoni, the great Italian pianist appeared in recital there, Tuesday evening, 6.

Arrangements have been perfected by which Pavlova, the famous dancers and her entire company will be in St. Louis for one night, at the Odeon, 27. The program is to include the lovely solo and ensemble dances arranged by Pavlova for her very important San Francisco engagement.

Peoria, Ill.—Majestic (Orpheum Co., mgrs.) "September Morn," April 4, 5, war pictures 6, 7. Billy Gilford 10, "The New Henrietta" 14.

Orpheum (Nathan & Greenberg, mgrs.)—Bill for 4-7: Kipp and Kipry, Clipper Trio, Imperial Opera Company, Moore and Yates, and the Gallettas. For 8-10: Werley's dogs, Kelt and Demond, Mr. and Mrs. Federal Walker and company, Fisher and Green, and Hong Kong Mysteries.

Hippodrome (E. P. Churchill, mgr.)—Pagoon Stock Co. in "The Third Degree," and vaudeville, 4-10.

Folly (Harry Turberville Jr., mgr.)—Musical Stock Co.

Apollo, Columbia, Cozy, Crystal, Dreamland, Elysian, Eleanor, Garden, Halsion, Imperial, Liberty, Lyceum, Palace, Princess, Rialto and Star, pictures only.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "The Yellow Ticket" week of April 5. Julian Eltinge 12-17.

Shubert (Frank G. Priest, mgr.)—The Huntington Players in "Sherlock Holmes" 5-10.

Orpheum (E. C. Burroughs, mgr.)—Bill week of 4: Hickey and Watson, Frances Sondstrom and company, Five Musical Byrons, Jack E. Gardner, Nellie Curtis, Shannon and Annis, and Mason, Arthur and Dorothy.

Princess (Geo. S. Greenlig, mgr.)—Bill week of 4: George Alno, Maude Tiffany, Franklin Ferrell and company, Moss and Frye, and Kansas Jazz.

Princess (Bert Goldman, mgr.)—Bill 5-7: Minnie De Lanz, Three Square Quartette, Mathew Trio, and Juggling Wilfred. Last half: Hughes Musical Trio, Sol Burns, Random Trio, and the Three Harmony Girls.

Star (John P. Kirk, mgr.—Trovaleros week of 4, Broadway Girls 12-17.

Strand, Majestic, Gaiety and Starland, picture only.

Clarksdale, Miss.—Majestic (Parnell Birdsong, mgr.) "The Prince of To-night" April 8. Motion pictures between regular bookings.

ATTRACTIONS AT THE NEW YORK THEATRES.

NEW AMSTERDAM W. 42nd St. Eves. 8.15. Mats. Wed. and Sat., 2.15. KLAW & ERLANGER, Managers. CHARLES DILLINGHAM Presents a Syncopated Musical Show WATCH YOUR STEP Music and lyrics by Irving Berlin. Book by Harry B. Smith. With Mr. & Mrs. Vernon Castle.

B. F. KEITH'S PALACE EDDIE FOY EMMET CORRIGAN Jas. & Bonnie Thornton Broadway & 47th St. Harms & Crawford, Mile. Eva. 25-50-75-$1-$1.50 Maryon Vadie, Courtney Sis. Daily Mats. 25-50-75. Hers. Three Types, The Le Sum.Conc'ts 2.15 & 8.15 Orchs.

CORT THEA., 48th St., E. of Bway. Direction of JOHN CORT. Eves. 8.15. Mats. Wed. & Sat., 2.15. Wed. Mat. Doc. to $1.50. SELWYN & CO. present UNDER COVER A melodrama of love, mystery and thrills. By ROI COOPER MEGRUE.

HUDSON 44th St., W. of Broadway, Eves. 8.15. Matinees Wed. and Sat., 2.15. SELWYN & CO. Present THE SHOW SHOP By James Forbes, Author of "The Chorus Lady" With DOUGLAS FAIRBANKS

COHAN'S B'way & 43d ST. EVES. 8.15. MAT. WED. & SAT., 2.15. Popular Wed. Mat. Doc. to $1.50. COHAN & HARRIS PRESENT "IT PAYS TO ADVERTISE" A Farcical Fact, by ROI COOPER MEGRUE and WALTER HACKETT.

CANDLER THEATRE, West 42d St. near Broadway. Tel. Bryant 6344. Eves. 8.20. Mats. Wed. & Sat. 2.20. New York's Newest Playhouse. Cohan & Harris present (by arrangement with Arthur Hopkins) a new play by Samuel Merwin and Hugh Kahler "ON TRIAL" By E. L. Reisenstein. Seats 8 weeks in advance.

FULTON 46th St. nr. B'way Evenings at 8.20. Matinees Wednesday and Saturday 2.20. SELWYN & CO. PRESENT TWIN BEDS By MARGARET MAYO and SALISBURY FIELD

ELTINGE W. 42nd St. Eves. 8.15. Mats. Wed. & Sat., 2.15. A. H. WOODS Presents an American Play in 5 Acts. THE SONG OF SONGS By EDWARD SHELDON. Based on the novel by HERMANN SUDERMANN, with an All Star Cast.

KNICKERBOCKER B'way & 38th St. Eves. 8.15. Mats. Wed. & Sat. 2.15. KLAW & ERLANGER'S ENTERTAINERS in the New Mirthful Musical Medley, FADS AND FANCIES Book by Glen MacDonough. Music by Raymond Hubbell. Staged by Julian Mitchell and Herbert Gresham.

BELASCO West 44th St. Eves. 8.20. Mats. Wed., Thurs. & Sat., 2.20. DAVID BELASCO Presents FRANCES STARR IN MARIE ODILE By EDWARD KNOBLAUCH.

REPUBLIC West 42d St., near B'way. Eves. 8.20. Mats. Wed. & Sat. at 2.20. JOHN CORT presents (By arrangement with Lesher & Bratton) A New Three Act Drama THE NATURAL LAW By CHARLES SUMNER

GAIETY B'way & 46 St. Eves. 8.15. Mats. Wed. & Sat., 2.15. KLAW & ERLANGER.....Managers RUTH CHATTERTON IN DADDY LONG-LEGS A new Comedy by JEAN WEBSTER.

HARRIS THEATRE, W. 42d ST. Evenings at 8.15. Mats. Wed. and Sat., 2.15. SELWYN & CO. PRESENT MARGARET ILLINGTON IN THE LIE By HENRY ARTHUR JONES.

STRAND B'way & 47th St. Noon to 11 p. m. HAZEL DAWN in "NIOBE" Other Superior Picture Attractions. Cut Orchestra and Soloist. Next week, VICTOR MOORE in "Seven Days."

COLUMBIA THEATRE BROADWAY, 47th STREET, N. Y. This Week, GYPSY MAIDS

MURRAY HILL THEATRE Lexington Ave. and 42d St., N. Y. This week HIGH LIFE GIRLS

HIPPODROME 6th Ave., 43d to 44th Sts. Direction Messrs. Shubert. Continuous from 12.30 Noon until Midnight. Including Sunday. CLARA KIMBALL YOUNG HEARTS IN EXILE SUPERBS DE LUXE WATER SPECTACLE Musical Novelties. Prices 15c., 25c., 50c.

WINTER GARDEN B'way & 50th St. Phone 2336 Circle Eves. at 8. Mats. Tues., Thurs. and Sat., 2.00. The New Winter Garden Production MAID IN AMERICA WITH A GREAT CAST

LYRIC 42d St. W. of B'way. Phone 6216 Bryant. Eves. 8.15. Mats. Wed. & Sat. 2.15. JOE WEBER'S Musical Comedy Production THE ONLY GIRL

44th St. THEA. W. of B'way. Phone, 7202 Bryant. Eves., 8.15. Mats. Wed. & Sat., 2.15. MLLE. TRENTINI KEMPA THE PEASANT GIRL CLAYTON Crawford Popular Price Matinee Wednesday EDITH THAYER, in the "TYLER" ROLE.

LITTLE THEATRE, 44th St., W. of B'way. Phone 6100 Bryant. Eves., 8.40. Matinees Wednesday & Sat., 2.30 A PAIR OF SILK STOCKINGS CYRIL HARCOURT'S COMEDY All Seats at All Performances $2.00.

39th St. Thea., nr. B'way. Phone 413 Bryant. Eves. 8.15. Mats. Wed. & Sat. 2.15. The MESSRS. SHUBERT announce LOU-TELLEGEN IN TAKING CHANCES New Farce

CASINO B'way & 39th St. Phone 3846 Greeley Eves. 8.20. Mats. Wed. & Sat., 2.20. THE MOST WONDERFUL PLAY IN NEW YORK EXPERIENCE

COMEDY 41st St., East of B'way. Phone 6194 Bryant. Eves. 8.15. Mats. Tuesdays & Sat., 2.15. The White Feather THE SUCCESS OF NEW YORK AND LONDON

BOOTH THEATRE, 45th St., West of B'way. Phone Circle Bryant. Eves. 8.30. Mats. Wed. & Sat. 2.30. The MESSRS. SHUBERT announce LOUIS MANN IN THE BUBBLE A Comedy By Edward Locke

MAXINE ELLIOTT'S THEATRE 39th Street, near B'way. Phone, Greeley 1846. Eves. 8.15. Mats. Wed. & Sat. 2.15. A New Play in 3 Acts by EDWARD LOCKE THE REVOLT (BEEN ANSWERED)

SHUBERT THEATRE, 44th St., West of Broadway. Phone Bryant. Eves., 8.15. Mats. Wed. and Sat., 2.15. ALL-STAR REVIVAL OF TRILBY

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.) Marguerite Fields' Stock Co., in "The Awakening of Helena Ritchie," 5-7. Alice in "Green Stockings," "A Woman's Nature," "The Inner Shrine" and "A Naughty Love," April 8-10.

Blazedo (Will Marshall, mgr.)—Bill 4-7: Thos. Ryan and Hodges and Tyree footlared in "A Night on the New York Roof Garden." For 8-10: Gruber's animals, De Leon and Davies, Rieban Sisters and company. For 11-13: Ted Neal, Carlele and Romer, and motion pictures.

Colonial, Eden, Lyric, New and Orpheum, motion pictures only.

Jackson, Mich.—Athenaeum (Porter & Howes, mgrs.) Arthur Chatterton Rep. Co. week of April 4.

Bijou (Frank R. Lampman, mgr.)—Bill 4-7: Henri Kubick, Armstrong and Odell, Claire Vincent and company, Mumford and Thompson, and James De Haven. For 8-10: Two Burns Sisters, Howard Burkholder, "Love in the Suburbs," Betty Wells, and Rose Flynn and Minstrel Maids.

New Haven, Conn.—Shubert (E. D. Hildridge, mgr.) "Seven Keys to Baldpate" April 5. Shubert Stock 9-15.

Hyperion (Harry Ranger, mgr.)—The stock company presents "Rebecca of Sunnybrook Farm" 5-10.

Grand (Jean Belasco, mgr.)—September Morn Glories 5-7. Bowery Burlesquers 8-10.

Bijou (Eugene Wilson, mgr.)—Vaudeville and pictures.

Poli's (Oliver C. Edwards, mgr.)—Vaudeville and pictures.

Hamilton, Can.—Grand (A. H. Hodge, mgr.) for week of April 5, photoplays and vaudeville.

Griffin's (Fred Green, mgr.)—Perry's Co. opened here 10, "The Match Maker" week of 5.

Temple.—Will re-open with a stock company 10.

Des Moines, Ia.—Bridel (Eilbert & Gotchell, mgrs.) Vincent Rep. Co. week of April 4. Girls 11. Al. Field's Minstrels 12. Burke 22. "Potash & Perlmutter" 23, 24.

Princess (Eilbert & Gotchell, mgrs.)—Stock Co., in "Peter Pan" week of April 4.

Majestic (Eilbert & Gotchell, mgrs.)—Vaudeville pictures 4-10 & Perlmutter.

Union, Casino, Family, Palace, and Star, pictures only.

Holyoke, N. J.—Empire (Wm. F. Cummings, mgr.) Dave Marion's Dreamland Aug. 7-12. Next week Grace Hall.

Lyric (G. W. Riggs, mgr.)—Loew's vaudeville and pictures.

THE NEW YORK CLIPPER

MARY PICKFORD.

Dramatic
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Motion Pictures

Oldest Theatrical Journal in America
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UNQUESTIONABLY THE LOVE BALLAD OF THE DAY

THERE'S A LITTLE SPARK OF LOVE STILL BURNING

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LEO FEIST, - - - 135 W. 44th St., New York City

WHITE RAT NIBBLES.

BY VICTOR V. FARR.
Phone, Bryant 8780.

You should see our new cafe—it saw the appearance of a genuine cafe, giving the dispensers plenty of room to get around. New kitchen is also installed, and candles on tables is replacing the old to room's attractiveness.

Hurriganes after five months of continuous work in Deer Head Bluart. Their neat sketch, "Hotel Nearly," seems to please managers and audiences. Washington, D. C., for Messrs. Nixon & Nirdlinger, was last Hazette played.

"Sex America Finest" is the act Jack Irwin and his wife are now doing. They are in town about a week. Jack finds much pleasure in our reading notices.

Those who visit "Rathskeller" want to thank Jim Dogerty and Jimmie Meehan, for no matter how often called upon, they always responded with songs and stories. They are members of Honey Boy Evans Minstrels, now playing Loew time.

An ORDINAY car in the Penn. R. R. is not good enough for Counselor James Timony, so he joined out a special and away to Atlantic City he went.

Hoosier is the best policy and when Press Rat Weintraub found $150.00 in Seltzer Hatin pockets, amount was returned.

Rathskellar Tips have been playing the U. B. O. time for a week back—our Dr. Harry Freeman has a sure cure for a week back.

Tubby Gannon write.

Faye Van Dyke, America's foremost yodler, is the one big bit in Hathskeller. His nightly visits are anticipated with pleasure by members and visitors. To hear him alone is hours well spent, not saying anything about many other attractions, not forgetting dancing.

Tribes present at weekly meeting of the house committee, Friday, April 9, were Edward Cantelon, chairman; Jack Hancraft, secretary; Harry Botter, Victor Vass, Max Reynolds, Ivan Tribe, Ben Block (excusal), Geo. Pearl, Lew Pearl, Wm. Dick, Bert Levy and James Gallagher.

Jack Spaulding, better known as Captain Spaulding, was stricken suddenly with illness April 2, at No. 241 West Thirty-eighth Street, where he was rooming. He had just arose and was getting out of bed when he collapsed. When he felt himself going he shouted for help, and a policeman sent a hurry call for an ambulance and he was taken to the New York Hospital. Bro. Spaulding remained unconscious for many hours and was in a critical condition, but on Saturday he rallied, and since that time has improved rapidly, and the physician at the hospital said he would be able to leave the institution April 10.

Bro. Al. O. Junior was taken suddenly ill and had a hemorrhage of the lungs in his room at our Club House, March 20. He was attended by Doctors Harry Freeman and J. W. Amey, and was apparently on the road to recovery, when on Sunday evening, March 28, at about eleven o'clock, he had another hemorrage and his condition was so serious that he was immediately removed to Bellevue Hospital. March 29, he had several hemorrhages at the hospital and his condition so critical that his father, who resides in Columbus, was sent a wire informing him of his son's illness. Wednesday, March 31, Mr. Junior arrived in the city, and is stopping at the Club House and will remain here while his son is ill. At present thus the condition of Bro. Jundi is critical and the physicians hold out very little hope for him.

Bro. Charlie Dunnin was a patient in the Post-Graduate Hospital for over a week with a painful carbuncle. He left it lancet on March 20, and left the institution March 26. The physician made by the operation is healing rapidly, and Bro. Dunnin is up and around.

A card was received last Tuesday by Lew Morton, chairman of the sick committee, from Atlantic City, N. J., stating that Bro. Jack Simons was admitted on Friday, April 2, to the Atlantic City Hospital, with typhoid pneumonia.

Bro. Harry Seymour was confined to his room for over a week with a heavy cold, complicated with stomach trouble. Mr. Seymour, assisted by his wife, has a troupe of trained dogs and notwithstanding the fact that he has been ailing a long time, he continued working until March 31, when his illness forced him to give up and cancel all further bookings. Dr. Freeman, who has attended to the brother, has advised him to take a long rest. His condition has improved the past few days, and if sufficiently well enough to travel, accompanied by his wife, he will leave New York Friday evening, April 9, for Jamestown, N. Y., their home town.

Bro. Sam Curtis was under the care of Dr. Freeman, and was confined to his room for over a week, with laryngitis and bronchitis. He was able to go outdoors Monday and will be as well as ever in a few days.

Brothers, Nat Le Roy, James P. Hayes and Charles K. Morton, notwithstanding their affliction, are always cheerful.

CINCINNATI.

Within the space of a day the mercury jumped from the near freezing point to the 80's and Spring has finally arrived. The theatrical season is nearing an end and it has proved a season of vicissitudes and distress. Only the really good productions have experienced prosperity and fighting with the laws of mediocrity has suffered. One sensational news flash of the week was the revelation of the deal for the Keith interests to take over the Loew chain of vaudeville houses. This would appear to be a surprise here. After the declaration that "everything is off," Attorney Ben Heidingsfeld, who had much to do with the legal end of the negotiations, held out the hope of ultimate agreement. Preparations for the outdoor season are being vigorously pushed.

Grand Opera House (John H. Havlin, mgr.)—William Gillette, Blanche Bates and Mark Ryan come April 12, in a revival of "Diplomacy." Last week Williamson's submarine picture proved a good card, Henry Miller, in "Daddy-Long-Legs," came 19.

Lyric (Carl Hubert Heuck, mgr.)—Henry Kolker comes 11, in "Our Children." It's a Loew week, "Tempest" came last week and played to regular prices—highest $1, and twenty-five cent balance. Good business. Sousa and his band 18, and Singer's Royal Lilliputians 19.

B. F. Keith's (John F. Royal, mgr.)—Emmet Corrigan and company will come 11, in "Red Hats." Others include: Henry Lewis, in a vaudeville cocktail; Hal Stevens, Van and Schenck, Jean Ghislon, Emmet Devoy and company, in "His Wife's Mother," Britt Wood, the Seven Roman, and Chester Johnson, motion pictures.

Walnut Stock (George F. Fish, mgr.)—"Disinherited Henry" is due 11. "The Divorce Question" was the last offering. "Tess of the Storm Country" follows 18.

Gem (Jacob Sternberg, mgr.)—Ernest A. Boyer, mgr.—The Bavarian Quartette comes 11. Others: Delmore and Lester, the Malcolm Troupe of Acrobats, Mary Hayden and Baker, and Bickette Wolf and Tom Shalit in "The Barber and the Waif," motion pictures.

Olympic (Charles L. Walters, mgr.)—Sibling Billy Watson comes 11. Caroline Miss found Lew Wheldon and the Ginger Girls on deck. Good business. The Gaiety girls arrive 18.

Lyceum (Charles B. Arnold, mgr.)—The Girls of the Follies are due 11, with the original Minnetta, Bee Templeton and Jack Hall. Miss chief Makers follow 18.

Grand (Otto Krause Schmidt, mgr.)—The German Players will offer "Hexenne Herzen" 11, "Die Jungen Leute" 12, Joseph Schmitz and Theodor Gerlestmann will be the beneficiaries.

Dixon.—The Northern Opera Club presented the first act of "Heaven and Greek" and "Carl Gerlis Hauptmann" 3, Joseph O'Meara was stage director, and the musical rehearsals were in charge of Albina and Bonnie Gurin. Nellie Gilbert, Charles Bauman, Emma Saberger, Weidner and Clarence Hedrick were in the former cast, and Mary Hayden Morris sang Bastianer Margaret Scott, Louis; Paul F. Schirling, Alto; Walter Vaughn, Turbler, and Lala, Helen Stone.

Emery Auditorium.—Mme. Marie Rappold was the soloist at the concerts of the Cincinnati Symphony Orchestra, Dr. Ernst Kunwald, conductor, 9, 10. Florence Hinkle gave a song recital 8. Marcus Kellerman gave a song recital 16.

Hauck's Opera House, Lycaum, Gwynne, Strand and Gaiety, motion pictures.

Music Hall.—Pavlowa and her Russian Ballet comes 17, for two performances.

Shubert Taft.—A. M. Martin, mgr.—"Tried Look Day" was blessed with sunshine. The front will also be open 11 and every Sunday until the twenty-second, May 8.

Coney Island (Al. Roleschenger, mgr.)—A talking bench is to be added to the attractions this season. "Dante's Inferno" is planned as another circle feature.

Zoo (W. F. Whitlock, mgr.)—The Hustle Trouble will be used this season. One booking is "The Yellow Jack 11." The concert season opens May 30.

APRIL NEWSLETS.

Jean Challon, coming to Keith's, is really a Cincinnati girl. Janet Cormany, graduate of the College of Music. This will be her local debut.

"Circus Days" are coming. The Hagenbeck-Wallace Show, which Winfield at the Cincinnati Fair Grounds, will open the season at Norwood 24.

"Uncle Sam at Work" is the picture play coming to the Lyceum 11.

Harry Houdini escaped from the fact circle of the packers of the Fair in just seven minutes.

"The Kit Dun's "A Trip to Joyland," was an out-of-the ordinary stunt on the Empress bill.

Tarzan was celebrated in a big flower show in the lobby of B. F. Keith's.

Max Friedman and Ben Williamson were selected to go to Fol. Lee Wrothe, the chief fun maker with the Ginger Girls.

Hoosier Serial Quartet closed the last Empress bill. Good act.

Harry Seedles' Diving Girls, billed as the Fountain Nymphs, were a big and clever feature of the show given by the Ginger Girls.

Harry Houdini, as mystifying as ever, divided headline honors at B. F. Keith's with Cincinnati's own clever comedy, Trixie Friganza.

"The animals had a strangle hold on two of the week's bills. Keith's dogs were at B. F. Keith's and Madame La Toy's dogs at the Empress.

Estelle Colburn, Betty Evans and August Lang were three Ginger Girls of quality.

Florence Lorraine and Edgar Dublin have a real little sketch in "The Way to a Man's Heart." They were at Keith's.

Marie Hart, Bertha Gilson and Ruth Everett are a trio of girls who helped Lee Tempters get across big at the Standard.

Hermitta Brown played the leading role of Mrs. Rogers Manners, in "The Divorce Question," and was well received by the Walnut Street audiences.

Music Hall overflowed at the final "pop," April 2.

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OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) reopened April 12, with "Potash & Perlmutter."

Shubert (Lee Ottolegin, mgr.)—The Aborn Opera Co. returns for a two weeks' Spring engagement beginning 12. The list of operas include: "Carmen" 12-14, "Tales of Hoffman" 15-17, "Madame Butterfly" 19-21, "Il Trovatore" 22-24, "Tiuesuel and Grotel" matinees 20 and 23. "The Lilac Domino" is due 26-May 1.

Proctor's (L. R. Golding, mgr.)—Bill 12-14: "A Bachelor's Dinner," Sam Bernard, and company, Julie Ring and company, Robert De Mente Trio, Nora Bentley, Hosse, Du Barry, Dorsch and Russell, Chip and Marble, Dallalion and Chapelle, and Beasle Rumple and company. Sunday benefit concerts have begun with the first occurring 11.

Carnegie (J. S. Schlesinger, mgr.)—Clifford Stark, Mabel Brownell and stock company, in "The Yellow Ticket" 12-17, "Kissing Time" next week.

Miner's Empire (Tom Miner, mgr.)—Harry Hastings' Big Show 12-17, with Dan Coleman, Eileen Sheridan and other favorites. The Honeymoon Girls 19-24.

Keeney's (John McNally, mgr.)—Bill 12-14: Chilingi, a late stock star here, Gaiety Minstrels, Three Creighton Girls, Gwynne and Gossett, Sylvia and Francis, Lazar and Dalton, Two Nightingales, and "A Mule and Two Friends."

The Employees of the Orpheum receive a benefit 18, when a big vaudeville bill will be given.

Gaiety (Y. N. J.—Majestic (Jos. Bernard, mgr.)—Bill 12-14: Gertrude Hoffman and company, The Shepherd of the Hills" 12-14.

Academy (Cory McAlister, mgr.)—Jacobs & Jermon's Gaiety Burlesquers, with Harry Koler, Jane Mills, Abe Leavitt, Harry Evans, Claude Violette, Ruby Bailey, Arthur Young, 12-17. Review of 1915 19-24.

Orpheum (Leo M. Kanter, mgr.)—The Orpheum Stock Co., presents "Rebecca of Sunnybrook Farm" 12-17.

Keith's (Wm. H. Garyn, mgr.)—Bill 12-14: Lincoln Hurst and Midget, Gilbert Gerard, Sophie and Harvey Everette, Hanlon Dean and company, Claude Golden, and Ida Fox's Little Dancing Revue. For 15-17: Leon's Models, Kathleen Clifford, Joe Cook, Two Pinky Lees, Ethel Davis and Scarlet, and Calhoun Russell and company.

Hoboken.—Lyceum (Wm. F. Fitzgerald, mgr.)—The Gypsy Maids, with Tom Mellor, April 12-17. Rose Gypsy Girls 19-24.

Lyric (Phil Ellsge, mgr.)—Low vaudeville and pictures.

Wilmington, Del.—Playhouse (Louis Allmann, mgr.) Dan Pratt and Powder Club presented "The Masque" April 8, 9. De Koven Opera Co., in "Robin Hood," 12, 13. "Little Mary Mack" 15, 16. Nell O'Brien's Minstrels 17.

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Out	$65.00
Double Column	$10.00
Single Column	$6.00

CINCINNATI.

Cincinnati Symphony Orchestra went to Dayton, O., and closed the Gem City's fifth concert season 8, when Majorie Hankinson, a young contralto of Franklin, O., made her professional debut.

KANSAS CITY.

Shubert (Karl Steward, mgr.)—"Omar the Tentmaker," with Guy Bates Post, drew good business week of April 4. "Sari" 11-17.

Grand (A. Judah, mgr.)—"Prisoners of War," a new play by Rudolph Lenz, "Sari" brought big business upon its presentation here last week.

Auditorium (Harry Jones, mgr.)—Block and Gray operetta "Broadway Jones" creditably 4-10.

Orpheum (M. Lehman, mgr.)—Bill 11-17: "The Redheads," Rae Eleanor Bell, Louis London, Jack Wilson and company, Kitty Gordon and company, and Teresa Dunham.

Empress (Cy Jacobs, mgr.)—Bill 11-17: Juggling the Lists, Sherry Black and company, Craven and Broderick, "Ye Olde Time Hallowe'en," Tom Mahoney, and Ergotti and Dillingham.

Hippodrome (Frank Gudmaberry, mgr.)—Vaudeville.

Globe (F. L. Newkirk, mgr.)—Vaudeville.

Gayety (George Gallagher, mgr.)—Rose Sydell's London Belles in the attraction 4-10.

Century (Thos. Taaffe, mgr.)—Monte Carlo Girls 11-17.

NOTE.

Col. J. Lester Davis was in town last week, negotiating with Manager Jack Ardione and Theatre Circuit for an all Summer route for his "Graves of Martin Dugan" with Milton Schester featured. The Colonel has one of the "truest" musical shows on the road, and is full of enthusiasm about the outlook.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.)—"The Yellow Ticket" April 11-14, "The Crinoline Girl," with Julian Eltinge, 18-21.

Shubert (A. G. Balsbridge Jr., mgr.)—Victor Roberts and the Stage Players, in "Tess of the d'Urbervilles" 11-17.

St. Louis, Mo.—Shubert (Milton Aborn) "Little Jinks" week of April 11.

Olympic (Will Stanford, mgr.)—American (H. R. Wallace, mgr.)—"Rose Question" 11-17.

Park.—"Little Miss Brown" 11.

Shenandoah.—"Mary's Lamb" 11.

Imperial.—The Great Behman Show.

New Grand Central.—Lecture 11.

Standard.—The City Girls 11-17.

Odeon.—D. Herman Hidder, author, Day Dodge and Mae Gaston on war here Monday, 10, with "The Day the War Ended," the title of his play.

Columbia.—Bill 11-17: Montgomery Sebastian and Shelley, Dorothy Vernon, Rose and company, Adler and Weston, Brunnelle Girls and Steppo's Bulldogs, and the Orleans Trio.

Grand.—Bill 11-17 is featured by Hyde Reeves and Sisters as Lizzie in the Sutherland Sisters.

Hippodrome.—Bill 11-17: Cranes, Clark and Sona, Ogden Quorum, Dorris, five other acts and first run.

Milwaukee, Wis.—Davidson (Chas. Brown, mgr.) Maude Adams April 12-14, in "Peter Pan," lecture 15-17, "Ben Ticket," next week.

Majestic (A. R. Higler, mgr.)—Blanche Walsh and company, Lincoln Dunbar's White Hussars, Nan Halperin, Fitzgerald and Quinn, Montgomery and Dupreece, and Aerial Budds.

Pabst (Lindsay Keiles, mgr.)—Corinne Stock Co., presented "Des Pharres" April 11-14, "Tess of the d'Urbervilles" 15, and "Ben Ticket." 18.

Bijou (A. A. Bowlon, mgr.)—The Shubert Stock Co. presents "Peg o' My Heart" week of April 12.

Garden (Wm. S. Mick, mgr.)—Feature pictures.

Logansport, Ind.—Nelson (Geo. F. Gallagan, mgr.) May Robson, in "Martha by the Day," April 13; David Bispham and Grace Bone Cline, in a joint recital, 20; Howe's pictures 21.

Colonial (Harlow Byerly, mgr.)—Bill 12-14: Harry Watt, Hickey and Woods, and the Rankins. For 15-17: Al. Wild, Zeno and Mandel, and Imperial Japs.

Broadway (Joseph Schmal, mgr.)—This house opened 12, offering permanent stock, with a change of bill every week. The theatre has been entirely redecorated and refurbished, and presents a very pleasant appearance.

Paramount (Wm. H. Lindsay, mgr.)—Paramount pictures.

Grand and Ann, pictures only.

Rominger (Jos. Rominger) week beginning April 26.

Tanlon has taken a firm hold here and drawing big houses.

"Saint Elmo," at the Colonial, 5-7, turned people away at the majority of performances.

"Half Warren," with the role of Josephine taken by local amateurs, was a big hit at the Palace, 8. The fact that local people were in the cast proved an excellent drawing card. Manager Merkels reports that the play has been received with splendid business.

Scranton, Pa.—Lyceum (F. H. Robertson, mgr.) Harold Warfield, in "The Auctioneer," April 16; "Little Mary Mack" 19, 20. Lyceum II. Howe's travel festival pictures 23, 24.

Poli (John H. Docking, mgr.)—Bill week of 12: Four Marx Brothers and company, Charles and Sorella, Kirk and Dorothy, Bill Hall and company, Bill Pruitt, the Great Top Troupe, Gaylord and Herman, Kit Kat.

Academy (F. James Carroll, mgr.)—For week of 12, the Poli Players, supporting Walter Hendersen and Mae Desmond, in "The Gentleman Thief."

Dreot Dreams, Woodmen, Victoria, Manhattan, Hippodrome, Court Square, Washington, Dickson and Palace, pictures.

John McCormack, the famous Irish tenor, gave a recital at the Thirteen Regiment Armory, evening of 6, to three thousand people. This was one of the finest conducted musical concerts ever conducted, in this city, and was under the supervision of Fred C. Hood. The Curran's Scranton correspondent.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) E. F. Rosenbaulist April 12, "Point of View," 13, 14, "She's In Action" 15-17.

Temple (J. H. Finn, mgr.)—Bill week of 12: Reginald Browne and company, Chick Sale, Robins, Charles Mack and company, Alfred Bergen, Weston and Clare, Leach and Walsh, and Mae and Duffy.

Family (J. H. Pennevenny, mgr.)—Bill 12-17: "The Summer Girls," David Rhoyn and company, Margo's Manikins, Jack Lewis, Daisy and Babe, and Sandler and Mitchell.

Lord's (I. Koun, mgr.)—Bill 12-17: Seegel, Jas. Grady, Patricola and Meyer, Rose Bird, Clayton and Lenile, and Mae Mellae.

Cosmopolitan (J. Gtomes, mgr.)—Wanda's Orientals 12-17.

NOTES.

"The Harry Punch" (a photoplay) with the new champion, Jess Willard in the leading role, drew large houses at the Colonial.

Sherman, Van and Hyman put over a fine act at Loew's week ending 10.

Denver, Colo.—Orpheum (Peter De Court, mgr.) "High Jinks" April 11-18.

Denham (Arthur Grant, mgr.)—Bill 12 and week: Volgas and Hirlie, Schrodes and Chappelle, Philippi Four, Anderson and Burt, Morris and Allen, and Prank Stalter and company.

Denham (O. D. Woodward, mgr.)—"The Blindfolding Lady" 11 and week.

Orpheum (Max Fabish, mgr.)—Bill 12 and week: Edwin Stevens and company, Valerie Bergere and company, Whiting and Burt, Hussey and Boyle, Sorenson and Manchuria, Langdon's Apes, Rigoletto Brothers, and Orpheum Weekly.

Broadway (Wm. A. Ireland, mgr.)—"The Big Idea" 11 and week.

Memphis, Tenn.—Orpheum (Arthur Lee, mgr.) business continues good. Bill week of April 12: Lillian Shaw, Long Hoyt, Elwood Haber and company, Mr. and Mrs. Jimmy Barry, Moore and Haynes, Albert Donley, English Trio, Orpheum Travel Weekly.

Majestic (B. Earnest, mgr.) Primrose, Minco, Colonial, Queen, Plaza, Palace, Casino, Princess, Lyceum, Strand, Empress, Lamar, Rex, Rex, Crystal, Lasca, Oxford, Wallington, Imperial De Luxe, De Soto, Sterling, Hippodrome, Liberty, Metropolitan, Majestic (2), Dairies (2), Pastimes (2), Royal, Lyric, Fenin, Famous and Colonial, motion pictures only.

Nashville, Tenn.—Vendome (W. J. Sheets, mgr.) Lyceum season with "Lady Lenoxy" April 7, but will be used as a moving picture theatre, Sunday.

Dunosse (Harry Sudekum, mgr.)—Vaudeville and pictures.

Victoria, Crystal, Strand, Rialto, Avenue, Alhambra, Rex and Carrico's, pictures only.

Manchester, N. H.—Star (E. L. Cano, mgr.) Vaudeville and pictures.

Park (P. F. Shea Theatre Co.)—Vaudeville and pictures.

Auditorium (Manuel Lorenzo, mgr.) pictures and vaudeville.

Crown, Lyric, Opera, Globe, Bijou, Strand, Empire and National, pictures.

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Goes THAT DEAD SPOT in Your Act the Minute This Song Goes In.

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., N. Y. CITY. CHICAGO, 193 N. Clark St.

BILL TO FIX THEATRE RIGHTS.

State Senator Ogden L. Mills introduced in the legislature at Albany, N. Y., amending the penal law regarding choice of anyone from theatres. It reads:

"Every person shall be entitled to the full accommodations, advantages, facilities and privileges of licensed theatres and amusement, and a person who, lessee, manager or employee of a theatre or place of amusement, shall refuse to withdraw from such theatre or place of amusement any guilty of a misdemeanor."

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THE AMERICAN THEATRICAL JOURNAL

OLDEST

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MANAGER'S MUST SHOW BOOKS.

FEDERAL AUTHORITIES TO INVESTIGATE SO-CALLED THEATRICAL TRUST.

K. & E. AND THE SHUBERTS TO BE ASKED TO SHOW THEIR ACCOUNTS.

The Federal authorities are about to begin their investigation of the so-called theatrical trust to settle for all time whether the Sherman anti-trust law has been violated.

Assistant United States Attorney General Claude A. Thompson, who will conduct the investigation, has begun by interviewing a number of booking agents, and from information gathered from them he announces that he will ask Klaw & Erlanger and the Messrs. Shubert to submit to him their books and accounts, and all matters relating to the conduct of their business.

This investigation should be heartily welcomed by the firms above mentioned, inasmuch as false reports have reached the newspapers of complaints made to the United States Government that the so-called Theatrical Syndicate is conducted in violation of the anti-trust law instead of the Sherman law; that it is conducted in restraint of trade, etc., and that it works a hardship upon the smaller managers.

Whether or not these complaints have been founded upon facts is to be determined, but it is a fact that theatrical conditions have been greatly improved since the formation of the so-called Syndicate—improvement for the public that pays its money for theatrical amusements. Not only have the number of companies increased, with a consequent increase of people employed, but there is a greater variety of entertainment provided.

The formation of the so-called Trust brought about a revolution in the methods of conducting the theatrical business, put the theatrical business on a business footing, which it never before knew, and went a great way toward abolishing the old time method of taking a show out on a "shoestring."

THE ACTORS' FUND BALL.

The sent sum of approximately ten thousand dollars was added to the Fund by a procedure enjoyed thoroughly by all those who opened their purse strings to aid this charity.

The upper strata of social and artistic life were represented in this instance and crowded reality with their patronage.

The ballroom of the Hotel Astor was crowded April 8, and the delightful music of two alternating orchestras, was continuous, excepting when special features were introduced.

Guarded by eight young lady heralds in tights and white and black check bodices, the dancers did their best. The heralds were: Ruth King, Marian Fountain, Grace Hudson, Barbara Brown, Edith McCormack, Claudia Scott, Margot Otteson and Rae Ford.

Mr. and Mrs. Vernon Castle gave their approved entertainment of fox trotting, and responded to an encore with the tango. Lydia Lopokova, a vision, danced on the carpet, as did the Dolly Sisters, in their graceful steps and postings; Maurice and Florence Walton also contributed their showy act.

A ballroom dancing included all the latest effects, and the floor was crowded until a late hour.

All the boxes were occupied, among the holders being:

George Middleton, Vincent Serrano, Mrs. Howard Hawksworth, Basil Durant, Charles Stanley, Henry Sanderson, J. E. Brulatour, Mrs. Pope, Maurice and Florence Walton, Mr. and Mrs. Vernon Castle, W. H. Bliss, Roy Bliss, E. F. Albee, George and Mrs. Whitman, Mayor and Mrs. John Purroy Mitchel, Mr. and Mrs. James Speyer, Mrs. George J. Gould, Mrs. August Belmont, Mrs. H. Gary, Madame Alla Nazimova, Mrs. J. Stuart Blackton, Mrs. Charles A. Piper, Mrs. Eugene Meyers Jr., John Drew, James K. Hackett, Mary Pickford, Chrystal Herne, Donald Donnelly, Louise Closser Hale, George Harr McCutcheon, James Buchanan Brady and Mrs. William Astor Chanler.

Those representing theatres were: Geraldine Farrar, Alice Brady, Muriel Hudson, Louise Dresser, Louise Closser Hale, Ruth Chatterton, Dorothy Donnelly, Irene Fenwick, Lydia Lopokova, Ruth Shepley, Mae Harry, Mary Ryan, Chrystal Herne, Jessie Glendinning, Violet Heming, Julia Dean, Helen Holmes, Helen Ware, Florence Reed, Alma Belcher, Belle Ashlyn, Adele Rowland, Marion Walker, Madge Lessing, Margaret Illington, Juliette Day, Belle Story, Lillian McCarthy, Elizabeth Brice, Willie Hennett, Carroll McComas, Sylvia Cartlisle, Phyllis Nelson-Terry, Zeldin Sears, Madge Kennedy, Ray Cox, Emma Trentini, Mabel Trenwith.

Among the dancers were also noticed Irving Berlin, Joseph Schenck, Louis Mann, Grace La Rue, May Irwin, Jean Schwarz and J. Stuart Blackton.

FIFTY YEARS AGO.

On April 14, 1865, a pall was cast over the United States by the act of the assassin who shot President Abraham Lincoln at Ford's Theatre, Washington, D. C., during the performance of "Our American Cousin" given by Laura Keene, and on Saturday, April 15th the president passed away at 7.22 a. m.

The program of the play, from the original in the collection of A. Pastel, included the following names: Laura Keene, John Dyott, Harry Hawk, J. C. Gourlay, E. A. Emerson, J. Matthews, W. J. Ferguson, C. Byrnes, G. G. Spear, J. H. Evans, J. L. De Boray, G. A. Parkhurst, L. Schanck, Miss J. Gourlay, Mrs. H. Muzzey, Mrs. H. Truman, Miss M. Hart, Mrs. J. H. Evans, Miss M. Gourlay.

J. H. Ford was business manager, and William Withers, musical director.

Of the people connected with the performance, only six are living today. William Withers is residing in the Bronx, and still has the coat he wore that night. Mr. Hawk, who is visiting folks on the Channel Islands, England, makes his home at Bryn Mawr. Mrs. Jennie Gourlay is living in Nashville, Tenn.; Mrs. J. H. Evans is living in Chicago; W. J. Ferguson is still active, now in the movies, and E. A. Emerson is in business at Washington, D. C.

A. Pastell, who furnishes the above information, is the proud possessor of a most extensive Lincoln collection, embracing many mementoes of the life and death of the illustrious president, including an original program secured from Mrs. J. B. Wright, the stage manager's wife, who is still alive.

JOHN W. VOGEL, "THE MINSTREL KING," SPRINGS A NEW ONE.

John W. Vogel, whose every endeavor has been linked to minstrelsy, has accepted the immediate production the operatic minstrel extravaganza, "Japland; or, The Garden of the Mikado," the book and lyrics by Joe Cook of twenty, chorus of eighteen, and, because of the minstrel portion of the entertainment, an orchestra. Therefore Mr. Vogel will have a band and a very imposing street parade, for it is the intention to employ six or more automobiles for the outdoor display, that he may emphasize the fact that twenty of more ladies will lend their personal charms, as well as their nobility, to his offering.

"Japland" is in two acts and fourteen scenes, consequently a more than magnificent production is now under way, which is important factor. All of the scenes are laid in Japan, the majority of the characters dressing in the picturesque costumes peculiar to that country.

This will be Mr. Vogel's most pretentious effort, and the piece will go into rehearsals early in July. The opening has booked for Aug. 2. Four weeks of night stands will serve to smooth the rough edges, after which the route embraces one, two and three week stands. The entire roster of sixty will be announced in the very near future.

TAYLOR'S NEW STORE.

The Taylor store, which years have become famous through long years of hard usage, with power to resist the onslaught of the most expert baggage smashers, have a new repository in New York, the store having been removed from Chestnut Street to new and spacious headquarters at 210 West Forty-fourth Street. Trunks for every purpose are to be found there, and anything wanted to fit any kind of an apparatus or instrument can be built at short notice.

A complete line of traveling equipment for professionals as well as for the private is carried at the new store, and the representatives are ready to welcome everyone.

STELLA ADAMS COMING TO NEW YORK.

Stella Adams, a well known Pacific Coast actress, whose specialty is character leads, will visit New York within a few days, for the first time. For the past five years she has been a member of the Universal Players, and on the "Profiles" to run on the road, at a bonquet given at Levy's, in Los Angeles, Cal., by her associates. Miss Adams is the wife of Jimmie Whittendale, a well known advance representative.

NEW "FOLLIES."

F. Ziegfeld Jr. is busy engaging principals and girls for his new Follies of 1915, to open late in May at the New Amsterdam, also for the "Follies" to run on the roof. Joseph Urban will stage the production.

WADSWORTH TO LEASE.

G. L. Lawrence, owner of the Wadsworth New York, will lease the house, situated in a thickly settled high class neighborhood.

TWENTY-FIVE YEARS AGO.

PETE CONKLIN was manager Bailey & Wilson's Combined Shows.

MARY SHAW toured under direction of Fred Sclasoni.

A NEW policy at the Westminster Music, Providence, was inaugurated, with the Henry Stanley Show as opener.

HOYT AND REDMISTON contracted for "Power of Love."

CHARLES LOVENBERG arranged for a Summer season on the Pacific, of the Lillie Langtry, to play mountain and musical glasses.

MAY PAGE produced were: "Pete Editor," "Nalasqua," "A Little Busybody," "The Olson" and "McGinty's Picnic."

Barnum & Bailey Show included among others: The Three Melvilles, Nich. Cessios, Loretta Family, Wentworth and Branell, Mile Brothers and "Nero."

MRS. ANNA HARRIMAN filed plans for the Hesterman in the Garrick, New York.

THE Treasurers' Club had a benefit.

ITHA KELLY, lady lion soloist, closed with the Carson Davis Big Company.

"THE BOOMERANG."

"The Boomerang," a comedy in three acts by Winchell Smith and Victor Mapes, and produced by David Belasco, was given its premiere at the Playhouse, Wilmington, Del., April 6, and remained there 6 and 7.

Never in the history of the Wm. A. Brady theatre has a production met with such an enthusiastic reception, and Arthur Byron, Wallace Eddinger, Marion Hedmann, Louise Rutter and other members of the cast scored signal triumphs.

Owing to his work in staging the all-star cast production of "A Celebrated Case," Mr. Belasco was unable to be present at the premiere.

The play bears all the Belasco earmarks of close attention to detail, it scintillates with bright lines, and should hit strongly for Broadway fame.

The comedy deals with the treatment accorded a young man suffering insanity with love of an apparently unrequited form and jealousy by a young musician who utilizes a hypodermic needle and a pretty nurse (Marion Hedmann), with rare success.

The plot is then solved with the same mainly, in the cure of which the hypodermic is once aside, and only the nurse need for the climax.

The cast: Dr. Gerald Sumner, Arthur Byron; Hugh Wendell, Wallace Eddinger; Preston De Witt, Gilbert Douglas; Heinrich, Richard Malchow; Thomas Carver, Frank Mr. Stone, George Spelvin; Virginia Nelson, Marion Hedmann; Grace Tyler, Louise Rutter; Marion Sumner, Gabrielle Yorke; Jerjinde Ludlow, Marjorie Blossom; Mrs. Creighton Wendlebridge, Jennie Eustace.

Rushton.

GILBERT AND SULLIVAN OPERAS.

During week of April 12, William A. Brady's Forty-Eighth Street Theatre will remain closed to the public while undergoing alterations for the Gilbert and Sullivan opera season, of which Be Wolf Hopper is to be the central feature. During this interval the auditorium is to be redecorated in Summer hues, new seats are to be installed, a complete cooling plant is to be made ready for operation, and an amplified orchestra pit is to be built.

Mr. Hopper's associates in the company include: Natalie Alt, Gladys Caldwell, Marie Horgan, Alice McGuire, Arthur Aldridge, William Danforth, Herbert Waterous and John Willard. The opening production, April 19, will be "The Yeoman of the Guard," with now costumes, scenery and properties.

In addition, Digby Bell has been engaged to interpret his original role in the American production of "The Sorcerer." Idalia Patterson also will sing in several of the revivals, which are to include "Trial By Jury," "The Mikado," "The Pirates of Penzance," "Pinafore," "The Gondoliers," "Iwang" and "El Capitan."

On Monday night, 19, the first opening performance, the Gilbert and Sullivan Club, an organization for the perpetuation of the works of the famous author and composer, will attend in a body.

FLOWERS FOR SOUSA.

John Phillip Sousa received a rousing ovation from the Chicago Women's Club The Point Trapshooting Club when he appeared with his band at the Playhouse, Wilmington, April 12.

Mr. Sousa is a frequent visitor to Wilmington, where he finds recreation in shooting the clay pigeons, and is recognized as an expert shot. During his concert at the Playhouse he received a unanimous hand. Of American beauties from the marksmen, who occupied a large portion of the theatre.

Virginia Hunt, soprano soloist with the band, was taken suddenly ill prior to the evening performance, and her place on the program was filled by Margot Gleck.

ROBERT P. GLECKLER,
Leading Man with Crescent Stock Co., Brooklyn, N. Y.

CHAS. (BICK) LEAHY AND EDDIE JEFFERS.

Looking over THE OLD BELLARIE.

Mr. Leahy goes with the Ike Rine Brothers' Minstrels, and Mr. Jeffers, with the Howe's London Shows.

9 A. M. TO 5 A. M.

The proverbial "sailkman's matinee" will be given at the Garrick, New York, by Walter Wilkins, who, after all, has secured a house on a five years' lease from May 1. The performances run from 9 A. M. to 5 A. M. the following morning. They sleep from 5 to 9. The prices will be ten and fifteen cents, and photoplays only will be presented.

Pictures are getting to be "everlasting."

"THE LADY IN RED."

Valli Valli, John Cort, Edwin Merlladet, Will Phillips and Vincent Sullivan are at the head of the company that has been engaged by the R. C. Herndon Co., to appear in the American version of the latest light musical importation "The Lady in Red," which is to have its first presentation in this country at the Apollo Theatre, Atlantic City, N. J., April 19.

From that city the operetta will be taken to Chicago for a Spring and Summer run. "The Lady in Red" was originally produced at the Theatre Des Westens, in Berlin, where it was played for two seasons. The music is by Robert Winterberg.

For production here, the book and lyrics have been done by Anna Caldwell from the German of Julius Brammer and Alfred Grunwald. The operetta is being staged by Frank Smithson.

CECILE BOYLE CONTRADICTS.

PITTSBURGH, Pa., April 12.—In regard to the recent published sentiments which appeared in Cecile Boyle's weekly, announcing that Cecile Boyle, popular electrician at the Harris Theatre, Pittsburgh, Pa., had been recently married to Lillian Hudson, a member of the Jungle Girls Co., both parties wish to make a denial of the matter, as there is absolutely no truth in the statement made. Both parties have been friends for some time, but, as Cecile says, "I have had no such luck." D. J. FOX.

FROM "TANGO SHOES" TO THE LOT.

Bert Cole goes to Cincinnati from Washington, D. C., April 18, to join the Carl Hagenbeck-Wallace Circus, for his fifteenth consecutive season, opening April 24. Mr. Cole remains with the "Tango Shoes" act for five weeks, and will then join her husband, Bob Richmond, with Mr. Cole's place in the act as the "Hallyhoo."

SNADER IS "INSIDE THE LINES."

E. L. Snader has succeeded James Bradbury in the role of the country bank president in "Inside the Lines," at the Longacre Theatre, New York. He played the role on Monday night and matinee Tuesday, Mr. Bradbury left in order to assume his old role in "Along Came Ruth."

ELSIE'S EASTER TO HER MOTHER.

From Mrs. Janis we have received a copy of what Elsie Janis sent as an Easter offering to her mother. It is a versified expression of the filial affection this young lady holds for her mother, and something of which Mrs. Janis may well be proud.

[FROHMAN AND BELASCO TO MAKE ANNUAL ALL-STAR PRODUCTIONS.

MANAGERS TO UNITE THEIR FORCES FOR FUTURE SPECIAL PRODUCTIONS.

Charles Frohman and David Belasco have effected a permanent arrangement to continue the policy of combining their forces for the annual production of some special play, the success of "A Celebrated Case," the joint work of Mr. Frohman and Mr. Belasco, has been so great that it has suggested to these managers the scheme for permanently uniting their forces for the production each year of a play of sufficient calibre to show off the acting talents of at least two stars.

It was also decided between Mr. Frohman and Mr. Belasco last week that although the present star combination of "A Celebrated Case" cannot be sent on tour, the piece itself will be sent throughout the country acted by an equally organized company.

ASTON ON WAY TO CALIFORNIA.

Arthur C. Alston returned last week from his successful trip to the Hennessy Wood Festival, contracting for the use of several of his plays by the stock companies in that section.

On Monday, April 12, Mr. Alston left for a trip to California, accompanied by Eulin Williams, of Los Angeles, who will go direct to San Francisco for a six weeks' visit, after a few days spent in Chicago.

Mr. Alston will combine business with pleasure by stopping off en route to negotiate the use of his various plays with the stock companies.

The trip will be made by Chicago, thence to Milwaukee, St. Paul, Minneapolis, to Seattle, Portland, San Francisco, Los Angeles, San Diego, Salt Lake, Denver, Kansas City, etc.

P. W. L. NOTES.

The members of the Professional Woman's League are looking forward with much pleasure to the annual early party of Mrs. Gordon Bitzele, which will be held in the clubrooms, 1199 Broadway, on Monday, April 26, at 2 p. m. It is for the benefit of the philanthropic fund.

Mrs. Bitzele will be a patroness of the Woman's Industrial Exposition at the Grand Central Palace, and their "special day" will be Tuesday, April 13, where they will hold forth from 11 a. m. until 11 p. m.

The regular monthly meeting will be held on Monday, April 26. The guest of honor will be announced later.

The third in the series of plays will be held in the League auditorium on April 20-May 1, in the evenings, at 8.30.

STAGE CHILDREN'S FUND.

The Stage Children's Fund, of which Mrs. Milton Tharon is president, will hold their annual Spring dance on Saturday, April 24, from 2 to 6 p. m., at Leslie Hall, Broadway and Eighty-third Street.

Mrs. Tharon's group is chairman, assisted by the following committees: Mrs. Joseph Smith, Mrs. Julia Scheff, Mrs. Katharine Henderson, Mrs. S. Mendelsohn, Mrs. Bailey, Mrs. Brockner, Mrs. Brennan, Mrs. G. Herbert, Mrs. J. Rice, Mrs. Mrs. Ellen Kearney, Mrs. Dora Stackle, Mrs. Viola Hill, Mrs. Van Gilder and Mrs. Lillian Ross.

At the last meeting of the Fund Mrs. John H. Van Tine was presented with a silver tea set by the members, and she made a very flattering speech about Mrs. Van Tine, who is the treasurer of the organization since its inception.

LOTTIE MAYER AND DIVING GIRLS SIGN WITH LOEW.

Morena Loew has just signed Lottie Mayer, aquatic champion, and her "Diving Nereids," for a tour of his Eastern circuit. The act has been playing the Miles houses in the Middle West, and was recommended to Booking Manager Jos. M. Schenck by Mr. Miles. The Miles records in Rochester for Loew Holy Week, and repeated the performance at Loew's Hilton in Brooklyn, last week, living contests run in connection with the act proved a tremendous drawing card. This act will be seen much in New York, and after that may be sent on the road. Billy Arlington, manager of the act, and manager of the act, has been booked with offers from Sumnar parks, but will play for Loew in the final six weeks.

GARRICK BREAKING RECORDS.

After a slark house during Holy Week, W. L. Dockstader, manager and proprietor of the Garrick, Brooklyn, N. Y., broke all records during week of April 5, with an all-star vaudeville bill, headlined by Sophie Barnard, and Lew Hawkins, the company of fifteen, in "Safety First."

The rest of the bill included: Walter Percival and company, in "Come Across;" Jesse Lasky's "Aurora of Light," Fred Bowen Clifford, Leroy, Lewis and Davis and Wellington.

LONG ISLAND HOME FOR COHAN.

George M. Cohan, actor, has purchased for his Mamaroneck home a place at Great Neck, L. I., with a large water frontage on the bay, from J. S. Logan. The property contains about eleven acres.

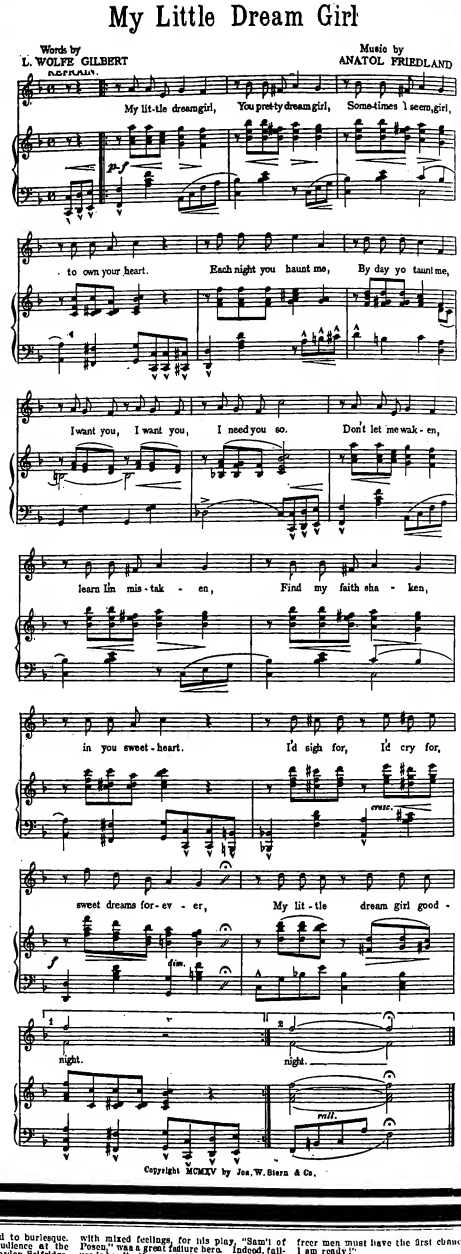
HEATH AND PERRY'S NEW ACT.

Frankie Heath and George Perry are preparing a new singing and dancing act, which will shortly be seen on the time.

NOTES.

MME. MELBA AND MME. SCHUMANN-HEINK have been engaged for the next Chicago opera season. Both have accepted offers to become members of the company being organized by Cleofonte Campanini, and which promises, he says, to be the greatest ever brought together in the United States. Geraldine Farrar also has accepted an offer from the Chicago company. Signor Campanini will sail from New York Monday, for Genoa. Among noted stars whose services Signor Campanini may make an effort to obtain are Mme. Kolmesoff, the Russian prima donna, now singing at Monte Carlo; Lucien Muratore, the tenor, and Titta Ruffo, who is now on his way to Havana, where he is to fulfill a short engagement at a salary of $3,000 a performance.

Danae, April 13.



A NEW STANDARD

FOR POPULAR BALLADS IS SET IN THIS MELODIC AND LYRIC INSPIRATION

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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

March 27.

I own I had my misgivings about the Barrie revue. All this secrecy—rehearsals behind guarded doors; everyone forbidden to open mouth under threat of the death penalty. I reasoned this way: "Rosy Rapture, the Pride of the Beauty Chorus," was planned a year ago, and had been through the hands of two theatrical managers, both of whom had most politely withdrawn from a deal. Now, theatrical managers chatter, and if there had been anything to give away about "Rosy" we should have heard it long ago. That is how I interpreted the "chivalrous silence" which kept us in the dark to the very last minute. We heard nothing because there was nothing to hear. The mountain conceived, and it brought forth a mouse at the Duke of York's Theatre on Monday night. If all the revue had been produced with any other name than that of Sir James Barrie appended, with a star less sensational than Gaby Deslys exploited, we should hear little more of it.

In truth, the great success of Monday night was Jack Norworth's new tongue-twisting song about a telephone girl who switched him on to Northwich, when the switch which he wished switched was Ipswich. Do you get it? Norworth actually got the audience singing the bewildering chorus with him, and had to take half a dozen encore verses with them. Norworth figures as Lord Lil Languor, who married a chorus lady, and retired her from the stage, to which, of course, she was just crazy to return. Barrie proceeds first in burlesque modern drama with the "eternal triangle" of husband, wife and lover; the chorus play—in this he employs real actors and actresses, the flicker being produced by a wobbling light cast over the stage; the revue, with its inevitable night club scene. The trouble is that Sir James' satire is so subtle, you cannot see much of it, and so "Rosy Rapture" resolves itself into a weak, ineffectual imitation of the very thing it is supposed to burlesque. There was a distinguished audience at the first performance, including Gordon Selfridge.

In front of "Rosy Rapture" was done a more Barrie-esque study of a father and son, who, on the eve of the lad's departure for the war, come to a belated understanding. Really they have been deeply attached, but they have the temperament that it is "bad form" to display sentiment. They grope for each other long and painfully before their hands meet in the hearty grip which has, it truth, been their desire all the time.

Adeline Genee opened at the London Coliseum on Monday, for eight weeks. Her first choice was the ballet "A Dream of Butterflies and Roses" in which she has already been seen here. During the course of her engagement, she will revue "La Danse," and do the polka, for the first time in London, wearing a crinoline.

A new ballet was done at the Empire on Monday. It is entitled, "The Vine," and is by Wilhelm and Freddie Farren; the music selected from Grieg, Schumann and Debussy. It is a short, pretty fantastic affair. Phyllis Dedella, as the spirit of the vine, tempts Carlotta Mossotti, as a shepherd, to the wine cup and it overcomes him. Little Miss June, as a wood fairy, flings cool water over him and restores him to his love. Little Miss June is a genuine "pupil of Pavlova" and promises to do great credit to her distinguished teacher.

George H. Jessop, who died at Hampstead on Sunday, must have noted the anniversary of the anniversary of "Potash & Perlmutter" with mixed feelings, for his play, "Sam'l of Posen," was a great failure here. Indeed, failure is hardly the word. Curtis brought it over about twenty years ago and gave one afternoon performance at the Gaiety Theatre. A few Jews in the audience nearly died of laughter, but to the ordinary English playgoer the character of the little drummer was absolutely unintelligible, and the Yiddish talk was so much gibberish. The play was never heard of again. Jessop was an Irishman before he came to America, where he long practiced as a writer of plays and novels, and as a critic. He supplied the book of a good opera, "Shamus O'Brien," and of an American comedy, "My Lady Molly." He was a well known member of the Savage Club.

Godfrey Tearle has been challenged for an explanation of his appearance in "The Flag Lieutenant." An ideal young soldier, he is supposed to perform deeds of rare valor and chivalry. "Why paint wounds on your athletic form?" he is asked. Scarlo might plead doubt as to his nationality. The son of an English father, Edmund Tearle, and of an American mother, known as Miss Conway, he was born in New York. But he does not know the district, nor can he find what formality his father observed in fixing his nationality. "But never mind that," he says, "I will have the courage of my opinions. The primitive man in me is eager to join in the fighting. But I have lately taken a young wife and incurred many domestic responsibilities. I have thought it all out and come to the conclusion, if painfully, that, in the meanwhile, my duty is at home. The freer men must have the first chance. Then, I am ready!"

Basil Hallam has successfully appealed against the decision of Justice Sargant that he may not appear in the Palace revue, pending a settlement of his dispute with George Edwardes. Hallam is the creator of Mr. Herbert, the Filbert, the Colonel of the Kuss, in "The Passing Show" at the Palace. Edwardes had him engaged for "Betty," which it should be produced at Daly's. The war broke out. "Betty" was postponed six months, and Hallam claims that his contract lapsed. The proceedings in appeal court shed a curious side light on a recent controversy. Counsel said the plaintiff was by a Viennese composer, musical director to George Llewellyn Davies, and produced by Paul Rubens. But what was the object to know is, did Rubens replace all the music?

"Peter Pan" did grow up. He became a man. George Llewellyn Davies, and he was shot last week, in France. The news reached Berrie on the eve of the production of "Rapture," and distressed him terribly, for he was his adopted son. He came about 12 years ago, met the Davies children in Kensington Gardens, and became their playmate. Gradually he suggested the character of Peter Pan to the child's mind. The adventures of the Little White Bird." One of George's quaintest lines was incorporated in "Little Mary." He devised joint authorship, and drew a royalty of a halfpenny a performance. Both the boys died—his mother was a Du Maurier, and Barrie formally adopted his little playmates as his children, making their future his care. Lieutenant Davies supplied the prototype for the play we saw last Tuesday. "Tu Word."

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To-morrow the annual ladies' dinner of the O. P. (Old Players) Club takes place at the Hotel Cecil. Laurette Taylor is to respond for the visitors.

Sutton Vane, son of a once famous dramatist, has taken the Little Theatre, and will there produce a play of his own, called "the Blow."

Michael Thornton was testimonialized on his seventy-fifth birthday. Thornton is an old time North Country proprietor, and persistently makes his headquarters at South Shields, where he is loved and convivial. With Edward Moss he formed the Moss & Thornton Circuit, which became the Moss Empires, and he is still a valued equital director.

Sydney Blow brought home from the States, "Nerves," in which George F. Murphy will shortly appear at the London Coliseum. Blow's cousin Joe and Esmond. Here also Blow will present Robert Obey, in A Regular Business Man. His other novelties were "Bridge," "Lucky Nina," and "The Lollard."

"Bigger As I Usual," just put up for a stop gap at the London Hippodrome, is nearing its 300 hundred and fifteen performance.

Another big show for the war funds was given by Owen Nares, at the London Coliseum, on Thursday afternoon. The king and queen were present, and artists whose salaries (in the ordinary way of business) would have worked out at £25,000 for the performance, contributed to the program.

Chevalier is at the London Coliseum this week, and, for a change, no sign of Arthur Bourchier and his wife, Violet Vanbrugh, have left the Coliseum, and will be in the provinces in Scotland with "The Double Mystery." While he is at Glasgow Bourchier will produce a new three act comedy, by Keble Howard, called "Wicked Lightning."

Carton has largely rewritten "A Busy Day," which has recorded fifty performances at the Apollo, and is still running at Hicks.

Arthur Collins circulates an emphatic denial of the statement that Brody is to do "Life" at Drury Lane in the Autumn. At Easter, Collins will revive "Sealed Orders."

H. B. Irving recorded the fiftieth performance of "Scarlethight," at the Savoy, on Wednesday.

"Faust" has been performed in London nine times weekly at the Garrick.

To-night it is in order to say good-bye to "Kings and Queens," at the St. James'; "Fanny's First Play," at the Kingsway; "Are You a Mason," at the Comedy; "The Three Musketeers," at the Lyceum, and "A Country Girl," at Daly's.

Tree closes his Majesty's Theatre on Saturday. On April 19 he will revive "Oliver Twist" for a short run, in supersession of "Dutch Cupid field." On Tuesday, May 4, he will produce "The Right to Kill."

Orlando Powell, a clever song writer—he was notably successful with Ida Brun—is dead.

Harry Lauder, the Scottish comedian, is ill.

E. Wolfenden has resigned the direction of Wolfenden Limited.

Billy Williams, a popular vocalist, is dead.

"Mother" has run for a year at Wyndham's Theatre, four hundred and fifty London performances.

"David Copperfield" has been played one hundred times at His Majesty's.

Fred Emney, after a popular engagement as principal girl in the pantomime, "Robinson Crusoe," at the Grand Theatre, Leeds, is now on the Moss Empires Circuit.

News of Daisy Dorraven's death got around, but she's alive, all right.

John Lawson, who has been very ill, hopes to sail for New York shortly.

Alfred Lester, the luxurious comedian, has been ordered several weeks' rest at the beach.

Gilbert's chorus, "The Policeman's Lot is Not a Happy One," was sung by real cops, with Rutland Harrington for their leader, at a Palladium concert for policemen who have become soldiers—a thousand from London alone.

Hill and Acheson are on their way to South Africa, for Rafe Naylor.

Walter's revolver wouldn't shoot her any more, at the London Coliseum, the other night. With great presence of mind, the actress strangled him.

Ethel Irving tried out a vaudeville sketch, by Gordon Cecil, at the Golders Green (North London) Empire, with moderate success. Miss Irving appears in a small window, who nearly captures a prince. But he overlooks her in a mad dance with an old Quarrier lover, and it is all over.

Edward Laurillard and George Grossmith have arranged for the production of "On Trial," at the Lyric Theatre, toward the end of April.

Beatrice Dale and E. J. Vedrenne have taken the Kingsway Theatre of Lena Ashwell's hands, and will shortly produce R. Mendoulai Hastings' play, "Everyman's Heaven."

Irene Vanbrugh, who has filled in an interval with a tour of "The Land of Promise," will be Sir Herbert Tree's leading lady at His Majesty's, soon.

Frank Allen, of the Moss Empires, says that "Dogs" soups are robbing vaudeville artists of their individuality, and injuring the business.

Spanish Dancers and Mack nonpareil theatre return to London, in May.

Sam Barton, the "silent tramp" comedian, who came to this country for eight weeks, will stay indefinitely.

Mabel Love, Valentine and George Pickles have joined to run "Brighter Than Brighton," Roy will picture Ethel Irving.

The Worth Family are at the Oxford for three weeks.

Keith Goodall, the actress who made such a sensation in "Hindle Wakes" and "Within the Law," has married a soldier, Lieutenant Schuster.

Pavlova will not leave the stage.

"Twelve Miles in London," is on the business of the British war charities.

By way of keeping up popular interest in "Peace Mad," at the Garrick Theatre, Donald Calthrop has a gold bracelet fly into the audience every night, and whoever gets it may keep it.

Sir Herbert Tree's younger daughter, Felicity, is a military nurse now.

John Coates, the great opera tenor, has joined the army.

Miss Fairclough, who left the Shaftesbury chorus to marry Lord Edward Fitzgerald, will return to the stage in the new Empire revue.

Violet Loraine, who was an actress, then an opera singer, then married a government clerk and almost returned to the stage on Tuesday, to appear in "Dinner for Eight," at the Ambassadors. "It proves to be no more than a smart exercise in dialogue by the novelist, E. F. Benson.

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THE PRINCESS OF RAGTIME
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A DINNER SKETCH
By EARL CARROLL, ARTHUR FIELDS and TED MORSE. This clever little lady added it to her Repertoire at Keith's Theatre, Providence, where she played week of March 29, and has been using it with great success ever since.
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STOCK NEWS

WADSWORTH STOCK.

WADSWORTH THEATRE.

Edward Ormsbee knew exactly what the patrons of his theatre wanted when he produced the musical play, "Over the Hill to the Poorhouse." It was a big success, and one could easily have imagined that it was a musical comedy, instead of a musical play, if instead of an excellent dramatic one. The work of every member was extremely clever, and the actors seemed to have as much fun out of the piece as did the audience. The Ishkabibble Wedding Reception and "the lobbing" they did added to the piece, and the house joined in the festivities by the cool time. Mr. Ornstein has the right idea of selecting a chorus for the musical plays. For two or three weeks previous to the purchase of the company, a man announces that the chorus will be selected from the members of the Community activity of the theatre, and people who are particular of the house patronage, this naturally causes talk and accomplishes more publicity than a hundred dwarf-four dollar ads would do. The members of this chorus are good looking and hard to work. The boys and girls tried their best an as to make an impression on their friends and front. The musical numbers were very well produced. Mr. Ormsbee had been trained in an opinion that the company should give a perfect performance. It seemed very clearly to see the various members of the organization cast for musical comedy parts; but all parts were excellent. The setting was very good, and was in keeping with the right laughs of the show. The show is just one bright line after another, and makes an excellent stock play, inasmuch as it caters to any class of people, and can be thoroughly enjoyed by both the old and the young.

Hayden Jeffries, the good natured gambler, was well taken care of by John Lorenz. It is one of those light and airy roles that requires much attention in order to put them across. Oscar Berth, misapplied wealth, was well thought out. Lorenz was very funny in his quiet manner, and put across his big laughs. He possesses a pleasing voice, and "Sally Lunn" in particular received a big hand.

Tom Cunningham could hardly have been played better than Neil Pratt acted the character.

The young father who is interested chief of the sanitarium, is the key to many funny situations and scenes, and Pratt was always ready to unlock the door leading to laughs. He is a clever light comedian, and it would be hard to find a better one in stock. He is hard to beat and is not afraid to take his coat off and settle down towards making the play a success.

As usual, Wanda Howard looked extremely sweet. She was excellent as Mollie Kelly, the nurse, and acquitted herself with honors. She owns a charming manner and a very sweet voice. ("Dixie, I Love You" was very well rendered.

Bert Wilcox supplied a good deal of the lightning comedy as the Irish Policeman, a character of Jasper Simpson, the rube. Wilcox gave a large "Yes" to the farce; to the rube he said was a big hit. One of the best comedians in the business, he is a valuable acquisition to any company. His rendition of the "Back to the Farm" number was the biggest hit of the show and stopped the performance for at least ten minutes.

Laurie Parnum, the black sheep, portrayed by Richard Ogden, who put just a sprinkling of the "heavy" in his characterization, and results, received many laughs on his lines. "Blow That Smoke Away" received about five encores.

Margaret Simpson, very pretty ingenue role, was admirably portrayed by Henrietta Goodwin, a clever actress. She was very good in her scene in the second act.

The Widow Lucille Talcott was very well played by Edith Spencer, who got a good deal out of her lines. Miss Spencer makes a good appearance and has a very good voice. She sang "Honeymoon" with very fine results.

One of the most important characters in the play is Willie, the sick boy, and he was in Jack Perrott. There is great opportunity for comedy in this role and it was not neglected by Jack Doyle, with his clever interpretation of Mr. Doyle. Joe Sachs, as the coal heaver; Bob Kennedy, as the chauffer; Florence Allen, as Mabel Jerome, and Bettie Lee, as Nellie Stone, were all excellent in their roles.

Chorus includes Rita Brandon, Louise Douglass, Anna Quinn, Alice Garland and Helen Stern, and Messrs. Perrott, Tennant, Brady, Hegeis and Smith.

"Why Smith Left Home" this week. *Myles.*

SCRANTON POLI PLAYERS SCORING.

The New Academy Theatre in Scranton, Pa., the home of the Poli Players, one of the most efficient of stock organizations, is meeting with great success under the management of F. James Carroll. Mr. Carroll's policy is to give the patrons of his house the very latest and most notable comedy and dramatic successes obtainable, and the manner in which the production of the high royalty that must be paid to secure them.

Among those already produced and handled in a most capable manner by this organization are: "The Dancer in Danger," "Much For So Much," "The Royal Mounted," "Rebecca of Sunnybrook Farm," etc. The staging of all productions are under the personal direction of August Glassaire, one of the best stock directors in the East.

WELCOMED BACK.

Clifford Stock and Mabel Brownell were given a week of hearty welcome upon their return to head the stock company at the Orpheum, Newark, N. J., April 5-10, in The Trail of the Lonesome Pine." For a season's absence.

The new company supporting them includes: Louis Leon Hall, Edward Van Sloan, Harry Holland, Irving Lancaster, Stuart Beebe, Clara Sidney and Blanche Bender.

LOGANSPORT COMPANY OPENS.

The Broadway Logansport, Ind., opened April 12, offering permanent stock with a change of bill twice a week.

The company includes: Geo. Tappen, director; Jack Reddy and Stella Davenport, leading players; Lessey, comedian; Mr. Hodge, juvenile; Wm. Kelcey, general business; Agnes Holden, ingenue; Kelcey, general business; Agnes Holden, ingenue; Sidney and Blanche Bender.

G. J. LANGHAM'S PLAYERS will go out in repertoire under canvas, beginning start May 6.

MARGUERITE BRYANT'S PLAYERS are booking for a good stock engagement.

"THE musical stock organized by Charles Berton for the Lyric, Dallas, Tex., includes Charles Fulton, Osborne Glennon, Frede Wagner, Wm. Clifton and Laura Jeffries.

BRONX STOCK.

BRONX THEATRE.

Had the powers of Keith's stock department been up to the Bronx and heard the continuous laughing of the patrons on Tuesday afternoon, every actor and actress on the stage would have had their salary raised. Never the writer heard such wonderful laughing. The people just seemed to go into one laugh after another. The way "Pretty Marrieds" was produced and acted was remarkable. Each member of the company acted exceptionally hard. The result that the piece was a hearty success. The play is an excellent one for stock. It is a comedy, and it is one that will be in the number of players used. Besides it is a piece that will please everyone, and it is one to make funny situations in it. It all depends how it is produced whether it will go over big or not. H. B. Edwards has worked wonders with this organization. He has built a company into one of the best in the city, and he is improving it each week. The work and attainement of the company has been remarkable. Having the interval between the acts a suffrage meeting was held, and several very interesting speeches by well known suffragettes were made the first and second acts was excellent.

Bowden Hall has never been seen to better advantage than in the role of Harry Lindsay. He was extremely funny and put the part over for big shape. He is an excellent leading man.

Mr. Lindsay was ably assisted by Julia Hoyne. She could hardly have been better in the role of Mrs. Lindsay. Miss Hoyne is a big utility over a part that is not fitted to her. The manner in which she put the part over last week is remarkable and she should be seen in a leading role more often. Her laughs are always plentiful and what she wears is always pretty and becoming.

Frederick Moore acted with rheumatism could not appear, and Glen Mackin of the Crescent stock, who was employed last week, was called in a hurry, to play the role of Hattie King. Mackin is a big utility man and performer, and was one of the big hits of the show, and seemed to be stuck in stock for a long time. Fred C. Hoyne received the biggest laugh of the play in the comical character of Tom Hampton. Hoyne is a good light comedian, and is always a big favorite here.

Charles Moore portrayed an excellent and beautiful Mrs. Robinson. Miss Fielding is of the perfect ingenue type and could hardly have played the role better. She put a good deal of feeling into her part. Mr. Marshall was a trifle stiff as Dick Griffon, the brother-in-law who is the cause of the plot. He played his part very well and thoroughly liked.

Carrie Lowe received many laughs in the character of Mrs. Mackin, and put the part over in fine. She put a good deal of feeling in her work and gave an excellent performance. Walter Marshall was liked as the Prince Randolphe, the East Indian Prince. Mr. Marshall was a trifle weak in the role, however, with the bracing up of the business he is a valuable acquisition to any company. His rendition of the "Back to the Farm" number was the biggest hit of the show and stopped the performance for at least ten minutes.

Laurie Parnum, the black sheep, portrayed by Richard Ogden, who put just a sprinkling of the "heavy" in his characterization, and results, received many laughs on his lines. "Blow That Smoke Away" received about five encores.

Margaret Simpson, very pretty ingenue role, was admirably portrayed by Henrietta Goodwin, a clever actress. She was very good in her scene in the second act.

The Widow Lucille Talcott was very well played by Edith Spencer, who got a good deal out of her lines. Miss Spencer makes a good appearance and has a very good voice. She sang "Honeymoon" with very fine results.

One of the most important characters in the play is Willie, the sick boy, and he was in Jack Perrott. There is great opportunity for comedy in this role and it was not neglected by Jack Doyle, with his clever interpretation of Mr. Doyle. Joe Sachs, as the coal heaver; Bob Kennedy, as the chauffer; Florence Allen, as Mabel Jerome, and Bettie Lee, as Nellie Stone, were all excellent in their roles.

Chorus includes Rita Brandon, Louise Douglass, Anna Quinn, Alice Garland and Helen Stern, and Messrs. Perrott, Tennant, Brady, Hegeis and Smith.

"Why Smith Left Home" this week. *Myles.*

CRESCENT STOCK.

CRESCENT, BROOKLYN.

This theatre has been doing remarkable business due to the excellent plays and players shown at the house. The company is one of the best in the city, and its work is one of the bright spots of Brooklyn. No expense is spared in producing the plays, and Director W. O. Masson must have anything, all he has to do is to ask and he will get it. Edwin F. Reilly, the manager of the house, has introduced another new for stock. He is showing a snaring picture between the acts, and keeping them the warm approach of the patrons, it is favorably considered. Charlie Chaplin, in "In the Park," one of his latest releases, was the added attraction. The audience laughed very heartily at the picture comedian. "The Story of the Bloomer" was the big spectacular and acute play, excellently acted. The men looked very fine in their military costumes, and in the second act, and the dance the latter was ten times greater. This English melodrama contains many fine situations and the author must be really and not once was a line lost. The roles are all good. Mr. Masson, one of the first that was endorsed on the "White List" of the church by the Archbishopes of New York and Philadelphia.

Leah Winslow was never better fitted to a role than that of Sylvia Salem, a very sympathetic role and contains many heart touching lines that were well read by Miss Winslow. She looked very pretty and was excellent throughout.

Capt. Paul Ronnin was perfectly portrayed by Robert Gleckler, a real actor, and in the second and third acts he was the principal line of contention. He gave a splendid performance and looked good in his uniform.

The light and airy character of Lieut. Peterkin brought forth many good laughs, with Chas. Schofield constant in the role. He brought the character into real prominence.

Chas. C. Wilson gave a good deal of importance to the role of Carl La Hoss. He was very good throughout and carried many a situation and climax with his excellent acting.

Capt. Philip Rosnin, "villain," was remarkably portrayed by Ainsworth Arnold, of the model leading type, and his performance in this role was worthy of a two dollar house.

Mrs. Rosnin, the young daughter, was played by Isadore Martin, the pretty little ingenue, who was charming throughout the performance.

William C. Martin helped the character of the Prince Indian a good deal and made a big hit. An otherwise obscure part was made quite important by him.

Beatrice Moreland was very sweet and motherly as the Mother Superior. It is a beautiful character and takes a well voice to play it. Frederic Webber played the important role of Colonel Hildebrand and worked very well in it and scored a most pronounced success. John Dunn supplied a good deal of the comedy in the character of Uncle Wilhelmina. He received a good many laughs in his big scene in the second act. Lieut. Von Hoffman was very good as the Kaiser Prince. He has a soft manner that appeals in that sort of a character.

"Pretty Ladies," Geo. Ohme, Alice Hastings, Harry Stephens, Beatrice Winters, H. F. Sharp, Ernest Howard, Harry Blythe, Roy T. Lockwood, Phillip Hassel and Arthur Black were all very good in their individual roles.

"Within the Law" this week. *Myles.*

STOCK SITUATION IN DENVER.

Denver is the only town West of Kansas City that is running successful stock. This is probably due to the spirited rivalry between O. D. Woodward, at the Denham Theatre, and Rea Lane, Christie Miller combination, at the Republican. The two companies have been busy since the beginning of the season to outpull each other, both in plays and players, with the result that Denver is the only town in the West where the idea that money can buy. The old adage, "Competition is the life of trade," has applied itself in this instance.

ROSTER OF NEW COMPANY.

The members of the Rosalcio Company, at the Municipal Theatre, Portland, Me., include: Hazel Bennie, Francis Neilson, Robert Amos, Charles Coleman, Cyril Raymond, Allen Bonnard, Bertram Kearney, Sue Claire, Leslie Vernon, Ralph Chambers, Sue Van Hoesen, Martha Mayo, Ethel Wilson, Richard Eichenlaub, Geo. Tilton Jr., William Conlans and Colette Crowell.

"Mrs. Hunnyfond Lafoff" was the opener with Miss Neilson in the title role. Local papers refer to the company as the best ever.

STOCK AT LEWISTON, ME.

William Durff is the new leading man with the Lewiston Players, at the Empire, Lewiston, Me. For the week of April 5, Isabel Dwyer was engaged for his original role in "The Master Mind" and is held over for this week for "Doctor Dix." For the week of April 26, Frieda Schiff has been engaged to produce "Pretty Mrs. Smith." The company has been doing big business since its opening.

DESERVES CREDIT.

Meta Muller deserves credit because of the remarkable clientele she has built out of a comparatively dead theatre. The Muller Stock Company, due to her, became a success when Miss Muller took hold of it. She produced the best of plays and gradually won to the patronage of the house until now it is one of the best paying theatres in the West.

MINNA GOMBEL
LEADING WOMAN
GRAND OPERA HOUSE, BROOKLYN

NEIL PRATT
LIGHT COMEDIAN
WADSWORTH THEATRE, N. Y. C.

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Warburton Theatre, Yonkers, N. Y.

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LEADING MAN
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WILLARD EARL SIMMONS
NEW GRAND OPERA HOUSE PLAYERS
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FRANCIS McGRATH
NEW GRAND OPERA HOUSE PLAYERS
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REMAINS WITH THE
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LEAH WINSLOW
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CRESCENT STOCK CO., BROOKLYN.

CHAS C. WILSON
CRESCENT STOCK CO., BKLYN

CLARA MACKIN
CRESCENT STOCK CO., BKLYN.

ROBERT GLECKLER
LEADING MAN
CRESCENT STOCK CO., BKLYN.

CORLISS GILES
LEADING MAN
With MISS JESSIE BONSTELLE
West End Theatre, New York

BERT WILCOX
COMEDIAN
At the Wadsworth Theatre, New York City

JULIE HERNE
LEADING WOMAN
B. F. KEITH'S BRONX STOCK CO.

MANCHESTERS RE-ORGANIZE.

Manchester Bros.' company laid off in Kansas City, Mo., week of March 29, re-organized, and opened April 5, at Hannibal, Mo., for a Spring tour under the management of Edward S. Manchester.

The company includes: Leroy Manchester, the Bros.' Medley, Bennson, principals; and Max Greene, Doris May, Ruth Brown and Teresa Phillips, chorus.

RICHARD CARLE will open in vaudeville under Joseph Lim's direction, with a company of fifteen.

NO WAR PRICES ON STEIN'S MAKE-UP
Price and Quality Always the Same
SOLD EVERYWHERE

A WORD TO THE WISE - IS SUFFICIENT

AL G. FIELD THE KING OF ALL MINSTREL MANAGERS, who this Season is celebrating his 30th year on the road, writes:

"I've had many ballads in my first parts, but never one that received more applause or which my audiences enjoyed better than your beautiful song

SWEET KENTUCKY LADY

Words by WM. JEROME Music by LEWIS M. HIRSH

DRY YOUR EYES

JACK RICHARDS is singing it and never satisfies with less than two encores. From a QUARTETTE STANDPOINT it is simply superb and I thank you for sending it."

That's saying something, particularly when it comes from a man whose wide experience has taught him to know a good song when he hears one.

A POSITIVE HIT NO MATTER HOW YOU USE IT

SOLO, DUET, TRIO, QUARTETTE, OR ENTIRE ENSEMBLE. Quartette Arrangements now ready, for male, female and mixed voices.

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STOCK PUFFS.

JULIE HERNE has been doing some remarkable work with the Bronx Stock Co. The popular and talented daughter of James A. Herne, is fast becoming one of America's leading young actresses.

HOMAY GILCHLEA, that handsome leading man of the Crescent Stock Co., has a better way to sell Spring than the old ground hog way. He says as soon as there is talk about Summer stocks, it is his cue to take out his big Chalmers automobile.

THE day this paper will come out, will see Curtiss Giles seated in a box at the Polo Grounds, rooting like the old mischief for his old mate. Giles was almost tempted to throw down Summer stock because of his great love for the American game.

AINSWORTH ARNOLD will go up to Montreal as soon as the regular season of the Crescent closes, for his third season at the Princess of Wales. Pharr proved that he was a first rate producer when he put on "The Time, Place and the Girl," at the Wadsworth Theatre.

CHAS. RENSHAW, in his seventh year with the Crescent Players, has been an immense success in all his roles throughout the season.

MISS GRAHAM could prove the most popular leading woman the Grand has had in a few years, being the up-to-date type of a lead, and having personality aplenty.

BERT WILCOX will produce two of his well liked vaudeville acts over the big time at the end of the stock season.

JULIE LOUISE AND WANDA HOWARD, after the close of the Wadsworth season, intend to take a trip to the Panama-Pacific Exposition.

OTAK, WILCOX can be classed as one of leading juveniles in stock.

DIANA MAGKIN felt rather strange while she substituted for Leslie Money at the Bronx. Miss Mackin had a week in the Bronx just as the war beginning to enjoy it, duty called her to next week's show.

ELLEN GIRARD is making a big hit with the patrons of the Wadsworth Theatre, Mt. Vernon.

EDWARD BELLY, who served his apprenticeship under Corse Payton, has been doing a great deal toward furthering the success of the Crescent Stock. He has introduced an innovation, showing moving pictures between the acts for the past two weeks.

IDA HAIN has been setting things afire in Mount Vernon. The patrons can hardly wait until the next week's show is produced.

THE CLIPPER will pay strict attention to any stored communication. Send in "Puffs" either about yourself of members of your company.

CLOSING DATE.

The Wadsworth Players will close their successful season of thirty-five weeks May 1. In the three years that Manager Edward Brandeis has had the Wadsworth Theatre, the increase of his subscription with each successive Winter stock season has been very perceptible.

Manager Brandeis has a knack of knowing what his patrons want, and with this, coupled with his knowledge of the business in general, it is small wonder that this theatre is recognized as one of the best conducted playhouses in uptown New York.

OPENS WITH COMPANY.

Mishler Hamilton opened April 12, with the American Players, at the Auditorium, and with this as leading man, he will head the cast of the "Vaudeville Lady" for the coming week. Mr. Hamilton is considered one of the best leading men in stock.

NEW COMPANY.

Adele Blood, who will run an opposition stock company to Jessie Bonstelle in Buffalo, has selected Byron Beasley, leading man; Edgar Dillman, juvenile; Alice Gale, character woman; Sylvia Beatie, second business; E. H. Spencer, character man, and Bertley Cushing, director. Miss Blood will head the company.

STOCK AT GAYETY.

It is reported that there will be stock at the Gayety, Hoboken, N. J., once more. It was formerly one of the best stock houses in the East.

"WITHIN THE LAW" POPULAR.

There are ten companies playing "Within the Law" this week. The play has proved one of the big drawing cards of the season. Among the houses playing the successful piece are: Full Three, Baltimore, Washington and Worcester, Majestic, Grand Rapids; Harmanus Bleecker Hall, Albany; B. F. Keith, Portland, Me., and the Crescent, Brooklyn.

BIG BUSINESS IN BRIDGEPORT.

Frank Gilmore, manager of the Lyric, Bridgeport, Conn., has made a remarkable success of the house, producing all the latest releases, and impressing his company continually. The theatre had been "sold into" all year before Manager Fulhham took charge of it.

JOINS COMPANY.

Merle Potts has joined the Keith Stock, Portland, Me., as second woman. Miss Potts is a clever young very clever work in stock, and much is expected of her.

COMPANY CLOSES.

The Grand Opera Stock Co., at the Baker, Portland, Me., closed its regular season April 3. The company had a fairly successful season at the theatre.

LEELA MOBBY, second woman with B. S. Keith's Bronx Players, which company taken in with a severe rheumatism attack and had to notify its friend, Harry Martin (of the Crescent, Brooklyn) after Monday matinee's performance. Miss Mobby will return to the cast this week for "The Feathers."

THE KITTY RICHMOND will close the Hippodrome, Richmond, Va., after a phenomenal stock season, in about two weeks. Mr. Newing has engaged a theatre in London, Ont., where he will produce summer stock there. Gracie Seal is also leading woman.

FLORENCE ROBERTS has returned as leading woman of the Lyceum Players, at the Elmhurst, Minneapolis, opening April 11, in "Tess of the d'Urbervilles."

"BROWN OF HARVARD" is being acted this week at the Princess, Sioux City, Ia.

"TESS OF THE STORM COUNTRY" is the newest film week at the Washington, Bay City, Mich.

"SECRET SERVICE" is being offered by Vaughn Glaser this week at the Belasco, Mich.

THE H. O. SINNINGELLE STOCK CO. will that week stands under canvas.

HARRY HAVIS STOCK, at the Davis, Pittsburgh, is playing "The Third Party."

COLONIAL.

(WM. WOOD, MGR.)

The show ran along rather listlessly Monday night. There is not enough comedy or dancing in the bill to give it the proper speed, though what there was of each was the high standard met.

CAROLINA WHITE fills up most of the billing in the front of the house, and in No. 2, after intermission, she sang the operatic aria from "Robert Le Diable," "For You Alone," "Dixie Man" and "My Little Grey Home in the West," each in a manner that befits her billing of "prima donna soprano of the Philadelphia-Chicago Grand Opera Company." She was assisted at the piano by Victor MacCarthy, a capable pianist, who has a strong personality about him every minute. His specialty, "Caviler Fantastic," was rendered in a most classic way.

CLAUDE and FANNIE USHER have the only sketch on this week's bill. Their "The Straight Path" is chockful of "punch" and comedy, while the finish, wherein Miss Usher unexpectedly goes blind, was effective enough to start a few handkerchiefs working down Main Monday eve.

JOE KENO and ROSIE GREEN, opening the second half of the show, were a sight for sore eyes—such is the two a days offer. Miss Green laid off for a whole season. Joe and Rosie stand second to none as novel acrobatic, graceful dancers. The speed with which they moved through a "million" different steps made the house marvel and send them away with only fifty per cent.'s worth of the applause due them. The patrons seemed to "feel" Joe's music in the shoe.

SWIFT and MACK had it all their own ways for comedy purposes, as the only other turn on the bill playing for laughs with them was Harry Fern—also behind the burnt cork make-up. S. and W. live up to being the same clever Southern negro types of comedians, and every ounce of their material got over big.

HARRY FERN and COMPANY got a good, early start, with the arrival of the end of a prop trolley car carried in his "Veterans" comedy drama. There's a strong appeal for the "old soldiers' treatment" throughout it all, with Fern's black face bit serving for good laughs to relieve. It spun along to a good success in No. 4 spot.

LAVY and PRICE, the fascinating double-voiced Chinese prima donna, followed the Fern act, and sang herself to as nice a hit as we've heard her do before. She showed wardrobe that classes with many of vaudeville's best single women, while her personality is as rich as all of her good vocal ability.

THE RADIUM SPECTRE (new act) opened the show, and FRANK CRUMIT (new act) was "in" in place of Herman Timberg.

"The Tramp," the Essanay Company's latest "two act" comedy film, featuring Charlie Chaplin, held No. 3 spot on the bill. This picture comedian was given a surprising "hand" when he made his entrance onto the screen.

THE WATER LILIES, six dazzingly well formed girls, in different hued "cut out" Indian suits, closed the show in a diving, swimming and aquatic act, that is surpassed by any act in its particular line. One little blonde had a bunch "cut-out" figure that nearly let her out—tho' it had the desired effect. One of the best are the Water Lilies—in the Winter—in the Summer, in the Fall.

Tod.

TENNEY SAYS: "Talk is Cheap" if it has quality, originality, and the "goosey" in it. That's the kind I write. Ask anyone who knows anything about Vaudeville. If you need good "material" apply now.

Correspondence solicited. ALLEN SPENCER TENNEY, 1493 Broadway, New York City

ADELE BLOOD AT TECK.

Cushing and Smith will present Adele Blood for a special Spring and Summer season in interpretive playlets, at the Teck, Buffalo, opening the week of April 25. The first play will be "Within the Law," to be followed by "The Misleading Lady." Miss Blood's company will include: Marie Carter, Maida Reed, Jane Gangemer, Alice Gale, Byron Beasley, Hugh Dillman, E. H. Spencer, Lewis Nilson and others. Charles Spang, for many years with the Cleveland Stock, Buffalo, has been secured as chief scenic artist. The productions will be staged by Bertley Cushing and the organization will be under the business direction of Guy Crosswell Smith.

STOCK CONTINUES.

SIOUX FALLS, S. D., April 14.—The Barrows-Howard Stock Co. will continue playing at the Majestic, will remain playing one half of each week at the Empress, for the remainder of the Western Vaudeville Managers' Association can be secured. This will cut the vaudeville down from a full week to a half week. The house management is confident the W. V. M. A. will grant this permission.

HONSTELLE STOCK, APRIL 19.

The Jessie Bonstelle Stock Co. will open a Summer season at the Star Theatre, Buffalo, N. Y., April 19, in "Nearly Married."

BAKER STOCK CLOSES.

(By wire to THE CLIPPER.)

PORTLAND, ORE., April 12.—This is the last week of stock at the Baker, in "Damaged Goods."

"WAY DOWN EAST."

This play is this week's attraction at the Grand Opera House, Wilmington, Del., with Gladys Hulette and Dudley Ayres in the leading roles.

RUTH FAY, who has been playing stock in Montreal, Can., for the last eight months, is taking a leaf of her home in Toronto.

THE Orpheum, Montreal, Can., will open its vaudeville, on April 26.

THE Kinsey Kennedy Co. will open May 3, in town, at Sidney, O., under direction of Frank E. Miller.

THE B. F. SWEET will open his big show May 7, in Iowa.

REHEARSALS of the Mae-Taft Stock Co. for their tent season start April 20.

THE BURGESS STOCK COMPANY, playing at the Bijou Theatre, Duluth, Minn., put on "Fifty Miles from Boston" the week before Holy Week, and played to the largest business of the season. Mr. Lynch, the popular leading man, who showed such encouragement with the Burgess Company in Duluth several weeks ago, is back with the company again, opening Sunday, April 4, in "The Slacker."

THE Colonial Stock Co. will have out its new company playing under canvas through Illinois this coming season. Twenty-five people will work company. Only high class royalty plays will be presented at a ten cent price of admission.

JEFFY AND BILL HALL are enjoying a pleasant engagement with the Lake Stock Co. They have just concluded a fourteen weeks' stay in Peoria, Ill., and are now in Portsmouth, N. H., April 12.

DOROTHY DALTON terminates a long engagement as leading lady of the Keith Stock Co., in show.

MAYLING BROTHERS' STOCK CO. will open May 1 for a long season, at Lodi, Ohio.

PALMER HILLETTE can be secured for leads. Stock MOONEY is organizing a permanent stock company for the Great Miss Nye Stock Co., in "THE YELLOW TICKET" is the attraction at the Auditorium, Paterson, N. J., with Mr. Brownell and Clifford Stock are playing the leads.

T. J. LYNCH, manager of the Lyceum, New Britain, Conn., appears to be sticking to musical shows.

WRIGHT HUNTINGTON is offering "The Spoiler," at the Shubert, St. Paul, this week.

META MILLER, manager of the Auditorium Stock Kansas City, Mo., in an interview published recently, states her secrets how she makes stock plays now plays, good cash. Her lease on the Auditorium, Kansas City, and her company, she sees in another theatre next season.

NEW VAUDEVILLE ACTS

Kelcey and Shannon Co. (Sketch).
18 Min., Drama (Special Set).
Colonial—Lillian Kelcey, Frank Kogel and McKinn, Herbert Kelcey and Effie Shannon, assisted by a company including: Griffith Lasky, as a dissolute beaver, and Frank Lyman, as a stern father, which is the character he is playing, rise," here last week, which, though dragey in its talk, is held up by the popularity of Kelcey and Shannon.

The action passes within Col. Fairbeth's (Mr. Kelcey) apartments in the city, where the colonel sentry has been mentioned to be shot at sunrise for sleeping on his post. Meanwhile the Colonel's wife (Miss Shannon), doing red cross work, meets an equal for the conducted "call" of the death hour draws near, but the Colonel cannot see his way to save the young soldier and his sweetheart, Frank Kogel, tells him that the boy is his own son, through relations he had years ago, with a Southern belle.

A dramatic arrives, giving a "chance for life" to the boy, should he carry a message through the enemies lines. The big punch of the sketch follows in here when the Colonel pushes the dispatch to the scene of execution, a blast of a bugle is signal that the boy has been reached before the guns are leveled at him. The blast comes, and a scream of satisfaction from the wife follows it for curtain. Kelcey and Shannon are popular in "At Sunrise," but it does not fit them as others have. The sketch was written by H. S. Sheldon.

Tod.

Palace Theatre Spring Fashion Show of 1916.
40 Min., Full Stage.
Palace.—Presented by Max Tully, and showing some twenty American beauties, and featuring Samuel Ash, a short novel "The Spring Fashion Show of 1915," that has received considerable publicity the past week, had its "try-out" Monday afternoon, and received the stamp of approval by the women that attended the matinee performance.

The novelty attraction no doubt whether it will attain any amount of success, on account of the lack of interest shown by men at its initial opening.

It starts off showing what nobody wears in the morning. During a small intermission, Sam Ash rendered a song called "Beautiful Month of June," and received a good amount of applause for his endeavors.

Then we see what nobody will wear in the afternoon, including some hats that looked as though they were imported from Paris.

Sam Ash then obliged with a rendition of the latest song hit, "Bird of Paradise," and scored big hit at the act.

We then see what the latest fashion in evening gowns are, and in a flash we are shown what women wear when she retires.

If men are interested in the latest fashions the act will entertain, but to the average vaudeville fan it may appear it will be a hardship to sit the forty minutes.

Jack.

Seabury and Price (Singing and Drawing).
13 Min., in Two.
Hammerstein's—Man and woman, dressed in black velvet, wearing hats popularly supposed to be worn by artists of the latin quarter of Paris. Man is a good cartoonist, but a poor singer, and the woman possesses a good singing voice and is but fair as an artist. The act pleased.

Kelcey.

Frank Cranit (Songs).
8 Min., Full.
Colonial—(April 12).—In tuxedo, this singer—filling in on the bill for another recognized star—sang a string of songs and played a bit on different sized guitars. He may have been rushed in at the last minute, without preparation. But it pleased.

Tod.

PALACE.

(ELMER F. ROGERS, MGR.)

An evenly balanced show was presented Monday afternoon, April 12, before an audience that taxed this house to capacity.

An Essanay comedy featuring Charles Chaplin, called "The Tramp," opened and pleased.

MAXINE BROTHERS and BOBBY, the comedy dog, held down number one position, and scored heavily with a good routine of tricks.

THE PRIMROSE FOUR, one of the best singing quartettes in vaudeville, featured some of the latest songs and were a huge success.

BILLY B. VAN and the BEAUMONT SISTERS gave their one act comedy, "Spooks," and captured many hearty laughs.

The vaudeville debut of NINA MORGANA, a prima donna, attracted considerable attention. (New Acts.)

WILLARD MACK, assisted by MARGARET GREENE and WM. L. GIBSON, presented for the first time in vaudeville, "Hillsdale's Heir," and just managed to get over. (See New Acts.)

Jack.

HAMMERSTEIN'S.

(LONEY HASKELL, MGR.)

The bill as a whole this week is far below the standard set by this theatre, although it contains several acts of reputation. An "act" that proved far from being a sensation was JESS WILLARD, the champion heavyweight pugilist, who made his bow to the first vaudeville appearance on Monday. The law forbids the sale of liquor, and as the champion did nothing but bare his thanks to an applauding audience, his the air with upercuts and other medicine balls, he was on the stage about seven minutes. As a matter of fact, most of his act is furnished by Loney Haskell, the house manager, who delivered one of his witty speeches and introduced other men famous in modern pugilistic history. Tom Jones, Willard's manager, introduced the champion.

Willard's act begins with the showing on the screen of several non-moving pictures of the giant. The pictures were so bad that they almost provoked laughter.

Willard, who is credited with a salary of $5,000 and did not draw a full house on Monday night, for many vacant seats were visible in the first balcony, although the orchestra pit gulped in only one. The number of standees was a little larger than is usually found at Hammerstein's on any good night.

Following a very funny Keystone came SEABURY and PRICE, cartoonists. (New Acts.)

ALEXANDER and SCOTT pleased the audience. Their black face singing act has real merit and lines to back it up. The gowns worn by Alexander, who is one of the cleverest of our female impersonators, are exceedingly pretty. The bridal costume is very elaborate.

Edgar Allan Woolf's sketch, "THE LOST LARIAT," which is presented by REGINA CONNELLI and her company, is clever. Miss Connelli repeats her clever performance, and her honors are shared by Harriett Marlowe. The men in the company play poorly.

It remained for JACK DRAYT to really gain the undivided attention of the audience. Here is a monologist who has polish, distinct and well selected material. Drayt is one of the few fighters who has forsaken the slug for the sledge. He is good—not on his reputation as a fighter, but on his merits as an entertainer. He wears a dress suit that becomes him should, his stories are really bright with humor, but they are rapidly told. His great creation, "The Kid's Last Fight," is delivered with true dramatic power. As this is Britt's last appearance in Vaudeville prior to his Australian trip, we hundred and fifty of his fellow members of the Friars' Club attended the show, and at the conclusion of his act Manager Haskell presented him with a witty speech, with a beautiful set of gold and diamond vest buttons—a gift from the Friars.

THE DUNHAM'S Singing Bell Ringers, five men dressed in full evening suits of white broadcloth, had great difficulty in "getting over." They started badly, but managed to secure attention for several minutes before the end.

BILLY S. HALL and JENNIE COLBURN offered a protean act called "Bud-wiser," which at first promised to be a novelty playlet, but it was a sad affair. Mr. Hall displayed three different voices, and scored only on the race track tout. Miss Colburn's efforts at acting were not very successful.

THE TWO TEDS, ROSE, in "Sunshine and Showers," were favorites, and repeated the song made famous here at the Colonial. They lent class and distinction to a program that needed it sorely.

Edgar Allan Woolf's sketch, "THE LOST LARIAT," which is presented by REGINA CONNELLI and her company, is clever. Miss Connelli repeats her clever performance, and the women in the audience.

Kelcey.

AMERICAN.

(CHAS. POTTSDAM, MGR.)

Even though Jess Willard was pulling a second honor at Hammerstein's, the opposition was not strong enough to keep the American from having a good house on Monday afternoon, April 12. The bill for the first half of the current week is excellent, and each act made an individual hit Monday matinee.

"The Sheriff's Dilemma," a Biograph photo-drama, interested.

JEWELL SISTERS, twelve minutes, in one. This sister team were well liked, and their pretty appearance helped to secure ability, earned them four bows and an encore. The voice of the taller girl is good, and she know how to dress. Their numbers included: "Think It Over," "Why Not Sing Wearing the Clothes of Love," "Sweet Do Get Up," "My Dusky Rosebud" and "The Pigeon Walk."

"The Runaway Jones," was worth a good "hand," and "The Jazz Family Discover Harlem," a Vitagraph comedy, was very funny.

EVANS AND WILSON, twenty minutes, in one, were received by The Clipper while playing at another theatre, recently. They are a clever pair and went very big. The entrance of the girl in the baby carriage is always sure of a laugh. The man makes a fine appearance and possesses a pleasant voice. "Sweet Sixteen Blues," an effective number, was put over in a first class manner. Their encore comedy dance, "I Want a Husband," sung by the woman, is a good number. "What Would I Do Without You" and "Beautiful Baby" also went big. Five bows.

BURKE and MACDONALD, twenty minutes, in two, special drop. The old comedy bits were never better liked in their lives. The audience simply "ate up" all their material. "The little skit, showing Irish home life and friendship, is nicely put together. Their dancing and singing were excellent, and the hat finish is surefire. Five bows.

The sixteenth episode of the new "Exploits of Elaine" proved very interesting.

JIM REYNOLDS, ten minutes in one. Reynolds has reconstructed his material, and it is infinitely improved. His new monologue is screamingly funny, and the excellent way he delivers it insures him success. He makes a striking appearance. "When Sunday Comes to Town" went very excellent, and the entire act was received with a hearty laugh.

BELL CLIFTON and COMPANY, twenty minutes, in three. "Saints and Sinners" is a sketch based on Hammerstein's playlet of the same name of the interesting playlet. Miss Clifton is presenting. The little drama has a real heart punch to it, and the way it is presented is very forceful. The acting is very good, and each of the three players works hard. Miss Clifton, as the society matron, was prepossessing. The young lady who played the "sinner," is a talented actress. The butler was very good. Five bows.

THE SISTONS, ROSE and TEDDY, in one. A straight and a nut comedian, who put over some comical material and were a big hit. The comedy bits were clever and the straight is very good. The act is well arranged, and the "nut" is a comedian of ability. The "nut" is usually so prevalent in a "nut" act. Tuesday's song for the Salvation Army Drive, "Bringing Up Father," and "Bubbling Up and Down" got over strong. Four bows.

"When Love Took Wings," a Key-stone comedy, was very comical.

JUNGMAN FAMILY, ten minutes, full stage. An excellent troupe. The two men and three women go through some very clever feats on the tight wire, and during the back-spring and still tricks the audience held their breath. The comedy of the act rests on the shoulders of the helper, and he takes good care of it. Given a good position, the act lived up to its reputation. Five bows.

MAX FRANCIS, eighteen minutes, in one. The audience enjoyed the remarkable performances Gastill rendered piano solos at his sesses everything that is required of a pianist, and is assisted by the piano playing of Lawrence Gastill, who made the biggest hit of the afternoon. Her gowns are beautiful, and her voice is very good. Her Latin numbers, well selected, included: "Spark of Love," "Yokis," "Ship of Dreams," "Ship Ahoy," excerpts from musical comedies, and "Where Would We Be To-day?" During Miss Francis' changes Gastill rendered piano solos as follows: "Six bows and encore.

JOYCE AND WEST, eight minutes, full stage. This team of dancers were big favorites. Their work is exceptionally clever, and they can be classed among the good ballroom dancers. They danced the hesitation, movise and whirlwind trot, to the delight of the audience. Four bows.

Jack.

THE NEW YORK CITY THEATRES

"A CELEBRATED CASE."

Empire (Chas. Frohman, mgr.)—*A Celebrated Case*, D'Ennery and Cormon's great play, recently from years to was given a memorable revival at this house Wednesday evening, April 10, with Charles Frohman and David Hanson, who this remarkable cast:

IN THE PROLOGUE.

Count d'Auberterre.....Frederic de Belleville
Jean Beaud.....Otis Skinner
Lazare.....Robert Warwick
Denis d'Hourtoe.....N. C. Goodwin
The Corporal.....Walter F. Scott
The Seneschal of the Village of Montagne, ...George Aillaud

Captain in the King's Own.....John Warwick
Madeleine.....Helen Ware
Adrienne Beaudu.....Mimi Yvonne
Martin.....Beverly Bigelow
Jeanette.....Ruth Farnum
Annette.....Esther Lorack
(Twelve years are supposed to elapse between the Prologue and the First Act.)

IN THE PLAY.

Duke d'Auberterre.....Frederic de Belleville
Comte de Mornay.....Robert Warwick
Vicomte Raoul de Lagnac.....Hugene O'Brien
Jean Beaudu.....Otis Skinner
Denis d'Hourtoe.....N. C. Goodwin
The Sergeant of the Guard.....Walter Scott
Jacquot.....Herbert Aylug
Adrienne de Mornay.....Florence Reed
Duchess d'Auberterre.....Miana Gale Haynes
Chanoinesse of the College d'Hyeres, ...Elita Proctor Otis
Jolie.....Marie Sasse

This is a season of revivals, and it is therefore little wonder that a play so popular as was "A Celebrated Case" in days gone by should be selected for presentation. Neither is it surprising that the revival of the above date was received with as much eclat as a new play by a popular playwright to-day, because the old "punch," which made its success years ago, is just about as potent, and because it is just as fascinating an air-castle.

Under the skilled hand of David Belasco, the "rubbs" (used by playwrights of forty years ago) have disappeared, and most of the unlikelihoods have also been eliminated, with the result that the action of the drama has been quickened and the story made more up-to-date. But is changed in no other way.

In the cast of the original American production, Jan. 23, 1878, at the Union Square Theatre, were Charles Coghlan, Sam Jewett and other prominent players of that date, but never have so many notable players been gathered together in this play as appear in the revival by Messrs. Frohman and Belasco.

Otis Skinner made an ideal Jean Beaudu. The role offers many opportunities for dramatic acting of the old school, but Mr. Skinner wisely avoided them and gave us with a restraint that adds to the picturesqueness of the character. It was a remarkable performance and one of which fellow actors may well be proud.

N. C. Goodwin made a delightful Denis d'Hourtoe, leading to the character a genuine Irish Irish-heartedness which greatly impraves it and gives it a natural charm not apparent in former portrayals of the role.

Frederic de Belleville gave a fine performance of the Count d'Auberterre, and Robert Warwick was forceful as the counterfeit Comte de Mornay, a bad and brutal villain Lazare.

Helen Ware, in the small role of Madeleine Beaudu (Jean's wife), fairly earned recognition in her strong dramatic scene, and little Marie Sasse, as Jean's crippled child, did remarkable work for one of such tender years.

Florence Reed again demonstrated what an excellent actress she is. Her portrayal of Valentine was distinctly good.

Miana Gale Haynes, who returned to the stage after a long absence to play in this production, did good work as the Duchess d'Auberterre.

Elita Proctor Otis was excellent as the Chanoinesse of the College d'Hyeres.

A bright star, in this collection of stars, was Ann Murdock. The success of the other players mentioned was expected of them, but the work of Ann Murdock was a delightful one as a surprise to us not only because of her youth, but because we have only been seen her in Frohman and other light works. The role of Adrienne is one to tax the ability of an actress of much experience, inasmuch as it requires its portrayer to first affect a carefree girl, who supposes herself to be the daughter of wealthy and high-born parents, only to discover that she is the child of a peasant woman and a peasant life, though innocent, and seat there by her own childish words, uttered years before.

Miss Murdock while at times merely nervous on the opening night, was equal to the task set her. In the strong dramatic scenes she made Adrienne the tight-hearted girl the author drew her. Youthful, at times almost childish, in her simple innocence and action. And then, when Adrienne meets and recognizes her father, dressed in his peasant garb, the actress accomplished the transition of the character from the unsophisticated girl to the woman of sorrow. All of Adrienne's lightness of heart, all of her childishness, disappeared, and she is a woman bowed with the anguish born of the knowledge that she alone is responsible for her father's plight, that her child's life had condemned him to a living death.

Miss Murdock also displayed much power in her scene with Adrienne's lover, and no useless tears, but instead made her a resolute woman, a truthful woman, a true woman, but still a woman, with one object in life—the clearing of her father's name and the restoration of his liberty.

All through her performance Miss Murdock's work was consistently good and clever. There was an faltering or hesitancy, but there was just as sure of herself as if she had been seen every year previously upon her place of live or air. To sum it up, the Adrienne of Ann Murdock is one of the best characterizations the New York public has seen in many a day.

The play was elaborately staged, and the revival should prove as big a financial success as it is an artistic one. Will.

RIVERSIDE.

(LOUIS CULNEY, MGR.)

The bill for the last half of last week was excellent and the feature picture was intensely interesting. Charles Frohman's adaptation from the pigalnes, liked the show greatly.

Heading the bill, ten minutes, in one. These two young women, Miss Dale plays a ginger, and their personality is a strong attraction. They dance, they sing and their voices blend very sweetly. The selection of songs is all right, and they are well placed in the act, although "Virginia Virginia" numbers should not follow each other. The team can be featured over the time with but any fear that they will not make good. They sang "If You Ever Come Back to Virginia," "Good-bye Sweet Maid," "Good Gave Those Kisses to Me," "Grandma's Mandolin" and "Hafen Jenkins's Harmony Band." Four bows and an encore.

"When It Strikes Home," sixteen minutes, in three. The plot of this playlet is clever and the sketch is well written and acted, and there are only three characters. The story is It is a cold Whitler's night, and a plain clothes man and a reporter make their entrance and proceed to make themselves comfortable in the latter's room. While they are talking the reporter's wife and man, they hear a girl crying in the next room. They find out that she is lonely and ask her to come to their room and have a chat. Introducing themselves, the detective tells her that he is sorry to be the bearer of the news. She becomes very much afraid and confesses to the shocking, pleading that the man wronged her. There is no doubt as to the guilty party, and the detective tells her that she is under arrest. Her youth and innocence of the girl appeals to the reporter, and he makes a plea to her behalf that is so convincing that the detective he would not arrest her. Looking over the signed statement the detective sees that she really is his sister (he leaving home when he was younger, and he finally allows her to go home after she promises that she will marry her first love. Some very dramatic lines and make the play interesting. Four curtain calls.

Anderson and Golden, twelve minutes, in one. This colored team made a big hit with the evening audience. The men have some good material, and the duet song is very well sung and very effective. Their number could be omitted, as it shows the act. The straight man is very clever, and the comedian is funny. Five bows.

"Wanpanel," a Vitagraph comedy, was well liked.

"Les Aristocrats," ten minutes, full stage. Getting over the footlights with the dancing acts, the Aristocrats, two women and a man, were a relief. They have a neat act, well arranged and well rehearsed. The dancing is graceful, and their team work is good. The girls have a pleasing appearance, and the changes of the women are pretty. The toe dance was well done. All of the latest ballroom dances are included in the dance.

Arthur Whitelaw, fifteen minutes, in one. The audience seemed to like the clever comedy lines contained in Whitelaw's funny monologue. It is a collection of jokes, some of which are good. The "Don't Get Away from Us" could be vastly improved. The "certainly not" line in "Hamlet" has seen long service with Dave Marion in his burlesque show. Whitelaw puts it across, however, and it is funny. Four bows and encore.

The Belfords, eight minutes, full stage. This is one of the best straight bicycle acts that has played the Riverside this season. The feats performed by the team are remarkable. The woman makes a good helpmate for the team. The Belfords are a team that act would be strong on any bill. Five bows.

William Fanaum, in "The New Governor," rounded out the bill of "The Rivers." Proved to be one of the best feature moving pictures of the season. It is well acted and there is not a moment of it that drags. *Myles.*

PROCTOR'S TWENTY-THIRD ST.

(WM. DAVIS, MGR.)

Six acts of vaudeville opened out before and after a "slew" of pictures, and nice scenes, made up the inaugurating bill of the new policy. The bill which the week for April 8-11 proved extremely draggy entertainment.

It does not seem probable that the new lay-out of things will meet with favor.

Saturday night found a good sized house in, probably added to in that a Sous Williams, Harry Lauder, Trixie Friganza, The acting of the new heavyweight champion of scrimpers in this photodrama was credited with a very amusing performance by him and takes his present prestige away, he may be a good fighter, but he is not a good actor. The audience watched his acting as much as they did his movements in a bit of ring work in this photodrama. "Tempest" is about 8,40.

Harlem was the "big act"—It may have been this "mysterious escaper" from handcuffs, a straight-jacket and a padlocked trunk of water that "fooled" the "big" business. Call it "fifty-fifty."

Marlini and Dimitri were the laughing winners, with the Mammillian comedian "showing up" most of his pals and "friends of magic." The comedian's "cyclopaux of paper" finish is a rear, and the house kept laughing and applauding through four curtain calls.

Lola, a youthful, pretty auburn haired girl in tailed, in a modern dance, opened the show quietly, because her routine of numbers is minus a lively "pep" one. She plays the violin too well to lose out with her present too sentimental list.

The Sidney Troy (New Acts) failed fairly well most of the way.

Harry Downs and company followed the Williams act, with a comedy sketch that hinges on the laughs derived from a "book" by a husband character, who is ruled by a suffragist wife. The latter appeals to a lawyer to secure a divorce. The straight has a fairly good function, and the lawyer is capable of "portraying." This sketch it with a laugh—and further "horseplay" lands more during which the lawyer is "knocked out" two cases, in also taking the husband's case. Encouraged by the promptness of the lawyer to "claim" the husband, the suffragette picked husband lays hand on a gun, lays new bills down to the wife and presents the check for services rendered" from the lawyer, nisa. Though only half put over, it is a good sketch.

Keeping in line with every other picture showing this week, the Fox Feature Film also had the Charlie Chaplin two part comedy, "A Jitney Elopement," on the screen, at the Harlem last half.

Gardner and Leonard, the stiff worker strength, and Hebrew comedy combination in "sidewalk patterist" and singers, got by on what singing they offered. The straight has a fairly good baritone voice, and is confident about its value to the act.

Wanpanel's "Dover Cliffs" offered a good moral punch to it, closed the show, following Marlini and Mammillian. Dave Marion and company headed the Fox Feature Film, also had the Charlie Chaplin two part comedy, "A Jitney Elopement," on the screen, at the Harlem last half.

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PROCTOR'S FIFTH AVE.

(WM. GRAHAM, MGR.)

Reviewed Friday Afternoon, April 9.

The bill was very good for the last half of last week, as it contained a good variety and the arrangement of them held up interest of the house. The pictures were well liked.

Black Bros., 10 minutes, in one. Two very good looking young men in evening dress and thoroughly enjoyed. Their act consists of banjo playing, piano playing and some dancing. Their work is good and clean, and their selection of numbers shows good taste. The act could go with any kind of an audience. Four bows.

Grace Hazard, fifteen minutes, in three. Miss Hazard introduced herself and brought the act in rhyme, and her sweet voice and pleasant personality put her over. The act is individual and novel, inasmuch as she makes all her changes in view of the audience, accepting difficulties and the need of time to furnish her costumes. Her songs are well selected and are away from the ordinary run. She uses scenes from comic operas with good results. For an encore she reverts to a number introduced over the footlights. In it, concealed, is a Scotch costume and bagpipe. Her act should be a success on any bill. Five bows and an encore.

Middleton and Spellmeyer, in "Man Dream Walking," fifteen minutes, full stage, special drop. "An Dream Walking" is a pretty little act that has been well written for the boards. The clever pair have some very good material and their cross-fire comedy is always entertaining. The "pep" of the act is pretty continuous, and the man makes a most impressive impression. The woman is the part of the lighter class. The rendition of "Hindu Lady's Dream" was indeed very beautiful. There should be no encores, and the rest of the act, excellent. Four bows.

Dixie Minstrels, twenty minutes, in full stage, special set. This act proved to be one of the best liklihoods played at this theatre in quite a time. The company of twelve knew how to meet and entertain the audience. The six young ladies in the chorus are stunning. The two men are good comedians, and are the life of the twenty-five minutes. Hungry Jack Walsh received honors for his work. The men were rewarded in a clever fashion. An elevated platform was placed in the orchestra pit. The girls are well dressed, and their numbers are nicely staged, especially the "When We Retire Young" number. Other songs were "Sweet All For the Love of a Girl," "If the World Should Stop Revolving," "Ain't Cha Ashamed of the girls: "Virginia, Lee," "Sutma Brown," "Bring Tulips Back to Me" and "I Can't Get Used to Living in Virginia." The act should go over the big time. Five curtain calls.

"Music in Flats," an Edison comedy, received many laughs.

Two Cycle Girls, twelve minutes, in one. The clever pair of "cutts" set things rolling in a lively manner. The girls looked very strong at this theatre, and should round out into being a first class act. The act proved a little too long, and after that they should start the ball rolling. The girl in the opening number is pretty and the man holds his own. Their not song at the finish is excellent. Their dancing is funny. They were liked and received three bows.

Harry Fern and company, in "Veteranes," eighteen minutes, full stage. The well written "Veteranes" has been mentioned time and again in this column.

Ryan and Tierney, 12 minutes, in one. The boys have a new routine of songs that get over well. The "Irish" Ryan Tierney make a clever team, and their singing and piano playing are good. The boys have the ability and looks in their favor, and their voices blend nicely. No what more could the act need? The boys have "Ireland" on an American line. "The Bull Around the Mulberry Bush," "Ain't Cha Ashamed," and "Back to the Farm." The triple accompaniment of "Sweet Rose Tree Hill," as a piano solo, made a big hit. The act has been revised by Jows.

Lola Milliary Dancers, "upper in two, close on full stage, with two special drops. Although billed as "The Six Military Dancers," only five appeared. However, the work of the five was so neat that the sixth member of the troupe, Lola, is a good one. The troupe of dancers, and they do not overdo them. The rifle drill was liked. The back and wing drop was fine. The revolver drill was the best number. The act should go very good over the big time.

The fifth episode of "The Black Box" was an interesting bluff. *Myles.*

JEFFERSON.

(ISAK LEE, MGR.)

The April 8-10 engagement of the Dancing Mitchells had a nice series of tango, waltz, Texas Tommy and whirlwind dances, with some acrobatics.

Dick De Loris sinrted with a banjo and changed to piano playing, and he gave some good results on the piano and other instruments, and sang a soprano solo.

Jerry Mitchell and Wilmer were a "nut" comic, singing "Maria," "Never Again," and peddling a silly line of jokes, with nothing really big. Jerry is the slapping of the lady's chest by her partner.

Of the Mitchells, he is the life of a sketch which showed how a girl had robbed a store in order to get the money to pay her piano bill. Her father, who was injured by falling down an unguarded elevator shaft, in the meantime, is in a hospital. The proprietor could all appeals for aid. The shoplifter is about to be taken to jail, when the injured father is carried in, suffering from injuries sustained in the same manner, and he relents and says he will pay the bill. The girl, who had been successfully operated upon, is now able to leave the hospital.

Edith Clifford had a number of telling character songs, which she put over in her usual fine manner.

"The Five Kowhed Kops, including a lady sergeant, had a number of good laughs, with songs "Everybody Has With Me," A Jewish candidate for the force made some comedy out of his "Yiddish" pronunciation, and "Sinatown" were some of the catchy songs.

Lane, Ellis and Lane, had a fine act, including "Cheer Up," a chorus medley, "Don't Take My Darling Boy Away," "When Sweetheart Comes Home" and "Dreaming," with good effect.

The King Trio are clever acrobats, doing some startling coating and balancing tricks on limnis and hand.

"Tempest" was very interesting. *Mill.*

Forty-eighth Street (Wm. A. Brady, mgr.)—In Wolf Hopper and the Gilbert Sullivan Opera Co. will begin an engagement of two weeks, presenting "Iolanthe" and "Pinafore." Hopper will be the star in the cast: Natalie Alt, Gladys Caldwell, Amelia Fox, Frederic Carrol, Arthur Aldridge, William Danforth, Herbert Waterous and John Willard.

Winter Garden (Messrs. Shubert)—*Reckless Balance*, a comedy in three acts by Paul Kauvar, opened here Monday evening, April 12, with this cast: Walt Blowdidle, Pedro de Cordoba; Murphy, Harry Burkett; Mrs. Marie Randolph, Mrs. Charles E. Craig; Beverly Blowdidle, Margaret Anglin; Courtland Bellow, William Boyd; Mrs. Bellow, Ruth Holt Hoodecoult. A review of the play will appear next week.

Miner's (Bronx) (E. C. Miner, mgr.)—*Girls of the Limited* this week.

Olympic (Dave Kraus, mgr.)—*Big Revue* this week.

Keith's Alhambra (Bert Young, mgr.)—Bill this week: Nasimova, in "Madame Butterfly," "Jim and Lee, The Volunteers, Weston and Lee, A. C. Sugent and company, Burns and Lynn, Five Statues, and Juvenile Theatre.

Murray Hill (Fred Waldmann, mgr.)—*Trans-Atlantic* this week.

Proctor's Fifty-eighth Street (John Buck, mgr.)—Bills 12-17: First half—Bonhan and Dhale, Jerome and Herbert, Gardner and Lenzard, "Pan in Switzerland, Maderia and Chase, Two Orthodox Kids, Last half—Springtime, Rolli, Robie and Robie, the Stillings, "Springtime," George Reeves, Chuppy and Chuppy.

Brooklyn, N. Y.—Academy (F. O. Eikall, mgr.)—Bills 12-17: Vaudeville and Moving pictures, etc. The Metropolitan Opera Co. (Eight) April 15. Aborn English Grand Opera Co. for three weeks, April 19. Fiskin.

Montauk (Edward Teal, mgr.)—Fiskin 12-17.

Broadway (Herbert Ascher, mgr.)—La Scala Italian Grand Opera Co. 12-17.

Majestic (J. H. Lynch, mgr.)—The Law of the Land" 12-17. "The Blue Bird" next week.

Bijou (J. Fliegelman, mgr.)—"The Bird of Paradise" 12-17.

Gaiety (Thomas Chapman, mgr.)—The new Grand Opera House Stock Co. present "Way Down East" 12-17. "Peg o' My Heart" next week.

Gayety (Wm. Woolfolk, mgr.)—High Rollers 12-17.

Star (M. J. Joyce, mgr.)—High Life Flirts 12-17.

Gotham (J. H. Curtin, mgr.)—The Brunettes 12-17. Rosalind Girls next week.

Casino (Chas. Daniels, mgr.)—Liberty Girls 12-17. Tempters next week.

Dumont (Frank A. Gilmore, mgr.)—Bill 12-17: Sallie Fischer and company, Sam Mann and company, Claire Rochester, Duffy's "Colonial Days," Mack and Orth, Mallen and Mallen, Vass, Mack and Orth, Burton and Shea, and Dalmore and Douglas. Birmingham Burlesquers next week.

Lyceum (Frank A. Gilmore, mgr.)—Bill 12-17: Orville Harrold, Joseph Jefferson, Blanche Bender and company, "Sally Fleet," Bernard and Scanlon, Lillian Fitzgerald, Comfort and King, Harriet Hurt, Eddie Tarr and company, Ward Brothers, Roxy La Rocca and Merle's Cockatoos.

Proctor's (Wm. Masnad, mgr.)—Bill 12-17: Valeska Suratt and company, Avon Comedy Four, Leighner and Jordan, Brown and Blue, Ward Bros., Ryan and Tierney, Lew and Mollie Hunting, Merlin Van Horgan, Nano, Tullio's Terrors, and Musical Hunters.

Bushwick (Edgar Edwards, mgr.)—The Crescent Stock Co. present "Within the Law" 12-17.

Gotham (Pauline Boyle, mgr.)—The Gotham Players present "Kindling" 12-17. "Why Women Sin" next week.

Keener's, Greenpoint, Flatbush, Warwick, Sheridan, Coliseum, Pitkin, Bayonne, Folly, Forty Seven, Avenue B, Lincoln and Metropolitan Vaudeville and pictures.

Falkland, Duffield, Linden, Madison, Oxford and Royal, vaudeville and pictures.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Dixie Minstrels (Black & Johnson, mgrs.)—Hreo, Nov. 11-17.

Dreamland Stock—Buffalo 10-24.

Dreamland Stock—New Berlin, N. H., 12-17.

"Girl and the Soldier," Frank Ward's "Rivers" 19-24, Elmira, Mass.—Hollands, Del., 14, Victor 15, Barnum 16, Neeley 17, Kingman, Ariz., 19, Anderson 20, Williams 21, Ashfork 22, Prescott 23.

Lena Rivers (Frank Ward)—Cincinnati 24-26.

Klark, Blanche, Stock—Marlboro, Mass., 12-17.

La Rose's Comedians—Ft. Worth, Tex., 12-17.

Westminster 10, Wagnesdon 26, Cheyenne 27, Pulsh 28, Lusk 29, Douglas 30, Glenrock 31.

Milbrie Comedy 15—Hillsboro, N. H., 12-17.

Richardson Stock—Cedar Bluff, Kan.—Star, Comedy, Kan., 19-May 2.

Deaths.

Georgie Lee.

Georgie Lee, thirty-two years old, wife of Hon. L. Brown, died March 31, at the General Hospital, Elizabeth, N. J., after a brief illness. Mrs. Brown has been a member of the Chicago Stock Company, which was recently disbanded, and was staying in Rahway, N. J., March 26, and was taken to the Hospital in Elizabeth, suffering from a throat affection, which is believed to have caused her death.

Mrs. Brown was born in Stewartsan, Ill., but made her home of late years in Mahtes, Mass. She was connected with the Chicago Stock Company, a theatrical organization, and played many important parts in Chicago, Milwaukee and Indianapolis, producing some of the late Broadway successes, among those being "A Woman's Way," also causing the role of Marion Stanton. She also appeared in "A Strange Woman," "The Family Cupboard" and a number of others.

Mrs. Brown was known on the stage as Georgie Lee. She leaves her husband and one daughter, Lee Mrs. Brown. The funeral was held April 1, at 2 P. M., at Christ Episcopal Church, Rahway, in Elizabeth, the service is conducted by the Rev. H. C. Wessinger, pastor of St. James M. Sc. Church. The body was interred in Rosehill Cemetery.

William V. Bancus.

News was received April 1, of the death in California, of William V. Bancus, of the Vitagraph Company, who was the first to introduce motion pictures in this country. Mr. Bancus, sixty years old, was the first director employed by the Vitagraph Company and was responsible for numerous improvements in the manner of motion pictures. He was a veteran on the stage. Mr. Bancus joined the Fitzgerald Opera Company, and was presenting his own novelties, under the direction of J. Stuart Blackton, and later he organized his own company of players. Several years ago he sold director of the Vitagraph Company which introduced the world. Because of failing health Mr. Bancus went to the Pacific Coast two than a year ago. Mr. Bancus was sixty years old.

Frank Young, aged fifty-five years, died March 26, at Rock Grove, Ia. He joined in Dec. Brown in part Winter, as a member of the Brown's Revue, and resigned to that place on account of poor health, but shortly afterwards joined the Ward Bros. Mr. Young with whom he had been living, communicated with the Ward Bros. and they wired him to have the body interred at Rock Grove, at their expense. Mr. Young was a native of Indiana, Pennsylvania, was unmarried and burial was made in the Rock Grove Cem. Mr. Young was in his life, and for sixteen years was with the Ward Bros. Co., as musician. He drew well during his stay in the Ward Bros. Co. and was a stock in his many friends.

Eric Lodbrook, the private life, Mrs. Myron C. Lodbrook, an actress, died on the stage of Keith's Bijou, Philadelphia, at 2 P. M., on March 31, at the conclusion of the first act of a sketch called "Way Down Yonder in the Woods in Washington. Her husband is believed to have been an author also lived in Chicago. She leaves a son, Lodbrook, who is a vaudeville actor. Darling joined the company about eight weeks ago, and was with the company, when opened at Paterson, N. J., when an about forty-five years old.

George C. Staley, a well known actor, died on April 3, in the retired room in the Hippodrome Theatre, Elizabeth, N. J. He was dressing for the role of Old Billy, in "The Trail of the Lonesome Pine" at the time of his death. Staley was stricken with heart disease. Staley was born in Fall Fay Dutchess Co., the latter having died March 23, in Trenton.

Peter Cameron Armstrong, religionist and author of the "Armstrong Bible," died and well known in theatrical circles, died in Belfast, Ireland, April 1, after a retired from the stage in 1913, owing to ill health. His wife Theatre Free Academy survives.

Matthew Wheeler, author of the "Burning Widower," committed suicide after shooting his wife, Mrs. Wheeler, in Chicago. They had been separated for six months.

Mrs. Frederick Bartlett, formerly worked in a vaudeville act with his sister, Nellie, died April 1, at her home in Hyde Park, Chicago, after a few days illness of pneumonia.

Arthur Hanson April 6.
Thomas Hanson, April 7.
Gerard Ryan, April 8.
Lyle J. Martin, April 8.
Tom J. Martin, April 8.
Ida, H. Jessup, March 26.
Geo. L. Jessup, Nov. 31.
John Dunn, March 26.
Ida Gibbs, March 26.
Ida Gibbs, April 8.
Ben Wasserburg, April 8.
Frank, H. Bartlett, April 9.
Samuel Bernard, (Mugent), April 10.
Lyle Martin, April 10.
Ellen Parkhurst, April 12.
Bert D. Sears, April 12.

JOHN O'MALLEY still sing shortly in New York, under the direction of Arthur Klein.

BERT JOHNSON will shortly produce a new act, called "Two Jolly Jackies."

DONA MAY SPRINGER will shortly produce a new act.

"THE YELLOW SPREAD," with Taylor Granville, will open at the Bijou, New York.

EDDIE LEONARD has recovered the part of the Orpheum, New Orleans, on account of illness.

HOLLAND DAVIS will shortly produce a new act.

GEORGE WHITE AND DAISY LE JAMON are now with the Ziegfeld Midnight Frolics.

PATSY MURPHY will open in Hammerstein's, New York, next week.

THE TAYLOR TRIO will shortly produce Battle Cry, musicale to play the Irish comedy role of Sophie Tucker, in the big vaudeville act, "The Yellow Streak."

GRANT LEE will open his Pacific Tour's Cabin Co., May 8.

BLANCH DEVO goes with "All Over Town."

THE Eastern "Seven Keys to Baldpate" closed April 10 at Poughkeepsie.

CHARLES HOPPER will open in Chicago, April 19, in "Pinafore."

GEORGE ARLISS closes his season at Baltimore this week. Next season he will be seen.

THE GAMBLE SPRING GAMBOL will start May 31.

"JOHN GABRIEL BORKMAN" will be presented at the Forty-eighth Street Theatre, New York, next week.

"ALONG CAMP RUTH" opens at Poughkeepsie, N. Y., April 12, and at Chicago, 25. Fitzgerald and Lester are ahead.

THE AUTHORS' FUND BENEFIT, at Boston, will be held at the Boston Theatre, April 23.

FRITZI SCHEFF has returned from the Pacific Slope.

THE ROSE MARIE Co. will open in St. Louis, April 19.

BOB FITZSIMMONS was married April 9 at the National Hotel, Washington, D. C., to Female Mae Bell, of Washington.

ALICE KAUBER is coming back from Europe on the *Adriatic*.

MARJORIE RAMBEAU is out of Los Angeles, Cal.

JULIA SANDERSON is ill in Los Angeles.

E. H. SOTHERN has arranged for him posing on a year's contract.

MEMBERS of the Boston Publics Co. were robbed of their Express office, April 8.

JOE WEBER has disposed of the rights to produce "The Ruby Girl" in Great Britain and England to Shubert, Grossmith and Laurillard, who produced "To-Night's the Night" at the Shubert, Lyceum.

"IN OLD KENTUCKY" closed its season in Toronto, Can., April 10.

SPECIAL CITIES has sailed from Chicago, April 10, for Europe.

LAMBERTUS JOHANNES DE LONG, who blew a tuba continuously for twenty-seven hours, has arrived in New York.

THE Lyceum, Toledo, O., patronized by burlesque performers, was burned April 3.

JESS WILLARD gave an exhibition at the Lyric, Baltimore, on April 8, but the crowds did not have the expected. At Mt. Sterling Rink, New York, Saturday night, said at Atlantic City, on Sunday, he was well received.

THE Empire Theatre, Brockton, Mass., owned by John L. Sullivan, was damaged by fire April 8.

BENACH PARKIWSKI is on his way to the United States on the *Adriatic*.

MISS ALICE DOWNS, of Chicago, is ill in Los Angeles, Cal.

THE Stuberts, with Joseph Brooks and Wm. A. Brady, have entered into an agreement to make three star coal revivals each year, one in September, one about the holidays, and the third in the Spring.

"Gypsy Blood" will be produced Thursday, April 15, at the Princess, New York.

AT PATCHOGUE, L. I., Marjorie Wood Hinson secured a divorce from Joseph J. Gleason, April 10.

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OMAHA BRANCH

Dale Marshall, manager and correspondent, Room 309-310 McCague Building, Omaha, Neb.

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Al. Wilkinson, manager and correspondent, 1125 Grand Avenue, Kansas City, Mo.

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STATEMENT OF THE OWNERSHIP, MANAGEMENT, ETC., FOR APRIL 1, 1915.

of THE NEW YORK CLIPPER, published weekly, at New York N. Y.

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Mrs. Annie McCheney, care of Mrs. Henrietta D. Paul, 505 N. 44th St., Philadelphia, Pa.

Known bondholders, mortgagees, and other security holders, holding one per cent. or more of total amount of bonds, mortgages or other security:—(None).

Attest: ALBERT J. BORIE.

(Seal) Notary Public, N. Y. Co. No. 1554. Register No. 5014.

(My commission expires March 30, 1915).

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

R. R., Worcester.—I. We think not. 2. We cannot answer.

H. B., Columbus.—We have no knowledge of wheerabouts of party. Address him care of this office and we will advertise letter in Clipper letter list.

A. Fleming, Brooklyn.—See answer to H. G., Columbus.

CARDS.

F. A. D., New York.—Any straight flush constitutes what is sometimes called a royal flush. The latter term finds no place in any recognized authority on the game of poker. No one suit takes precedence over another in poker.

F. L. R., Mohawk.—No, the dealer has no such privilege.

MISCELLANEOUS.

C. W. G., Winnipeg.—We cannot undertake to answer hypothetical questions. Write hard woo in the twenty-sixth round.

MARY PICKFORD,

Rightly termed the most popular girl in the world has the added distinction of having attained the phenomenal popularity at an age when most other girls are still in school. Just twenty years of age last week, she has been the foremost favorite of the screen continuously since she was seventeen, twelve to six years, standing without interval one any of the stars who have come to the screen in such numbers has succeeded in sharing or diminishing her astounding following.

Born in Toronto, her native histrionic talent was so conspicuous even at early age, that her mother placed her on a child actress in the local stock company. Here she was discovered by David Belasco, who assigned her the child role in his production of that play, "The Warrens of Virginia." From the above mentioned date she firmly grasped the screen, in the old Biograph days, where her success was instantaneous and unintermitted. Two years ago Mr. Belasco again sought her out for the role of Juliet, the blind girl, in his production, "A Good Little Devil," in part that he stated later no other actress could adequately fill but "Little Mary." In this production she appeared throughout its metropolitan engagement, and when of the Famous Players Co. arranged with David Belasco to present the subject on the screen with its entire original cast, Little Mary found herself in the unique position of a famous film star abandoning the films to accept a tremendous hit on the stage, and then returning to the screen in the role which won this new distinction. It was during her screen appearance in "A Good Little Devil" that Miss Pickford realized the screen to be her true sphere, and she was induced by the Famous Players to remain under their management, in whose productions she has appeared exclusively since that time, during which she has even excelled her former popularity, until today it is absolutely unparalleled in all the fields of stage or screen.

LIEBLERS FILE SCHEDULES.

Theodore A. Liebler Jr., theatrical manager, residing at the San Remo Hotel, Seventy-fourth Street and Central Park West, has filed a petition in bankruptcy, with liabilities of $68,255, and assets of $5,082, consisting of notes of the Liebler Company, $1,500; balance due for services and loans to the Liebler Company, $4,582. Interest in royalties $155, and cash in bank, $5. Most of his liabilities are for indorsing notes of the Liebler Company and for debts of Liebler & Co. Among the creditors are the Weldon National Bank, St. Albans, Vt., $15,000, secured; Sherman National Bank, $8,250, secured; Federal Finance Corporation, $8,300, secured; Jackson Exchange Trust Company of Boston, $10,000; Chelsea Exchange Bank, $2,000, and Broadway Central Bank, $10,324.

The Liebler Company, theatrical producers, of 461 Fourth Avenue, against which a petition was filed on Dec. 4, filed schedules April 10, showing liabilities of $306,524 and assets of $309,208. Among the creditors are: Sanger & Jordon, $10,000, secured; American Play Company, as agents for royalties, $15,000, secured; Wm. Allen Dorges, Scarboro, $3,085, secured; Frank S. Gorman, Jr., $14,000; George M. Welty, $6,015; Dana T. Bussell Company, $5,531; Chicago Grand Opera Company, $2,500; Gates & Morange, $6,681; Philadelphia Ledger Company, $10,104; Pabst Brewing Company, $5,035, rent; Mildred W. Liebler, $10,645; Theodore A. Liebler, Jr., $6,784; George C. Tyler, $4,873; Joseph Urban, $483; Israel Zangwill, $2,342, royalties, and Equitable Life Assur. Soc., $5,000.

Liebler & Co., firm also, filed schedules showing liabilities of $295,400, and assets of $75,880. Among the creditors are the Liebler Company, $142,316, loans; Shubert Theatrical Company, $1,000; Henry J. M. Crawford Estate, $7,316; Elisabeth Marbury, $3,181; Olga Nethersole, $25,000, damages for breach of contract; Beside About Story, $10,500, balance on contract. Theodore Liebler, of the firm, has individual liabilities of $70,040, and nominal assets of $3,705; George C. Tyler, the other member, has individual liabilities of $85,437, and nominal assets of $6,148.

AFTER "VAUDEVILLE TRUST."

(From N. Y. Times.)

The Government, as soon as it has concluded its examination of the so-called Theatrical Trust, is likely to pursue the investigation into the vaudeville field. Assistant United States District Attorney Claude S. Thompson, who is in charge of the Theatrical Trust matter, was unwilling last week to discuss the intentions of the Government, but it became known that the same kind of complaints had been made concerning conditions in the vaudeville field as had been made about the theatrical business.

The Government is not likely to move until it has gone more deeply into the present investigation, but when it does it will find that the way for an inquiry into vaudeville conditions has been opened by the recent decision of Judge Learned Hand, in the Marinelli case, in that, H. Marinelli, of London, sued under the Sherman law the United Booking Offices, the Central Vaudeville Promotion Company, and others. They asserted that the defendants had formed a booking combine, and were trying to drive the independent booking concerns out of business.

They refused, it was alleged, to book for the ten large circuits, the Orpheum and the Keith, the place being occupied by the independents or who appeared in any independent circuits. They established a blacklist of actors and theatres who did business with independent booking agencies. The defendants denied the complaint, but Judge Hand overruled it, stating that the complaint alleged that the defendants were trying to keep all first class performers for their own theatres and were refusing to permit first class performers to play in other circuits than their own. That, in the opinion of the court, would, if substantiated, be precisely the sort of restraint of trade against which the Sherman law was directed.

The Marinelli case was dropped, withdrawn without coming to trial. But the opinion of Judge Hand put the Government on a basis on which to work, especially as it is understood the complaints it will have to investigate are very similar to those made by the London concern.

WARFIELD AT MANHATTAN.

David Belasco has made arrangements with Comstock & Gest for the production of Wagenhals & Kemper's new play, David Warfield will play an engagement of two weeks at the Manhattan Opera House, in "The Auctioneer," beginning Monday, April 19. Mr. Warfield's return to New York at this time will be in the same role he played in "The Auctioneer." Recalling his remarkable engagement at the Old Academy of Music six years ago, when he relinquished his role of Von Hartwig, in "The Music Master," Mr. Warfield played to the largest receipts ever at that theatre to receipts that totaled just a little less than $100,000, his coming appearance in the Manhattan Opera House should prove no less successful.

Since his appearance in "The Auctioneer" at the Belasco Theatre last season, Mr. Warfield has met with remarkable success in the principal cities of the country, in the character of the amusing, but noble Jew, Simon Lehr, he has been received everywhere with a tender and sincere burst of enthusiasm, which reflects the high position in which he is held by the theatrical public. He has appeared in the role of the quaint, old secondhand dealer more than thirteen hundred times since the comedy was brought out at the old Bijou Theatre fourteen years ago.

At the end of the Manhattan engagement Mr. Warfield will lay aside "The Auctioneer" for good and all in order to appear at the Belasco Theatre in a new play, and in a new play.

Included in Mr. Warfield's support in "The Auctioneer" are practically the same artists who appeared with him at the Belasco Theatre last season. Among them are Lola Marie Bates, who is still giving her inimitable performance of the blind girl, Mrs. Sagan, while others prominent in the long cast are: Lola Moyneio, Harry Llewellyn, Guy Miller, Louis Kendricks, Irene Randolph, Frank Nelson, Harry Rogers, Eleanor Williams, Ruth Hortburne, Esther Mackenzie, Richard Lambeck, Allen Avery, Leonard Doyle, Giles Low and Tony Bevan.

B. S. MOSS' MANAGERS GIVE DINNER.

The executive staffs of the New York theatres controlled by B. S. Moss, gave a dinner at Reisenweber's on Saturday night, April 10, which was such a success that similar dinners will be given every week. Sam Samuel Grisman, general manager of the Circuit, was toastmaster.

B. S. Moss, L. M. Moss and Moe Moss, Amb Groth, manager of the Regent; W. S. Cohen, manager of the Metropolitan; Sam James Lee, manager of the Jefferson; Henry Kribel, manager of the Prospect, and H. H. Mosher, manager of the Bronx Theatre, were there.

Eddie Corbett, the press agent, and M. C. Simmons, the general vaudeville booking agent of the circuit, were also present, as well as many others.

KOHL TO SUCCEED GLOVER.

It is reported that Lyman B. Glover, manager of the Majestic Theatre, Chicago, and of the Kohl & Castle interests, who died April 6 at his home in that city, is to be succeeded as manager of the Majestic by Charles E. Kohl.

SELWYNS GIVE BIG PARTY.

Because they had four real successes in New York—"The Show Shop," at the Hudson; "The Lie," at Bijou; "Lady Luxe Cover," at the Cort, and "Twin Beds" at the Fulton—Selwyn & Company decided to give a party in theatrical and newspaper friends. The affair was held at the Hudson, on Saturday night, April 10, at 11:30, and almost everyone of importance was on hand. In fact, there was never a larger or a more cheerful party, and as for food, drinks and cigarettes, there was enough to feed an army. The large stage in the Hudson was perfected with small tables. The stage was reserved for dancing, and when the dancers were tired they went in the theatre chairs and watched those who were still dancing. The program was a gratifying variety affair, as can be seen by the following:

"11.20—The Show Shop' cast Enter because they love to dance.

"11.25—The Orchestra Tones up—and so do the Guests, for the Bar has Opened.

"11.30—Some Guests arrive.

"11.32—James Forbes, author of 'A Rich Man's Son,' arrives, very amiable.

"11.40—Likewise again, especially those who did not it. H. P. Davis, saying, 'Hit Me Hard, I know I deserve it.'

"11.45—The Selwyn Four Big Hits Orchestra Plays the First Dance, Some Dance, but more soy, 'Don't you think Dancing is on the Wane?'

"11.50—The Programmes are Distributed. All Grab, hoping They will be funny, but they were wrong? No, Frank, they were Not.

"Midnight—Douglas Fairbanks stands on his head.

"12.15—The Bar is Doing Better Every Minute—Gets like a music cue, doesn't it, and it is, for.

"12.16—The Orchestra Plays A Tango, but what is that, only matter?

"12.17—For the sixty-seventh Time somebody says 'What a splendid place to give a party!'

"12.18—Ina Claire, 12.30—Chatter, Dance, Drink, Feed, Chatter and Dance.

"12.35—Yes, it is noisier now.

"12.40—Douglas Fairbanks, Patricia Collinge and 'Fred' Stone in a sketch that they insist on giving. Only they know or care what it is.

"1 o'clock—Charlie Hayes tells a circus story—Arch Selwyn begins casting next season's female roles from among those Present. Hot Cooper Megrue is talking. Freddie Zimmerman gets 2 laughs from Sam Harris. Jed Harris says he is 'Sick.' Jed Dixon and James Forbes chats on. Hot Cooper Megrue is still talking. The actresses, listening, they have not settled for next season. William Courtenay describes the recent fire in his apartment.

"All of this simultaneously!

"1.15—Charlie Hayes turns down! Now doesn't think so much of this Bohemian life.

"1.15—Morris Gest Imitates Ching Ling Foo.

"1.20—Some say 'What a bully party.'

"1.25—Some say 'Is Bill Still Out?' wonder why we came. The latter begin to drift out. The former drift in.

"2.00—Yes, it is getting more Ad. Lib."

Others present were:

Mrs. Selwyn, Mrs. Vernon Castle, Misses Grace Field, Joan Sawyer, Pauline Frederick, Helen Ware, Carroll McComas, Violet Heming, Ethel Sands, Laetitia Fairbanks, Frances Kennedy, Patricia Collinge, Ray Cox, Jane Grey, Jo Ranson, Ruth Chatterton, Ruth Shepley, Mary Nash, Florence Nash, Julia Dean, Ann Murdock, Marjorie Wood, Margaret Illington, Irene Fenwick, Ina Claire, Mary Pickford and Gail Kane, and many men.

CHILDREN ACT "DADDY LONG-LEGS."

A company composed of child players, members of the "Stage Children's School of Dancing and Art," gave a most enjoyable performance of Jean Webster's charming play, "Daddy Long-Legs," at the Bijou Theatre, on Friday afternoon, April 9. About $4,000 was realized, and this will be devoted to the support of the school. The children are also help maintain the school at 220 West 59th Street, New York City.

The performance was a smooth one, remarkably so. Boots Wooster, a thirteen year old girl, played the role of Jerusha Abbott (Miss Chatterton's part), and won the sympathy of the audience by her work. She acted with a perfect understanding of the humor and pathos of the role, and scored a decided success.

Another excellent performance was contributed by a very pretty little girl, who was programmed as Lillian Ross. She was the Miss Pritchard of the children's cast, and made her first appearance in the role. The entire company, was seen to lead the applause. Little Miss Ross is a natural born actress, promising personality. Orilla Smith made much of the thankless role of Mrs. Lippett, and Robert Fredrickson played the masculine part of Jervis Pendleton with the case that one expect of an actor of experience in the role.

Little Valerie Cossart was voted a "good feet Darling" by the audience. She played the role of Julia with charming ingenuousness. Little Ruth Cameron, who has been high, she made a fascinating picture. Frank Longacre, was amusing as Jimmie McBride, and Freddie Swanson, as the Janitor, Son of the orphan asylum, won many laughs, in that of the children's cast.

The production was made by Miss Chatterton, who occupied a box with Miss Webster, during the performance.

The audience was a large one and included many of New York's wealthiest people.

PLAN ANOTHER TRIP.

Harry Davidson, who has managed Dale Owen, who have just returned from a highly successful tour of the Camel Zone, are planning another trip to the Sahara. They have not only played their originally booked season at the Palace, but they have also persuaded to play a third date at each one, and a fourth at Camp Otis, where the Tenth U. S. Cavalry is stationed. Mr. Owen and Clarke and their company were given officers' rank, and Colonel Roosevelt, under whose they were treated royally. Mr. Clarke was just engaging his tickets for the return trip when a Chicago manager offered him his automobile and made him such a tempting offer to remain and play in their Colon Theatre and the Teatro Variedades, Panama, that he postponed his return. On Friday night, April 9, Mr. Clarke, at the Wadsworth Theatre, suggested that he should close his four years' run of the Sheik starring engagement with Miss Owen at the Palace, Chicago, for two weeks, "My Smith Left Home" and "Whose Baby Are You?" After that he will remain at home long enough to prepare for a second tour of other four of the world next September. The Western and South America will probably be the first points visited.

ELWYN A. BARRON FREED.

Elwyn A. Barron, who for some a well known dramatic critic, has received communications from Governor Rockefeller, Colonel Bell and has already left the Federal prison at Atlanta, Ga. He had served one year of a three years' sentence.

Barron was convicted in the New York courts of using the mails to defraud.

EMPRESS, CINCINNATI, CLOSES.

CINCINNATI, April 11.—Loew's Empress closed the season April 10, on telegraphic orders from New York.

DOROTHY MEYNER returns to vaudeville at the Hippodrome, Toronto, this week.

GREAT ONE NIGHT BUSINESS.

Harry Davidson, who has just closed a long season on advance agent of "The Whirl of the World," sends us the following interesting paragraph:

"For the first time in the history of a winter Garden specialate, a number of one night stands were booked with gratifying financial results, the fame of these entertaining and having undoubtedly spread to every nook and hamlet in America. The first one, nighter—Fresno, Cal.—turned in a gross of $771. This was followed by Bellingham, Wash., with $1,043; North Yakima, Wash., $1,413; Walla Walla, Wash., $1,050; Butte, Mont., $1,800; Great Falls, Mont., $3,652 (two nights); Billings, Mont., $1,611, and Bismarck, N. D., $1,200."

"THE HYPHEN" AT KNICKERBOCKER.

"Pads and Fancies" will leave the Knickerbocker Jan. 1, and will be succeeded 10, by "The Hyphen," a new play by Lottie Miles Foreman, dealing with the attitude of Germans in the United States, during the war.

The company includes: W. H. Thompson, Gail Kane, David Powell, Louise Sydnetch, Grace Stewart, Ethel Wilkes, Gertrude Haines, William Burress, Bertram Marburgh and John H. Wheeler.

LIBERTY, CLEVELAND, OPENS.

The opening night, April 12-14, of the Liberty Theatre, Cleveland's (O.) beautiful new theatre, includes: Wilbur's Society Circus, James and Bessie Donegan and company, the Hildebrands, the Harmony Soldiers, the Apollo Trio, and pictures.

CHAS. MEYER WINS.

Judge Hendrick in the Supreme Court, has awarded judgment in favor of Charles Meyer, the manufacturer of the famous Meyer's Grease Paints, Meyer and Berger, toilet preparations, est. 1868, granting an injunction against Plucker and Adams, Perfumers, Wilbur's Co. and Co. and I wouldn't have succeeded, I fear. The Our Rialto, is a pretty good one and their work will not shirk. Lew Palmer, Grace Bennet, Billy Kent, Inc, Walter Harvey, the Chalps, you see they booked a few. Prof. Buchanan's well trained dogs, are Prince Lucas, the wire king, no manager in this big world, a stronger show could bring of course we have our canvassers and a lot. No. 1 cook, too, to feed the crowd and a nice you'd visit quite few. All are O. K. people, are the people's favorites. Wilbur's

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OUT OF TOWN NEWS

OMAHA, NEB.

BRANDEIS (Crawford, Filley & Zehrung, mgrs.) Gus Bales Post, in "Omar the Tentmaker" April 11-18.

BOYD'S (W. J. Burgess, mgr.)—Boyd Theatre Stock Co., in "Tale of New York", 11-16.

GAYETY (E. L. Johnson, mgr.)—Rose Sydell's London Belles with Johnnie Weber 11-18.

ORPHEUM (W. P. Byrne, mgr.)—Hill 12-17: Kitty Gordon and company, Jack Wilson, assisted by Franklin Ebsile; Marie Fitzgibbon, Kremka Brothers, Hayman's Animals, Renee Florigny, Seabury, Snyder and company, and Orpheum Travelogue.

KRUG (Frank Harris, mgr.)—Taylor's Lions entire week. Others: First half: Jack and Forbs, Sik Hodgeni and the Lockhart Sisters, and Jarvis and Harrison. Last half: Mitchell, Bernard and Boella, and Nevins and Erwood.

BOH. PARKS, CARSARONNA, ALHAMBRA, HIPPODROME, RUTH, PAOLIC, SUBURBAN, FRANKLIN, BONNOR, LORANDO and FARNUM, motion pictures only.

SOUTH OMAHA, BIJOU, MAGIC and ORPHEUM, vaudeville and pictures.

NOTES.

For the full week, starting, Sunday, April 11, manager Harris has Taylor's Lions for a return engagement at the Empress Theatre. Less than a year ago, Taylor's Lions were booked into the theatre and although it was featured, there was nothing special did in the advanced advertising or sellers. The act proved such a wonderful drawing feature in the unique and novel way in which it was put over that Mr. Harris doubled the salary, also paying its transportation into Omaha, in order to procure it for this engagement.

THE AMERICAN THEATRE, which opened several weeks ago, as high-class picture house, has closed, due to some misunderstanding on the part of the managers and the owners of the theatre, regarding the lease.

Cleveland, O.—Opera House (A. F. Harris, mgr.) Mrs. Patrick Campbell, in "Pygmalion," April 12-17; return engagement of "Potash & Perlmutter" 19-24.

COLONIAL (R. Ray Ormstock, mgr.)—Forbes-Robertson and his London company, in repertoire, 12-17.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 12: Eva Tanguay, Gere and Delaney, Elsie Faye Trio, Maidell and Flatbrecker, Knight and Brox, Cartwell and Harris, Angelo Armento Trio, and Pathe Weekly.

PROSPECT (J. W. Lagna, mgr.)—"Tess of the Storm Country" 12-17, "Ten Nights in a Bar Room" 19-24.

MILES (Chas. Gurner, mgr.)—Bill week of 12: "Mysterious Feature" (name withheld), La Vette and La Vondie, "Just Half Way," Kinner, Hayman and Montgomery, Rail and Nellie Heim, and La Toy's dogs.

CLEVELAND (H. D. Zirker, mgr.)—For week of 12, the Gates & Ashby Players, in "Peter Ibbetson."

PANTAGES (P. K. Sens, mgr.)—Bill week of 12: "Dollar Doll," the Levine Quartet, Chas. W. G. Bowers and company, Seymour Dua, Ozark and Kraus, Gladys Arnold, and pictures.

GORDON SQUARE (Harry Durocher, mgr.)—For week of 12: Harriet's Dream Girls, and Wilbur's Society Circus are the features with other acts and pictures.

STAR (Drew & Campbell, mgr.)—Gaiety Girls 12-17.

FAIRMIN (Bert McPhail, mgr.)—The Cherry Blossoms 12-17. The Tempters 19-24.

LIBERTY—The opening bill of this fine new theatre, 12-14: Wilbur's Society Circus, James and Bryor, Jos. Keller and company, the Hilbert-brands, The Harmony Soliters, and the Apollo Trio, and pictures.

KNICKERBOCKER (E. N. Downs, mgr.)—Feature pictures and Sunday orchestra.

STANDARD (Jos. Grossman, mgr.)—Feature pictures.

ALHAMBRA (H. J. Bayley, mgr.)—Under new management, this theatre is being re-juvenated, with new furnishings and stage settings, and the orchestra has been increased to eleven pieces. Feature pictures. Excellent motion submarine motion pictures are shown week of 12.

PRINCESS (A. J. Coiney, mgr.)—Feature pictures and orchestra.

THE Chinese Orchestra over the tenth and last symphony concert of the seasonal series, at Gray's Armory, 13, with Hilbe Freestiel as soloist, sang the Wagerian numbers.

Birmingham, Ala.—Jefferson (R. S. Douglas, mgr.) Pavlowa closed the season of this house April 11.

LYRIC (M. L. Sensor, mgr.)—Bill week of 12: Elsie Green, Harry Breslow and company, Joe Bagamey's Jungle Bakers, Billy Van, and Dodge and Hugel. This house is playing to very good business, and as the Lyric's policy seems to be going fairly well.

MAJESTIC (Abernathy & Calman, mgrs.)—"Three Weeks" 12-17.

BIJOU (E. L. Lambert, mgr.)—Jack Owens' Musical Co., indefinite.

AMUSU (H. M. Newsome, mgr.)—Hyatt and Lenore Musical Comedy Co. is good business.

GRAND (J. T. THAMON, MAJESTIC, Universal, and other picture houses, are doing splendid business.

THERE is no doubt but that the Second Avenue will see three new photoplay houses in the next few months. The Alcazar will be ready at once, following its destruction by fire, and A. R. Boone, who has been identified with the picture game since its inception, is to erect one of the most beautiful houses in the South. Abernathy & Calman, owners of the Majestic, will put an equally attractive photoplay house in the same block.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "The Trail of the Lonesome Pine" April 12-14, "Along Came Ruth" 15-17. The Jessie Bonstelle Stock Co. begins a Summer season here 19, in "Pretty Sister of Jose."

TECK (Messrs. Shubert, mgrs.)—"Passing Show" of 1916 Shubert and Wig Club of University of Pennsylvania 12-14. Jessie Bonstelle Stock Co. opens 23.

MAJESTIC (J. J. Laughlin, mgr.)—"Ten Nights in a Bar Room" week of 12, "Damaged Goods" 19-21.

OLYMPIC (Chas. Desninger, mgr.)—Bill 12-17: Summerland Girls, James Kennedy, Four De Kocks, and Victorson and Forrest.

GAYETY (John M. Ward, mgr.)—Globe Trotters 12-17, New Jersey Belles 19-24.

SHEA'S (M. Shea, mgr.)—Bill 12-17: Grace La Rue, Tony Cicardo and company, Harrison Brockbank and company, John and Mae Burke, Raymond Caverly, Mellor and Clegg, Hoey and Lee, and pictures.

CRESCENT (Jules Michaels, mgr.)—Chicken show 12-17.

FRONTIER (Chas. H. Bowe, mgr.)—Pictures only.

Albany, N. Y.—Hurmanus Bleecker Hall (Edward M. Hart, mgr.) Lyrell-Vaughan Stock Co. in "Take My Advice" 12-15, "The Whirl of the World" 16, 17, "The Passing Show of 1916" 19-21.

EMPIRE (Frank Abbott, mgr.)—Crowded houses rule. Beauty Parade Show 12-14, Follies of the Day 15-17. Golden Crook 19-21, Ben Welch's Show 22-24.

PROCTOR'S GRAND (Jos. Coyne, mgr.)—Vaudeville bill 12-14: Kay and Gordon, Terry and Dupont, Fred Thorman and company, Donovan and Lee, Dunn Sisters Musical Duet, Pollard and pictures. For 15-17: Keystone Trio, Piccolo Midgets, Barry and Hall, Kalma and company, Elde Musical Novelty, Leonard Hickey and pictures.

PROCTOR'S LELAND (Guy Graves, mgr.)—Continuous vaudeville and moving pictures.

PROCTOR'S WITTBECK—Vaudeville and pictures.

ORIENTAL, CLINTON SQUARE, BROADWAY, PROCTOR'S ANNEX, STAR, PEARL, PLAZA, WHITE WAY, PARK, ALBANY, TROJAN, FAIRLAND and DEWITT, moving pictures only.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Empire Stock Co. opened in "Nearly Married" for week of April 12. "Ready Money" 19-24.

WIECKING (Francis P. Sintlin, mgr.)—Travers-Douglas Stock Co. in "Help Wanted," 12-17, "Pretty Sister of Jose" 19-24.

BASTABLE (Stephen Bastable, mgr.)—At Revere' Beauty Show 12-14.

GRAND (Myron J. Kallett, mgr.)—Bill week of 12: Adelaide Hermanus and company, Whipple and Huston company, Curtis and Nell, Charles Senson, Ethel McDonough, and the Bounding Patterson.

TEMPLE (John J. Breslin, mgr.)—Bill week of 12: Kalijarm, Bert Hanlon, Moffit Players, Ferry, Johnson and Wells, and the Three Monkeys.

STRAND, REGENT and REGEL, high class pictures only.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "The Boomerang" April 12-17, Aborn Opera Company 19-24.

AUDITORIUM (H. H. Benton, mgr.)—Opera Concerts 12-17.

ACADEMY (Jos. Ullman, mgr.)—"Tess of the Storm Country" 12-14, "Tess of the Hills" 12-17. Emma Bunting, in "Help Wanted," 19-24.

GAYETY (Mat. Kennedy, mgr.)—Gayety Girls, with Stone and Pillard, 12-17. Girls from Happyland 19-24.

GAYETY (M. Southerland, mgr.)—Hello, Paris 12-17. The Cracker Jacks 19-24.

MARYLAND (Fred Schanberger, mgr.)—Bill 12-17: Nora Bayes, Metropolitan Minstrels, Ernest Hiatt and company, Fleming and Lewis, Lambert and Harlan, Morrisey and Hackett, Hanlon Palmer, Hymen Jewell, and pictures.

VICTORIA (Chas. E. Lewis, mgr.)—Bill 12-17: Margaret Sutcliffe Duffy and company, Ben Carter Trio, Lucy Gordon, Billy Mack, Columbia and Hazel, and Hinglist.

MONUMENTAL (Chas. E. Lewis, mgr.)—Bill 12-17: "Mysterious Mr. Russell," Florence Foster and William, Jim Reynolds, Hallows and Reilly, Walsh and Bentley, and John R. Nelson.

GARDEN (Jos. Ullman, mgr.)—Bill 12-17: Seymour Drake, the Maleeys, Merton and Ayers, and pictures.

NOTES.

Toledo, O.—Jefferson (M. J. Garrity, mgr.) the Portland Players offer "Kitty Mackay" as their second week's production April 12-17, with Frances Nelson in the title role. Large audiences ruled last week. "Widow Hy-ney" 19-24.

KEITH'S (Louis R. Kilby, mgr.)—The Keith Stock Co. in "Take My Advice" 12-15, "Tess" 12-17. As a special vaudeville feature, "In Peppy Land" is added to the bill.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and moving pictures: Bill 12-17: The Oxford Four, Charles Diamond and Beatrice company, Billy Davis, Arcelle and Merle Falin, and Lyons and Quinn. Bill 17-17: The Bert Dockers, Dean and Howard, Three Kawana Bros., Gerard and Collins, and Ethel Mae Barker.

GRAELY'S (James W. Graely, mgr.)—Vaudeville and moving pictures: Bill 12-14: The Three Parks, the Sisters King, and MacAvoy and Brooks. Bill 15-17: Ward Bros., Mabel and Irving, and Carl and Josephine. The management is installing one of the largest musical instruments, the Seeburg Orchestrelle, in its house.

LYRIC HALL—In the Municipal Organ Course, Will C. Macfarlane will be assisted by Ellen Brennan Babcock, 18.

STAGE, EMPIRE, NEW NICKEL and GASCO, movies and pictures.

St. Joseph, Mo.—Lyceum (C. H. Pilliley, mgr.) Lyceum Stock Co. in "Tess" 12-14, war pictures 15, 16, Al. G. Field's Minstrels 19.

MAJESTIC (Fred Cornell, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—Vaudeville and unbiased musical comedies.

ORPHEUM, ROYAL, EMPRESS and COLONIAL, pictures and singers.

WANTED

ORPHEUM STOCK CO. Under Canvas

Band and Orchestra. To open first of May, near Chicago. Complete Acting Co., Director with good results. Leading Man, Leading Woman, Character Man and Woman, Comedian and Soubrette (must do good specialties). Preference given those with red-hot specialties. This is a week stand rep. Salary must be in keeping with the times. It is positively sure. Long engagement. Musicians, write.

HARRY HACKER, Manager, 935 Beville Ave., Indianapolis, Ind.

HUNT STOCK CO.

UNDER CANVAS WANTS FULL ACTING COMPANY

Young woman for Characters and General business; Juvenile Leading Man, Wife Specialties; Heavy Man; General Business Man, with Specialties. Also Comedian, must have good Bum Show preference. Piano Player and other Musicians for Band. Only Tent Show. Boss Canvas Man, and Working People. Rehearsals start April 24th. Silence is golden negotiations.

Address M. A. HUNT, Mgr. Hunt Stock Co., Lawrence, Mich.

WANTED--BAND ACTORS and MUSICIANS

"THE END OF THE TRAIL"

Band Leader, Two Trombones, Orchestra Leader to Double Band. Five months steady work. No Parades. Six Shows a week. No lay offs. One night stand, under canvas. Second Season, same route. Can use good S. and D. Soubrette. State best Summer salary.

Address ROY SAMPSON, 1818 Tribune Bldg., Chicago, Ill.

WHAT DO YOU THINK? AT LIBERTY FIRST TIME IN FIVE YEARS.

EARL HIGLEY JIMMIE OWENS

COMEDIAN. Specialties—YES. Long enough to feature.

CHARACTERS or GENERAL BUSINESS. Can direct. Have scripts.

Both have best of experience, wardrobe and ability. Stock or first class rep. Reliable Mgrs. only. Address 1115 SOUTH 12th STREET, ST. LOUIS, MO.

AT LIBERTY

Cecil Esmond

Juvenile, Light Comedy and Gen. Bus. Specialties if desired. Age, 26; Height, 5 ft. 7 in.; weight, 135. Excellent Appearance, Ability and Wardrobe. Stock or High-Class Repertoire. Write or wire in care of "ILLINOIS HOTEL."

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PRINCESS STOCK CO.

UNDER CANVASS

WANTS ALL LINES OF REP. PEOPLE

Three doubling band and doing specialties preferred. Must be able to join on wire. Musicians write. Mut. salary low. Tell all. Rehearsals April 24. Address RICHMAN & STEVENS, Middletown, Indiana.

WANTED—People in all lines for "Ten Nights in a Bar room." Not a tent show. Man for "Mr. Morgan," double "W. Hammond." Novelty Act who can double "Mr. Morgan." Lady for "Mrs. Morgan," to direct stage; lady for "Mehli," double bass; lady double Bass. Not necessary to play Brass, but if you do, mention it. No tickets. Hotel Show; we pay all. Salaries very low to get war time conditions or no reply. No time to correspond. Long season to right people.

THOS. L. FINN, Hoosick Falls, N. Y.

THE TED DALLEY STOCK CO.

WANTED—At Young Character Woman; also Gen. Bus. Man capable of playing some Juveniles. Permanent; two bills a week; stock. Good Stock People in all lines. Let me hear from you. We never close. Address TED DALLEY, Bijou Theatre, Bay City, Mich.

BURLESQUE NEWS

BURLESQUE ROUTES.

Columbia Wheel.

Al. Reeves Show (Irving Engle, mgr.)—Syracuse and Utica 12-17, Gaiety, Montreal, 19-24.

American Beauties (Jas. Dunn, mgr.)—Empire, Toledo, 12-17, Gaiety, Detroit, 19-24.

Broadway Girls (Bob Gordon, mgr.)—Star, St. Paul, 12-17, Gaiety, Milwaukee, 19-24.

Bohman Show (Jack Singer, mgr.)—Imperial, St. Louis, 12-17, Gayety, Kansas City, 19-24.

Don Tom (Frank McAvoy, mgr.)—Gaiety, Kansas City, 12-17, Gayety, Omaha, 19-24.

Big Jubilee (Maurice Jacobs, mgr.)—Lay off 12-17, Gayety, Toronto, 19-24.

Ben Welch's Own Co. (Harry Shapiro, mgr.)—Casino, Boston, 12-17, Hartford and Albany 19-24.

Beauty Parade (Ed. Schaefer, mgr.)—Albany and Hartford 12-17, Casino, Boston, 19-24.

Bowery Burlesquers (Bob Cohen, mgr.)—Westminster, Providence, 12-17, Casino, Boston, 19-24.

Billy Watson's Big Show (Billy Watson, mgr.)—Columbia, Chicago, 12-17, Kingsbury, Indianapolis, 19-24.

Carousel Beauties (Sam Scribner, mgr.)—Gaiety, Pittsburgh, 12-17, Cleveland 19-24.

College Girls (Max Scheck, mgr.)—Lay off 12-17, Gaiety, Minneapolis 19-24.

Dreamland Burlesquers (Bob Travers, mgr.)—Empire, Utica, 12-17, Lay off 19-24.

Follies of the Day (Jack McNamara, mgr.)—Hart-ford and Albany 12-17, Empire, New York, 19-24.

Golden Crook (James C. Fulton, mgr.)—Gaiety, Pittsburgh, 12-17, Lay off 19-24.

Gaiety Girls (Jacobs & Jerome, mgrs.)—Star, Cleveland, 12-17, Columbia, Chicago, 19-24.

Ginger Girls (B. W. Chipman, mgr.)—Empire, Toledo, 12-17, Columbia, Chicago, 19-24.

Globe Trotters (Jack Singer, mgr.)—Gaiety, Buffalo, 12-17, Syracuse & Utica 19-24.

Gypsy Maids (W. V. Scandlin, mgr.)—Lay off 12-17, Casino, Bkln., 19-24.

Girls of the Moulin Rouge (Harry Scanlon, mgrs.)—Broadway, New York, 12-17, Lay off 19-24, Newark, 26-May 1.

Gay New Yorkers (Jake Goldberg, mgr.)—Gaiety, Detroit, 12-17, Gayety, Toronto, 19-24.

Girls from Happyland—Lay off 12-17, Palace, Baltimore, 19-24.

Hippy Hippy Hooray (Tom Kay & Herts, mgrs.)—Gaiety & Season's, New York, 12-17, Casino, Boston, 19-24.

Honeymoon Girls—Lay off 12-17, Empire, Newark, 19-24.

Hastings Big Show (Harry Hastings, mgr.)—Newark, 12-17, Empire, Baltimore, 19-24.

Irish Girls (Alex. H. Herman, mgr.)—Casino, Boston, 12-17, Hurtig & Seamon's, New York, 19-24.

Lore Makers (W. M. Leslie, mgr.)—Star and Garter, Chicago, 12-17, Imperial, St. Louis, 19-24.

Million Dollar Dolls (Ira Miller, mgr.)—Gaiety, Washington, 12-17, Gaiety, Pittsburgh, 19-24.

Merry Makers (Peter Peterson, mgr.)—Gaiety, Minneapolis, 12-17, Star, Cleveland, 19-24.

Rose Sydell's (Henry Thompson, mgr.)—Gayety, Omaha, 12-17, Gayety, Kansas City, 19-24.

Roney Pussy Girls (C. S. Clark, mgr.)—Casino, Philadelphia, 12-17, Gayety, Baltimore, 19-24.

Social Maids (T. J. Lieberman, mgr.)—Palace, Baltimore, 12-17, Gayety, Washington, 19-24.

Sliding Billy Watson (E. M. Rosenthal, mgr.)—Olympic, Cincinnati, 12-17, Empire, Toledo, 19-24.

Star & Garter (Frank Weisberg, mgr.)—Gaiety, Detroit, 12-17, Gayety, Buffalo, 19-24.

Tenderloin (Frank S. Pierce, mgr.)—Gaiety, Milwaukee, 12-17, Star, Cleveland, 19-24.

Winning Widows (Louis Hilbert, mgr.)—Columbia, New York, 12-17, Lay off 19-24.

Watson Sisters Co. (Max Spiegel, mgr.)—Gaiety, Boston, 12-17, Columbia, New York, 19-24.

Wheel—Added.

Auto Girls (Teddy Simonds, mgr.)—Penn Circuit, 12-17, New York 19-24.

Big Review (Jacob Lewis, mgr.)—New York 12-17, Academy, Jersey City, 19-24.

Bohemian Burlesquers (Ike Weiner, mgr.)—Lyceum, Columbus, 12-14, Hippodrome, Springfield, 15-17.

Beauty, Youth and Folly (Louis Stark, mgr.)—Star, Toronto, 12-17, Savoy, Hamilton, 19-24.

Big Sensation (Harry Hastings, mgr.)—Gayety, Baltimore, 12-17, Corinthian, Rochester, 19-24.

City Sports (W. K. Patton, mgr.)—Academy, Jersey City, 12-17, Perth Amboy & Trenton 19-24.

Crackerjacks (Harry Hastings, mgr.)—Perth Amboy 12-14, Trenton 15-17, Gayety, Baltimore, 19-24.

Cherry Blossoms (Maurice Jacobs, mgr.)—Empire, Cleveland, 12-17, Gayety, Pittsburgh, 19-24.

Follies of Pleasure (Harry Bernstein, mgr.)—Gaiety, Buffalo, 12-17, Gayety, Detroit, 19-24.

Follies of Pleasure (Hale Hamilton, mgr.)—Gayety, Toronto, 12-17, Empire, Albany, 19-24.

Follies of Pleasure (Hale Hamilton, mgr.)—Manchester, N. H., & New Haven 12-17, New York 19-24.

Follies of Pleasure (Harry Bernstein, mgr.)—Gaiety, Pittsburgh, 12-17, Lay off 19-24.

Gaiety Girls (Ben Welch, mgr.)—Gaiety, Baltimore, 12-17, Lyceum, Washington, 19-24.

Gaiety Girls (Jacobs & Jerome, mgrs.)—Star, Cleveland, 12-17, Columbia, Chicago, 19-24.

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Tenderloin (Frank S. Pierce, mgr.)—Gaiety, Milwaukee, 12-17, Star, Cleveland, 19-24.

Winning Widows (Louis Hilbert, mgr.)—Columbia, New York, 12-17, Lay off 19-24.

Watson Sisters Co. (Max Spiegel, mgr.)—Gaiety, Boston, 12-17, Columbia, New York, 19-24.

Wheel—Withdrawn.

Auto Girls (Teddy Simonds, mgr.)—Penn Circuit, 12-17, New York 19-24.

Big Review (Jacob Lewis, mgr.)—New York 12-17, Academy, Jersey City, 19-24.

Bohemian Burlesquers (Ike Weiner, mgr.)—Lyceum, Columbus, 12-14, Hippodrome, Springfield, 15-17.

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BURLESQUE BRIEFS.

BY MILES.

Ann Mum feels lonely now that the members of the convention have gone to their respective homes. The Ann Mum Show is very extensive business in the New Victoria Hotel and Abe is perfectly satisfied.

WILLIAM BELLA claimed around Thurlig & Seamon's, when Howard U. Harkhard was a member of Lulu Beck's non-professional of Baltimore. The novelist couple will make their home at the medical treasures beautiful home in Harlem. Harkhard will take a short honeymoon trip before resuming his duties in the Bell Show.

DAISY LA RUE, a former member of the profession, has doubled with Stella Walker and will do a vaudeville act, opening Thursday, in Brooklyn.

FRANK L. SMITH, in advance of the Winning Widows and the Watson Sisters, has arrived in the city after a long discussion through Texas. Smith is looking splendid and is waiting the close of the season so that he can take hold of the managerial reins of the Texas Rough (00) Wild West Show.

DAVIDA HAY, the golden voiced straight man of the Empire Widows Co., will forsake burlesque next season for a vaudeville act. Davida's act, written by the famous George M. Cohan.

DURING the entire season The Watson Sisters have only missed one engagement on their cast. The only people changed were two chorus girls. This is a record for a burlesque show.

THE LOS CLUB will start very soon. Now that the members of the Burlesque Club committee are slowly struggling into town, the membership of the club will be very much increased. The moneyed gentlemen has been decreased, but it is safer but to say that it will not be very far from Abe Leavitt's table.

CHARLIE HANAN AND MARIE DONNOR are two of the service clerkisters. The High Holders are very proud of the excellent work the girls have done all season.

JOHN JACOBS is fastly becoming one of the best known men connected with burlesque. He is a hustler and has a number of good acts and burlesques under his wing.

Peter Peterson's hot hot hands full during the convention. The Bible girl worked long and forty and the members of the gathering were all unanimous in declaring her one of the best.

HAYMOND, the ragtime violinist, who joined the Winning Widows, is featured with the show.

HARRY BOHMAN has signed to produce all of Jacobs & Jerome's shows for next season. Harry is one of the best known and liked men in burlesque and is a capable young man. He will make good on the job and he can rest assured regularly trained shows for next season.

PAUL DRESSER, of Seymour, Dunnigan and Hayward, arrived in the city with the Parker Jacks, with wild tales of the road. The popular tenor was almost swamped with friends as he strolled down Broadway.

Fremont Jack O'Brien made a big hit at Mangor Carlin's benefit at the Empire Theatre, Brooklyn, last week. Jack O'Brien's song for his singer, over on the other side of the bridge.

TERRY CLARENDON, formerly soubrette with the Rector Girls, is doing a vaudeville act in single.

Tom Gantz, director in chief for Max Spiegel, is now playing the Irish character in the "Winning Widows."

GRAIN PLAYS CORNY.

Difficult to Please Jersey Audience.

Conor, Pa., April 11. Ricky W. Healy and his Merry Burlesquers, late of the Eastern wheel, had an experience here last week that they do not care to have repeated. There had been much agitation here against burlesque because much stuff had been pulled and the "coarse" element in the audience had been the cause of the manager's wish to have warned Harry W. Parker, manager of the Lyceum, Conor, Pa., to have it down. It is understood the show failed to please the major, although in such nothing until the proper cut up for Crazy Lizzie, a Dutch Comedy. When this curtain went up last night there was less than 100 in the house and the show was practically play away. Trade found Mayor Patterson, Chief of Police and other officials and uniformed officers scattered through the house, especially watching the show. Nothing was pulled that could be called bits rocket, and would have served them had the occasion arisen. The show was called "grain" and was distributed the "coarse" entirely, so every thing passed off peacefully, but it probably ends Burlesque in Jersey.

TEDDY WAS THERE.

In the list of managers and producers who attended the Columbia Amusements Co., convention in New York was name of Teddy Rimonts, who made a jump from Cleveland to attend, was informed by a friend he wanted to say that he reported "present" at the roll-call.

LICENSE REVOKED.

The Mayor of Philadelphia has revoked the license of the Arch Theatre, and the manager and the principal performers have been under bond last Friday, as a result of a raid upon the theatre, April 3.

STOCK IN PATERSON.

The Orpheum, Paterson, N. J., after Watson's burlesque show, will install a stock company of fifty people.

BILL WATSON next season will change the title of burlesque to the "Big 3 Revolution." Watson's Big Show, formerly the Beef Trust, not withstanding the times, is doing a very big business.

BOBBY BYRNES, Jr., Billy Byrnes' son, is with the Lady Buccaneers Co. of the company has signed up with carlson tabloid shows playing in the West. Carlson Tabloid Show plays Rock Spring, Montana, commencing with Minneapolis.

LEON and BERT HARTHERTON, Sidney Hawkins' writing us that he and Leon, Sellers, of the Dingey, Washington, were pinched for selling dirty cards and fined $5.

BILLY DAVIS, wife of Al. Clayton Fryer, of the Hoss Nobell Show, died at Philadelphia, April 8. Funeral was held April 9, at Mount Moriah.

FRANK HOWIE, stage manager, J. J. O'Brien, advertising agent, and Dave Schneider, assistant treasurer, will have their benefit at Miner's Bronx, New York, Sunday, April 16.

HIS MANCHESTER will probably be interpreted with the Lady Buccaneers Co. for the coming year season under the Dave Marion's Eastern Circuit. Manchester's Burlesque will only have one show. Dave Marion and his Dreamlands.

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MRS. BERTHA L. BRIS, sister of Inez Bris, died April 4, at her home, in New York.

MIKE FOSTER AND HOSE FORD have been signed by Jacobs & Jerome for another season.

JOHN DRIVERS has his stock company at the Majestic, Washington, D. C.

THE Henri Chamers will be missing from burlesque next season, as the franchise will be canceled.

WANTED ALL ROUND DRAMATIC PEOPLE

Who can double brass for Stock Show.

B. W. PLAYERS, Lewisville, Ind.

LADIES' EVENING GOWNS. Flapper and Street Dresses. Slightly used, latest design. Tailor especially to this theatrical trade. Gowns sent C.O.D. privilege of inspection.

MRS. A. ISNER, 675 Seventh Ave., N. Y.

AT LIBERTY, PEARL M. BANKS

Ingenues or leads. Age 26; height 5 ft. 5¼ in.; weight 118 pounds.

PEARL BANKS, Kingfisher, Okla.

AT LIBERTY

O. L. PRATHER,

LEADS, HEAVIES.

Play anything cast for. Age, 26; height, 5 ft.; weight, 180. Experience, wardrobe and ability. Can join on wire. Address O. L. PRATHER, Madison, Nebraska.

WINNING WIDOWS.

Book	Chorus	Costumes	Scenery
95	100	100	100
Principals	**Numbers**	**Comedy**	
100	100	95	

The Winning Widows are three lively grass widows who spend a pleasant evening with two married men and a bachelor during the absence of the two wives and the sweetheart, and who turn up at inopportune moments to keep the guys busy explaining the lie of the day, but with some new frills.

Harry Dalton Ward, as Pickle Heinz, is well to the fore in the fun making, and the volcanic finish to one of his songs and sentences scores as usual. His facial expression also was effective, especially in his specialty, when the opening of the contents of the blue envelope slowly dawns upon his unsuspecting mind. Thomas Healy, who has been paying attention of late mostly to producing, here qualifies as a first class Irish comic, as Daniel Riley, one of the guilty pair, and he acted and dressed the role to satisfactory manner.

Jimmie Hunter was the juvenile, as Tommy, who he also in the mix-up with the three widows.

Al. Mack, as Blakely, a heavy newspaper man and horse owner, seems to be an important factor in the developments as a straight of the first calibre and he contributed excellent work in several auty changes of wardrobe.

George Lemmon looked the part of a policeman, but the character suffered by the sharp contrast between his first entrance as a gentleman and his second appearance, when to furnish the comedy for Ward and Healy, he had to play the part of an always crying copper.

Ed. Brass furnished a character goatsequin in make up and action, as Isaac Antin, with a wobbly walk and some clever dancing steps, a bent stand and a new way of getting up and down stairs.

Emilie Hunter was a striking figure as Mrs. Riley, and played the role of the doubtful spinsey in good form. Her deep baritone voice was used to advantage in her specialty, and several changes of costumes helped to enhance her pleasing personality.

Blanche Reinna was a satisfactory Mrs. Swift; Hattie Haymond qualified as Helen's sweetheart, who kept close watch on him.

Kitty Davis, Josephine Young and Patsy Lynford played the three misleading belles, who call around in extract the pleasant proceedings. Frank Miller was the butler and Hay Fisk did a little light finger exercise in separating the old sports from their coin.

An unusually pretty and novel lot of costumes are exhibited throughout the show, from the wide-ly varying collection of designs used for the opening chorus in the muff number, at the close, which are of special excellence, and in which Helen had every man in the audience with him, when he tried to "Do the Best girl Can" throw up his hands. A black and white striped effect in tights and bodices, was also a good contrast with a white tight, and a white tights combination with black cloaks also held the eyes.

"I'm Lost Without All the Girls I Know," by Mr. Hunter; "Pick of the Family," introducing different girls, including Josephine Young, Mr. Ward; "Middle Alabama," sung by Miss Young, a good lyric; "I'll Marry You," a jingle tune by Mr. Ward and Miss Haymond; "Rock Me in the Cradle of Love," by Miss Young; "The Cooing Up Stairs," by Mr. Ward; "The Bowers and Juliet" specialty revelation, and the rocking finish, with "Hallelujah" and playing of bones by the company, were well liked.

The comedy bits included the "You Know" and the hat comedy with the cop and the officer, several bits that lent aligner were passed over with the proper touch.

In the footlooms, the striking costumes also included a yellow and white stripe effect, and an orange and brown combination made by one of the Ladies. The "Up in the Sky Way to Heaven Day" number, by Mr. Mack, was good for encores; Emilie Hunter for her novelty, were black, and her singing of "Omnibus," "I Didn't Raise My Gay to Be a Soldier" "The Ship I Love," was gratifying applause.

"Back to the Old Town" was Mr. Burns' offering, with a lively dance at the finish; "When I'm Still You," with the various couples dancing, also Thos. Healy and a battle, was led by Ward and Hunter, and they made a hit in their specialty, which developed into a big encore.

An Oriental number was indicated by an introductory strain, but it proved to be the accompaniment only for the violin solo of Miss Young, a pretty, willowy musician, with an oval face, who played "Ave Maria" in a manner to merit applause, which it took several encores and bows to extract herself from.

"Then the girls, singing "Mooney Melody," with the muff-covering and lights thrown alternately upon their faces and backs, and Julia in some pants, helped along by the comedians. The pickpocket Herman and the getting the money for the lovelaids husband were worked with fair success.

The cinnus girls are not listed on the program, Probably an oversight, because they belong to the staff: Linda Gilbert, manager; Frank L. Smith, business manager; Ed. A. Meyers, leader; Frank Marchant, carpenter; Jack Thomson, electrician; George Lehman, properties; Clara Fritz, wardrobe mistress. HFR.

MEVER HARRIS is doing well in stock at the Sterling Theatre, Montreal, Canada.

HALL! PLEASE TEL!

Hereford—Willis & Hanson—Mary Brot.—Fox & Noll. To fill.
CLEVELAND—KEITH'S: Rae Eleanor Ball—Meehan's Dogs—Frank North & Co.—Trajkoffin & Greta—Doyle & Dixon—Roberts & Verera—Mrs. Gene Hughes & Co. To fill.
CINCINNATI—KEITH'S: Charles Gillingwater & Co.—Scotch Lads & Lassies—Ray Vaguay—Lai Mon Kim—Chas. Howard & Co.—Bertsen's Sensation—Empire Comedy Four.
MINNEAPOLIS—ORPHEUM: Eis & French—Jack Kennedy & Co.—Elizabeth Murray—Hickel & Nelson—Ben Kauns.
MEMPHIS—ORPHEUM: Montgomery & Moore—Harry Hereford & Co.—Dorothy Toye—Renelle Sisters & Stephens—Three Falcons—Hal & Francis—Rayno's Dogs.
MILWAUKEE—MAJESTIC: Edith Tallaferro & Co.—Cross & Josephine—Thos. Bendix Players—Willie Weston—Brenner & Wheeler—Renshaw & Avery—Margot Francois & Partner.
NEW ORLEANS—ORPHEUM: Edwards' Song Revue—Mr. & Mrs. Jimmie Barry—Daisy Sagito—Ben Allen—Stanley—Eleanor Haber & Co.—Albert & Irving.
OAKLAND, CAL.—ORPHEUM: Kerville Family—Seven Cecins—Ward Bros.—Bessie Clifford—Jos. Dameral & Co.—Hanlason Lowe—Hoyt & Lester & Co.—Lucille & Lucas.
OMAHA—ORPHEUM: Fritz & Lucy Brisch—Milt Collins—"Woman Proposes"—Horelick Trouge—Kaufman Reese Trio—Lydia Aldmann—Newhoff & Phelps.
PORTLAND, ORE.—ORPHEUM: Caron & Rawdell—Harry Cooper & Co.—Cheerlert's Manchurians—Tracey & Stone—Leg & Cranston—Two Carlettas.
SACRAMENTO, STOCKTON & SAN JOSE, CAL.—(Split week): John Higgins—Trifilo & Fox—Stoney Island & Melody—Lina Abarbanell—Hursley Troupe.
SAN FRANCISCO, CAL.—ORPHEUM: Bowers, Walters & Crooker—Morton & Moore—Alan Brooks & Co.—The Irwin Sisters—Fred & Arbuth & Co.—Al. Roser & Sister—Geo. M. Rosener—Helen Schobler.

We couldn't afford to miss playing one—not the kind though, that some wild-eyed racing tout tips you off to—not a broken down nag still called a horse—not a phoney, but a real honest-to-goodness sure thing, a winner on merit! Here's the story right off the bat!

While in Chicago last week, we heard gossip on all sides—"How a live, up-to-the-minute publisher could 'put over' a song issued by a local firm whose facilities for making a hit were limited to their home town."

There must have been something to it, because no matter where we went, everywhere, every cafe, they were going wild with enthusiasm over this wonderful song. It was—in truth—being sung everywhere!

Therefore, although we have the greatest collection of Hit Songs by the "World's Hit Writers" ever published at one time, by anyone publisher, we couldn'd afford to lose our "Rep" for "being on the job."

We quickly got the "wires busy," and in less time than it took to write this announcement, we annexed this unusual Chicago song sensation to our catalogue!

We know the followers of the "Feist System" will applaud us for securing this Truly Wonderful, Natural Song Hit.

All that is necessary to make this Sure thing, the biggest Sure fire Song National hit this country ever knew, is for our friends to ride this "Sure Winner" into their act and "bring home the bacon." Your copy and orchestration is ready in your key to mail to you.

A postal card will fetch it! Enthusiastically submitted by LEO FEIST, INC. and Entire Staff.

TOD'S TIPS

WALLIE BROOKS is now producing the weekly sketch at Keystone Park, Pittsburgh. He also produces the Small Town Guy" out on the W. V. M. A. circuit.

SKEETS GALLAGHER and IRENE MARTIN showed their dandy, "good" single, double singing, talking and dancing at the Harlem O. H. last week. Keep going, Irene is still doing her good sonation of Laurette Taylor, in the single.

HELEN THURSTON, ESTELLE CHISON and THOMPSON and FLETCHER are doing great work as the "slum" in the Subway Cafe and Restaurant, on the Union Square. A quartette who should be landing stronger than any they have worked at the "Sub" for some time.

JACK HALLEN and MILDRED DONNELLY are doing a double, leading a quartette of pretty, graceful stepping girls in "The Co-Ed" act.

FREDDIE RECODE, who has gathered quite a "rep." as a picture magnate in and around New York, is now after another house, in any old town within a radius of fifty miles of New York, to work it on a percentage basis.

THE SIERRA SUNBEAMS did well on the Proctor time, with Pauline Barry, Edward E. Every and Frank Le Vasseur and Nick Murphy as principals, and a half dozen gingery girls in Catherine Rich, Lillian Hughes, Mae Gaylord and Aunt Mo-Multon. Edna Leggett and Vivian Curtis, Ed. Every is managing the turn.

"TOO MUCH MUSTARD."—The musical comedy review at Belmonteber's, Columbus Circle and Fifty-eighth Street, travels at such a successful, not pace during its initial week that the place took fire last Saturday night, and the girls had to make a quick getaway in whatever was on them—which hindered but one. No great damage was done. Edna Whitaker, Marie Lawrence, Sam Ash and Edna Mercer, Lillian Hudson, Mary Ellison, Laurette Grant, Frances Le Roy, Margie Herman, Alice Hudson, Katherine Miller, Nellie Crawford and Beth O'Sullivan did much to open the new entertainment with a bids fair to continue indefinitely there.

GERTRUDE MORGAN is retired to private life (as Mrs. Robert Dubonay), from the Hackett-Murgan Stock Co., at Spa's One Hundred and Sixty-Sixth Street Theatre, last Sunday night. Miss Morgan will undoubtedly be missed by the matrons there who used to warm up to Helen Juliette, who replaces her in the leading part with that favorite lone member of company, Mr. Dubonay, the popular violinist leader of the One Hundred and Sixty-Sixth Street orchestra for several seasons, also also left.

DOROTHY MEUTHER resumed her vaudeville tour at the Hippodrome, Ottawa, Can., this week.

H. O. A. Contest a Success.

SOL. LEVOY run off the week of the professional and amateur song contest most successfully the evening last Saturday night. Dropped in the Harlem Opera at the Tuesday night show and found the left stage box honored with the presence of Chas. K. Harris, Jules Von Tilzer, Meyer Cohn, Leo Edwards, Thomas Dorsey and Rose Vossler. The amateur songs offered were, first, "Panama Canal," written by C. H. Simmons and sung by Jerome Ryan, with Mr. Smith Lee, total at the piano (courtesy of Chas. K. Harris). The "Good Night Lady" number, but with a German-Gold combination adjusted things, which some of Chas. K.'s latest songs.

"Since Mary Went Away" was the second, written by A. P. Morrissey and sung by Rose Fowler, with Herman Kelly, of the Jerome Remick staff, at the piano. The lyrics led Molly further away, and then Fowler and Kelly sang "Ragtime Cowboy Joe" "Over the Hills to Mary."

No. 3 song was the prize, a comedy war number, "I'm a Hero Just the Same," written and sung by Al. Wolfson, with Mr. Fowler, of Franklin School of Music, playing. Mr. Wolfson had to sing three and four of it.

Sol. Levoy sang Chas. K. Harris' "few days old" number, "My Mama Lives Up in the Sky," with slides. It hit big with the Harlemites.

Sol. Levoy sprung a surprise on Thursday night by having Madden and Clark as visitors, and he called upon them to sing a few of Harry Von Tilzer's numbers, "Do You Love Somebody and Somebody Knows" and "I'm Proud to Be the Sister of a Boy Like You." They cleaned up, scrupulously. Edd

"DOWN AMONG THE SHELTERING PALMS"

By JAMES BROCKMAN and ABE OLEMAN

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.
April 10-24.

ATLANTA—FORSYTH: Meek Cronick & Wallace—Mack & Walker—Ethel Brown—John R. Hymer & Co.—Houdini—Dooley & Rugel—Smith & Kaufman.
BROOKLYN, N. Y.—ORPHEUM: Phillips & Pauline—Weston & Leon—Joseph Jefferson & Co.—Ted & Ethel Dooley—Harriet Burt—Brown Brothers & Co. To fill.
BROOKLYN, N. Y.—BUSHWICK: Miller & Lyles—Lucille & Cocoin—Dawson & Duncan—Dunham & Bell Hagens—Fitzhowsky Troupe—Le Roy, Lytton & Co.—Smith Cook & Brandon—Jade Herbert & Co.—Nora Bayes.
BROOKLYN, N. Y.—PROSPECT: Nonette—Bert Wheeler & Co.—Mahoney & Tutu—Henry H. Dixon—Ray Dooley Trio—Delbert Shepard & Bowman—Barrows—Foley & Norman.
BOSTON—KEITH'S: Kramer & Morton—Kalyanna—Shaters—Bijou—Burke & Walford—Gertrude Hoffmann—Sam Mann & Co.—Vesta Victoria—Maude Gillispie—Adelaide Herman Co.—Chip & Marble—Tom Davies.
BIRMINGHAM—PRINCE: Lucy Gillette & Co.—Rosie Lloyd—Willon Bros. & Dunham—Lewis—Dale & Duncan—Burnham & Irwin. To fill.
BUFFALO—SHEA'S: The Gleasons & Houlihan—Allen Dinehart & Co.—Ellis Morris—Robinson Cecille Harwood. To fill.
BALTIMORE—MARYLAND: Sour & Mack—Will Rogers—Catherine Calvert & Co.—Beatrice—Valerie Bergere & Co.—Hussey & Boyle—Whiting & Burt.
DES MOINES—ORPHEUM: Louis London—Nat Wills—Gaston Bros.—Bessie Girls—Brennan & Dalton—The Girl from Milwaukee—Fisher & Green.
DENVER—ORPHEUM: Grant & Greenwood—Melville & Higgins—The Edge of the World—Moore & Jackson—Hodges & Dreyer—Wright & Dietrich—The Cromwells.
DULUTH—ORPHEUM: Gibson & Williams—Geo. Schindler—Julia Curtis—Clayton White & Co.—Mme. Nordstrand & Co.—Devit's Military Boys—Mason, Wilbur & Jordon.
KANSAS CITY—ORPHEUM: Jack Wilson & Co.—Harry Watkins—Ethel Green & Hughes—"The Wall Between"—Burbella Patterson—Merle Flagg—Bimbo—Fitty Gusino & Co.
LOS ANGELES, CAL.—ORPHEUM: Cressy & Dayne—Mme. Donald Ayer—"The Green Beetle"—Lambert Green & Winter—Hoyt Brown & Newman—The Sharrocks—Blanche King & Co.
LINCOLN—ORPHEUM (Split with Colorado Springs): Smith & Dixon—Edwin Stevens & Co.—Cerno—Loughlin & Dugan—Rigoletto Bros.—Valerie Bergere & Co.—Hursley Troupe.
COLUMBUS—KEITH'S: Burr & Hope—Elsie Faye & Co.—Arthur Barr—Bogany Troupe—Stuart Barnes. To fill.
CHARLESTON—KEITH'S: First half: Weber, Dolan & Frazer—Jewell's Manikins. To fill. Last half: Harry Brooks & Co.—Joe Fox—Harry Girlie—Bert Fitzgibbon—Herna & Preston.
DETROIT—TEMPLE: Flo Irwin & Co.—Joe Cook—Cooper & Smith—"The Red Heads"—Claudius & Scarlet—Nat Nazarro Troupe—Louis Stone.
ERIE—COLONIAL: Biggs & Witchie—Al. Herman—Angelo Armento Trio. To fill.
FORT WAYNE—KEITH'S: Ianed—Billy McDermott—Ed. & Emit—Pocono Bros.—Laidlow Cliff—Matthews & Shayne Co.—Cartmell & Harris—Alexander Kids.
GRAND RAPIDS—ORPHEUM: Mr. & Mrs. Jack McGreery—Edward Farrell & Co.—McLallan & Carson—Harry Tonto—Roth & Harland—Herrietta Crossan & Co.
HARRISBURG—ORPHEUM: Flying Henrys. To fill.
HARTFORD—POLI'S: "The Fashion Shop." To fill.
INDIANAPOLIS—KEITH'S: Chester B. Johnston & Co.—Whitfield & Ireland Co.—Ferber Girls—Frank Perry—Evelyn Nesbit & Co. To fill.
JACKSONVILLE—ORPHEUM: Nelson & Nelson—Paul Gilmore—The Monarch Comedy Four—Kimiwa & Baldwin.
LOUISVILLE—KEITH'S: Britt Wood—Van & Schenck—Jack Hanlon & Co.—Lulu Yo & Co.—Seven Rouns—Collins & Hart.
MONTREAL, CAN.—ORPHEUM: Carl Rosing & Dooner—Bert Errol—Stuart & Donahue—Ethel MacDonough—Eddie Foy & Seven Foys—The Lunds. To fill.
N. Y. CITY—HAMMERSTEIN'S: Lockett & Waldron—Dressman & Armitt—H. L. Goldberg—Sylvia Loyal & Partner—Keno & Green—Muller & Stanley—Cheethone & Louisette—"Pink Lady Love," by Miss Young—"The Cooing Up Stairs," by Mr. Ward; "The Bowers and Juliet" specialty revelation, and the rocking finish, with "Hallelujah" and playing of bones by the company, were well liked.
The comedy bits included the "You Know" and the hat comedy with the cop and the officer, several bits that lent aligner were passed over with the proper touch.
In the footlooms, the striking costumes also included a yellow and white stripe effect, and an orange and brown combination made by one of the Ladies. The "Up in the Sky Way to Heaven Day" number, by Mr. Mack, was good for encores; Emilie Hunter for her novelty, were black, and her singing of "Omnibus," "I Didn't Raise My Gay to Be a Soldier" "The Ship I Love," was gratifying applause.
"Back to the Old Town" was Mr. Burns' offering, with a lively dance at the finish; "When I'm Still You," with the various couples dancing, also Thos. Healy and a battle, was led by Ward and Hunter, and they made a hit in their specialty, which developed into a big encore.
An Oriental number was indicated by an introductory strain, but it proved to be the accompaniment only for the violin solo of Miss Young, a pretty, willowy musician, with an oval face, who played "Ave Maria" in a manner to merit applause, which it took several encores and bows to extract herself from.
"Then the girls, singing "Mooney Melody," with the muff-covering and lights thrown alternately upon their faces and backs, and Julia in some pants, helped along by the comedians. The pickpocket Herman and the getting the money for the lovelaids husband were worked with fair success.
The cinnus girls are not listed on the program, Probably an oversight, because they belong to the staff: Linda Gilbert, manager; Frank L. Smith, business manager; Ed. A. Meyers, leader; Frank Marchant, carpenter; Jack Thomson, electrician; George Lehman, properties; Clara Fritz, wardrobe mistress. HFR.
MEVER HARRIS is doing well in stock at the Sterling Theatre, Montreal, Canada.
PITTSBURGH—GRAND O. H.: Hans Kronold—Baby Helen—Chas. Olcott—Mme. Leslie Carter & Co. To fill.
PHILADELPHIA—Casino & Lee—Dainty Marie—Hegina Connelli & Co.—Metzetti Troupe—Three Windsors—Du Calion. To fill.
ROCHESTER—GRAND: Leyman & Frank—Chic Canollan—Bell Family—The Rivals—Jack Deveroux—Kelly & Pasquali—Ryan & Francis—Cooley, Hanvey & Dunlevy—Seven Beauties.

ORPHEUM CIRCUIT.
April 10-24.

CHICAGO—PALACE: Lillian Lorraine—Henrietta De Serie & Co.—Harry Lewis—Jr. & Mrs. Douglas Crane—Hawthorne & Inglis—Ernest Ball—Aerial Rubis.
CHICAGO—MAJESTIC: Kelcey, Shannon & Co.—Jose Collins—Nine White Hussars—Ryan & Lee—Jennie Dale—Bert Thomsen & Co.—Ville Bros.—Linton & Lawrence—Le Roen Sisters.
COLORADO SPRINGS—ORPHEUM: (Splits with Lincoln) Black Diamond & Co.—Norman & Hobsworth—Loughlin's Dogs—Rigoletto Bros.—Valerie Bergere & Co.—Hussey & Boyle—Whiting & Burt.
DENVER—ORPHEUM: Grant & Greenwood—Melville & Higgins—The Edge of the World—Moore & Jackson—Hodges & Dreyer—Wright & Dietrich—The Cromwells.
DULUTH—ORPHEUM: Gibson & Williams—Geo. Schindler—Julia Curtis—Clayton White & Co.—Mme. Nordstrand & Co.—Devit's Military Boys—Mason, Wilbur & Jordon.
KANSAS CITY—ORPHEUM: Jack Wilson & Co.—Harry Watkins—Ethel Green & Hughes—"The Wall Between"—Burbella Patterson—Merle Flagg—Bimbo—Fitty Gusino & Co.
LOS ANGELES, CAL.—ORPHEUM: Cressy & Dayne—Mme. Donald Ayer—"The Green Beetle"—Lambert Green & Winter—Hoyt Brown & Newman—The Sharrocks—Blanche King & Co.
LINCOLN—ORPHEUM (Splits with Colorado Springs): Smith & Dixon—Edwin Stevens & Co.—Cerno—Loughlin's Dogs—Rigoletto Bros.—Valerie Bergere & Co.—Hursley Troupe.
"On the Riverin"—Willie Smith—Gravette, LaVondre & Co.

PANTAGES' CIRCUIT.
April 10-24.

CALGARY, CAN.—PANTAGES': Stuart—"Children Dead Dry Revue"—The Six Pallons—Aurelia & Vale—Orietta.
EDMONTON, CAN.—PANTAGES': Arizona Joe & Co.—Leonard Anderson Co.—Nordblane & Wanzer—Vesta Victoria—Three Rouns.
LOSANGELES, CAL.—PANTAGES': Chas. L. Gill & Co.—Great Lester—The Tasmanian—Van Dieman—Greene & Parker—Bertini Bros.—Juggling Barrette.
OAKLAND, CAL.—PANTAGES' (Opens Sunday next.): Ronald Bradbury & Co.—Hennings, Lewis Co.—Morice-Jewell Troupe—Gibson & Dyke—Rocello & Slater—Carl McCullough.
PORTLAND, ORE.—PANTAGES': Eight Forget-me-not—Vassilli Karnova—Harry Rice—Nat Leibswell & Co.—Noh Alet—Three Shelvey Bros.—Alill Wood.
SAN DIEGO, CAL.—PANTAGES': H. B. Cleveland & Co.—Williams Bros.—Mr. & Mrs. Robyn—Wright & Davis—Mesmore-Alben Co.—Pierce & Roslyn.
Carrol, from Witmark's, sang "Aunty Skinner's Chicken Dinner" and "Sprinkle Me Wid Kisses," assisted in whirlwind style by the Misses Gertrude Hall and Ethel Wright, giving Max Voll's patrons around the corner a treat only the night before. Dan Matthews played for them. It was some wonderful plugging.
Lee Kang "You Are the Rose That Will Never Die," and Harry Bishop put on a boxer that he wrote himself, called "It's a Long Way to Erin."
Jeff O'Hara, of "Spook Minstrels" fame (now with Rick Van Tilzer), sang "Forgiveness, I Hear You Calling Me" and "Happy Days Are on Their Way," and Herman Hoffman of Gardner, Moore and Rose, chipped in "the big night's fun" with "I Don't Know," and then wrote some funnyny lyrics to "Little House Upon the Hill."
Irving Hart, chief usher of the Harlem, sang one of the amusing numbers very well, and if his reception counts for anything, he must be down at "the office" this week with a pearl gray suit hat and spats, looking up a "single in vaudeville."
Mauice Nussbaum, musical director of orchestra, played the accompaniment for fair lass who was "born Mary Hagerty, and proud of it." The neutrality of their work was delicious, and Maurie's mouth behaved like a gutter" with the humor of it all.
LAWRENCE and HURT, PALLS will dissolve partnership after this season. Jack Palls will rejoin his old partner, Nat Veronica, and put on a new act for next season. Miss Veronica has cultured quite a surprisingly good contralto voice during her studies, and it will be made part of in the new turn.

LEO. FEIST, Inc.

135 West 44th St. NEW YORK

BOSTON	CHICAGO	PHILADELPHIA	SAN FRANCISCO
Eastern Office: 176 TREMONT ST.	Western Office: 145 N. CLARK ST.	Parkway Bldg., Broad & Cherry Sts.	Pantages Theatre Building.

MELODY LANE.

BY JACK EDWARDS.

MUSIC BOARD OF TRADE HOLD SPIRITED MEETING.

One of the most spirited meetings of the Music Board of Trade was held last Thursday evening. Its attendance being the largest since the organization was formed. Two new members came into the fold when G. Shirmer Jr. and J. Ricordi, two of the largest publishers of music in the world, signed applications.

President Louis Bernstein is very enthusiastic about the future of the Board of Trade, and remarked recently that many evils that existed some months ago have been entirely eliminated.

Although the paying of acts still goes on to some extent with a few of the publishers, it will not be long before this evil will be a thing of the past.

Bills have been entered against several record makers who have been selecting the tunes of the day without any regard to royalties.

The report, some weeks ago, in reference to some of the Board of Trade publishers reject acts, is without foundation. The rules of an investigating committee appointed by the members to look into the matter.

> Don't forget the first ball of the "*Popular Song Writers' Association*," To be held Saturday, May 15, At Terrace Garden. All songsters will be there.

DALY'S JOTTINGS.

Campbell Sisters are a clog singing "Nobody Knows Where the Old Man Goes," and had them sitting up and taking notice at the Alhambra, Colonial, Royal, Orpheum and Proctor's Theatres, and will do the same at Keith's, Washington, next week. It's the one song that stands out above everything else in their act, and hits home.

Henry Lewis is still putting over "I Won der What Will William Tell" at the Keith theatres, and he has to repeat the chorus several times before his audiences let him go on with his act.

The Southern Sisters are doing "No One Knows Where the Old Man Goes" as a double, and are scoring repeatedly on the word, a world of optimism, and an eye that doesn't room from your collar to the top button of your vest, but back again.

by all the "Blue Bells of Scotland," when "Pat" was "on top" he wasn't one mile different. "Pat" J." has slid back in to one afternoon: Ned Wayburn, Will Cobb, Wm. F. Peters, Walter Jones, Andy Sterling, Paul Barnes, Theodore Morse, Barney Castello, Henry Sayers, Brady and Mahoney, Jay De Sylvia, Raymond Wallace, Byrd Dougherty, Julius Vogler and Bill Polla.

The compositor must have been short on "g" and "ys," or maybe he had to hold some bad singer, for he set up Frank Clark's music this way, "*rank lark*."

If your song booster could only tack onto Jess Willard and "put a plug over" to these words that follow his name, what fun it would be.

"MOSZKOWSKI'S SERENADE" opens 15. No. 1 tins been selling much better since "Spark of Love" became popular.

The closing chapters of an unfortunate affair occurred last week when Billy Cole lins was sentenced to six years imprisonment in Sing Sing. Everything was done for Billy that was possible, and the judge came showed mercy by his light sentence for such a serious offense. We saw Billy before he went away. He promises to be a good boy when he's only twenty-five and all in his power to make amends for his mistake. He sends his best wishes to everybody, and hopes the boys won't ignore his letters when he writes.

WELL KNOWN ALIBIS:

"The Publisher—"The bookkeeper's out to lunch."

"The Writer—"They didn't plug it right."

"The Professional Manager—"The boss is out of town."

"The Booster—"The doorman wouldn't let me in."

A BANDMAN would like to know the writer of that delicious ditty, "Who Threw Do Overalls in Mrs. Murphy's Crawder." Frankly, we do not know, and we regret the inquiring friend has no ulterior motive. If it would help any, though, we will try to find the writers of "Ashes of Love" or "At the Garbage Gentlemen's Ball!"

The "United Song Writers of America" it is now, instead of "Popular Song Writers' Association." The change is urged by Leff Brazen, title by Ed. Morant. Was refused by such men as Victor Herbert, Henry Blossom, Jerome Kern, Silvio Hein, Raymond Hubbell, expressing a desire to join. The original idea was for popular song writers only, but the whole scheme is so good the "production" men want to belong. With this added strength, things will take a new hoop. So, when you see "U. S. A." in addition to it reminding you of our glorious country, let it also recall the "United Song Writers of America."

TEDDY MORSE'S MUSINGS.

Ha! Ha! It's here! The first, the original, the knockout, the real, etc., etc., "Charlie Walk," published by Harold Rossiter Music Co., and they say this is their nut. A "mammoth," a coon, and this song will make boosters out of the most indifferent. Thus a new field is opened to singers, and the possibilities are unlimited. Feist could say "Get one of those ten cent sparkling gas lighters (for sale at all Woolworth stores) and light up your audiences with our 'Little Spark of Love,' and remember, 'We can furnish you an atomizer and a bottle of *aqua-pura* direct from Dublin's fair waters, and you can spray a little spark of Love on the Dublin Bay' ditty," and Shapiro-Bernstein: "A little tolling paper house brought in to your set and our 'House on the Hill' will make you top the hill." At any rate, a great load is off my mind, for the Chaplin song is here at last!

THE Englishman who wanted to know what "Yankees" were is just as much in the dark as we are regarding "Chinese Blues."

JOHN MCCORMACK is billed as the "Song Painter." How would they bill Meyer Cohen?

IT'S A SYMPTOM, strange thing, this music game, and "follow your leader" is more so as ever. A short while ago we were "Tipperaried" until nothing more could be dug up with "Tipperary" in it; then we were "Dalling Me-ed," "Thinkaboutmed" and "Toddled," "Primed" and "Michiganed" until we couldn't see, and heavens, how "Soldiers," "Mothers," "Darling Boys of the War" and "Prayers" did fill the ads! Now, lo and behold, comes "Hula Hulas," "Hicki Boys," "Birds of Paradise" and the rest is on again. What puzzles us is why, oh! why, go to all the trouble of having something just like the other fellow, when it would pay better to have something *different*? Our old friend, echo, answers, why?

SUMWAY guards are evidently tired of boosting Irving Berlin's "Watch Your Step" and "Dance Square the other day in his new barroom to shout "Be careful getting off!"

"PAT" HOWLEY had a regular "old home week" at his office recently. The "J. may not have fine offices, a big staff or a bulging bank account, he has assets to offset them in a pleasant smile, a cordial handshake, a kind

HOWLEY'S "RED CROSS" SONG CATCHING ON.

Since last week's announcement about Will Mahoney's new song, "Red Cross," he has received a dozen of requests for the number, and many of them are parties that I'm, a new, different idea, and while it touches on a war topic, it tells a story that's pretty, girl is a way that appeals to every one. Any kind of act can use this song, and if you write to F. A. Howley, 102 West Forty-second Street, New York, you won't be sorry.

> **NEW YORK'S FEATURE SONGS.**
>
> "The Little House Upon the Hill"
> (SHAPIRO-BERNSTEIN CO.)
> "Don't Take My Darling Boy"
> "Away Down South" (BROADWAY MUSIC CO.)
> "My Bird of Paradise"
> (WATERSON, BERLIN & SNYDER.)
> "There's a Spark of Love Still Burning"..... (LEO FEIST, INC.)
> "Virginia Lee"..... (JOE MORRIS CO.)
> "Sweet Kentucky Lady"
> (M. WITMARK & SONS.)
> "My Little Dream Girl" (Waltz Song)
> (JOS. W. STERN & CO.)
> "When My Ship Comes In"
> (HARRY VON TILZER.)
> "I'm On My Way to Dublin Bay"
> (F. A. HOWLEY & CO.)
> "San Jose"... (CHAS. K. HARRIS & CO.)
> "All for the Love of a Girl"
> (HOLMES & PUCK.)
> "Hicki Boy"..... (F. A. HOWLEY.)

POPULAR SONG RECORD.

The life of a popular song possibly ranges from three to nine months, on account of the tremendous amount of songs published. Not alone are many of them short lived, never singing a song two months, figures a song old, and so with the song. Every Bihlis the record for long life, and Al. Piantadosi and Jack Hogan are the proud owners of the "In the Land of Dreams of Italy," was born January, 1914, and at the present writing is one of the leading songs in the Feist catalogue. It is now sixteen months old and goes bigger today with a performer than it ever was, and Feist, Inc., never never tires from listening to, Sam's terrific hits as "Mandinky," "High Cost of Loving," "You're Here," "Alas Daby Honeymoon," "Innocent Love," "Pulpy and Rose," "Hiki Haka My Boy to Be a Sailor" and many others, nous others have come and gone, but "Shores of Italy" goes on as if it were a new song. It certainly deserves the title "A closed that will live for years."

"WILLARD KNOCKS OFF JOHNSON."

The show management was dashed around the world last Monday, creating more talk and newspaper comment than the terrible war now raging in Europe. "What'd Take Care of the Hurcon When the Sultan Goes to War" yelled right along together with the above news. Certainly must be some song to be able to do a thing like that at such an auspicious moment. Certainly ought to be worth your while to find out what great "Harem" song is all about.

There are ballads galore but only one real one, namely, "You Are the Rose of My Heart." It's sung, "Up Every Bridle You Gave to Me You Caused a Thousand Tears," is another beautiful ballad worthy of much praise.

As for double numbers, "From Now On" continues to be the leader.

"Dancing at the Cotton Ball" is a worthy successor to the famous "Robert E. Lee," and can be used the same way—great opening, great closing number.

The staff of the Maurice Richmond Music Co. will be pleased to take care of you on the above numbers.

A GREAT CHANCE FOR SOME PUBLISHER.

I know a crack song writer who has had world wide hits, at present unattached, and would make an ideal manager for the New York office of some Western publisher. He has a big following, can get great lyrics, and writes great melodies. He knows all the "ins and outs" of the music game, and would entertain the right proposition; or if anybody wants to back him up as a publisher he'll listen to that, too. Ask me about him.

The Cadillac Music Co. has just issued an Irish march ballad entitled "I'm Going Home to Mary" (In Dear Old Dublin Town). This number is thoroughly Irish and promises to be one of the big hits of the year, being the composite work of Herbert E. Muir and Will S. Hilton, both young and versatile song writers.

This is the third number of the Cadillac Co.'s publications from the pen of Mr. Muir, the others being "That Indian Harmony Strain," a real novel coon song, and "Hold Keep on Fiddlin' Along." It is also the second number by Mr. Hilton, whose other number, "In our Front Room," is proving an unpatrioted success.

Nat D. Mann died at San Francisco, April 12.

AMATEUR SONG WRITERS' CONTEST.

Amateur song writers are having their things set Proctor's 125th avenue Theatre this week. Their songs are being sung every night throughout the week under the best favorable conditions. Most of the prominent music publishers in town are co-operating with the management of the theatre in the playing the wares of the amateurs, of the scores of songs submitted in the contest, an committee of professionals selected the best numbers. This was difficult, and the selling process, many really meritorious entries had to be laid aside to make room for the very best songs. The management believes they have more of the right kind in the contest than in any other of its kind.

Three of the best songs are being sung each night. Judges, whose chief consideration is the applause bestowed by the audience, place the best number each night, and the six songs thus selected will be sung for the prizes, $15 and $10, on Tuesday evening next (April 20). Unless the amateurs desire to sing their numbers themselves, professionals were more than pleased to have them. The amateurs do not relinquish the right to their songs, and the publishers, who say they have never seen so many really good songs submitted in such a contest, have their eyes open to the entries with the idea of negotiating for the prize winning numbers.

Two publishers demonstrate songs each night. Those who are co-operating are: Shapiro, Bernstein & Co., Broadway Music Corporation, Leo Feist, Inc., Tell Taylor, Waterson, Berlin & Snyder, F. A. Mills, J. H. Remick & Co., Maurice Abrahams, Chas. K. Harris, J. W. Stern & Co., Joe Morris Music Co. and M. Witmark & Sons.

WILL ROSSITER "TIMELY TIPS."

Adki, Hoyt's Minstrels copyright bills with "I'm a Long Way From Tipperary" and "I'm Coming Back to Springfione." They also have "Lovelands Days" in rehearsal.

The Rossiter Singers certainly registered a big hit at the Logan Square Theatre, Cleveland Days' ditty "I'm Coming Back to Springfione" were perhaps the most prominent of their popular numbers.

Sullivan and Mason are making their usual big hit with "I'm A Long Way From Tipperary," "Ma Lady Lovelands" and "The Minstrel Show Parade."

Claude Tracey was another big hit at the Bronx Girl," both in popularity and sales, follows "My Heck" and "Weep No More, My Lady." In conclusion, dear reader, I modestly claim

"My Little Dream Girl" is the artistic and legitimate ballad hit of Bills.

CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, April 18.)

Palace Music Hall (Rudolph Friml's Singer, etc.)—Sunday afternoon's opening disclosed full house. Exile and Guimaldi, in "Dutchie Visit," made a good opener. Sherman Kolb and Adelaide Harland showed versatility, appealing best to Dutch song. Blutbugg continued, in "Tomfoolery," and the two boys gave fair acrobatic presentation, boys singer possessing best voice. Most songs somewhat old. Programmed lyric contralto sounds like plain Jabberie. Dancing Brunnet, "assisted by," should read "and." Bernard Wheeler, as his frank dancing was real bit of bill. Dancing made better little girl than grown-up. Sketch weak, but dancing saves it. Mr. Hymack proves wonderful with lighting changes that surpass understanding. His manner of producing clothes from nowhere captured audience. Alice Lloyd did well with concluding number. Sister Susie's Sewing Shirts for Soldiers," completing feasting stint that second more American than English, though billed as English comedienne. Wellington Cross and Lois Josephine good as ever, especially in old Cohan-Harris medley. Mr. and Mrs. Jack McGreevey did good character stuff in rube makeup. Mrs. Sidesmith good comparison stint to old man's Bible comedy. Lesso and Sterling, schoolmarm sketch, should have been favored with bigger spotlight, and Work clown and fiddling. Next week: Edith Talliaferro, Lillian Lorraine, Mr. and Mrs. Vernon Castle, Frank Bohn, Cecil Ball, Frederick B. Bowers, Milton and Delong Sisters, Heatherton and Inglis, Aerial Hale.

Majestic—Dathe Fillmore started Blues for big Monday audience. Betty Bond and Jimmy Carson, clever in sensational. Vinn and Burns do a good Italian musical act. Robert L. Dailey with H. S. Roberts, Lester Armstrong, expounding rendered unprecedented comedy in "Star Bob." Doyle and Dixon, some graceful dancing, favorites that made Winter Garden show famous. Act is classical by comparison. Ward and Wilbur entertain, supported by company including Charles Orr, showed good show in substitute opera. Bessie Davies, some old Chicago favorite, with new songs, got across nicely. Joan Sawyer's unusual dancing act with colored orchestra on stage, brought latest ballrooms dancing to audience. H. C. Sheldon's artistic handwriting when Joan emerged from frame, proved novel. George Harcourt made splendid dancing companion for Miss Sawyer. Fannie Brice sang as usual rendering great variety of character songs. Jimmy Cooper with orchestra leader, funny, but not new. Fanny knows how to Big popular songs, might do more singing than

CHICAGO VAUDEVILLE

PROCTOR'S NEW POLICY.

A new policy has been put into effect at the local Proctor houses, with the exception of the Fifth Avenue, which continues to offer vaudeville, but the picture part of the show now consist of high class feature productions, such as Essanay's Charlie Chaplin comedies, Mary Pickford's, in "Neptune's Daughter," Eleanor Dyson's "Three Weeks," "The Fighting" and "The Spoilers."

TO MOVE PEPTHER BP.

Arnold Daly's production of "Peter" will be further uptown to which to present "You Never Can Tell," for he does not care to present the show closest at the Harris, when that house becomes an old night plexus house, opening a midnight.

Charles and Mabel Pressgar will leave the company soon.

MADDE NOW OWNS 'GRUMPSY.'

"Grumpsy" is now the sole property of Cyril Maude. George G. Tyler, of the firm of Tyler and Liebler Company, had an interest in it for twenty weeks, and this interest expired last week.

OH, UNCLE SAM!

New Song by HUDSON

This Verse Is Timely:

Gumpsies who came from alien countries,
Far from your homes across the sea,
Ours is the flag that gave you welcome,
Pledged your protectance faithfully
Keep from the old world's feuds and quarrels
But, should their strife affect our land,
Then for our lives we'll do our duty—
Stand fast for your Uncle Sam!
Oh, Uncle Sam, etc.

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BERT GRANT

SINGING THE MOST SENSATIONAL SONG HIT

WE'LL BE ALL OVER

SCORED THE HIT OF HIS CAREER, AND SO CAN YOU. SEND FOR IT

The music he uses for his Dance is called "KERRY MILLS CAKE WALK." KERRY MILLS WROTE, RASTUS ON PARADE, GEORGIA CAMPMEETING and WHISTLING RUFUS. THE PIONEER CAKE WALKS. The new one is out for Band and Orchestra, and professional copies.

Published by F. A. MILLS, 171 West 48th St., New York

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

FAMOUS PLAYERS' FILM CO. CELEBRATES THIRD ANNIVERSARY OF REMARKABLE CAREER.

FIRST PICTURE ORGANIZATION TO REALIZE POSSIBILITIES OF FAMOUS STARS ON SCREEN.

An event, notable for its significant relation to the entire motion picture world, occurred April 12, on which important date, special limited in the annals of feature film manufacture, the Famous Players' Film Co. celebrated its third anniversary. Few persons in or out of the picture business are unaware of the fact that the Famous Players organization was the first to realize the possibilities of the exploitation on the screen of theatrical stars of premier reputation and unsurpassed histrionic ability.

To review the progress of this company from its inception to the present would merely virtually to chronicle the entire history of the feature film. Founded by Adolph Zukor, Daniel Frohman and Edwin S. Porter, in April, 1912, this concern has steadily, and without interruption, maintained its supremacy as the foremost feature film producing company in the world, and though the policy for which it was conceived has been adopted by a number of other companies, its prestige or standard has never been surpassed.

The skepticism which followed the first announcement of the Famous Players, to the effect that they would present the greatest artists of the contemporary stage in their forecast dramatic successes in motion pictures, has long totally disappeared. Indeed, in the present time, it is generally conceded that the feature film has not only advanced, but actually preserved, the popularity of the motion picture.

"QUEEN ELIZABETH" FIRST.

The instantaneous success of Sarah Bernhardt, in "Queen Elizabeth," the initial release of the Famous Players, and the most notable and pretentious feature production ever presented until that time, was further extended by James K. Hackett, in "The Prisoner of Zenda." After these two productions, the popularity of the Famous Players was so firmly established that exhibitors throughout the country demanded releases with more frequency and regularity, in consequence of this national demand, the now celebrated "Thirty Famous Features a Year," the first regular feature program in the world, was inaugurated. When at the expiration of this memorable feature year, the Paramount Pictures Corporation was organized, the number of Famous Players releases again by unanimous demand, was increased to thirty-six features a year, and since the inception of the program, additional releases required from the Famous Players to lay upon dates on the program will bring the total number of subjects released by the end of the fiscal year to forty-eight.

Shortly before the advent of the Paramount, Adolph Zukor, Famous Players effected affiliations with Charles Frohman and Henry W. Savage, whereby it combined the motion picture rights of the great dramatic successes, several hundred in number, of these two prominent producers. This arrangement further strengthened the impregnable position of the Famous Players as the world's foremost producers of famous plays on the screen.

WONDERFUL ARRAY OF STARS.

Among the more important subjects produced by the Famous Players Film Co. since its inauguration are:

Sarah Bernhardt, in "Queen Elizabeth;" James K. Hackett, in "The Prisoner of Zenda;" Mrs. Fiske, in "Tess of the D'Urbervilles;" Mary Pickford, in "The Bishop's Carriage;" Henry B. Dixey, in "Adam and Eve;" Lillie Langtry, in "His Neighbor's Wife;" James O'Neil, in "The Count of Monte Cristo;" Mary Pickford, in "Cinderella;" Carlotta Nilsson, in "Leah Kleschna;" "A Daughter of the Hills;" Cecilia Loftus, in "A Lady of Quality;" John Barrymore, in "An American Citizen;" Cyril Scott, in "The Day of Days;" Mary Pickford, in "Heart Adam;" "The Pride of Jennico;" Mary Pickford, in "A Good Little Devil;" "Clothes;" Mary Pickford, in "Tess of the Storm Country;" William Farnum, in "The Redemption of David Carson;" Malcolm Williams, in "The Brute;" Arnold Daly, in "The Poet of Missing Men;" "A Woman's Triumph;" Bruce McRae, in "The Hung and the Maid;" Hazel Dawn, in "Out of the Night;" Carlyle Blackwell, in "The Spitfire;" Mary Pickford, in "The Rebel's Mail;" Jane Grey, in "The Little Gray Lady;" Paul McAllister, in "The Scales of Justice;" William Courtleigh, in "The Butter Man;" "Aftermath;" H. B. Warner, in "The Quest Paradise;" Henrietta Crosman, in "The Unwelcome Mrs. Hatch;" Mary Pickford, in "Such a Little Queen;" Bertha Kalich, in "Marcha of the Lowlands;" Marguerite Clark, in "Prunella;" Marlyn Arbuckle, in "The County Chairman;" Gladys Hanson, in "The Straight Road;" Tyrone Power, in "Aristocracy;" Max Dhick, in "Mrs. Black is Back;" Lois Emerson, in "The Conspiracy;" Marguerite Clark, in "The Crucible;" William Farnum, in "The Sign of the Cross;" Mary Pickford, in "Cinderella;" Edward Abeles, in "The Million;" Florence Reed, in "The Dancing Girl;" Marie Doro, in "The Marble of Marcus;" Mary Pickford, in "Mistress Nell;" Gaby Deslys, in "Her Triumph;" John Emerson, in "The Bachelor's Romance;" William H. Crane, in "David Harum;" "The Lawed Route;" Ace Dorey, in "The Commanding Officer;" Marguerite Clark, in "Breton Revenge;" John Barrymore, in "Are You a Mason?" William Elliott, in "When We Were Twenty-One;" "May Blossom;" Hazel Dawn, in "Nubia."

It will be seen from this list that the Famous Players Film Co. has introduced to the motion picture public not less than thirty-five prominent stars, many of whom such as Marguerite Clark, Marie Doro, Hazel Dawn and John Barrymore, have through this medium also become international film favorites.

MARY PICKFORD AT HER BEST.

Under the management of the Famous Players, under which she has appeared exclusively since her return to the screen following her appearance in David Belasco's production of "A Good Little Devil," Mary Pickford has attained the greatest distinction of her career, and has maintained a degree of popularity utterly phenomenal and entirely unparalled in all the annals of stage or screen.

Not alone in the producing, but also in the distribution branches of the feature industry, the Famous Players have been a potent factor. The presentation of the "Thirty Famous Features a Year" marked a radical departure from the then booking methods then in vogue, the efficiency of which plan has been paralleled only by the Paramount product, which was in effect a broad amplification of the basic idea originated by the Famous Players.

The policy of the Famous Players to effect in the United States has been duplicated with similar success throughout the entire civilized world, and the stars appearing on the Famous Players program, due to the manner in which they have been presented, have been popularized in every foreign country, where they to-day enjoy as great a vogue as they do in America.

SELECT AGENCY ORGANIZED.

Recently another important advance step in the distribution of important feature productions was taken in the creation of the Select Film Booking Agency, a national booking system, the purpose of which is to adopt accepted theatrical methods of the highest order in the booking of special photoplay attractions, for indefinite engagements over a circuit of important theatres, and graduating into the regular program after individual theatres throughout the country have been played, according to their relative importance in their territories.

The future plans of the Famous Players cannot be definitely calculated at this time, due to their variety and scope. Certain is it that the leadership it has maintained for three years will not relinquished. Such productions as "The Eternal City" and the series of important features of this nature to follow, produced regardless of the time, labor or expense entailed, will undoubtedly not only protect the supremacy of the Famous Players, but also that of the American feature throughout the entire world.

By odd coincidence, "The Eternal City," the Famous Players Film Company's greatest production, opens at the Astor Theatre for an unlimited engagement April 12, the third anniversary of the day upon which the concern was organized.

BRADY BROTHERS WITH UNITED.

Dick Brady, forerunner in charge of the Greater New York Film Rental Company's poster department, has been engaged to reorganize the poster department of the United Film Service, N. Y., as charge of which Fred Holderman recently resigned the management. At the same time, his brother, Arthur, of Brady Lithograph Company fame, has also joined the United forces, and will manage the department for the supplying of banners, signs and novelties to New York theatres using the United program.

The Brady brothers are immensely popular in motion picture trade circles, having been identified with the exchange business for many years.

NEW FEATURE ADDED TO "RUNAWAY JUNE" CONTEST.

THEATRES ALREADY RUNNING THE SERIAL CAN ENTER CONTEST WITHOUT LOSS OF ANY VOTES.

Arrangements were completed this week by the Reliance Motion Picture Corporation for a contest in which the popularity of the serial "Runaway June," and which have been delayed in starting the "Runaway June" California contest, can now reap the full benefit of the thousands of dollars worth of national advertising spent by the Reliance. These arrangements permit theatres now showing "Runaway June" to enter the contest at any time up to the eleventh episode. That is to say, a theatre which has exhibited episode number six, for instance, can enter on full equality with a theatre which is just beginning with number one.

The plan was devised by the Reliance, at the insistence of exhibitors who were already well into the running of the serial when the contest began. These noted the fact that the producers of "Runaway June" were spending thousands of dollars not only in advertising the contest in all of the trade papers, but in national mediums as well, such as *The Saturday Evening Post*, *The Ladies Home Journal*, *the Delineator*, *The Ladies' World*, *The Woman's Home Companion*, and others of like wide-spread circulation. These exhibitors wrote to the Reliance that they, too, wished to reap the benefits of this national publicity.

At the same time women patrons of photoplay theatres running "Runaway June" were reading the advertisements they saw in into a contest where the prizes about the trips to California appealed to them. As they perused the advertisements they saw in imagination warm pictures of the delights of visiting, without cost to themselves, the Panama-Pacific Exposition in San Francisco and the San Diego Exposition. They imagined themselves aboard the special train of the Reliance, traveling luxuriously across the continent. So they wrote or telephoned to their favorite theatre, asking about the contest. Consequently exhibitors in great numbers asked the Reliance to provide a way whereby hostess already well into the running of the serial might enter the contest.

HOW THE PLAN WORKS.

As finally evolved, the Reliance's new arrangement permits any house which has already run from one to eleven of the episodes of "Runaway June" to enter the contest on a par with houses which are just beginning "Runaway June." The plan briefly is this:

There are to be fourteen votings for prize winners, each of the "Runaway June" theatres. There are, it is true, fifteen episodes in the serial, but on the occasion when episode number one is shown the women who are to compete for the free trips to California are nominated by the audience. So there are, as has been said, fourteen votings for prize winners at each theatre in which "Runaway June" is shown.

To illustrate, suppose a manager has run episode number one and wishes to start a contest in his theatre at the showing of episode number two. Candidates are nominated in his theatre at the showing of number two. He then has thirteen showings of the serial at which voting takes place. There must be fourteen votings in his theatre, so he is short one. Consequently in a day between the showing of episode number fourteen and fifteen he has an extra contest day. The voting takes place on that day, though the film is not shown then. Thus he has fourteen votings in his theatre.

The exhibitor who has run two episodes of "Runaway June" before he starts the contest is thus short two votings. The exhibitor who has run three is short three, etc. So the man who is short two votings has two extra contest days, one between the fourteenth and fifteenth episodes, and one between the thirteenth and fourteenth. A similar schedule is carried out for exhibitors who start the contest with any episode up to the eleventh.

So an exhibitor may begin the contest with any episode up to and including the eleventh, and rest assured that his contestants are on the same footing as those from other theatres which started the contest earlier.

The coupon which is used in the free trip de luxe to California contest is just now very popular among motion picture "fans." It will become increasingly so as the contest gathers headway in theatres yet to begin it.

ROBERT WARWICK APPEARING IN THE ALL STAR REVIVAL OF "A CELEBRATED CASE."

Robert Warwick, in addition to working at the studio, is now appearing in the Charles Frohman, David Belasco all star revival of "A Celebrated Case," at the Empire Theatre, New York. All the critics have remarked in a most flattering manner on Mr. Warwick's work in this production. As previously announced, the next World Film feature in which he will appear will be "The Face in the Moonlight." The leading feminine role will be handled by Leslie Lewis who plays the ingenue role with Wilton Lackaye in "The Pit." H. Cooper Cliffe is entrusted with a very important part. He is well known to all lovers of drama through his portrayal of "Nobody" in "Everywoman." Mr. Cliffe has just finished working in the William Elliott photoplay, "Woman and Man." Lionel Barrymore will again appear as a villain, a type in which he is scoring so favorably, in the support of Clara Kimball Young, in "Heart of Twin." He is also at present in a Broadway production, appearing at the Garrick Theatre, with Arnold Daly, in George Shaw's "You Never Can Tell."

FIRE IN LUBIN'S BETZWOOD PLANT CAUSES $2,000 DAMAGES—SEVERAL EMPLOYEES SUFFER SLIGHT INJURIES.

A good sized fire disturbed the equinimity of the Betzwood studios of the Lubin Film Mfg. Co., Tuesday, April 6. Starting in the testing room, the flames promised to destroy the entire plant at one time. A quick work on the part of the Lubin employes and fire companies from Norristown and Phoenixville confined the fire to a small area. The damage done by fire and water amounted to about $2,000.

Chas. Dickson, a film rewinder employed in the shipping department, was badly burned, severly about the hands and face. Dickson was removed to the Norristown Hospital William Kalb, Frank Kerr, Chas. Bowers, William Wilson, Frank Miller, Albert Hamilton and Frank Yoakie also suffered slight burns.

Owing to rare presence of mind on the part of department heads, some odd hundred female employes were safely guided out of the burning building. This is the second fire that has visited Lubin plants in the past year.

HARRY MYERS AND ROSEMARY THEBY TO RETURN TO LUBINVILLE.

On good authority it was learned this week that Harry Myers and Rosemary Theby presently engaged in making pictures for the Victor-Universal brand, will shortly leave that concern and return to the Lubin Film Mfg. Co., of Philadelphia.

COURTENAY FOOTE has arranged to appear in one or two special features to be made at the Reliance studios, of Hollywood. The first one is a five reeler from "Up From the Depths," by Robert Stodart and Daniel Loomis, which will give this accomplished actor hope for his splendid talents. A date case will be in support of Mr. Foote.

"THE REWARD" is being staged by Reginald Parker, at the New York Motion Picture Corporation studios, with Rosie Barrisale being starred. Arthur Maude and Louise Gaum are in support, and Louise has another of those parts which fit her so well, and she makes a capital foil to Miss Barrisale.

THE big American serial, "The Diamond From the Sky," is on its interesting way, and Irving Cummings, who is taking the lead in it, is getting the work that he has been seeking and loves. He will make one of the most interesting heroes that any serial story has ever had with his histrionic ability and good looks, in fact, it will be the biggest thing he has ever done.

THAT Harold Lockwood is much missed from the Famous Players program is attested to by the numerous letters he gets from people who have heard of his move to the American. In almost every case the writer complains of the lack of the releases of the pictures in which he appears. Indeed he has made such a work for himself in intensely gratified with his unlimited popularity, and is anxious to continue to please the plaudits of the public by successful work.

"SPITFIRE," the three reel photoplay, written by Mollie Elliott Sewell, provides the vehicle for Pauline Bush's next characterization. In this splendid play Miss Bush goes through many strong emotions, and has a big chance in the murder trial scene, in which the judge discovers he is the man who ruined her career in life. It is a dramatic picture, the locale being in France and the time about 1880.

50 HISTORY OF THE MOTION PICTURE ART 51

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TIMELY PICTURE TOPICS.

BY HEN.

A HORSE ON EDGAR.

Who was that fellow who shouted so lustily for a horse? Was it poor Richard the fourteenth, Julius Cæsar or Jesse James? At any rate Edgar Lewis, the picture producer, recently emulate the celebrated person above he was, for listen, Edgar has a real horse hitched now, and can ride his pet hobby as often as he desires.

Harry Spingler writes from Dahlonega, Ga., where Lewis is producing "The Pioneer," with William Farnum and a big company, that an original celebration of Lewis' twenty-first anniversary of his advent into Dahlonega took place on Easter Monday. In his wild search for locations, Lewis had been riding a handsome horse, which he rented for the purpose from a mining engineer who was about to move away. It was quite a blow when the director learned Monday, that the owner was going to take the horse with him, not wishing it to remain on a rental basis.

Learning that this was a memorable day in their director, the company negotiated the purchase of the horse and presented it to Lewis. One minute speeches were made by Billy Farnum, Harry Spingler, Claire Whitney, William Hart, Hatch, George De Carlton, Elisabeth Ayer and W. J. Gross.

Although Lewis has been in the silent drama such a short time, he has had a remarkable record for the production of big and successful features, among them being "The Littlest Rebel," "Captain Swift," "Northern Lights," "Samson," "The Gilded Fool," "The Thief," with Dorothy Donnelly, and now "The Plunderer," Roy Norton's drama of the gold mines, which he dedicated to his friend, Alex Beach. Before entering the picture field Mr. Lewis was for many years a prominent producer for the speaking stage.

COLONIAL ENGAGES LOUIS SIMON.

As has been previously announced in these columns, the Colonial's first introduction to the film world was their six reel photodramatization of Sir Gilbert Parker's "The Seats of the Mighty," which was released through the World Film Corporation.

Only last week they signed a contract whereby they are manufacturing a weekly single reel comedy series, under the trade brand, "Chesney Ole Kom," which will present the amusing adventures of the well known fiction story, "Leave It to Your Uncle Dudley."

The latest development now in the announcement that they have engaged Louis Simon as principal comedian for the first brand of single reel comedies, which will be released on a program that, it is confidently expected, will startle the film fraternity.

A word of introduction in behalf of Louis Simon is hardly necessary. All exhibitors will recognize him as the same humorist who, for eight consecutive seasons, toured this country and the Continent abroad in "The New Coachman." It is also the same Louis Simon who last season appeared in his latest vaudeville vehicle, "The Persian Garden," in which Kathryn Osterman played opposite him. The scenic production was booked for England and Europe over the Stoll Circuit; but the war having arisen, Mr. Simon's contract was automatically cancelled. It was then and there that he decided to hearken to a moving picture offer. Suffice it to say that Colonial landed him and will allow him the fullest scope of his particular specialty, "the good natured, harmless, but mischief making book."

"ARTLESS ALGY" NEW COMIC SERIES.

The series in which he will appear will enjoy continuity, similar to that which distinguishes the Uncle Hinkley series, and will be popularly known as the "Artless Algy" series. Floyd France will direct the Colonial's new star. Floyd is the son of Charles France, who directs the Harry Kelly "Cameo" company.

In concluding final arrangements with James-D. Law, the Colonial's president, Mr. Simon expressed himself as highly gratified with his new connection and has assured him now that the fifteen years of experience, which lies behind his appearance in "The New Coachman," "The Persian Garden," "The Wind Jammer," "My Friend from India," "Katy-did" and other productions, will be used to their fullest advantage.

HE KNOWS THE GAME.

The North American Film Corporation has enlisted the pioneer film salesman of the Pittsburgh territory, G. R. Ainsworth, to act as their special representative in that territory, with an office in the Mutual Exchange, 820 Penn Avenue, Pittsburgh, Pa.

Mr. Ainsworth has a very wide acquaintance in and around Pittsburgh in the film business, having been connected with the George Kleine attractions as road salesman, and also as road manager for one of the "Quo Vadis?" companies, and recently of the Fox Film Corporation offices, which position he leaves to represent the North American Film Corporation, to handle the new serial, "The Diamond from the Sky."

The extensive literature experience, combined with the film knowledge that Mr. Ainsworth has, makes him a most valuable man. His energy and ambition has pilloted many a theatrical enterprise and "white top" from Coast to Coast.

DOSWORTH, INC. MAKES WONDERFUL PROGRESS IN EIGHTEEN MONTHS OF EXISTENCE.

It seems as if everybody in the film game celebrates some sort of anniversary this week. There's the Strand, for instance, and the Famous Players, and last, but decidedly not least, Dosworth, Inc., which concern is just one year and a half young to-day.

The wonderful progress of Dosworth, Inc., since its formation some eighteen months ago, has placed it among the most prominent feature film makers of this country to-day.

On Aug. 8, 1913, Dosworth, Inc., made its debut in the film world, offering as its maiden effort the powerful red-blooded story of "The Sea Wolf," by Jack London, with whom a contract was made giving the producers the sole film rights to all his books that had been published to date, also his future works.

The sensational success of this picture when presented to the public is a matter of film history. It fully justified the policy of Dosworth, Inc., to present pictures with unusual faithfulness to detail, and opened up a new era for the industry, as "The Sea Wolf," was the first feature play of seven reels to be produced in this country. After the initial release came "John Barleycorn," which has created so much talk on account of the moral it preaches so relatively, and which has since been accepted by temperance societies all over the country and Canada as an important factor in furthering their fight against alcohol. "The Valley of the Moon," a story replete with beautiful scenes and stirring climaxes, through which runs a charming love story, and which is now being shown as part of Socialistic campaigns came next, followed by "Martha Eden," a story of an uprising writer's trials and tribulations during the period of the San Francisco earthquake.

The painstaking manner in which Dosworth, Inc., presents its subjects is one of the chief reasons for its success, and, in the instance of the above mentioned films, considerable traveling on the part of large companies at great expense was necessary in order to maintain the concern's policy for realism.

"The above features were released through the Progressive Motion Picture Co., and carried the producers up to the formation of the Paramount Pictures Corporation, composed of Dosworth, Inc., Famous Players and the Lasky Co.

"Odyssey of the North," the gripping story of "Nuna of Akatan," was the first release on the Paramount program, and broke records for attendance at most theatres where it was shown. Its success was due to the continuity of Lily, policy of "realism" and "Picture." Then followed "Burning Daylight," another Jack London subject of the frozen North, "Pursuit of the Phantom," a story of a poor artist and a rich man's pursuit of happiness, and "The Country Mouse," a rural society drama, in which love and politics are happily blended.

"On May 1, 1914, Lois Weber and Phillips Smalley, two of the most versatile and capable stars of the film world, joined the Dosworth forces. Their first production was "The Traitor," followed by the wonderful creation of "Hypocrites," which is at present creating a sensation throughout the country. Then came "False Colors," with Mr. and Mrs. Smalley, followed by "It's No Laughing Matter," a rural comedy featuring Marilyn Chadwick, the Broadway star, "Buckshot John," by Charles Van Loan, and "Caprices of Kitty," presenting Elsie Janis in motion pictures, for the first time, came next.

OLIVER MOROSCO JOINS FORCES.

The Oliver Morosco Photoplay Co. was organized Nov. 9, 1914, with Oliver Morosco, president; Frank A. Garbutt, vice president;

WILLIE RITCHIE APPEARS IN SIX-REEL PHOTO-PICTURE.

POPULAR PUGILIST ENGAGED BY GOTHAM FILM CO. AT $25,000 STIPEND.

Willie Ritchie, lightweight champion of America, has been engaged by the Gotham Film Co., of New York, at a stipend said to approximate $25,000, to play the lead in a six-reel feature film production entitled "The Man Who Beat Dan Dolan." Helen Van Campen wrote the story, which appeared recently in *The Saturday Evening Post*, and Junie McCree, the well known vaudeville writer, will make the photoplay version, which will be whipped into screen shape by Jack Mahoney, a picture director of ability and experience, who has made features for the Reliance and several other first class concerns.

Betty Marshall, a popular leading woman, who understudied Stella Mayhew, in "High Jinks," recently playing with Frank Daniels in "The Peasant Girl," at the Forty-fourth Street Theatre, New York, and a screen actress who has played many important roles in dramatic productions during the past five years, will play the sympathetic feminine role to that assumed by Ritchie, who will, of course, play the part of the manly hero, who overcomes all opposition, and finally wins the girl and high pugilistic honors in the end.

Willie Ritchie, known throughout the length and breadth of this land as a pugilistic phenom, and a boy who is deservedly popular not alone because of his wonderful boxing ability, but also because of the fact that he bears a reputation for gentlemanly conduct and clean living, unknown in and out of the ring, should make a great drawing card for the picture houses.

Nothing will be left undone by M. W. Taggart and Bernard Levey, the owners of the Gotham Film Co., to insure the success of Ritchie's debut as a screen actor, inasmuch as a first class company has been engaged, and the picture will be staged in one of the largest and most equipped studios around New York City. The Gotham Film Co. is incorporated for $500,000, and intends to follow the Ritchie picture with a weekly serial in which Betty Marshall will be the feature attraction. This will consist of at least fifteen six reel episodes, and as soon Who Beat Dan Nolan," with Ritchie featured as the chap who accomplishes the feat in six reels, the remainder of the action mesodrama will be released as a State rights proposition. The Gotham Film Co., of 225 Fifth Avenue, New York, will gladly furnish further details to those interested.

Melodie Garbutt, secretary, and Charles Eglon, treasurer, for the purpose of producing for the screen, in association with Dosworth, Inc., the successful plays of Mr. Morosco and his associates.

The latest release of Dosworth, Inc. is "Sunshine Molly," which broke all records for attendance at its opening, showing at the Broadway Theatre, New York City. Some of Dosworth's popularity also due to the released are "Pretty Mrs. Smith," produced in the Hollywood Photoplay Co., with Vivacious Fritzi Scheff in the title role; "Captain Courtesy," a romantic story of California, produced in Jacksonville, with Dustin Farnum in the leading role; "Little Sunshine," a Charles Van Loan baseball story, and "Help Wanted," Jack London's play, with an all-star cast, headed by Lois Meredith, and produced by Oliver Morosco Photoplay Co.

The studio is located at 201 North Occidental Boulevard, in the heart of the Wilshire residential section, and is modern in every respect. The walls of reinforced concrete, with the main stage 90x150 feet, covered with a glass roof, and the tiers of dressing rooms facing the stage, etc.; the laboratory is complete and up-to-date, absolutely fireproof, and the capacity of twenty thousand feet a day. Deeds have just passed whereby the adjoining property is to be opened and building permits have been issued for additions; store room, scene docks, paint frames, etc. An open air, measuring 150x200, is just being completed, and work in connection with various new additions is rapidly progressing.

Among other important announcements made by Dosworth, Inc., recently, is one involving the acquisition of Oscar Apfel, the well known director. Mr. Apfel has made pictures for Pathe, Reliance, Majestic and Edison, and has been directly responsible for the success of such productions as "The Squaw Man," "Cameo Kirby," "The Short Breaker," "Master Mind" and others.

Mr. Morosco has just returned to the studio, bringing with him several new contracts covering rights on plays and stars, on which work will be taken up immediately.

CHARLOTTE IVES JOINS STAGE STARS APPEARING BEFORE CAMERA.

Charlotte Ives, for many years associated with Charles Frohman productions, and very pleasantly remembered for her work in the John Mason company in the Augustus Thomas play, "As a Man Thinks," more recently with Lew Fields in "The High Cost of Loving," has been playing leads for World Comedy Mary Pickford in Chicago. She says that she likes the movies, even though the weather was extremely disagreeable during the entire period of her experience before the cam ra.

J. ROSENTHAL, IN SAN FRANCISCO, SEES MRS. FORSYTHAL IN NEW YORK.

Kathryn Osterman, the World Comedy star, says that the same dinner she was served at her picture, "Housekeeping Under Cover," at the Strand Theatre, New York, her husband, J. Rosenthal, who is a well known publicity man, was witnessing it in San Francisco at the Forsythal Theatre. A private exhibition had been held there, when her husband and several of her professional friends announced the fact to the manager that they would like to see the picture.

EDWIN AUGUST TO APPEAR AS STAR IN PYRAMID PICTURES.

Closely following the announcement that the Colonial Motion Picture Company will release Cabe comedies, starring the Broadway comedian, Harry Kelly, of "Watch Your Step" fame, on the Unified program, comes the announcement that arrangements have been completed whereby Edwin August is to head a company adding a new release to the United under the name of Pyramid pictures. Mr. August has surrounded himself by an especially strong cast, with Billy Bailey, Ruth Hillir and Iva Shepgard as his co-stars.

Unknown to the public, several of the present studios producing one and two reel subjects for the Unified Film Services had been brought to light the fact that secret instructions were issued to the United producing companies three weeks ago to increase their stock companies and be prepared to double their output of pictures at short notice.

News from the front has been so rigidly censored, partially in the interests of secrecy, but mostly to keep from having their plans fall into the hands of the enemy, than exposing their flank, that the quiet movements of the several producing companies were not noticed, even by the "Clipper." Now, looked at from the general headquarters, the changes in these companies—all started at the same time—loom up as important parts of a most interesting whole.

DIRECTOR THOMSON IS "SUSPICIOUS MENTAL."

Fred (otherwise Jiink) Thomson is a logical product of the theatrical field making good every time as a motion picture producer. A temperamental Scotch-Canadian, a sportsman, gentleman and author, he produced for the best companies, including Sothern-Marlowe, Belasco, Brady, and utilizing "Found Money" successfully and momentarily, in pictures.

From Vitagraph to Universal, from Universal to Lasky, and from Lasky to World Film is his record. With World Film, first at Fort Lee, he has found his proper environment, and the first of his efforts in sous to be released under a title of "Women and Wine," based upon the successful Brady production of the Arthur Hornblower melodrama, Fred can handle scenes dramatic or comic. He is the reverse of a repeateful director, and with characteristic frankness he declares "Woman and Wine" to be a great picture. And Fred knows.

His judgment of pictures may be estimated from the fact that he made "The Sign of the Cross" and "The Christian," and is now at work on the Wm. A. Brady feature, "After Dark," in which Alec H. Francis is to appear as "Old Tom," Brady's best and greatest part.

BILL WAS AT THE BALTIMORE BALL.

Among those who deserted New York film ranks for a week and a night and journeyed down to Baltimore last Saturday to attend the ball of the Baltimore branch of the M. P. E. L. of A., were Harry Myers, Edwin August, Jake Welp and Bill Hefty. The handsome exponent of original advertising methods, which have done much to spread the fact throughout the country that Power's No. 6A Cameragraph is the premier motion picture projector of the universe, Harry had there in full regalia, consisting of a wonderful sartorial creation in the way of a dress suit that must have required the services of at least six little tailors and one, big one to construct.

At any rate, rumors have been floating up from Baltimore all this week since the ball was a picture matinee idol, and despite at least one leading man was made slightly envious because so many pretty Baltimore belles surrounded the Adonisiike Mr. Harry, and willfully bewaught him for autographs, which and which they did. Harry Bill Bell was a picture matinee idol, and despite his stout denials to any historic aspiration, whatsoever, the Power publicity promoter who told at least four hundred interested exhibitors that the 6A Cameragraph was really the genuine eighth wonder of the world, simply had to oblige a few of the autograph seeking females.

MARK SWAN WORKING OVERTIME ON ONE REEL STAR COMEDIES.

Mark Swan, author of many of the World Comedy-Star plays, is kept very busy by President Hielchmann, lifting orders to fit the various branches of Hielchmann who are starring in the releases of the company. He has already turned out, three of the coming, "The Magic Bottle," "The Dancing Devils" and "Health by the Year." Florence Tempest is now working on his latest, "A Story for a Wife," in which the clever artiste works in her "boy" character with remarkable skill.

TOM TERRIS PICTURES WILL BE RELEASED THROUGH PICTURE PLAYHOUSE CO.

Contracts have been signed within the past few days between the Terris Feature Film Co. and the Picture Playhouse Film Co., Inc., whereby the former company engages to make all of its releases for the United States and Canada through the latter.

The choice of the Picture Playhouse Company by the Terris people has been made after a careful investigation of the motion picture field.

EVA UNSELL NOW FREE LANCE PICTURE PLAYWRIGHT.

Eva Unsell, who was associated with the "Scenario" department of the Famous Players Film Company almost from the inception of the concern, resigned last week in order to devote her time to solicitation of famous plays and novels for leading feature concerns on a free lance basis. During her connection with the Famous Players, Miss Unsell was responsible for the scenario work of the following screen successes: "The Man from Mexico," "One of Our Girls," "Cousin Black is Back" and "The Million." Among the scenarios on which she collaborated with B. P. Schulberg are: "The Eagle's Mate," "Aristocracy" and "The Little Wildflower." "The Morals of Marquis," "Are You a Mason?" and "When We Were Twenty-one" were written in collaboration with Hugh Ford.

The wide variety of these subjects emphatically proves Miss Unsell's complete versatility and adaptability for scenario work of any nature.

The Runaway June FREE Trips to California Contest is the business Getter of the year. Let it get business for your theatre. Speak now.

Serial Publication Corporation
29 Union Square, New York

PRODUCED BY RELIANCE

PARAMOUNT PROGRAM

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HAZEL DAWN

IN THE FANCIFUL COMEDY,

"NIOBE"

A HUMOROUS BLENDING OF THE ANCIENT AND THE MODERN. A COMEDY THAT BEGINS THREE THOUSAND YEARS AGO AND ENDS TODAY.

IN MOTION PICTURES RELEASED APRIL 26th

Produced by the

FAMOUS PLAYERS FILM CO.

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DANIEL FROHMAN, Managing Dir. EDWIN S. PORTER, Technical Dir.

Executive Offices, 213-229 W. 26th St., New York

Canadian Distributors, Famous Players Film Service Ltd.
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UNIVERSAL

To the Profession

THE Universal Film Manufacturing Co., of 1600 Broadway, New York, is about to incorporate into its films the talent of professionals who have achieved national Reputation in the spoken drama. To that end, therefore, we desire to hear, either by communication or by personal call, from those of the profession who wish to enter the field of motion pictures.

We desire particularly to hear from members of the profession who have appeared in successful plays that are known lift both the larger cities as well as the smaller towns. Players whose success is outstanding.

To such, there exists in this huge organization magnificent opportunities, not alone for highest remuneration but for greater publicity than could ever be secured thru other channels. Applicants may call at office or by mail and all communications will be held strictly confidential. Immediate application advised.

Universal Film Manufacturing Co.

CARL LAEMMLE, President
"The Largest Film Manufacturing Concern in the Universe"
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WILLIE RITCHIE

America's Most Popular LIGHTWEIGHT CHAMPION

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$100,000.00 ATTRACTION

(Now in Preparation)

THE GOTHAM FILM CO.

PRESENTS

BETTY MARSHALL and WILLIE RITCHIE

TWO GREAT FAVORITES

The prettiest, the most talented, and best dressed girl on the screen.

Lightweight champion, who has signed a $25,000.00 contract to appear exclusively for the GOTHAM FILM COMPANY

In their initial photoplay appearance—The celebrated story success which ran in a current issue of

THE SATURDAY EVENING POST

"The Man Who Beat Dan Dolan"

BY BELEN "GREEN" VAN CAMPEN

Strong Casts—4 Parts—300 Vivid Scenes—2,000 People.

Picturized by the well-known author

JUNIE McCREE

And to be Produced Under the Personal Direction of

J. MAHONY

Read this story in the newspapers, names to be announced later, and then see it on the screen.

TO BE RELEASED ABOUT JUNE 1st, 1915

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M. W. TAGGART, President

THE GOTHAM FILM CO.

225 FIFTH AVENUE, NEW YORK CITY Phone Madison Square, 9460

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CHORUS:
I'm going back home to Mary,
In dear old Tipperary,
Far, far over the sea.
When tender-eyed Irish girls are over,
I'll cross the Strait of Dover,
While an Irish heart still beats for me.
Then I'll sail back to Erin,
When fighting days are through.
Drums will be beating,
There'll be one big meeting,
When I get back home to you.

AN IRRISISTIBLE IRISH MELODY THAT STICKS

Call, Write or Wire for lead sheet and words, or orchestration.

THE CADILLAC MUSIC CO., 1416 BROADWAY NEW YORK

HERE AND THERE IN FILMLAND.

BY EEN.

"ETERNAL CITY" OPENS AT THE ASTOR.

"The Eternal City," the Famous Players Film Co.'s stupendous photo spectacle of Hall Caine's celebrated novel and play, which opened an unlimited engagement at the Astor Theatre, New York City, last Monday night, is now being presented simultaneously in ten different cities, in all of which it is scoring one of the greatest artistic and financial successes ever won by a photoplay attraction.

The bookings arranged by the Select Film Booking Agency, recently created for the distribution of important subjects of the standard of "The Eternal City," in the many over 4 regular theatrical attractions, already comprise New York, Chicago, San Francisco, Detroit, Dallimore, Philadelphia, Trenton, Memphis, Nashville, and St. Louis.

The theatres in those cities in which this greatest of all Famous Players productions is now being exhibited are, respectively: Astor, Sidewalk, Gaiety, Washington, New, Colonial, Street Opera House, Trent, Majestic, Orpheum and New Grand Central.

The reviews that followed the inauguration of this special subject in the local newspapers in those centres unanimously and emphatically hail the production as one of the foremost artistic triumphs in the history of the screen, and a repetition of some of the eulogistic terms used by the dramatic critics to describe the power and charm of the subject would sound like a complete collection of all the superlatives in the dictionary.

The New York critics have been unstinting in their praise of the beauty and strength of this notable subject, and all indications point to one of the longest and most successful runs in New York ever experienced by a motion picture subject in its metropolitan precautatus.

JOSEPH BARES is playing the role opposite that assumed by Mary Nash in the Lillie Plume Davis's forthcoming Lasky production of "The Unbroken Road." Joe has a couple of days to go West and fall off cliffs, ride broncbos and otherwise picture act strenuously for Coast film companies.

OLCOTT JOINS FAMOUS PLAYERS.

The Famous Players Film Co. last week made an important addition to its producing staff by the engagement of Sidney Olcott, one of the most prominent and capable feature directors in the world.

Not alone is Mr. Olcott one of the oldest directors associated with the screen, having produced motion pictures constantly for the past eight years, but he also possesses a degree of versatility and a store of varied experience rare indeed to directors of either the spoken or silent drama.

The noted director, as is commonly known, was responsible for the production of some two celebrated screen successes, "From the Manger to the Cross" and "Colleen Bawn." More recently Mr. Olcott has been producing independently under the name of "Sidlilian," which self by the same director, and now by the offer of the Famous Players Film Co. to become a member of its producing staff.

During his career and in the course of his duties as a screen director, Mr. Olcott has traversed the entire globe, travelling thirty five thousand miles in one season. It is probable that inasmuch of his familiarity with foreign lands, customs and conditions, Mr. Olcott will be selected to direct several of the important series of subjects which the Famous Players intend to produce abroad during the coming Summer. From his wide travels through ancient and historic cities, Mr. Olcott is as much at home amid the ruins of Luxor or Karnak, taking coffee with the sons of the Lybian Desert, gathered cross-legged about the hut of the village sheikh, elbowing his way through the noisy crowds of turbaned and veiled natives in the crowded bazaars of Cairo, as in a studio in New York, or on tungsten-lighted Broadway.

It is certain that Sidney Olcott and the Famous Players Film Company have both made a propitious connection.

TAGLETON WINCHESTER, until recently connected with the motion picture department of *The Morning Telegraph*, has been appointed publicity manager of the Paramount Pictures Corporation.

METRODICAL MISS GISH.

Dorothy Gish has adopted a rather novel wardrobe system to avoid duplication of attire in her series of Majestic features, in which she portrays a different part each time. She has employed a personal photographer, whose principal duty is to photograph, indistinctly, portions of her extensive wardrobe; now, when Miss Gish starts a new picture she requests her photographer to bring aid of the photographs. When finished with a play she lies the pictures away. Her maid attends to the files daily, and the corresponding costumes are taken out from the wardrobe chest and placed in trunks. A latent costumer has been assigned to keeping her wardrobe as complete as possible.

The new wardrobe idea will be quite useful when Miss Gish appears in a new one reel Majestic now in preparation. In this she appears as the girl who presides over the motion counter of the Emporium, the general store in a country village, and her array of costumes startles the natives.

There is a tragic element in this reel who tries to get her to go to the city with him. Her grandparents object, but she is determined to go. Her lover comes to meet the drummer that night at the railroad station. He arrives in the village at dusk and feels asleep, and dreams what her grandparents tried to preach to her. She awakens, the drummer has left the town without her, but her sweetheart arrives in nick of time. A fight ensues in which the drummer is beaten, and is glad to escape on the fast moving train.

By the way, the Gish sisters have just revealed the meaning of their middle initials. Their full names are Dorothy Elizabeth Gish and Lillian Diana Gish.

"CAPTAIN COURTESY."

The production by Bosworth, Inc., of "Captain Courtesy," which features Dustin Farnum, was one of the most stupendous undertakings yet attempted by the well known West Coast producers, and many large scenes were secured in the face of unusual difficulties and expense. A vast ranch was selected for the main scenes, the taking of the subject, which offered one of the most beautiful locations in the picturesque country among the mountains. So impenetrable was this location that quarters had to be built for the company in order to avoid the dangerous traveling on the adobe soil during the rainy season and to waste as little time as possible.

Across the ranch ran the main Bosworth studio, a special stage, seventy-five by ninety-five feet, was constructed as a very faithful copy of an early California mission. The whole of Southern California was scoured to secure items from missions, old adobe houses, paintings, etc., and permission was asked in each case for the privilege of photographing in and around the mission. At one time the Bosworth studios looked like the headquarters of an army, swarming large bodies of soldiers, officers, Mexicans, cowboys, vaqueros, Indians and pioneers of every variety, together with muskets, cannon, mountain, army trucks, mules, horses, etc. The entire staff of Bosworth and more were supplied by and under the care of Winona Brewne, the Bosworth property man who has charge of the live stock at the Bosworth studio.

Dustin Farnum is supported by an exceptional cast, including Herbert Standing, who outlines the role of the padre of the mission; Courtenay Foote, as the spy; Winifred Kingston, as Eleanor, the ward of the padre; Carl Von Schiller, as Jacinto, and Winona Brewne, in the role of an Indian servant.

"Captain Courtesy" will be released on the Paramount program, April 19.

UNIVERSAL ANIMATED WEEKLY HAS ONLY PICTURES OF CUBA WILLARD.

It isn't often that a moving picture star becomes champion heavyweight fighter of the world, but a motion picture star turned the trick last week at Havana. Jess Willard, star of "The Heart Punch," a one reel drama which was written and produced by Stuart Paton at the Imp studio and the Paramount Athletic Club, is now champion of the world by virtue of having defeated Jack Johnson. At the time the picture was made the six and a half foot Texas giant cowboy was only one of the contenders for the heavyweight crown. The director wanted to secure film in a picture and that picture shows almost all of the contenders who are prominent in the fight at Havana, with the exception of the ex-champion.

"The Heart Punch" made a fine record for itself, and has been one of the best drawing cards in the state of Iowa since it was released on Monday night there was a wail from all over the country for extra prints of the picture, and the Universal Company was called on the jump for two days trying to supply them. The victory made the picture one of the best investments ever made by the Universal.

But in addition to this, however, the Universal Animated Weekly took about two hundred feet of close-ups and other scenes of Mr. Willard, showing him at his training quarters in Havana, with the exception of the ex-champion.

BELIEVES IN CONSISTENT ADVERTISING.

A. A. Graham, of the Temple Theatre, Oil City, Pa., is very emphatic in his remarks relative to consistent advertising and buying the best productions obtainable. He contends that after carrying out the campaign as suggested by Leo. F. Levison, of the Pittsburgh Gazette Times, of Oil City Corporation, he has been successful in not having lost through the entire Lenten period, a dollar in his box receipts.

On March 10, Laura Sawyer, in "The Daughter of the People," was shown to capacity business, and on March 23, Robert Warwick, in "Alias Jimmy Valentine," broke all records, thus having been a repeat date on this production, and Mr. Graham intends playing "Valentine" for the third time there shortly.

CHESTER B. CLAPP, more recently of the Biograph Company, and previously on the staff of *The New York Dramatic Mirror*, has been engaged by script editor Frank E. Woods for the Reliance and Majestic scenario department, in Los Angeles. Such well known scenario writers as Russell E. Smith, Mary O'Connor and Hettie Grey Baker are included in the list of seventy receivers' names that are employed in this office.

J. W. JOHNSTON, leading man of the Reliance's "Runaway June" company, has a new name since the company returned from Bermuda. He is dubbed "The Fish Hound." It seems that "Jack" developed in Bermuda an uncanny aptitude for snatching fish—yes, that's the word, snatching. For our here used no hook. He had simply a line. He would make a slip noose in the line, and then creep carefully to the edge of some pool in which he knew a fish had left some large rock fish. The noose he would lower gently down among the fish. Now came the supreme test of his skill. So great was his self-assumed skill that a few moments sufficed. A quick jerk—and in a fish was being drawn into the air, held firmly behind the gills by the "June" leading man's noose.

DELLA CONNOR has left the George Kleine forces, and will rest before accepting another engagement.

AFRICA much discussion and after many weeks of search the suitable vehicle for Helen Ware's screen advent, "The Price," by George Broadhurst, in which Miss Ware played for eight odd weeks, was selected. "The Price" is a modern society drama, and one that gives Miss Ware tremendous opportunity to display the great emotional ability she is capable of. It will be shown in the silent play at the Empire Theatre in "A Celebrated Case." Future exhibitors of "The Price" will therefore have an unusual opportunity to see Miss Ware in person, and, what is more, hearing her, which is always a rare treat.

JOHN BUNNY, Vitagraph star, has been confined to his home in Flatbush, Brooklyn, for the past week, suffering from a nervous breakdown. Recently, however, the screen report, Bunny is rapidly regaining his normal health.

BRANDT BANSON has left for Canada with a company of the Kalem forces, to act as leading man for William Fox. And incidentally, he takes with him a brand new scenario by Jack Cohn, which the Fox company in an unusual way. Mr. Brenon wanted a sunny locale to the film story of "Wildflower," and searched for more than a week without meeting the ideal type. One day he happened to stop at a Broadway hat store to play frame of a Broadway photographer's establishment. Inside the store a young woman was Jean Southern, then appearing with a vaudeville act on the Fox Circuit. Mr. Brenon asked her to the help of Mr. Fox, Mr. Brenon soon had Miss Southern in New York, and later on her way to Montreal.

THE Cosmos Feature Film Corp. is suing the Alliance Film Corp. for $3,750, in the Supreme Court of New York, which the former alleges the distributing concern owes them as a result of their heretofore happy business relations.

WILL E. ELIAS, a former member of the Mutual Hollywood scenario department, died Thursday, March 25, at his Hollywood home, of a cerebral hemorrhage. Mr. Elias was well liked in the studio and his co-workers were deeply affected at his sudden death.

B. W. BABCOCK, who used to assist Harry Weber in the management of the company and in the activities of the lamented Alco Corporation, is now working for the Reliance Co. in a literary capacity.

A REMARKABLE RACE.

One of the most remarkable races against time in the history of Southern California, took place recently when Mr. Ernest Shaw, three high power automobiles filled with players of the Burbank Theatre, Los Angeles, together with Fritzi Scheff, the well known star, and Elmer Harris, the playwright, set out for the top of Mt. Lowe, in Italy, one of the highest mountain in the United States, to secure a Universal star turned the trick last week at Havana. Jess Willard, star of "The Heart Punch," a one reel drama which was written and produced by Stuart Paton at the Imp studio and the Paramount Athletic Club, is now champion of the world by virtue of having defeated Jack Johnson. At the time the picture was made the six and a half foot Texas giant cowboy was only one of the contenders for the heavyweight crown. The director wanted to secure film in a picture and that picture shows almost all of the contenders who are prominent in the fight at Havana, with the exception of the ex-champion.

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WANTED BY THE GREAT

REA NYE STOCK CO.

For Permanent Stock. One a day—no matinees. People in all lines. Scenic Artist to double parts; Piano Player. Those doing specialties given preference. Wardrobe, ability, sobriety, personal appearance and conduct both off and on, and right salary. Don't misrepresent. This show is affiliated with the W. C. T. U.; drunkards sign pledge before answering. NOTICE—Loren Grimes, Ethel Van Orden, Rose E. Lawrence, Henry Cordreas, Catherine Mallaroy, Harry Ratman, Addison and Lavington, Bill Sutherland and other good people write. Address L. MONTGRIEF, Mgr., Box 155, Nocatee, Fla.

AT LIBERTY—JACK QUINN

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Height 5 ft., 9 in., weight 140 lbs., appearance, wardrobe, ability. Dramatic, stock or repertoire. 656 Waterloo St., London, Ontario.

WANTED IMMEDIATELY—Partner with $300 for recognized 5 people play. Exceptional opportunity; playing all season. Prefer a man who can act or produce. Address "HOWARD," Apt. 6, 330 W. 43d St., N. Y. City.

SKETCHES written to order on commission basis. Send stamp for particulars. Add. MICHAEL J. FLOOD, 2620 W. Lehigh Ave., Philadelphia, Pa.

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Man for Phineas and Legree, Harris and St. Clair, a Man Who Plays Banjo and Bones and Dancing. Address by letter only. JAS. P. STENSON, 114 West William St., Bath, N. Y.

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One of Rudolph Wurlitzer's Big $5,000 Automatic Band Orchestrions. $3,500 cash. Used only three years. Better than new. Address "ORCHESTRION," care of CLIPPER.

FOR SALE, GOOD TROUPE, All Kinds of Trick Dogs and Doves; 2 Merry-Go-Rounds; Johnstown Flood Show; Electric Piano; Picture Machine, and Films. PROF. HARRY SMITH, Cruiz, Pa.

WANTED SLIDE TROMBONE and CLARINET Doubling Parts. Address Bandmaster, Box 1813 Sheridan St., Anderson, Ind.

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Albanese, Mrs. Mrs. Lillian
Allen, Miss L.
Adams Sisters
Auker Sisters
Armstrong, Bonnie
Alexander, Lillian
Allen, Georgiee
Bliss, Louise
Bailey, Mrs. Mrs. Chas.
Bell, Kitty
Belmont, Kitty
Bahn, Grace
Berard, Bonnie
Bennett, Crystal
Coleman, Frances
Gibbons, Mrs. G.
Chase, Laura
Curtis, Corinne
Counsiss, Catherine
Cameron, Frances
Darley, Flo
De Costa, Miss
De Lay, Myrtle
Davis, Rose
Dean, Blanche
Delida & Polly
Donovan, Margaret
Dyson, Margaret
Dayton, Belle
Dickson, Rose
Edmond, Haley
Edwards, Marie
Earle, Dorothy
Emmett, Florence
Ferris, Evelyn
Fenders, Mrs. Mrs. Geo. H.
Fields, Grace
Ford, Margaret
Fredell, May
Friedman, Elsie
Fisher, Nellie
Francis, Mae
Grant, Lillian
Gordone, Bobbie
Gordon, Jean
Gaskin, Mrs. G. Swan
Goodman Bloody
Grant, Mrs. H.
Griffin, Babe
Hafle, Mrs. Chas.
Hawthorne, Mrs. Mrs. Lillian
Hemley, Rose
Hall, Dolly
Hammond, Irene
Hart, Sadie
Hilton, Eleanora
Hilie, Eleanora
Hughes, Georgia
Harlowe, Beatrice
Hopkins, Mrs. Mrs. Kellsey
Kellsey Mrs. R. C.
Kafin, Gertie
La Palva, Miss
Lorraine Evelyn
Levy, Miss Edna A.
Harkward Mary
May, Helen K.
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Mitchell, Corn Lawton
Martin, Blanche M.
Mallette, Belle
Mrs. Willi
McLeod, Flossie
Mitchell, Paine Young, Jessette

GENTLEMEN'S LIST.

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Almanyer, Mar.
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Astelle, Prince
Arnold, E. F.
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Bailey, Wm.
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Butterfield, E.
Burton, Sam
Burton, W. W.
Boston, Paul
Blake, John C.
Black, John J.
Berkley, Joseph
Bellmont, H. H.
Burbank, Jack
Brunell, Mr. E.
Barnes, Geo. E.
Brooks, Carney
Bell, Jas.
Collins, H. D.
Cincinnati Dick
Conkling, W. E.
Cummings, Alex.
Clark, Chas.
Clarke, Chas.
Cloud, Fred
Craig, Ricky
Cromwell, Fred
Cunningham, Mr.
Chase, Arthur
Chas. Ralph E.
Carroll, H. C.
Cummings, H.
Clark, Jimmie
Clements, Dud.
Carlisle, Alex.
Demonbelle, Ant.
De Vaz, Paul
Dodson, Jack
De Wolf, J. H.
Dixon, Thos. H.
Dolan, Jas.
De Voye, Harry
Dandridge, Al.
Dicks, Dodie
Dell, Peter
Dempsey, Fred
Dunmay Fred
Dale, James
Dale, James
Dare, Ed. S.
Dare Earl D.
Dare, Edw.
Dodd, H.
Dodd, H. H.
Dodd, Eugene
Dodson, Jack
Dee, C.
Williams, F.
Dunn, Harry
Dunn, Eddy
Dayton, Joe

SEE NOTICE AT HEAD OF LIST.

Fletcher, Jas. H.
Fitzgerald, Jack
Garrett, Tommy
Gibbs, Wm.
Gleason, Jas.
Gilmore, Jas.
Gilmore, Chas.
Gilmore, Jas.
Gilmore, Chas.
Gilmore, Jas.
Gilmore, Ch

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, April 12.

With the exception of Chauncey Olcott's opening in Rachel Crothers' "The Heart of Paddy Whack," the Windy City had a quiet week and a one day performance of "The Trojan Women," yesterday, by the Little Players, at the Blackstone; there are no new attractions in Chicago this week. However, general prosperity seems to be prevalent with the offerings already seen.

April 18, Al. Jolson will be seen at the Garrick playing dancing dancer.

April 24, "Along Came Bulb" will be acted at the Olympic.

April 25, "The Soughbird," by Frederic and Fannie Locke Hatton, will be given at the Grand.

May 3, Ethel Barrymore will act Darlo Nicodemi's "Tess Shadow," at the Blackstone.

May 4, Mme. Borguy Hammer will act Rosen's "Mosaerasimin" at the Little.

La Salle Musical Home (Joseph Renansky, mgr.)—"The Lady We Love," second week.

Powers' (Harry Powers, mgr.)—"Outcast," second week.

Illinois (A. Pilton, mgr.)—"The Girl from Utah," fourth week.

Princess (S. P. Gerson, mgr.)—"Too Many Cooks," third week.

Garrick (John J. Garrity, mgr.)—Robert Mantell, second week.

Grand Musical Comedy Grand Opera House (Harry Billings, mgr.)—"Cu Tilu," sixteen week.

Cort (U. J. Herrmann, mgr.)—"Keep Moving," second week.

Olympic (George C. Warren, mgr.)—Chauncey Olcott, first week.

Blackstone (Edwin Wagner, mgr.)—"Grumpy," sixth week.

Columbia (Wm. Roche, mgr.)—Week 11, Billy Watson.

Auditorium (B. Ulrich, mgr.)—"Life," second week.

Imperial (J. Pilgrim, mgr.)—Week 11, "A Pair of Kisses."

Victoria (H. C. Brolaski, mgr.)—Week 11, "Love's Model."

National (J. P. Harrod, mgr.)—Week 11, "Within the Law."

Crown (A. J. Kaufman, mgr.)—Week 11, "To-Day."

Star and Garter (Paul Roberts, mgr.)—Week 11, Sam Hunt.

Haymarket (I. H. Herk, mgr.)—Week 11, Girls from Joyland.

Gayety (H. C. Schoenecker, mgr.)—Week 11, Follies of 1920.

Lincoln (Edward Beatty, mgr.)—Week 11, American Beauties.

Willard (Geo. M. Gatte, mgr.)—Week 11, "Nobody's Widow."

Majestic—Week 12: Joan Sawyer and Niece Harris, Wm. Ebsen and company, Renie Davies and company, Fanny Brice, Hoyle and Bloom, Hobart Bosworth and company, Frank Wilson, Hugh Welsh and Burns, and Bund and Chesson.

Lyric Music Hall (Mort H. Singer, mgr.)—Week 12: Alice Lloyd, Mr. Hymarsh, Mr. and Mrs. Jack McGreevey, Kolb and Harlan, Burt La Rue and Company, Gladys Gathy Brenner, assisted by Bernard Wheeler; Jedd Hamada, Louise and Sterling, and Cross and Josephine.

McVicker's (J. J. Burch, mgr.)—Week 12: Harry Fox, Original Miss Lucky, Lew Austin and company, La Tilcomb and company, Helmut Felix, Van Arnim and Blair, Bron, Carlos Cesare, and Walch and Band.

Colonial (Norman Field, mgr.)—First half week 11: Jack Blisbey, Bobby Conley Trio, the Red Bottle, Parlor, Moore and Mitchell, Ethel Davis Trio, Lew Fields' 1919 Cabaret, Bud Hall, and Wahland-Tekh Trio. Second half: Avenue Troupe, Napoli Duo, Elkins and Clifton, Harry Hayden and Hawley, Casad, Irvin and Casad, Joe Kelcey, Chloe and Thomas, Bob Hall, and Delline Pickens Troupe.

Great Northern Hippodrome (C. J. Eberly, mgr.)—Week of 12: Jack Goldie's Belle Co., Tom Linton and Jungle Girls, Hyde and Hopkins, Holding and Sabina, Ben Welch Scottie, O'Neil and Wansley, Lew Arados, Alexander Bros., Herman and Dixon, Celetia Costa Trio, Valentine-Vadie Trio, Brooglin and Turner, and others.

April 12.

SHOW FOLKS IN POLITICS.

(Special to The New York Clipper.)

CHICAGO, April 12.

That the Show Folks Thompson-for-Mayor Club is not participated as a permanent organization, heading the title "The Show Folks' Political Club," is the result of an interview with John H. Warren, prime mover of the organization, immediately after the return of last week's election results, which indicated that William Hale Thompson had won.

"The fact that the show folks showed sufficient political strength to make the electorate, and the candidate possible, Mr. Warren explained, "must certainly be taken as a barometer of wonderful things to be accomplished if they take a determined and definite stand on political matters in such a way that their interests will be looked after consistently. Show people are tired of being hustled, bamboozled and swindled. That's why they came out so strong before last Tuesday's election, making a demonstration that had the new mayor to think twice before voting for their work in his behalf."

Warren also believes that Mayor-elect Thompson will keep the promise made to his supporters in the show world, when he said: "I'm all-show, myself, for in a way I am a showman myself." The Mayor's promise was a legal agreement to the splendid demonstration made in Mr. Thompson's behalf, when the show folks parade (the only one that aroused enthusiasm in Chicago since without reasoning that) inaugurated as it was, at the Palace Theatre, Sunday night, swerving popular sentiment to the Thompson banner.

Mr. Warren is confident that most of the members of the Showmen's League of America will reply to the questionnaire that was distributed by the Showmen's League of America, in little certificate under the most spectacular conditions over accompanying a local election. It is interesting to note that most prominently identified with the S. L. of A. were prime movers in the Thompson for Mayor movement. In this connection, Mr. Warren said:

"As president of The Showmen's League of America, I heartily invite all members to enroll under the new Thompson banner, for, in my mind, it will prove a vital influence in shaping conditions for show people throughout the country. Every man and woman who appeared in the glaring parade has perfectly realized the benefit appreciated by the mayor-elect, and a repetition of the spirit shown during the election excitement will insure success to the new movement—and bring about improved conditions for everybody in the amusement world.

"The new organization will not conflict with the S. L. of A. in any way, as the latter is a sort of parent organization, the mailing one of its recognized planks being introduction of harmony and fraternity among constructive showmen to the younger order. Warren A. Patrick, secretary of The Showmen's League of America, will be pleased to hear from show people desiring to join the auxiliary organization. I will also take time to answer any inquiries directed to me personally."

THE DEATH OF LYMAN B. GLOVER.

(Special to The New York Clipper.)

CHICAGO, April 7.

Lyman B. Glover, veteran manager of the Grand Opera House, passed peacefully at the Kohl & Castle Intercoin in the West, and pioneer dramatic critic, passed away Tuesday night, April 6, at his home, 4329 Osnerd wild Avenue, Chicago, his death being caused by blood poisoning consequent to an operation for the removal of a carbuncle.

Mr. Glover was, having qualifies, one of the greatest men of the country, and for a period the managerial reigns of a Chicago theatre. He possessed a most exceptional family for making friends with worth while people inside and outside of theatrical circles, and a disposition so kind and mild that it is doubtful if he had an enemy in his many years of active business and professional association.

The report of his death must come as a personal sorrow to the score of friends and admirers who have associated with and heard of him. For his reputation was so that many who had never seen him esteemed him in that sense of worship inspired only by natural characters and that alone put in the world's work that the accounts of their activities form a regular part of the daily news.

When the annals of the theatrical world shall have been written, the Lyman B. Glover, with a view to ascertaining what men, among the many who have appeared in active association with the world's stage, are most worthy of perpetual esteem, there is no doubt but that Lyman B. Glover stands out limn a place at the head of the list of notables. In the great poet has said: "His life was gentle and the elements so mixed in him that Nature might stand up and say to all the world, 'This was a man.'"

Before entering upon his active career as a manager, Mr. Glover was a dramatic critic with the old *Chicago Times-Herald*.

Mr. Glover is survived by a son, Lyington Glover, of Chicago, Illinois, and his father in the box office of the Majestic Theatre, two daughters and a widow.

Very impressive services over the funeral ceremony in the Kenwood Evangelical Church, Forty-ninth Street and Greenwood Avenue, April 9. In the strong gathered to pay their last respects to the memory of one of the world's great dramatic men, were representatives from all walks of life. Prominent among the mourners and laymen gathered to pay tribute to the man who, in life, had been their friend and associate, as one, in death, will no longer be known as boss as sentimental mementoes crowd out the "business" sentiments, in remembrance of him.

The service was delivered capably and simply, focusing on some of the aspects of Christ's conversation than funeral service. The clergyman took his theme from a piece of the world's work the man had filled the vestry; next by the L. A. T. M. E. Ins. Co. (Chicago Division) and as he spoke of the many familiar friendships Mr. Glover had made, many mistakes fell from the lips of the assembled.

The interment was private, at Graceland Cemetery, H. J. Powers, U. J. Herrmann, J. J. Garity, Augustus Pitou, Jr., Harry Billings and George C. Warren (all members of the Chicago Theatre Managers' Association) acting as pallbearers.

As a mark of respect, the box offices of the downtown theatres were closed from 10 to 10.15 o'clock A. M.

PAT CHAT.

HAMBURGER OPENS THEATRE.

The new Pine Grove Theatre, on Sheridan Road, near Bryn Mawr, which opened its doors under its direction, on Saturday, April 5, Jacob Hamburger, represents the last word in ideal surroundings for the showing of motion pictures, and is the finest property of this class under Hamburger direction, and the finest in Chicago, which it represents more leisurely care in building or more attention to detail for comfort, or cost for elegance of surroundings.

Julius Horn, the owner, has taken two years to outstanding, and in this, he has made an initial investment benefiting the neighborhood in which it located. The house is of Spanish Sheridan Road are attractive and a central kiosk in front is scintillating in its decorations and its attractions. The facade is fitted brick with grey stone trim, substantial and attractive, and a complete outdoor theatre, with marquee, glass roof protects the hood entrance. The lobby is decorated in Spanish style and is a very thirty deep, but at the left a broad green marble staircase leading to the balcony, with neat lights and all ornate metal trimmings of Italian style. The ceiling is a beautiful beneath the rise of this solid architectural feature, is in marble, and is completely equipped with automatic ticket printer and ticket dispenser, complete and ingenious mechanism.

The auditorium is a marvel of comfort and the light fixtures are all especially designed to complement the architectural scheme, the rails in the interior. The tint of the walls is a dull red, giving the effect of warmth, and the light panels ceiling is in cool greys, giving the interior a warm and cheerful effect. The ventilating ducts and heat-radiators are concealed. The floor is a dark grey in color, and fronted with classic grills. The main auditorium seats 1,000 and there are 400 seats between rows, and wide aisles on all sides. The mezzanine has a fine two-tiered pipe-organ and grand piano, and masked behind the heavy ornate grills of solid mahogany. The stage is fitted with the strange noise producers that make electures realistic to effect, the stage is unusually large, and the floral decoration springing from the grey and green and springing high over the proscenium furnishes a beautiful setting for the stage, and the solo of the orchestra pit are unique ornamental grills of solid mahogany, and the stage equipped overhung.

The balcony is spacious, easy in its inclination and perfect in lines of sight. The light projection room, 30 feet in front of the balcony, is most complete in its double equipment. The building is standing alone, on a corner lot, and the exits are so numerous it can be emptied in three minutes. The gallery has all its side exits from inclined planes, so the non-smoking section, with the side walls over the cement walks surrounding the building.

Director Hamburger will install the same fine interior service in the house that he maintains at the Ziegfeld, which is a guarantee for its artistic interest and superiority.

YOU KNOW HIM.

Ready to boost Chicago, the Chicago Film Exchange, the boys that are right, Hamilton Hill Pictures, has placed the following ticket in the field for the election to be held in May:

Officers: Robert E. Richen, president; C. S. Humphreys, first vice-president; Jesse J. Keefe, second vice-president; F. E. Davidson, treasurer; Charles C. Hill, secretary.

Board of Managers: Howard Rowland, chairman; F. B. Sorenson, Robert L. Sherman, Fred W. Hicks, F. E. Davidson, George Kilmt, E. H. Wood, Harry J. Hidings and Lincoln J. Carter. The ticket is believed to be a very strong one, but it is understood that it was more apt probably two more tickets will be put in the field. Frank A. U. Gamble is formed for president by many of the leading members of the club and he is likely to be a friendly contest for the honor of heading the organization between partners, as Messrs. Richen and Gamble are both of the producing firm of Gamble, Kilmt & Richen.

Lincoln Carter, the retiring president, is nominated as vice-president, and Harry J. Hidings, first vice-president, is advanced to the presidency on the ticket.

The nominating committee was composed of J. Christensen, chairman; George S. Humphreys, F. Simpson, Thomas F. Hanks and Walter M. Kelt.

The committee of one hundred which has charge of a "reveal" to be given by "The Strollers," at the Blackstone Theatre, on Sunday, April 27, held a meeting Wednesday afternoon, April 7, at the Blackstone, at which time the various committees reported progress. The first annual revel of the organization is being arranged for short notice, but the concensus of opinion seems to favor a hurry-up campaign for joining the revel, as the "Strollers" will be in March can do as much in four or five weeks as to ten.

The original date for the entertainment was Sunday afternoon, May 2, at Chinn's Grand Opera House, but the feeling against the revel was taken into consideration and the date changed, Sunday night, April 27, instead. Harry Ryan, a member of the club, offered to donate either the La Salle or the Studebaker Theatres, and the Chinn Theatre was selected.

The committee of one hundred was organized as follows: Chairman, Sam Harrison; William Aaron Jones, Claude S. Humphreys, Mort Singer and Will J. Davis, co-chairmen.

Ed. W. Rowland, chairman of the entertainment committee, has arranged a program that is put on, named his committee at a meeting held Saturday afternoon, April 3. It is composed of Ed. Rowland, Lincoln J. Carter, F. Ricks, Fred Sheldon, Harry Hidings, Aubrey Stauffer, J. C. Graham, Walter Kelt, Frank Bennett, Fred Ribers, W. T. Gaskill, Leonard Hicks, E. H. Wood, Harry Schmidt, Robert Sherman, William A. McGuire, William L. Roberts and Lou Housman.

A NOVEL OPENING.

A unique opening was given at Bowlsby evening, April 3, at Charles J. Schaefer's Keystone (Twelfe Sheridan Road) in a novel motion picture of Mary Carter & Harrison's photoplay, "The Lady of the Snows," staged by the Keystone. Crowds were there to gain admission to the exhibition-audience. A supplementary program of vaudeville and phonograph produced before the three-reel feature was shown—the first-shift employes of the Bowlsby Company, numbering more than busy. "The Lady of the Snows" depicts a love romance of danger from over city life, and the lure of the Alaska Wilds. A young man is jilted by a woman who determines to leave the country, but the lady decides to enter into an alliance with a wealthy girl whom he is about to gain fortune, before consummation

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT.

("Red Onion.")

THERE are off.
How did you open?
MANY big openings this week. More to follow.
Here is wishing you the greatest season you ever had. May nothing but the very best come your way.
Here is one of if you some time during the year. Red Onion wants to thank each and every one of you again for all favors and your loyal support.
MANAGERS.—"Cut" the disorganizers the first day they are on the lot. You must have loyalty.
JOHN P. MARTIN.—Why are you so fast and silent of late?
CAPTAIN LOUIS SUNCHO, the deep sea diving champion, is now over in England and sailed to be telling the natives how to do the coast defending thing without even battleships or submarine boats, or torpedo boats. The provincial press of Merrie England is paying considerable attention to the captain's words.
PAUL JACKSON AND BUD KENOSHAW will again be with Rubeck's Famous Shows out of Chicago for Davenport and Leavenworth, Saturday, April 24, when they go out to open the opening. They are busy getting ready.
WHY not a Made in Kansas City" celebration? "Made in Atlanta" week was held some years ago. "Made in any city" weeks would make excellent business.
MANNING R. PLETZ and M. MOSELEY are very busy in advance of the Con. T. Kennedy Shows in the state of Kansas. City, Manning R. jumped from San Antonio to K. C. on Sunday, April 25.
THE Showmen's League of America and the Carnival Men's Association are two that growing organizations for show folks. Get in. Now is the time.
CARNIVAL managers are real showmen now. Never mind what others say. They are jealous of your achievements in the professional world. Always keep up your good work. Let 'em howl.
W. C. HEWITT says that things could not be going any better than they are in the World of Home Winter quarters in Davenport. Mr. Hewitt says that there will be some carnival out of the ordinary when World makes its appearance.
Who will have the best illusion PR Show? Why not. Get on Eden Musee of the real kind if you want a good show.
OWEN BENNETT, Bennett Shows, is busy at the National Printing Company, Chicago. He is with them in the carnival and circus department. Bennett Shows come over to Chicago.
MADAME DELORMIAN says good Oriental performers are very scarce this season. Many have gone to war in Europe. India and Mike Donlin are responsible for the big demand this week. They were recent visitors in Davenport, but were their troupe of camels have been Wintering.
LOUIS J. BRANDT is due in Chicago this week. He makes his home in Chicago. Mr. Louis J. is given credit for doing some extra work in advance of Harrington's Great Southern Shows.
OUR friend and former co-worker, B. M. Clements, is spending the destiny of the "Circleton" illum business, with headquarters in New York. Mr. Clements, H. J. B. is connected with the Chicago end and service.
GIVE us high grade carnivals. That is what we want. Not the low grade.
J. FRANK HATCH was a one day visitor in Pittsburgh recently. He returned to New York, where he has varied and growing amusement interests. Question? Will Frank come back?
BARNEY S. GERSTY was a visitor in Chicago last week. He is busy in Dallas.
CARNIVAL folks attention.—The Wellington Hotel, Chicago, is to be torn down, starting April 1, 1916. Get ready. Better write to the manager and get your mail and telegrams. A lot of mail is there now for you. Send and get H. James F. Murphy, there was a telegram there for you some days ago.
It will surprise Mr. Dwyer's friends to learn that he will not be identified with the Belle-Fiche-Buffalo Show this season. Fred C. Sargent having succeeded him as manager. Mr. Dwyer will announce his plans, which are now in abeyance.
SOME WILL LAUNCH WAGON SHOW.
H. S. Bunting, Chicago, Ill., and H. L. of L. who has been on the Pacific Coast for some time, expect to launch an authenticated reports, launch a wagon circus in the near future. California people will be interested with Mr. Bunting in the venture. Indications are that this organization is the State of California, which offers a rich and virgin territory for a wagon show.
THE "RUBE PENNTON" BAND HIT.
Another charter member of the B. L. of A. who is doing more than nicely is Jack Pennton, who has the band with the Ringling Show in the Zone. "Jacky," with a saxophone, slugs positive sounds emanating from the horn. Pennton received favorable comment in the "Frisco press.
The secretary desires to make it known that it is not necessary for those engaged in the outdoor amusement business to become an active members of the Showmen's League of America. It is necessary for the Carnival Men's Association representative individuals who are indirectly identified with the Carnival Business, and who are eligible to membership, subject to the rules and regulations.
Under this head the secretary is receiving applications for membership. It will be said again at an early meeting of the Board of Governors. Those wishing to be in the B. L. of A. should make application blanks and a copy of the Constitution and Bylaws by addressing Warren A. Patrick, secretary, 505 Schiller Building, Chicago.

BARNER DEFEATS BILL.

The following telegram tells its own story:

APRIL 9.

"WARREN A. PATRICK, Western representative New York Clipper, Auland building, Chicago.—Chicago Carnivals Association of America and friends, a bill prohibiting entering cages with lions, tigers, in California, was defeated today in Sacramento.

A. G. BARNER."

MAY PLAY CHICAGO LOTS.

It is reported that the Howe Great London Shows will play Chicago lots, the first circus to appear under canvas in the Western metropolis this season. Manager Howe has spent a lot of money in making ready for the 1915 tour. Chicago will welcome his circus enterprise.

GARRETT BUSY.

John H. Garrett, who is in Chicago from St. Paul, Friday, 9, and stated that his Industrial Exposition project will take the road as planned.

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JOHN H. WEST is still in Chicago. For many years he was with J. S. Edward's Animal Shows. John H. has not decided for the season yet. Will he come?
A. E. (COL.) LESLIE.—Where are you? Colonel, will you forget the dirty dog you left the W. S. Layton Mighty Midway Carnival and Fireworks? Many more than the Colonel remember those days. Some of the big fellows in various branches of the amusement business started in with W. S. Layton.
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GEORGE HOWE knows how, and does built and can "Call" the Show. Who else should be run. George, what is the new name? How many this season and who are they will?
W. E. PARKER.—Did or are you going to build the "Dippy Doll" show? If so, who gets it?
MAKE THE NEW YORK CLIPPER your permanent address.
E. E. CARRETHERS visited the Con T. Kennedy Winter quarters in Leavenworth last week. E. E. came back to Chicago, and told some of his friends on the quiet that Con T. and Frank Hall have made a great carnival ever under his management. "Great, Good. You ought to see it."
MAJOR EFFICIENCY has succeeded Major General Fordham in the carnival business. You must now talker and make good. Good, clean work must be done if you expect to stay in and win.
FRANK LEMAN is still in Chicago as the directing genius of the Nexall Novelty Company. Frank still makes an important announcement in the columns of THE NEW YORK CLIPPER very soon now. He thinks he will not co-ed-ed this season.
J. H. DUPRY speaks for publication thusly: "If you have made, get a cigar with a band on it." Bu, bu.
NAT REISS joined the Show Folks Thanksgiving Dinner Club in Chicago, Monday, April 5, at 12 M. It was all over them.
MANAGERS.—Be ready in the fall. In the early season, if you want to do well, play the streets on lots near the centre of the towns. Keep a few far away, it might rain on you.
THE Illusions are crying for help. There is no help for the illusions. Let them die peacefully. Let the knockers knock. They cannot hurt the man with the goods.
THE New York Clipper has many surplus in store for its readers in the near future. Look for the surplus each week. Order it from the boy on the lot or your nearest newsstand. You can send in your subscription for three months, six months or a year. Do it today.
I WANTED to see a general agents and traffic managers' convention in St. Louis last week. A. J. Barkley, H. L. Lohmar, Harold Dunlap and H. L. Campbell were among those present.
THERE ST. LOUIS, Ill., will certainly do some the place this week. "Heinz & Heikman," one big outfitting. With lots of "ekpensive" visitors, H. & H. are not going to disappoint them, either. Some drain and a few freeks.
F. W. PARKER is the hustlest man in the whole State of Kansas this week. Not nitty nor nitwitty are any more active than he is just now. Banging it furnishing squibs meet the eyes of the public everywhere. You can't get out one properly. What is it, ability or what?
Kansas, Missouri, Illinois and Iowa will be overbooking with carnivals within the next few weeks.
"JOHN L. WILSON.—Howdy. You are the big press agent. Zieleman & Pulle made a good selection.
PRINCESS TINY, the human billiken, and Elmer Moore and H. J. Higgins, the alligator lower, will be among the pit attractions with Ringling & Barnum. It has been so now in Chicago for the greater part of the Winter.
MYRA MOORE is given credit for being one of the very prettiest fat women in the show business. She is good to look at, all right.

30 Years' Reputation Back of Every Tent

GOSS' SHOW CANVAS

Carnival Tents

Send for Catalog and Second-Hand List

J. C. GOSS CO.

DETROIT, MICH.

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THE FAMOUS

NAT REISS SHOWS

WILL OPEN IN

SOUTH CHICAGO ON MAY 1st

FOR NINE DAYS

2 SATURDAYS AND 2 SUNDAYS

Big Merchants' Fashion Week and Moose Festival

The Streets of Chicago Belong to Us. Everything is given away. Crowded one block from Post Office. PRIVILEGE PEOPLE you know SOUTH CHICAGO. This will be big. Space selling fast. Can also use minimum of Concessions. Write or wire

NAT REISS, Wellington Hotel, Chicago.

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ALLMANN BROS.'

BIG AMERICAN SHOWS

WINTER QUARTERS: LANCASTER, MO.

WANT SHOWS of All Kinds. Trip to Mars, Musical Comedy, Panama Canal, Crazy House. Privileges of All Kinds for Sale. We play the real money territory, Nebraska, Wyoming and Montana. Jack Rhodes, please write.

BIG MONEY IN OUR SOAP For STREET MEN, CANVASSERS, FAKIRS, MEDICINE MEN

Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the flash and value that get the money. Everybody uses them. ASK ABOUT OUR GRAND STAND PREMIUM CARNIVAL SETS, etc. Money-getters for Canvassers and Fakers. One young man cleared $1,006.53 in six months starting in a large co-home canvasser. Are you doing as well? If not, send your card to-day. We will teach you how. Special Brands to Order for Medicine Men.

E. M. DAVIS SOAP CO., 435 Davis Bldg., 326 S. Dearborn St., Chicago, Ill.

GENTLEMEN—

Allow me to inform you, as I am, to public speaking—

Aw! Forget that stuff—(Red Onion.)

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PLAY BALL MACHINE

Is now $60.00 Net, F. O. B. Aurora.

THE CONCESSIONAIRE'S MINT—NOW READY FOR YOU

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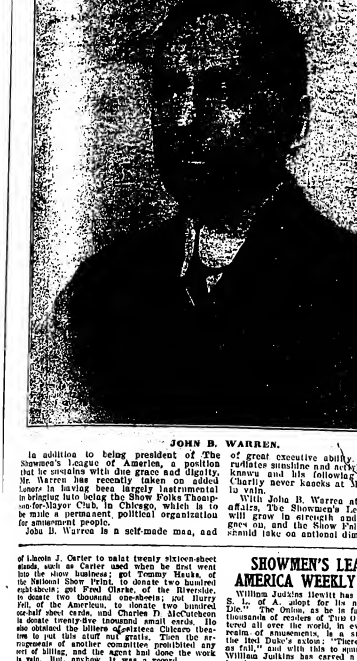

JOHN B. WARREN.

In addition to being president of The Showmen's League of America, a position that he carries with the grace and dignity, Mr. Warren has recently taken on added honors in having been largely instrumental in bringing to life being the Show Folks Thanksgiving-for-Mayor Club, in Chicago, which is to be made a permanent political organization for amusement people.

John B. Warren is a self-made man, and of great executive ability. His personality radiates sunshine and activity. He is self-reliant and has his following. He is loyal one. Charlie never knocks on Warren's door in vain.

With John B. Warren at the helm of its affairs, The Showmen's League of America will grow in strength and power, as time goes on, and the Show Folks Thanksgiving Club should take on national dimensions.

SHOWMEN'S LEAGUE OF AMERICA WEEKLY BULLETIN.

William Judkins Hewitt has suggested that the S. L. of A. adopt for its motto, "Never Say Die." Good, good. It is in fact familiar to thousands of readers of THE OHIO BULLETIN, greatest daily all over the world, in every branch of the realm of amusements, is a staunch believer in Kennedy and his "Never Say Die." "Nothing is as fall," and with this to spur and inspire him, William Judkins has carved a niche for himself in the citizen of Ohio. Legion of friends and admirers, a loyal following that looks to the Onion for advice.

Genius will assert itself. It may be hidden for a time, but sooner or later it will burst forth to illumine the world. Hewitt is a dynamic force in the profession of outdoor entertainment. He is a polished gentleman. His relations are generally good ones, eagerly sought and gratefully given.

From its very inception Mr. Hewitt has believed that the S. L. of A. was destined to become a potential factor in the amusement world. His predictions, now some months old, are coming true. The League is taking on strength every day. It is a power for the general good of all in the outdoor field.

BILL CURTIS JOINS.

Bill Curtis, superintendent of canvas with the Sells-Floto-Buffalo Bill Shows, while in Chicago, recently, on his way to Denver, filed his application for membership in the S. L. of A.

"Superintendent of Canvas" is a misnomer for Curtis. He is a mechanical genius. He should be known as directing engineer and chief of the mechanical department of the Sells-Floto organization. For has not Curtis invented and put into effective service devices that have made and saved the circus thousands upon thousands of dollars. *Motor Age*, in its issue of April 8, devotes several pages to an article under the caption of "Caroline or the Big Ice Lot," by J. C. Dillon. In this splendidly written, article, profusely illustrated, the mention of Mr. Curtis is made, and his accomplishments enumerated in elaborate length. The Curtis seats, the Curtis seven rollers, the traction motors to haul the circus wagons to and from the lot, saving time and horseflesh, the tent stake driver, etc., etc., are treated in an illuminative manner. It is an article every tent showman should read.

Bill Curtis is a constructive genius. He has solved vexing problems that have harassed the brains and hearts of circus men for years and many years. He believes that the S. L. of A. will be a constructive force in a worthy organization, worthy of its founders, and well able to carry out its original aims and objects.

PRESIDENT WARREN ACTIVE.

President John H. Warren will attend the meeting of the Hagenbeck-Wallace Circus, in Cincinnati, and it is not improbable will be among the speakers. Mr. Warren is following the latest and greatest enterprise, the River Exposition, in Pittsburgh, May 1. It is quite likely that the secretary and other prominent members of The Showmen's League of America will accompany President Warren on these jaunts. The president has received letters from many of the leading showmen of the country expressing their appreciation in helping to make "Showmen's League Day," Thursday, Aug. 5, a memorable one. In this connection the president would very much appreciate hearing from circus, carnival, fair, park and exposition managers and exhibitors who have not yet made the application for Showmen's League Day. He may be addressed at 505 Schiller Building, Chicago.

WILL BE GUEST.

For the benefit of friends, President Warren went to West Baden last Saturday, to take the first of his two-week cures. He will be guest in the municipal election campaign. Upon Mr. Thompson's election to the mayoralty, Warren received congratulatory telegrams from W. H. Rice, California Frank Hatch, Charles Hagmann, A. A. Ferris, Frank Hall, Jerry Mulvihill, Dick Bowers and others.

Outdoor showmen playing in Chicago will get a fair deal at the city hall under the new regime. It is confidently expected that the drastic and prohibitory regulation demanding that every circus or carnival erecting regulation circus seats put up a fifty thousand dollar bond, will be abrogated or amended. Other legislation of a similar character affecting the profession in general will come up for early consideration by the new administration, Mayor Thompson.

For the first time in history, the showmen will be represented in the municipal legislative section of their own. In union there is strength and it was high time that showmen realized as citizens and not merely as entertainers without standing in the community such as is enjoyed by other business men and women.

DOYNSON OWNS IN CHICAGO.

James F. Doynson will be heard of governors of the S. L. A. is in Chicago, where he will probably make his headquarters until after the first of May. He has recently returned from a trip to the Pacific Coast, where he visited the California expositions. He announced that James Hathaway, of the Hathaway Band and Concert Company, and Joe McConnell entertainer, under Sam C. Haller, both members of the League, will be in Chicago for a time. The 101 Ranch Wild West Show on the Zone. The expositions are marvels of beauty, according to Governor Doynson. Business on the Zone and the Isthmus has not been as good as is likely to be. The indications are that increased interest will be shown as Eastern patronage begins to manifest itself in the expositions. Travel from the East is growing steadily, although not in proportions as yet to warrant extravagant anticipations.

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WRITE, WIRE OR CALL TODAY FOR THIS GREAT SINGLE, DOUBLE, TRIO, OR QUARTETTE NUMBER

IN THE LAND OF OLD KENTUCKY

NOW READY: LIVELY OPENER, CLOSER, NOVELTY DOUBLE, ORIENTAL, SUMMER SONG AND A GREAT NEW BALLAD

F. J. A. FORSTER Publisher Prof. Office 63 Grand Opera House Chicago, Ill.

Carnivals.

TOM W. ALLEN SHOWS OPEN.

(Special to THE NEW YORK CLIPPER).

BY DICK CULLEN.

WEBB CITY, MO., April 7.

The Tom W. Allen Shows opened at Webb City, under the auspices of the merchants on the street, Monday, April 3, and scored an immediate hit. The newspapers of the city are full of encomiums on the excellence of the outfit and are enthusiastic over the carnival in general.

On the opening night was first billed, there were sketches among the public as to the genuineness of the twenty-five cents of show money that was advertised, and many thought that this statement was but imagination on the part of the press agent, but before the ninth train came in in two sections, one from Leavenworth and seven men one from Springfield, the title of public opinion changed rapidly and now nothing is too good for the Allen Shows. They state that it is the largest and best conducted carnival that has ever been in the city and advise all their vendors to take in everything.

To say that the attractions are getting the business, is to put it mildly; everyone is doing excellently well. The big attractions, The Illusion, was thronged every night, and a favorite and the Holland Troupe were the recipients of much applause for their clever horsemanship. The other features of the show work with a vim that speaks well for the press director and the entire performance was without a hitch at the opening.

"Bonnie Dolly Lynne" Show was one of the big money getters, and sure enough the genial Dolly had hands full attending to the management of the same. He has the most pretentious attraction in a concert way that was ever seen on a midway and the changes of wardrobe and beauty of the chorus and dancers was one of the features of the show. It is framed to compete with anything in the business and certainly deserves it well.

"Little" Williams is all here with Mamie, "This Show Beautiful," he announced it many times and we thought that was almost impossible. Nevertheless it is better than it was last year and is a beautiful feature wherever presented. He has the right idea throughout, giving the people all they want and getting their money's worth.

Blakey's dogs, horses and monkeys were the delight of the children, and a lot of old children as well, while "Maud" did all that she knew to hold up the reputation of the show, and failed to do so. The entire performance was thoroughly balanced and of a most enjoyable nature throughout.

Capt. Ament's London Ghost Show was another that deserves much, being a real artistic front that contained Mamiel, the celebrated Hindoo artist's brain. It is a real fine show to offer, and was raking in the shekels all the evening of the opening night. The captain is a very welcome acquaintance with the Allen outfit.

The Crystal Tangle is another attraction that pleases, and well pleases the outlay it cost to install. The Trip to Mars is of an elaborate nature, and the Kalaopanoma Hootie did good business. A. J. Cooksey, with his Ferris wheel, looks forward to clearing up for this show in one that rides the wheel, and Elmer McLaughlin, with the Ferris wheel carry-as-it is perfectly in his element.

Ben Karr has his pit shows with the organization and are attracting our attention with ordinary kind of Ten in Nothing, but sure enough the twenty-five cents that are well worth, while most, give the public a run for their money, so good a run indeed that they are mighty near the top in public favor.

Professor Wise has his friday dens to entertain the ladies and the little insects work overtime keeping his bank roll. He does several stunts with the dogs that are new and very interesting.

Al. Latto has a number of concessions and all the shows with the Allen shows, they did a nice business and Al. is the most optimistic man in the midway.

Taken all in all, Tom Allen has surrounded himself with as good a lot of regular fellows as the Cooley organization, and Tom deserves and has a show composed of showmen, and that is a great deal to say.

The city was promoted by Harry Hofer, formerly of C. A. Wortham's Shows, and he sure put Tom Allen's eight hand man all the time whilst getting ready for the first date. The other officials that are with the president upon the proposition of so large an attraction were considerably lessened in the management department.

The train is now painted in brilliant orange and black and the cars are in good shape as also are the interior comforts and conveniences really of the best. The stalls are painted and fitted up in the most approved fashion, and Mr. Allen's private car is a marvelous piece of work.

The new printing and stands are big features in the advertising of the show, and taken all together it will be found to be a better and more carnival than Ar. Allen possesses; in fact, outside of his partner, C. A. Wortham, there does not seem to be one that can show as many new features and so complete an equipment in every way.

ED. A. EVANS GREATER SHOWS.

OPENED IN INDEPENDENCE, KAN., UNDER MOST FAVORABLE CONDITIONS.

BY W. J. EDION.

The Ed. A. Evans Greater Shows opened here April 6, to a good business, notwithstanding the good weather to pay homage to Mr. Evans, who has a very popular show with the people.

The attractions are under the auspices of the Mercantile Spring Festival and Carnival Association, and it seems that the merchants intend to make the event a lasting one in the minds of the people of this city.

All the attractions are located on the streets, clearly showing that there is no ordinance there prohibiting same.

New Frank Bowers has been in the great Wizard and many other features added, making the show one of the strongest on the road.

The outlook at the present time sure looks like a successful season for Mr. Evans, and under normal conditions he will have a good running the leading carnival owners at the close of the season.

The show uses its own special train of sixteen cars and consists of fifteen shows, two rides, two bands and twenty-five concessions.

Prof. Wallick's concert band of twenty pieces is one of the best carried by an organization of this kind.

Coffeyville, Okla., next week. Coffeyville, Kan., following.

GIGANTIC STREET RAILWAY PARK CARNIVAL CIRCUIT.

(Special to THE NEW YORK CLIPPER.)

Colonel Charles W. Parker, America's Amusement King, has been approached by a street railway magnate with reference to establishing a circuit of street railway parks, playing carnivals, the latter to be built for this special purpose. The scheme is to move the carnivals on the line from capital to capital. This will mean, Colonel Parker has the matter under advisement. Just now he is busily engaged in looking after the various equipments he is turning out for a half a dozen carnivals, to be ready for early fall. The street railway proposition looks feasible. It would help traffic without a doubt and it would afford a new field for carnival speculators. To THE CLIPPER representative, Colonel Parker said that it was his intention to write a special article for THE CLIPPER, outlining his views of the carnival situation. This will be interesting reading as the Colonel's views are always sound and to the point. He will elaborate at some length upon this street railway carnival innovation.

ZEIDMAN & POLLIE SHOWS.

BY TOM L. WILSON.

GRAND RAPIDS, MICH.

The first stake driven of the Zeidman & Pollie Shows, was started at their winter headquarters, just over the river, off Bridge Street. Shows will be located adjacent to this street and on Pearl Street. Ten men are on the job, at present. These will be augmented daily until the whole force of workers and actors will come drifting in. In the interim, work will be pushed inside the big one thousand foot storeroom, and new artists will be met and welcomed at the cars.

Among agents and artists who are present here now, are Manager Manager and Promoter Ben Wolcott, who put in last week working up engagements for Zeidman & Pollie Shows at Kalamazoo, Battle Creek, Jackson, Flint, Lansing and Saginaw. Wolcott, has secured some fine dancers of other and less pretentious shows to join the Zeidman and come to first in the race for location. But he had no difficulty in "coping" them, and making agreements with them that are fair, and mutually satisfactory and business organizations.

Dissolomer Higgins, of ten-in-one top, said who will double in the fire-eating act, is present. Frank Moore, dancer as "Gypsy Rose Lee," is another arrival. The Fearless Gregg, who will do the most dangerous and fearless act set in "Auton that Pass in the Air," and Rider Stanley, dropped in last night, or their way to "Chi." Tom Kingsley, noted and program guide, also arrived from the latter city. Tom Conroy, tent and ground man, is here with his corps of helpers and roustiers.

The opening here will be on Saturday, May 1, continuing to 8, inclusive, on Pearl and adjacent streets. Harry Danielle and Sam Kingsley, trade Colonels. The latter comprise an enormous body of boosters and each and every one is working with all his energy, to contribute the success of the big undertaking. Ten great special-feature shows are booked and will take hold next week and the week following. Fifty-eight concessions have been secured, and is expected, it is probable that the enlourage and enveloede will get out with twenty-four to twenty-six cars.

Underwood and Smith, the latter an athlete of wide reputation, "signed up" for the pavilion stage, and will have one of the finest open tops in the midway. The dog and pony circus, the Wild Man, the Oriental Dancer, the Gypsy Sheba, the fatest of the world's women, and lineal of the Hottentots, the Kalaopanoma Hootie elephants, a "cyrillesse," sheeper and diner, will take sliding next week. Also a new Ferris wheel, and will be a new 121 Ferris wheel, a Parker three-sheeted carousel, swings and other rides of note. It is probable that the shows will carry a motorcycle this coming season.

In the tent, to keep time with the sensational, will be "The Globe of Death," presented under proprietorship of Thurber & Co., featuring Harle Thirkham, greatest sensational lady cyclist in the world. Mr. and Mrs. Thirkham, are also a motor cycle, travelling sixty miles an hour.

In next week's issue of THE CLIPPER, the public will be given great news may be given in my notes.

"George," the African gorilla, is still in good health and spirits, devours his several-times-a-day meals, and is the general delight and gives welcome vociferously to Manager Pollie exclusive-ly. This wonderful attraction, in the coming season, will be located in the centre of the ten-in-one, in a specially built cage, with strongest bars.

C. M. A. HOLD BIG MEETING.

There was a big meeting of the Carnival Men's Association, on Monday, April 10, at which over one hundred members took part in a discussion of the subject of the disposition of the club funds during the Summer months. Many arguments were put in favor of a continuance of the system and a motion was at last adopted wherein it was agreed that, during the present season, the balance of the coming season, when larger quarters will be secured, Jas. N. Beck, of Dreams, Laugreck Supply Co., were appointed as temporary secretaries for the time being, and Harry Davis will take care of the secretarial duties from the New year and all the officers of the club, with the permanent secretary, who leaves New York, April 15, in charge of the office, Harry Davis, of the Lions Show, of which he is the treasurer. Among the new members, are Jas. Lee, Jas. Lynch, Herbert C. Tice, Frank Clark, Max Adams, Jas. W. Meek, Dave Epstein, Max Harris and Eddie Cohen, Cohen, the new button was on sale and already in the hands of the committee, appointed to arrange the attractive emblem of the organization.

The club will hold a meeting on Monday, next, after which there will be other general meetings, at the Grand Opera House, Chicago.

There will be a monthly meeting at Coney Island at which all new members will be elected and the necessary work will be carried out. Harry Berg and Jack Havell, both well known Coney Island concessionaires and both enthusiastic members of the C. M. A.

WORTHAM AND ALLEN TO MAKE DANVILLE CAPITOL OF CARNIVAL

(Special to THE NEW YORK CLIPPER).

BY CHARLES E. WORTHAM.

Clarence A. Wortham's frequent trips to this city have left a trail of rumors that has set the town on fire. Yesterday, a party of Danville capitalists, Wortham motored out to the island used Dreyer's Amusement Park, and the deal was tied here, and now it is whispered that Wortham and Allen, of the Wortham Shows, will present, soon, will bring their combined equipment to Danville and make it their permanent winter quarters. The car plant will lend itself admirably for this purpose, as there are a number of buildings large enough to comfortably house the shows, under cover arrangements. The plan is to manufacture new shows from scratch, and have a general show equipment. The Wortham and Allen Winter quarters will be equipped with all necessary machinery, now waiting for the fires to be lighted.

To THE CLIPPER man in Danville, Mr. Wortham said, "Now that you have asked me, I may say that it is the intention of Mr. Allen and myself to put Danville properly on the map so far as the show business is concerned. We will be equipped with all necessary machinery, now waiting for the fires to be lighted.

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Did you think a cigarette couldn't be satisfying, yet MILD? FATIMA is both! So overwhelming is the preference to any other 15c cigarette, that the call is

Liggett & Myers Tobacco Co.

3 to 1 in favor of FATIMA

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TURKISH BLEND CIGARETTES

LIGGETT & MYERS TOBACCO CO.

FATIMA

THE TURKISH BLEND

Distinctively Individual Cigarette

20 FOR 15¢

Circus.

THE SPARKS SHOW OPENING.

SALISBURY, April 12.—The city to-day took on a holiday aspect on the occasion of the annual opening of the Sparks Show and it seems safe to say if not only the city, but the entire county united in a general outpour to make the event the most auspicious in the history of the show.

At the request of the Chamber of Commerce, all of the stores of business houses closed at noon and the public school children enjoyed a holiday.

The show looked mighty pretty on the lot, the big show grounds being covered with snowy new canvas, and every pole and stake painted "Old Glory" united. The show isn't neutral, it's "all American" and the band, it is also said, is there is not a foreign act or a foreigner as far as is known on the pay roll.

One parade as the big morning feature and it was viewed by thousands. It was a glorious, glittering pageant, a riot of color and provided many new and attractive features. There were four bands and a dozen or more cages of animals, five elephants and camels.

A section of mounted ladies and gentlemen, handsomely carved and decorated chariots, ladies wagons and clowns galore, riding on horses, were much admired by the crowd of visitors. There was also a clown band that murdered music as a Dutchman Goulash. The local lodge of Elks turned out in a body and escorted it through the business section of the city.

Manager Charles Sparks and a party of friends stood on a prominent corner as it passed and smiled a smile of pride, as well they, as the parade went by. It was a splendid opening frame and well deserved it. It was a big success. A free exhibition was given by the Great Reynard, and the side show, with Col Downey, the hustling veteran at the helm, and the five-in-one, with "Colonel Keller, amuser, did a land office business. The big show tent was packed both afternoon and evening, and the performances were pulled off with the smoothness, thanks to the efforts of Equestrian Director Bert Maye. There were many acts that received more applause than others, from the fact that the performers were so well known locally. Ad and Mrs. Mayo, Dan Davis and Miss Hartlett, with the clowns, Harry Fritz Brunner and his Mule, the Corbin Hercules, and the Orion family, were the big favorites, but there was not an act that did not win hearty applause, as did Jack Phillips' band, both during the concert program and performance as well. It was a busy day for Manager Chas. Sparks, Mrs. Sparks, O. B. Frederick, Clifton and John Sparks, Jr., Fletcher Smith, and all the executive force, and they were showered with congratulations.

It is safe to say that there will be no nearer or more pleasing show on the road this season. Every bit of wanness is seen, and the show was practically rainbit the past Winter. Owing to the strict quarantine regarding animals, the camels were left behind for a time at least. The show train pulled out at Salisbury for its trip North. The program was as follows:

Tent show, equestrian director, Bert Maye.

Introductory overture, Phillips' Band.

Display No. 1—Grand entry.

Display No. 2—Hippodrome camels, comedy clowns.

Display No. 3—Hurdle mule riding, Myrtus Orion; Lizie Clowns, comedy acrobats; Young Merrels Trio.

Display No. 4—High school menage acts, Miss Mayo, Mr. Mayo.

Display No. 5—Swinging perch, Fagi Ashima; Miss Leon, on ladder.

Display No. 6—Principal riding, Flora Beleni, Walter Guice.

Display No. 7—O'Neill and Janette, strong men.

Display No. 8—Sparks' baseball and performing elephants, introduced by Lewis Reed and Lizzie Hartlett.

Display No. 9—Iron jaw, the Fisher Sisters; double trapeze, the McLaine.

Display No. 10—Guice Family, on the horizontal bars.

Display No. 11—Capt. Tiebor's trained seals and sea lions.

Display No. 12—The Orion Family, the wire act.

Display No. 13—Double jockey act, the Mayo, the Guice.

Display No. 14—O'Neill and Janette, Roman rings; Harry Mack, lamp rolling; Miss Mellata, on the slack wire.

Display No. 15—Mayo's pony on the revolving ladder; Hazelish, the unbridable mule.

Display No. 16—Harry Fritz Brunner's mules, thrall the act, the steel mules.

The clowns were there all through the show, headed by Walter Young; "Dutch" Grant and Harry Mack, on the deacon and the mule, on the track before the show, kept the crowd in good humor.

DINNER TO MR. McCRACKEN.

Friends of Samuel McCracken, manager of Barnum & Bailey's Circus, gave him a surprise dinner April 8, at the Prince George Hotel, New York. Mr. McCracken's home is Wilson, of Bridgeport, Conn., and George E. Hill, police commissioner of the same town, was among the guests of honor, attended.

When Mr. McCracken entered the banquet hall and found all his friends, calls were made for a speech, to which request he responded. The friends of Mr. McCracken had presented him with a handsome gold-headed cane.

HOWE'S GREAT LONDON SHOWS.

Jerry Mugivan is ready for the opening, the opening issued for April 10, at Cuba, Ind. R. H. Dockrill, in charge of arena; Harry L. Keeler, cookhouse; Mrs. Olga Taylor, wardrobe; Thos. Hadley, properties; J. A. Rogers, canvassman, Harry Sells, canvassman; Jack Kent, drivers; Jerry Mugivan, general agent; Jack Wells, ticket, lights; Dick Jeffries, privileges; Thos. Fitzsimons, trainmen; Thos. Hadley, trainmaster; Frank Garvie, porters; W. H. McFarland, side show; Alex Bowles, band leader.

ROBINSON'S FAMOUS SHOWS.

Robinson's Famous Shows will start rehearsals April 21, at Peru, Ind. Geo. Connors will have charge of the arena; Dick Masters, band leader; J. J. McNulty, side show; Joe Wolf, privileges; F. G. Scott, display car; J. J. Quigley, trainmaster; Jas. Orr, tickets; Chas. H. Keene, lights; Claude Orton, boss hostler; Jack Posey, drivers and helpers; Geo. Wombold, seats and canvas; Rudolf Mertz, grooms and ringers; Jas. J. Williams, wardrobe; Tom Brown, lights; Jack Davis, cookhouse; Doc Springer, carpenter; Jack Moore, animals; C. H. Williamson, properties.

TWO WEEKS MORE.

The Barnum & Bailey Shows will continue at the Madison Square Garden, New York, until April 24; from there the show goes to Philadelphia.

THE IRENE BECKMAN COMPANY have to cator, Ill., billed for their opening April 10, at Fort Wayne, Ind., and Toledo, O., 12, 13, 14, East St. Louis.

THE celebrated Lulla Rooh March used for the opening pageant with the Barnum and Bailey Show, has been composed by Major Falls.

CALL

ALL PEOPLE ENGAGED FOR THE

FRANK A. ROBBINS' SHOWS

Will report for rehearsal at Trenton, N. J., April 26. Acknowledge this call by mail. Wire address. Mail will be handled.

WANTED—A few more acts; ladies preferred. Also more clowns.

FRANK A. ROBBINS, Jersey City, N. J.

"FEARLESS GREGOR."—A sensational free act.

BEN F. WOLCOTT, you are welcome as general agent of Zeidman & Pollie. Ben F. is well known along Broadway, New York. His many friends on the big street will be pleased to learn he started right for the Shows. Ben has been in advance of some of the big Broadway productions, and was for many Summer seasons at Lake Park, Coney Island, N. Y., as one of the gentlemanly talkers. In making the rounds in the interest of his carnival, he drops into Chicago every so often.

J. A. MAYO.—When will the next Olympic Breeze make its appearance? It is a dandy little press sheet.

PRIVATE cars and electric light plants are not all that is necessary to make a successful carnival. You have got to have good, hard-working, trainy showmen as well. Yes, Yes.

CASPER NATHAN is, according to his card, "an staff" of the Showmen of THE New York CLIPPER. Drop in and see him, 505 Ashland Block, Chicago.

WALTER G. BURKE, known to all sloperes at the Wellington Hotel for the great five continuous years, is now the manager of the Leonard Hotel, Chicago. He wants to see the show folks.

MAJ. ELIZABETH HAMPTON.—Tell us about the Great Empire Shows.

WALTER K. SIDLEY AND SIDNEY WEBB must have given carnival managing thing a second thought. Will but Walter K. was right in his reflected judgment.

A. T. WRIGHT.—Is among the promlnent men when the lot carnivals get to Chicago. Watch A. T.

AL. F. GORMAN is looking over Ohio and Michigan territory.

ALBERT J. Barkley had been working a month last Winter when the rumor started that he would be with the World of Mirth. Con T. Kennedy knows his business. So does A. H. Barkley. You never can tell What's the rumor?

CHAS. G. KILPATRICK is cooking up a surprise. Look out.

Get in work. Hard work. Save your money.

CARNIVALS have the so-called "big tent showmen" guessing. The carnival is powerful in number of amusements and growing every day. Real showmen are at the helm now.

C. A. WORTHAM says that the much talked of Red Bottom Fair for Danville, Ill., is to be a reality after all. Wonder who plays it first.

HARRY H. PARKER.—Tell us what is what. We are looking for a surprise.

WALTER A. PARKER suggests that all carnivals carry vacuum cleaners. With them they will have no trouble in keeping the cars cleaned. Its further suggested that they might be used on "shills" to advantage.

If we would to know what is what and what real show folks in all, these are doing, you must get THE NEW YORK CLIPPER each week.

C. D. FERGUSON has just recovered from pneumonia, that kept him ill at his home in Chicago for weeks. This is the second spell of sickness that has visited him this Winter. Same hard luck that is hurting C. K. was prediction for the World at Home last season. He does not expect to be well enough to take the road this year.

DAN MAHONEY, the talker, left Chicago last week for Leavenworth, Kan., for Thurber's tramp, with Con T. Kennedy. He just had to join the worthy director, he said, in starting from the Windy City.

How long will your tour be and where will it take you? Let your friends know and THE Showmen's League of America will have a dine much good, it is going to be more. Had you forgotten the Hood of Perm, Ind., and the relief work done there? Well, don't forget it. Help them.

JAY J. PALLOCK.—"The Great Continental Shows," them were the days. It is a great title yet.

GEORGE W. PARMET postcards from San Francisco, Cal., March 30: "At Frisco business was good, coming between Chicago and here, what a play they would get from the bunch that usually go to get back home. I'm tired, then, the 'Onion' said.

Dayton is a good stand on the lab at the opening of the season. It takes some of you a long time to get off.

CHICAGO BULLETIN.

(Special wire to THE CLIPPER, April 12.)

Binding Brothers' Circus opens rehearsals at Coliseum to-day, for curtain rises that opens Saturday, 17. La Salle Opera House opens Monday temporary home of moving pictures, including Thursday, 18. "Three Weeks" is to be first to run three consecutive weeks. "William Jubilee" left last night for Kansas City and Leavenworth. "Hiawatha," Percy, general agent of Herrmann's Great Southern Shows, is in Chicago. Chicago Opera House opens with Walter Cleveland opera in Cincinnati, April 21, for three days under auspices, then Philadelphia, O., 25; Dayton, 26; Columbus 28; Delaware May 1, Newark 3, Cambridge 4, Uhrichsville 5, Canal Dover 6, Massillon 7, Wooster 8, Washington, Pa., 9, Pittsburgh 10, 11—Erie 12, 13. Woodward has been appointed assistant to the president of the United Bill Posters Co., R. A. Hamburg having secured his resignation. Harry Mellor Webster, producing manager, is arranging for the beautiful production of Pre-paid Freight, "The Victory of Peace," for the lawyer for New York about May 1—1. Chief Engineer Ed. Ellis, of the Great Lakes Exposition Shows this season.—Can T. Kennedy won eight hundred dollars on Johnson-Willard fight. R. C. Talbott was in Chicago.

WARREN A. PATRICK.

NEW STATE FAIR COMMISSIONER.

Calvin Littlejohn, who has held the office of Commissioner of Agriculture since January 22, 1912, now becomes a New York State Fair Commissioner under designation by Governor Whitman.

SAN ANGELO, TEX.—Dates for holding the annual Fall fair association at San Angelo, Tex., have been set for Nov. 2, 3, 4, 5 and 6.

TALLINNA, OKLA.—The Klamiehl Valley Fair Association have fixed Sept. 22, 23, 24 and 25 for the annual Fall fair. This will be the first fair ever held in Floyd County, Okla.

SYRACUSE, N.Y., the new amusement palace, at Auburn, Ill., will be thrown open to the public May 8. President Tiffany of the company, has some novel ideas for the Summer months. This palace will seat 2,500.

THE NATIONAL NEGRO EXPOSITION will be held in Richmond, Va., July 4 to 27.

BESSEMER PARK, PITTS., Pa., has changed opening date to May 2.

THE Oklahoma State Fair will be held Oct. 20-26, at Chertokee.

MEYER'S MAKE-UP

is good make-up; to avoid loss, for limited size and catalog. Mention color wanted. Everything in make-up. CHARLES MEYER (Est. 1868), 32 W. 13th N.Y.

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EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. to 10 P. M.
and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 23d St.

YOUR WATCH IS YOUR TIME TABLE

Consult P. W. HEROY, E. P. Agt
1440 BROADWAY, NEW YORK.

VAUDEVILLE ROUTES

(Continued from page 16.)

Mason; Harry Lester, Royal, N. Y. C.
Marlow, Laura, Altoona, McKeesport, Pa.
Marlow Sisters, Grand, Minneapolis.
Max Bros. (4), Poli's, Scranton, Pa.

ARTHUR MAYER

GERMAN COMEDIAN
JACOBS and JEBSON

Martin & Faberini, Poli's, Scranton, Pa.
Mack & Vincent, Keystone, Phila.
Mahon, The, Cross-Keys, Phila., 15-17.
Mack, Willard, & Co., Palace, N. Y. C.
Marlborough, Ethel, Keith's, Syracuse, N. Y.
"Man in the Dark," Flatbush, Bklyn., 15-17.
McKermott, Billy, Empress, Grand Rapids, Mich.
McCormick & Wallace, Bijou, Savannah, Ga., 15-17.
McNeill, Kelly & Lucey, Shea's, Toronto, Can.
McCreery, Mr. & Mrs. Jack, Palace, Chicago.
McKenna, Mack, & Sister, Orpheum, Minneapolis.
McNatt, Cycling, Lincoln Sq., N. Y. C., 12-14;
Fulton, Bklyn., 15-17.
McIntosh & Maids, Low's, New Rochelles, N. Y., 15-17.
McClure & Dolly, Emery, Providence, 15-17.
McCabe, Lever & Fond, Alhambra, Phila., 15-17.
McGowan & Gordon, Grand, Phila.
McIntosh, Jas F., Union, Providence.
McIlne & Clegg, Shea's, Buffalo.
Mystikos Trio, Temple, Detroit.
Mercedes, Palace, N. Y. C.
Michon's Dogs, Grand, Pittsburgh.
Meredith & Snooper, 5th Ave., N. Y. C., 12-14;
Columbia, Bklyn., 15-17.
Mozart, Lola, Delancey St., N. Y. C., 15-17.
Merry Youngsters (5), Howard, Boston.

TWO BOYS AND SIX TABLES

MENNETTI & SIDELLI

Those Ludicrous Acrobats Booked solid

Marie's Cockatoos, Bushwick, Bklyn.
Milton Trio, Proctor's 125th St., N. Y. C., 12-14;
Proctor's, Portchester, 15-17.
Miller & Miles, Royal, N. Y. C.
Midgely & Elton, Gordon's Olympia, Boston.
Miller, Isabelle, & Co., Cross Keys, Phila., 15-17.
Mirson, Keith's, Lowell, Mass.
Miles (4), Princess, St. Louis.
Moss, Band, Empress, Chicago, 15-17.
Merrissey & Hackett, Maryland, Baltimore.
Moran, Hazel, Colonial, Erie, Pa.
Moore & Young, Orpheum, Harrisburg, Pa.
Morris & Parks, Lyric, Hamilton, Can.
Montgomery, Marshall, Majestic, Milwaukee.
Montgomery & Moore, Columbia, St. Louis.
Moore & Hamilton, Academy, Fall River, Mass., 15-17.
Montrose & Sardell, Alhambra, Phila., 15-17.
Morrell, Frank, Alhambra, Phila., 15-17.
Moore & Haager, Orpheum, Memphis.
Mole, Edith, Palace, Springfield, Mass., 15-17.
Morganis, The, Palace, N. Y. C.
Moran & Wiser, Keith's, Lowell, Mass.
Morris, Hunt, Princess, St. Paul, 15-17.
Mullane, Frank, Orpheum, Jacksonville, Fla.
Mullen & Coogan, Orpheum, Bklyn.
Murray, Elizabeth, Orpheum, St. Paul.
Mundord & Thompson, Lyric, Indianapolis, 15-17.
"Mysterious Mr. Russell," Hipp., Baltimore.
Nap, Little, Orpheum, St. Paul.
Nawser, The, Delancey St., N. Y. C., 12-14.
Nathanos, Alhambra, N. Y. C.
Nash, Julia, & Co., Royal, N. Y. C.
Needham & Wood, Keith's, Washington.
Nestell, Evelyn, & Co., Grand, Pittsburgh.
Nelson's Cockatoos, Keystone, Phila.
"Neptune's Garden," Proctor's, Schenectady, N. Y., 15-17.
Nichols-Nelson Troupe, Globe, Boston, 15-17.
Nichols Sisters, Lowe's, Gloucester, Can.
Noble & Brooks, Touring Australia, indef.
Nosses, Musical (5), Pantages', San Diego; Pantages', Salt Lake City, U., 18-24.
Normandie, Rudolph, Proctor's 23d St., N. Y. C., 12-14; Proctor's 125th St., N. Y. C., 15-17.
Norris, Frank, & Co., Keith's, Columbus, O.
Nonette, Doubleton, Odeon, Can.
Nordstrom, Frances, & Co., Orpheum, Duluth, Minn.
Nordstrom, Marie, Orpheum, Minneapolis.
Nihlon & Buckley, Palace, Phila., 15-17.
Odiome, Sinbert, Bklyn., 15-17.
Odom Quartet, Hipp., St. Louis.
Olivers (6), Lowe's, Toronto, Can.
O'Neil, Dot, Grand, Phila.
"On the Riviera," Unique, Minneapolis.
"One in a Million," Proctor's, Troy, N. Y., 15-17.
"On the Avenue," American, N. Y. C., 12-14; Bijou, Bklyn., 15-17.
Orford Trio, Keith's, Columbus, O.
Palmer, Gaston, Maryland, Baltimore.
Pace, Jack & Stack, Keith's, Toledo, O.
Pastor Duo, Orpheum, Des Moines, Ia.
Patricola & Myers, Lowe's, Rochester, N. Y.
Patterson, Bounding, Keith's, Syracuse, N. Y.
Palmer & Sullivan, Union, Providence.
Pease & Trevelyan, Gordon's Olympia, Boston.
Petticoat Minstrels, Keystone, Phila.
"Pennant Mysteries," Grand, Phila.
Phillips, Annette, Union, Providence.
Pseudo Midgets, Proctor's, Albany, N. Y., 15-17.
Pistkas & Panto, Keith's, Washington.
Piano & Bingham, Greeley Sq., N. Y. C., 15-17.

BAL STEEL CLAD WARDROBE TRUNK $45

Double Trolley, Steel Bound, Fibre Covered and Lined in BEAUTY BY BAL

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W. L. DIGAN & SON ..... Troy, N. Y.
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A. W. FRITZ CO. ..... Scranton, Pa.
C. J. GAUSEPOHL ..... Indianapolis, Ind.

WILLIAM BAL COMPANY
145 W. 45th St., - - New York.

Pinard, Al., Orpheum, Joliet, Ill., 15-17.
Pilcard, Rose, Bowdoin Sq., Boston.
Pleasant Troupe, Poli's, New Haven, Conn., 15-17.
Potts, Ernie, & Co., Majestic, Houston, Tex.; Majestic, San Antonio, 19-24.
Pollard, Proctor's, Troy, N. Y., 15-17.
Polzin Bros., American, N. Y. C., 12-14; Delancey St., N. Y. C., 15-17.
Potts Bros. & Co., Keith's, Indianapolis.
Pruitt, Bill, Poli's, Scranton, Pa.
Prince, Harry, & Co., Hudson, Union Hill, N. J.
Princeton & Yale, Proctor's 125th St., N. Y. C., 12-14; American, N. Y. C., 15-17.
Primrose Four, Palace, N. Y. C.
Purcella Bros., Lowe's, Toronto, Can.
Puck, Harry & Eva, Hammerstein's, N. Y. C.
Queer & Quaint, Olympia, S. Boston, 15-17; Proctor's, Albany, N. Y., 19-21; Proctor's, Troy, 22-24.
Ruef, Claude, Grand, St. Louis.
Rajah, Fifinova, Keith's, Boston.
Raymond & Caverly, Shea's, Buffalo.
Rayner's Dogs, Columbia, St. Louis.
Rush Bros., English's, Indianapolis.
Ray, Johnnie & Emma, Keith's, Cincinnati.
Reeves, George, Proctor's 58th St., N. Y. C., 15-17.

CARRIE REYNOLDS

UNITED TIME

Reddy & Currier, Proctor's, Troy, N. Y., 15-17.
"Redheads, The," Orpheum, Kansas City, Mo.
Rhais, The, Temple, Detroit.
Rigos & Witchie, Colonial, Erie, Pa.
Rivers & Hartman, Orpheum, Duluth, Minn.
Rice & Morgan, Flatbush, Bklyn., 15-17.
"Rival Detectives," Warwick, Bklyn., 15-17.

Robyan, Mr. & Mrs. Wm., Pantages', Los Angeles; Sunset, Seattle, 19-24.
Robbe & Robbe, Proctor's 125th St., N. Y. C., 12-14; Proctor's 58th St., N. Y. C., 15-17.
Roy & Arthur, Hipp., St. Louis.
Rayne, Max, & Co., Proctor's, Troy, N. Y., 15-17.
Rochester, Cinico, Orpheum, Bklyn.
Rosders (4), Bushwick, Bklyn.
Rouse (7), Keith's, Cleveland.
Rose, Ruth, Orpheum, Montreal, Can.
Robins, Temple, Rochester, N. Y.
Rooney & Bent, Keith's, Washington.
Rogers, Will, Keith's, Washington.

Stebbins, Sl. & Mary, Forsyth, Atlanta, Ga.; Temple, Lynchburg, Va., 21; Elks', Bluefield, W. Va., 22-24.
Stephens, Hill, & Co., Keith's, Cincinnati.
Stewart & Donahue, Colonial, Erie, Pa.
Stanton, The, American, N. Y. C., 12-14; Bijou, Bklyn., 15-17.
Stewart Sisters & Escorts, Lincoln Sq., N. Y. C., 12-14; Orpheum, N. Y. C., 15-17.

SI & MARY STEBBINS

ORIGINAL BARNUM & BAILEY HUGES
U. B. O. Time. Direction CLAUDE HOSTUCK

Steppen Fetchit, Miles, Pittsburgh.
Standard Bros., Alhambra, Phila., 15-17.
Stanton (5), Alhambra, N. Y. C.
Stan Stanley Trio, Hipp., Terre Haute, Ind., 15-18.
Stuart & Keeley, Nixon, Phila.

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Sutton, McIntyre & Sutton, Garrick, Wilmington, Del.
Sullys (5), Orpheum, New Orleans.
Sutherland Sisters, Grand, St. Louis.
Sorati, Valeska, Prospect, Bklyn.
Sweesell, Lew's, Rochester, N. Y.
Sauer & Mack, Colonial, N. Y. C.
Sylvia, Allmayer, Mehlmayer, Pan., 15-17; Gordon Sq., Cleveland, O., 19-21; Liberty, Cleveland, 22, 24.

WILBUR C. SWEATMAN

RAGTIME CLARIONETIST
Direction MAX HAYES

Tangney, Eva, Keith's, Cleveland.
Tallaferro, Edith, & Co., Keith's, Indianapolis.
"The Fall of Eve," Crescent, Springfield, Mass., 15-17.
"Thirteen Months to Walk," Keith's, Washington.
"Tangle, The," Empress, St. Paul.
Terry & Hupon, Proctor's, Schenectady, N. Y., 15-17.
Teresia Bros., Orpheum, Kansas City, Mo.
Temple & Raymond, Bijou, Boston.
"Tenement Flirtation, A," Proctor's, Elizabeth, N. J., 15-17.
Thomas, Fred, & Co., Proctor's, Mt. Vernon, N. Y., 15-17.
Thornton, James & Bonnie, Keith's, Boston.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE.

Tinberg, Herman, Colonial, N. Y. C.
"Three Square Quartette, Grand, Minneapolis.
Tozey & Norman, Keith's, Phila.
Tops, Dorothy, Columbia, St. Louis.

Toto Troupe, Poli's, Scranton, Pa.
Tower, Darrell, Bradley, New Haven, Conn., 15-17.
Toronto, Keith's, Phila.
Troy & Robinson, Palace, Springfield, Mass., 15-17.
Turcotte, Thomas & Bilo, Poli's, Hartford, Conn., 12-14; Proctor's 125th St., N. Y. C., 15-17.
Tuscano Bros., Victoria, N. Y. C.
Tucker, Sophie, Crystal, Milwaukee.
Tyal, Tom & Dot, Bijou, Boston.
Tuber, Chunie & Fannie, Colonial, N. Y. C.
Van Alstyne & Lowe Bros., McVicker's, Chicago.
Van, Billy, Lyric, Hoboken, N. J.
Van & Schenck, Keith's, Cincinnati.
Van Hoven, Orpheum, Kansas City, Can.
Van, Billy B., & Beaumont Sisters, Palace, N.Y.C.
Vino, Victor, Keystone, Phila.
Van Berzen, Martin, Prospect, Bklyn.
Vance, Earl, Lyric, Indianapolis.
Vernon, Hope, Shea's, Buffalo.
Vardal Four, Colonial, Indianapolis.
Vinton, Ed., & Brother, Boulevard, N. Y. C., 12-14; Bijou, Bklyn., 15-17.
Victoria Four, Delancey St., N. Y. C., 15-17.
Vickersen & Forest, Olympic, Buffalo.
Village Scenes, Delancey St., N. Y. C., 12-14; Lincoln Sq., N. Y. C., 15-17.
Von Valentine, McVicker's, Chicago.
Von Hampton & Jordyn, Empress, St. Paul.
Volunteers, The, Alhambra, N. Y. C.
Watson, Freddy, Proctor's 125th St., N. Y. C., 15-17.

WARD, BELL AND WARD

UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL

Wayne, Billy, & Girls, Proctor's, Elizabeth, N. J., 15-17.
Wade John P., & Co., Garrick, Wilmington, Del.
Walsh, Blanche, & Co., Majestic, Milwaukee.

Walker, Charlotte, Orpheum, New Orleans.
Wanda, Gertrude, Poli's, Hartford, Conn.
Ward, Frank, Emery, Providence, 15-17.

SPENCER WARREN

TUMBLING WITH LEO ZARRELL TRIO.
DIRECTION NORMAN JEFFERIES

Walsh & Bentley, Hipp., Baltimore.
Ward Sisters, Hipp., Baltimore.
Water Lilies (5), Keith's, N. Y. C.
Walker & Ill, Orpheum, Altoona, Pa., 15-17.

WARDELL and HOYT

LAUGH CREATORS
Watch them They do it

Waddells, The, Princess, St. Paul, 15-17.
"War Bride," Keith's, Syracuse, N. Y.
"Way Up, The," American, N. Y. C.
Wells, Billy A. Nellie, Hughes' Comedians, indef.
Weston & Clare, Temple, Rochester, N. Y.
Webb & Burns Majestic, Chicago.
Westin, Willie, Columbia, St. Louis.
Weston & Leon, Alhambra, N. Y. C.

HAVE YOU SEEN WEBER & ELLIOTT?

Weber, Dohn & Fraser, Majestic, Cantonsport, Tenn.; Victoria, Knoxville, Tenn., 19-24; Bijou, Savannah, Ga., 25-27.
Weems, Walter, Orpheum, Springfield, Mass. 15-17.
Whitman, Frank, Bushwick, Bklyn.
White, Clede, Proctor's, Albany, N. Y., 15-17.
Whitfield & Ireland, Keith's, Louisville.
White Blossoms, Majestic, Milwaukee.
White, Charles, & Co., Orpheum, St. Paul.
Weldon, Jas. Arthur, Majestic, N. Y. C., 15-17.
Wheeler, Bert, & Co., Royal, N. Y. C.
White Cavalier, Colonial, N. Y. C.
Whipple, Huston & Co., Keith's, Syracuse, N. Y.
"What's the Use?" Boulevard, N. Y. C., 15-17.
Willow Bros. & Hudson, Orpheum, Jacksonville, Fla.

WELLING-LEVERING TROUPE

Funniest Cycle Act in Vaudeville

Wills, Nat, Orpheum, Des Moines, Ia.
Wilson, Jack, & Co., Orpheum, Kansas City, Mo.
Wilson & Wilson, Lincoln Sq., N. Y. C., 12-14; Fulton, Bklyn., 15-17.
Wilcox, Weeks & Grand, Plaza, Charleston, W. Va., 15-17.
Wilson, Juggling, Grand, Minneapolis.
Winchester, Ed, Howard, Boston.
Willard, Jess, Hammerstein's, N. Y. C.
Wilson, Chas. & Adelaide, Orpheum, Washington.
Woodall, Blanche, Chutnuge, Tex., indef.
Wood, Bill, Keith's, Cleveland.

Wrong & Wright, Warwick, Bklyn., 15-17.
Wyse, Dorothy, Darrell, Bradley, New Haven, Conn., 15-17.
"Ye Old Time Halloween, Empress, Kansas City, Mo.
Yokohama Japs, Gordon's Olympia, Boston.
Zim's Leopards, Grand, St. Louis.

OUT OF TOWN NEWS

WASHINGTON.

Belasco (L. Stoddar Taylor, mgr.)—The film version of "The Heart of Maryland," with Mrs. Leslie Carter as the star, did good business week of April 5. Marie Dressler in "Mid-Lily," week of 12. "The Lilac Domino" (return engagement) week of 19.

Columbia (Fred G. Berger, mgr.)—A capacity audience was on hand to witness the opening of the Summer season of the Columbia Musical Company in, and hearty approval was given the company and their excellent work in "The Rose Maid." Elmer Henry won the audience, Dorothy Walker, Lucille Saunders, Lillian Browne, Charmaine Darling and Allen Bentley, were all good. Carl Hyde and Bunny did excellent injection. W. J. McCarthy, Esther Vanness, and David Ambrosia did excellent work, and the rest of the cast added in giving a delightful performance which Director Frank M. Bunger is entitled to a good share of the credit. Frank C. Mansfield, musical director, led the orchestra in a skillful manner. The Rinaldi Twins gave some very novel dances, which were enjoyed. At final curtain every one was happy and full satisfied. Good audiences ruled for the week. "The Red Mill" week of 12. "The Tenderfoot" next. Monday and Tuesday matinees, 3.30, James F. J. Archibald, author and photo play and talk on "War Talk."

Keith's (Wm. H. Rapley, mgr.)—"Disraeli" with Robert Cain, had good business week of 5. "Fighting-Fit with the Irish Guards," Allison Elliott, Blanche Bates and Marie Doro week of 10. Alison opera Co. opens its regular Summer season in "The Unknown Soldier" 17. Sousa's Fifth Sousa and his Band gave two concerts, Sunday afternoon and night 11.

Poli's (Louis J. Rose, mgr.)—"Within the Law" was well given by the Poli Players 5-10. It is a play calculated to test the abilities of the players and they stood the test to the satisfaction of all. Rockcliffe Fellowes made a hit, Robert Lowe, John M. Kline, Louis Haines, Graham Nesbey and Harry Harris were all good. Mamie Gilbert gave a fine performance. Frances Hale, Naomi Welch and Rose Macdonald did good work. Good business ruled. "Helen of Sunnybrook Farm" 12-17. "The Bleeding Lady" next. "Samson" afternoon and night 11, with Mamie Gilbert, leading lady of Poli's Popular Players, who appeared in person and explained how the play was made. Sunday 18, the Sixteenth Annual Benefit of the Nordica Mandolin, Guitar and Banjo Club. Manager Louis J. Rose has announced opening of Summer season week of 12, when every seat in the house on matinees will be 25 cents.

Cosmos (Harris W. Watkins, mgr.)—Bill 12-17: Sidbrook, Charles and Mabelle Wilson, Marie King Scott, Catherine Clubower and company, "The Family Conservatory," Mary Pickford, in "Tess of the Storm Country." Sunday concerts do well.

Crescent (A. Julian Brylawski, mgr.)—Bill 12-14: The Rinbolt Operatic Co., Hayes Alfquin and company, Morris Wood, Edmund and Burl, Scott and Marks, Houlihan, equilibrist, and new pictures. Sunday concerts do capacity.

Garrick (George Peck, mgr.)—Charles Robinson and the Robinson Brothers had good attractive week of 5. The Million Dollar Dolls week of 12. Social Maids next. Sunday concerts do well.

B. F. Keith's (Rudolph S. Schaffer, mgr.)—Bill 12-17: Mrs. Leslie Carter, Rooney and Bent, Moses Pinsdorf, Will Rogers, "Baby" Helen, Pantzer and Reed, "Lady Tramp Blues," the Pathe Weekly News Pictorial. Sunday concerts do capacity.

Notes.

During the recent engagement of Mme. Emma Calve, at Keith's, owing to sickness, she was unable to fill out the week.

It is many moons ago, when Montgomery and Stone were swinging around the circle in "The Red Mill," our friend, Manager H. H. Harper, "ran their pike", and as she is giving "The Red Mill" week of 12, he secured the "Red Mill" used in the original production through the kindness of Charles Dillingham.

I. P. MacSweeney, Fred C. Palmer and Leonore Novack will be new newspapers with the Columbia Musical Comedy Co. for the production of "The Red Mill."

When the final curtain of "Within the Law," on Saturday April 10, Poli's Rockcliffe Fellows, the popular leading man made his final exit. He is succeeded by Albert Hoover, who is appearing this week in "Princess of Sunshine & Corn." He comes highly commended and from all the good things said of him in advance, then no doubt Washington is to have another favorite. He has had experience in stock companies, etc.

The Columbia Musical Comedy Co. is composed of some fine young men and are friends of Tom Dale Blanford, Director of Music, who is warm spot for The Clipper, which takes pleasure in conveying the information of the same. (It was from cues.)

The many opera Co. is to open its season April 24, in "The Chocolate Soldier."

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.)—The Blue Dahlia week of April 12, 13: "Joy of My Heart" 23, 24; Rosemary "Love Thought" 26-28.

Poli's (James H. Thatcher, mgr.)—Poli Players present "The Divorce Question" 12-17.

Palace (Wm. E. Jeweett, mgr.)—Week 12-17: "Six Peaches and a Pair," Armont Bros., Mason and Shaw, Ward and Hyman, Ward Sisters and Allen, and Baldwin, Reeton and Carter.

Hartford (Jacob Lindenberg, mgr.)—Week 12-17: Lucky Bros., Joy Be Trickey, Porter and Sullivan, Sam Bernard and Lillian Lorraine in "Jim Square" (W. A. Tyte, mgr.)—"Salomine" week of 12.

Grand (Max Meadlog, mgr.)—Barney Grandi's Follies of the Day 12-14, Beauty Parade, with Georgie Dawn and Jack Fall, 15-17.

Majestic (A. G. Morrison, mgr.)—Venture pictures.

Princess (A. G. Morrison, mgr.)—The latest picture pictures are here.

New Haven, Conn. Shubert (E. D. Eldridge, mgr.) "The Lilac Domino" April 15-17, "Joy of My Heart," with Dorothy Mackaye, 19-22.

Bijou (Eugene Wilson, mgr.)—Vaudeville and pictures.

Hyperion (Henry O. Meagher, mgr.)—The Poli Players present "Mary Jane's Pa" "Tiberius" 12-17.

Grand.—The Heart Charmers 12-14, the Follies of Pleasure 15-17.

Poli's (Harry F. Edwards, mgr.)—Bill 12-14: "The Fascinating Flirts," Chalk and Templeton, Johnson, Dineen and Johnson, Palace Trio, and Boston and Porter. Bill 15-17: Richard Dunne, Howard and Chase, H. C. Fiske and company, Toni Lamont and Co., and Olympia Tangelets.

Providence, R. I.—Opera House (Felix Wendlschofer, mgr.) "This Road to Happiness" week of 12.

Colonial (A. H. Spink, mgr.)—Colonial Stock Co., in "The Master Mind," 12-17.

Keith's (Chas. Lowe, mgr. mgr.)—Alice Brady in, "Secrets," Ward and Dooling, Lady Alice's Pets, Martin Wolfus and company—Bill 12-14: Howard and Harrington, Kerslake's Dog, Hanger and Diamond, Lucas and Inman and Winter. For 15-17 "Flower of Melody," Allen Hanson, Mr. and Mrs. Arthur Gaylord, Mellon and Dolly, and Frank Ward.

Weybosset (Lee Ashton, mgr.)—Burlesque 12-17.

Modoc (Chas. Allen, mgr.)—Bill 12-17: The Patriot Family, Palmer and Sullivan, James F. McDonald, and Annette Phillips and company.

Bijou (Parker Burke, mgr.)—Vaudeville and pictures.

Scenic, Rialto, Strand, Capitol and Majestic, photo-plays.

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HITS ONLY HITS ONLY

The Most Marvellous Novelty Ever Written. A Great, Rollicking Irish Rag. Something Different than any Song Written in the World's Song History. This Song Will Make Acts

DANCING NEAR THE IRISH MOON

By MacDONALD and PUCK

The Greatest, Most Beautiful, Sensational Ballad Hit the World Has Ever Known

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By MacDONALD, GOODWIN and PUCK

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May Reoder

"THE NUT." New Act Shortly.

Rynnan (4), Orpheum, Duluth, Minn.
Rose & Ellis, Orpheum, N. Y. C., 12-14; 7th Ave., N. Y. C., 15-17.
Roberts Monks, Hammerstein's, N. Y. C.
Rudolph, Henry G., Bushwick, Union Hill, N. J.
Rueger, Elsa, Orpheum, Salt Lake City, U.
Ryan & Lee, Empress, Grand Rapids, Mich.

BEN HARRIETTE

RYAN and LEE

"If you see us do it, It's ours"

Ryan & Richfield, 7th Ave., N. Y. C., 12-14; 7th Ave., N. Y. C., 15-17.
Ryan & Tierney, Keith's, Lowell, Mass.
Salos, Shayes, Shea's, Buffalo.
Salmos Trio, Keith's, Columbus, O.
Sale, Chick, Temple, Rochester, N. Y.
Sawyer, Jean, & Co., Majestic, Chicago.
Sanielli, Great, St. James, Boston, 15-17.
Samuels, Menlice, & Co., Alhambra, Phila., 15-17.
Sampson & Douglas, Lowe's, Toronto, Can.
"Safety First," Bushwick, Bklyn.
Smith Cook & Lindon, Keith's, Indianapolis.
Schrode & Mulvey, Howard, Boston.
Selcont Trouge, Crescent, Springfield, Mass., 15-17.
Scott, Marie King, Garrick, Washington.
Scott & Marks, Forsyth, Atlanta, Ga., 15-17; Family, Williamsport, Pa., 22-24.
"School Days," Palace, Hoboken, N. J., 15-17.
Sesum, Chas. F., Grand, Syracuse, N. Y.
Schastain & Bentley, Columbia, St. Louis.
Sea Nymphs, Lincoln Sq., N. Y. C.
Seabury & Price, Hammerstein's, N. Y. C.

MABELL ARTHUR

SHERMAN AND UTTRY

Sloane, Hermine, & Co., Keith's, Boston.
Shelper & Hibbards, Lincoln Sq., N. Y. C., 15-17.
Silverton Girls (12), Proctor's 58th St., N. Y. C., 12-14.
Sims, Hoible, Flatbush, Bklyn., 15-17.
Sinclair & Gribbins, Keith's, Lowell, Mass.
Sinclair Bros., Keith's, Lowell, Mass.
Sinclair, Pauline, Washington.
Sluymin Ali's Arabs, American, N. Y. C., 15-17.

Walker, Charlotte, Orpheum, New Orleans.
Wanda, Gertrude, Poli's, Hartford, Conn.
Ward, Frank, Emery, Providence, 15-17.

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Wilcox, Weeks & Grand, Plaza, Charleston, W. Va., 15-17.
Wilson, Juggling, Grand, Minneapolis.
Winchester, Ed, Howard, Boston.
Willard, Jess, Hammerstein's, N. Y. C.
Wilson, Chas. & Adelaide, Orpheum, Washington.
Woodall, Blanche, Chutnuge, Tex., indef.
Wood, Bill, Keith's, Cleveland.

Wrong & Wright, Warwick, Bklyn., 15-17.
Wyse, Dorothy, Darrell, Bradley, New Haven, Conn., 15-17.
"Ye Old Time Halloween, Empress, Kansas City, Mo.
Yokohama Japs, Gordon's Olympia, Boston.
Zim's Leopards, Grand, St. Louis.

BASE BALL

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POLO GROUNDS
Opening Season, April 14
WITH BROOKLYN

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Evelyn Nesbit and Jack Clifford

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SPRINKLE ME WITH KISSES

IF YOU WANT MY LOVE TO GROW

They have made it their feature song, and say it is going so well that it will remain a permanent fixture in the act for the balance of their present season

THIS SURELY STAMPS THE SONG A GREAT SUCCESS

A WONDERFUL FLIRTATION NUMBER. NOTHING LIKE IT WRITTEN IN RECENT YEARS

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TOM QUIGLEY, Mgr.

ROUTE LIST—DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Allen, Maude (Chas. Frohman, mgr.)—Milwaukee, Wis., 14, Madison, 15, Rockford, Ill., 16, Dubuque, Ia., 17, St. Paul, Minn., 19-21, Minneapolis 22-24.
Anglin, Margaret—Lyceum, New York, 12, indef.
Anna—opera—Boston, Boston, indef.
Aborn Opera Co.—Newark, N. J., 12-24.
Aborn Opera Co.—Academy, Buffalo, 16-May 8.
Aborn Opera Co.—Ford's, Baltimore, 12-24.
Aries, Geo.—Academy, Baltimore, 12-17.
"Alice in Wonderland" (Players Prod. Co., mgrs.) —Hudson, New York (music, only), indef.
"Along Same Route" (Henry W. Savage, mgr.)—Buffalo 16-17, Wilkes-Barre, Pa., 19, Scranton 20, Albany, N. Y., 21.
Barker's, Granville, Co.—Wallack's, New York, indef.
Barrymore, Ethel (Chas. Frohman, mgr.)—Broad, Phila., 12-17, Buffalo, Boston, 19-May 1.
Burke, Billie (Chas. Frohman, mgr.)—Tulsa, Okla., 14, Joplin, Mo., 15, Topeka, Kan., 16, Wichita 17, St. Joseph, Mo., 18, Lincoln, Neb., 20, Iowa Moines, Ia., 21, Waterloo 22, Marshalltown 23, Sioux City 24.
Brandeis Players—Brandeis Playhouse, New York 12-17.
Burnett, Zoe (W. J. Dorlitcke, mgr.)—Salt Lake City, Ut., 14, Rock Springs, Wyo., 15, Rawlins 16, Cheyenne 17, Denver 18-24.
"Blue Bird, The"—Majestic, Boston, 12-17, Majestic, Phila., 19-24.
"Boomerang, The" (David Belasco, mgr.)—Ford's, Baltimore, 12-17.
"Bird of Paradise, The" (Oliver Morosco, mgr.)—Duke Kalb, Phila., 12-17, Standard, New York, 19-24.
"Bringing Up Father," No. 1 (Chas. Yale, mgr.)—Grand, Cairo, 12-17, Quincy 19-21, Sheebrooke 22, St. Johnsbury 23, Burlington 24.
"Bringing Up Father," No. 2 (Chas. Foreman, mgr.)—Majestic, Dallas, Tex., 12-17, Majestic, Ft. Williams 19-21, Sherman 22, Ardmore 23, Ada 24.
"Bringing Up Father," No. 3—Cumberland, Md., 14, Johnstown, Pa., 15, Tyrone 16, Altoona 17, Williamsport 19, Bloomsburg 20, Sunbury 21, Highland 22, Hollsgrove 23, Kane 24.
Cantoria, Ruth (Henry Miller, mgr.)—Galety, New York, indef.
Columbia Mus. Comedy—Chicago, indef.
Campbell, Mrs. Patrick—Cleveland 12-17, Toronto, Can., 19-24.
Clifford, Billy 8.—Clinton, Ia., 16, Davenport 17, Rock Island, Ill., 18, Moline 19, Muscatine, Ia., 20, Iowa City 21, Mt. Liberty 22, Washington 23, Hillsboro 24.
"Clever Dora"—Temple, Pittsburg, New York, indef.
"Celebrated Case" (Denham-Belasco, mgrs.)—Empire, New York, indef.
Daly, Arnold (Garrick Prod. Co., mgrs.)—Garrick, New York, indef.
Drew, John (Chas. Frohman, mgr.)—Appleton, Wis., 14, Wausau 15, Superior 16, Fargo, N. Dak., 17, Billings, Mont., 18, Bozeman 19, Butte 21, Missoula 22, Spokane, Wash., 23, 24, Dillon & Alog 25, Sun Co., Oakland, Cal., indef.
Dressler, Marie (The Shuberts, mgrs.)—Belasco, Washington, 12-17.
"Dancing Around" (The Shuberts, mgrs.)—Garrick, Chicago, 16, indef.
"Dummy, The"—Walnut, Phila., indef.
"Diverse Queens, The" (Henry W. Clifford, mgr.)—St. Louis, 11-17.
Elliott, Maxine—Adelphi, Phila., 12-17.
"Experience" (Wm. Elliott, mgr.)—Casino, New York, indef.
"Everywoman" (Henry W. Savage, mgr.)—Sacramento, Cal., 14-16, Marysville 17, Chico 18, Red Bluff 20, Ashland, Ore., 21, Roseburg 22, Eugene 23, Salem 24.
Fairbanks, Max (Chas. Frohman, mgr.)—Lyric, Phila., indef.
Ferguson, Elsie (Chas. Frohman, mgr.)—Powers' Chicago, indef.
Fetchet-Doberman (Percy Burton, mgr.)—Cleveland 12-17.
"Fads and Follies" (Klaw & Erlanger, mgrs.)—Knickerbocker, New York, indef.
"Follies of 1914" (J. Ziegfeld, mgr.)—Seattle, Wash., 12-17, Spokane 18, 20, Butte, Mont., 22, 24.
"Fool and His Money, A"—Poplar Bluff, Mo., 17, Cairo, Ill., 18, Hayti, Mo., 23.
Gilbert & Sullivan Opera Co. (Wm. A. Brady, mgr.)—Forty-eighth St., New York, 19, indef.
Gilbert, Helen (Chas. Frohman, mgr.)—Grand, Cincinnati, 12-17, Auditorium, Washington, 19-24.
"Girl and the Tramp" (Fred A. Byers, mgr.)—Bloomsburg, Pa., 14, Wilkes-Barre 15-18.
Hitchcock, Raymond (Klaw & Erlanger, mgrs.)—Illinois, Phila., N. Y., 16.
Hilliard, Robert (Klaw & Erlanger, mgrs.)—Garrick, Phila., 12-17, Academy, Baltimore, 19-24.
Hedin, Wm. (The Shuberts, mgrs.) "Providence" 12-17.
"Hello Broadway" (Cohan & Harris, mgrs.)—Forrest, Phila., 12-24.
"Help Wanted"—Lyceum, N. Y. Liberty 16, H. Hackett mgr.)—Kokomo, Ind., 14, Logansport 15, Valparaiso 16, Michigan City 17, Kankakee 18, So. Bend 19, Dowagiac, Mich., 20, Kalamazoo 21, Battle Creek 22, Jackson 23, Lansing 24.
"High Jinks" (Arthur Hammerstein, mgr.)—Hollis, Phila., 14 E. Liverpool, 15, Wheeling, W. Va., 16.
"High Jinks"—Denver 11-17, St. Louis, Mo., 18-24.
"Impeached Henry" (Hilton Powell, mgr.)—Walnut, Kansas City, Mo., indef.
Hilington, Margaret (Selwyn & Co., mgrs.)—Harris, New York, indef.
"If Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indef.
"Inside the Lines" (Fred Zimmerman Jr. & Wm. Harris Jr., mgrs.)—Longacre, New York, indef.
"Keep Moving"—Cort, Chicago, indef.
"Kick in" 14. Wednesday—Atlantic City, N. J., 15, Hall, New York, 12-17, Bronx O. H., New York, 19-24.
Le Roy, Talma and Bosco Co. (Hugo Bros., mgrs.)—Johnstown, Pa., 14.
La Scala Opera—Broadway, Phila., 12-17.
"Little" (Wm. A. Brady, mgr.)—Auditorium, Chicago, indef.
"Lady Me Love, The" (Oliver Morosco, mgr.)—La Salle, Chicago, indef.
"Law of the Land"—Majestic, Phila., 12-17.
"Lady in Red, The"—Atlantic City, N. J., 19.
"Little Cafe, The" (Klaw & Erlanger, mgrs.)—Dallas, Boston, 12-17.
"Little Mary Mack"—Wilmington, Del., 19, 20.
"Lilac Domino" (Dillyd Opera Comique Co., mgrs.)—Novel, Haven, Conn., 15-17, Belasco, Washington, 19-24.
Montgomery & Stone (Chas. Dillingham, mgr.)—Globe, New York, indef.
Mann, Louis (The Shuberts, mgrs.)—Booth, New York, indef.
Metropolitan Opera Co.—Metropolitan, New York, 12-24.
McIntyre & Heath (John Cort, mgr.)—Hustington, W. Va., 14, Charleston 15, Fairmont 16, Clarksburg 17, Cumberland, Md., 18, Connellsville, Pa., 20, Greensburg 21, Johnstown 22, Altoona 23, Harrisburg 24.
Mantell, Robt.—Garrick, Chicago, 12-17.
Macdonald, Christie—Colonial, Boston, 10-24.
"Miller, Coon, Cole"—Majestic, Phila., 16-24.
"Maid in America" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Modern Eve, A"—Cort, Boston, indef.
"Matt and Jeff in Mexico" (Joe Weinecki, mgr.)—Standard, New York, 12-17.
"Matt and Jeff," No. 2 Co. (C. H. Williams, mgr.)—Griffin, Can., 14, Midland 15, Lindsay 16, Peterboro 17, Trenton 18, Kingston 20, Smiths Falls 21, Ottawa 22-24.
"Matt and Jeff," No. 3 Co. (Griff Williams, mgr.)—Waterloo, Ia., 14, Sioux City 15, Dekoven 16, Independence 17, Indiana 19, Maucketa 20, Cedar Rapids 21, Grinnell 22, Newton 23.
"Matt and Jeff," No. 4 Co. (Harry Hill, mgr.)—Ft. Jervis, N. Y., 14, Winsted, Conn., 15, Hartford 16, 17, Torrington 19, Bridgeport 20, Ansonia, Mass., 21, Fitchburg 22, Manchester 23, 24.
"Natural Law, The" (John Cort, mgr.)—Republic, New York, indef.
"New Henrietta, The"—Peoria, Ill., 14, Burlington, Ia., 15, 16.
O'Hara, Fiske (Augustus Pitou Jr., mgr.)—Montauk, Brin., 12-17.
"Oliver Twist"—Olympic, Chicago, 11-24.
"On Trial" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"On Trial" (Cohan & Harris, mgrs.)—Cohan's, Chicago, indef.
"Only Girl, The" (Joe Weber, mgr.)—Lyric, New York, indef.
"Our Children" (Oliver Morosco, mgr.)—Lyric, Cincinnati, 12-17.
"Only Way, The" (A. Adams, mgr.)—Aransas Pass, 14, Bishop 15, San Benito 16, Brownsville 17, Harlingen 18, Cherokee 19, Robstown 20, Port Lavaca 21, Edna 22, El Campo 23.
"Old Homestead, The"—Allentown, Pa., 16, Johnstown 17.
Peil, Guy Bates—Omaha, Neb., 11-17.
Perkins—Cincinnati 17, Indianapolis, Ind., 24.
"Pretty Girl"—Modern Prod. Co., mgrs.)—Park, New York 12-17.
"Pair of Silk Stockings," (Winthrop Ames, mgr.)—Lyceum, New York, indef.
"Pair of Sixes, A" (H. H. Frazee, mgr.)—Wilbur, Boston, indef.
"Pair of Sixes, A" Western (H. H. Frazee, mgr.)—Springfield, Mass., 14, Southbridge 15, Putnam 16, Westerly, R. I., 17.
"Pair of Sixes, A" Western (H. H. Frazee, mgr.)—Charlotte, N. C., 14, Wilmington 15, Fayetteville 16, Goldsboro 17, Raleigh 18, Lynchburg 20, Richmond 21-23, Norfolk 24.
"Pair of Sixes, A," Central (H. H. Frazee, mgr.)—Shubert, Milwaukee, 12-17.
"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Auditorium, Baltimore, 12-17.
"Peg o' My Heart" (Peggy O'Neil) (Oliver Morosco, mgr.)—Auditorium, Chicago, 13-15, Peoria 16, 17 No. Yakima, Wash., 19, Lewiston, S. Dak., 20, Spokane, Wash., 21, 22, Wallace, Ida., 23, Butte, Mont., 24.
"Peg o' My Heart" (Dorothy Mackaye) (Oliver Morosco, mgr.)—Lyceum, N. Y., 14, York, Pa., 15, Elizabeth, N. J., 16, 17, New Haven, Conn., 19-24.
"Peg o' My Heart" (Rise Ryan) (Oliver Morosco, mgr.)—Garrick, St. Louis, 14, Merrill 15, Ashland 16, Ironwood, Mich., 17, Hippening 19, Hancock 20, Calumet 21, Marquette 22, Sault Ste. Marie 23, Ely 24.
"Peg o' My Heart" (Doris Moore) (Oliver Morosco, mgr.)—Omaha, Neb., 14, Aurora, Ill., 15, Princeton 16, Peoria 17, 18, Henry 19, Canton 20, Bloomington 21, Mattoon 22, Monmouth 23, Kewanee 24.
"Pollyanna"—Cohan, Chicago, indef.
Richings, Peter (Oscar Graham, mgr.)—Sanford, Kan., 14, St. Johns 15, Mackenzie 16, Ft. Scott 17, Oliver 18, Canton 20, Peabody 21, Conway Springs 22, Douglass 23, Winfield 24.
"Prince of Pilsen" (Perry J. Kelly, mgr.)—Bronx O. H., New York, 12-17.
"Pretty Girl"—Majestic, Newark, N. J., 12-17, Cleveland, 19-24.
"Passing Show of 1914"—Cleveland 10-24.
Robson, May—Grand Rapids, Mich., 15, Battle Creek, 17, Bay City 20.
Robinson, Frank—Grand, Cincinnati, 19-21.
Royal Italian Opera—Springfield, Mass., 15-17.
"Revolt, The"—Lyceum, Minneapolis, 14, 15.
Rhodes, Harold—Majestic, Boston, 12-17.
"Red Widow, The"—Majestic, Phila., 19-24.
Sterling, Frances (David Belasco, mgr.)—Belasco, N. Y., indef.
Sundown-Beach Stock—Sweltzerlin Co. (Chas. Frohman, mgr.)—Bijou, Chicago, 12-May 1.
Spewack, Bella (Wm. Harris, Jr., mgr.)—Cohan's, Chicago, 12-17.
"Song of Songs"—A. H. Woods, mgr.)—Eltinge, New York, indef.
"Sinners" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Show Shop, The" (Selwyn & Co., mgrs.)—Hudson, New York, indef.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Lyceum, N. Y., 12-17.
"Seven Keys to Baldpate" (Rowland & Clifford, mgrs.)—Toronto, Can., 12-17, Youngstown, O., 19-24.
"Spellemper Morn," Central Co. (Rowland & Clifford, mgrs.)—Vincennes, Ind., 14, Centralia, Ill., 15, Pa Quaker, Belleville 17.
"Shepherd of the Hills" (Gustill & MacVitty, mgrs.)—Colonial, Baltimore, 12-17, Jersey City, N. J., 19-24.
Teilegen, Lou (The Shuberts, mgrs.) — Thirty-ninth Street, New York, indef.
Twelfth Night (The Shuberts, mgrs.)—Forty-fourth Street, New York, indef.
Tempest, Marie (Lois Court, mgr.)—Salt Lake City, Ut., 14, San Diego, Cal., 16, 17, Los Angeles 19-24.
Thurston, Howard (Jack Jones mgr.)—E. New York, N. Y., 12-17, People's, New York, 19-24.
"Tyrley" (Selwyn & Co., mgrs.)—Shubert, New York, indef.
"Thirteenth Chair" (Selwyn & Co., mgrs.)—Fulton, New York, indef.
"Twinkle in the Eye"—Shubert, Boston, 12-17.
"Too Many Cooks" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Too Many Cooks," Coast Co. (Wm. A. Brady, mgr.)—St. Paul 11-17.
"Trimmed in Velvet"—Lyric, indef.
"Too Many Cooks," Coast Co. (Wm. A. Brady, mgr.)—St. Paul 11-17.
"Tragedy of Cocoanut Pie"—Buffalo, 12-14, Toronto, Can., 19-24.
"Two Black Crows in Harrogate"—Buffalo 12-17.
"Tess of the Storm Country"—Walnut, Cincinnati, 19-24.
"Tu-Bay"—Crown, Chicago, 12-17.
"Thief" (Selwyn & Co., mgrs.)—Cort, New York, indef.
"Uncle Tom's Cabin" (G. B. Harmount, mgr.)—Tyler, Tex., 14, Lebanon 15, Otterbein 16, Logansport 17, Frankfort 19, Kokomo 20, Muncie 22, Richmond 23, Rushville, O., 24, Hamilton 25.
Washington Square Players—Bandbox, New York, indef.
Wardell, David (David Belasco, mgr.)—Alleona, Phila., 14, Harrisburg 15, Scranton 16, Wilkes-Barre 17, Manhattan O. H., New York, 19-24.
"Watch Your Step" (Chas. Dillingham, mgr.)—New Amsterdam, New York, indef.
"White Sister, The" (Chas. Frohman, mgr.)—Comedy, New York, indef.
"Thief of the Night" (The Shuberts, mgrs.)—Albany, N. Y., 16, 17.
"Within the Law"—National, Chicago, 12-17.
"Yellow Ticket, The"—Minneapolis 11-17, Milwaukee, Wis., 19-24.

STOCK AND REPERTOIRE.
Permanent and Traveling.

Academy Players—Academy, Buffalo, 12-24.
Academy Players—Haverhill, Mass., indef.
American Stock—American, Phila., indef.
Adair, John, Jr., & Co.—Marion, O., indef.
Bainbridge Players—Kansas City, Mo., indef.
Aiche-Gates Players—Cleveland, indef.
Albee Stock—Providence, indef.
Auvil Stock (Joe Angel, mgr.)—Montrose, Pa., 15-17, Deposit, N. Y., 19-24.
Burbank Stock—Los Angeles, indef.
Bryant, Billy, Stock—Point Pleasant, W. Va., indef.
Boston Market Stock—Bemidji, Minn., indef.
Bishop Players—Oakland, Cal., indef.
Bainbridge Player—Minneapolis, indef.
Boyd Stock—Omaha, Neb., indef.
Broadway Stock—Lincoln, Neb., indef.
Broadway Stock—Logansport, Ind., indef.
Barrett Players—St. Paul, indef.
Barrow-Howard Players—Sioux Falls, S. D., indef.
Bijou Stock (C. Fred Daum, mgr.)—Lumberton, N. J., 12-17, Hamlet 19-24.
Craig Stock—Castle Square, Boston, indef.
Crescent Stock—Crescent, Brkln., indef.
Columbia Stock—Columbia, Washington, indef.
Colonial Players—Norfolk, Va., indef.
Cook, Chas. Stock—Waterbury, Conn., indef.
Colonial Stock—Colonial, Columbus, indef.
Canada, Jole, Players—Davenport, Ia., indef.
Cornell-Price Players (W. E. Cornell, mgr.)—Wausau, indef.
Cook Players (H. M. Cook, mgr.)—Brookville, Pa., indef.
Crane-Shirley Stock—Troy, N. Y., indef.
Dalhinsky Stock—Gayety, Balto., indef.
Denham Stock—Denver, Colo., indef.
Dainty, Bessie, Stock—Waco, Tex., indef.
Dalhinsky Players—Gayety, Balto., Md., indef.
Doty & Sights Comedians (D. H. Doty, mgr.)—Ashland, Ore., indef.
Dizey's Comedians (J. D. Hutchinson, mgr.)—Lafayette, Ind., 14, Sherbrooke, Que., Can., 15-17.
Fulton, Ted, Stock—Gay City, Mich., indef.
Empress Stock—Augusta, Ga., indef.
Empress Stock—Tacoma, Wash., indef.
Enterprise Stock—Gordon Hilyard, mgr.)—Chicago, indef.
Edwards, Jane, Stock (Chas. T. Smith, mgr.)—Lindsay, Ont., Can., indef.
Gorham Stock—Gorham (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Earle Stock (L. A. Earle, mgr.)—Weston, W. Va., 12-17.
Empire Players—Syracuse, N. Y., indef.
Forsberg Players—Lynn, Mass., indef.
Foster, Eleanor, Stock (Tom C. Ryan, mgr.)—La Crosse, Wis., indef.
Gotham Players—Gotham, Brkln.
Grand Stock—Grand, Kansas City, Can., indef.
Grand Opera House Stock—Grand, Phila., indef.
Eternal Flame, The (Herbert Glanton, mgr.)—Anderson, Ind., indef.
Howard, Frank, Stock—Wilford, Chicago, indef.
Howell, Dwyer, Stock—Howell, Detroit, indef.
Hunting Players—Cathcville, Ia., indef.
Huntington Players—Huntington, indef.
Harrison Theatre Co.—Wichita Falls, Tex., 12-17.
Hurtig & Seamon—Harlem, N. Y., indef.
Horne Stock—Akron, O., indef.
Hanna's Mus. Comedy—Milford, Mass., 12-17.
Keith Players—Toledo, O., indef.
Keith Players—Portland, Me., indef.
Keyes Sisters Stock—Keyes, Ia., indef.
Keith Players—Bronx, N. Y., indef.
Kelly, Walter C., Stock—Lewis, Lewiston, indef.
Lyceum Stock—Chicago, indef.
Little Stock—Little, Phila.
Lawrence Stock—Lynn, Mass., indef.
Lawrence, Del. S. Stock—Montreal, Can., indef.
Lockum Stock—New Britain, Conn., indef.
Lyric Stock—Buffalo, N. Y., indef.
Lyceum Stock—Albany, N. Y., indef.
Mozart Stock—Mozart, Chicago, indef.
Merk, Sq. Players—Lowell, Mass., indef.
Marks, Emile, Stock (Emile Marks, mgr.)—Harris, Can., 12-17.
Murray's, Elmore, Hop Co.—Hannah City, Ill., 12-17, Grover 19-24.
Mack's Mus. Revue—St. John, Can., indef.
McKinley, Earl, Players—Zanesville, O., indef.
Melville's Comedians—Commerce, Tex., 12-17.
North Bros.' Stock—Wichita, Kan., indef.
Oliver Stock—Oliver, Minneapolis, indef.
Oliver Stock—Moline, Ill., indef.
Orpheum Stock—Jersey City, indef.
Owens' Jack, Mus. Com. Co.—Birmingham, Ala., indef.
Pringle, Della, Stock—Boise, Idaho, indef.
Poll Players (Louis J. Foss, mgr.)—Tacoma, Wash., indef.
Poll Players—Auditorium, Baltimore, indef.
Poll Players—New Haven, Conn., indef.
Poll Players—Scranton, Pa., indef.
Poll Plays—Worcester, Mass., indef.
Poll Players—Hartford, Conn., indef.
Princess Stock—Princess, Montreal, indef.
Park Opera Co.—Shenandoah, St. Louis, indef.
Players Stock—Players, St. Louis, indef.
Princess Mus. Com.—Montreal, Can., indef.
Perry's Pretty Players—Hamilton, Can., indef.
Palace Players (Fred H. Beaudoin, mgr.)—Clarksburg, W. Va., indef.
Premier Players—Fall River, Mass., indef.
Princess Stock—New Rochelle, N. Y., indef.
Portland Players—Portland, Ore., indef.
Payson Stock—Peoria, Ill., indef.
Pryor Stock—Pryor, Lynn, Mass., indef.
Rentfrow's Stock (J. N. Rentfrow, mgr.)—Texas City, Tex., indef.
Raisios Mus. Com. Co.—So. Bend, Ind., indef.
Robert Players—Robert, Pittsburgh.
Sutherland Stock—Duck Creek, Wis., 12-14.
Schenley Players—Schenley, Pittsburgh.
Stock Theatre Players—Knoxville, Tenn., indef.
Sherman Players—Joliet, Ill., 12-14, Elgin 15-17.
Stock Players—Joliet, Ill., 19-21, Elgin 22-24.
Seross, Harry, Stock—Grand Rapids, Mich., indef.
Seattle Stock (Chas. L. Richards, mgr.)—Seattle, Wash., indef.
Seward Comedians—Lake Park, Ia., 12-14, Osceola 15-17.
Temple Players—Malden, Mass., indef.
Temple Stock—Temple, Detroit, N. Y., indef.
Thompson-Woods Co.—Waltham, Mass., indef.
Temple Stock—Hartford, Conn., O., indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin, Mo., indef.
Vess, Albert S., Stock—Bellaire, O., indef.
Washington Stock—Detroit, indef.
Wenig, Kathleen, Stock—Wenig, Sanford, mgr.)—Elizabeth City, N. C., indef.
Wray, John B., Players—Chicago, Cal., indef.
Wallace, Chester, Players (Chester Wallace, mgr.)—St. Lawrence, Phila., indef.
Warburton Stock—Yonkers, N. Y., indef.
Walker, Dan, Players—San Diego, Cal., indef.
Yale Stock—Portsmouth, O., indef.

COMPANIES IN TABLOID PLAYS.

"American Girls" (Zarrow, mgr.)—Asheville, N. C., 12-17.
Dagbner, Mona, Players (V. Richmond, mgr.)—Marion, Ind., 12-17, Dallas City, Ill., 19-24.
Empire Mus. Com. Co. (Fred Siddon, mgr.)—Hanover, Pa., 12-17, Lebanon 19-24.
Viste-Taylor Mus. Revue—Circleville, O., 12-17, Hamilton 19-24.
"Fads and Follies of 1915" (Carl N. Harris, manager)—Waco, Tex., 14, Cisco 15, Bryan 16, Clarksville 17, Decatur 19, Kaufman 20, Marlin 21, Mineola 22, Pilot Point 23, Segula 24, Seguin 25.
"High School Minstrel Girls" (Chas. E. Singleton, mgr.)—Lock Haven, Pa., indef.
Jones, Hap, Mus. Revue—New Orleans, indef.
Mack of Fun, Mus. Com. Co. (Pearson, mgr.)—Toledo, O., 12-17.
Murphy, J. Theodore, Co. (Pearson, mgr.)—Kent, O., 12-17.
Mack's Mus. Com. Co.—Columbus, Ga., 11-17.
Mack's Mus. Com. Co.—Blue Grass, Thomas McCracken, mgr.)—Shenandoah, Pa., 12-17.
Princess Mus. Com. Co.—Princess, Wm. Wilson, Ill., 12-14.
Pearson Players (Pearson, mgr.)—New Comerstown, O., 12-14, Byerville 15-17.
"Parisian Widows" (Pearson, mgr.)—Hot Springs, Ark., 10-May 17.
Teal & Lee Mus. Com. (Haymond Teal, mgr.)—Pierre, Mont., 12-17.
"Tobacco Girls" (Dave Newman, mgr.)—Chartiers, Pa., 12-17.
"Victoria Girls" (Jack Wicks, mgr.)—Augusta, Ga., 12-17.

MINSTRELS.

Coburn's J. A.—Soldiers' Home, Va., 14, Petersburg 15, Charlottesville 16, Staunton 17.
De Rue Bros.—Clinton, Ia., 14, Flemington 15, Albia 16, Oskaloosa 17, Eldon Gardner 17.
Field's, Al. G. (Edward Conrad, mgr.)—Wichita, Kan., 14, St. Joseph, Mo., 15, Des Moines, Ia., 17, 18, Marshalltown 19, Waterloo 20, Cedar Rapids 21, Davenport 22, Quincy, Ill., 23, Keokuk, Ia., 24.
Gibbs'—Wilmington, Del., 17.
Richard & Pringle's—Palisade, Colo., 14, Rifle 15, Glenwood Spgs. 16, Aspen 17, Leadville 18, Buena Vista 19, Salida 20, Canon City 21, Florence 22, Lamar 23, Las Animas 24.

CARNIVAL AND CONCESSIONS.

Allmann Bros.' Shows (W. J. Allmann, mgr.)—Lancaster, Ky., 24-29.
Arena Amuse. Co. (H. Dunkel, mgr.)—Pittsburgh 20-May 1.
Allen, Tom W. Shows (Tom W. Allen, mgr.)—Hillsboro, Ill., 12-17, Litchfield, 19-24.
Barkoot's, K. G., Shows (K. G. Barkoot, mgr.)—Greenville, Ky., 12-17, Louisville 19-24.
Brundage, S. W., Shows (S. W. Brundage, mgr.)—Leavenworth, Kan., 12-17.
Beckmann & Gerety Shows, 2 (Conover Y. Jones, mgr.)—Leavenworth, Kan., 12-17.
Bonner's Little Giant Shows, Lock Haven 1 8.
Clifton Kelly Shows—Ft. Smith, Ark., 12-24.
Conklin Amuse. Co. (Jas. A. Conklin, mgr.)—Burlesville, Okla., 12-17, Coffeyville, Kan., 19-24.
Great Macopna Shows—Columbus, O., May 8-15.
Greater Hipp. Shows—Portsmouth, O., 24-May 1.
Gladstone, Jack, Shows—Nashville, Ill., May 1-8.
Heinz-Beckman Shows—E. St. Louis, Ill., 12-17, Decatur 19-24.
Hugo Bros.' United Shows—Cedar Rapids, Ia., May 7-15.
Hampton's Great Empire Shows—Hamilton, O., May 1-8.
Jones, Johnny J., Expo. Shows—Wilmington, N. C., 12-17, Norfolk, Va., 19-24.
Jerry-Maxwell Shows—Springfield, O., 24-May 1.
Jarris-Seeman Shows (Adolph Seeman, mgr.)—Sedalia, Mo., 24-May 1.
Kennedy, Con T., Shows (Con T. Kennedy, mgr.)—Leavenworth, Kan., 12-17, Kansas City 19-24.
Lagg, Obi., Greater Shows—Midland, Tex., 24-May 1.
Littlejohn United Shows—Opelika, Ala., 19-24.
Miller, A. B., Shows (A. B. Miller, mgr.)—Sebrey, Mo., 19-24.
Model Amuse. Co.—Cameron, Mo., May 3-8.
Mass, A. Y., Shows—Norristown, Pa., 20-May 10.
Peerless Exp. Shows—Vicksburg, Miss., May 1-8.
Rice & Dore's River Expo. (W. H. Rice, mgr.)—Pittsburgh 24-May 1.
Northam, C. A., Shows (C. A. Northam, mgr.)—San Antonio, Tex., 12-24.
Wescott United Shows (M. B. Wescott, mgr.)—Whiting, Ind., May 3-8.
World-at-Home Shows (E. G. Talbott, mgr.)—Davenport, Ia., May 1-8.

CIRCUSES.

Barnum & Bailey's—Madison Sq. Garden, New York, 12-24.
Eschman's J. R., Shows—Enid, Okla., 19.
Honest Bill Shows—Gagerton, Tex., 14, Rochester 15, Knox City 16, Benjamin 17, Munday 18, Crowell 20, Margaret 21, Medicine Mound 22, Quanah 23, Gail 24.
101 Ranch Wild West—Clarksville, Ark., 14, Ft. Smith 15, Bartlesville 16, Cartlesville 17, Joplin 19, Webb City 20, Aurora 21, Springfield 22, Bolivar 23, Clinton 24.
Hugling Bros.—Chicago, 17, indef.

MISCELLANEOUS.

Bragg & Bragg, Show (Geo. M. Bragg, mgr.)—Mecosta, N. Y., 12-14, Polsdam 15-17, Gouverneur 19-21, Thermon 22-24.
Becque Picture Shows—New City, N. Y. (Fritz Lang), indef.
Empire Road Show (W. W. Shuttleworth, mgr.)—Corry, Pa., 12-14, Oil City 19-21.
McGinley, Rob & Eva—Setting Moon, 14, Whitehall 15, 17, Bainville 19, 20, Culbertson 21.
Newman, the Great—Grafton, N. Dak., 14-15, Gilby 16-18, Mecklenock 19, 20, Devils Lake 21, 22, Southam 23, 24.
Opela Vaudi. Co.—Toledo, O., until May 1.
Smith, Mysterious—Glenville, Minn., 14, Fiord 15
Thompson's, Frank J., Pictures—Lima, Ill., 12-17, Lena 18-20, McConnell 21-23.
Valentine's Vaudi. Co.—Chas. Allen, mgr.)—Stanton, Ill., 14, 15, Hillsboro 16, 17.
Walden, Dan—Greenville, Ill., 15, Norris City 16, Golconda 19, Cobden 17, Du Quoin 19, 20, Marion, Mo., 20, Herculaneum 21, Ludonia 23, Novinger 24.

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THE CLIPPER'S HEALTH DEPARTMENT.

By DR. MAX THOREK, Chicago,

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of disease and matters of general interest to health will be answered in this column. ADDRESS LETTERS TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

BURNS.

There is danger of absorption of the poisonous drug and you will do more harm than good. Cleanliness is the key-note to success in these cases.

Very often the patient recovers from shock and if he be the victim of an extensive burn, the wounded surface will fall to heal,—no matter how painstaking you may be or how hard your physician may try. Under such circumstances *skin grafting* is resorted to. Wonderful results are then obtained in skilled hands. Large, angry looking and raw surfaces are made to heal by grafting. The skin taken for the purpose of transplantation, may be obtained from the body of a burnt person or from a donor. You often read in the news columns of persons giving of blood and am suffering from irritability and I am very pale. Thinking you, etc.

REPLY.

Have a normal bowel action daily. Do not permit yourself to become constipated. Depositt into the bowel a little of the following medicine, morning and night:

Helladonna ointment ..... 2 drachms
Tannic acid ointment ..... ½ ounce
Strenuolate ..... ½ ounce
Cerate of lead acetate ..... ½ ounce
Avoid alcoholic stimulants. Take a moderate diet; use no strong coffee or tea.

OUT OF TOWN NEWS

BOSTON.

We had such a good hand-out in the line of theatrical offerings last week, that we are perfectly satisfied to remain as for at least a fortnight. The weather was very much in favor of indoor entertainment last week.

Court (John E. Cort, mgr.)—Week of April 12: "A Modern Eve" is with us. The cast includes: William Norris, George Drew Mendum, Leila Hughes, Dorothy Webb, Ernest Glendenning, Alexander Clark, Harry Charlesworth and Miss "Kitty MacKay" had S. R. O. business last week. Holiday (Carrie J. Bell, mgr.)—Second and last week of "The Little Cafe." Ethel Barrymore, in "The Shadow Girl."

Grand (William Sherry, Co., mgrs.)—Second and last week of "To-night's the Night."

Tremont (Fred Pelton, mgr.)—Second week of the English Players, in "The Sin of David." The play is being acted for the first time in this country. Not much enthusiasm has been shown in Boston of the playgoers of critics regarding the attraction.

Majestic (William Guerin Co., mgrs.) "The Blue Bird," second and last week.

Tremont (Jno. H. Schofel, mgr.)—In W. Griffith's epic in motion pictures, "The Birth of a Nation," opened 10, and will remain here indefinitely. The National Association for the Advancement of the Colored People petitioned Mayor Curley that the picture be disallowed, but he refused to interfere.

Pastor (Charles Pastor, Jr., Ferguson, mgr.)—Second week of the Abern Opera Co. The bills are: "Lohengrin" and "Il Trovatore."

Colonial (Charles Frohman and Wm. Harris, mgrs.)—Dark week of 12. Christie Macdonald

VAUDEVILLE and pictures: Scollay Square, Hub, Modern, Shawmut, Franklin Park, Old South, Washington, Scenic, Temple, Hayden, Star, Palace, Gardner, Winthrop Hall, Premier, Harvard, Gem, Square, Square, Square, Square, Grand Hall, Eagle, Neve Palace, Brennland, South End, Park, Eagle, Beethoven, Harvard, Roxbury, Huntington Avenue, Puritan and others.

NOTES.

S. H. Dudley's Smart Set Co. is booked for an engagement at the Grand Opera House, the week of May 3.

M. H. Gulesian, owner of the St. James Theatre, wishes me to deny the broadcast rumors that are being circulated that the St. James Theatre has been purchased by the Christian Science Society, and that within three years it will be torn down. The theatre is not for sale, and never has been. The St. James is now under the Morosco Law, meaning that it is one of the top-ping of the three local Loew houses.

Thomas M. Gullan and William Collier in "Hello, Broadway," at the Colonial, Dapertle is booked for 19, and the entertainment is a good one for.

Within the Craig Players move in their new theatre in the Hub, they will have the distinction of being in the playhouse of shortest walls between the arts in America. A receiving stage has been planned which will enable the stage hands to do the act following the one being played.

Pearl Garrity, and composer of "The Little Cafe" and other successful musical comedies, married Herbert Fairbanks, when that Boston girl, formerly prima donna with the Bostonians, went to London to sing in Yum Yum in "The Mikado," at the Savoy.

The annual benefit of the Actors' Fund of America, will be held at the Boston on the afternoon of April 25. The program of the benefit entertainment promises to be one of exceptional interest. All the attractions playing in Boston at the time will contribute to the bill, and there will be special features of local interest. Daniel Frohman, president of the fund, was in town last week arranging the details of the program.

Mackenzie Gordon, H. Wallace Bell the Boston English Opera Company, headed by Joseph Sheehan, in "Lohengrin" at the Colonial, Worcester, Lacoula, N. H., last week. It was one of the most pretentious musical attractions ever offered in that section of New Hampshire at popular prices.

This local burlesque season has only a few more weeks to run, the closing dates of the houses being somewhat earlier than usual. According to statements of show managers Boston has been one of the good business cities on the circuit this season.

Marion Crawford being said he would permit the presentation of the photoplay, "Hyperion," if the mondonnel figure of one of the principal characters, Margaret Palmada, in the role of Truth, and the male figures of most fairies are draped, representatives of the film company say they have developed a way of draping the young women so as to satisfy Mr. Crawford's requirements. It is expected the pictures, in the new form, will be exhibited here shortly.

There isn't any possible chance of the Willard Johnson light pictures being seen in Boston, unless at a from outsiders, because Mayor Curley has issued a statement to that effect.

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Capital, Washington, Oak Cliff, Queen, Palace, Dixie, Dramatic, Gem, Lyric, Queen, Favorite, Princess, Victoria, Rex, Vestar, Dixie, Majestic, Happy Dixie and Texas, pictures only.

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SUMMER NOVELTY NUMBER OF 1915

SAILING TO SUCCESS on WAVES OF HARMONY

SURGES OF MELODY BILLOWS OF DELIGHT

THE MAGICAL OCEAN OF LOVE

Roars of Applause -- Storms of Appreciation -- Thunderous Encores

WE SEE IT NOW -- YOU'LL SEE IT LATER

THAT MAGICAL OCEAN OF LOVE

Words by FRANK TYLER DANIELS Music by LEO FRIEDMAN

Orchestrations Ready in All Keys

PARKE, DANIELS & FRIEDMAN, Inc.

146 West 45th St., NEW YORK 145 N. Clark St., CHICAGO

ANSWERS TO CORRESPONDENTS.

BLEPHARITIS.

Mr. P. W., Kingston, N. Y., writes:

Dear Doctor: I am twenty years of age and I am troubled with a formation of crusts on my eyelids. My eyesight is good, and I would appreciate if you would let me know. Answer Thru New York Clipper, what you think is the trouble, and what I can do for the same.

REPLY.

You are suffering from an affection of the eyelids known as blepharitis. Sometimes a refractive error may cause the trouble. I would therefore suggest that you see a competent eye-physician examine your eyes. If refractive error is at the bottom of the trouble, properly fitted glasses are indicated. Daily, strict cleanliness, the removal of crusts by an alkaline solution made up of two ounces of sodium bicarbonate to an ounce of warm water, and, after the crusts are removed the following ointment should be applied to the affected lids: Yellow oxide of mercury salve, four grains; cold cream, one ounce.

CANCER OF THE FACE.

Mr. P. L. K., Cleveland, O., writes:

Dear Doctor: Please answer the following questions through The Clipper. Is cancer of the face curable? Is a person seventy years of age too old for an operation? Is the operation be performed in the patient's home? If so, would you advise it? Thanks.

REPLY.

1. Yes, if taken early.

2. If his general condition is good he may undergo it safely.

3. Yes. Of course the hospital is to be preferred at all times, but if no proper institutional attention is obtainable, such operation may be safely undertaken at home, provided all necessary precautions are taken by the nurse and physician in charge. If I were a patient I should insist upon being taken to a place where proper care can be given. Isn't the taking of a photograph better in a properly equipped studio than at home?

POLYPI OF NOSE.

Miss F. E., Kansas City, Mo., writes:

Dear Doctor: I have been told that I have a nasal polypi. Can this be cured with medicines? My breathing is obstructed and I have to breathe through the mouth while sleeping. I am run down from this trouble and would appreciate if you would let me know through The New York Clipper what will cure me.

REPLY.

Have the polypi removed. There is no medicine that will cure them. You can have them taken out under local anaesthesia. You need not stay in a hospital for the operation. It can be performed in the nose-specialist's office in a few minutes.

INNOCENT INFECTION.

Mr. P. F., Jr., Philadelphia, Pa., writes:

My Dear Doctor: I am in distress and want your valued advice. I am a boy, I am thirty-seven years old and have always led a moderate clean life. I am a vocalist and happily married, blessed two healthy blooming girls. I write music and enjoy my work My health is always good, excellent; I do not remember of ever being ill. Three months ago certain symptoms developed, which the doctor called "abscess" and advised me to have a Wasserman test made. I did this and it came back "positive." The physician tells me that I will have to undergo treatment for a long time. Where could I have contracted the disease? I should thank your prompt reply. Will do anything you say. Am I in danger of transferring the trouble to members of my home?

REPLY.

The trouble you have may be acquired in a thousand and one ways. You may get it from the drinking cup, from the comb or brush, from the use of towels or almost any utensil that has been contaminated by an infected person. Thousands of persons fall victim to this affection entirely innocently. Your physician told you the truth that the treatment will have to extend over a long period. However, do not get discouraged. The trouble is entirely curable if properly treated. You can be under observation of your physician and not be detained from your business. Be careful around the home as you may transfer the trouble. Do not neglect, but place yourself under competent care at once.

SARCOMA.

Miss R. N., Philadelphia, Pa., asks: What is sarcoma?

REPLY.

Sarcoma is one of the most malignant forms of cancer to which man and beast are liable. It is of rapid growth and if unchecked is almost, without exception, fatal in a very short time.

BOUILLON CUBES.

Mrs. D. S. M., Detroit, Mich., asks:

Are bouillon cubes a nourishing and advisable? Please let me know, through The Clipper.

REPLY.

The result of examinations of F. C. Cook, of the Bureau of Chemistry, Department of Agriculture, show that they contain nourishing principles and may be used to advantage. This deduction is based on examination of nine different brands of bouillon cubes bought in the market. He states that they have a legitimate place among dietary accessories, as capable of making a stimulating and appetizing hot drink by simply dissolving them in hot water.

IMPACTED MOLAR.

Miss G. L. K., Indianapolis, Ind., writes:

Dear Doctor: I am suffering from what physicians call "trifacial neuralgia." Yesterday my X-ray picture was taken of my face. The affected side, and the dentist discovered an impacted molar tooth. The pains seem to shoot from the vicinity of the tooth. Please tell me, through The Clipper, can the neuralgia be due to the tooth? What is best to do? Will medicines cure it? I have tried everything without the slightest relief.

REPLY.

The impacted tooth in your case is undoubtedly responsible for the neuralgia. Medicines will give only temporary relief, as you have undoubtedly learned from experience. Have the tooth removed. It will relieve you.

BLEEDING PILES.

Mrs. T. T., Omaha, Neb., writes:

Dear Doctor: I am suffering from bleeding piles. I know that these should be removed, but I cannot afford to take care of them at present, for it would mean confining of an important engagement which I cannot possibly do. As soon as the season closes I will have them taken out. For the present I want to ask you to let me know of some salve that will help me to tide over the critical period. I have lost a great

MINERS MAKE-UP

MINERS MAKE-UP CO. 18 JERSEY CITY, N.J.

deal of blood and am suffering from irritability and I am very pale. Thanking you, etc.

REPLY.

Have a normal bowel action daily. Do not permit yourself to become constipated. Deposit into the bowel a little of the following medicine, morning and night:

Helladonna ointment ..... 2 drachms
Tannic acid ointment ..... ½ ounce
Strenuolate ..... ½ ounce
Cerate of lead acetate ..... ½ ounce
Avoid alcoholic stimulants. Take a moderate diet; use no strong coffee or tea.

Vaudeville and pictures: Scollay Square, Hub, Modern, Shawmut, Franklin Park, Old South, Washington, Scenic, Temple, Hayden, Star, Palace, Gardner, Winthrop Hall, Premier, Harvard, Gem, Square, Square, Square, Square, Grand Hall, Eagle, Neve Palace, Brennland, South End, Park, Eagle, Beethoven, Harvard, Roxbury, Huntington Avenue, Puritan and others.

NOTES.

S. H. Dudley's Smart Set Co. is booked for an engagement at the Grand Opera House, the week of May 3.

M. H. Gulesian, owner of the St. James Theatre, wishes me to deny the broadcast rumors that are being circulated that the St. James Theatre has been purchased by the Christian Science Society, and that within three years it will be torn down. The theatre is not for sale, and never has been. The St. James is now under the Morosco Law, meaning that it is one of the topping of the three local Loew houses.

Thomas M. Gullan and William Collier in "Hello, Broadway," at the Colonial. Dapertle is booked for 19, and the entertainment is a good one for.

Within the Craig Players move in their new theatre in the Hub, they will have the distinction of being in the playhouse of shortest walls between the arts in America. A receiving stage has been planned which will enable the stage hands to do the act following the one being played.

Pearl Garrity, and composer of "The Little Cafe" and other successful musical comedies, married Herbert Fairbanks, when that Boston girl, formerly prima donna with the Bostonians, went to London to sing in Yum Yum in "The Mikado," at the Savoy.

The annual benefit of the Actors' Fund of America, will be held at the Boston on the afternoon of April 25. The program of the benefit entertainment promises to be one of exceptional interest. All the attractions playing in Boston at the time will contribute to the bill, and there will be special features of local interest. Daniel Frohman, president of the fund, was in town last week arranging the details of the program.

Mackenzie Gordon, H. Wallace Bell the Boston English Opera Company, headed by Joseph Sheehan, in "Lohengrin" at the Colonial, Worcester, Lacoula, N. H., last week. It was one of the most pretentious musical attractions ever offered in that section of New Hampshire at popular prices.

This local burlesque season has only a few more weeks to run, the closing dates of the houses being somewhat earlier than usual. According to statements of show managers Boston has been one of the good business cities on the circuit this season.

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Columbus, Ohio.—Grand, Sequoia (Frank Lawrence, manager): Week of 12: Rose Stahl, Prescott, Schrode and Mary, Paul Florus and feature pictures.

Hippodrome (Harry Gustin, mgr.)—Bennie and Harmond, Vidor Sisters, Harton and Carleon, Allison, Antis and Dwear, Tom Ural and Dog, and the Great Horst.

Olympia (John E. Comerford, mgr.) Midgely and Elton, Pears and Tremini, Carl Sinclair and company, Earl and Bartlett, Eight Bellas Pizlee, Cody and Williams, and Yoshikawa Japs are booked for week of 12.

Columbus Next week in "Sweetheart."

Vaudeville (Hilliard Thomas, Inc., mgrs.)—Sixteenth week of "A Pair of Sixes." The show will probably play into next fall.

Castle Square (John Craig, mgr.)—"Common Clay" is in its fourteenth week and will finish out the season.

Wallack's Casino (Charles H. Waldron, mgr.) —Ben Welch and his company are following Holly Parade coming. Business last week with the Winning Widows was especially good.

Garrick (George H. Batcheller, mgr.)—Watson Sisters with the Bowery Burlesquers are following Gerrard Hayes and the Follies of the Day cleaned up in great shape.

Hawaii (George H. Lothrop Jr., mgr.)—Julie Giels Co. Extra: Five Sherry Youngsters, Frank Wallman, Cornelia Cooper, Charles Ellis, Lillian Held, the La Graces, Ed. Winchester, Ashforth's Dog and Monkey Circus, and Swartz-Co.

Grand Opera House (George H. Lothrop, mgr.) —Week of 12, Frank Hunt and Honey Girls, Julie Giels to follow.

Kaiser's (E. J. Lasser, mgr.)—Princess Bylah, Noel Jerr, James and Bonnie Thornton, "Roseleaf Duets" with Gladys Clark and Henry Bergman, Hermine Shone and company, Ray Dooley Trio, Edwin George and Herbert Germaine Trio. Motion picture feature for week of 12.

Lubey's St. James (Wm. Brennan, mgr.)—For 12-14: Girard and West, Hap Guslin, Hoover Lind and company, Brooklyn Comedy Four, Black and White, and others. For 15-17: Blanche Leslie, Madeline Harrison, Royal Balalaika, and others.

Lyric's Olympic (Victor J. Morris, mgr.)—For 12-14: Blanche Leslie, Gideone, Belle and Jewel, Mabel Paul Florus and feature pictures. For 15-17: Hinton Harris (Gustin, mgr.)—Bennie and Harmond, Vidor Sisters, Harton and Carleon, Allison, Antis and Dwear, Tom Ural and Dog, and the Great Horst.

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ATTRACTIONS AT THE NEW YORK THEATRES.

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WINTER GARDEN B'way & 50th St. Phone 3-30-Circle. Evgs. at 8. Mats. Tues., Thurs. and Sat., 2.00. The New Winter Garden Production **MAID IN AMERICA** WITH A GREAT CAST

LYRIC 42d St. W. of B'way. Phone 6516 Bryant. Evgs. 8.15. Mats. Wed. & Sat. 2.15. JOE WEBER'S Musical Comedy Production **THE ONLY GIRL**

44th St. THEA. W. of B'way. Phone, 7292 Bryant. Evgs. 8.15. Mats. Wed. & Sat., 2.15. MLLE. EMMA **TRENTINI** in **THE PEASANT GIRL** And CLIFTON **Crawford** Popular Price Matinee Wednesday EDITH THAYER, in the "TITLE" ROLE.

LITTLE THEATRE, 44th St., W. of B'way. Phone 8460 Bryant. Evgs. 8.15. Matinees Wednesday & Sat., 2.30 **A PAIR OF SILK STOCKINGS** CYRIL HARCOURT'S COMEDY All Seats at All Performances $2.00.

39th St. Thea., nr. B'way. Phone 413 Bryant. Evgs. 8.15. Mats. Wed. & Sat. 2.15. The MESSRS. SHUBERT announce **LOU-TELLEGEN** IN **TAKING CHANCES** New Farce.

CASINO B'way & 39th St. Phone 3846 Greeley. Evgs. 8.20. Mats. Wed. & Sat., 2.20. THE MOST WONDERFUL PLAY IN NEW YORK **EXPERIENCE**

COMEDY 41st St., East of B'way. Phone 5094 Bryant. Evgs. 8.15. Mats., Tuesdays & Sat., 2.15. **The White Feather** THE SUCCESS OF NEW YORK AND LONDON

BOOTH THEATRE, 45th St., West of B'way. Phone 6346 Bryant. Evgs. 8.30. Mats. Wed. & Sat. 2.30. The MESSRS. SHUBERT announce **LOUIS MANN** IN **THE BUBBLE** A Comedy by Edward Locke

MAXINE ELLIOTT'S THEATRE 39th Street, near B'way. Phone, 1470 Bryant. Evgs. 8.15. Mats. Wed. & Sat. 2.15. A New Play in 3 acts by EDWARD LOCKE **THE REVOLT** (HIDDEN ANSWERED)

SHUBERT THEATRE, 44th St., West of Broadway. Phone 6420 Bryant. Evgs. 8.15. Mats., Wed. and Sat., 2.15. ALL-STAR REVIVAL OF **TRILBY**

NEW AMSTERDAM W. 42nd St. E. of B'way. Evgs. 8.15. Mats. Wed. and Sat., 2.15. KLAW & ERLANGER, Managers. CHARLES DILLINGHAM Presents a Syncopated Musical Show **WATCH YOUR STEP** Music and lyrics by Irving Berlin. Book by Harry B. Smith. With Mr. & Mrs. Vernon Castle.

B. F. KEITH'S PALACE Broadway & 47th St. MERCEDES, BEATRICE HERFORD, WILLARD MACK, Bernard Granville, Hilly H. Van, Patsy. Eve. 25-50-75-$1-$1.50 reso'd. Jas. T. Duffy. Daily Mats. 25-50-75. Mercedes Lorenz, Pal-Sun. Cont'g 2.15-8.15 ave'Thea. Pash. Show.

CORT THEA., 48th St., E. of Broadway. Direction of JOHN CORT. Evgs., 8.15. Mats. Wed. & Sat., 2.15. Wed. Mat. 50c to $1.50. SELWYN & CO. present **UNDER COVER** A melodrama of love, mystery and thrills. By ROI COOPER MEGRUE.

HUDSON 44th St., W. of Broadway. Evgs., 8.15. Matinees, Wed. and Sat., 2.15. SELWYN & CO. Present **THE SHOW SHOP** By James Forbes, Author of "The Chorus Lady" With DOUGLAS FAIRBANKS

COHAN'S B'WAY & 43d ST. EVGS. 8.15. MAT. WED. & SAT., 2.15. Popular Wed. Mat. 50c. to $1.50. COHAN & HARRIS PRESENT **"IT PAYS TO ADVERTISE"** A Farcical Fact, by ROI COOPER MEGRUE and WALTER HACKETT.

CANDLER THEATRE, West 42d St. near Broadway. Phone 7809, Bryant 6344. Evgs. 8.20. Mats. Wed. & Sat. 2.20. New York's Newest Playhouse. Cohan & Harris present (by arrangement with Arthur Hopkins) a new play by a new young American author **"ON TRIAL"** By E. L. Reisenstein. Seats 8 weeks in advance.

FULTON 46th St. nr. B'way. Evenings at 8.20. Matinees Wednesday and Saturday 2.20. SELWYN & CO. PRESENT By MARGARET MAYO and SALISBURY FIELD **TWIN BEDS**

ELTINGE W. 42nd St., Evgs. 8.15. Mats. Wed. & Sat., 2.15. A. H. WOODS Presents an American Play in 3 Acts. **THE SONG OF SONGS** By EDWARD SHELDON. Based on the novel by HERMANN SUDERMANN, with an All Star Cast.

KNICKERBOCKER B'way & 38th St. Eves. 8.15. Mats. Wed. & Sat., 2.15. KLAW & ERLANGER'S ENTERTAINERS In the New Musical Medley **FADS AND FANCIES** Book by Glen MacDonough. Music by Raymond Hubbell. Staged by Julian Mitchell and Herbert Gresham.

BELASCO West 44th St. Evgs. 8.20. Mats., Thurs. & Sat., 2.20. DAVID BELASCO Presents **FRANCES STARR** IN **MARIE ODILE** By EDWARD KNOBLAUCH.

REPUBLIC West 42d St., near B'way. Evgs. 8.20. Mats. Wed. & Sat. at 2.20. JOHN CORT presents (By arrangement with Leffler & Bratton) A New Thrill Act of Trains **THE NATURAL LAW** BY CHARLES SUMNER

GAIETY B'way & 46 St. Evgs. 8.15. KLAW & ERLANGER..... Managers **RUTH CHATTERTON** IN **DADDY LONG-LEGS** A new Comedy by JEAN WEBSTER.

HARRIS THEATRE, W. 42d St. Evenings at 8.15. Mats. Wed. and Sat., 2.15. SELWYN & CO. PRESENT **MARGARET ILLINGTON** IN **THE LIE** By HENRY ARTHUR JONES.

STRAND B'way & 47th St. Noon to 11.30 p. m. **VICTOR MOORE** in **"SNOBS"** Other Superior Picture Attractions. Strand Concert Orchestra. Next week, Dustin Farnum in "Captain Courtesy."

LYCEUM 45th St., nr. Broadway. Evenings at 8.15; Matinees, Wednesday and Saturday at 2.15. CHARLES FROHMAN, Manager **MISS ANGLIN** IN **THE BALANCE** A COMEDY BY PAUL WESTER

EMPIRE Broadway & 40th St. Evenings 8.15. Matinees Wed. & Sat. 2.15. CHARLES FROHMAN, Manager Charles Frohman and David Belasco's ALL STAR CAST in the Drama **A CELEBRATED CASE** Charles Frohman and David Belasco Version.

COLUMBIA THEATRE BROADWAY, 47th STREET, N. Y. This Week, WINNING WIDOWS

MURRAY HILL THEATRE Lexington Ave. and 42d St., N. Y. This week TRANSATLANTICS

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 6 months (or 18 times). This will enable local managers to keep their houses properly and continually before the managers of companies. During the time the ads. is running we will send each advertiser a copy of THE CLIPPER free.

ODD FELLOWS' THEATRE, Sackets Harbor, N. Y. Newly furnished, new scenery, stage 24x18 opening. Good, clean shows. O. D. Reed, Mgr.

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Fully equipped for Pictures, Vaudeville or Road Shows. Seating capacity 500. Population 7,000. Possession given at once. Answer by letter only. Address MANAGER, 617 Grand Ave., Toledo, Ohio.

WANT THEATRE

for Pictures, on Percentage basis, not over 10 miles from New York. Address W. F. B., care of CLIPPER.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Moderate. GEO. H. LEWIS, 429 Richmond St., Cincinnati, O.

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Geneva, N. Y.—Smith (H. B. Gaisdall, mgr.) Lyman Howe's pictures April 14, Eagles' Minstrels April 20. Pictures on more dates.

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OUT OF TOWN NEWS

Wilcox, Tex.—Auditorium (P. S. Ingraham, mgr.) Billie Burke, in "Jerry" played here April 5 and performance closed the season at the Auditorium. It was a very thrilling one from every standpoint and with the exception of the Fiesta Celebrations, the biggest business of the season.

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Hippodrome (J. E. Everett, mgr.)—One of the best moving picture show houses in this section of the country. In addition to pipe organ which is played by an organist, there is also an eight piece orchestra, making music throughout the entire performance. A. H. Hulsey, the house, also has the leading picture shows in Dallas, Houston and Galveston, presents nothing but the best pictures.

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San Antonio, Tex.—Grand (Sid H. Weir, mgr.) "The Lilac of the Valley" (pictures), under the auspices of the Y. M. C. A., April 10, 11.

MAJESTIC (Edward Raymond, mgr.) Vaudeville and pictures.

EMPIRE, moving pictures only.

Charleston, S. C.—Victoria (Pauline Ann Co., mgr.) 8th April 12-17: Nelson and Nelson, the Dancing La Fevres, McCormick and Shelby, Ruth Henry and Jas. B. Hymer and company. For 18-17: Rapidan and Rapidan and company, Lucy Gillett and company, to fill. PRINCESS, MAJESTIC, LAURA, PAL, ELITE, CIRCUIT, LYRIC and BOULEVARD, pictures only.

Lyceum (Jenkins Jones CARNIVAL Co. enjoyed good business here 5-10.

Muskogee, Okla.—Bijou (W. M. Hinton, mgr.) Billie Burke, in "Jerry," April 13.

Broadway, Variety, Wigwam and Grand, moving pictures.

Joe Burns, of kansas city, rehearsed the company of the Shriner Minstrels, given at the Hippodrome, Tulsa, 8, under the auspices of the Shriners. Mr. Burns's producing company have had charge of minstrels in this town for the past five years.

A very good vaudeville bill was presented at the Broadway, 4, of which the two Bimson Arabs were headliners.

For week of 26, when the Southern Democratic Congress meets in this city, the Broadway will play vaudeville.

Muskogee, Okla.—Busby (A. Herz Estes, mgr.) Billie Burke April 12. Special feature pictures on open dates.

Lyceum and Strand, pictures only.

Atlanta, Ga.—Atlanta (Homer George, mgr.) Pavlowa and Russian ballet April 12.

Academy of New York Symphony Orchestra, with Walter Damrosch directing, 12.

Forsyth (H. Kadesch, mgr.)—April 12-17: Burt Fitzsimon, St and Mary Stedman, Wilson and Wilson, Rosie Lloyd and Lorraine and Dudley.

Tivoli (Geo. Campbell, mgr.)—Musical comedies to good business.

Metropolitan (Jas. B. Jones, mgr.)—Musical comedies to full business.

Montgomery, Strand, Grand, Lyric (21 Alamo, Majestic, Savoy, Alpha and Austin, pictures only.

Des Moines, Ia.—Orpheum (H. B. Burton, mgr.) Bill April 11-17: Mme. Jeanne Jomelli, Charley Grapewin and Anna Chance company, Mary and Lee, Lewis and Dalton, Harrison and Thornton, Dunnie Quartette, Orpheum Weekly.

Princess (Fred A. Gretchell, mgr.)—"The Travelling Salesman" 11.

Bijou (Gilbert & Gelchell, mgrs.)—The College Girls, burlesque, 11-13.

Casino (Gilbert & Gelchell, mgrs.) — Split week vaudeville, to big business.

Burlington, Ia.—Grand (H. F. Hobson, mgr.) "The New Henrietta" April 16. Al Field's Minstrels 22. "Potash & Perlmutter" 26. Sam York Symphony Orchestra May 13.

Garrick—This house closed March 31. Manager McGrillis returned to his home in Quincy, Ill.

PALACE, JAMES, ELITE, PRINCESS, MAJESTIC, GRAND, moving pictures only.

Clarion, Ia.—Grand (W. B. Noonan, mgr.) Submarine pictures April 11-14. Sherman Dale, in "Broadway Jones" 15-17.

TURNER, STAR and CRESCENT, pictures only.

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Geneva, N. Y.—Smith (H. B. Gaisdall, mgr.) Lyman Howe's pictures April 14, Eagles' Minstrels April 20. Pictures on more dates.

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OUT OF TOWN NEWS

PHILADELPHIA.

The only new offering week of 12 is George M. Cohan and William Collier, in "Hello, Broadway," at the Vortrel, Business was fine at the downtown houses Easter week.

Forepaugh (Nixon & Zimmerman, mgrs.—"Hello, Broadway," with George M. Cohan and William Collier, 12, for a two weeks' stay. Fashionable audiences crowded the house last week to witness the Mask and Wig Club of the University of Pennsylvania, in "Paradise Prison." The students displayed plenty of talent by their dancing and singing.

Bijou (Nixon & Zimmerman, mgrs.)—Ethel Barrymore's popularity was attested last week by the fact that it continues to influence "The Shadow." The star's emotional ability is given full sway in the production, and she certainly impressed her female auditors. Irene Mellor and Bruce Elliston gave fine support. The second week begins 12.

Lyric (Lessel Blumberg, mgr.)—"The Hawk," with William Faversham, was greatly liked by big audiences last week. The star's acting was a fine piece of stage portraiture, and he received big applause. The second week begins 12.

Auditorium (Leonard Blumberg, mgr.)—"Peg o' My Heart" failed to have the hoped-for run of any attraction in town this season. Last week it ran the 48th, without any evidence of a falling off in the attendance. Florence Martin is a delight, and everyone falls under her spell.

Garrick (Chas. O. Muenster, mgr.)—"The Argyle Case," despite its previous appearance, was as strong a drawing card as ever. Joseph Robert, Hilliard's interpretation of the detective is great, and he received a hearty reception. The second week begins 12.

Walnut (W. B. Wegefarth, mgr.)—"The Dummy," another another popular attraction, crowded houses found entertaining last week. The play is highly melodramatic and affords plenty of opportunities for Joyce Fully and Ernest Truex to make telling roles. The second week begins 12.

Little Theatre (Beulah E. Jay, mgr.)—Ralph Herz erected a fair degree of interest last week in "Modesty Polite."

Academy (Wm. W. Miller, mgr.)—The stock company in "Ben Hur" drew fair houses last week. The stock round a big success last week, in "The Wedding Lark," to crowded houses. Enid May Jackson and Richard La Salle enacted the leading roles with the stock.

H. P. Keith's (H. T. Jordan, mgr.)—Mme. Calve is the big card week of 12, in addition to Long Tack Sam company, Dorothy Jackson and McLaren, Kramer and Morton, Lachlie, Toney and Norman, La Vars, and moving pictures.

Grand (Fred G. Nixon-Nirdlinger, mgr.)—Week of 12: Archer and Belford, Dave O'Neil, Pekin Mysteries, McGowan and Gordon, Charles Boomington, Sidney and Hicks, and moving pictures.

Nixon (Fred G. Nixon, mgr.)—Week of 12: "The Lonesome Ladies," Marbelle Fairbanks and company, Ryan Cotterill, Stuart and Keeler, Jones and Hyan, Splak and Tate, and moving pictures.

Broadway (Jos. Fox, mgr.)—Week of 12: Petticoat Minstrels, Mack and Vincent, Billy Link and company, Fitzsimmons and Dunnett, Nelson's Coolgirls, Victor Vass, and moving pictures.

Crown (Louis J. Springer, mgr.)—For 12-14: Felix and Vair, Dixon Bros. and Smith, Fish, Black and Gardner, Mabel Lyons Myron and Doyle, the Naymons, and Cyrene Trump. For 15-17: Lutell and Vokes, Isabelle Miller and company, Sherman and Trump, John F. Clark, and the Manikins.

Wm. Penn (Wm. W. Miller, mgr.)—Week of 12: Imperial All Star Opera Co. Smith, Dick and Romaine, Brooks and Bradford, Leslie and Leslie, Lane and O'Donnell, Little Miss Jean, and moving pictures.

Gloom (Eugene Perry, mgr.)—The vaudeville season at this house ended 10. Starting 12 feature films will be shown.

Casino (Thomas McGrady, mgr.)—The Honey Boy Girls are here 12 and week. The Bell Maids scored the biggest kind of a hit last week, in conjunction with Dave Genaro. Sam and Rita Dillard were the particular stars, and they got deserved applause.

Gayety (Wm. S. Clark, mgr.)—Fay Foster's Burlesquers are feature 12 and week. The Bella Fairy Company delivered a bright and snappy show, to fine houses last week. George A. Clarke and James Barton made a big hit in a highly pleasing manner. Florence Tanner and Irene Meyers were the leaders of the female contingent. They sang to fine advantage.

Trocadero (Robert Morton, mgr.)—Taylor's Trocs Girls are due 12 and week. The Troccos continue to live up to reputation as a fine burlesque houses last week. Billy Mariette and Felix Rush were kept busy handling over the comedy, while Jennie Kindl and Ethel Kaiser were in the satisfaction of the crowds. "La Belle Sylvia," in a dancing act, scored big.

Lubin's (Frank Dumont, mgr.)—A burlesque on the Cleopatra story was presented last week, and it produced plenty of laughter. "Panama Exposition" and "The Fair Coney Island" gave the sensational plenty of work to do. Eddie Cassidy hoisted out gags in Dutch fashion, while Lorraine Lorraine sang. The first part was pleasing as ever.

Chestnut Street Opera House, Colonial, Lyceum, Alhambra, Broad, Garrick, Plaza, Victoria, Tacoma, Palace, Bijou, Lincoln, Lyceum, Liberty, Dreamland, Empress, Gaiety, Trocadero, Keystone, give vaudeville and moving pictures.

NOTES

Algerthorpe cor No. 1 of the Barnum & Bailey Circus arrived last week. The show drew huge week of 26 at Shubert's Garrick and Nixon's Park Avenue.

Peter Cassidy was the soloist with the Philadelphia orchestra, at the Academy of Music 9-10.

Louis F. Laubmann, a war correspondent, lectures at the Metropolitan Opera House 12, 13.

The Sam Carle Comedy Opera Co., which opened week before last at Lancaster in its visit here in January, plays a return engagement of two weeks, at the Forepaugh, beginning 12.

The German Street Co., from the Irving Place Theatre, N. Y., will be seen in repertoire at the American Theatre week of 26.

The Eternal, a moving picture house, No. 2011 Ch Market Street, has been sold by the Equity Amusement Co. to Martin M. Lynch, for $22,000. The theatre is on a lot 40 by 100 feet.

Altoona, Pa.

Mesker (I. C. Mesker, mgr.) "I Feel There Was" (picture) April 12; the Auto Girls (burlesque) 13, Isabel Wartield, in "The Auctioneer," 14; Snow and Mc Intosh in "Bringing Up Father" 16, 17; "The Old Homestead" 19, the Whores (burlesque) 22, Mehlgrew and Heath, in "The Hum Tree," 23.

Lincoln (Arthur E. Dennis, mgr.)—April 12, 14: "A Night at Monte Carlo," Allman and Stone, Dufflede Bros. and partner, and Travis and Valdez, 15-17: Song and Dance Review, Morris Golden and Sweetie, Walker and Ill, and Delmond and Hart.

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IN HONOLULU BY THE SEA

In Honolulu by the Sea
(Aloha oe, Aloha oe)

Words and Music by JACK PROST

Molto espressivo

Hon-o-lu-lu by the sea, It's just the time the U-la-la-lo-ha by the sea, With some sweet songs the night birds fe-lt sound In Hon-o-lu-lu by the sea, In Hon-o-lu-lu by the sea.

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Sleep, dream, my Hon-o-lu-lu la-dy, Tho' far a-way from thee, Sweet breez-es whis-per love songs as of you, When last you said fare-well to me. Sleep, dream, my o-lu-lu-la-dy, Wait you sing ones more to me, The songs that used to drive a-way all care In Hon-o-lu-lu by the sea.

CHORUS

Once a-gain I seem to hear her soft-ly sing-ing, "A-lo-ha oe, a-lo-ha oe? When thro' the pines the o-lu-lu-lea sing-ing back the hap-py days that used to be. Hon-ey Lou, my ba-by fall-ing As I seem to hear you soft-ly call-ing me, "A-lo-ha oe, a-lo-ha oe? In Hon-o-lu-lu by the sea. Once a-gain.

I'M LONGING FOR OLD VIRGINIA AND YOU

I'm Longing for Old Virginia and You

Words by JOE LYONS

Music by E. CLINTON KEITHLEY

Marcia

'Mid the green fields of Vir-gin-ia, dear, I met you, Where the lone-some for you, dear, ever I've wan-dered, Night-y clo-ver red and white a-round us grew; When I lone-some for the joys we used to know; Thro' the held you in my arms and gen-tly kissed you, The rob-in sang the whole day long and al-ways in my dream-ing It seems some-how I've sweet-est song he knew. Tho' to-night I'm far from you and old Vir-missed you, missed you so. Down the path of love I yearn to roam once gin-ia, I love you as I did that day in June, more, dear, Just as I did in days of old with you.

Stately Vamp

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And my heart is filled with yearn-ing for you o-ver, For the mountains where the sweet-est flow-ers bloom, And when spring-time comes a-gain to old Vir-gin-ia Then we'll build a lit-tle cot-tage just for two.

CHORUS

I'm long-ing for old Vir-gin-ia, For old Vir-gin-ia and you! And I'm hop-ing the "Soul with-in you, I'd long-ing for me, too.

To Vir-gin-ia, Just like the I-vy, My heart clings ev-er true, And I reck-on in the spring I'll bring a lit-tle ring To old Vir-gin-ia and you. I'm you.

WHEN THE BELLS AT EVE ARE CALLING

When the Bells at Eve are Calling
(Sweetheart Dear, Just You and I)

Words & Music by HAROLD FROST

Andante expressivo

Bells

The eve-ning falls, the day is o'er, The bells have sung their song, The hush of twi-light mem-o-ries wa-ken, The sto-ry of a is at hand And hushed is earth's wild throng. A-lone I all the hour so dim And won-der when will be, That years have tak-en you a-way, The ech-oes of the bells Say call ing, Mem-o-ries come drift-ing by. There's

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I can claim you for my own For all e-ter-ni-ty, I have loved you in a way That time a-lone can toll. some-thing in their ring-ing Like a last love-lad-

CHORUS

When the bells at eve are call-ing, Sweet-heart dear, just you and I; When the bells at eve are sigh; When the bells at eve are call-ing, Sweet-heart dear, Just you and I... When the bells... When the bells...

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SING A HIT! BE A HIT

WHITE RAT NIBBLES.

BY VICTOR V. VANN.
Phone, Bryant 8780.

After fourteen weeks of work, John Fenton is back looking well and cheerful. "Oh Old Kentucky" closed April 3, and John says show made money.

There are several telegrams for Wm. Blaisdell posted on bulletin board.

Human somewhere are "Madell and Greig," and in a very short time you will hear from these two boys, I mean as a new act. Madell and Kane was the name of act, before joining Mr. Greig. Title of the new act is going to be "Employment"—let's hope they get lots of it.

Those who visit the Bat-shelter, know the class dancing Mellinda Bros. do.

Al. and Frank will add much to make Gus East and his cyclonic revue one tremendous hit. These boys certainly can hoof it.

Tunny Gammon is no more connected with the "Rainbow" Trio. He tells me he will organize a trio himself. "Tubby" is some comedian and quite a favorite everywhere.

Dix and Ivan Black are booked solid at College Inn, Coney Island, for coming Summer. They are bagdaisies.

Joe K. Watson just as he was about to enter elevator in club, asked to kindly not mention his name, so I won't. Joseph K. is in the burlesque business and hates publicity.

Aymar many successful weeks ahead. Charles Barbourow is visiting Americus.

Geo. Homy, late of "Old New York" company, has joined Taylor Granville's "A Yellow Streak."

A. Anhaim, general director of the Rooftop Film Co., certainly send about sending his latest for his first comedy picture in the light way; direct from "Rats." The cast: "Dippy Dew," who can bump and fall with any of them; Ben Hustings, not so bad when it comes to leg and footwork, and myself, not forgetting the charming little soubrette, Pearl Clifford. Henry A. Philbrook worked the camera.

Demer and Van Epps, piano and singing act of consequence, were killed in blazing electric lights on time they played.

This first thing C. D. Chapman did when he arrived from the big battle in Havana, was to come direct to club. Dan Hill and Geo. Mitchell were his honored guests. Mr. Chapman will shortly visit his Westerly, R. I., home.

Tinanan, Jack Beck, for that beautiful handpainted envelope. Believe me, it was unique and quaint. A good recovery, Jack, I wish you.

Chas. Stahlbind is happy that he is able to tell me how a couple of "jeeps" hit him on the head, April 2, 3, and went through him, getting away with his watch, diamonds and money. Chas. was unconscious two days, and about ten days getting well.

Ada, our jovial bartender, George A. Lessar, for a V. V. V. nibble. It surely will refresh and enthuse.

Horace Weston, who was with Frank Keenan, in "Vindication," is now laying off.

Mr. Chas. Herman just down the South—over NIT. Yes, he is now stopping at the club.

Johnny our congenial clerk, Herbert Mechlin, tells me he thinks he is considered by our numerous members. Eno, J. J. Morrissey reflect a beautiful poem dedicated to Herbert, entitled "Friendship." In rhyme I cannot do justice to beautiful meaning, as space is limited.

After many weeks West, Gladys Arnold is back again. She is one of our most active A. A. A., and when around club is one hustling kid.

Hurrah—Chas. A. Hive. Congratulations, Charlie. Wish you a long and happy life with wifey.

All the way from Hanover, W. Va., comes word from Bro. Will S. Rescher, that he and Mina Hess are well and happy on and a hot show. Heave ho!

Neuberitem This played Hastings, N. Y. 'Twas their break-in, and reports say act did handy.

Tuesday efforts of Jack Hayden, Dave Pinto now has been installed. Boys all thank you, Jack. Yes, many thanks.

Tiesos present at house committee meeting Friday, April 16, were: Ed. Carlson, chairman; Jack Hancup, secretary; Harry Butler, Wm. Rick, Jack Hayden, Victor Vann, Robert Carter, Bert Levy, Fred Tellman, Horace Weston, Dick Hunter, Max Reynolds, C. G. White. Much good work was suggested. Meeting called at 4.15 p. m., adjourned 5.30 p. m.

Leo Beatz—not a Pilm or a Pathe, but at one time a genuine quarrette man. Hark ye, brothers. Leo now stands front, looks wise and later goes in box office and counts up—this he does without trouble as few paste boards are seen on let after 8.30 p. m., for Big Revue of 1916 is one of the big hits this season. There is just one man with the show. I am curious if that man is Joseph Dixon—long a *legit* character. Does it suit—he raves and raves, but for never a cent.

After weeks of suffering, Bro. Alf. Jandt died at Bellevue Hospital, Thursday, April 6. Remains were sent to Dayton, O., for interment.

HOMEWARD BOUND.

GOOD-BYE TO MR. AND MRS. FRED NIBLO.

SYDNEY, AUS., March 12.

"I hope we'll come back some day," said Fred Niblo, in a speech at Paris House, on Sunday night, March 7, when a farewell dinner was given to the popular actor and his wife, by the Australian Actors' Association. Mr. and Mrs. Niblo have been curbing the good opinion of the people of Australia for three years under the management of J. C. Williamson, Ltd., and the speeches at this function were no doubt a reflex of the general feeling entertained by the public toward them. There were about one hundred and sixty friends and well wishers present. Geo. Titheridge, president of the association, was in the chair, with Mr. Niblo on his right and Mrs. Niblo on his left.

In proposing the health of the departing artists, the chairman expressed the opinion that the people of Australia would like to keep them here altogether. Mr. and Mrs. Niblo had, he said, enjoyed three years of continued success, having captivated the hearts of Australian audiences, and left a record that they might well feel proud of. The toast was warmly responded to Hugh Ward, who spoke interestingly of Mr. Niblo's American fame, and also of his acquaintance with the parents and brother Jack, W. Cubitt of Mrs. Fred Niblo. Mr. Niblo spoke briefly in responding to the sentiment of Mr. and Mrs. Niblo, he said, arrived in Sydney absolutely strangers, but the greatest kindness had been extended to them from the moment they had entered the community. He thanked Mr. Ward and the directors of the J. C. Williamson, Ltd., for their advice and support, and, referring to his co-workers, said: "I think we have the best company engaged in the world, and I would be proud to lend them to play anything, from the Greek classics to Wirth's Circus." It was his sincere hope that they would return, and in the meantime he trusted they would not be forgotten."

All the principal members of the theatrical profession from Melbourne and Sydney were present. On Thursday afternoon, March 11, a special matinee was given at the Criterion Theatre, the entire cast in each act, witnesses of all the other theatres an opportunity of witnessing the performance of Mr. and Mrs. Niblo and their company, in "The Travelling Salesman." The same evening Mr. and Mrs. Niblo made their final appearance, and will leave Sydney on Saturday, March 18, for America, by the S. S. Sonoma, which carries this letter. P. L. Diamond.

LOOKING AHEAD.

The scarcity of dye stuffs and paint colors are of little interest to the average actor, but should it be considered an opportunity to do away gone by, it would bring the European war close to home.

To counteract this possibility and to give the profession what they have always had, the Mehlen Cosmetic Company have been adding to their stock of colors, material enough to last them for the next two years, so there is no danger of their shades being changed on account of scarcity of material.

Essential oils, perfumes and other materials have been stocked so as to meet all emergencies and they feel they are in a strong position, no matter what happens.

Vaudeville.

LEW FIELDS will produce his Summer revue, "Hands Up," in May, at the Shubert, New York, instead of a week's run out of town. Irving Berlin and Ray Goetz are furnishing the musical numbers, and Edgar Smith, the book.

"A DAY IN PARADISE" is rehearsing at the Forty-fourth Street Theatre.

ARTHUR L. PICKENS is in the Lane Hospital, San Francisco, Cal., with a broken leg.

KLAW & ERLANGER have arranged to present a new musical comedy, book and lyrics by Charles M. S. McDonald, and the music by Herman Finck. This is scheduled for production in New York early in the Fall.

"THE SONG BIRD" opens in Chicago April 25, with Jane Cowl, William Courtleigh, George L. Guess and Grace Caldern in the cast.

WALLACK'S THEATRE, New York, close May 1. Some impressive ceremonies are promised by Meyrger Burnham, and Granville Barker will distribute a souvenir showing pictures of various "Wallack" theatres.

CHARLES KLEIN returned from London last week.

WILL CHARKLES JR., son of Will Crackles, a well known London music Hall performer, who is now playing with "The Elopement" company, has proved a big success in a knockabout role, in which he takes all kinds of bumps and never gets "sore." The act opens April 19, on the Poli Circuit, at Scranton, Pa.

GORHOT AND LEMAIRE are back in vaudeville.

JOSEPH HART will present Tully Marshall, in "The Black Pimpe."

E. B. FISKE, who is presenting his "1915 Cabaret Revue," featuring the clever singing and dancing sensation, Irene Tu, a company of fifteen people, reports a successful season, and at about St. Louis, 2 weeks and throughout Ohio, the Southern uniformly good. The addition of Prof. Band and orchestra has created a demand, local managers for this popular form of present and future engagements, dancing numbers plenty of rim and "pep." Cast as follows: E. D. Fiske, manager and road press agent; Prof. Dixon, musical director; Irene Taylor, Vivian Howard, Gladys Seeleeming, Clara Hamilton, Arlie Curtis and Inez DeAlcea, Walter Edwards, Edward Tony Rising, Walter Penny, Harry Hall, H. Syrles and Geo. Shields. A full set of special printing, scenery and attractive turning are carried for each of the second. The bookings will include Greatia throughout the middle West for coming season.

AL. BECKERICH writes: "I closed at Yale, the Sredo Detective," Marie Aberlem, S. Dak., and with my wife, Breen, jumped to Berlin, Ont., Can., to take the management of the Rosa Theatre April 5. This is the prettiest playhouse, seating nine hundred, and showing vaudeville, pictures and one night stand, which are booked by A. J. Small, of the house, which is owned by Leo Lewis, put up at a cost of $65,000, and is the theatre of Berlin. We have 3 large and each week Tom Clarwen is very much in evidence. Running first class vaudeville, features vaudeville acts and pictures all week.

BILL AND THOMAS BUNN (Mr. Bill Bunn), xylophonists, are meeting success with the Zeva's 'Frisco Girls on the Circuit.

THE MARCO TWINS close on the 17th inst., April 27, at Salt Lake City, U. T., after 11 months in the Pantages Circuit, and continue as well as it ever did, as a big laughing act.

FRANKIE PARRIS, dancer, is in Texas, slowly recovering from an attack of [illegible]. She had previously been confined at the Morse Hotel, with a broken kneecap. She has improved the best of attention possible from both professionals and non-professionals.

EMMA CARUS AND CARL RANDALL have dissolved partnership.

McCARTY AND CARP replaced the Lunettes at the Palace, New York, last week.

NORTON AND NICHOLSON open on the Orpheum Time in June.

PITTSBURGH NOTES.

Much favorable comment is heard on all sides relative to the handsome chorus of the Bellicking Mabels, which played at the Academy last week. Art Smond and his jovial crew were quite busy building an entire new production, while T. J. Collins did the scenic work. The set, which represented a beer garden, for the first act, all lattice work, with garden drop, trees with Japanese lanterns, proved very pretty, while in second act, a ship scene, was a masterpiece, being solid in every detail, and exact to the corner. The electrical effects upon the rising of the curtain proved very effective, and was greeted by much applause at every performance.

Anna Lemke, formerly with the "Girl of My Dreams," left the company and joined the Dandy Girls, at the Academy this week.

Emmett Weeden is again connected with the Vicente Bores, and greeted his many friends at the box office. Bennett is very popular, and is an able assistant to Harry Hodges, who is now capably looking after the managerial end of the house. Mr. Hodges is of wide experience, and gives everything careful and undivided attention, and it is indeed a pleasure to meet him.

Fred Moderbacher is still with the Dandy Girls crew, and continues making life abominable for the Dandy Girls, Mr. Fred, but just testers them to death.

Manager Harry J. Smith is looking after in the producting end, by presenting Wallie Brooks and the Dandy Girls to the public the coming week. He has gathered together an exceptionally clever company, and a chorus of very pretty girls, who have been in rehearsal for the past several weeks, perfecting difficult steps, and catchy songs. Wallie Brooks is leading on the piece, and reports everything in good shape.

Mills and Carter, of the California Beauties, are expected to go out in tabloid at an early date.

Lillian Lucas, prima donna with the California Beauties, has left that company and returned to Chicago.

Carl Northhart, whom it was expected would accompany George Hirlies with the Greater Anthony Shows the coming season, has decided to remain at home, and take up the stage as a profession. Carl made his first appearance last week, doing bits with the Bellicking Mabie, and was well received.

May Mathieson, small, clever and attractive, is cheered with the Bellicking Mabie, was one of the real bits of the show, putting her numbers over in a most pleasing manner, and working them up to a nicety. She has made many friends in the Smoky City—and they will be glad to see her stay a pleasant one.

Babe Frederick, Jennie Olson, Gert Russell, Arna Lemke, Alice Morse, Trixie Duline and Vivian Jewell are among the popular show girls who will appear with the Dandy Girls for the balance of the season, at Pittsburgh, Pa.

Gertrude Dorsey has been receiving many congratulations commending favorably upon her work here the past few weeks.

The Edwards Sisters are among the favorites with the Bellicking Mabels, and have made many friends.

PITTSBURGH BILLPOSTERS' NOTES.

April 17.

Many of the boys in Pittsburgh, Pa., were here during the past week entertaining a number of out of town friends who were passing through the city to various places, to fall out with a number of the large circuses and carnivals, and have a glorious time of it. Harry Hodges and Arthur Tucker will leave next Sunday to join Sun. 2 car of the Dangerfield Shows, which is now in Ohio. The car will be in charge of J. W. Nedrow, and it is claimed that this party has gentlemen will carry some of the best crowd on the road. Some of the bunch are: Walter Hughes, "Tiggle" Davis, James Hanify, George Edwards, Joe Howard, Andy Grey, Eddie Hanlon, Case Perkins, and Chas. Keeler, who will join out a little later, having to remain in the city for awhile after business interests at that time. The Powers Sisters will not be with the coming season, and will be missed, as they arrived in the city during the week, on his way to join the Barnum & Bailey Shows. Business moving briskly, having been in charge of the billing of the Victor's last season, Bill Lewis is a glorious time of it, as he knows all and every here and there is seen to carefully assist it any trying to decide which road to hit next on, as he expects to join one of the big circuses shortly while. B. Morris Cake came in from Vegas last week, looking just as young as ever. H. B. Jacques left town to go as second man on "Pelasky Up Father" company. He is a swell agent, and very popular and all the [illegible] Adam Carroll left for Akron, O., the Academy next Monday, as he has now fully recovered from injuries received several weeks ago, while he was hit by a train on the P. C. while working on some bombs near the Potter lark next time, John.

NELSON TO SUMMER GARDEN.

Edw. J. Galligan, manager of the Lyceum, Lynnsport, Ind., is completing plans which have will offer pictures during the coming months. The entire house and lobby will be decorated with potted plants, flowers and having the air of a Summer garden, while fountain will be installed in the orchestra pages of canaries will also be hung throughout lobby, and a gallery of famous pictures will be hung in the lobby and foyer.

Strands of gaily colored electrics will adorn front of the house, and the decorations in the interior will be freshened up. Improvements will offer pictures at the same price, except on evenings when feature is offered. The opening date will come in May.

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THIS IS THE TITLE

MY WILLIE GIRL

By WILL DILLON, SAM M. LEWIS, ALBERT VON TILZER

NEW YORK, April 21, 1916.

MY DEAREST MARY:—

I write these lines to tell you that I'm sorry I left home,
Because I'm all alone. Why did you let me roam?
Some one put the jinx on me. I'm up against it strong.
I'm out of work, and so I wrote a song.
The first verse, dear, is very sweet, because it speaks of you.
I'm sending you the chorus, read it through.

CHORUS

My little girl, you know I love you,
And I long for you each day;
My little girl, I'm dreaming of you,
Tho' you're many miles away;
I see the lane down in the Wildwood,
Where you promised to be true,
My little girl, I know you're waiting,
And I'm coming back to you.

The second verse is not complete. I cannot rhyme the part.
That goes with aching heart, but I was never smart.
You know that the chorus is the part that must be heard.
And now I've got a job to rhyme that word.
Now if this song should make a hit, I'll marry you in June,
And if it don't there'll be no honeymoon.

P.S.—WE HAVE SOME NOVEL SUGGESTIONS FOR THE HANDLING OF THE SECOND CHORUS.

THIS SONG WILL FIT INTO ANY ACT. WE HAVE VERSIONS FOR—SINGLE BOY OR GIRL TWO BOYS—TWO GIRLS—OR BOY AND GIRL—AND YOU CAN'T OVERLOOK—

A NEW INVENTION

BROADWAY MUSIC CORP., WILL VON TILZER, PRES., 145 W. 45th St., N. Y. CITY. CHICAGO: 123 N. Clark St.

LILLIAN ALBERTSON goes with "The Moloch," to open in Chicago.

MARIE CAHILL AND ALLTON have settled the suit of Frederic McKay against them for breach of contract.

BERNARD GRANVILLE will be starred by A. H. Woods, in "He Comes Up Smiling," next season.

THE "Nobody Home" opening was postponed to April 20.

MABEL FRENYEAR was replaced by Rita Boland in "You Never Can Tell."

"FAIRS AND FANCIES" closed at the Knickerbocker, New York, April 17.

THE Chicago Opera Co. property has been sold to W. O. Mickler for $76,000.

"MACK HOME" will be produced by Oliver Morosco at Los Angeles in June.

THE Illinois Central and Yazoo and Mississippi Valley Railroads have fixed rates for transporting theatrical paraphernalia on a baggage basis instead of freight rates, as before, W. I. Swain brought the matter to the attention of the Railroad Commission.

PANTHER, the Indian girl, in private life Ida C. Palmer, was married in Schenectady, N. Y., recently, to take charge of her mother's estate, a twenty-two room residence located at 713 East Fayette Street. Mrs. Palmer's mother died March 10, leaving her $15,000 in property and money. Panther will retire from their business for the present. Her daughter is with her.

MRS. BESSON opens on the Orpheum time in Duluth, Minn., April 26.

DELLE BAKER resumes her tour in Toledo talk week.

TRIXIE FRIGANZA is transferred to the Hippodrome, Brooklyn, next week.

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will inserted at these prices:

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Single Column	$6.00

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THE OLDEST AMERICAN THEATRICAL JOURNAL.

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MANAGERS PROTEST ON R. R. RATE RAISE.

MANY COMPANIES COULD NOT STAND PROPOSED INCREASE.

EXPENSE WOULD BE NEARLY DOUBLED.

A vigorous protest against the increase of railroad rates was filed Saturday, April 17, with the Inter-State Commerce Commission by members of the Theatrical Managers' Protective Association, which may have a tendency to delay the time set for the new rates to go into effect. May 1 was the date fixed, but the action of the theatrical interests will no doubt cause the matter to go through the courts.

The fact that all of the railroads East of the Mississippi and North of the Ohio Rivers have agreed to the proposed increase proves a combination of interests, and the theatrical managers take the ground that this combination for the purpose of increasing rates is in violation of the Sherman Anti-Trust Law, and upon this ground they will fight it to the finish.

In their complaint the managers point out that theatrical interests pay to the railroads several millions of dollars every year—a considerable item.

The proposed increase, which amounts to one-quarter of a cent a mile, and requires forty fares instead of twenty-five for a baggage car, would work so great a hardship upon traveling theatrical companies that the majority of them could not exist. In other words, the additional expense would prevent most managers from sending out companies, as they could not be maintained without a loss, and this would mean that the theatrical road company, as an institution, would practically disappear.

It is curious to note that amusement enterprises, of all classes, are looked upon by the world at large as gold mines. The outside world imagines a theatrical manager rolls in wealth, and the "rube" law maker of three middle reports him as a sort of natural prey.

In many cities throughout the country the city fathers have made prohibitive the license for a tented organization, and as a consequence all such cities do not have the pleasure of seeing a circus.

Unless the Inter-State Commerce Commission gets wisdom before May 1, the theatrical road company will be in even a worse plight, and the numerous towns and cities will have to be content with motion pictures for their entertainment.

In a city which can support a stock company the people can enjoy the spoken drama, but the number of such cities is comparatively limited.

As to the railroads, they will have to struggle along with a few millions less revenue.

"ENJOYED ARTICLE."

George Primrose writes from Dubuque, Ia.: "I enjoyed the article on Minstrelsy very much, and as having a very successful season with W. V. Association. My act has proved to be the strongest drawing card of the season, with the exception of Tanguay."

P. W. L. NOTES.

The third in the series of plays of the Professional Woman's League will be given in their auditorium, 1599 Broadway, on Thursday, Friday and Saturday, April 29-May 1, at 8.30 in the evening.

There will be four one act plays entirely composed of professional players, which will be as follows: "A War Wife," a serio-comic medium of real life of the present time, by Mrs. Cromwell Cobbs, with Amelia Summerville in the title role; "The Cave Woman," a one act comedy by Alice S. Ives; "An Impecunious Widow," a comedy in one act, and "The Doctor of St. Jude's," with the Rev. Alexander Irvine, the author, in the principal role.

The following members were elected as delegates to the city federation, held at the Hotel Astor on May 7: Maida Craigen, Mrs. Fanny Kennedy, Clara Thropp, Mrs. Russell Bassett, Mrs. Kenneth Lee and Mrs. Dora Mathis.

The regular monthly social will be held in the League rooms on Monday, April 26, at 3 p. m.

"OLD PEOPLE I HAVE MET."

Lew Parker, who is manager of one of the B. F. Keith theatres in Brooklyn, has recently published a book entitled "Old People I Have Met," dedicated to his old friend, Col. Wm. F. Cody (Buffalo Bill).

Mr. Parker's book contains many interesting articles on the Buffalo Bill show in the early days and trips to Europe. In addition to this it contains several extremely interesting articles on Mr. Parker's theatrical, circus and minstrel experiences, from the start of his career as a showman up to the present date.

NEW YORK CIRCUIT.

At a meeting of the presidents and race secretaries of Clinton, Franklin and St. Lawrence counties, held at Malone, N. Y., March 12, it was voted to hold a racing circuit of the three fairs, with the following dates: Plattsburg, Sept. 6-11; Malone, Sept. 14-19; Ogdensburg 20-25.

These three cities are about fifty miles apart, and it is planned to have four $1,000 stakes and one $500 stake, held at each meeting, together with the class races, making total purses of about $25,000. Each of the societies have first class half mile tracks on which large improvements are being made for the fall meets.

Arrangements will be made for express palace stock cars to be at Plattsburg at the close of the meet to transport the horses and equipment to Malone and Ogdensburg.

This will make one of the most desirable high class, short ship circuits in the country.

STENBERG-ZIER.

Tom Stenberg and Lucille Zier were married upon the stage of the Opera House in Rardin, Ill., April 3, at the conclusion of the performance by the Herr Robbins Comedy Company.

Mr. Stenberg has been a member of the above company for some time. Miss Zier is a non-professional.

"SHE'S IN AGAIN."

This Ned Wayburn production of a Thomas J. Gray adaptation opened April 15 at the Lyceum, Rochester, N. Y., with Ada Lewis, Mrs. Stuart Robson, Arthur Aylesworth, Edward Meander, George H. Schiller, Ann Warrington, Mae Hopkins and Clifford Robertson in the cast.

TAYLOR CONVICTED.

Frederick C. Taylor was convicted in Special Sessions, New York, April 16, of receiving money under false pretenses, for alleging to teach clients to become motion picture players in a short time. Many complaints were entered. He will be sentenced April 23.

A NEW AMUSEMENT.

The Home Amusement Company has been incorporated to make profile reproduction machines and amusement devices, at $60,000, by Julius M. and Fred W. Hamburger, Paul M. Zoe, 265 Hawthorne Street, Brooklyn.

TWENTY-FIVE YEARS AGO.

MARIE HERBERT PROUMAN purchased "The Witch."

E. D. STATE gave up his interest in "A Chip of the Old Block" and purchased "A Barrel of Money."

SAM T. JACK arranged with M. B. Leavitt for the exclusive rights to the title "Lilly Clay."

SAM JONES, evangelist, had a grievance against Bert Davis, agent of George Wilson's Minstrels, as Davis took advantage of Jones' excursion arrangements to bring patrons to the minstrels, at Aberdeen, Miss.

THE FOREPAUGH SHOW opened at Philadelphia.

THE ELIZABETH BACH TRACK opened. Beck, Jodge Morrison, Monmouth, Badger, Rotation and Lima R. were the winners.

MILLER & NYSTAT took over the Grand Opera House, Milwaukee, Wis.

MAGGIE CLINE was featuring "Throw Him Down McCluskey."

A. EDMONDS, agent, was located on East Fourth Street, New York.

NEW THEATRE AT DUNDEE.

The Crystal Theatre, Dundee, Ill., was opened by Manager Amend Cook, April 12. It is a splendidly equipped house, has a seating capacity of 450. Good attractions, vaudeville and moving pictures are offered. At the opening entertainment the Eli Trio presented a novelty musical act.

The illuminated front of the theatre shows up well, finished in white stucco in the form of an arch.

LOEW OPENS PALACE.

Marcus Loew opened his new Palace Theatre, at East New York Avenue and Douglass Street, in East New York, April 19. Vaudeville and pictures are being shown with great success. Mae Francis is the headliner this week.

ACTORS' FUND TO BENEFIT BY UNIVERSAL CLUB BALL.

The Automobile Club of America, with headquarters at 1 West Fifty-fourth Street, is to give the entire proceeds of the last ball of the season, to be held at the club house, Saturday evening, April 29, to the Actors' Fund of America. Many special and novel features will be introduced, and several professional dancers have arranged new and original numbers.

Among those prominent in the operatic and theatrical world who will act as assisting patronesses are: Geraldine Farrar, Alma Gluck, Ethel Barrymore, May Irwin, Lillian Russell, Louise Closser Hale, Dorothy Donnelly, Irene Warwick, Sylvia Flue, Madge Kennedy, Mary Ryan, Mrs. Vernon Castle, Louise Drew, Ruth Shepley, Pauline Frederick, Carrie McComas, Velda Bennett, Helen Falconer, Belle Store, Lydia Lopokova, Alice Brady, Christine Norman, Alice Nielson, Hazel Dawn, Mary Pickford, Juliette Day, Janet Beecher and George Gillmore; also Daniel Frohman, president of the Actors' Fund; Charles Dillingham, John Drew, Francis Wilson and Otis Skinner.

I.-S. T. A. BALL.

An Inter-State Theatrical ball will be given in Philadelphia at Eagles' Temple, Broad and Spring Garden Streets, on May 7. This is an annual theatrical event at which members of the profession make merry and renew old acquaintances. Many chorus girls will compete for a handy prize to be awarded. There will be a big vaudeville show, volunteered by prominent novel methods of enjoyment.

Sam Reider, for many years a faithful lieutenant of Gus Hill, and this season the advance man for "Bringing Up Father," is the chairman of the committee, and he will be ably assisted by Joe Lerner, of the Casino; Ben Harper, assistant manager of the Fairmount Theatre, and Paul Henderson, late of the American Theatrical Co., in Philadelphia. Enough people will go over from New York to make up a special train now being arranged for.

THE LAMBS' ROUTE.

Joseph Leblang, general manager of the Lambs' Gambol, which starts in New York, May 20, followed by single performances in Boston, May 21; Cleveland, May 24, and Detroit, June 2; matinee and night performances in Chicago, June 3, and evening performances in Pittsburgh, June 4, and Philadelphia June 5. After their return from tour they will probably give one more performance in New York.

The Wolf Hopper, Raymond Hitchcock and many others have promised to gambol.

TO MOVE FACTORY.

As soon as larger and more suitable quarters can be found, J. Miller, the theatrical shoe manufacturer, will move his factory.

LOEW TO RELINQUISH S. & C. HOUSES

CIRCUIT WILL REVERT TO SULLIVAN-CONSIDINE INTERESTS.

It was definitely announced last week that Marcus Loew and associates, who last year took over the theatres of the Sullivan & Considine Circuit West of Chicago, would relinquish them May 1, and that the S. & C. interests would then resume control.

When the transfer was made to the Loew interests a year ago the purchase price was said to be $1,400,000, of which $300,000 was paid, and another payment was due May 1, 1915.

When the circuit was taken over and the Loew policy introduced, it was found that many of the houses showed a falling off in patronage and, as noted in the columns of THE CLIPPER several months ago, the falling off in the will was evident to the wise ones.

Associated with Mr. Loew in the deal were, among others, Jones, Linick & Schaefer, the well known Chicago managers.

SECTH DRAMATIC RIGHTS TO D. HENRY STORIES.

Joseph Klaw, the son of Marc Klaw, of Klaw & Erlanger, and Mrs. Alberta Steelman Fagan have secured from Doubleday, Page & Company, publishers, the dramatic rights to the O. Henry stories. Mr. Klaw and Mrs. Fagan also control the rights for vaudeville in the stories, which number two hundred and seventy-nine.

JACK GLOGAU.

About seven years ago an advertisement appeared in the morning papers for a pianist to play in a music store in Atlantic City. This position was landed by Jack Glogau, and this was his entry to the music business. After a year of this work he joined the Hoff forces and worked up a reputation in all the branches of the business, and while there wrote his first song, entitled "Cupacabee," in recount of a drug store in the drug's business he sought a position elsewhere and landed with Lew Feld. At that time Feld's Feld was professional manager, and Al. Piantadosi was the head song writer. After being there a month Phil Kornheiser became the professional manager and, under his supervision, Glogau became one of the most depondable men in the Feld staff. He was given every opportunity to make himself a success and turned out many songs for the firm. Although they were not a financial success, they brought a big clientele to the house, and were responsible for installing in putting the plug songs over.

Such songs as "Dreamtime Magic," "Italian Serenade," "Be Sure He's Irish," "Melody Max," "Dreams, You Were Made for Me," "Celebratin' Day in Tennessee" and "Oldfashion Wedding" were the songs of songs that he wrote. After concentrating for fifteen months he was able to put over his first big hit, entitled "The Shower of Rain."

He is a man well liked by performers. He understands every branch of the business and has been partly responsible for putting over such hits as "Peg o' My Heart," "In My Way to Monday," "I Hold Your Hand Ma Boy to Be a Soldier," "Spark of Love" and "I Want to Go to Tokio."

His new efforts for this season are "My Own Venetian Rose" and "Why Not Sing Yearly of the Rose," which are already on their way to popularity. Other new songs which are not quite ready for publication are "Darkies' Serenade," "My Pretty Firefly" and "She Was All That a Pal Ought to Be."

THE MADAME PLEASED.

Mme. Emma Calve was favored with a private demonstration of the Diaphasitone, and expressed herself highly pleased with the perfect and precisely timed reproduction of voice and action by leading operatic stars. Mme. Madame said: "Time would not go to the opera house to hear such a favorite opera. It is conveniently and perfectly brought to you by this wonderful contrivance."

EDDIE FOY GUILTY.

Eddie Foy was found guilty in Special Session, April 15, of violating the terms of his special license. Judge Martin, allowing him to have his younger children with him on the stage. His nine year old son, Richard, and his fourteen year old daughter, Mary, sang "Tipperary," at Hammerstein's, on March 8. Sentence was suspended.

BREEZY BITS.

BY BIB.

THE MILES, Pittsburgh, will discontinue vaudeville after May 1, and present pictures only for the Summer.

THE THOMPSON SISTERS, with the Girls from Happyland this season, worked at Keeney's new house in Brooklyn, during the lay off.

THE ALAMO TWINS, the artistic Hawaiian Hula Hula dancers, were a big hit at the Buckingham, Louisville, last week, with the Mischief Makers.

CHAS. HUMMEL'S CARNATION BEAUTIES close at the Olympic, Cincinnati, May 1.

"FIFI," the "Dancing Venus," closed a twelve week engagement with the "Winners" company at the Olympic, Cleveland.

Pirrsmount "Polly" Annesson, the acting property man for the Carnation Beauties, was presented with a large floral piece, during his stay at the Olympic, he played his home town, Pittsburgh, last week.

DAN FRIST, of Brooklyn, is treasurer of the Gayety, Pittsburgh, this season.

JERRY DUNN is still on the job as advertising agent of the Gayety, Pittsburgh.

THE BEAUTY MAKERS close in Cleveland, May 8.

THE MILLION DOLLAR DOLLS will continue in the Columbia, Chicago, where they close May 22.

THE GIRL PAT SHOW will close in Buffalo in June.

HARRY HEDGES is still the same old jovial Harry, in spite of the fact that business is bad in Pittsburgh. "Business will be better next season," he said, "as all the mills are working now, and most of them on full time, but it will take several months more before the mills will recover from the terrible losses that accumulated during the long lay-off."

THE Gayety Comedy Four, who close with the Carnation Beauties, have arranged vaudeville bookings.

MAX HOLDER, soubrette of the Gayety Girls, has not signed up for next season as yet, although she has had several good offers.

HARRY MORRISON, friend of the Follies of the Day early this season, is now doing great work plugging the "Twin Beds" Co.

HENRY KUSTMAN, manager of the Gayety, Pittsburgh, will rest this Summer at his country home, in Rockaway Point.

THE SIZE OF THE CLIPPER WILL BE CHANGED.

THE NEW YORK CLIPPER was originally a sporting newspaper, and consisted of only a few pages. It was published in the form of a blanket sheet in conformity with the daily papers of that time. Later on it discarded its sporting features and devoted its columns to amusement news. As time wore on the amusement field became larger and the number of pages in the CLIPPER increased until its size became unwieldy and inconvenient to handle and read. Its publishers have decided that with the issue dated May 16, 1915, the CLIPPER will be published in a more convenient form and shape, and the change will doubtless be joyfully welcomed by its many friends. In its new form the CLIPPER will be

More convenient to handle!
More convenient to read!
More attractive in appearance!

This change has been influenced by a desire on the part of the reading public to have its reading matter in compact and convenient form, and there is a general tendency on the part of magazine publishers to approach more nearly a uniform size for their publications—the larger magazines are being made smaller and the smaller ones are being made larger. The magazines were formerly about 7x10 inches, now some have changed (and others contemplate changing to 9x10 in. or 10x14 in.) (The new size of the CLIPPER will be 9x13 in.)

While the CLIPPER will change in size and general appearance, we wish to assure our friends and patrons that there will be no change in its policy or management, nor in its business methods of treating everybody alike without favoritism of any kind whatever. It will continue to present the news of the entire world of amusements in a concise, but comprehensive manner for the busy reader, and continue to avoid scandals, personal controversies and contentions. In a word, it will continue to be the same "OLD RELIABLE" CLIPPER, the only change being in its outward appearance.

THE PUBLISHERS.

NOTES.

VIOLET HEMING has the leading role in "Under Cover."

THE Headline Amusement Co. has been incorporated at Albany by F. Keamore, J. R. Smith and W. Ariche.

GEORGE SANTISON will stage "The Lady in Red," in open April 19 at Atlantic City, with Will Vail, Gertrude Vanderbilt, Josie Intropoli, Will Phillips and Glen Hall in the cast.

ETHEL AMORITA KELLY (Mrs. N. Bukoski) is the mother of a baby girl.

SAM BERNARD may go with the new Ziegfeld Follies.

THE McKinney Sisters, B. S. Moss' theatre on Boston Road, began Monday, April 12, its Spring and Summer policy, switching from vaudeville and motion pictures to feature photoplays, with daily change of films.

DOROTHY YOUNG and GUY ATWELL go with "All Over Town."

ANN PENNINGTON has signed with F. Ziegfeld Jr.

"THE QUAKER GIRL" closed April 17.

FREDERIC McKAY will manage Adelaide and Hughes in future.

"THE MELTING POT" has been filmed by the Fort Film Corporation.

"JOHN GARRIGH, HORKMAN" was produced at Fort Park, New York, April 19. "Polygamy" closed there 17. Jay Beveridge begins a series of lectures at the Park 24, under direction of Weiss & Lasscher.

JOHN BUNNY, who has been seriously ill, is recovering at his home in Brooklyn, and will take a long rest.

"WHAT A WIDOW" had a heavy advance sale for its Grand, Aurora, Ill., engagement. House Manager Harry Pantos was obliged to arrange for a matinee to take care of the crowds.

FIRE originating in a restaurant on Main Street, Bellwood, Pa., early April 16, damaged the establishment and a movie theatre adjoining, to the extent of $400. H. M. Weaver, owner of the theatre and restaurant structures, stated that the former was damaged to the extent of $100, and the latter about $300, and will have to be re-built. There was no insurance on either structure.

RITA GOULD has resigned from Nora Hayes at the Winter Garden, New York.

NEXT week will be "William Hammerstein's Week" at the Victoria, New York.

CHARLES K. HARRIS' new film production will be shown at the New York Hippodrome.

BIRN'S "GHOSTS" was given at the Longacre, New York, Thursday afternoon, April 15, with a company including: Dodson Mitchell, Robert Whittier, Virginia Brooks, Harry Neville and Alberta Gallatin.

THE actor of Rudolf Aronson will be sold at the Broadway Art Galleries, New York, April 23 and 24.

"MARGUERITE" MAY resigned last week from the cast engaged to present "Nobody Home" at the Princess.

THE effects of Rudolf Aronson will be sold at the Broadway Art Galleries, New York, April 23 and 24.

THE NEW YORK CITY THEATRES

"YEOMEN OF THE GUARD."

Forty-eighth Street (Wm. A. Brady, mgr.)—*The Yeomen of the Guard*, libbet and Sullivan operetta, was revived Hudson theatre Monday evening, April 19, by Wm. A. Brady, with De Wolf Hopper and the following cast:

Sir Richard Cholmondeley.....John Willard
Colonel Fairfax.....Arthur Aldridge
Sergeant Meryll.....Herbert Waterous
Leonard Meryll.....Hugh Dwyer
Jack Point.....De Wolf Hopper
Wilfred Shadbolt.....William Danforth
The Headman.....Frederick Hughes
First Yeoman.....Frank Clarke
Second Yeoman.....George Abbott
First Citizen.....William Spalding
Second Citizen.....Henry Smith
Elsie Maynard.....Isabelle Hill
Phoebe Meryll.....Gladys Caldwell
Dame Carruthers.....Marie Horgan
Kate.....Florence Wolcott

The current revival of "The Yeomen of the Guard" leaves nothing to be desired in the way of vocal or acting requirements.

The romantic operetta, with its quaint, fantastic story, and a manner of telling it somewhat reminiscent of the subtle high-comedy methods of the classic sort employed to such excellent advantage in Shakespeare's "Twelfth Night," has proved a friendly first night audience Monday evening.

Then, too, there is Gilbert's lilting lyrics and Sullivan's pretty music, not to speak of the excellent recommendation of the whole, which results in mind the fact that these same ensembles have been so widely imitated by past and present day writers of musical plays.

Arthur Aldridge was premier singing baritone, giving a notable performance as Colonel Fairfax. Herbert Waterous made a numerous Sergeant Meryll, setting conspicuously at all times, while William Danforth rendered a distinctly good account of himself in the comedy role of Shadbolt.

Notable all, with a singing voice vastly improved since her appearance in "Adele" a season or two ago, made a petite and charming Elsie Maynard.

Gladys Caldwell also vocalized pleasingly. She looked pretty and acted daintily naturally, all in all, a perfect Phoebe Meryll.

The part of the jester, Jack Point, is well played by De Wolf Hopper, but the bill comedian is not exactly offered full scope for the lavish of his admittedly high grade humorous acting attainments.

In response to an insistent demand, Mr. Hopper sang a much liked song, which the sophisticated first nighters enjoyed every word of it.

And as a matter of fact, the same may be said of "The Yeomen of the Guard" as a whole as the audience was concerned.

A corking good chorus, trained to the minutia, well voiced, both male and female, added materially to the success of the operetta. *Hcr.*

FEATURE FILM THEATRES.

Hippodrome (Samuel Tauber, mgr.)—New spectacular effects, resulting from employment of the famous tank and frequent lightning, and a condensed version of the ever popular light opera, "Chimes of Normandy," usher in the new week. "Ultimate Judgment," the living picture novelty, is retained. New subjects have been added. The moving picture program includes a Charles Chaplin comedy, Pathe's pictorial weekly, scenic features, "Picturesque Greece" in natural colors, and a film production by W. A. Brady's successful play, "Woman and Wine," with William Elliott in the stellar role.

Vitagraph (Frank Lounis, mgr.)—A picturization of Helen R. Woodward's novel, "Lady of the Lighthouse," is the feature, and while of an educational nature, is of more than ordinary interest because of its dramatic appeal. Two comedies and a tense drama entitled "A Tube of Plume" complete an attractive program.

Broadway (T. H. Morgan, mgr.)—The Howorth Co. presents Mary Roberts Rine's "Pretty Mrs. Smith," who gets into all manner of difficulties by mistaking Mrs. Smith number three, under the impression that number one and two are dead. All three appear in the scene at the same time, and how the charming Mrs. Smith keeps them apart and the explanations she makes can only be understood by seeing the picture. The Broadway animated "Weekly News" brings to the house all of the latest and the very latest.

Strand (R. Alfred Jones, mgr.)—An extra attraction in its program consists of the presentation of Sullsbury's Wild Life pictures, showing interesting and exciting hunting and fishing scenes and other forms of outdoor sports. Dr. Salisbury will be present, take the audience with him through his three and a half years' travels, explaining the marvelous mysteries of nature. The photo-dramatic feature is "Captain Courtney," a startling story of the days of the California under Mexican mis-rule. Dustin Farnum, the popular romantic actor, is seen in the title role.

Astor (Bert Feldman, mgr.)—"The Eternal City," with Pauline Frederick in a superb picture, and seats are on sale for four weeks in advance.

Liberty (J. V. Mayer, mgr.)—(1). W. Griffith's gigantic spectacle, "The Birth of a Nation," continues to draw capacity houses twice a day.

Standard (Harry L. Cort, mgr.)—"The Bird of Paradise," one of the most successful plays produced by Oliver Morosco, is the attraction this week and will remain popular Broadway theatre. It is presented by a company of popular proportions, with Robert Hilliard, who has not been seen professionally in New York for some time, will play here for an entire week, in his very successful drama, "The Argyle Case."

Bronx Opera House (Jules Eckstein, mgr.)—Willard Mack's powerful drama, "Kick In," opened a week's engagement here on Monday to a big audience. The performance was loud and frequent. The cast included: John Barrymore, Forrest Winant, Richard Harris, Josephine Victor and others equally as well known. Next week, Marie Dressler, in "A Tailor Made Man," will be the attraction.

Princess (F. Ray Comstock, mgr.)—"Nobody Home" was produced here Monday night, April 20, with a cast including Lawrence Grossmith, Charles Judels, Lionelle Adell, Alison Tait, Carl Lyle, Ben Quinzani, Adele Rowland, Alice Dovey, George Anderson, George Lydecker, Quentin Tod and Helen Clarke.

Bijou & Seamen's (Louis Hurtig, mgr.)—*The Liberty Girls* this week.

PROCTOR'S FIFTH AVE.

(WM. QUAIRE, MGR.)

A good bill filled the house 16-17.

The Clown Seal is a well trained animal, and works well in the interesting fashion of talking into a telephone, juggling fruit and hats, smoking, climbing stairs and playing musical bells.

Gilbert Girard, the mimic, has returned after more than a year's absence, capitally with his various imitations of the aeolian harp, with clock striking, dogs, chickens, Chinese, Irish and others, etc., in several encores.

Irene and Bobby Smith, the two clever girls, had an enjoyable inning at the audience, and the singing and pianoing went over nicely. "Aeroplane Girl," "Ragtime Cowboy," "Wait'll I Do," were voted O. K., and a little more so scored in the "Baseball Rag" sung by their novel work.

Sam Bernard Jr., nephew of the real Sam Bernard, and his company, in a revival of the old Sam Bernard sketches, where the hair-dresser scene is the feature, and a dramatic rehearsal furnishes most of the comedy. Sam's duet with the Frenchman, who is clever, was a big hit and his Irish operatic number closed big.

Warren and Dietrich had comedy talk, some a little tedious, but the singing of "Spark of Love," "I'm On My Way to Dublin Bay," by Mr. Dietrich, and "Good Bye Kiss My Boy to Be a Soldier," in English and German, made them a success.

"The Fair Co-Ed" had live nice little girl singers and dancers, headed by Mildred Donnelly, Bigelow and Lee, who made appearers to the best advantage in a breezy singing and dancing chatter. Ho ming and acts effectively. Miss Donnelly contributes good work, and the pleasing addition by the other four girls, who are all blessed in the pretty gowns, forces a hearty endorsement of the entire act. "Sweet Kentucky Lady" was one of their hit numbers; also "Howdedo," "Just One Girl," and the cat and chicken duetto by Miss Donnelly and Mr. Dinhan showed good mimicry.

Bernard and Scott, in the full dress gentleman and the wop, got many laughs through their songs, talk and action.

"Tin Pan Alley," a sketch from the New York Roof, showed about fourteen girls in various phases of dance, such as the tango dance, the Maypole, the flower, the Spanish, the skipping rope, the whip, the fortune telling, the opera, the

COLONIAL.

(WM. WOOD, MGR.)

Five out of the eight acts are singing on this week's bill, without any dancing to amuse the public from Kathleen Clifford, Smith and Austin, and Jones Smith, of the Avon Comedy Four. Miss Clifford came into the bill Monday in Claire Rochester's piece, the Smiths and Ralph Austin appeared in the Smiths and by themselves. Miss Rochester was rushed to a hospital Monday morning, having taken sick with diphtheria.

HELENA KALICH is the headliner this week, and assisted by her company of three, "The Victim" sketch closed the first half of the show where the Avon Comedy Four were given no time to work, the sketch being programmed to need no closing. Miss Kalich's sketch is well presented, but did not draw the audience's share of appreciation from the Colonialites Monday night.

HAINES and CRAWFORD, Kathleen Clifford and the Avon Four run neck and neck for the lead. The audience were not wild about most of T. Roy Barnes' material, but thought heaps of T. Roy himself and "the gang" him and "Valding for two minutes" finish were there up to five bows, opening after intermission.

KATHLEEN CLIFFORD followed in nicely, beginning with a number, in a cutaway, then her English Johnnie song and assisted satisfactorily upon the rich combination of red cloak over a green dress for the "Dublin Bay" number, changing into two and two of its "Johnnie Walker" and final dancing good for out as "classy and clever" as ever with the change made a lot more beautiful, on chest at centre of her special drop in "two."

THE AVON COMEDY FOUR (Dale, Kaufman, Goodwin and Smith)—and neutral—were given the reception they have long been used to upon first showing up, "Irving" Kaufman is leading three of the numbers in his good baritone way, "Spark of Love" and "Frisko" scoring alike with Harry Goodwin's leading "Walk Until My Ship Comes In." Same as used to be—and so.

Dale got most of the fun part Chaplin comedy, "The Champion," picture, began the show, there was a wait. The audience wanted the real (and best) part of this picture as was displayed by the applause for it that followed. They didn't get it, and remained out of GENIA FAUNIFF (New Act), who closed the first half with some fine dancing, little trip without following Charlie Chaplin. Short price him to mind, more credit for getting over quite big with this last two numbers, considering what a handicap he was saddled under.

TOM SMITH and RALPH AUSTIN (New Act) were next with a "trap" of "tomfoolery" that resembles in routine the act doing stuff with Jim Morton before that combination broke up, and which hooked up with Austin. Foolishly funny was the impression they made.

IRENE and BOBBIE SMITH are a couple of more Smiths on this week's Colonial bill. If Irene would stick to the piano instead of attempting to sing alone the act would be better. The voice in which she sang "Virginia Lee" Monday night is not the song as much as leaving a bad taste in the audience's ear, which, coming from two and two of its "Johnnie Walker" and final dancing good for out as "classy and clever" as ever with the change made a lot more beautiful, on chest at centre of her special drop in "two."

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AMERICAN.

(CHAS. POTTSHAM, MGR.)

The roof was well filled by the time the performance began. The bill was exceptionally good, and the audience seemed to enjoy the show thoroughly.

CANARIS and CLEO, fifteen minutes in three. Neither acts are newcomers on the Loew circuit and there has not been one in this theatre in months, which went to help the act. Canaris completely deceived the audience with his magic and sleight-of-hand tricks. Cleo's part of the act was good entertaining. The man is more of a parlor performer than an artist. Four bows.

EDDIE ROBDEN, ten minutes in one, "Out" comedy is always a success at this house. Eddie Robden's personality is certain, was no exception to this rule. His entrance is clever and starts the big laugh. His first "out" song was a hit. "Try and Take it Off" made a good colored number. Eddie's "Dutch" impersonation and eccentric dance was liked. Just to show how versatile he is he played some rags on a piano. He was well liked. Four bows.

ROSE and ELLIS, eight minutes, in three, special set. This combination is clever as well and the comedy was enjoyed. They use barrels and their difficult tricks consist of jumping over the "Ellis" barrel. Any straight man does some hair-raising tricks while the comedian jumps over the barrels. This is extremely dangerous. Blindfolded the straight makes a section of jumps to a high incline and then jumps down to the floor. Fine act. The big surprise is when the comedian takes off the wig and proves to be a woman. Four bows.

EDDIE HOWARD and COMPANY, ten minutes, in one, special drop, "Those Were the Happy Days" proved to be the first big laughing hit of the bill. The act is typically the big time, and was always a big hit. There are some very clever lines in the sketch. The effect of the old stories of the home town by the "cop" straight man and the comedian is very enjoyable. The act is well put over. The man are good actors. The finish is lively, and it is sure-fire. They were a hit and received four bows.

"ON THE VERANDA," twenty-two minutes, in three, is a "Bluebird" "Bird musical" comedy, with its good looking, girls, handsome boys, pretty music and bright lines, made a big hit with the audience. Colonial days, in a co-ed school, was nicely portrayed by the three girls and two boys. The setting of the act is plentiful, and is of the clean, refined kind. The voices of the company are all good, and the singing is very harmonious. There is a good deal of action in the comedy, and there is something doing all the time. Roland West can be proud of having

TENNEY

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ALLEN SPENCER TENNEY, 1405 Broadway, N. Y. C.

HAMMERSTEIN'S.

(LONEY HASKELL, MGR.)

Following the engagement of Jess Willard, came a twenty-one act bill. The show was complete with good and every act went over by a fair margin. The house was not up to the standard but the patrons that were here made up in applause what they lacked in numbers. Joe and Lew Cooper, Blossom Seely, Keno and Green, Jack Morton and Orville Stamm, were the bright lights of the matinee and were big individual hits. Long Tissell and the bill nicely arranged and it went through without a hitch.

LEWIS and SAUERS and PAULINE SAUNDERS closed, rather than have opened the show.

SCOTTI presented a neat novelty. (New Acts).

HILL and SYLVIANI presented a bicycle act of the old school. They have a very fine routine of feats and they received a big hand as all of them. The main trick, in which the man supports the woman on his shoulders and goes down on an incline on steps on stage, is a rarely seen feat.

LEW LOCKETT and JACK WALDRON presented a very nice appearance. The boys are past masters in the art of dancing. Their voices are pleasing and the songs are well put over. They looked good as English chappies. Their song "When Dublin Is Over" and "Wrap Me In a Bundle."

MALIA BARRY and CO. in "The Baggage Smasher," was a novelty act for acrobats. There is comedy aplenty and the audience angled throughout the act. Miss Barry got a good deal of comedy out of their "prop" horse and the baggage. The two men are good jugglers and the woman is a good helper. The hall roll over made an excellent finish.

HYAM and HYAM and BERLE VINCENT started the ball arolling with their good singing. They are well matched and their voices harmonize very well. The team was very well liked and made the first real impression of the afternoon. They sang "I Want to Linger," "Down by the Rose that Will Never Die," "My Firefly" and "In the Cool of the Evening."

JOE KENO and ROSIE GREEN had things all their own way with their gingery offerings. The team has a variety of offerings which are all put over in first class style. Dancing, talking, singing and comedy are clever. The acrobatic dance and the cake walk are excellent. Miss Green makes a very pretty appearance. The hypnotic dance was good. They sang "Winter Nights," "Back to Your Dancing" and a medley.

LYNN LOYAL and PIERROT have a versatile offering, which included juggling, throwing of hats, bird and animal training, stick balancing and slack wire walking. The release of the seventy pigeons at the close of the act is very pretty. The Pierrot dog is very bad napper, which looked as though he put it on in a hurry. The two French poodles are well trained. The opening of the act is pretty.

RAUD MULLER and ED. STANLEY set things going with their excellent comedy. Miss Muller is an unusually funny nut comedienne, and got over some good laughs with the assistance of Stanley, who made a very good feeder. Their comedy songs have clever lyrics. The "Bigelotto" number earned Miss Muller a round of applause. The finish of the act is very strong.

JOHN B. HYMER presented "Red Cross Mary," a sketch of the present day based on the war situation in Europe. The scene is laid on the Belgian frontier. The comedy and the dramatic moments are very good and are well acted. The finish of the act is sure fire. Hymer, who is featured, is a very funny German comedian. Nancy Winter was not as strong as she might have been. Mr. Ion O'Brien was good as the ingenue and Charles A. Place was liked as the delirious lover.

R. L. GOLDBERG has an entirely different routine from any other cartoonist. He opens with a comedy moving picture and some animated cartoons. His boards are placed one after another and he draws one series of pictures. Goldberg is very popular and his work was appreciated. His titles, good to explain his cartoons, have humorous lines.

CLIFFORD MORTON, assisted by FRANK SIDDON, in a musical diversion written by Junie McCree, was one of the hits of the afternoon. She has decidedly novel offering and it is put over in a way different from the rest. She possesses a charming personality and looked pretty in all her costumes. Her monologue and her dialogue with Frank Siddon were well received.

Her songs are all exclusive, being specially written for her. It looked like old times to see Siddon appear at the act in the same style costume she wore with the Jim Morton act. He is very good. Frank Sheen helped to finish the act off.

BLOSSOM SEELEY was the real success of this afternoon. She displayed her talents at the piano. Miss Seeley sang and played. (New Acts).

Jesse Lasky's "THE AURORA OF LIGHT" is one of the prettiest acts in vaudeville and is received by the first class manner. The living pictures are beautiful. The living statue of Venus is a fine looking woman with a shapely figure. The act was very well liked and the audience roundly applauded the act.

JOE and LEW COOPER closed up with their excellent routine of songs. The two boys have a fine act and they show off the art of putting over songs. They sang: "She Goes Out Pushing," "Floating Down the Stream of Life," "Dancing Dan," and a medley. Comedy songs, the violin song, "Mary Ann Dirt Yon Dance" and for an encore they did an imitation of Al. Jolson singing "Grown Up Ladies."

LYTELL BANTA, the sixteen year old Hercules, kept the audience seated throughout his remarkable demonstration of strength. His display of muscles is very good. He played a violin with a sixty-five pound dog attached to it. He also made a fine appearance on his legs, and sang "House Upon the Hill" and lifted a full grown horse. He closed the show and was a hit. *Myles.*

PALACE.

(ELMER P. RODNOS, MGR.)

The current bill is remarkable for its very high class and its lack of comedy. On paper it is one of the most expensive bills shown here so far since last week, but at the Monday matinee something was missing.

The vaudeville debut of LYDIA LOPOKOVA, assisted by the MORGAN DANCERS, was easily the feature of the long program, and the reception accorded the star dancer and her company was long and hearty. New Acts.

Divided over a half page in the program, G. ALDO RANDEGGER also made his initial appearance to vaudeville patrons and certainly made good. (New Acts).

DAVID BISPHAM, the well known baritone, in his second appearance here this season, more than duplicated the success he made on the first appearance. His repertoire of classic songs was well chosen, and he scored heavily with a banjo song as rendered by a negro, "Bygone Days" was another number that stood out prominently. Woodrow Rogers was at the piano.

MOORE and LITTLEFIELD, substituting for Conroy and Le Maire, who failed to appear, offered their well known comedy skit, "Making her Proud." Moore and Littlefield are a clever team of comedians, and they received a good share of laughs with their offering.

ROSE and ELLIS, eight minutes, in three, special set. This combination is clever as well and the comedy was enjoyed. They use barrels and their difficult tricks consist of jumping over the "Ellis" barrel. Any straight man does some hair-raising tricks while the comedian jumps over the barrels. This is extremely dangerous. Blindfolded the straight makes a section of jumps to a high incline and then jumps down to the floor. Fine act. The big surprise is when the comedian takes off the wig and proves to be a woman. Four bows.

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NEW VAUDEVILLE ACTS

Smith and Austin (Songs, Dances and "Frolicing").
15 Min., Two and Full Stage.
Colonial (April 19).—Gents Dressed Joint Relph Austin (late of Morton and Austin) for a "member" of the team in place of Jim Morton (at former est, with S. and A. keeping in some sage of the Morton act of "Frolicing" with a pretty little Miss, who sings "Tennessee I Hear You Calling Me" and "Dancing Dan." Smith and Austin make their first entrance in a comic "Dutch" and "Dancing Dan." Then they do a water drop and some prop waves. After some fair comedy exchange talk they go to three, and after piece of "Frolicing" (somewhat like Cecil Lean's) for encores they do their "Dancing Dan." In the same patter, distortion business with the girl, Austin's impersonation of a Dutch girl and Smith's in a double song and dance, this all is accurate make-up. Venus is a fine looking woman with a shapely figure. The act was very well liked and the audience roundly applauded the act.

Joe and Lew Cooper (Songs) up with their excellent routine of songs. The two boys have a fine act and they show off the art of putting over songs. They sang: "She Goes Out Pushing," "Floating Down the Stream of Life," "Dancing Dan," and a medley. Comedy songs, the violin song, "Mary Ann Dirt You Dance" and for an encore they did an imitation of Al. Jolson singing "Grown Up Ladies."

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Milton Trio (Singing, Talking and Dancing).
14 Min., Full Stage.
Proctor's 23rd St. (April 19).—A mediocre "nut" comedian and two girls. After a fair start the "nut" comedian with the two girls, one of the girls, the "nut" began musing things up with his extreme "nuttiness." Expective, "Hirsiatic" business with each girl, and merely "sitting through." The girls sang "Ma Lady" and "Ma Lady" and pulling "baby" and "mama," while she sang "Can Anything Be Sweeter than Me." Decidedly we cannot sing. He did not attempt it any more. The blonde girl followed with "Wrap Me in a Bundle," and "Dancing Dan." Fair dancers, and nice voices. The act needs a little more of the finish of the act. Seven town and two curtaining. *Hylos.*

Miss Sorgana.
Operatic Selections. 14 Min., in One.
Palace—Having her first appearance in vaudeville, Miss Sorgana presented a selection from opera stage, presented a classy singing specialty, assisted by Frank Lenge at the piano.

Miss Sorgana has a fine high soprano voice and sings beautifully. Her first selection was "Prima Donna" and following "The Shadow Song" and "The Last Rose of Summer." *Jack.*

Blossom Seely (Singing).
17 Min., in One.
Hammerstein's—Blossom Seely completely captured the audience with her charming personality and her own way of putting over her songs. She looked stunning in her costume. She was ably assisted by Melville Morris at the piano for "Dancing Dan," "Dublin Bay," "Waterloo," "Green Bay in Dixie," and her encores, "Chinatown, My Chinatown" and "Frisco." Miss Seely presented with a huge basket of flowers on the finale of the act. Seven town and two curtaining. *Hylos.*

Margaret and William Cutty
15 Min., Intermos.
Colonial (April 8).—Margaret and William Cutty, Scottish dancers, formerly known as the Cutty Family, presented a "double" musical act and a Highland diversion, "Thistle Blossom" to finish with. Their first number was a piano and violin duet, "Scottish Medley." Then a "Meditation" number from "Thais," with Margaret playing the 'cello, accompanied by William on the violin. The 'cello solo was beautifully rendered. A 'cello duet followed and then "Medley Masters." Margaret played on the 'cello and her brother at the piano, and vocally doubled in the "Medley." Margaret sang "Annie Laurie" and the Cutty were a huge hit. The surroundings then turn blonde properly with their gaudy dress. *Tod.*

Gallagher and Martin (Singing, Talking and Dancing).
16 Min., Full Stage.
Harlem O. H. (April 5).—"Skeets" Gallagher and Irene Martin presented a double act that was a decided success. This is their first act of this kind. "Skeets" has a nifty appearance short kilts and hairy legs. Miss Irene is a fine looking Martin. They have two double numbers, finished with some dancing. Gallagher sang and Miss Martin soaring big with her impersonation of Lauretta Spencer. Miss Martin is a fine worker, sort of light "nut" comedian, while there are some dainty or prettier than Miss Martin and have the proper dressing for her Peg impersonation. Gallagher sang "Mandy" and sang well as a double. They scored heavily here. *Tod.*

Harrison Brockbank (Sketch).
20 Min., Full Stage.
Palace—Harrison Brockbank announced Harrison Brockbank in "The Drummer of the Seventy-Sixth," a Napoleonic sketch, written by Master Courtney Lewis, as the drummer boy. The sketch is a Napoleonic sketch, and holds the attention throughout, principally on account of some of the fine lines. Harrison Brockbank has been's portrayal of the emperor was fair, as was also the work of Madam Elizabeth Arianna, as Fran Wagner.

It makes an acceptable playlet for vaudeville. *Jack.*

Lydia Lopokova and the Morgan Dancers.
20 Min., Full Stage.
Palace—If the welcome extended here to talented Lydia Lopokova is any criterion to go by, she should prove one of the greatest vaudeville attractions secured this season. At the Monday matinee her stage appearance caused great enough of her artistic dancing.

Her presentation of Egyptian, Greek and a Roman dance and scored heavily with each.

The Morgan Dancers assisted, also gave three well selected dances and showed a little originality in appearing in a little picture before each dance.

G. Aldo Randegger (Piano).
18 Min., in One.
Palace—On a piano! G. Aldo Randegger (who was given the honor of having several of his selections told in story form in the program) is about the best, and this house handbooks in something. He offered a selection of some six well known numbers, opening with Rachmaninoff's Prelude, and closing with a number by De Bertiolt. *Jack.*

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Deaths.

Ramsomne W. Barry, April 15.
Bum (Kate) Carroll, April 19.
Rose M. Graves, April 13.
Sam Gerstein, April 19.
Howard D. Nuhnke, April 19.
J. H. Rice, April 17.
Rosa D'Emma, April 17.
Ada Hyson Cohen, April 16.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"Divorce Question The" (Rowland & Clifford, mgrs.)—Colonial 26-30.
Franklin Stock—Arlington, In., 19-24.
Gaiety (Burlesque)—Scranton, Pa., 19-24.
Gaiety (Burlesque)—Syracuse, N. Y., 19-24.
Kirk, Hazlys, Stock—Wilmington, Del., 19-24.
Lyceum Stock—Duluth, Minn., 19-24.
Lyceum Stock—Rochester, Minn., 19-24.
Lyceum Stock—Rochester, Minn., 19-24.
Lyceum Stock—Rochester

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

CURRENT FILM EVENTS.

BY DIK.

GUSTAVE MELIES DIES IN CORSICA.

Gustave Melies, president of the Melies Co., one of the pioneer motion picture manufacturers, and at one time a stockholder and official in the General Film Co., died in Ajaccio, Corsica last week.

Mr. Melies came to American in 1903 from France, his native country, and established the Melies pictures on a sound merchandise basis. At that time the Melies output was mostly confined to trick and educational pictures, but in 1910 the policy of the firm was changed to embrace the producing of American feature photoplays, which had become the craze of the day. In 1913 Gustave Melies suffered a nervous breakdown, and retiring from the business went to Europe to live permanently.

The motion picture magnate had been in the habit of making frequent trips to health resorts in the hope of improving his condition, and it was while on one of these journeys that he was stricken with typhoid fever. The deceased is survived by a son, Paul Melies, who is now president of the Melies Co.

WM. L. ROBINSON AWARDED $189,705.70 IN VANASCOPE SUIT.

Last week the U. S. District Court awarded a verdict of $189,705.70 to Wm. L. Robinson, of Chicago, who sued the Vanascope Co. (motion picture projection machine manufacturers, for breach of contract, alleging that the concern had given him authority to sell the entire capital stock of the Vanascope Co. which had a face value of $1,400,000, for $200,000.

Robinson testified further that after he had disposed of $85,000 worth of stock he discovered the Vanascope machine to be mechanically imperfect, which condition he underlook, to his great exposure.

After the Vanascope projector had been put in shape and the defective patents sold for $3,600,000, Robinson claims the Vanascope Co. repudiated the stock selling agreement, and that $50,000 turned over for selling of stock to Harris Hammond, son of John Hays Hammond, the sculptor, and Charles Lindsay.

In his complaint Robinson asked damages to the extent of $1,000,000, stating that his development of the aquarium encompassed a saving on films of $30,000,000 a year.

About a month ago Robinson also secured a verdict of $100,000 against Lewis Van Hilper, president of the Vanascope Co. claiming that the official had ousted him from the concern.

It is understood that both judgments will be appealed.

FRITZI BRUNETTE ON UNITED TIME.

Fritzi Brunette, who plays the leads in the Ernala Harlem drama which are followed through the Krterion service, will be one of the featured players to appear on the United time over the Keith Circuit through New York and surrounding territory.

Miss Brunette is booked for an indefinite period. She will appear for four days at each theatre in one production. Josh Daly made the arrangements with the Manhattan Krterion film service.

Every picture released by Krterion in which Miss Brunette appears will be placed in these big time vaudeville theatres as a special attraction. She will be widely advertised, and special lobby displays have been constructed for each theatre where those Brunette-Krterion pictures will appear.

THIS COP LIKES THE ACTORS.

Out in Los Angeles Chief of Police Schastian is running for mayor. The other day the chief betook himself to the Hollmwe studios, and there made a plea for the support of the picture folk who are resident and voters. The actors felt highly flattered, for it's one of the few occasions when anyone went after the actor vote seriously. Chief Sebastian has been more than kind in the matter of allowing picture "stunts" to be acted before the camera in almost any part of the city. So recommending him for chief has been toward the actor folk that they have come to regard him as one of themselves. So if he were to be elected they would feel that they had a film mayor in the chair.

Consequently the voters promised their votes. And they added that any spare time they found on their hands they would devote to working for the chief among other voters.

PROMINENT SCENARIO WRITER DIES.

Edwin Bliss, well known as a novelist and writer of short stories, died suddenly in the Vanderbilt Hotel in New York on April 14. Mr. Bliss' last work, and one which he had only just finished before his death, was the novelization of the Pathe motion picture series, "Who Pays?" These stories had been syndicated and are being published in leading newspapers all over the country.

Mr. Bliss was only thirty-six years old. Those who had read his "Who Pays?" stories state that it is greatly to be regretted that he did not live to enjoy the increased fame and popularity which these stories were destined to bring him.

MASON HOPPER JOINS WORLD COMEDY STARS.

E. Mason Hopper is a new director for World Comedy Stars. He was formerly with the Essanay and Pathe companies, and has probably written and directed more of his kind of comedy than any other man in the business. He has been associated with the theatre nearly all of his life, and only five years ago took up motion picture directing as a profession.

For four years he wrote and directed Essanay comedies, arranging the famous Sweedie series. For them he also directed the seven of the George Ade fables. Once he was known as "Lightning Hopper, the cartoonist," and this title has stuck to him to this day. He is always speeding things up.

NEW WORLD FILM QUARTERS IN WASHINGTON, D. C.

The World Film Co. has outgrown their Washington quarters, and on May 1 will take possession of a three story building at 1004 "F" Street, N. W. The new quarters will give them 500 per cent. more space than they have had heretofore. Hal Hunn says that he hopes within twelve months it will be necessary for him to seek even larger quarters because of the increase in business he is certain will be shown.

CHICAGO LIKES "THE DIAMOND FROM THE SKY."

The latest claimant for fame in the way of serial photoplays, "The Diamond from the Sky," was revealed in part to an enthusiastic audience of exhibitors at Patton Hall, Chicago, Friday morning, April 16, and, judging from the enthusiastic opinions expressed by those privileged to see the first revelation of the ten thousand dollar prize film, there is every reason to believe that this North American Film Corporation feature will prove a tremendous drawing card.

The offering is called "A Picturized Romantic Novel," and by way of novelty is recorded in typical novel chapters, instead of the episodes to which moving picture fans have become accustomed. Stellar place in the cast is awarded Lottie Pickford, whose chief claim to fame, heretofore, lay in the fact that she is the sister of the universally popular Mary. But, judging from her work in this film, it is quite likely that she will now be enabled to ride to fame on her own personality. In the lively action of the serial she is supported by Irving Cummings, William Russell, Charlotte Burton, Eugenia Forde, George Periolat, W. J. Tedmarsh, Orral Humphreys, and too many others to be enumerated.

The story was definitely outlined to produce thrill after thrill, and the rendition of primal chapters makes it apparent that it does not fall short of its object. It will be published simultaneously with the moving picture version in many prominent daily and Sunday newspapers. An additional contest for the best suggestion regarding a sequel to the main novel is being launched to increase public enthusiasm. Each exhibitor present at the showing was presented with a souvenir watchfob, containing a large imitation diamond and enlivened with the title "The Diamond from the Sky."

The following synopsis shows the trend of action:

PROLOGUE: In 1865, Sir Arthur Stanley is banished from England. He comes to Virginia to live, where his gallantries to an Indian maid place him in great peril. He flees for his life. The Indians capture, and tie him to a stake. The torture fires are lit, when a blazing meteor streaks across the sky and falls a few yards distant. The savages are terrified. They believe the meteor to be an omen of displeasure from the "Great Spirit." Stanley takes advantage of their panic. He frees himself from the stake and declares himself a supernatural being. A huge diamond is found in the heart of the meteor. "The Diamond from the Sky," as it is known, becomes a Stanley heirloom.

DURATION ONE—Two hundred years later a feud exists between Colonel Arthur Stanley and his cousin, Judge Lamar Stanley. Virginia aristocracy, bitter jealousy over the possession of "The Diamond from the Sky" is intensified by the fact that the death of a noble Stanleyan in England makes the first born male child of the elder branch of the Virginia Stanley, heir to the Stanley Earldom in Warwickshire, as well as possessor of "The Diamond from the Sky." Judge Lamar Stanley has a son, Hiram, their presumptive to both these coveted honors. When a child born to the young wife of Colonel Arthur Stanley, it proves to be a girl. The mother dies, Col. Stanley, disgraced and despoiled determines to rob his hated cousin's child, Hiram, of the noble heritage. Aided by his doctor and colored nurse, Col. Stanley buys a new born male gypsy child from its mammed and money crazed father. In so doing Col. Stanley believes he has the gypsy mother's consent. But Hagar, weak and sick, manages to crawl to Stanley Hall to denounce her greedy and brutal husband and regain her first born child. She arrives just as the birth of the changeling heir is being verified by an English lawyer, representing Earl Stanley, and Judge Lamar Stanley. The Colonel stands facing the door when the gypsy woman, Hagar, stars into the room. Col. Stanley's terror affects his mind and he falls unconscious across the library table.

CLAY BREHM ARRANGES ENTERTAINMENT FOR ORPHANS.

The children of the Cincinnati Orphan Asylum and the German Protestant Home enjoyed a very unique entertainment recently, when Clay E. Brehm, Cincinnati manager of the World Film Corporation, arranged an evening for the children at the Novel and Plaza Theatre.

Mr. Brehm's activities in Cincinnati have taken many forms, and a most satisfactory thing to him is the fact that more than one-third of the theatres in Cincinnati show World Film features.

FAHRNEY WITH MINA.

The manufacturers of the MinA brand of comedies have re-engaged Milton H. Fahrney as director in their Los Angeles studios. At the time MinA films were made in the East Mr. Fahrney served as chief director, but when the producing company was moved to the Coast he found it impossible to accompany the force because of previously made arrangements that necessitated his stay in New York.

These plans fulfilled, Mr. Fahrney accepted the offer to return to MinA. He will begin work at once.

DAN MASON AND HARRY KELLY REUNITED ACQUAINTANCE IN LECTURE STUDIO.

Thirty years ago, when Dan Mason was making the original presentation on "Peck's Bad Boy," he gave Harry Kelly, then a youth boy on the variety stage, his first opportunity to play a real part. The two, Dan Mason, the character actor and producer, and Harry Kelly, the clever boy, were then associated in a series of plays for two or three years, and then drifted apart, Dan winning success and recognition on the comedy stage.

After nearly thirty years, Dan Mason and his one time protege, who is now the comedy hit of the present musical comedy success, "Watch Your Step," have met again in the moving picture studio in Harry Kelly's first long film engagement with the Cameo Company, and in Dan Mason's second one, whose pictures will appear on the United program. They will play in a high class comedy series picturing the adventures of "Uncle Dudley," the genial Mr. Flint, who is always getting himself in ludicrous situations.

If it were for nothing else Dan Mason would be remembered on Broadway as leading actor and producer of the original production of "Peck's Bad Boy," which graced the boards in the early 1880s. But that is not all. He was the originator of German dialect comedy parts, having conceived the idea of such a character when he was a small boy working in a country drug store. He produced many of the old time successes. He it was who discovered Eddie Foy, then playing in the minstrels, and who introduced the now famous star to white face comedy in "The Tigers," a production in which he played the lead.

He will be remembered also by the old time followers of the footlights as playing in "Evangeline," in the last long trip of eighty-eight weeks over the country; as starring in "Over the Garden Wall," as appearing with the late John Coxsell, in "The Hustler;" with William Collier, in "The Man from Mexico;" for two seasons with George Broadhurst, in "Why Smith Left Home;" with Belasco, in "Naughty Anthony;" as starring with Broadhurst and Currie, in "Rudolph and Adolph;" as in "Gay New York," "Prince of Pilsen," "Henry W. Savage's "Miss Innocent" of recent years, prior to entering the motion picture field under a contract of two years with the Edison Company.

THE MOVE
IN THE RIGHT DIRECTION
FOR ALL USERS OF
MOTION PICTURE PROJECTING APPARATUS
NICHOLAS POWER COMPANY
NINETY GOLD STREET NEW YORK CITY

TABLOID TALES.

BY DICK.

FRANCIS X. BUSHMAN, one of the verities, honest-to-goodness drawing cards in pictures, leaves the Essanay Film Mfg. Co. shortly to become the featured attraction at Quality Films, released on the Metro Pictures Corporation program.

WM. ROBERT DALY, better known to the film fraternity as "Bob," has quit directing for the Krterion Film Corporation at Santa Barbara, Cal., and joined the producing forces of the Universal at Hollywood, Los Angeles. He will direct the destinies of the comedy company for the Big U.

BERT ADLER is now in charge of the Coytesville, N. J., studios of the Universal. Hiamer saveth that Mark Dittenfaus, who went down to Cuba recently to open exchanges, is no longer connected with the aforementioned concern.

FRED MACE, who used to knock em in twister as a Keystone comique, is back from Havana, Cuba, where he had some interesting adventures while photographing the recent little fistic discussion, in which one J. Willard played such a prominent part in the elimination of John Arthur Johnson as the premier exponent of pugilistic prowess.

MOE STREIMER, the New York exchange man, who took the trouble to send cablegrams to his numerous pals Here and There in Flimland, to go down book line and sinker on Johnson, also returned to Forty-seventh Street on the same boat. Moe says someone slipped him the wrong dope. "Dope" is right, Moe.

BEN ATWELL, press agent for the New York Hippodrome, which has been showing a combination program of water spectacle, concert, operatic ensemble and motion picture features to big business for the past three weeks, has severed his connection with the big amusement place. Ben Atwell leaves to perfect the plans of a new project, in the way of theatricals, that he has been working on for some time.

DIRECTOR JEFFRON, who made several big features for the Famous Players, has signed up with the new Vita-Selig-Lubin-Essanay feature combination, to perform similar services.

JAKE WILK, publicity chief of the World Film Corporation, is the paternal parent of a girl. It seems that not a voter, as my esteemed literary co-laborer had it in a recent issue of this paper, have to speak to that Cap Lex, and tell him to be more careful in guessing sexes in the future.

ALBERT DORRIS, formerly manager of the Vitagraph Theatre, is not with the Fox Film Corporation, either. In the further enlightenment of Len, this column begs to inform that usually veracious scribe that Dorris is assistant to Albert Capellani in the making of "The Face in the Moonlight," a former Robert Mantell starring vehicle, over at the Peerless studios in Fort Lee, N. J. Capellani was responsible for the remarkable twelve reel version of "Les Miserables," which he made for Pathe in France.

PETE SCHMID, Bosworth P. A., who has been keeping that concern's cinematographic feature productions prominently to the public eye of late, pulled a new one on the picture reviewers last week. Monday night at 11.30, Pete rounded up the bunch and took them to the Strand Theatre, where the critical minded gentlemen were amply rewarded for staying up until 1.30 Tuesday morning, because of the exceedingly exciting incidents and remarkable photography of Bosworth's latest release, a feature photoplay entitled "Captain Courtesy," with Dustin Farnum in the leading role.

THE GARRICK THEATRE, New York, which is to give an all night picture show starting May 1, as previously announced a couple of weeks back in this paper, may have to credit the inspiration that caused the irrepressible Bosworth publicist to celebrate the picture reviewers' at a midnight matinee, or possibly it was that World Film early morning affair at Missouri, Mont., softly turned a midnight matinee. At any rate, it's a good alibi for getting home late in future.

BUSINESS IMPROVING THROUGHOUT SOUTH.

J. Walter Lamb, district manager of the World Film Corporation, says that the Republic Theatre, at Jacksonville, Fla., has been showing World film one day each week, but now they have lengthened their run to two days. The Strand Theatre, at Nashville, Tenn., which was also using World film features on a one day run, has increased the time of engagement to four days for the three days.

The Grand Theatre, Atlanta, which plays a two day run, is the largest photoplay house in the South, the seating capacity being 2,000. Mr. Lamb has booked the Vanderbilt Cup Motor Race picture at the Grand Theatre, Atlanta, for the entire week, commencing April 26, and his several other projects among the most representative houses in the South to play this single reel feature on weekly runs.

NEW PENNY CANDY DEVICE.

The Ipswood Corporation, of 1 Madison Avenue, New York, will shortly introduce a novelty in the shape of a penny candy package that will be sold through the medium of a midnight vending device usually attached to the back of chairs in motion picture houses, theatres, etc. One of the larger exchanges handling films has made a bid for the exclusive agency for the Ipswood device, which W. W. Wilson, the "Four Feet" man, with Howard Esterbrook in the leading role.

KENNETH MACDONALD, vice president and general manager of the Inter-State Film Co., with headquarters in Middletown, Conn., was in New York a few days ago and signed a contract with the Picture Film Co. to release the productions made by his company through that concern's distributing agency. The first one is a comedy entitled "Bluebeggs on the Trail," a sample print of which has already been prepared.

WORLD FILM CORPORATION
California Motion Picture Corporation
PRESENTS
BEATRIZ MICHELENA
IN
THE LILY OF POVERTY FLAT
From BRET HARTE'S Famous Work of the Same Name
Released April 26
FOR FURTHER INFORMATION COMMUNICATE WITH THE NEAREST BRANCH OF THE
WORLD FILM CORPORATION
LEWIS J. SELZNICK, Vice President and Gen. Mgr.
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Branches Everywhere Branches Everywhere
FILM and SONG SLIDES
A big reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels.
500 Sets of Song Slides, 50c. to $1 a set; Power's No. 6 Machine, $75; also other Cinco Machines; Model "B" Catelum Machine, $20. 1 also Motion Slides and Machines, 1 or more.
G. F. GALLOT, 16 Eighth Ave., N. Y.
EDGAR LEWIS
Producer of
THE LITTLEST REBEL THE THIEF
NORTHERN LIGHTS SAMSON
CAPT. SWIFT THE GILDED FOOL
THE NEW GOVERNOR
In Preparation - THE PLUNDERER

DYREDA FILMS FOR METRO PROGRAM.

The Dyreda Art Film will hereafter be released on the Metro program, instead of Mutual, the releasing concern formerly handling those features.

The first Metro release of Dyreda films will be W. W. Wilson's "Four Feet" series, with Howard Esterbrook in the leading role.

TIMELY PICTURE TOPICS.

By LEN.

SCENE FROM "RUNAWAY JUNE," RELIANCE SERIAL.

"RUNAWAY JUNE" CONTEST ATTRACTING COUNTRY-WIDE INTEREST.

The success of the Reliance's "Runaway June" contest in photoplay theatres over the country has led many of the exhibitors into enthusiastic advertisement of the event in their theatres. They report that the destro of their women patrons to be among the lucky ones to win free trips to the California Expositions seems unbounded.

Exhibitors are determined to keep this high tide of interest at its present level, and so they are digging out novel publicity schemes.

A San Francisco exhibitor found himself free to face with an unusual problem after he had installed the contest, and he had to seek out an idea which was not exactly an advertising one. Before he began to run the Reliance serial and the contest he found that the throw of a neighboring department store kept his women patrons away from his matinees. After he had begun the contest the women deserted the store for his theatre. He heard them complain, however, that they were neglecting necessary shopping to see "June" and vote in the contest.

So he installed a special shopping department. By using this a woman, on entering his theatre, could give her order in the theatre and have the purchases delivered at her home while she enjoyed the thrills of "Runaway June."

The department proved very popular—so popular, in fact, that now the exhibitor is confronted with the necessity of either adding materially to the force in the shopping department or of devising a more efficient method of using the present employees.

"But I won't drop my shopping plan," writes the exhibitor to the Reliance. "You find a way out. The women made my matinees crowded affairs and I want to do their shopping in return, only I don't want to have it cost me more than the price of admission."

A NOVEL IDEA FROM BOSTON.

One enterprising exhibitor in Boston wrote that he had discovered he had hoged was a novel plan in connection with his "Runaway June" contest. He had hired an expert camera man and owned a good moving picture camera before he acquired a theatre. When the young women contestants in his theatre reached the number of six, he summoned them to his theatre at a time convenient to all of them.

"Now, young ladies," he told them, "we're going to have a little photoplay of our own."

Then before his camera he had the six cast a little drama he had spent one evening in planning.

The story showed the six young women entering the contest and working among their friends for votes. But one of the six was a girl who had never had her own home town, and who had a very hard life. Eventually the other five came to realize what the free trip to California on the transcontinental train would mean to the little "shut-in." So they withdrew and worked for her election. This character, was of course, purely fictional.

This local photoplay made an instant hit when it was shown in the ex-cameraman's theatre. His friends talked about it so much that it drew an added throng to the theatre, and it really cost its maker very little—only a slight sum for laboratory work.

The ex-cameraman says that he is going to extend the application of his idea and give much local "stuff" to his patrons hereafter. He is even planning a sort of local animated weekly, showing some hometown events.

NEW YORK HEARD FROM ALSO.

An exhibitor in New York went to the expense of showing a travel film of California, covering pretty much the ground which will be visited by the prize winners on the Reliance special train. He also added a single reel covering some of the scenery viewed from a trans-continental train on a journey to San Francisco. At the end of these pictures he had a slide thrown on the screen which read: "You, too, may see all these sights free. Enter the great 'Runaway June' contest."

This exhibitor says that he found that his method of showing the scenes worked up the field introductory interest in the "Runaway June" contest. After the contest was once begun, and audiences saw the names of persons of their own neighborhood on the screen as candidates, the voting itself kept interest constantly at high pitch.

This exhibitor also occasionally eliminates things by projecting on the screen from time to time special statements and appeals for votes—from some of the leading candidates themselves. The candidates he reports, take the matching just as seriously and as intently as they would the election of a president.

EDGAR LEWIS HOME AGAIN.

Edgar Lewis and his nine-man company of photoplayers, headed by William Farnum, have completed the production of the big feature film, "The Plunderer," from Roy Norton's book of that name, for the Fox Film Corporation, and left Dahlonega, Ga., for New York, last Sunday. It is a thrilling drama of the gold mines and this locale in the heart of the Blue Ridge gold belt was picked for it.

Some of the thrills were real ones, as for instance, when Harry Spingler took what was meant to be a twelve foot leap into a mine shaft, the chasm the wrong hole, landing twice as far below the surface as he had expected to and badly twisted his knee. He was confined to his room for three days and the progress of the picture was delayed.

Claire Whitney also had a narrow escape one day, while Director Lewis was out looking for new locations. Mr. Farnum and George Deriton went out for a little pistol practice to while the time away. After the first shot they were alarmed by a cry from the direction in which it had been fired and found that it had missed by a narrow margin, the handsome leading woman, who had been out for a stroll in the woods.

This marks the completion of Mr. Lewis' eighth big feature photoplay in a little more than a year. The others are: "Samson," "The Thief," "The Littlest Rebel," "Captain Swift," "Northern Lights," "The Gilded Fool" and "The Nigger." Contrary to popular report, Edgar did not rice Nell Shipman the blooded stallion presented to him last week, but promises to do some fine equestrian stunts in and around the neighborhood of Forty-seventh Street as soon as he arrives in New York.

Remember now, lads, don't holler *hey! hey!* when you see a horse in Edgar's room. The horse may not understand that *hey* thing.

"TURKISH HUG" PRESENTS FANTASTIC POSSIBILITIES.

Work has started on the next Rosworth, Inc. production, "The Turkish Hug," from the pen of Mrs. Julia Ivers, the novelist and scenario writer.

"The Turkish Hug" has splendid atmosphere and works out an unusual and original idea. A little dancing girl of the Orient weaves into a rug, the dreams and wishes of her girlhood and the rug finally sells at a high figure to a young New York connoisseur. Their eventual romance through the agency of the rug is a piquant novelty and constitutes as charming a love idyl as has been seen on the screen in some time.

CRIMMINS AND GORE ADDED TO "HOROSCOPE OF KLEINE'S FORTUNATION OF FORBES' COMEDY.

In addition to an expensive and very unusual cast for his "Commuters," George Kleine engaged the famous vaudeville team of Crimmins and Gore. This information was gleaned at an advance showing of the subject at the Kleine studios, where the well known "act" was recognized in its familiar make-up and much of its familiar "business."

Irene Fenwick, present star of "The Song of Songs," at the Eltinge Theatre, plays the lead of Betty Brice; Charles Judels, who played Italian in "Twin Beds," handles the funny role of "Sammy," while George L. Gwen plays Larry Brice. The summer "The Commuters" will be released through the various Kleine offices April 20.

ROLPH PRODUCING "THE FLAMING SWORD."

The Rolfe Photoplays, Inc., is producing at the studios of the Centaur Film Co., Fort Lee, N. J., a multiple reel dramatic subject called "The Flaming Sword," in which Jane Grey, late star of "Kick In," and Lionel Barrymore, who has been seen in many screen successes, are featured. Miss Dresdal, late of the Edison company, is cast for the lovely lends. Mrs. E. Middleton and Glenn White also have principal parts.

The company, which is directed by E. Middleton, with F. Chaumiry as technical director, has just returned from Portland, Me., after several weeks work taking outdoor scenes.

WALKER WHITESIDE, STAR OF PICTURE VERSION OF "THE MELTING POT."

Walker Whiteside, the big legitimate star who has selected many offers to appear on the screen, has at last succumbed to the trend of things theatrical. He is now working in pictures, his first venture being "The Melting Pot," the famous play of Israel Zangwill, which is being made for the Cosmo Film Corporation, of which John Cort is president and general manager.

The Cort has surrounded Mr. Whiteside with a cast of well known players, both from the legitimate stage and the world of pictures. The picture has been unfinished with a number of big scenes in which several hundred people have been used. In the Kishineff massacre scene, two hundred horses were used to help out the realism of the "bit."

Great pains were taken with the reproduction of the interior of the Metropolitan Opera House, in which Mr. Whiteside, as the poor musician rises to fame, directs a symphony orchestra of one hundred men before an audience of several hundred.

"The Melting Pot" was chosen as the first picture in which he was to appear as the protagonist of Mr. Whiteside. He created the leading role in the piece on the American stage. The first decision of Mr. Whiteside to go into pictures is said to have been due largely because of his long friendship for Mr. Cort, although he is reported to be getting the largest salary ever paid to a male star in pictures.

LORRAINE RULING IN "MOVIE FANS."

Lorraine Huling, the acting force at the recently added to the acting force at the Thanhouser studios, heads the cast of the April 20 "Movie Fans" issue in the Mutual program. She has the part of the young stenographer who aspires to be a motion picture actress in the one reel drama, "Movie Fans." She and the clerk, played by Mabel Normand, are in a moving picture theatre. He is studying to be a scenario writer. In the end they are married, and he finally comes to realize that the drama of life surpasses in interest all their dreams.

HORSLEY COMING EAST.

David Horsley, president of the Centaur Film Company, will arrive in New York on Thursday from Los Angeles, to take up several important business matters that await his attention. He expects to remain in the East only long enough to dispose of these matters and then return to Los Angeles to supervise the completion of his new studios.

COAST DEFENDERS DOINGS.

By WM. H.

STELLA HAZETT, the clever little Selig actress, has been quite sick. She was very close to appendicitis, and for over a week had a high fever. Fortunately she is on the high road to recovery, and in the meantime is comforted by the fact that her beloved wire haired terrier (and terror) Teddy Warfen, has covered his energetic body with glory, in his star part in "The Imprudence of Lila Taylor," which Ed. J. Le Saint is producing. During the absence of Miss Hazeto, Vivian Reed has been taking her part.

♣

HELLE BENNETT is being starred by the Minnehaha Company, in Minnesota, and is directing and acting in her own feature photoplay, in Miss Bennett's home, the Minnehaha concern has secured one of Illoom's most attractive actresses, and although directing is something new to her, she thoroughly understands every angle of picture making, and her first attempt will be looked forward to with unusual interest. The company is financed by Middle West capitalists.

♣

HERBERT STANDING, the fine old actor who is appearing in the Bosworth Incorporated films, and whose finished methods stand out so clearly in the films he appears in, is the father of seven sons and five daughters. Guy Standing, the well known English actor, is the oldest. Very little is seen of Mr. W. T. Carleton, appearing in pictures; Aubrey is at present traveling with his own company in England; Cecil Wyndham is also in the old country, starring in "The White Man;" Herbert is playing in New York, with Selwyn, Harold, has the lead in "The Cardinal," and Jack is with Lulu, in Philadelphia. The two girls, fourteen and ten, are at home.

♣

MARGARITA FISCHER took a journey to Los Angeles and spent three days there selecting seven new dresses for her part in "Behind Her Fan from Her Town," the four reel feature photoplay which is being made by Harry Pollard, Miss Fischer is playing in Los Angeles for she believes in dressing every role to the limit; in a word, in making everything true role properly and well. The selection includes one ballet dress, one divertoire gown, one wedding costume, two other dresses and a ball dress, and every one of them is good enough to wear anywhere. She is as well dressed as any actress on any stage.

♣

"HAVE you met my mother?" This is the question that Vivian Rich asks every new friend who seems worth while, and Vivian is a little Southerner, and very particular. The question photographs one of the finest traits of this charming girl's character, for she is genuinely devoted to her mother and believes that everyone else should be, too—not a difficult matter, for Mrs. Rich is as charming as her daughter, and to say she is proud of her pretty lady daughter does it no justice at very mildly. To her there is no girl like Vivian.

♣

THAT part of the property room, at the Kalem studios, devoted to J. P. McGowan's company gives the appearance of a national storehouse, for there are telegraph instruments, ticket offices, railroad signals and all things which go towards making correct railroad pictures, and the popular "Mac" makes them go correctly. Herbert Dunton's new role of two kinds, one for railroad pictures and one for other pictures, he does not over exercise the "other" kind, for the title demand her in "Tinsards of Helen" pictures, and as she and her director decided in the many risky feats, everybody should be satisfied. She figures this week in a wire tapping story.

♣

IT is seldom that an actress is able to lay a new car and then give it the exercise that Anna Lehr has given her car in "Tangled at about the time that "The Black Box" series started, and ever since the company has been kept quite busy going to various parts of California, and Anna has toted the big car, she is now at Santa Cruz, the village she has made, and conquers it with Herbert Rawlinson, who prefers to leave his auto home and ride on a motorcycle. He is off to San Diego the end of the week.

CARL LAEMMLE, three-dollar-a-day actor, Poet, Grace Conard did it. She persuaded the big Director to let her take the leading scene of "The Broken Coin" serial at Universal City, and he went through with it in good shape. Act for actress, and the genius, Francis Ford, as director, handed him a silk shirt and a pair of pantaloons, and he acted it at the end of the day. "The Broken Coin" is now out on its adventurous way, and Grace Conard and Ford in the lends, and with Ford producing.

♣

IT is a pity that Tom Forman cannot throw his voice on the screen in the Lasky photoplays. Tom is a Southerner and the possessor of one of those soft Southern drawls which are for sound effects and he is a good conversationalist. Tom is very good natured, and tells many a good story on himself. He says that there is an old friend who visits his home at intervals, and that the last time he was there he said to Tom:

"I like to hear you talk, Tom, it is so nice and soothing it sends me to sleep."

♣

ANGELE LANE started her engagement with the Universal on the first of April with a three-reeler, "The Paramount Law," under the direction of that starring producer, Harry King. It is a graceful tribute from the screen has been looked forward to for some time now, especially by those who have seen her splendid work with the Selig Polyscope Company some months ago. The first photoplay is said to be a strong one, we add to her powers.

♣

EIGHT hours in the saddle, a fifteen mile ride over the mountain trails and a delight for all the world, is the lot of Miss Helen Otto, of the American Company, and to take some pictures of salmon trying to leap over the falls of the Gilbert River, in the Sierra Madre River. This dam precludes the fish getting to their spawning grounds, and it is predicted that the government will remedy this by next year by constructing a fish ladder, the manager to get some splendid pictorial data.

♣

MYRTLE STEDMAN, who is playing the lead in "Wild Olive," at the Bosworth studios, is in receipt of a graceful tribute from an Eastern admirer, in the shape of a water colored picture of a myrtle tree, and in the foreground a bunch of Wild Olives, in different poses and with varied expressions. Miss Stedman will place it in a new hanging in a frame in her new bungalow.

♣

FENA MAISON is through with the Oriental series at the big "U," and is not sorry for many things. She thinks that aerial work is rather monotonous, for one thing, and prefers the other kind of work, picture by picture, in which one has to change and so avoid monotony. Last week a camel ran away with her at Oxnard and fell down a sand bank, and, of course, Edna took a tumble, which hurt her dignity far more than her limbs. Edna is very emphatic in her opinions regarding camels as opposed to automobiles.

PARAMOUNT PROGRAM

DANIEL FROHMAN PRESENTS

HAZEL DAWN

IN THE FANCIFUL COMEDY,

"NIOBE."

Having and Harvey De Vries Paulton.

A HUMOROUS BLENDING OF THE ANCIENT AND THE MODERN—A COMEDY THAT BEGINS THREE THOUSAND YEARS AGO, AND ENDS TODAY.

IN MOTION PICTURES RELEASED APRIL 26th

Produced by the

FAMOUS PLAYERS FILM CO.

ADOLPH ZUKOR, President

DANIEL FROHMAN, Managing Dir. EDWIN S. PORTER, Technical Dir.

Executive Offices, 213 West 35th St., New York

Famous Distributors, Famous Players Film Service, Ltd.

CALGARY—MONTREAL—TORONTO

In "Saved by a Horse," Tom Mix, of the Selig Company, has put over some excellent business, not a trained horse photoplay, but with things an intelligent horse would do. The whole thing is naturally done, as is the case with all the Selig Polyscope director's work, and his own acting is as good as usual. Mix never appears to be acting, and that is the chief of his characterization.

♣

WILLIAM D. TAYLOR, the Favorite Players director, has been spending many evenings cutting the big production of "Damon and Pythias" for the "Knights" in Los Angeles. It is some time since Taylor stage managed any production of any description on the legitimate stage, but in selecting Mr. Taylor no mistake was made, for he is one of the best producers in this country, and is very artistic with it all.

♣

CARLYLE BLACKWELL was present at a performance of "The Man Who Could Not Lose," in Los Angeles, the other evening, and had to rise and bow his thanks for the applause which greeted him when the manager announced he was in the house. It is astonishing how this languetic young man can hold an audience, both on the screen and off it. He is the personification of youth and optimism.

♣

THROUGH HORSLEY'S EFFORTS, WILD ANIMAL MENACE ELIMINATED IN CALIFORNIA.

Through the efforts of David Horsley, president of the Centaur Film Co., the "wild animal bill" fostered by the S. P. C. A., and introduced in the California State Legislature by Representative Slater, of Santa Rosa, passed in spite of strong opposition of animal performers and to eliminate all possible hazard to trainers by making it a misdemeanor for any person to enter any cage or arena with a wild animal, has been killed. It was pointed out by Mr. Horsley that the proposed measure, were it to become law, would work seriously against owners of wild animals exhibiting without accomplishing one iota of good.

In the light of affording protection to animals against cruel treatment, Mr. Horsley characterized the bill as a superfluous precaution, and, in the instance of the Horsley Arena and Jungle, controlled by Mr. Horsley, which was called, it was proved, not so cruelly in any sense was practiced. During the regime of the late Frank C. Hawley, the Horsley Arena and Jungle, which at present is the property of the late "animal king," used the humane methods were received. This policy was continued by Mr. Horsley when he obtained possession of the Jungle, and that his wishes might be carried out, he retained Harry E. Tabor, for years Mr. Hawley's general manager, and Capt. Jack Bonavita, chief trainer, in their old capacities.

Beyond working an unnecessary hardship on them in requiring trainers to enter the cages of animals served no purpose, it was shown. The contention that the life of the animal in the Horsley Jungle or menagerie was sweet aside when statistics were produced showing that the fatalities in this organization has averaged but one a year, and the number of times injured was no greater.

Had the measure been passed Mr. Horsley's plan for the protection of animal pictures along new and adapted lines would have received a serious setback, while animal exhibitions in California would have been a thing of the past.

VALLI VALLI STRONG FOR REALISM.

Valli Valli, who is on her way East after appearing in "Tarzan of the Apes," in Los Angeles, is being heralded by John W. Noble, the director, as one of the nervest leading women who ever stood before a camera in a long time. Noble says that she is just as strong for realism as he is, and cites an incident of the filming of "The High Road" as an instance.

He put a whip into the hands of an extra man, and tutored the latter individual in the art of wielding that implement in such a way that realism would be approximated if not actual. The extra man took his part too seriously, with the result that Valli Valli is bringing home a number of welts on her back. Noble reports that the leading woman never whimpered during the scene, and gave as her excuse afterward that she did not wish to spoil the scene.

"CROWDS MOST DIFFICULT," SAYS INCE.

"In producing a feature," says Ince, "the crowd picture is invariably the hardest to secure. First, the important characters must be to the force. Then, there may be a bit of superb acting in front and some farcical stuff being parceled out in the background. All this must come under the directorial vision and the characters be so disposed as to meet the requirements of mechanics and photography.

"In 'The Sign of the Rose,' in which we started through Reborn, there is an excited, surging crowd. Here the difficulty was not with the principal players, but with those in the minor roles. For one thing, it was difficult to convince the crowd that it should be both excited and surging. It was doubly difficult to convince the policeman that he should force the crowd back into a New York copper would, if it was necessary to change policeman before we found a good one—the crowd rebounced one scene twenty-four times before it reached that pitch of excitement that called for the camera man.

"All this costs money. It is part of the expenditure necessary to the production of feature pictures which have become the great

HOW ABOUT FATHERS' DAY!

A World Film exhibitor in Yankton, So. Dak., who runs those productions every Sunday has arranged a special advertising stunt for "Mothers' Day," May 2. He has purchased the entire stock of carnations from his local florist, and intends to give one to each person attending his show on that day. He expects to establish a record for his house on this date.

FALSTAFF FILMS

You're Not Mike.

¶ You know the story of Mike—asked which is correct, "eether" or "eyether," he answered, in a thick, Cold Sea brogue, "eyether!"

¶ You can't be "eyther." You are one of those who used Edwin Thanhouser's thanhousumdo film a few years ago, or else you were not an exhibitor at that time. You're one of those two—you can't be "eyther."

¶ If you've used them before, you know what Edwin Thanhouser's work meant to you, but if not, you are reading this with a cynical wink in your eye.

¶ That's right—be cynical—Be a "show me!"—Don't take our word! Go ask the other fellow, and you'll find that he is boosting up the new Thanhousers while you're thinking about it!

¶ And that Friday "Falstaff," a comedy release, is the new Thanhouser brand that they're all waiting for with open arms, for they know that Edwin Thanhouser always made good.

Send your name in.

THANHOUSER FILM CORPORATION
NEW ROCHELLE, NEW YORK

ANNOUNCEMENT!

THE COLONIAL MOTION PICTURE CORPORATION

HEREBY ANNOUNCES THAT IT HAS AFFILIATED WITH THE

UNITED MOTION PICTURE PRODUCERS

(INCORPORATED)

AND WILL RELEASE WEEKLY

"CAMEO" COMEDIES THROUGH THE **UNITED FILM SERVICE**

COMMENCING APRIL 29, 1915

THESE COMEDIES WILL CONSTITUTE A SERIES POPULARLY REFERRED TO AS

"LEAVE IT TO YOUR UNCLE DUDLEY"

UNITED FILM SERVICE

COLONIAL MOTION PICTURE CORP.,

JAS. D. LAW, President 18 East 41st St.,

NEW YORK

HERE AND THERE IN FILMLAND.

BY JEX.

THANHOUSER PRODUCT SHOWS REMARKABLE ARTISTIC IMPROVEMENT.

The new management of the Thanhouser Film Corporation, which, by the way, was incorporated last week for $1,000,000, is doing things, and already showing concrete results in the way of good pictures. Although of nigger and double reel lengths, several of these pictures selected at random from the output of the New Rochelle concern, and shown last week in a select group of newspaper men, assuredly might be termed "ventures" in every sense of the word.

Indeed, there is quite a difference between features and features.

"The Rival," entitled "Their Only Love," a sweet little idyl of Civil War days, and a reeler rather that could have easily been stretched out to four times its natural length, quite emphatically illustrates the difference between the above mentioned footage and quality. Jack Harvey directed the picture and Carl Gregory was the artist in charge, man responsible for some of the best nigger scenes ever photographed. The story is refreshingly told, and the acting of the cast evidences the best of team work.

Another particularly good two reeler is "Nikita's Dupes," which contains some competent acting by Harris Gordon, Ernest Warde and Mrs. Lindau. A surprise finish makes this one a genuine novelty in the line of contemporary photo-playwriting and production.

Last, but not least, "The Actor and the Duke," a Falstaff comedy subject, the first of the new brand to be released, was shown, and proved quite a relief from the usual plodding, dong-drawing melodramatic affairs that a long suffering public has came to regard as the only sort of film comedy to be seen.

Edwin Thanhouser, who is now in executive control of the destinies of the Thanhouser Film Corporation, declares that the pictures shown be the standard set for his all future productions and promises further novelties in "good pictures."

A man of artistic temperament, supplemented by years of experience of stage plays and motion pictures, Edwin Thanhouser is building a strong organization, the keynote of which seems to be co-operation and team work. His gospel of unlimited effort will undoubtedly bring fruitful results.

CALVE ENDORSES KINOPLASTICON.

The grand opera singer, Mme. Calve, by special arrangements, will be the studio of the Kinoplasticon Co. with a party, to hear the grand opera singing pictures, and at the finish she said to the Kinoplasticon Co. Secretary: "These are wonderful pictures; the best thing I have ever heard in my life in this line, and I congratulate you for the great success. One need not go to the Metropolitan Opera House, one can have your own opera right here in your studio."

JAMES YOUNG ENTERTAINS.

In appreciation of the assistance rendered him in producing Charles Emmett Young, in "Henrietta In Exile," by the priest of the Greek Catholic Church, James Young, the director, gave a special box party at the New York Hippodrome when this feature was shown there. Besides the priest there were present the officials of the Russian Immigrant House and their friends.

SOME CHAMPIONS IN "THE LILY OF POVERTY FLAT."

Eight champion broncho busters, rope throwers and cattle guards will appear with Beatrix Michelena in "The Lily of Poverty Flat," which will be released by the Mutual late in April. According to their leader, they are to equal, if not the superior, of any other eight cowboys in the United States. Jonnie Judd is the nine-time rope champion of the world. Johnnie Mullen is the six-time champion broncho buster and "bull dogger" "Texas" George Briggs is the champion rifle shot of the world. Johnnie Mullen is the six-time champion bull rider, is one of the few cowboys born in the Indian Territory. Jack Mullen, Jack and Tom Melrick are all expert broncho riders and skilled hands with the lasso.

HOW THOMAS H. INCE MAKES PRODUCTIONS.

Thomas H. Ince, whose successful productions have enriched the Mutual program, is a man who does a lot of thinking before he begins work. This accounts for the remarkable celerity with which he makes a production. In his mind's eye Mr. Ince visualizes everything he intends doing so that, when rehearsals and camera work begin, not a minute is lost.

Mr. Ince has a corps of aides who assist him. These men, all able directors themselves, devote their time to arranging the sets and to preliminary rehearsals. When Mr. Ince arrives he only has to approve and approve the sets, polish off the rough edges of the acting, and then, having made a mental photograph of the scene, set the camera in motion.

The work, in its entirety, is systematic. In the inevitable stage delays are few and far between. Northern in the Santa Monica Valley of all kinds are always close at the producer's hand, horses are always ready to convey actors and directors to and fro. Everything about Mr. Ince's work is pre-arranged so that not a moment of his valuable time is lost.

THEY SAY THEY NEVER COME BACK, BUT—

The Vitagraph Co. has secured "The Man Who Came Back," an old story of the war, for a future production with Mr. Adams in writing the story has succeeded in conveying, through pantomime, the idea of the Civil War place of the ordinary method of creating thrills and, in so doing, reverts to an unquestionably thrilling fire scene in which a daring rescue adds realism. "The Man Who Came Back" will be the last of the Vitagraph Auxiliary Corporation, and the principal character being enacted by Mr. Adams himself.

MAYOR CURLEY ON "HYPOCRITES."

Mayor Curley, of Boston, when shown "Hypocrites" at Tremont Temple recently, declared that he believed the film to be indecent and sacrilegious. The mayor sat through only a reel and three-quarters of the film, but said he had seen enough, and no strenuous was his denunciation, as given out to the Boston papers, that those in authority in charge of the film felt that it was probably a hopeless case to endeavor to get this film passed in the film.

Carl H. Pierce, special representative of Boston film, inc., called on the mayor to accede to the exact situation, and was told by His Honor that if the company would drop Margaret Edwards the film would be allowed to run in Boston.

Mr. Pierce returned to New York with Hiram Abrams, president of the Paramount Players Film Co., of New England, to consult the best authorities in New York City, with regard to the Boston "Hypocrites" film, and after some inquiry, he at last located an expert who says he believes he can put a gown on Miss Edwards, of sufficiently classic style as to meet the requirements of the Bostonian Boscowitzites, and has promised to take their art to any method except immoralistic dress. Experiments are now being carried on to fit these robes to the graceful figure of Miss Edwards, and it is confidently expected that the work will be so successful as to enable the film to be shown in Boston at an early date, the Boston having already been engaged for the showing.

The Boston papers have taken up the sanitary motion picture fight, it being recognized that this is the first time in the history of the industry that a manufacturer has been called upon to change the garb of his leading lady after the film itself has been pinned upon the market.

RALPH LEWIS, one of the foremost "character" stars of the Reliance Company, was born in Evanston, Ill. Mr. Lewis spent eighteen years before the footlights and in that time he appeared in drama, musical, straight and farce comedy, also in a vaudeville playlet of his own. Mr. Lewis yielded to the call of the moving picture camera, and joined the Lubin Company about three years ago. While on the legitimate stage he played with such prominent stars as Julia Marlowe, James K. Hackett, William Lackaye and Walter Miller. He is extremely versatile in his character delineations, and he is called upon to assume, recently he appeared in "The Greyhound," "The Great Leap," "Home, Sweet Home," and last, but not least, Lewis portrayed the part of "Simon-pure" in Dr. W. Griffith's Lodge production of "The Birth of a Nation."

ROSWORTH JOTTINGS.

Jane Darwell, of the Horworth Morosco, is entering upon her foreign duties, details of some fine birdshot as a tender reminder that a hunting rifle, even though hanging in a moving picture, may be used for more than a sense of humor. Surely she must have forgotten that classic of Yankee vernacular: "Well, don't use that musket thrown off the wall—it's loaded."

The Pyramid Film Co. has purchased through the National Play Bureau the picture rights to the famous old melodrama, "The Gunner's Mate," by Wm. J. McKenna. This will make an elaborate five reel production. Special permission has been given by the Navy Department to photograph scenes aboard warships and in navy yards.

Pearl Findelar, leading woman of Potash & Perlmutter, at the Nixon, journeyed out to the Morosco-Rosworth studio to renew her acquaintanceship of the old Pathe days with Director Oscar Apfel and Alfred Gandolfi, the head camera man.

Two or three weeks ago, I said a fanning bee during rests in the filming of "The Wild Olive," at the Morosco-Rosworth. One was Owen Gardner, the caricature of the big studio, who, as the Omaha Kid, once put Terry McGovern away, and the other was an "extra" from the Municipal Employment Bureau, who in the '90s fought Oscar three slashing draws.

Beating Ryrie Bloom to the first time at the studio, and seeing her jet black hair, he gallantly told her so. Later, to his horror, he found out Miss Stedman's a blonde of blondes, and her jetness of hair was but a black wig to meet the requirements of her part in "The Wild Olive."

On the recent Rosworth-Morosco expedition to Crag Mount, Alfred Kenney had his first tilt with a bucking canoe. The canoe won in straight falls. But not having been supposed to fall out, the Burbank leading man had brought along no extra suit, and so had to pose in the altogether before an improvised fire, meanwhile drying two dripping banks of hosiery from a twig in "eyether" hand.

NEW MOTION PICTURE CENTRE

HOMES FOR FILM CORPORATIONS

Fifty sixteen story buildings, which, it is expected, will be the centre of the moving picture industry in this part of the country, is being erected in the Bronx, on Fordham Road, the Northwest corner of Broadway and Fifty-second Street.

Frank L. Dyer, of 81 Nassau Street, president of the Dyreda Art Film Corporation and director of the World's Film Company, and associated with many of the big film concerns, is at the head of the project, and has enlisted the interest of many of the owners of the hotel.

Negotiations are well advanced and it will be no surprise if the deal is closed before many days have elapsed. Mr. Dyer, members of his syndicate and John J. Burwan and other owners of the Hotel Lincoln held a meeting at 10 Rockefeller Club.

Among the features in the structure will be five theatres for the purpose of projecting pictures before prospective buyers, or salesrooms of the concerns in the building.

Every concern has a lease of the theatre at a regular period each day, according to the plans as they now stand.

The theatres will be built south of steel and guarded night and day. Tenants in the building will be called on to do the work, the remainder of the building will be offices and producing rooms, where scenes will be stored for recording on films.

CHICAGO BULLETIN.

(Special wire to THE CLIPPER, April 19.)

Con T. Kennedy gave a dance at Leavenworth, Saturday night, exclusively for show people. There were about 200 people present, and a very entertaining present. The Affair lasted until four o'clock in the morning and was a gay event.—Henry Blanting and family arrive in Chicago today. Jay Dwyer, Pittsburgh, Pa., Cyril Cyr Cem George Hall is in Chicago to-day visiting Ringling Circus. Jack Hoffman, Ringling Circus, plans to capacity first three performances.—Reported John B. Warner, of the Actors' League of America, returns to Chicago from West Baden.—Moffe Gilbert arrived in Chicago, Sunday, temporarily vacating place of Bill D. Mann, Western Vaudeville manager for Stern. Gilbert intends to put in an aggressive ten days stay.—Amelia closed with Harry Strouse's Burlesque Show in Cincinnati to join "Queen of Adah," with Cos T. Kennedy Shows at Kansas City, Kan.—Mrs. Nat Reiss, wife of Nat Reiss, travel manager, is confined at Durand Hospital, Chicago, with a severe attack of diphtheria.

MRS. FISKE will go into vaudeville with a new playlet.

JOSEPH A. HARDMAN was taken to the Lincoln Hospital, New York, Friday. He was been unconscious at the Freeman Street Subway station, suffering from bronchitis and a apoplexy. He lives at 500 East One Hundred and Sixty-fourth Street.

JOH RICHMOND opened with the "Tango Shoes" act last week, replacing Bert Cole, and will play Keith's.

"WHEN CAESAR MARKS ANTONY" is the title of the Cleveland Stock Co. Last week Harry Clayton has been obliged to lay off since January, on big to a troublesome throat. he has fully recovered, and the players are booked up on Keith's Vaudeville Circuit.

MARY GARDA is booked for an early date at the New York Palace.

FRANKIE PARKER, dancer, is slowly recovering from an attack of diphtheria. She had previously been confined at the Mattoon Hotel, Toledo, O., with a broken knee-cap. She has received the best attention possible from professional and non-professional friends.

RINGLING BROTHERS' WORLD'S GREATEST SHOWS.

"KING SOLOMAN AND THE QUEEN OF SHEBA" A GORGEOUS SPECTACLE---BALLET INTRODUCES RARE COMBINATION OF CLASSIC MOVEMENT AND MODERN SYNCOPATION---BIG SHOW PERFORMANCE RUNS LIKE CLOCK WORK.

BY WARREN A. PATRICK.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, April 17.

For the next two weeks Chicago will be long body and soul to the Ringling Brothers! Every day enthusiastic throngs will make their way to the Coliseum.

To-night's opening was an inspiration. From the moment that the thirteen hundred and fifty salaried performers wended their way around the huge auditorium, so vast an array that one entire division had disappeared as more performers continued to stream forth, until the time when Colonel Lowlie triumphantly announced the criminal atlas feats of horsemanship, the breathless audience was treated to a feast of entertainment that skimmed the choicest cream the world affords in sensational entertainment. No ultra sensations were neglected. For every act was a form of sensational perfection that challenged comparison, a similar attitude that had ever been conceived in the history of arena presentation.

The average entertainer could not help but marvel at the almost incomprehensible system of military precision that must lay behind such a monstrous offering. The care of the animals alone must involve never-ending responsibility. The ballet alone is an army of fair womanhood, the wardrobe and laundry problems which it entails are colossal proportions. The handling of the varied classes of humanity assembled in the extraordinary offering of the greatest show on earth, so that should appeal to those seeking the ideal in municipal government. Even the property men, ever ready to spring forth and make an instantaneous change of herculean proportions, show a perfection of revolving that calls forth enthusiastic applause.

A view of the show in its complete one to endeavor to form a fitting conception of the mental resources of the men behind this exposition, the ability to handle, and to command help but feel that they represent a superior order of beings. Indeed, the show is to the perpetuation of fitting entertainment for ordinary humanity.

Who could repress a thrill of admiration as the vast conclave of men and women, dazzling in the splendid Tyrian dyes, their ancient history depicting, formed in an impressive array of salaamed before the throne of King Solomon, while that prospector of all wisdom intimidated his brutal, but precise judgment, in offering to divide the baby of contention into two parts in settling the dispute of "a contending mothers?"

Who could repress a feeling of exultation at the knowledge that the giant elephants were controlled like inanimate apparatus by Lavelie triumphantly? Who could help but marvel at the nervelessness of the aerial feats, with the possible exception of Alfredo? Who is so old and jaded that the inexpressive shrill of the army of clowns failed to stir a thrill to floods of laughter? And behind the inexpressibly funny antics of the clowns was a moral lesson. For their despicable portrayal of manouvres called attention most forcibly to the ridiculous aspect of the foreign, wherein the strutting dwarfs dwarfed the puppets the clowns do their best to perform. As each toy cannon exploded one could see a mental picture of the larger cannons ringing their death-knell in Europe. But the clowns are there to inject comedy, not tragedy, in the proceedings, so they do not attempt to depict the aspect of things to progress very far. A sad ensemble soon develops into a most humorous finale.

The aerial features are so many and without so good that is it hard to pick the bright particular from the constellation of stars. But the aerial flag work of Miss Lillie (formerly a member of the vaudeville team, Leitzel and Jennette) was of a superlative order that led the management to give her the distinction of attributes to herself during the main part of her uncanny evolutions. The Josefson Gilms Troupe (atellar feature of the aerial) gave a most pleasing presentation of a new art of self-defense. Hit every act to be a feature, but it would merely be a revelation of the entire program to mention those numbers deserving of especial praise.

THE OFFICIAL PROGRAM IS AS FOLLOWS:

Program of the Ringling Bros.' World's Greatest Shows, season of 1915: Fred Ringling, equestrian director; John Agee, assistant equestrian director.

"Solomon and the Queen of Sheba," produced under the general direction of Al. Ringling. Scene 1—The Great Judgment Hall. Scene II—The Streets of Jerusalem. Scene III—The Gates of Jerusalem. Scene IV—In the Palace of the King.

Tremendous ballet, including pantomime music composed by J. J. Richards; scenery designed and painted by Seaman & Landy Co.; costumes designed and executed by William Crowe; costumes and accessories executed by Henderson-Co.; ballet dresses designed and executed by F. Schoultz; orchestra under the direction of J. J. Richards; stage set designed under the direction of Otokar Hartlik.

A Wealth of Fun by Armit, Augestad, C. Wiltshire, F. J. Burns, A. Jones, Raleigh Wilcox, Joe Deltorelli, A. Deltorelli, Frank Wayntil, Wm. Ward, Ed. Ward, Ed. Ward, Hartzel, B. McDonough, Ed. Nathburg, Ed. Rooney, J. Rooney, Jay McDonald, Al. T. Miaro, Steve Miaco; J. Ellis, Billy Jameson, Three Hardigs, Arthur Moyo, Danny McFadin, Ed. Jones, Ed. Rooney, James Bridges, Warren Baird, J. A. Batson, Fred Stelling, Jim Morton, Jack Ryan, Ed. Ryan, Ed. Gomez, Julius Turnour, Charles Smith, John Schubert.

Display No. 2—Fifteen educated elephants performing new and original tricks and latest dances; all through the Lavelie Brothers, Desanus and Norman Johnson.

Display No. 3—A sensational and superb array of amazing mid-air exploits: The Nelson Troupe, the Clerkonias.

Display No. 4—Three of the world's greatest exponents of horsemanship in dashing riding style; stage set Alfredo; Miss Lillie, James Bridges, Warren Baird, J. A. Batson, Fred Stelling, Jim Morton, Jack Ryan, Ed. Ryan, Ed. Gomez, Julius Turnour, Charles Smith, John Schubert.

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Display No. 13—A combination of the marvelous Lavelie Brothers, Desanus and Norman Johnson, the greatest elephant trainers in the world, in a novel and unique presentation.

Display No. 14—A series of sensational and thrilling concession performances, The Augustus Sextette, The Famous Four Lloyds, McCree-Davenport Troupe.

Display No. 15—Flying Human Butterflies in a thrilling, breathless aerial exhibition, succeeded by the teeth, The Decoma Sisters, Aerial Human Butterflies The Tybell Sisters, The Four Ellet Sisters.

Display No. 16—Wild riders from the East, West, North and South and everywhere, dashing roundtoding and expert horsemanship by Cossacks; skilled and graceful manipulation of the lasso, by Carlos Cronan, Alkali Bowers, Panhandle Pete, the special engagement of the world's greatest cattle roper and lasso twirler, Mexican Joe; Tennessee Shorty, dashing by a runner, round-up champions and frontier-day social winners, by Big Joe Hicks and Panhandle Stagg; speed, courage and horsemanship, Frank Hoxie; bronco standing race; bucking broncos from Texas, Oklahoma and Wild West; (music, Jack Ryan).

Notes.

The big show performance is given in three rings, upon two elevated stages, in middle and on the hippodrome track.

Vernal Cronin is the official announcer, his voice carries to every nook and cranny of the Coliseum.

The Congress of Freaks in the Annex is a large and representative one.

Jack Dempsey, Maude Dawson, Ollie Webb, Tom Buckley, W. H. Horton, Barry Gray, Tom Dailey, and many others are at present made visiting show folk welcome at the opening.

Jack Dempsey, the Manhattan Giant, who was in Florida, but is expected in Chicago during the Coliseum engagement, Charles Cosgrove, directed the rehearsals and was ably assisted by John Agee.

Varied limited light effects made the Coliseum a veritable fairy-like place for the immortal.

Attendance at performance, 8 p. m. Desanus and Norman Johnson.

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Display No. 1—Pyramidal human figures, the Nelson Troupe, the Clerkonias.

Display No. 2—Five educated elephants performing new and original tricks and latest dances; all through the Lavelie Brothers,

MELODY LANE.

JOS. W. STERN & CO.'S VICTORY.

UNITED STATES DISTRICT COURT SUSTAINS THE VALIDITY OF CONTRACT WITH SIGMUND ROMBERG.

Judge Learned Hand, of the United States District Court, had just handed down a most important decision in the copyright action instituted by T. B. Harms and Francis, Day & Hunter against Jos. W. Stern & Co., filing out of the publication by both T. B. Harms and Francis, Day & Hunter and Jos. W. Stern & Co. that of music of Sigmund Romberg in the Winter Garden show, "Maid in America."

Messrs. Jos. W. Stern & Co., in 1913, entered into a written contract with Sigmund Romberg, by which Mr. Romberg gave Jos. W. Stern & Co. the exclusive publishing rights in all his works for the period of five years. Some time after this agreement had been entered into, Romberg notified Jos. W. Stern & Co. that he refused to recognize it as binding upon him. Messrs. Jos. W. Stern & Co. thereupon instituted an action in the Supreme Court of New York State against Romberg, Shubert Theatrical Co. and Jacob J. Shubert, in which it was charged that the defendants had wrongfully conspired to violate the rights of Jos. W. Stern & Co., and in which an injunction was sought. Sigmund Greenbaum, however, held that under certain decisions which had been rendered the contract was unenforcible in equity. From this decision Messrs. Jos. W. Stern & Co. have taken an appeal, which is still pending. At the time of Judge Greenbaum's decision, Messrs. Jos. W. Stern & Co. pointed out that Judge Hand, in no wise declared the invalidity of their contract with Romberg, or determined that Jos. W. Stern & Co. were not vested with the rights they claimed thereunder, but that the decision merely passed upon the question of the remedy available to Jos. W. Stern & Co. in the enforcement of the rights secured to them under their contract.

When the new Winter Garden Show, "Maid in America," was produced, T. B. Harms & Francis, Day & Hunter published some of the numbers composed by Sigmund Romberg, one of which is the Fox Trot, entitled "Oh, Those Days." Jos. W. Stern & Co. published the same number under their contract with Romberg. Thereupon T. B. Harms & Francis, Day & Hunter instituted an action in the United States District Court, in the Southern District of New York against Jos. W. Stern & Co. for infringement of copyright, and supplied for a preliminary injunction. Application was argued before Judge Learned Hand, who, after mature deliberation, granted T. B. Harms & Francis, Day & Hunter, relief almost entirely upon the decision of Judge Greenbaum, holding that the contract between Jos. W. Stern & Co. and Romberg was unenforcible in equity. Theodore H. Bellinger, counsel for Jos. W. Stern & Co., lawyerlike, pointed out that Judge Greenbaum's decision merely dealt with the question of remedy and did not in any way disturb the validity of the contract, and that under this contract the publishing rights in Romberg's music were vested in Jos. W. Stern & Co., and hence relieved them of any liability to T. B. Harms & Francis, Day & Hunter, in an action for infringement of copyright. Judge Hand upheld the contentions thus made on behalf of Jos. W. Stern & Co., and denied the motion for an injunction. In his opinion Judge Hand said:

"The defendants' contract was valid at law, though equity would not specifically enforce its existence."

"Romberg's next assignee was the Winter Garden Company, and they had ample notice before the song was composed that there was the same agreement between Romberg and defendants. Their own agreement with the defendants they never have denied. Moreover, it is true that Dreyfus, the plaintiff's president, in an affidavit in the motion, had no notice of the agreement, but the defendants present the most persuasive evidence to the contrary, and the court can take no notice of the mere fact which I shall not resolve in favor of the party moving for an injunction."

Judge Hand's decision sustains the validity of the contract between Messrs. Jos. W. Stern & Co. and Sigmund Romberg, and is effect determined that no publisher having notice of such contract can secure the publication of Jos. W. Stern & Co. of works composed by Romberg during the period of the contract. The decision is hence a most important victory for Messrs. Jos. W. Stern & Co.

Don't forget the first ball of the "*Popular Song Writers' Association*," To be held Saturday, May 15, At Terrace Garden All songdom will be there.

TEDDY MORSE'S MUSINGS.

HE wrote a piece called "Weezie Wum," And silly phrase was just the one To rhyme with "Weezie." Now everyone Thinks ends the tale of "Weezie Wum."

THE baseball season was opened at the Polo Grounds with much celebrating, the presence in the reserved section of Messrs. George Meyer, Mack Stark, Al. Plantadosi and brother Melville Morris, Seymour Brown and many others of "our set," not forgetting the "Boss" himself, Jack Mills, who looks miserably lonesome-satisfied bi-focals, Mr. Bob Russak.

GREAT discoveries by great men: "Swanee River" discovered by Foster, "Rhapsody in Waiouah" (Jim) Dresser, "Silver Shannon" (Harry Gerard), "Home on the Hill" (Joe Goodwin), "Moskowsky's Serenade" (Fred Eschert, "Broadway" (George M. Cohan), "Old Kentucky Home" (Stephen Foster), "Hard Luck Joe" (Jean Schwartz), "Ballads" (Chas. K. Harris).

WELL! Well! A good-writing, piano-playing cute owner! Here's Jack Wolfe, of Dillon, with an up-to-date gilded third on his door, Suite Forty-seventh Street, West of Broadway, next door to Shapiro-Bernstein's, and directly opposite Ted Snyder's. Not long will Jack's office be empty of singers and ideas, a nice back room for tired and jaded piano pounders, and, best of all, a bountiful lunch counter made especially attractive for free lance writers. Opening night was last Friday, and as the Tin Pan Alley Wizards of America had a meeting opening, afterwards (Jack's office was the world filed up to the bar—and wine flowed like glue!

Piano room talk:

"I'll be back in a third bass"

"Take me up in your car?"

"Get another pass?"

"I'll tell him I gotta see an act in Harlem."

"I won the pool yesterday."

"Will I? Well, I'm back here."

"Brooklyn? Don't make me laugh."

CANNED MUSIC.—Dear Sir: "We are returning your MSS. as we are unable to use same."

WARNING to "free lancers:" It's going to be a long, hot, dry Summer!

THE mystery concerning the payment of Mrs. Rip Van Winkle's rent during her beauty sleep has been cleared, and we are confounded with another song query as to who will be the Sultan's successor in his happy home. Neutrally speaking, we don't know nor do we care.

THE "ad." meant to read "the latest song rhyme," but our nominal typist, who attends "song contests," "publishers' nights," etc., and owns all the latest "prods.," left the "l" out of "rhyme" and it read the way: "the latest song rot!" The publisher didn't do so bad, the "comp." was Dixie.

HOW the chorals of Bach, Mendelssohn, Beethoven, Mozart, Wagner and Verdi must writhe and groan in agony when they hear their classical compositions sold in one hundred lots at two and a half cents, and called "song selections." Next "Dixie," left the "l" out of "lied" and it read the way: "the latest song rot!" The publisher didn't do so bad, the "comp." was Dixie.

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"IN Dixieland by the Sea" and "When the Bells at Dixie Chime" (Dixie Chime) written by Jack and Harold Frost. Hope they sell well—two frosts by two Frosts is horrible to contemplate.

"HUMORESKE."—Op. 101 No. 7, by A. Dvorak, is the name of that "popular" classical tune a few hundred thousand, and it's all ready and waiting to be "written" by somebody.

WELL, down the curtains, dim the lights, lock the door, get out last year's mechanical royalty statements, add 'em up, try to look pleasant, and tune a few hundred times, and it's all ready and waiting to be "written" by somebody.

"Since I've been down the Alamo-low" means "I want to go to Tokio."

"Hello Broadway, I love you."

"Dardle-oodle-doo" means "Won't you marry me?"

TIP: skies are blue, the sun is shining as it never shone before, birds are twittering gaily; sweet, soothing breezes stir the trees, all nature is smiling, and life is one grand symphony of happiness and contentment—Chas. K. Harris is a moving picture actor!

CENSUS reports indicate over one hundred million people in the U. S. A., and a publisher sells a thousand copies of a big hit he figures himself lucky. What do the other ninety-nine million do for their pleasure? Judging from observation, the non-buyers must have professional copies.

A SOCIETY for the Suppression of Ragtime Music in America" has been formed. Go as far as you wish in, dear suppressors, you've picked a little too late for pussycloves.

He writes a funny column,
At least he thinks he does,
Thinks—and he's the only person
The laugh that never was!

MUIR AND MURPHY'S ORIGINAL IDEA.

Lewis F. Muir and Stanley Murphy, "The Melody Man" and "The Author of Lyrics," put their heads together several weeks ago and turned out what—London is now calling one of the greatest and most original songs in years.

Nora Bayes, who played the Palace, in New York, several weeks ago, introduced the song, "Hold Her," for the first time, and received such an ovation after rendering it that the management handed her a contract for a second week engagement.

F. A. Mills is the publisher, and has already started in to boost the new number, making it his feature for the season.

NEW YORK'S FEATURE SONGS.

"The Little House Upon the Hill" (SHAPIRO-BERNSTEIN CO.)
"Don't Take His Darling Boy Away" ... (BROADWAY MUSIC CO.)
"My Mind's Made Up" ... (FEIST, INC.)
"I Want to Be Alone" ... (WATERSON, BERLIN & SNYDER.)
"There's a Spark of Love Still Burning" ... (FEIST, INC.)
"Virginia Lee" ... (JOE MONNIA CO.)
"Somebody Wants Your Sweetheart" ... (M. WITMARK & SONS.)
"My Little Dream Girl" ... (LEO FEIST, INC.)
"When My Ship Comes In" ... (WITMARK & SONS.)
"I'm On My Way to Dublin Bay" ... (J. H. REMICK & CO.)
"Say Jose" ... (CHAS. K. HARRIS CO.)
"All for the Love of a Girl" ... (CALIGAN & PICKE.)
"Hold Her" ... (F. A. MILLS.)

"MY LITTLE DREAM GIRL" IN CHICAGO.

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If Chicago takes to the song as well as New Yorkers, Gilbert has the first real hit since joining the Shern Company.

It is some time since they boys has delivered the goods they are capable of, but "My Little Dream Girl" is sure to put both back among the all-writing class.

They can be found other at the Sherman House or at the Chicago office of Jos. W. Stern & Co.

WILL HE COME BACK?

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In my humble opinion I believe it would mean a regular clean-up for some one of the "Ads" on Broadway, Times Square or a campaign on any one of the numerous "Summer songs" that are tucked away snugly in the files.

The public is clamoring for a song of this character, and I believe one will surely come in for much success.

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Harry Rubin, of the Kalmar & Puck forces, writes me that his mother passed away last Monday morning, April 12.

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Two those who are always looking for cause as well as effect, an interesting problem is presented itself in connection with the new professional quarters of M. Witmark & Sons, just next door to the Palace Theatre.

Our rooms have been crowded almost every minute of the day since we opened up about a month ago that the old saying in the "Bible" seems as far away as peace. What some of the folks want to know is whether this is due to the increased convenience of our new location or whether the whirlwind of success is really deserved.

Either way, it's not worrying us. The fact remains, and that's enough.

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Put on the Clown, too, the new Kolb and Dill production, which is putting over the big hits of the show, and I'm ready to apply the same to this song.

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We keep so busy as ever with the production department, Ben Ferbine is enjoying himself and sharing it generously with the multitude at the all-for revival of "Trilby," by Sardou, and Nolding cuts a wide swath planning new numbers. "A Breath of Bloomin' Heather Blue," "Ma Jim of Highland Hinny" and "To the Lass We Love."

I don't hesitate to say that "Aunty Rainner's Ragtime Band" is better every day. In other words, it's the best song song I have ever heard. I can hardly wait for the number of people who say just those last nine words, and who act—and sing—accordingly.

The Princess of Ragtime gives it the place of honor in her act, and doesn't regret it either. Well, I guess I will take some off when you once put it on. As a rule, even if you wanted to, you couldn't let you.

A third big number, getting many so every week, is "Sweet Kentucky Lady." Nothing having the Witmark stamp. Shows the attractive, healthiest, longest-lived young lady that's been here in Vaudeville for many a long day.

It isn't necessary to say much in praise of "Mother Machree" these days. That little classic has made a place for itself which it is occupying complacently and permanently. One of the latest of the big hits to be added to his repertoire is Orville Harrold.

Pretty much the same thing goes for "In the Garden of Love." This is the instance the new prominent artist is none other than Alan Gillette. Yes, you did before I forget it—you ought to see what Jonie Collins says about her tremendous success with "Sweet Kentucky Lady." Well, simply can't keep away from that song.

At Al. Piantadosi's office enthusiastically about the Witmark numbers in his new program. Says they're in to stay in.

WHERE TO ADVERTISE.

Has it ever occurred to you that two of the most successful music houses in the past three years have confined their advertising exclusively to the columns of THE NEW YORK CLIPPER?

Why experiment on an uncertain proposition?

THE CLIPPER has the only real theatrical circulation.

THE CLIPPER has made this for the Leo Feist, Inc., and the Broadway Music Co., and it can do the same for you.

CHAS. K. HARRIS WRITING NEW HITS.

Several days ago, "Ted" of "Tod's Tips" fame, rushed into my office with a spiel about being up to the Harlem Opera House and hearing a new Chas. K. Harris ballad. Says he: "Jack, it's one of the best ballads Harris ever wrote, and one of the best he has done this season." I took Tod's tip and called upon Chas. K. in his beautiful offices in the Columbia Theatre Building, and inquired of him to let me hear this wonderful song.

Fact, he only thing I've got to say is drop a line to Louis Cohn, the professional manager, and he'll send you a copy.

MELLE HOLMES WITH AT HAMMERSTEIN'S.

When Blossom Seeley opened at Hammerstein's last Saturday, Melville Morris, one of Melody Lane's prominent boys, was seen seated at the front of the house, and in that the corner mob gave him a royal reception.

A NEW REMICK BALLAD.

Not satisfied with putting over "I'm On My Way to Dublin Bay," as one of the seasonal Regent hits, Moses Gumble has started work on another ballad that he profile's will reach far and exceed the popularity of that wonderful Irish song.

"When I Was a Dreamer," by Egbert Von Alstyne, is the new song that Gumble and Remick is looking on for the second sensational hit for the J. H. Remick Company.

Although the Remick force have only been working on the number about a week, it has shown up so good that Moss decided to go after it at once.

DANE WITH KALMER & PUCK.

Met Irving Dash on Broadway a few days ago, and says Irving to me: "What's the hurry, Jack, I've been connected with Kalmer & Puck for three weeks and you haven't given me a tumble?" Well, Irving, here it is.

NEW BEING SUNG IN PUBLIC SCHOOLS.

Mr. Leo Feist, Feist Building.

Dear Sir:

It may interest you to know that we are having our public sing "I Didn't Raise My Boy To Be a Soldier" in this school.

Do you kindly convey my compliments to Messrs. Jolson and Blanchard, with the hope that they continue writing along the lines and songs expressed in that song.

Very truly, A. FERNANDEZ, Principal.

DALY'S DOTTINGS.

Frank Daly has just returned from the South where he has covered the entire Kress circuit. He has placed a Daly song in almost every home of the cities he visited, and made the name of Daly a by-word for the music buyers. Frank has been gone just a year, and in that time covered the entire Woolworth & Kress chain of stores. We welcome him home.

Chas. Pavall, formerly with the Guy Bartlett's, has taken up the reins where our Frank Davis has left off, and is cleaning up on the Mystery Circuit. Chas. has a beautiful voice, and is one of the best music demonstrators in the country.

George Scanlon, pro. manager of the Daly Boston office, has succeeded in putting over his second song and first effort in song writing, called "When I Get Back to My Old Home Town," hit in Boston and New England. George is well liked by the professional, and has a large following, and will be glad to hear from all his many friends in the profession in Boston office.

THE BROADWAY MUSIC CO.'S NEW SONG LIKELY TO PROVE SEASON'S SENSATION.

"A New Invention," a new caption for a song, is what Will Von Tilzer, of the Broadway Music Co., is calling "My Little Girl," one of the most original ideas that has been released this year. Will Dillon, Sam M. Lewis and Albert Von Tilzer are responsible for the new caption, and as for the singing qualities, a line to the firm will bring you a copy.

SOME TRIO.

William Jerome, Jean Schwartz and E. Ray Goetz have written a ballad and called "The Stage Shop," in the Fulton Theatre building. Anything from a vaudeville act to a musical comedy, "that show made good" and "Good shows made better" are some of the things that they promise.

WATERSON GETS COMEDY SONG.

"Has Anybody Seen My Oliver?" a comedy song introduced by Bernard Granville at the Palace, in New York, last week, has been accepted by the Waterson, Berlin & Snyder Company. Jack Wells composed the music, and Bernard Granville, the words.

EARL CARROLL'S WHITE RAT.

Earl Carroll, one of the best lyric writers in the business, become a life member of the White Rat Club last week.

Incidentally "Smother Me with Kisses," the new Carroll song, published by Witmark, has become so popular that it is now considered the firm's feature song.

SHAPIRO-BERNSTEIN CO.'S TWO LEADERS.

In the land of hits the firm of Shapiro-Bernstein & Co. are now producing two songs that are the foundation of two world-wide's biggest acts. "Dancing Beneath the Irish Moon" and "The Little House Upon the Hill" are two songs that would be a credit to any first class catalogue.

Both songs have become leading factors in the race for the leading 1915 song hit, and it looks good chance to cope the flag.

WILL ROSSITER'S "TIMELY TIPS."

"Tarts and Hebord are proving to be the biggest hit of any two girls that have been over the Pantages time this season. Also Gertrude Hoffman is a big hit on the Western vaudeville time with her own exclusive dances, and I could not resist doing on "I'm a Long Way from Tipperary" when she heard that wonderful melody—and that's what I did.

Montgomery and Moore, still stopping shows on the big time Orpheum circuit with "I'm a Long Way from Tipperary."

There are a few more good ones for somebody.

From indications we have another ballad hit in "When Irene Is Down and Out." Somebody either as a song or recitation.

Bronson and Baldwin will feature "Loveland Days" in their act. "Didn't Care" this coming season.

"Loveland Days" is going to be a great running mate for "I'm a Long Way from Tipperary"—and by the way, what a tempting offer from one of the "big" publishers for "I'm a Long Way from Tipperary" a month and yet last song went begging "Hi Will Rossiter heard it.

MUIR AND MURPHY'S ORIGINAL IDEA.

Lewis F. Muir and Stanley Murphy, "The Melody Man" and "The Author of Lyrics," put their heads together several weeks ago and turned out what—London is now calling one of the greatest and most original songs in years.

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F. A. Mills is the publisher, and has already started in to boost the new number, making it his feature for the season.

"VIRGINIA LEE," A RECOGNIZED 1915 HIT.

It is now a known fact that Jeff Branen and Arthur Lange's Southern ballad, "Virginia Lee," is one of the few hits so far this season. In the past two weeks the song has been featured in twenty or more houses each week, with the result that the Joe Morris Company have been forced to add to their shipping department.

Johnny Dunn, who assumed charge of the professional department some months ago, has brought the firm up professionally among the leaders, and it is interesting through his excellent work that the drab songs are now heard in all of the biggest houses in New York and other big cities.

MINNIE WITH STERN.

Minnie Hamilton, wishes her friends to know that she is now connected with the Jos. W. Stern Company, where she will be found ready to demonstrate all the firm's latest songs, including Gilbert and Friedland's success, "My Little Dream Girl."

THE FEIST BIG THREE.

Now that the "Feist System," under the watchful eye of Jim Boothe's genius, Leo Feist, has put over three hits this year in "I'm On My Way to Dublin Bay," "There's a Spark of Love Still Burning" and "I Didn't Raise My Boy To Be a Soldier," I have interested in music are wondering what next.

The Feist force, with Phil Kornblum as commander-in-chief, are already circulated three other numbers that listen mightily good. "When I Marry Mamie Malone," "Want Ya Be There" and "Falling," a new style ballad, are being featured by the Feist forces in the vaudeville houses, and they before several weeks have passed all these songs will be entered in the hit class.

OLD FRIENDS.

The Hamilton S. Gordon Company, one of the oldest music publishers in this country, are working on a batch of new songs, mostly all of which are heart ballads.

"That Sweet Lady," "Silver Threads Among the Gold," is still the feature song of their catalogue, and continues to be the firm's biggest seller.

SING A HIT, BE A HIT.

"You Can't do Wrong with a Feist Song" is a slogan known from Coast to Coast. There's another one, "Sing a Feist Song" is cool, entitled "Sing a Hit, Be a Hit." Who does it belong to? Why, Feist, of course.

A REGULAR HARRY VON TILZER YEAR.

Although it is some time since Harry Von Tilzer has been in the running with hit songs on account of other interests, the prospect for this year is very promising, for he has that the Harry Von Tilzer Co. ever had.

"With Me Sweetheart I'm Alone," "When My Ship Comes In" and a new comedy song that is being heard everywhere, entitled "Down Where the Wurzburger Flows." Harry Von Tilzer is likely to take its place again among the leaders.

CHARLOTTE LESLAY, PRIMA DONNA.

Charlotte Leslay has been engaged for the entire season by the Bijou Theatre, Detroit, Mich. For the opening week she is featuring the beautiful "Little Dream Girl" and "My Heart," and is rehearsing "For Every Smile You Give Me," from a musical "Thousand Years," for next week. The newspaper comment on Charlotte's work in indeed flattering. Charlotte possesses a sweet, growing tenor and clarion, which probably accounts for the favorable comments.

"Will Take Care of the Harem When the Sultan Goes to War" is a cracker-jack novelty number, and is being sung by everybody. "Dancing at the Cotton Ball" keeps going along, growing better and better all the time. If you have a spot in your act for a great, fast opening or closing song, "Dancing at the Cotton Ball" is the song. It is one of the best double numbers ever written. It is everything that you can wish for in the line of a double song.

When you are in the neighborhood drop in and see Charlotte Leslay and drop him a line in care of the Maurice Richmond Music Co., and she will be pleased to send you copies of the above songs.

DICK RICHARDS WITH WILL VON TILZER.

Dick Richards, who recently retired from the B. S. Haviland staff, started in with the Broadway Music Company last Monday.

NEW FIRM, NEW SONG.

The Symphonic Music Company, of St. Louis, are exploiting a new ballad called "I'm Glad My Mamma Don't Know Where I'm At."

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I don't hesitate to say that "Aunty Rainner's Ragtime Band" is better every day. In other words, it's the best song song I have ever heard. I can hardly wait for the number of people who say just those last nine words, and who act—and sing—accordingly.

The Princess of Ragtime gives it the place of honor in her act, and doesn't regret it either. Well, I guess I will take some off when you once put it on. As a rule, even if you wanted to, you couldn't let you.

A third big number, getting many so every week, is "Sweet Kentucky Lady." Nothing having the Witmark stamp. Shows the attractive, healthiest, longest-lived young lady that's been here in Vaudeville for many a long day.

It isn't necessary to say much in praise of "Mother Machree" these days. That little classic has made a place for itself which it is occupying complacently and permanently. One of the latest of the big hits to be added to his repertoire is Orville Harrold.

Pretty much the same thing goes for "In the Garden of Love." This is the instance the new prominent artist is none other than Alan Gillette. Yes, you did before I forget it—you ought to see what Jonie Collins says about her tremendous success with "Sweet Kentucky Lady." Well, simply can't keep away from that song.

At Al. Piantadosi's office enthusiastically about the Witmark numbers in his new program. Says they're in to stay in.

The Music Publishers' Official Organ.

HOW J. B. Pond Lyceum Bureau have recently issued its forty-second annual announcement of attractions. Their list contains most of the best lecturers and musical artists of the lecture class. James H. Pond Jr. is he proprietor, William C. Glass, booking manager, and H. Trumar is looking after New England, New York and New Jersey.

WILLIAM Cullen Bryant, of Baltimore, Md., died Thursday morning in seriously ill at the Johns Hopkins Hospital in that city. He is suffering from a nervous breakdown in addition to heart trouble.

H. F. TRUMAN, who has had charge of the booking of attractions for the Brooklyn Institute of Art and Sciences at the Academy of Music, Brooklyn, N. Y., has severed his connection with the Academy, and is now booking attractions for the Pond Lyceum Bureau and is taking care of the bookings in New England, New York and New Jersey. Mr. Truman is a well known showman, and he will no doubt meet with success in his new venture.

WILFORD TAYLOR (William Pendleton Taylor), the original jubilee director of "Within the Law," was married to Kate M. Valabesa, a non-professional, at Lakewood, N. J., April 10.

ABNER GREENBURG
Counselor at Law
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ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

J. H. M., New York.—1. The Harlem Opera House was opened Sept. 30, 1889, by the Lyceum Theatre Co., in "The Wife." 2. The Columbia theatre was opened Sept. 11, 1890, by Margaret Mather, in "Romeo and Juliet." The Columbia was burned down shortly before the Harlem Opera House in issue of April 10.

Miss G. J., Tampa.—She is playing vaudeville. Watch our route columns each week.

LOEW'S PALACE OPENS.

With the opening of the Palace Theatre, in Brooklyn, last Saturday night, Marcus Loew was added to the long string already controlled by Marcus Loew. The opening was replete with all the ceremonies attending an event of its kind. With the theatre seating 2,400 in its capacity, and a crowd almost twice as large turned away from the box office, located at Flatbush Ave. and Fulton and Dean streets, the Palace Theatre is right in the heart of the busiest section of Brooklyn.

Despite the fact that the performance was delayed in starting and there was an exceptionally fine bill, but the audience was not satisfied until Mr. Loew came on after addresses from the stage spoke briefly and said that he long realized the necessity of a theatre for the section and that he would do everything possible to earn the patronage of the public. In addition there were a number of signs who did a fine, pleasing, highly creditable performance. Among them being: Irvin Berlin, the song writer; Joe Weber and Lew Fields, Mollie King, Dave Lewis and numerous others, occupying a super box was Mr. and Mrs. Loew, Judge Benjamin Hoffman, Nicholas M. Schenck, Joseph M. Schenck, general booking manager of the Loew circuit(s), and Joseph Vogel, manager of the theatre.

The bill presented included: Andy Rice, Four Entertainers, Lucy and Hilda Baker, "The Birthday Party," Hagan and Raymond, and the Jugglin Family.

The bill April 19-21 is Max Francis, Robert T. Haines' playlet, "The Man in the Dark;" Girard and West, Mayo and Tally, Four La Della Comipers and "Chinatown Charlie."

A STATEMENT.

Relative to a notice printed in last week's Clipper, headed "Charles Meyer Wins," referring to an injunction obtained by one Charles Bucher, manufacturer of grease paints against Bucher & Co., Meyer, the latter firm wishes to say that the injunction was obtained by Eugene R. Searing, trading as Charles Meyer, manufacturer of grease paints and gives the exclusive right to said Searing to use "Charles Meyer" as to grease paints, but permits the defendants, Bucher & Abrens to use the name of "Charles Meyer" in the following form, "Charles Meyer & Abrens," wig makers, successors, to Charles Meyer, wig maker."

SUIT AGAINST GUS HILL.

Injunction proceedings were instituted in Toronto, Can., April 17, by T. W. Robbins, of Hills, Can., against Gus Hill, to restrain him from presenting "Bringing Up Father" elsewhere than in Orillia Opera House on April 26.

WILLARD-CALDWELL.

John Willard, the actor-playwright, and Gladys Caldwell, an actress, were married, April 10, in Toronto, according to information at the Marble Club legislate Church, in this city, by Dr. David J. Burrell, rector.

LEAVES HAMMERSTEIN.

Helen Shahan, the Boston press representative of Hammerstein's, left Mr. Hammerstein's employ April 10.

OUT OF TOWN NEWS

Indianapolis, Ind.—Murat (G. J. Barnes, mgr.) Mille. Anna Pavlowa April 24.

Keith's (Ned S. Hastings, mgr.).—Bill week of 19: Eredjo Rendel and company, Parker Staten, Whitfield and Ireland company, Chester H. Johnson and company, Frank Terry, Adelaide and Hughes, and the Seven Rosinas.

Emmett's (Harlan & Shea, mgr.).—Bill 19-24; James Reeson, Benny and Woods, Margaret Moss, Mint and Merle, and Morris and St. Clair.

Colonial (Hillquist, Cross & Cohen, mgr.).—Bill 19-24: Gracie Emmett and company, Palfrey, Barton and Brown, Thomas Flynn, Dooley and Kinsley, and Dooley Jonatan.

Lyric (Harlan & Olson, mgr.).—Bill 19-21: Ed Hong Tiwang and company, the Revue, Herman May and company, George Durell, Ann Gray and Mindell, For 22-24: The Grasons, Calloway and Bennett, Bradley Martin and company, Lewis and Norton, and Lady Alice's Pets.

Columbia (G. E. Block, mgr.).—Follies of 1920 week of 19.

Evansville, Ind.—Wells Bijou (C. Lar Offutt, mgr.) Feature pictures.

New Grand (Tom Nelson, mgr.).—Bill April 19-21: Willie Hale and Bro., Clemmon and Gallagher, Ray and Hilliard, Stanley and Norton, and Aerial Lloyds. For 22-24: Fremont Benton and company, Marshall Montgomery, Les Diodattis, Three American girls, and Heath and Leander.

Majestic and Sunrise (Chas. Sunrise, mgr.) —Auditoria, vaudeville and motion pictures.

Princess, Savoy, Criterion, Riverside, Novelty, Colonial, Franklin, Virginia, Novelty, Paxton, Valada, Stadium, Governor, Alhambra, Fairmont, Vendome, Walbridge, Walnut, Castle Hall and Alamo, motion pictures only.

KANSAS CITY.

Shubert (Karl Steward, mgr.)—"The New Henrietta" week April 18.

Grand (A. Judah, mgr.)—Billie Burke, in "Jerry" 22-24.

Auditorium (Meta Miller, mgr.)—"Polly of the Circus" 19-24.

Gayety (George Gallagher, mgr.)—Lew Kelly and the Bohman Show 19-24.

Century (Thos. Taaffe, mgr.)—The City Belles 19-24.

Garrison (M. Lehman, mgr.)—Bill week of 18: Kitty Gordon and company, Jack Wilson and Franklin Bailie, Harry Mellon, Delaney and Hughes, "The Wall Between," Burdella Patterson, and Marie Fitzgibbons.

Emporess (Cy Jacobs, mgr.)—Bill 18 and week: Hartley and Pecan, Richmond and Mann, Mr. and Mrs. Jerry, Mayor Lee Shank, Beckless Trio and two to fill.

Hippodrome (Frank Rodmberry, mgr.)—Ten acts, continuous show.

Globe (H. L. Newkirk, mgr.)—Serce acts, three shows daily.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) the Jessie Bonstelle Stock Co. began its season here April 19, in "Nearly Married." 20 will be celebrated as the one hundredth Bonstelle local appearance, when "Mistress Nell" will be given.

Teck (Messrs. Shubert, mgrs.).—Anna Pavlowa 20, 21. "Within the Law" is the initial offering of the stock, headed by Adele Blood, starting 22.

Majestic (Ed. Shea, mgr.)—"Damaged Goods" 19-24. "Diplomacy" 29-28.

Lyric (J. W. Taylor, mgr.)—The stock company presents "A Child of the Regiment" 19-24, "Why Be Divorced Her" is underlined.

Elmwood Music Hall (C. L. Wagner, mgr.) —John McCormack 21.

Shea's (M. Shea, mgr.)—Bill 19-24: Orville Harrold, Brasley and Norris, Comfort and King, Julian Dimond and company, Mang and Snyder, Gilda Morris, Robbins, the Gleasons and Houlihan and the Jungle Band.

Olympic (Chas. Denslinger, mgr.)—Bill 19-24: Happy Jack Hudson, Lyons and Yosco, Three Lorettas, Jean Moreland, Lunds, and Lizzie Wilson.

Gayety (John M. Ward, mgr.)—Mollie Williams and Gay Morrison 19-24. Star and Garter Show 26 and week.

Academy (Jules Michaels, mgr.)—Bill 19-24: Franklin and Davis, Lucoto Bros., Hays and Hayes, Newsboys Sextette, Bell Sisters, Dulinos and Newell, Three Helson Bros., and Thrall and Hamlett.

Family.—Bill 19-24, Billy Cross and company, Joe Cross and Sister.

Emporium (Charles C. Bowe, mgr.)—Pictures only.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.)—"The Whirl of the World" closed its season here April 17, to crowded houses. Philharmonic Society April 20, Lydia Yeoman Stock Co., in "The Country Boy," 26-22; "The Passing Show of 1914," 23-24.

Empire (Frank Abbott, mgr.).—Golden Crook 19-21. Ben Welch company 22-24.

Proctor's (Jas. J. Coyne, mgr.)—Bill 19-21: "Neptune's Garden" (entire week), Ethel Rose and company, Reilly and Carrier, Dynes and Van Egge, and Vaudeville Novelties. For 22-24: Gallagher and Martin, "The Chesters," Murray K. Hill two to fill.

Proctor's Lyceum (Guy A. Graves, gen. mgr.) —Continuous vaudeville and motion pictures.

Majestic (Emil Belcher, mgr.)—Vaudeville and motion pictures.

Colonial, Clinton Square, Broadway, Pennoyer's Annex, Palace, White Way, Star, Family, Trade, Proctor's, Hudson and Orpheum, moving pictures only.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Bishop Players in "Kindling" (family concert) week of April 19. "Within the Law" 26.

Wieting (Francis F. Wieting, mgr.)—"Passing Show of 1914" 19. Travers-Douglas Stock Co. presents "Kindling" 20-24. "The Spring in Dixie Country" week of 26. Forbes-Robertson will appear here May 8, presenting "The Passing of the Third Floor Back," matinee, and "The Devil That Failed" at night.

Bastable (Charles Bastable, mgr.)—Globe Trotters 19-21, Miner's Bohemians 22-24.

Grand (Byron L. Kelsey, mgr.)—Bill 19-24: Trixie Friganza, Leo Jackson and Mae, Eddie Leonard and company, Ward and Stanton, and Hiche, Leach-Walton Trio, Lyons and Yosco, and Martin Van Beyron.

Temple (Jas. J. Breslin, mgr.)—Bill 19-24: "A Dream of the Orient," Two Throwing Tubors, Julia Blake and company, Harris and Duffy, Jack Dyrus, Brooks and Bowen, and a Chaplin Comedy picture.

Strand, Regent and Eckel, high class pictures.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) the Passing Show of 1914 April 19-21. Forbes Robertson 20-28.

Temple (J. H. Finn, mgr.)—Bill 19-24: Bell Family, London and Berreeaux company, Chief Cupolicen, Hunting and Francis, the Seven Kentucky Boys, Kitty Flynn, Fox and Cookes, Hanvey and Dunley.

Lowe's (J. Lowe, mgr.)—Bill 19-24: Jenkins and Covert, De Witt and Stewart, Alvin and Kelsey, Jackson and Mason, Mahoney.

Corinthian (J. Glennon, mgr.)—The Big Sensation, burlesques, 19-24.

Victoria (J. Parsons, mgr.)—Vaudeville and photoplays.

NOTES.

Wrestling will follow each performance of the Hip Vaudeville.

A. Fennstiehl has closed at the Winter Garden.

Toronto, Can.—Princess (W. Mulholland, mgr.) Mrs. Patrick Campbell, in "Pygmalion," April 19 and week; "The Red Lady" week of 26, Henry Miller in "Daddy Long-Legs" to follow.

Grand (J. W. Gowan, mgr.)—Isabelle Lowe, in "The Price of Pleasure" April 19 and week; Emma Bunting, in "Help Wanted," week of 26.

Alexanna (L. Solomon, mgr.)—Percy Haswell, in "Nearly Married," 19 and week.

Shea's (J. Shea, mgr.)—Bill 19-24: Grace La Rue, Bert Levy, Hope Vernon, Rajamah and Beverly, Keller and Dinsmore, Ed Gallagher and one to fill.

Lyric (J. Bernstein, mgr.)—Bill 19-24: Frank Hoh, John La Vier, Sprague and McNeece, Hippodrome Four, Alexander Twins, Six Brownies, Three Children, and Kennedy Brothers.

Hippodrome (Jack Shea, mgr.)—Bill 19-24: Van and Carrie Avery, Six Little Song Birds, Payton and Greco, Denny and Boyle, and Williams and Sally.

Gayety (T. R. Henry, mgr.)—Star and Garter Show 19 and week. Beauty Parade week of 26.

Star (F. W. Stair, mgr.)—Watson's Orientals 19 and week. Big Sensation week of 26.

Strand (A. Cohen, mgr.)—Mary Pickford photoplays 19 and week. Blue Jacks, in "The Capriccs of Kitty," 26 and week.

New Haven, Conn.—Poli's (S. D. Eldridge, mgr.) "Peg o' My Heart" April 19-22. "Robin Hood" 23-24. "Peg o' My Heart" 26.

Hyperion (Henry G. Mengel, mgr.)—The stock company, in "The Yellow Ticket," 19-24.

Poli's (Office of Thos. Lamb, mgr.).—Bill 19-21: "The Regular Army Man," Troy and Robinson, Pictor Fetter company, Frances Kennedy Carlon, Dunbar and Turner, and Wonderful Cadiux. For 22-24: Boy Scouts' Girls Patrol, Fred Hecqin, Catherine Cameron and company, Irwin and Herman, Johnson and Dinsmore, and Jack and Scodelari.

Bijou (Eugene Wilson, mgr.)—Vaudeville and pictures.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Alcazar Comic Opera Co., in "The Chocolate Soldier" April 19-24, "The Man Who Owns Broadway" 26 and week.

Academy (Tunis Dean, mgr.)—Robert Hilliard, in "The Alien" April 19-24, "The Dancer" pictures next week.

Poli's Auditorium.—Poli Players, in "Rebecca of Sunnybrook Farm" 19-24, "The Man of the Hour" week of 26.

Palace (Wm. Ballard, mgr.)—Girls from Happyland 19-24, Jimmie Lucas and company, Hall and Hart.

Garden (Geo. Schneider, mgr.)—Max's Circus, Louis Dietz, Three Dancing Belles, Mott and Mardell, Polly and Valre, Martin Bennett and company, and Mlle. Dolly D'Albert.

Victoria (Geo. Fenneman, mgr.)—Bill 19-24: Wickland, Jeanette Gardner and company, Tuscy and Pearl, Dwano and Goodrich, Little and Alright, Tyler and Lacey, Vaudeville and pictures.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) Julius Kitinge, in "The Oriental Girl," April 19-24. "Lady Glam, the Gaiety Street," 22-24; Ziegfeld's Follies 26-May 1.

Shubert (J. J. Rowan, mgr.)—Lyric Dale-bridge Players, in "The Frisky Mrs. Johnson," 19-24.

Orpheum (G. E. Raymond, mgr.)—Bill 18-24: Bickel and Watson, Elizabeth Murray, Reese DeKorgy, Ward and Kinsley and company, Tom Kuma, and Orpheum Weekly.

Gayety (Frank Talbot, mgr.)—Gaiety Girls 18-24. Zellek's Own Show next week.

Unique (Harry Hirsch, mgr.)—Willies and Willis, other acts and photoplays, week of 19.

New Palace (R. E. Billings, mgr.)—Continuous vaudeville and photoplays.

New Grand (Wm. Horn, mgr.)—Continuous vaudeville and motion pictures.

Lyric, Strand, New Gaddick, Bungalow, Calhoun, Isis, Princess, Southern and Crystal, pictures only.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Mayo Stock Co. in "Quality Street," April 19-21. House will be dark 22-24. Ziegfeld's Follies 25-28. Billie Burke 29-May 1.

Shubert (Lee Ochs, mgr.)—Hunlington Players, in "What Happened to Mary" week April 18.

Orpheum (E. C. Burroughs, mgr.)—Bill week of 18: Bill and Helen, Gregory and Elmore, Dance Champ, Hoey and Lee, Brenson and Jarvis, Charles Family, Brown-Fletcher Trio, and Tom Kuma.

Empress (Geo. S. Greening, mgr.)—Bill 18-24: Lewis Cal, Ward Bros., Ward and Wilbur, Willie Smith and the Gravettis, Lacoodre and company, Stan Stanley Trio, Lyons and Yosco, Pawnee week of 18, The College Girls week of 25.

Pantages (Alex. Pantages, mgr.)—Vaudeville.

Gayety, Majestic, Starland and Strand, moving pictures.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) The Portland Players present "Widow by Proxy" week of April 19. Leading players, Frees Neilson, Charles Coleman, Martha Mayo, George Tilton Jr., and others. "The Fortune Hunter" week 26.

Keith's (Louis E. Kilby, mgr.)—The Keith Stock Company, headed by Helen Yelloy, 19-24, with Florence Carpenter and Edward E. Horton in the leading roles.

New Portland (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures 19-24: Primrose Four, Milo, The Lelands, Wm. H. Platt and company, and Gertie Demilt. Bill 22-24: Wilbur, Hartley, Hoffman and Hartley, Lee Tung Foo, Mowett and Kinnett, and others.

Gaiety (Lizzie W. Greely, mgr.)—Vaudeville and motion pictures. Bill 19-21: The Dippy Daffy Dancers, Mowett and Kinnett, and Pesce and Terrimini. Bill 22-24: The Four Magnions, Rosie Leonard, Bill Platt and company. Vaudeville theatrics has been installed here, with Lulda Bloodgood on the soloist.

City Hall.—Illustrating concerts in the municipal organ course will occur 20 and May 6, when Harrison M. Wild will be the organist, Mme. Ruby Shaw soprano.

Strand, Forum, Casco and New Nickel, moving pictures only.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "Lady Billy" week April 18.

Majestic (J. A. Higler, mgr.)—Bill 19-24: Lulu Glaser and company, Cross and Josephine, Theodore Bendix Players, Willie Weston, Herman Timm, Mozart Vocal Francisco and Carter, and Herman and Vanity.

Pabst (Frank Drew, mgr.)—The German Stock Co. presented "Der Meineid" 18.

Garrick (Wm. Grew, mgr.)—The Shubert Stock Co. present "Get-Hich-Quick Wallingford" 19-24.

Gaiety (J. H. Rhodes, mgr.)—Columbia Burlesquers 19-24. Prize Winners next week.

Charages (J. H. Rhodes, mgr.)—Oriental Maids 18-24, presented by Empress Burlesque Co. Star Theatre (Wm. Grew, mgr.)—Vaudeville and pictures.

Garrick (Wm. Grew, mgr.)—Salisbury's "Wild Life," feature film, week of 18.

Gaiety (J. Ward Bell, mgr.)—The Juneau Stock Co. present "The James Boys" 18-24.

Racine, Wis.—Orpheum (C. L. Begland, mgr.) Bill 19-24: Ethel Vaughn and company, opening with "Fine Feathers." Change of play for 22-24.

White House (Wm. Dreager, mgr.)—Vaudeville and moving pictures.

Majestic, Racine, Bijou, Amuse, American, Rex, Gaiino and Fourteenth Street, moving pictures only.

Atlanta, Ga.—Atlanta (Homer George, mgr.) closed April 12 with Pavlowa.

Auditorium—Metropolitan Opera Company of New York, in "The Huguenots" 20 (evening), "Tales of Hoffman" (matinee), "Carmen" 22 (evening), "Rigoletto" 23 (matinee), "L'amore Dei Tre Re" 23 (evening), "Lucia Zauberflotte" May 1 (matinee) and "Madame Sans-Gene" (evening).

Fourth (H. L. Gordon, mgr.)—Bill 19-24: Bloodini, McCormack and Wallace, Mack and Walker, Lydell and Macy, Jack Wyatt and company, Dooley and Rugel, and Smith and Kaufman.

Rialto—Musical comedy and vaudeville.

Miles (A. K. Jones, mgr.)—Musical comedy.

Bijou, Lyric, Strand, Grand, Majestic, Savoy, Two Alamos, Vaudette and Alaila, pic tures only.

Change of managers of the Montgomery, a new joint house here, from R. H. DeBruler to Mr. Logan.

Augusta, Ga.—Grand (R. B. Tant, mgr.) the 1920 Minstrels (local) played two nights, April 15, 16, breaking all records for attendance at this theatre. Within one hour after the box office opened for the sale of seats, the entire house, including standing room, was sold out. A "fair, mean," with prominent local people taking part, will be the attraction 20, 21.

Bijou (Symrie & Solomon, mgr.)—This house closed for the season 10.

Modjeska, Dreamland and Strand, pictures only.

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Deaths

Eben Plympton.

Eben Plympton (right name Pratt Pratt) died at Boston, Mass., Dec. 12 last, aged sixty-two years. He was born in Sacramento, Cal., under Joseph Proctor's management, and was the youngest of John MacCullough for the California Theatre, in San Francisco. He ran two seasons at Wallack's Theatre, in this city, and, Aug. 7, 1874, he appeared in "Ma and Gown," and as Darville in "The Wanderer." Helen Kate Field made her debut at the Booth Theatre.

Mr. Plympton appeared as Sir Charles Pomander, in "Masks and Faces," Nov. 14, 1874. On April 24, 1875, he acted Hollingsed in "The Road to Ruin. On Nov. 23, 1876, he first appeared at the Union Square Theatre, in "Rose Michel," also at the same theatre, as Chief Hawkins, in "The Gilded Age." When the Eagle Theatre was opened as the Standard, on Oct. 26, 1878, he acted Walter Dalrymple, in "Our Boarding House." Mr. Plympton made his debut, Sept. 1, "Verdict," "A Fake Title" and "Almost a Life," during season of 1879-80, at the Standard. He went to Europe in April, 1879, returning to America to act with Lawrence F. Barrett, and was at the Madison Square Theatre in leading man, acting Dave Hardy, in "Esmeralda," Oct. 25, 1881. He acted with Harry Pitt at the Bijou Theatre, in "The Two Roses" "Pegleen," and again sailed for Europe as leading man for Edwin Booth. During the season of 1883-84 he played De Mauprat, in "Dolores" Elcar, in "Lear" Iago, in "Othello," Bassanio, in "Merchant of Venice," Laertes, in "Hamlet," and Macduff, in "Macbeth," in support of Edwin Booth.

He was the George Brand, in "The Wages of Sin," at the Fourteenth Street Theatre, and played Lord Hullington in "Queen," and Victor, in "Lynwood," at the Union Square. With Minnie Maddern he played Dykes in "Caught by Spite," Sept. 15, 1885, at the Lyceum. Mr. Plympton acted Cord Clandennine. He joined Clara Morris in October, last year, and went to England, and produced "Jack," at the Royalty Theatre, London. During the season of 1886, he made a tour of America with Georgie Drew Barrymore, and played Harry, at the Bijou Avenue Theatre, New York. Then he went to San Francisco and became leading man at the Baldwin Theatre, and on May 20, 1877, acted Modus, in "The Hunchback," with Fanny Davenport as Helen, and Adelaide Neilson as Julia. In the Fall of 1877 he returned to Wallack's Theatre, New York, as Darville, on Nov. 12, he first acted Claude to Mary Anderson's Pauline, at the Park Avenue Theatre, and Lord Lovel, in the starring tour in "Belphegor." He was eleven weeks with Mary Anderson. During season of 1889-90 he was with Julia Marlowe, then two seasons in the Boston Museum, and then joined Minna Gale Haynes in "The Star" Theatre.

Mr. Plympton had also appeared in "The Man from Home," "Garden of Allah" and "Prince of Night."

Funeral services were held at Campbell Chapel, on West Twenty-third Street, Wednesday morning, Dec. 14, and the body was taken to Boston, as per his wish, at Linden Hill, N. J. Dr. Thomas Hunter, of Trinity, N. Y., officiated and buried in the family plot, where also rest the sons containing the ashes of his mother and brother, and his wife, Helen Kate Field. The bearers were: E. F. McKay, Mark Price, Ralph Delmore, Walter Woodall, George Lederer, Ben Greenwood, Harry Franklin, Chas. B. Welles, Wm. H. Vernon and Thomas McGrath. Among those present Chas. Bickson, Milton Nobles, Chas. M. Walcott, Edward Lee, Frank Russell, Forest Hall, Chas. Conway, Wm. J. Deming, Geo. MacIntyre, Wm. C. Mitchell, Wm. Shaw, Emily Lapiel, Amy Ames, Chas. A. Stevenson, John H. Kellard, Jos. Cassidy, Hoach, E. H. Rice, Mrs. Ralph Delmore, Marion Sipes, Jessie Danielle, Geo. Morton, Ada Morton and many others.

Luke J. Martin.

Luke J. Martin died in New York, April 8, at his home in Thirty-third Street, aged seventy years. He was born in the Adelphi Theatre building, London, Eng. On account of poor health he was sent to Australia to visit an uncle, and after a year's residence in London he came to Canada, where he served as a printer.

In the fall of 1865, he was with the stock company of John G. Myers, at Toronto, and in 1866, was with the Holman Troupe. The next year he was with Meech Bros., in Buffalo, N. Y., at $13 a week. He came to New York and made his debut at the Grand Opera House, March 18, 1872, in "Little Rosie." He then joined Tony Denier's "Three Blind Mice" minstrel company, Charley Fox, pantaloon. The next season he went to the Academy of Music, New Orleans, La., and remained there two seasons. Then he went to McVicker's Theatre, in Chicago, and remained three until 1877. Later he played Gregoo, in "The Black Crook" for two years, then he went to the phrased Herzog, and nearly every role in Dayton.

He joined Fred Robinson's company in Pittsburgh, as Sir Reginald Hackbite, in "The School for Scandal," and then was engaged at Fred Ames' Theatre, Cincinnati, as Jeremy, in "Irish rose and out on the riverplex. He returned to Mr. Vicker's Theatre, in Chicago, and played Jeremy, in "Jack the Giant Killer," Commodore Nutt the Dwarf, in

OUT OF TOWN NEWS

BOSTON.

The principal change for current week are Ethel Barrymore at the Hollis, "The Law of the Land" at the Majestic, "The Younger Generation" at the Plymouth and "Sweethearts" at the Colonial.

HOLLIS (Charles J. Rich, mgr.)—Ethel Barrymore is here for a fortnight in a new play, "The Shadow," in which she is said to have achieved highest artistic success. The cast includes: Bruce McRae, Brent Sawford, Edward Fielding, Grace Elliston, Amy Verness and Olive Murray.

MAJESTIC (William Shubert Co., mgr.)—"The Law of the Land," a new George Broadhurst play, is the current attraction. Prominent cast members are: Julia Dean, George Fawcett and Milton Sills.

PLYMOUTH (Fred E. Wright, mgr.)—"The Younger Generation," a three act comedy, will be given week of 19 with a company of English players.

COLONIAL (Charles Frohman & Wm. Harris, mgr.)—For this week only, Christie MacDonald is located here, in "Sweethearts." George M. Cohan and William Collier come 26, for a fortnight, in Hello, Broadway."

COPLEY (John E. Cort, mgr.)—Second week of "A Modern Eve," a musical comedy of the sort which sets the blood moving by its lively action and spirited melody. The company is headed with many favorite people in the way of principals. Bearing all the earmarks of popular success, the show should have a long run.

BOSTON (Francis J. D. Ferguson, mgr.)—Alburn Grand Opera Company, in "Carmen" and "Tales of Hoffmann."

BOWDOIN (William Shubert Co., mgr.)—"Tonight or Tomorrow" is to be third week. The wonderful freshness of the English musical comedy is lifting this house to capacity nightly every performance.

TREMONT (William Theatre Co., mgr.)—Seventeenth week of "A Fair of Stars." It will probably remain until the close of the season.

PARADISE (Geo. H. Schaefer, mgr.)—The wonderful picture, "The Birth of a Nation," opened 19, to a capacity audience. By reason of Mayor Curley, some features in the film have been eliminated. The Mayor declared the exhibition of colored citizens that in his personal opinion the photoplay constituted an "outrage on the colored citizens of the United States," but that under the law he was powerless to suppress the film. He further stated: "Under the existing law there is no method by which it is possible to legally prohibit any production upon that ground. But in the opinion of the Mayor and police commissioner, showing, funeral or tending to injure the morals of the community." The abrogation of censorship also claimed that the police was being drawn in regard to the sale of tickets at the playhouse. This matter will probably be settled in the courts.

DARTLE SQUARE (John Craig, mgr.)—Fifteenth week of "Common Clay," and still no letup in the attendance.

WALDOR'S CASINO (Charles H. Waldron, mgr.)—Ben Welch and his new song show had an S. R. 19 week. The Beauty Parade week of 19, with the Big Jubilee Co. to follow.

GAIETY (George H. Batcheller, mgr.)—This week the Burlesque Burlesquers are here. Mae Watson Sisters were given a smashing reception last week.

HOWARD (George S. Ladue, Jr., mgr.)—The burlesquers are the Henri Chamrers this week and the Beverly Gun Show includes: Edda Shay, Billy Smith, Boston's favorite lightweight; Buck Brolaire, Ed. Gray, Louise and Verera, Herman and Blee, Oliver and White, Blunt and Marsh, and Hawardscope. Next week, September Morning Glories.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—Ben Small and Lynn Cantor and the Jolly Girls, offered by Joe Hurtig. Usual special wrestling and amateur night. Coming, Henri Chamrers Burlesque Company.

KEITH'S (Robert G. Larson, mgr.)—Two annual features are Beatrice Herford in a series of unique monologues, and Manuel Quiroga, Spanish violinist. Other acts are: Sam J. Ollvo and Mary Marble, Harry Fern and company, Madame Alexander Heraum, Courtney Sisters, "Wooden Shoes," Kramer and Morton, and Skaters Hijoure.

LOEW'S ST. JAMES (Wm. Thomas, mgr.)—Week 19-21: Bernard and Harrington, Hollis and Jones, Queen Mab and Cooper Wyle, Vitaverre Lewis Quartette, Nichols-Nelson Troupe, and others. For 22-24: Joe Healy and Sister, Al Cain, Earl and Curtis, Seven Original Bluebirds, Schmelling and Marion, and others.

LOEW'S COLONIAL (Frank Meagher, mgr.)—Bill 19-21: Joe Healy and company, Earl and Curtis, James Grady and company, Sig Oliveros, and others. For 22-24: Blanche Leslie, Burke and McDonald, Burkhardt and White, Bernard and Harrington, Patricola Sisters, Oscar Lorraine, Claude Hopkins Orchestra.

LOEW'S DAYTIME (Victor J. Morris, mgr.)—For 19-21: Jewell Sisters, Boone and Lively, Day Goodin, Dressman's Blue Pennants, and others. For 22-24: Mlle. Elmina, Jack Polk, Sig Oliveros, Fr. E. Olive and company, Dale and Boyle, and others.

HOWTON SQUARE (George E. Lothrop, mgr.)—Week of 19: Barry and Mildred, Valentine and Belle, Seymour and Howard, Lisa Lindy and company, and Stewart and Hall. Feature reels: "Children of the Ghetto," Charles Chaplin, in "The Champion," and "The Human Experiment."

BIJOU (Harry Castle, mgr.)—The current acts are: Maryland Trio, Henry, James E. Connell, Alberta Florence, Winifred Coyle, Three Nelsons, and Cherbino and De Costola.

TEC.—"The Duchess of Dublin," a new musical comedy, by M. Douglass Flatters, who is the local representative of the Marcus Loew enterprises, will be presented for the first time on any stage at this house, 21. Both book and music were written by Mr. Flatters, and it is said that he is as fine of a comedian as the author is bright and tuneful. In the cast are: Andrea Hill, Dorothy Walters, Florence Le Moyne, Anabel Montague, Clifford Dresser, De Witt McAllister, Arthur Fox, and William Sullivan.

COMMON'S (Harry Calhoun, manager)—The sound strong bill of vaudeville features is scheduled for current week. A new production of "The Black Box" heads the motion picture offerings.

VAUDEVILLE and pictures: Scollay Square, Hub, Magnet, Modern, Shawmut, Franklin Park, Washington, Old South, Scenic Temple, Dreamland, Dorchester, Winthrop Hall, Premier, Harvard, Gem, Day Square, Maple, Somerville, Congress Hall, Niagara, New Palace, Dreamland, South End, Block Day, Eagle, Dorchester, Harmony, Roxbury, Huntington Avenue, Puritan and others.

PETER S. MCNALLY, press agent, journalist, lecturer, professional reformer and life saver died April 10, of heart failure. Mr. McNally was one of the most picturesque characters in Boston. He was known all over the country, and had international fame as a writer of sonnets and in aquatic circles. He at one time was press agent with the Frenchwick Sells Show. Peter and was a great favorite with the show people. For over a year "Pete," as his friends called him, was curator of the Boston Aquarium. One of his brothers, John J., is a well known playwright. Another brother, Hugh, is a journalist, and is also press representative of Waldron's Casino.

MAINE, HOWARD AS EXPERT FIRE, made her local debut with the Ben Welch Show at Waldron's Casino last week.

THE HIPPODROME season at Waldron's Casino closes week of May 10.

EDWARD PEGLE, author of "A Pair of Stars," was a recent Boston visitor, bringing with him the finished manuscript of a new farce which he has written for the use of Frank McIntyre next season. The name of the new piece is "Nothing But the Truth," and associated with Mr. McIntyre in the cast will be Georgiana Drayton, who was in this season in "Seven Keys to Baldpate."

THE Actors' Fund benefit will be held at the Tremont Theatre, on the afternoon of April 23. Those announced to appear: Ethel Barrymore, Beatrice Herford, Hazel Cox, "To-night's the Night" Co., Julia Arthur, assisted by Ernest Glendenning, Cecil Macdonald and company, Grace McRae and numbers of Ethel Barrymore company, Atlantic Opera Co., John Craig, Mary Young and Craig Players, George Fawcett, Milton Sills and Cast of "The Land" company, Fritz Williams, Frank McIntyre, "The Melistrangers" of Boston, and the leading headliners of the vaudeville houses.

JESS WILLARD, the new heavy weight champion of the world, will give a boxing exhibition at the Boston Arena, April 19. He will be accompanied in this city by Jack Curley, Tom Jones, and his sparring partners. Willard's appearance in Boston will probably be the last exhibition which he will give in the East before he starts on an extensive tour through the West. He showed at the Howard for a week a couple of years ago and didn't make much of an impression then. John L. Sullivan will introduce the new champion and may continue on tour with him if the right kind of a proposition is put up.

GOVERNOR WALSH has now taken a hand in the official investigation of the production, "The Birth of a Nation," which is now being put on at the Tremont. The Governor, as the result of many complaints that have been filed at his office, requested Police Commissioner O'Meara to meet him in conference at the State House. The conference lasted for over an hour, during which the production and the effects it has given many people were discussed from its various angles. Commissioner O'Meara was asked by the Governor if there was any legal way in which the commissioner might act to prohibit the production. The commissioner replied there is not. While the Governor has no power to act in the matter, it is known that he is deeply concerned over the production.

APRIL 19 (Patriot's Day) is a legal holiday in Boston and Suburbs, and all the local theatres announce a special matinee for that day.

Springfield, Mass.

—CORT Square (H. H. Gilmore, mgr.)—"A Pair of Stars" April 20, 21. "The Trail of the Lonesome Pine" 22. "Peg o' My Heart" 23-24.

POLI'S (Gordon Wrighter, mgr.)—Bill 19-21: Bernard and McCormick, Godfrey and Henderson, Winona Hurst and Mildred Powell, Mason and Murray, Pickland Troupe and Dollscope. Bill 22-24: The Tyrolean Troubadours, the Delmores, McManus and Don Carlos, Marlini and Faletti, Tom Davis and company, La France and Eugene, and Pollscope.

GILMORE (Robt. J. McDonald, mgr.)—High Holiday 22-24.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and pictures.

BIJOU, BROADWAY, EDISONIA, FOX, GAIETY, GLOBE, GRAND, HIPPODROME, LYRIC, STANDARD, NOVELTY, PALACE, RIALTO and SUNDAY, motion pictures.

NOTES.

THERE is something doing every night at the Gilmore. In addition to the High Holiday, Thursday night, 22, dancing contest; Friday 23, amateur night and Saturday, a cake walk contest.

A SEASON of changes were made at Poli's Palace, 18-17. Pierlot, Perlier and company, Three Lyons (who were a big hit), and Dorr and Weeks were on the bill in place of other acts.

THE cast of the Broadway Theatre Company against Cort Brackett has been withdrawn.

EDWARD J. SUBMIAN, of Poli's Palace house staff, was married 14, in Hull St. Wood, of this city, before a host of friends, who remembered them well with presents. After a short honeymoon they will be "at home" at 30 Hipp Street, this city.

THE THEATRE BAZA, at the Auditorium, 8, was a social success. Hughie Mack, of the Vitagraph, and Sally Crute, of the Edison forces, were present, and carried off the big cake in the cakewalk. Cort Callaghan and Helen Barnes won the first silver cup in the Fox Trot, and Chas. H. May Jr. and Claire Sullivan the second. Ruth Carrier won the cup for the best gown. The grand march was led by Major Starr and Edna Crute.

Milford, Mass.

—OPERA House (F. Tompkins, mgr.) for week of April 19, Hoosus's Comedy Co., No. 2. Business was up to the capacity 12-17, owing to the superior quality of the entertainment presented by the Hoosus Co., No. 1.

ISRAEL.—Motion pictures and songs.

GENE BOUDNAY stands just four feet high, but has a wonderful tenor voice. His solo, "The Old Rose Vine," was the gem of the week.

A DELEGATION from Providence came to attend the funeral of Eva Allen, of Frey and Allen.

AT NIPMUC PARK everything is being put in shape for the Summer.

THE local Elks held their installation of officers 14. The Woonsocket Lodge came in a body and brought their uniformed band and orchestra of twenty three pieces. A Summer was given at 11:30 P. M., in the large lodge room, and the entertainment was given by Hoosus's Comedy Co., which was playing at the Opera House. Singer Hoosus is a member of Providence, R. I., Lodge of Elks.

Lawrence, Mass.

—COLONIAL (John R. Oldfield, mgr.) till April 19-21: Egonne and O'Brien and Nelson, Kennedy, Rice and Francis, and the Zancigs. For 22-24: Gwynn and Gossett, Hosley and Adams, Eight Fashion Plates, and motion pictures.

VIRGIA HOUSE (W. B. Rothera, mgr.)—Feature pictures 19. Lawrence Italian Dramatic Club 20. "Tweetal's Violins" 21, presenting "The Green Millionaire," 22: "A Pair of Stars" 23, 24, matinee 24; Boston Italian Dramatic Society 25.

VICTORIA, BROADWAY, STAR, COSMOPOLITAN and PIONEER, motion pictures only.

THE LAWRENCE COUNCIL, K. of C., put on "A Night With the Knights," musical extravaganza, arranged by Herbert I. Millington, and staged under the direction of A. Gordon Hall, director of the Shirley & Dennison Stock of Salem, Mass., at the Opera House, April 14, 15, with great success.

San Diego, Cal.

—SPRECKELS (Dodge & Hayden, mgrs.)—Musical Stock Co.

LYCEUM (John G. Wray, mgr.)—Virginia Theatre and stock company.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville, bill week of April 19: Williams Fox, Pierce and Boslin, Wright and Davis, Mr. and Mrs. Robins, and Meronne-Aiken company.

GAIETY.—Hippodrome Theatre Co. in Spanish drama and opera.

PRINCESS.—Vaudeville and pictures.

BROADWAY (Ben Harrison, mgr.)—Paramount pictures.

SPRECKELS.—"Hypocrites" (film) drew immense patronage 11-17.

BOSTON.—This Chino picture house is dark.

PLAZA, PERSHING and CAPITOLO, report good business.

NOTES.

DUPONT MAGAZINE PICTURE CO., capitalized at $50,000, comprising M. F. Dudley, J. S. Bennett, W. S. Shoutels, Leonard G. Conn and Winfield Hackman, has joined the "Movie Bee" colony at National City, a suburb of this city.

H. E. WARNER AND WIFE (Rita Stanwood), of the "Under Cover" Company, spend week of March 29, "recuperating" at Coronado.

MADAME JULIA CLOSE sang at the Amphion concert matinee, at Spreckels Theatre, 7, to a large audience. A very pleasant surprise to Madame Close was the fact that Dorothy De Lange her first music teacher, sat in front unknown to her until after the concert. It happened that in her program was the "Dutch Lullaby," by De Lange. The recital throughout was quite an effective scene. Mr. De Lange, who is nearly seventy years old, is a resident here.

Oakland, Cal.

—MACDONOUGH (F. A. Geiss, mgr.) H. B. Warner and company, present "Under Cover" April 19 and week. Coming, "Potash & Perlmutter."

THE LAURETTA (H. W. Dinson, mgr.)—Bishop Players present "Lady Huntworth" April 19-25.

GRUTHUM (Geo. Elser, mgr.)—Bill 18-24: Mae and Keefe, Seven Colonial Belles, Lew Hawkins, Lucille and Lucas, Kerville, Family, Brahm Lee Lowther, Clara Inge, George Dunceel and company, and photo plays.

PANTAGES (Wm. H. Wright, mgr.)—Bill 19-24: Carl McCullough, The Morton-Jewell company, Ronald Bradbury and company, Hennings and Lewis, Gibson and Dyno, Rosetto and Rosetto, and Keystone motion pictures.

COLUMBIA (Geo. W. Pilch, mgr.)—Dillon and King and their Ginger Girls present "The Pipe Dream" 19-24.

BROADWAY (Guy C. Smith, mgr.)—Split week: vaudeville and motion pictures.

FRANKLIN (Rex Midgley, mgr.)—Feature films, orchestra and organ recital.

OAKLAND, CAMPEN, HERNST, MARLOWE, SAQUOIA, GEM, GAIETY and HILLMAN'S, motion pictures.

WITH HEART AND SO
Remember, we told you a few weeks ago that it was undergoing the usual treatment demanded by "Law of the Land." Well! They have proved equal to the task and songs that were already in the FEIST catalog are the because they won!
It is, therefore, with great pleasure we present to o as fully described below.
In addition thereto, we also repeat the announcement of another big hit to add to the list of FEIST hits. A affords for the benefit of our Professional friends.
SING A

NOW THEN PALS, GO TO IT! JIMMIE MONACO AND GRANT CLARK'S WONDER SONG THE BIGGEST AN
"I WANT T
IT TAKES YOU HOME—TO MOTHER—TO THE OLD DOG, ROVER—AND TO THAT "PLACE SO AND THATS THE REASON W

IT'S LIKE "GILDING FINE GOLD" TO ATTEMPT TO THIS NEWEST LOVE SONG WITH ANY HIGH-FALUTIN
"MY OWN VENETI ROSE"
By AL. PIANTADOSI, JACK GLAGOU and JOE McC
IT'S THE SONG THAT YOU WILL LOVE TO SIN

IT TOOK A "RECORD SMASHING" PRICE TO BUY THIS SONG. OUR PROFESSIONAL SONGS EVER. A SONG DESTINE
"DOWN AMONG THE
BY JAMES BR
ITS MELODY IS HAUNTING, TEASING OR WHATEVER YOU CALL THE KIND "YOU-CAN'T-GET-AWAY-FROM." THEIR APPRECIATION OF THE "FEIST SYSTEM."

A HYPNOTIZING, MELODIC CREATION, A SON
"HULA-H
AGAIN OUR FRIENDS, JIMMIE MONACO AND AN INNOVATION
OWING TO THE UNUSUAL NUMBER OF HISTORY MERE MENTION HERE OF SOME OF
"I DIDN'T RAISE MY BOY TO BE A SOLDIER"
"THERE'S NO SPARK OF LOVE STILL BURNING"

WE CALL YOUR ESPECIAL ATTENTION TO THIS QUAINT JAPANESE SONG
"I WANT TO
I SING A-HIGH
IT TAKES YOUR AUDIENCE ON ONE OF THE PLEASANTEST TRIPS THAT THEY H AND THE AUDIENCE WILL LIKE TO HEAR IT BECAU
By FRED PI

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BE A HIT

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EY WORKED---AND WON!

ACO and GRANT CLARK had handed us a new one, that
YSTEM
had a mountain to climb, handicapped by the many hit
The song is a hit and they now wear the spurs of success

ried and proven song triumph, "I WANT TO BE THERE."

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o the "FEIST SYSTEM" of getting the best that the market

BE A HIT!

CINCINNATI.

On the heels of the sudden announcement of the premature closing of the season of Loew's Empress, April 10, after the bookings 11-16 had been announced, came the bulletin that one week had been cut off the Keith's Lyceum, where Lilliputians, booked 19, will not come, and the regular dramatic season ended 17. Two days later "Uncle Sam at Work," the story of the government told in pictures, will be the prelude to a Summer of film plays. The season is nearing an end, and Cincinnati managers claim that the Queen City of the West was on oasis in a desert of theatrical hopes largely unfulfilled. Both Lyric and Grand Opera House had enough big winning weeks to close with balances on the cheerful side of the ledger.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Henry Miller is coming April 19, in "Daddy Longlegs." Last week, William Gillette, Blanche Bates and Marie Doro, in a tri-star revival of "Diplomacy," did well. "Potash & Perlmutter" returns 25.

LYRIC (Carl Hubert Heuck, mgr.)—John Philip Sousa and his band, assisted by Lucy Gaynor, "Uncle Sam at Work," a photo story of the government, comes 19. The regular season closes 17, when the curtain fell on the last successful performance of "Our Children," in which Henry Kolker appeared to good advantage.

WALNUT STREET (George F. Fish, mgr.)—"Tess of the Storm Country" closes 18. Last week Hallam Powell made folks happy in the cartoon play, "Hesperkeid Heavy." The season closes 24.

B. F. KEITH'S (John F. Royal, mgr.)—Eva Tanguay, the volcanic, was the star 18. Others: Clinnie Gillingwater and Edith Lyle, in "The Wives of Henry the Eight," assisted by Henry Kolker and Pat Jenny; Charles Howard and company, in "A Thief Among Gentlemen"; Chung Sen and Lewis Leonard and Arnold, in their sketch, "Tis Better to Be Lucky"; Lyon's Aerial Sensation, and the Chinese tenor, Prince Lai Mon Kim. Saffaie's Weedy.

GERMAN (Conrad Otto Schmidt, mgr.)—The German Players will offer "Solomon's Kind" 18 as a benefit for Helen Bueger and Kurt Beulach.

OLYMPIC (Charles L. Walters, mgr.)—The Gaiety Girls come 18. Last week Wilding Fox, Wilson and his burlesque show, in "Two Hot Twilights" and "The Cop Stolidly," and Lew Camilton Girls come 25.

STAYTON (Charles B. Arnold, mgr.)—The Mikado of Makes arrive 18, bringing the Aloha Twins, the Oriental Hula Hula dancers. The girls from the Follies made a hit last week, in "The Lady Pirates." The Frolics of 1915 follow, 25.

EMPRESS AMUSEMENT—An evening of opera will be given May 6, by the talent of the Cincinnati Conservatory of Music. Scenes from "Mason Lescaut," "Aida" and "Faust" will be given. Otto Ernst Schmidt will direct the stage and the musical directing will be by Alfred Mandell.

MUSIC HALL—Pavlova and her Russian Ballet gave two performances 17.

CHESTER PARK (I. M. Martin, mgr.) — The Park will again be open April 18, when Schmitt's Band will give a concert. Regular opening May 8.

LYCEUM, OPERA HOUSE, LYCEUM, GRAND, STRAND and PALACE, motion pictures.

IN SHORT METER.

JEAN CHALLONER (who is Janet Gaynor)—received a warm "welcome home." This was her first Cincinnati appearance in vaudeville. Floral tributes and several "small and earlies" marked her week in "the old town." Her voice is a gem of the College of Music. Her voice is sweet and her choice of songs quite popular.

MAX HAGEDORN has withdrawn from the Cincinnati Symphony Orchestra.

AN ARCHDUKE CAME brought from the Hawaiian Islands by Assistant General Manager Jack Martin to new a Chester Park feature.

"CAST IN THE FAT," the new offering of Johnnie and Emma Ray, is a scream, and helped the big Keith bill to get off safely across.

HERMAN HIGGINS gave an illustrated war talk at Music Hall 20.

A. J. KAUFMAN came in advance of Frank Harris, the English writer, who will tell of his war experiences at Emery Auditorium 25.

Amorita's dance with the Girls of the Follies produced the final thrill.

A VIOLIN SOLO BY LEXE, by Ida Hayton, was a feature of the bills of the Billy Watson Show.

HARRY STEVE is now a funny mortal, and in the diabolic character of Ignatz Cohen he was all the money on the circle betz "Chasing Hels," with the Girls of the Follies.

HARRY LEWIS, a new Keith comer, made a big hit with a line of new stuff.

JOE BECKLEY and Ed. ROGERS make a valuable pair of alls to Sliding Billy Watson, in his laugh producing show.

JAUNEY LAURENT'S "KARLINE" was one of the hits of the season at the Garrick Theatre.

THE new Chester's park water ride is unnamed, and the one who provides a title will get $25. Until that time it will be called "The Shoot-the-Nearer."

NELLIE WATSON'S "Wrap Me in a Bundle" went fine with the Olympic coolthusiasm.

T. A. GOODWIN, who made such a success of the Zoo Club House is again in charge.

AMY HATTERSLEY, pupil of Edna Winter, was heard in a song recital at Music Hall 14. She was assisted by Marguerite Hasenclever, William Shawl and Carl B. Chamberlain.

MARCUS KELLERMAN, former Cincinnatian, was heard at Emery Auditorium 17, in a song recital.

THE ALUMNAE of the University of Cincinnati, under the direction of Friesia Lodge, will sing Oliver Wilde's "Ideal Husband," at the Woman's Club Auditorium, May 22.

THE CARL HAGENBECK-WALLACE CIRCUS opens at Carthage 24, goes to Gallipolis 26 and Nowood 27.

DIANNE EVA TANGUAY'S engagement at B. F. Keith's, Johnnie Ford, her husband, will lead the orchestra.

CHARL MARION comes to the Grand Opera House May 3, to close the season with "Grumpy."

THE MORSE Mutual Benefit Association gave a big theatre party at the Walnut Street, 13, turn out to see "Hesperkeid Heavy."

TUXEDO PARTONEA recommends vaudeville as a fresh relisher. She says she has had thirty pounds, and is now a stylish of one hundred and sixty. ariotdpuds.

SING A HIT!

BE A HIT!

E TOWN" SONG THAT WAS EVER WRITTEN. THE HAPPINESS OF PLAY DAYS-THE ECSTACY OF LOVE DAYS

BE THERE"

THAT'S WHY IT WILL PLEASE YOU-THE REASON WHY IT WILL PLEASE THE AUDIENCE-
LAD TO PUBLISH—"I WANT TO BE THERE."

UNEXPECTED SONG HIT. A TENDER, HEART BALLAD THAT
YOU'LL SAY SING FROM THE DEPTHS OF YOUR HEART,
THAT WILL MAKE THE HEART OF EVERYONE
IN THE AUDIENCE SWELL.

WHEN IT'S MOON-
LIGHT IN MAYO"

By JACK MAHONEY and PERCY WENRICH
RESENTS YOUTH A FRIENDLESS OF THE COUNTRY WITH-
UT A CLOUD IN SIGHT. WE DIDN'T THINK IT WOULD
"GO OVER" BECAUSE OF ITS SUBLIME BEAUTY—
BUT IT HAS—BIG AS A HOUSE!

QUICK TO SEE IN ITS "PUNCH" BRILLIANCY AND HAPPY THEME ONE OF THE BEST
FAVOR FROM COAST TO COAST

HELTERING PALMS"

ABE OLEMAN

T QUICK, FEELING THAT NOTHING WAS TOO GOOD FOR OUR PROFESSIONAL FRIENDS, WHO HAVE SHOWN
ND SPREAD ITS GOODNESS THROUGHOUT THIS NATION

PICS THAT ORIGINATED IN THE "FEIST CAMP"

A LOVE"

COME FORWARD WITH ANOTHER NOVELTY,
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CORD-BREAKING SENSATIONAL SONGS
"WHY NOT SING WEARIN' OF THE GREEN"
OU WORE A TULIP AND I WORE A BIG RED ROSE"

READY OUTSTRIPPED ANY SONG OF SIMILAR CHARACTER EVER WRITTEN.

O TO TOKIO"

LEE SING A-LOW)
Y A DAY. IT IS SO GOOD THAT YOU'LL LIKE TO SING IT BECAUSE YOU LIKE IT,
RIE OF IRRESISTIBLE TUNEFUL ORIENTAL MELODY
McCARTHY.

Interested, kindly communicate with our B. & O. Department.

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YORK

Hart, Saul Powers, James Rowland, Norma Bell and Bert Hoyt. The big event here is to be the benefit to Leon Errans and Sam Grantz, 25. The girls of the Mutuli Burge 20 and week. Kessey & John McNally, mgr.—Bill 19-21: Hamilton's Minstrels, Harry Bulger, Four Musical Hodges, Frank Ber ard and company, and Morney Bros.

Lorew (J. Meyer, mgr.)—Bill 19-21: Wanda, Frank Wand, the Cheslanis, Walter S. Hoyt and company, Bell Boy Trio, and Bobby Scott.

Lane (F. Hennagle, mgr.)—Dr. Tonison has secured a house on this house and opened it 15, with school vaudeville and pictures. Bill 19-21: Kaml Trio, D'Arcy and Lane, Margaret Cuff, Caulfield and McNally, Mr. and Mrs. Tooley, Walker and Hayes, and Norton's Monkeys.

Mazaza Bonnie, of the Newark Theatre, entertained the members of the Newark on the night of the opening of the baseball season 16.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) "The Shepherd of the Hills" April 19-21.

Bramhall (Gary McAdoo, mgr.)—The Review of 1915, 19-21. The Girls of the Gay White Way 26 and week.

Orpheum (Leo M. Kanter, mgr.)—The Orpheum Stock Co. presents "The House of Bondage" 19-24.

Keith's (Wm. B. Harris, mgr.) Bill 19-21: Eva Mudge, Tyler and Mullen, James Kennedy and company, the Hajdes, Wilson and Lenore, and Colfax "Colonial Days." For 22-24: Wolfat Troupe, Bonin and Adelphi, Armond Cotton and company, the Clown Seal, Tu Hill.

Hoboken, N. J.—Empire (Wm. F. Phaendel, mgr.) Henry Peary Lists, with Harry Beaver, Bert Wheeler, Harry S. La Van, Walter Vernon, Jane Pearson, Billie Hayden, Jeanette Lohr and Sarah Hyatt, April 19-24. High Life girls next week.

Lyceum (J. S. Higgs, mgr.—Loew vaudeville and pictures.

Peoria, Ill.—Majestic (Orpheum Co., mgr.) "Uncle Sam at Work" (talking) April 19-21, 11, 12. Fiddle Minstrels 23, 24.

Orpheum (Nelson & Greenberg, mgr.)—Bill 8-21: Stone and Hughes, Hallen and Hunter, Ross H. Koch and Marie Dunkle and company, Willing, Bentley and Willing, and Sebastian and Merrill company. For 22-24: Kelly and Drake, Jane Dawson and company, Lawrence and Winslow, the Hanlon Brothers, and Cheslis.

Hippodrome (Charles Blanchard, mgr.) Payton Stock Co. in "The Man Who Stood Still," and vaudeville 18-21.

Palace (Harry Turlerville Jr., mgr.) Stock burlesque.

Avenue, Columbia, Four, Central, De Luxe, Dreamland, Elevated, Empress, Garden, Hippodrome, Lincoln, Lyceum, Lyceum, Palace, Savoiano and Star, pictures only.

BUTTER STATES CARNIVAL CO. is here 19-24.

EXPOSITION PARK opens with vaudeville and pictures, 18.

AT FRANKLIN PARK will open May 15.

Decatur, Ill.—Empress (Hollis V. Mulbury, mgr.) split week vaudeville week of April 11.

Source.

W. L. Dinsmore, general manager of the Seven Cities Amusement Co., has returned from his trip to Greenville, Ill., where he ordered new band uniforms. He returned from St. Louis, and looked over the Hebe-Newman Shows, which opened there April 10. The Seven Cities Show will positively come to Decatur Monday, May 1. Their two cars will be troubled "snow white," and they will have installed a safe in the sleeper and a large frame in the baggage car. All the people will carry Colt's.

THE PATRONS CONVENTION will open at Sokomb, Ill., May 3, now much later than anticipated. They will offer a report of 50 standard plays, and make week stands only.

Elgin, Ill.—Grand (W. H. Newman, mgr.) Salisbury's wild life pictures April 19-24. Sherman Theatre, in "The Heir to the Hurrah" 22-24.

"THE SERVANT IN THE HOUSE" was presented at the Coliseum 13, with William Owen in the leading part. The entire company was capable and the piece was well received. Charles H. Kennedy, the author, was here and looked over the play, visiting Elgin for the first time. This play will be opened by the Southern Chautauqua Circuits this Summer and Mr. Kennedy will be with the company. The Redpath Bureau Bureau of Chicago is doing the booking.

THE SHUBERT PLAYERS have cut Hammond, Ind., out of their itinerary, now alternating each week between Joliet and Elgin.

St. Louis, Mo.—Shubert (Melville Stoll, mgr.) "Little Miss Fix-It" week of April 18.

AMERICAN (H. R. Wallner, mgr.) "The Prince of Tabloids" 18-21.

Park "Dolly Vardon" 18-21.

Garrick "Little Miss Brown" 18-21.

Imperial, Sam Howe's Lorenzaiters 18-21 with Countess Rossi as prima donna.

Standard, The Girls from Joyland 18-21.

Gaiety—Anna Portlowe, the Russian dancer, will present her specialties of the dance at this house the night of 27.

Vaudeville—On Sunday and Wednesday, the attraction is that Marie von Welser's grand romantic opera "The Fire Prometheus," sung in German by the German Theatre Company, under the direction of Otto Lessel, and will the second performance of Herr Ludwig Eybisch, the distinguished dramatic tenor from the Pabst "Theatre Milwaukee."

NEW ORLEANS CARNIVAL, Julius Steger, in "The Fifth Commandment" week of 18.

DIXIELAND, dark.

Columbia—Bill 18-21: Alice Lloyd, Fannie Brice, Achille and Patrodes, Hymack, Bert La Blond and his dancers, Jane Dunsany and company, Wolfe and Burns, Lahse and Sterling, and Orpheum Travel Weekly.

Grand—Bill 18-21: "The Whirl of Mirth," Hilton and Hughes, the Five O'Connor Sisters, and the New Majestic Sisters.

Hermann—Vaudeville.

St. John, Can.—Opera House (W. C. Mc-Kay, mgr.) "Gaiety Minstrel Revue" opened an indefinite engagement here April 13, to S. R. G. Within the recession of Sal Fanone, the popular comedian with the company, the members are all new to this city. "Sal" received a warm welcome on his first appearance. The company will change its program twice a week, introducing popular songs and sketches.

Empire, Gem, Star and Emerson, moving pictures only.

Lyric—Vaudeville and pictures.

Imperial—Vaudeville and moving pictures.

Montreal, Can.—His Majesty's 11, P. MIII, mgr.) "Bought and Paid For" week of April 19.

Princess (Eddie Wright, mgr.)—"The Country Girl" 19-24. "Maid and Man" week of 26.

Gayety (Hon. Driscoll, mgr.) — Vaudeville week of 12 Eddie Pat and Seven Pats, Bert Fitzsimmons, Stewart and Harlowe, Carl Rosbe and company, Ethel Mochemarch, and King Brothers.

Gayety (Fred Cross, mgr.) "All Beeves" Show 19-24 Gaiety Burlesquers 26 and week.

Hamilton, Can.—Grand (A. B. Loudon, mgr.) pictures and vaudeville week of April 19: Mrs. Patrick Campbell, Jack Gardner, Dorothy Dalton.

TRENTON (J. B. McKee, mgr.) The MacKay-Trinble Stock Co. opened in "Bought and Paid For."

GARRICK'S Percy Stock Co., in "The Blue Mouse," 19-24.

CAPITOL (Hon. Stroud, mgr.) Bennly, Youth and Folly 19-24. Watson's Burlesquers in follow.

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Orchestrations in any key

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STOCK NEWS

GRAND OPERA HOUSE STOCK.

BROOKLYN, N. Y.

Manager William F. Theron brought us back to the golden days when Denman Thompson was the big hit in "Way Down East." How funny that once most popular pastoral drama appears to us now after the modern dramas. After comparison we do not even have to go to all through a performance of this piece with its simply country folk characters and its old melodramatic situation. The business was unusually big during the week and it proved that the play had not yet seen its last days. The play was produced in a first class manner by Harry Hadfield and there was not a detail missing. The settings were excellent with genuine "down East" folks in genuine "down East" surroundings. The company gave a splendid exhibition of acting and each one played his or her role with real enthusiasm. It is surprising in such a short space of time as this company has been at the theatre, of the amount of applause all the regulars get from their entrances. This is justly earned, for in the three days that the organization has played so far, their work has been remarkable. A good many of the old favorites appear at the house for each week' new performance.

Alma Gombel played a role that was entirely unsuited to her style of work, however, she was really remarkable in the character of Anna Moore and gained the heart interest and sympathy of the audience.

Dudley Ayres was very strong as David Bartlett. He is in the type of a leading man and his work so far with this company has been remarkable.

Frank Shaw gave a very fine portrayal of "Squire Bartlett. His make up and his style of delivery made a good impression on the audience and it held his big stunt-men.

William H. Elliott made a typical "villain," excellent in the character of the city man.

Frances McGrath was charming as Kate Drewer and she was exceptionally fine in the role and made a solid hit.

The real character role of the piece, Prof. Sterling, was exceedingly well played by Ed. McWilliams. His make-up was perfect and he absent minded bug specialist was well liked.

Hedda Simmons played quite a few laughs as Mr Holler, and portrayed the character realistically.

Bessie Sheldon as Martha Perkins, the village gossip, more than pleased.

Angelina Dugan was very sweet as Louise Bartlett. Karl Simons did what he had excellently, as Seth Holcomb.

William Cullington got over some laughs as Hiram Whipple, a good rube character. William Knight was liked as Dr. Wiggins.

The village choir was in fine form all during the first act. They sang "Old Oaken Bucket," "Silver Threads Among the Gold," "Jingle Bells" and "Yankee Doodle." The latter song made a tremendous success. The quartette included: William Knight, Bessie Sheldon, Hedda Lathouse and William Mather. The harmony was very good.

This week "Nick Carter." *Mylo.*

KEITH'S BRONX STOCK.

The patrons of the Bronx have been taught to expect good plays and "Pike Peaks" was presented in the manner of a two-dollar Broadway house. The company was excellent. The staging was intense and the roles were well played. There is not one in the company that lags in his or her work. The clientele of the Bronx is unusually large, and the subscription list alone guarantees a sell-out performance every day. The prices of admission are very reasonable, and we bow to the management continue to give good plays, the theatre will make money. Mr. Edwards has built this company into being one of the leading ones of New York City, and the people of the Bronx show their appreciation by attending the performance each week.

"The Prophets" is an excellent stock play. The cast is not overburdened and the play contains many dramatic moments which give the favorites a chance for grand stuff. The play contains strong both a matinee and evening crowd and can always be depended upon to draw the playhouse.

Howdon Hall, as Robert Reynolds, gave a very satisfied performance. He was successful and showed some very heavy acting in the third and fourth acts. The role is extremely difficult to play on account of the many changes in the character of the husband.

Julie Herne, as the wife who loved fine feathers, was splendid. Her change from the loving wife who never thought of her husband to the wife who made only attractive wearing apparel her one desire, was very well done.

Walter Marshall was very strong in the character of John Rand, an excellent heavy, and his acting of Jedi Hunn was very good.

Lustin Stoney caused many laughs as the gabby neighbor, Mrs. Tullins. She gave a very fine performance, and her make-up was funny.

Fred C. Hunt, as Cornelius Bunkins, in the character of Dick Meade, was manly in all his scenes.

Margaret Fielding made a perfect Priscia. The German rube, who with the family was poor was such a book, and who, after his family became rich lemarned out to be such a picture, and spoke good English, was never repeated better. Hilda Hunnie was well liked as the nurse. This week, "The Wager." *Mylo.*

HOWDISH STOCK.

The Howdish Stock Co. will open its sixteenth season under canvas at its Winter quarters, Brooklyn, N. Y. The Howdish Stock Co. has been under canvas this season on the road, carrying her own electric light plant and 40 Pioneers. A picture machine. Feature films with mechanical effects will be shown between acts.

We have seven luxurious wagons, including our band carved and gold leaf steam calliope. We are very busy at Winter quarters getting out three hundred new reserved seats and ten sets of tents. These be all for our scenic motif, H. Howdish. Our big chief electrician, George Howdish, is busy getting his electrical effects ready for coming season. Our treasurer, Mrs. A. M. Chase Howdish heard a blue bird sing and is now very busy getting her tickets ready. Manager A. M. Chase Howdish has been spending nuts and talking over old times at Winter quarters. Our little mascot, "Poodle," the German poodle, is advertising a bun house just like a bee. The HOWDISH is a welcome visitor at Howdish's Winter quarters every week.

ABIDONE TO HAVE OWN STOCK.

The Abidone Co., of Des Moines, Ia., states that instead of having the Van Dyke & Eaton Co. at the Des Moines Abidone this Summer, the Abidone will install its own company, with Robert Gleckler as director. The Abidone has been purchased from Charles Nanaur and it is being overhauled and put in first class shape for the coming season for high class melodramatic stock at 10c and 20c per week. John L. Shuler will be business manager, Fred Rogers, park manager, and Harold Stewart, an all the stage hand. Will have charge of the house.

HIGHLAND PLAYERS, CAMDEN, N. J.

One of the most enjoyable productions was the attraction Easter week, when "Baby Mine" was offered. The entire company showed to distinct advantage. Louise Price, as Zeke, was delightful. Gertrude Hall Le Roux, as Alfred, and Otto Lowney, as Jimmy Jinks, won new laurels. Week of April 17, "Within the Law."

APRIL spending six weeks with her mother, in Washington, D. C. Alene Merrill has returned to the Graham Stock Co.

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Repertoire People
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CRESCENT STOCK.

BROOKLYN, N. Y.

Marvelous business has prevailed at the Crescent for several weeks. Manager Reilly has worked wonders with the theatre and assisted by a competent company and excellent plays, he has almost doubled the clientele of the theatre. Charles Chaplin in "His First Job," picture, filled in the walls between the sets of "Within the Law." This piece is specially adapted for stock as it is both a matinee and evening show. The actors in this company were remarkable in their individual characters and not one was lacking. The settings were very good and the atmosphere of the play was present at all times. The members are the pick of the business and when a critic writes that the show is well played he is very mild in his criticism. It is quite a shame that the company will be broken up in a few weeks. Some of the members are to play Summer engagements elsewhere, however, the loss are to remain and that is some consolation.

Mary Turner was artistically portrayed by Leah Winslow. She took the audience all through by the forcefulness of her character and earned the volume of applause received at the finish of each act. Miss Winslow looked charming and her voice was very sweet and low.

Robert Gleckler played Richard Gildar to perfection, with strong acting and was thoroughly enjoyed straight from his first entrance.

Joe Carson was capitally played as Ainsworth Arnold, a dubbed artist, to put the finishing touches. George Weiter, as Edward Gilder, was very good and gave the character unusual prominence.

Clara Mackin received a good deal of sympathy from her role. What there is in it was done in a talented manner.

Isadore Martin was one of the big hits of the piece as Agnes Lynch. The character is one of the strongest and was played accordingly. Not a single thing was lost.

Charles Wilson made a typical "bull" and was well liked.

J. J. Hyland was cast as Inspector Burke. He is the type and he made a good hit. Not just such a part.

Charles Schofield, a big favorite, got some laughs out of the role of "Oddie Griggs," the sissy pigeon.

William H. Kwarta was very good as George Demarest, a good district attorney, and was forceful in his speech.

Beatrice Morehland played the scene in the first act with the finesse of a good character woman. Arthur Mack was well liked as the butler. Eleanor Bennet, Henry Harrison, William Dwyder, Frank Howson, Joseph Miller, William Steidenger, Ben Lewis and Harry G. Wilkinson were all liked in their respective roles.

This week "The Seven Keys to Baldpate." *Mylo.*

BERT WILCOX.
Of the Wadsworth Stock.

NEW OPENING.

The Manhattan Players open at the Lyceum, Rochester, May 3, in "Nearly Married," including Sue Hasty, leading man; Margaret Green, leading woman; Ora Waldron, ingenue; Ralph Morgan, juvenile; James Fellowy, character man; Douglas J. Wood and Edward J. Mincinger, director.

NEIL PRATT.
Light Comedian with Wadsworth Stock.

OUR LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

APRIL 10.

Such activity as marks Easter does not generally exist here. There was, on Saturday last, the revival of "Scaled Orders," at Drury Lane, with Marie Ellington in Fanny Brough's old part of Moya O'Mara. There was the revival of "Veronique," at the Adelphi, Daisy Dormon playing on the same night—an "original production" at the Little Theatre, that, namely, of "The Blow," by Vane Sutton Vane, the quite young son of Sutton Vane, who wrote "The Span of Life" and other plays. He died two years ago. This Sutton Vane will probably write a good play in the days to come. Meanwhile, "The Blow" is not of much value. It is a duel between two mothers, played by Edith Olive and May Fortescue. The former, in a moment of righteous passion, committed a crime which made the latter declare that a marriage which had been arranged between the daughter and son of the respective parties could not take place. A friend of the parties induces the lad to commit the very crime for which his prospective mother-in-law suffered, and so levels matters. The dramatist is thus in the position of making the essential situation of his third act exactly reproduce that of the first.

Lena Ashwell comes to the London Coliseum with a sketch in which she plays a secret service woman. It is by Wilfrid Caleby, who wrote her "The Swayboat." The piece is "a sketch of tragedy, and not exactly a comedy—not a war play, and yet a sketch that would have been written but for the war." Miss Ashwell has just returned to London after a tour of the concert centres of the Empire on Monday. Here, too, Captain Louis Sorcho of the submarine service of the Russian Navy, gave a demonstration in a tremendous crystal tank of an invention which permits easy conversation between a submerged person and the shore. Captain Sarcho also shows how mines are placed and exploded, and concludes by blowing up a miniature warship.

Walter Raynham is dead. He was a fine stage manager, mainly at the Gaiety; well known in America, too. His last London season was at the Adelphi, when he produced for Nance O'Neill.

Yvonne Arnaud has been sued in the small debts court for automobile rental, amounting to $40. She said the war had knocked down her salary from $500 a week to $125, and she had had to arrange with her creditors, but this one would not come into the settlement. The court gave him an order for payment at the rate of $5 a month.

Frank Curzon, who has a large share interest in the Gaiety, is said to be determined that the theatre shall be run his way in the future, and that he will not perhaps Butt on the board.

Upwards of $310,000 now stands to the credit of the Royal General Theatrical Fund.

Henri Lorez, the chairman of the New Tivoli Company, says he and his fellow directors will now sit tight. The site was offered for sale by auction to appease discontented shareholders, and nobbles happened. Now the directors will patiently await events.

"Odds and Ends" will be done at the Ambassadors' for the two hundredth time on Thursday.

Seymour Hicks now gives "Will Thyme" as the name of the adaptation of "La Main Aventure," which he will shortly produce at the Comedy.

John Tarry and Mabel Lambert sail for South Africa and Australia on May 15, making their tour round the world.

Irene Dillon is sick, and is ordered a rest.

H. B. Irvingale is to produce "Watch Your Step" at the Palace.

A play entitled "The Half Sister," by Agnes Christopher, will immediately supersede "A Busy Day" at the Apollo. But it will, in turn, be replaced at an early date by a play which Gladys Cooper will shortly produce here written for itself.

Mrs Percy Dearmer, whose plays for children respectably "Brer Rabbit and Mr. Fox" are so popular, is now a field hospital orderly in Serbia. Her husband, the Rev. Percy Dearmer, is an army chaplain. Their two sons are army officers.

THE TIVOLI SALE.

We are now through what is regarded as the worst week of the year for theatrical business, namely, for the visitation of a hot Summer. Many of our theatres closed down on Saturday last. Business bidding for holiday business open up again to-night or on Monday. But one or two fashionable London still will remain open. I think the Spring and Summer season will bring forth none but really fine stuff. We get a side light on the state of the amusement market here when the site of the Tivoli, likewise its good-will, is put up for sale. The Tivoli, the London Coliseum and the Hippodrome walt in vain, and all are offered for sale at auction. There was not a single tender. The one-time longest suggested that a bid of $850,000 might lead to a competition. People smiled. He worked downwards for a time and then gave it up for sale, although it is to be known that several offers privately made, of $500,000, had been refused. Rumor has it that the Tivoli site now stands out on land dealt with for real estate, and that the vaudeville theatre will be allowed to die out. They say that will be the ultimate fate of the London Opera House, the landlord of which has made it known that the Easter Coxing exhibition is just a chance affair, and that he is in receipt of letting the house be the permanent home of sporting functions. All our vaudeville and theatre men think the place too large, and too expensive to run, but when they come to reckon with another large outlay on structural alterations to get it down to workable dimensions, they take fright.

"TO-NIGHT'S THE NIGHT" AT GAIETY.

Another house in this neighborhood is in trouble—the Gaiety, whose shareholders don't know what to do with the object of getting some of their own back. Lauriland and Ashwell are responsible for the last immediate season here with "To-Night's the Night," George Edwardes. It is understood, will no longer concern himself with the Gaiety. For nearly thirty years the house has been mainly dependent on his personality. He came there from the Savoy, where he had been acting manager, and brought a partnership with John Hollingshead, who built it. But Hollingshead was unconformable in any sort of co-operation, and cleared out. Edwardes meanwhile, has always kept the old idea of a "Gaiety burlesque" in his mind, but developed it into something quite different from what he found. But within the past year or two quite interest in the Gaiety has ceased to have wanted to nothing. The Gaiety is a limited company, too, but quite separate from the Gaiety, and differing in its respect that it has but four or five shareholders. The Gaiety is quite a large concession. Daly's is Edwardes' personal property and concern, though, of course, his interests with the three theatres has linked them in the public view.

KNOWLES FOR AMERICA.

R. G. Knowles, who has been delivering his picture lectures in various provincial towns, is now in London. He has evidently made up his mind to spend the next five months in America, and will sail for the States after fulfilling one or two indefinite dates. Knowles has accumulated a very considerable series of exclusive war films, taken by Hinelan and Germin operators in the very centre of activity. These added to his already remarkable outfit, provide the material for a most interesting and vividly illustrated lecture on the war. Knowles will probably sail a fortnight from this date. He will be accompanied by Mrs. Knowles (formerly Winifred Johnson. He must return to this country, however, to make a contract, with a well known firm of publishers he has written a Christmas book, running to a hundred thousand words. This should be out by Christmas.

On Wednesday night "A Royal Divorce" was revived at the Lyceum, with Frank Foster as Napoleon, and Madge Wennell as Josephine. Most of the critics express surprise at the continued popularity of what they call "Old Bill, Bill Wood, Wood's play. The secret is W. W. Kelly—better known as Bill Kelly. Twenty years ago, when George Storr told me the story—he was running an opera company; Kelly was rinking Hyde Park, and he had a little company slightly clashed. Storr exhorted Kelly to get out of his way, and offered to help him open an independent route. Kelly said he would make a jump to England if it could be arranged. He had notes enough to begin with. Then he got hold of "A Royal Divorce." His difficulties disappeared before the hustling methods. "A Royal Divorce" has been on the road twenty years. Kelly made a fortune, married his leading lady, Edith Cole; owns two theatres, and has been mayor of Birkenhead, a town city of Liverpool.

On Sunday night, at the Hotel Cecil, the "P. Arnold's Kingscroll Club gave its annual ladies' dinner, making Laurette Taylor the guest of honor. The chief male speaker was Sir Thomas Dewar, the whisky distiller, who is a great patron of the stage, and who not forget to pay a tribute to Laurette's dog, Michael, though he got the name wrong, and the breed worse. Miss Taylor did not make a long speech; but like, some of the papers said, she might read a railroad timetable to a London audience now, and they would stand for it.

Mrs. Bernard Beere, whose death is announced, had been an invalid for years, though she painfully dragged herself to the theatre from time to time. Her age, I think, her last appearance was at the London Coliseum in a sketch of Cecil Raleigh's, called "Peg Woffington." She gave her greatest successes were as Lena Despard, in "Ada in a Country Town," and as "La Tosca." She was an excellent Peg Wellington. She visited America in 1893, and had not, in fact, been in the women after her last, which extended round the world. Mrs. Beere was a goddaughter of Thackeray's. Funeral private.

Madame Rejane ended her season at the Coliseum. "The Ex-Husband." She played this week at Stoll's Manchester house. But she has taken the Court Theatre, Chelsea, for a regular dramatic season, and will open there immediately after Easter with "Alsace," which she has played with much success in Paris.

During this week, Zellah Covington and company have played "Three Scoundrels" at Kearsney, a beach resort, just to get it ready for Coventry and Leicester.

Rejane opens at the Court Theatre on May 3, with "Alsace," a play which she also played with much success two years ago. She dared better as an Irish Rube, who owns a farm in Alsace, and is adored by the people, living under brutal German rule.

Vera Arvella is now more playing Suzette in "The Girl in the Taxi," which was revived at the Gaiety Theatre on Monday, in succession of "Excuse Me."

Harry Grattan and Teddy Gerrard are the stars of the Metropolitan Music Hall.

Frederick Grant, stage manager at the Alhambra, has been appointed manager.

Mr. Wilson Barrett has arrived, to act as "second edition" of "Business as Usual," at the London Hippodrome. The two hundred and twenty-fifth time is to be registered.

Henry W. Garrick, so many years prominent as a London impresario, is dead.

Terry and Lambert are now using their "Bonnie Scotland" at the Palace, and "Bonnie Scotland" is "I'm Bewmy Dissapointed in America."

Phillip Michael Faraday says he will return to theatrical management, if he can find a play to do it in. The Text.

A new theatre is projected at the Wembley, Kensington, for the Wembley Grand Opera. What its eventual employment will be, search me.

Elsie Janis says her greatest claim to notice is "Wild Thyme" in the little at Leagle, for the Seymour Hicks edition of "Will Thyme." Hicks has now been played fifty times.

Fred Terry is rehearsing "The Arrow" at Grand Junction, for the Lyceum.

"Sweet Bell of Old Drury," a new play by Hilary Bailey, has been played fifty times in a revival, at the Vaudeville.

Mr. Herbert Trench, who has always been Marlowe, when he could assist a half-mad this year out in Italy Villa Medici, has resumed his rework, Meanwhile, he has revised performance "David Copperfield," at His Majesty's.

On Monday week he reviews "Oliver Twist" for a fortnight, with Constance Collier as Nancy and Bill Sykes, himself playing Bill. Nancy is to be done "The Right to Kill."

Lawrence Brough, a sketch artist, has recovered from the Manchester Pavilion, which he has run through, finished Manchester, and took that to "continuous performance" at Leeds, Bradford, Sheffield, Hull, running in the "co-operative" basis. Brough instructed the contract salary in these circumstances, believing that the continuous scheme was to be let the courts to agree, and to give the difference between this "co-operative" basis and his contracted figure.

"Vensinger" was most acceptably received at the Adelphi, on Saturday. Dorothy Warfield, a pupil from the Guildhall School of Music, whom the leading part was entrusted, is a hit.

JOHN H. ALLEN, comedian, closed the season Saturday, April 10, at Ottawa, Ill., with Sherman's Plymouth Stock Co., and will open, May 29, in Summer stock at Mamaroneck Park, St. Louis, Mo.

"I consider 'Loveland Days' the best song I have ever written."—W. R. WILLIAMS.

"I'LL SAY SHE DOES" "I'LL SAY SHE DOES"

This American "Tipperary" is the most "talked about" Song in America To-day.

"I'M A LONESOME FOOL IN LOVE" from THE FOLLIES

Montgomery and Moore Headlining on the BIG TIME are it with it—bigger than their "Circus Day"

HELP ME SHOW THE WORLD WE DON'T NEED IMPORTED GOODS

OTHER ONES ON THE FIRE — PROF. COPIES FREE FOR RECENT PROGRAM

"BROADWAY BLUES" "HE'S A SMALL TOWN SPORT" "THE JITNEY BUS"

(BALLAD) "WHEN YOU'RE ALL IN, DOWN AND OUT" Francis X. Bushman's "MY SHIP O' DREAMS" (WALTZ BALLAD)

(STOPPER) "I'M COMING BACK IN SPRINGTIME" "LONESOME FOR YOU" "WHY MUST WE SAY GOOD-BYE" (BIG 10-8 BALLAD)

WILL ROSSITER "THE CHICAGO PUBLISHER" 136 W. Lake St., Chicago, Ill.

Rosa Solano, who has Hale Hamilton's old part in "Scaled Orders," received at Drury Lane last week a telegram from Hollywood to play in motion pictures instead of the stage. Miss Solano is a Spanish-American.

Bassett and Held "looked in" on London on the world's tour. They visit the States, then come home to sign some contracts.

Mark Sheridan is credited with being the brother of a Sheridan who died in a war. But it is not so, and he has proof to contradict the statement.

It is said that the Sicker throws on to the stage at the Duke of York's Theatre, to produce the circus effects in "Roxy Rasputin," has a pale pallor discovered his performers, and trained Jack Norworth to cut out a good deal of business.

Henry Ainsley has joined the film scenic and is great fit in "Expert of Hentana." "Quincey's," the new play by Horace Annesley Vachell and Frederick Harrison is shortly to produce with Frederick Harrison as a long time in Opal at the Haymarket, was for a long time in Opal at the Lyric hands, but he found America kept him so busy with "Grumpy," that he released his option.

During this week the Wirth Family have appeared at the Oxford, the Versatile Four at the Alhambra, Alfred Lester, at the Pavilion; Sam Barton, Rastus and Banks, and Cecile Sorelle at the Empire and Hawke and Oscar Shaw at the Alhambra, Scott and Whaley at the Surrey, Elsie Janis at the Palace, Hibbert and Fox, and Harry Fitzel and Teddy Gerrard at the Metropolitan. Bert Coote at the Palace, Hammersmith; Conway Dunn at the Empire, Kilburn; Fay, Two Coolens and Fay at the Palace, Shepherd's Bush, and Lauder at Empress, Brixton.

Many round and otherwise distinguished people are attending in a performance to take place at Drury Lane, toward the end of the month, in aid of the funds of the Lady Mayoress of London and Mr. Wyndham Speaight, of Palgrave, on the South Coast.

"Jolly Jumbo," whose real name was Reclerpierre, is dead. He was well known in Paulsville Opera, and trained many big athletes, notably Jimmie Britt. "Jolly Jumbo" was of immense bulk himself, justifying his name in both words. He was very good to the poor.

Edna May is a disappointed woman. Her husband, Oscar Lewisohn, would win the Ladies Prize, the Queen's prize handicap, at Kempton Park, with his horse Boots, but it was taken by a Belgian. Mr. Lewisohn is well known to Londoners as a constant attendant on the stalls at his big hot alpha.

STOCK

WADSWORTH PLAYERS.

WADSWORTH, New York.

The announcement that the Bayes was to close greatly affected the audience. They have learned to like the company and look forward to seeing the members every week. The co-star engagement was very successful with the audiences hearing long and heartily at that old fashioned comedy, "by Smith Left House." The members must be congratulated on the excellent work that they supported Harry Gordon Clarke and Margaret Daly (Mrs. Gordon Clarke) and they deserve all their hard work, and they were ever ready to pick up many good lines and situations, as the play requires the players to be on light toes at all times. The holiday Wednesday matinee was very good, judging from the number of followers, the company has earned, it looks like and policy to close the house at the excellent location and Manager Kay kind of amusement should pull well in it. The neighborhood is thickly settled with people who spend money.

Harry Gordon Clarke, the celebrated character comedian, lived up to his reputation as Lavius Lily, in the good lady. His makeup and style of delivery is excellent, and is always guaranteed to receive a laugh. He made the play go with a good spots.

Margaret Dale Owen made a charming Mrs. Smith, and showed the art of pulling across lines. John Smith, the ill-treated husband, (yes sir, plays) Jim Kirkpatrick, in a very attractive way, well acted."—T.

Verda Howard supported Miss Owen in a talented manner. She never overstepped her bounds or overacted her principal role, which is a success, with whom she is very popular. She played her role of Julia with a real interest.

The second half of the place was almost doubled by the excellent performance Bert Wilcox gave in the character of Jerry Bumpus, a Bowery in the French sounder was perfect, and the part was as to time perfection.

Edith Spencer as Mrs. Billedoux made a very good part, and the exciting scene was well done.

Neil Pratt was more than liked as the Major, as his fine acting defined a good deal. Pratt can fill the part, and did it a part, and the director "tab" be sure of it being taken care of and it was done accordingly.

Bridget Ogden made a very good German Count although he was a little stiff at times. His dialect was very natural and was not over done. Ogden's manner looked young and sense, as Robert. He was excellent throughout, and was at his Mr. Brunette Goodwyn looked charming, as Hon. Wilfred Wallace. Goodwyn's delightful personality and can make a very good woman out of a man.

Constance Glover supported very impressive and took the part of Miss Sullivan, the Irish Miss Stair. She was very good, and received many laughs. Miss Ethel Wright appeared as Florence Allen was liked as the maid. She sang "Lily of the Paradise" and won instant approval of the audience.

This week, "Whose Baby Are You?" *Hyles.*

HIS MAJESTY'S PLAYERS.

Montreal has an excellent company in His Majesty's Theatre, at His Majesty's Theatre, Montreal. Louise Randolph, Marion Bonney, Mildred Page, C. B. Hamilton, Frederick Bennett, Ian Laidlaw, Ruth Grover, Louis Jenkes, Joseph Granby, Dorothy Dixon, Alfred Hickman, Ruth Mitchell, Mildred Page, Baby Dillon, John Bigney, Clifford Alexander, Chas. Campbell, Raymond Capp, John Page, Louis Wendell, Robert Stallard, Lynn Mars, Robert, "Bought and Paid For" this week.

"BALDPATE" VERY POPULAR.

"The Seven Keys to Baldpate" has proved to be one of the most popular plays this side of Broadway. The American Play Co. announce that the following companies are using the play: Cohan's Grand, Brooklyn; Keith's, Portland, Me.; Westchester, Mt. Vernon, N. Y.; Wednesday, Keith's, Providence, Mantout; Teck, Buffalo; Keith's, Providence, R. I.; Keith's, Cleveland, O.; Broadway, Denver, Col.

HARRINGTON-WALKER.

Frank Harrington and Lillian Walker, "both members of the Stock Market Stock Co." (a play on engagement) at the Sparkles Theatre, San Diego, Cal., were married on the stage there, following a performance of "A Million Dollars" April 7.

The company opened at the Sparkles for a summer season of musical comedies 6. Mrs. A. L. Wilbur is at the head of the company.

NEW STOCK PLAY.

Manager Wm. P. Tiernan, of the Grand Opera House, Brooklyn, has secured the rights to produce William Hoey's "Kick In," and in Light It Presents in Brooklyn this week. "He Comes Up Smiling" will be shown by a couple of weeks. Manager Tiernan has re-built the patronage of the Grand, until now it has a remarkable subscription list.

TWO MEMBERS TO UNION HILL.

C. C. Mason, director, and Charles C. Wilson, juvenile, of the Crescent Stock, will start a summer engagement at Union Hill, N. J., in about three weeks.

ELGIN, ILL.—Despite the expected stamp duties lately, the Sherman Players packed the Grand Theatre, Elgin, Ill., twice daily, with "The Hit Money." Nile Mae, leading lady, full of personality and extremely versatile, made a favorable impression in the role of Paulette Devine. Jim Ben played Jerry Bumpus, the "Hit Money" Pinkerton," to the "Blue Moose," with a "Blue Moose." Lee Barclay was good as Charlie Bollet, and Roy Briant was a great "Hit" professor, as usual, in the part of George Wise from Cobden. Elgin folks are patronizing the Sherman Players liberally.

CHARLES SHERMAN has organized another company, alternating between Aurora and Elgin.

CLARA DEE, Will head the stock at Lexington Portland, Me., for "Within the Law."

STOCK PUFFS.

CHAS. C. WILSON, juvenile with the Crescent Stock, has a very important Summer engagement to fill. Playing Union Hill, N. J., makes an ideal summer.

WARDA HOWARD should be congratulated on the excellent work she supported the stock stars at the Wonderville. The popular leading woman is proof that she could be a hit in any role she portrays.

BROOKLYN has seen some excellent leading men this season, Orlando Wilcox, Robert Gleckler, Noel Tearce, Theodore Friebus, Dudley Ayres and William Sullivan can hardly be beaten.

THE press of Portland, Me., was unanimous in declaring Frances Neilson one of the best leading women the town has ever had. She has already become a household word, and is helping to fill the Bonnelle Co. at the Jefferson Theatre.

JEROME RENNER, juvenile of the Wadsworth Co., is an excellent actor. He is quite an impressive Gerald Lancaster in "Kick In." He is busy to make announcements.

PROPERTY GLEICKLER, the popular good looking leading man of the Crescent, is thinking very seriously of taking his automobile out of storage for the season. Gleickler is a fine fellow, and newspaper men and newspaper men like automobiles.

NEIL PRATT had one of those forte voiced overtures in "Within the Law," last week, and consequently he is not doing any of his popular singing in the dressing rooms any more.

Gertrude Gordon, who is always speak of Corlias Giles in the same breath. If there ever was a dyed-in-the-wool "Kid" it is the popular leading man of the Bonnelle Co., of the Star, Buffalo. At the opening of the Buffalo Grounds he hopelessly rooted for the "Dodgers."

JULIE BERNE was excellent in the character of Mrs. Smith in "Over Night," at the Crescent, at the Bronx. A remarkable actress.

LEWIS NILSEN will join his Adele Blood Co. at the Star, Buffalo. Juvenile man, exceptionally clever and the appearance.

ALAN WINSLOW is completely cured of her ailments that kept her out of the cast of the Crescent Stock for two weeks.

THIS is Ainsworth Arnold's last week with the Crescent Stock. He starts rehearsing with the company shortly.

MINA GOMMEL has made a huge success as leading woman with the New Grand Opera House stock, Brooklyn.

WILLIAM ELIOTT AND EARL SIMMONS, the two remarkable comedians of the Adele Blood Stock Co., have been doing some remarkable work with the new comedy.

CLARA MACKIN is back again with her first lover, After pantoming a week among the Bronx players, she resumed her leading role, and is a hit as she usually is Within the Law.

FRANCES McGRATH, the petite young lady who playing ingenues at the Grand, Brooklyn, may be expected to be seen on Broadway next season.

ELGIN GIBRUM, of the Yonkers Stock, may be seen in a little skit at Keith's Bronx, this week. He is clever and mighty popular up in Yonkers.

ASK DUDLEY AYRES to show you the batch of mail he receives every day from his many admirers. Ayres is playing "Stock Jim" Bailey, Ayres almost takes the cake.

THE Crescent Stock has to establish any signed communications that are of interest to the profession. Address Dramatic Editor, "Department, and they will be sure of publication.

ADELE BLOOD'S COMPANY.

The Adele Blood Stock Co. which will open at the Teck, Buffalo, N. Y., April 26, is "Within the Law" by Bayard Veiller, leaders Mae Blood; Malda Reed, Madeline Delmar, Alice Gale, Byron Beasley, William Eliott, Earl Simmons, Theodore Morris, Harris Nilsen, Alvar O'Brien and Charles Gleckler.

AN McDONALD ENGAGED.

Ann McDonald, who has been seen as leading woman of the Kelth (Summer) Stock Company, at Lynn, Mass., for the past three weeks.

THE Empire Stock Co. will close a season of forty weeks at Charleston, W. Va., April 30. Manager Cherrill will open the last week May 10 and tour West Virginia, Kentucky and Virginia. The past season has been a hit for the Empire Stock and the only company that has played Virginia and West Virginia the past season, has left the state with the right side of the ledger. The missing region and the lumber country has been kept by the Carroll Comedy Co. under the management of Will Stevens, closed in North Carolina two week ago. Next season both companies will open early and play a number of fair days. The Schell studio, of Columbus, will supply both attractions with new scenery.

THE Emerson Players successfully closed their Lewiston, Maine, engagement in "Bought and Paid For," April 5. This week, "The Big Idea." Manager Emerson has a very strong company, Teteer, leads; Beulah Monroe, second woman; Harry Emerson and Margaret Lewis, character comedy; Norman Hanson, juvenile; Maureen Lowe, ingenue; Gun Sopkp, comedian; Frank J. Ansorge, stage manager; Directing; Daniel E. Hanlon. The company is managed for Emerson Players by Arthur Hyde Scott, who has another successful company at Haverhill, Mass.

CARRIE LOWE, well known character actress is on around New York, has joined the Malley-Denison Players, at Utica, N. Y., for the Summer. Miss Lowe did excellent work at the New York Keith stock houses, and the Malley-Denison Players are fortunate in securing her services.

THE CRESCENT PLAYERS will close their successful season either week of May 8 or May 15. The Crescent Stock has played one of the most popular theatres in Brooklyn, and the patrons are patiently waiting the reopen next season.

ELEANOR PRESCOTT would like to know the whereabouts of Charles Malvern. Miss Malvern has been a leading woman of many popular stock companies, and has retired from her business during the past season. Address Miss Prestos to care of Clipper.

IT is reported that the Wadsworth Players will go stock at Grand Opera House, which closes April 24, to Miner's Bronx, the company remaining intact. Miner's Bronx has been running successfully with burlesque shows.

THE MOAKAY-KEMBLE STOCK CO. opened an engagement at the Temple, Hamilton, Can., April 19, in "Bought and Paid For." Howard Bouliere is a star director.

THE Gotham Stock, at Brooklyn, are showing "Why Women Sin," with Miss McDonald, Margaret Frost and Mr. Sullivan in the cast. Next week, "The stranger Law."

BAKER MOORE, a well known and liked juvenile, will join the Montreal Stock Co. at its opening.

THE EMPIRE STOCK CO. began its engagement at the Empire, Syracuse, N. Y., April 12, with "Secret Marriage."

FLORENCE CARPENTER is the new leading lady of the Keith Stock Co., in Portland, Me., opening April 19, with "The Yellow Ticket."

THE STUART CASINO MUSICAL COMEDY CO. opened a stock engagement at the Lyric Theatre, Council Bluffs, Ia., April 18.

THE Bonnelle Co. at the Jefferson will close their season at the Cleveland Theatre, Cleveland, Saturday, April 24.

"THE HAWK" has been secured for the Grand Opera House Stock, Brooklyn, next week.

ROBERTA CARTER has closed her engagement with the Keith Stock Co., in Portland, Me., April 17.

EDMUND BRESLE is playing a stock engagement at the Empire, Lewiston, Me., in "Tea Day" this week.

LILLIAN GARDNER, of the Empress Stock, Joplin, Mo., is the lucky possessor of a share in a line that has panned out exceptionally well of late.

"DOC" COLLIN is looking for a Summer location for the Bella Players.

THE Empire players opened successfully last week at Syracuse, in "Nearly Married."

OUT OF TOWN NEWS

WASHINGTON.

BLANCH (L. Stoddard Taylor, mgr.)—Marie Dressler, in "A Mile Up" had good business week of April 12. The Lyceum Stock, Victoria of Jupiter and Wig Club, of University of Pennsylvania, in "Paradise Prison," Monday 27, Joseph Santley, in "All Over Town," four nights and Saturday matinee, coming 28.

COLONIAL (Fred G. Berger, mgr.)—"The Red Mill" by The Columbia Musical Stock Co., was a hit week of 12. The company contained capable performers and their production of this piece was the equal of a road company's production. Eleanore Henry did excellent work. Lucille Saunders, Lawrence Norsolo and Dorothy Walker were all capital. Carl Hagin is slated for coming a favorite. J. P. MacGeorge, David Andrews, W. J. McCarthy, Earl C. Palmer and Office Vanasse, did excellent work. The work of Phillis Sheffield and Harry Short, as Sid Chaffee and Con Midder, respectively, would be hard to excel. The Hanneford Family continued to amuse. Fine business rolled for the week of 22. "The Tenderfoot" by Lee Arthur and Cecil Raleigh, with Jane Archibald, was left afternoons of 19 and 20.

NATIONAL (Wm. H. Rapley, mgr.)—This house was dark week of 12. William Gillette, Blanche Bates and Helen Ware in "Diplomacy" week of 19. The Alcazar Opera Co. opens its regular engagement in "Peter Pan" Monday, April 27. The production will be under the stage direction of Lillian Mortimer. Many of the old favorites will be in the company.

POLI'S (Louis J. Poss, mgr.)—"Rebecca of Sunnybrook Farm" was lovingly well done, week of 12, and much credit is due to Dorothy Jarvis, who in the role of Rebecca, was charming observable. The new leading man, Albert Roscoe, is a fine actor, with a pleasing personality, and should soon be a prime favorite. Gavin Harris, Lillian Kemble-Cooper, Marvin Shannon and Rose Morrison were all excellent. Good business rolled for the week of 19, "Little Lady" week of 26, "Not for So Much" next. The eleventh annual benefit of the Poli Players, Sunday, April 26, matinee, with many added features, Sunday, 18.

GAYETY (Harry Hastings, mgr.)—"Hill 10-24," Mrs. Leslie Carter, in "The Heart of Maryland," Ruth Bellair as the Six Producers, and Hilliard and Sutton, Sunday concerts do well.

COLUMBIA (Julius Herzog, mgr.)—Bill 10-22: Jack Lorenz and company, Harry Green, Meirin and Thatcher, the Colonial Trio, Tom and Lincoln and Kennedy and Berrick, Sunday concerts.

GAYETY (George Peck, mgr.)—The Million Dollar Dolls, with Pam Lewis had good business week of 12. Social Maids week of 19. Gayety Girls, original, week of 26. Wednesday, wrestling night. Friday, night, special features. Manager Peck Friday night, special features. Manager Peck Friday night, special features. Manager Peck Friday

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Book	Chorus	Scenery	Wardrobe
100	100	100	100
Principals		Numbers	Comedy
95		100	100

This show, in "Morocco Bound," has been well worth waiting for. From the time the chubbies girls, in excellent colored dresses, opened proceedings, to the final bow of the company, events were interesting and entertaining. The Misses Watson got a good hand on entering, about nine P. M., and working throughout in their easy, yet effective manner, gave full value. Their gowns were magnificent, as usual.

Jack McGowan, as the straight, has good personality and a fine strong voice, and with a more suitable selection of songs in his specialty would have been easily a hundred per cent. proposition. He also dresses and acts well, and is a welcome acquisition to the forces of burlesque.

Lew Wilson does not Mordecai the Jew, and got all the company minded him in strong justification to Sam Pierce, the funny Dutchman, who now uses a slide in addition to his other accomplishments. He fumbled his line, like others with the chorus all second.

Ed Darling did fairly well with the Morocco Girl, though she might have been a little more forceful in her pursuit of Jack Allen.

Charles M. Hume doubled as a lad and from the West in the policeman number done by Pierce and Williams, and as the Morocco emissary, and made a good impression.

A. Hilton was a lively bell boy, with good dancing legs, who also takes a trip to Morocco, and showed up well in some dancing and singing episodes.

Mabel Mathison showed a number of lively evolutions during her character of the Indian maid. In her sailor suit, and in the oriental scene, she was particularly attractive, and also exercised a sweet singing voice.

The chorus was evenly matched as to looks and vigor of action, and nothing was slighted by any of the members, which includes: Nettie McKinnon, Helen Fernandez, Mae Leavitt, Ellen Bristow, Ethel Wise, Jessie Allen, Edmond Tuft, Lulla McCluskey, Belle Court, Adele Allen, Lucille Cushing, Dorothy Stanley, Grace Blake, Leona Court, Kitty Carr, Josephine Black, Leola Brown, Edna Helmuer.

The musical numbers included "Let This Be Mother's Day," by Hilliter and Miss Mathison, with chorus; "Ma," by Sam Pierce, who introduced from the chorus several singers in Irish, Irish, Dutch, Yiddisch and French style; "Alabama Jubilee," by Jack Allen, with some good foot work; "Policeman's Troubles," by Pierce and Hume, with a run in with a suffragette, and a scrap with a cowboy, including some funny gag lines; "Morocco Bound of the U. S. A.," the entire company, in pretty uniforms; "Back to Dixieland," by the Watson girls; "Belle of the Barbary Coast," by Kitty Watson, with the girls in swagger black tights; "Love Me or Leave Me Alone," well worked up by Kitty Watson and Jack McGowan; "The Whistling Widows," led by Fannie Watson, and "Hilliter in Dutch," and "Dowsabel," the operatic composite.

The Misses Watson offered their specialty in the second act, singing "Back to the Farm," "Maid of Pawtucket," "Cuddle Up a Little Closer, Lovin' Van Van."

A two man runel, ridden by Williams, and led by Pierce, was the cause of much merriment.

"Celestial Reverie," sung at the opening, with the pretty setting, and "Sweet Adeline," "Drowsy Land," by Kitty Watson, Jack McGowan's songs Hilliter, "Used to Be The Slowest Girl in Town" well put over, and others

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of April 20-24 is represented.

"Act Marvelous," Proctor's, Elizabeth, N. J., 22-24.
"Act Beautiful, The," Hudson, Union Hill, N. J.
Adelaide & Hughes, Orpheum, Kansas City, Mo.
Adler & Arline, Keith's, Toledo, O.
Adler & Arline, Temple, Detroit, N. Y. C.
Abearn, Charlie, Pantages', Vancouver, Can.
Akin, Cass & Duffy, Pantages', Vancouver, Can.
Akin, Vinkee Rube, City Point, Mass., indef.
Alexander Kids, Keith's, Ft. Wayne, Ind.
Albert & Irving, Orpheum, New Orleans.
Alex (3), Orpheum, Minneapolis.
Alpine Four, Colonial, Bklyn., 22-24.
Alpine & Kenny, Loew's, Rochester, N. Y.
Alice's Lady, Pets, Lyric, Indianapolis, 22-24.
Allen & Lodi (4), Keith's, Washington.
Antwerp Girls (6), Colonial, Erie, Pa.
Armento, Angelo, Colonial, Erie, Pa.
Arnaut Bros., Majestic, Chicago.
Arnold, Cortez & Co., Keith's, Jersey City, N. J., 22-24.
Ashley & Canfield, Boulevard, N. Y. C., 19-21; Loew's, Newark, N. J., 22-24.
Australian Woodchoppers, Royal, N. Y. C.
Avery & Hicks, Grand, Syracuse, N. Y.
Aubrey & Lindo, "Hammerstein's," N. Y. C.
Avon Comedy Four, Colonial, N. Y. C., 19-21.
Avolos, Musical (4), Boulevard, N. Y. C., 19-21; Loew's, New Rochelle, 22-24.
Barry & Mildred, Bowdoin Sq., Boston.
Baker & Dorsey, Colonial, N. Y. C.
Barbour, Astrid, Premier, Littleton, N. H., 22-24; Majestic, Pawtucket, R. I., 25-28; O. H., Rockland, 29-May 1.
Bauers & Saunders, Hammerstein's, N. Y. C.
Bayes, Nora, Berwick, Bklyn.

CLARA BALLERINI

THE I DON'T CARE OF THE AIR
UNITED TIME

Ball, Rae Eleanor, Keith's, Cleveland, O.
Barron, Blaine, Keith's, Columbus, O.
Hart, Arthur, Keith's, Columbus, O.
Baptiste & Brancoeil, Academy, Norfolk, Va., 22-24.
Ball, Ernest, Palace, Chicago.
Barry, Mr. & Mrs. Lincoln, Orpheum, New Orleans.
Barth, Lee, Hennepin, Minneapolis.
Baker, Belle, Keith's, Toledo, O.
Balalaika Orchestra, Greeley Sq., N. Y. C., 22-24.
Barton & Loveen, Alhambra, Phila., 22-24.
Banjoleliers, Globe, Boston, 22-24.

LEE BARTH

STILL IN DIALECT

Beverly & Mackay, Griffin Circuit, indef.
Beaumont & Arnold, Keith's, Cincinnati.
Bell Family, Temple, Rochester, N. Y.
Beresford, Harry, & Co., Orpheum, Memphis.
Beeler, Theo., Players, Majestic, Milwaukee.
Bellclaire Bros., McVicker's, Chicago.
Belfords, American, N. Y. C., 22-24.
Bell Boy Trio, Bijou, Bklyn., 22-24.
Bell & Jones, Emery, Providence, 22-24.
Bernard & Harrington, Globe, Boston, 22-24.
Bell & Caron, Palace, Phila., 22-24.
Bell, Hon. Frances, Poli's, Scranton, Pa.
Belmar, Ruth, Casino, Washington.
Benny & Woods, English's, Indianapolis.
Belles, Dancing (3), Garden, Baltimore.
Bennett, Martin, & Co., Garden, Baltimore.
"Belles of San Gabriel," Bipp., Baltimore.
Big City Four, Columbia, Denver.
Bickel & Watson, Orpheum, Minneapolis.
Bickwell & Gibney, Proctor's 58th St., N. Y. C., 19-21.
Bigham, David, Palace, N. Y. C.
"Birthday Party," Loew's, Rochester, N. Y.
Black, Stuart, & Co., Colonial, Chicago, 22-24.
Bland & Mann, Howard, Boston.
Bowers, Walters & Crooker, Orpheum, San Francisco, 19-May 1.
Bonney Trouse, Keith's, Columbus, O.
Bowers, Emmie, & Co., Orpheum, 6th St., Portland, Ore.
Boston, Eddie, American, N. Y. C., 19-21; Orpheum, N. Y. C., 22-24.
Bohee & Bohee, Lincoln Sq., N. Y. C., 22-24.
Bosse & Adelfield, Keith's, Jersey City, N. J., 22-24.
Boudini Bros., Empress, Grand Rapids, Mich.
Bohan, Mack, Family, Buffalo.
Brown Bros., Montgomery & Stone, N. Y. C., indef.

FRED & MINITA BRAD

First Vacant Week, May 3rd, 1915
Mgr. Chas. A. Bruchet, Pal. Theatre Bldg., N. Y. C.

Brooks, Harry, & Co., Victoria, Charleston, S. C., 22-24.
Burke (7), Temple, Rochester, N. Y.
Burton & Baldwin, Orpheum, Des Moines, Ia.
Brunette Sisters & Stephens, Orpheum, Memphis.
Brunner & Wheeler, Majestic, Milwaukee.
Brown & Jackson, Empress, Chicago, 22-24.
Brocklebank, Harrison, & Co., Palace, N. Y. C.
Brown, Fletcher Trio, Orpheum, St. Paul.
Brice, Fanny, Columbia, St. Louis.
Brooklyn Comedy Four, Delancey St., N. Y. C., 22-24.
Brady & Mahoney, Prospect, Bklyn.

LOUISE and GRETE **BRUNELLE & STEPHENS** HARRY
YE OLDEN DAYS AND PRESENT WAYS
BOOKED SOLID ON BIG TIME

Brantley & Norris, Shea's, Buffalo.
Bentham & Irwin, Lyric, Birmingham, Ala.
Burr & Hope, Keith's, Columbus, O.
Busch, Martin, Palace, Chicago.
Burke, John & Mae, Shea's, Toronto, Can.
Bush & Shapiro, Lincoln Sq., N. Y. C., 19-21; Greeley Sq., N. Y. C., 22-24.
Burke & Harris, Hipp., Baltimore.
Bush, Frank, Loew's, Toronto, Can.
Burkhardt & White, Globe, Boston, 22-24.
Burke & McDonald, Globe, Boston, 22-24.
Burton & Shea, Poli's, Scranton, Pa.
Bush Boys, Howard, Boston.
Byal & Early, Royal, N. Y. C.
Cimini & De Verne, Dayton, O., indef.
Calvert, Catherine, & Co., Maryland, Baltimore.
Cook & Bell, Maryland, Baltimore.
Cartwell & Harris, Keith's, Ft. Wayne, Ind.
Carter, Mrs. Leslie, Grand, Pittsburgh.
Cantor & Lee, Keith's, Phila.
Casadinos, Chief, Temple, Rochester, N. Y.
Cheyenne, Capitol, Chicago, 22-24.
Cloud, Irwin & Canad, Empress, Chicago, 22-24.
Charle & Cleo, American, N. Y. C., 19-21; Loew's, Newark, N. J., 22-24.
Cavanaugh, Leo, Royal, N. Y. C., 19-21; American, N. Y. C., 22-24.
Conroy, De Vitt, & Co., Orpheum, N. Y. C., 22-24.
Crane Duo, Proctor's 125th St., N. Y. C., 19-21; Proctor's 58th St., N. Y. C., 22-24.
Colby, Mme., Keith's, Phila.
Conroy, Mildred, & Co., Poli's, New Haven, Conn., 22-24.
Carr, Eddie, & Co., Grand, Syracuse, N. Y.
Calloway & Roberts, Lyric, Indianapolis, 22-24.
Crawford, Minnie, Palace, N. Y. C.
Clay & Martin, Keith's, Boston.
Cortino & De Gastelo, Bijou, Boston.
Cousins, Proctor's, Albany, N. Y., 22-24.
Clinton & Beatrice, Brennan & Fuller, Australia, indef.

THE GIRLS BEHIND THE GUNS
CLINTON AND BEATRICE
BRENNAN & FULLER, Australia, indefinite

Clayton, Bessie, & Co., Orpheum, Bklyn.
Claudine & Scottet, Temple, Detroit.
Cuff, Laddie, Keith's, Ft. Wayne, Ind.
Clark & Rose, Colonial, Chicago, 22-24.
Claire, Ina, Shea's, Toronto, Can.
Clifton, Ethel, & Co., National, N. Y. C., 19-21; Bijou, Bklyn., 22-24.
Cleveland, The, Boulevard, N. Y. C., 22-24.
Cox, E. E., & Co., Orpheum, Boston, 22-24.
Clark & Verdi, Keith's, Phila.
Clown Seal, Keith's, Jersey City, N. J., 22-24.
Clipper Four, Olympic, Buffalo.
Colburn, Jennie, "Revels," Hall & Co., Indianapolis.
Cotton, Lois, San Diego, Cal., indef.
Coman's Cora Youngblood, Instrumentalists, Pantages', Spokane, Wash.; Pantages', Seattle, 26-May 1.

RAY CONLIN

Direction MORRIS & FEIL

Corbett, Sheppard & Donovan, Prospect, Bklyn.
Courtney Sisters, Keith's, Boston.
Cook, Joe, Temple, Detroit.
Conlier & Smith, Temple, Detroit.
Collins & Hart, Keith's, Louisville.
Consolli, Regina, & Co., Keith's, Phila.
Cooper, Tommy & Dainty, Temple, Rochester, N. Y.
Collins, Joe, Majestic, Chicago.

WILL CONLEY

The Billy Sunday of Vaudeville
United Time Direction JOE HARRIS

Davis & Matthews, National, N. Y. C., 19-21; Delancey St., N. Y. C., 22-24.
Dale & Boyle, Orpheum, Boston, 22-24.
Daly & McCool, Palace, Phila., 22-24.
Daly & Kramer, Proctor's, Elizabeth, N. J., 22-24.
Dunham, Stewart & Co., Proctor's, Troy, N. Y., 22-24.
Darlings, Little (7), Grand, Phila.
Davis, Tom, & Co., Poli's Palace, Springfield, Mass., 22-24.
De Voy, Samuel, & Co., Keith's, Louisville.
De Serris, Henrietta, & Co., Palace, Chicago.
De Lisle, Juggling, Hipp., St. Louis.
Delmore & Light, Fulton, Bklyn., 22-24.
De Witt & Stewart, Proctor's, Rochester, N. Y.
Dooley, The, St. James, Boston.
Dean, Dora, & Co., Alhambra, Phila., 22-24.
De Whitt, Gray, Stephens, Palace, Chicago.
De Marcos, The, Poli's Palace, Springfield, Mass., 22-24.
De Groff Bros., Orpheum, Grand Rapids, Mich.
Dexter, Mark, Hipp., Baltimore.
Dinehart, Allen, & Co., Shea's, Buffalo.
Diamond & Brady, Bushwick, Bklyn.
Dixon Sisters, Unique, Minneapolis.
Diving Girls, Delancey St., N. Y. C., 19-21.
Dixon & Dixon, Alhambra, Phila., 22-24.
Diamond & Brennan, Palace, N. Y. C.
D'Lora, Maud, Proctor's, Schenectady, N. Y., 22-24.
Doyle & Rugel, Forsyth, Atlanta, Ga.
Dooley, Jed, & Kibel, Orpheum, Bklyn.
Dooley, Ray, Trio, Orpheum, Bklyn.
Doyle & Dixon, Keith's, Cleveland.
Dolce Sisters, Lincoln Sq., N. Y. C., 22-24.
Dore, Mme., Opera Co., Proctor's 125th St., N. Y. C., 19-21; Proctor's, Mt. Vernon, 22-24.

English, Dainty, Trio, Orpheum, New Orleans.
Ferrell-Scanlon, Keith's, Cincinnati.
Ferol, Bert, Orpheum, Montreal, Can.
Fagotti & Lillquistine, American, Chicago, 22-24.
Eugene & Roberts, Proctor's 58th St., N. Y. C., 19-21; Proctor's 125th St., N. Y. C., 22-24.
Evans, Billy & Clara, Kelcey, Chicago, indef.

HARRY—**EVENS & SMITH**—DAVE
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Special Scenery & Effects. Playing U. B. O. Time

Evans & Wilson, Keith's, Cincinnati.
"Everybody," McVicker's, Chicago.
Faye, Elsie, & Co., Keith's, Columbus, O.
Farrell, Edward, & Co., Orpheum, Grand Rapids, Mich.
Forbes Girls, Keith's, Indianapolis.
Farrell-Taylor Trio, Keith's, Toledo, O.
Fay, Eva, Proctor's 23d St., N. Y. C.
Fashion Plates (8), Colonial, Lawrence, Mass., 22-24.
Fallenzer, Victoria, Baltimore.
"Fashion Show of 1916," Orpheum, Bklyn.
"Fall of Anarchy," Poli's, Scranton, Pa.
"Fashion Shop, The," Poli's, Hartford, Conn.
Fern, Harry, & Co., Keith's, Boston.
Felix, Geo., & Harry Girls, Victoria, Charleston, S. C., 22-24.
Ferguson, Dick, Orpheum, Grand Rapids, Mich.
Fitzgibbon, Bert, Victoria, Charleston, S. C., 22-24.
Felix & Valre, Garden, Baltimore.
Fisher & Green, Orpheum, Des Moines, Ia.
Fitzgibbons, Marie, Orpheum, Kansas City, Mo.

Francis, Adeline, Alhambra, N. Y. C.
Franklin & Davis, Academy, Buffalo.
Fostekaw (10), Casino, Washington.
Frank & George, Poli's, New Haven, Conn., 22-24.
"Fun in Bohemia," Proctor's 125th St., N. Y. C., 22-24.
Fiscelloni, Pipo, Keith's, Louisville.
Gascoynes, Royal, Hipp., Baltimore.
Gaskell, Geo., & Co., Hipp., Baltimore.
Gallagher & Martin, Proctor's, Albany, N. Y., 22-24.
Gardner, Jack, Olympic, Buffalo.
Gardner & Lenard, Proctor's, Plainfield, N. J., 22-24.
Gardner, Jeannette, & Co., Victoria, Baltimore.
Gray, Arthur, Keith's, Portland, Me., 22-24.
Gerard & West, Palace, Phila., 22-24.
Germain, Sylvia, (6), Van Cort, Phila.
George, Edwin, Wm. Penn, Phila.
Gilbert, Vesta, Boston, indef.

GILMORE & CASTLE

UNITED TIME. Direction, FRITZ MACK

Gillette, Lucy, & Co., Lyric, Birmingham, Ala.
Gallagher, Edward, & Co., Keith's, Cincinnati.
Gillmore, Paul, & Co., Orpheum, Jacksonville, Fla.
Gillmore, Frank, & Co., Shubert, Utica, N. Y.
Gillette & Mason, Alhambra, N. Y. C.
Gerts Brothers, Poli's, Hartford, Conn., 22-24.
"Girl from Milwaukee, The," Orpheum, Des Moines, Ia.

CHARLES GILLEN

With GRACE LA RUE
UNITED TIME

Gleasons, The, & Houlihan, Shea's, Buffalo.
Gilbert, Earl, Majestic, Milwaukee.
Goldberg, R. L., Hammerstein's, N. Y. C.
Gordon, Eddie, & Co., Orpheum, Kansas City, Mo.
Golden & West, Orpheum, N. Y. C., 19-21; Lincoln Sq., N. Y. C., 22-24.
Gordon Bros. & Kenjoe, Proctor's, Mt. Vernon, N. Y., 22-24.
Gordon, John H., & Co., Wm. Penn, Phila.
Gordon & Klines, Colonial, Indianapolis.
Green, Ethel, Forsyth, Atlanta, Ga.
Gravette, Le Roy, & Co., Empress, St. Paul.
Gregory, Chas., & Co., Orpheum, St. Paul.
Gray & Graham, National, N. Y. C., 19-21; Lincoln Sq., N. Y. C., 22-24.
Grady, James, & Co., Emery, Providence, 22-24.
Gray, Harry, Proctor's 23d St., N. Y. C., 19-21; Proctor's 58th St., N. Y. C., 22-24.
Gray, Ed., Howard, Boston.
Granville, Bernard, Orpheum, Bklyn.
Graves, The, Lyric, Indianapolis, 22-24.
"Grey of the Dawn," Empress, Kansas City, Mo.
Guinan & Newell, Academy, Buffalo.
Gwynn & Gossett, Colonial, Lawrence, Mass., 22-24.
Harold, Orville, Shea's, Buffalo.

EFFIE and BILLY HALL

YALE STOCK CO.
PORTSMOUTH, N. H. INDEFINITE

Hardeen, Hamilton, Ottawa, Can.
Hawthorne & Inglis, Palace, Chicago.
Hall & Francis, Orpheum, Memphis.
Haber, Eleanor, Orpheum, New Orleans.
Hartley & Pecon, Empress, Kansas City, Mo.
Havemann's Animals, Orpheum, St. Paul.
Hayward & Paulson, Orpheum, Sioux City, Ia.
Hayes, Brent, Orpheum, Sioux City, Ia.
Hoch, Burton & Dolly, Orpheum, N. Y. C., 19-21; Bronx, Sq., N. Y. C., 22-24.
Harcourt, Alexander, Poli's, Hartford, Conn.
Hanson, Allen, Palace, Phila., 22-24.
Holiday, Jack, & Holliday, Proctor's 58th St., N. Y. C., 19-21.

MARIE and BILLY HART

In "THE CIRCUS GIRL."
Direction JAMES E. PLUNKETT.

Herbert, Percival, Plainfield, N. J., 22-24.
Harrison & Verady, Majestic, Milwaukee.
Handy Boys, & Co., Howard, Sq., Boston.
Hanlon Bros., Orpheum, Peoria, Ill., 22-24.
Hays & Hays, Armitage, Buffalo.
Hermann, Adelaide, Keith's, Boston.
Heather, Jodie, & Co., Orpheum, Bklyn.
Herbert, Beatrice, Keith's, Phila.
Hedge & Preston, Victoria, Charleston, S. C., 22-24.
Herman, Al., Colonial, Erie, Pa.
Henry, Hub & Kitty, Academy, Norfolk, Va., 22-24.
Hebel, Benny, Grand, Philadelphia.
Hoey, Mrs. Halph, Columbia, Chicago, 22-24.
Herbert, Hugh, & Co., Orpheum, Sioux City, Ia.
Hearn & Miller, Delancey St., N. Y. C., 22-24.
Helm, Bud & Nellie, Loew's, Toronto, Can.
Henry, Margaret Miller, Majestic, Boston.
Herman & Rice, Howard, Boston.
Healy & Cheeme, Colonial, Lawrence, Mass., 22-24.
"Her Name Was Dennis," Palace, Minneapolis.
Hines & Fox, Alhambra, N. Y. C.
Hibebrand, Fred, Delancey St., N. Y. C., 19-21; National, N. Y. C., 22-24.
Hippodrome Four, Loew's, Toronto, Can.
Holt, Harry H., Proctor's, Albany, N. Y., 22-24.
Hill & Ryan, Hammerstein's, N. Y. C.
Hogan, Ilya, Real Estate Co., Indef.
Houston, Henry, Touring Australia, indef.
Howell, Hess, & Co., Colonial, N. Y. C.

Mae Holden

THE ELECTRIC SPARK
N. V. A. CIRCUIT (11-14-15)

Hoolini, Forsyth, Atlanta, Ga.
Howard, Chas., & Co., Keith's, Cincinnati.
Howard's Ponies, Colonial, N. Y. C.
Hufman, Hermine, & Co., Alhambra, N. Y. C.
Horan, Wm., Dominion, Ottawa, Can.
Hoey & Lee, Orpheum, St. Paul.
Holmes & Hilsy, 14th Ave., N. Y. C., 19-21; Metropolitan, N. Y. C., 22-24.
Hoey, Walter R., & Co., Hipp., Baltimore.
Hodges, Musical, Hammerstein's, N. Y. C.
Holmes & Hollister, Loew's, Toronto, Can.
Honey Boy (7), Casino, Boston, 22-24.
Hogue & Hardy, Proctor's, Troy, N. Y., 22-24.
Human, Harry, & Co., Orpheum, Bklyn.
Hubert Bros., Academy, Buffalo.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME.
Direction HARRY WEBER, Chicago.

Hughes, Mrs. Gene, & Co., Keith's, Cleveland.
Hurling, Lew & Mollie, Royal, N. Y. C.
Hurst, Watts & Hurst, Hammerstein's, N. Y.
Hurst, Brandon, & Co., Orpheum, Sioux City, Ia.
Hume, Ethel, & Co., Proctor's, Schenectady, N. Y., 22-24.

NICK HUFFORD AND LOCKHART GIRLS

UNITED TIME Direction PAT CASEY

Hymer, John B., & Co., Forsyth, Atlanta, Ga.
Hymack Cobinals, St. Louis.
Irwin, Flo, & Company, Detroit.
Ismed, Keith's, Ft. Wayne, Ind.
Jackson & Mrs. Hiram, Empress, N. Y.
Jackson, Tom, & Co., 7th Ave., N. Y. C., 19-21.
James, Freddy, Proctor's, Mt. Vernon, N. Y., 22-24.
"Japanese Prince, The," Nixon, Phila.
Jefferson, Joseph, & Co., Orpheum, Bklyn.
Jewell's Manikins, Palace, Hammerstein's, N. Y.
Jenkins & Covert, Loew's, Rochester, N. Y.
Jennings & Dorman, Keith's, Cleveland, O.
Johnston, Chester H., Keith's, Indianapolis.
Johnson, Geo., & Co., Hip., Birmingham, Ala.
Jewell, Mme., Orpheum, Sioux City, Ia.
Joyce & West, Hurtig & Seamon, N. Y., 19-21.
Johnson's Dog Dancers, Palace, Phila., 22-24.
Jules & Francis, Crown Keys, Phila., 22-24.
Kelly, Bertha, Schmitt, N. Y. C.
Kaufman, Verdie, Dominion, Ottawa, Can.

(Continued on page 18.)

JOE--KENO AND GREEN--ROSIE

MUSICAL COMEDY MANAGERS INVITED TO LOOK US OVER IN REGARDS TO NEXT SEASON

Week of April 19, Hammerstein's; April 26, Prospect, Brooklyn
May 3, Keith's, Boston; May 10, Alhambra, N. Y. C.; May 18, Bushwick, Brooklyn.

3 JEROME H. REMICK CO.'S 3

Latest Song Hits

When I Was a Dreamer
Another "Dreaming" Song
Another "Sunshine and Roses" Song
And You Were My Dream
BY LEWIS & VAN ALSTYNE

I'm On My Way to Dublin Bay
The Song the Whole World Is Talking About
BY STANLEY MURPHY

Everybody Rag With Me
The Latest Rag Song
Big "Knockout"
Blossom Seely's Great
BY LAHR & LE ROY
Now Being Sung at Hammerstein's.

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JEROME H. REMICK & CO.,

MOSE GUMBLE, Mgr. Professional Dept.

137 W. Fort St., DETROIT — Majestic Theatre Bldg., CHICAGO — 906 Market St., SAN FRANCISCO — 228 Tremont St., BOSTON — 219 W. 46th ST. NEW YORK

Collins, Hay, Keith's, Toledo, O.
Cotsell, James E., Orpheum, St. Louis.
Courtney Minstrels, Columbia, St. Louis.
Cooper (4), 7th Ave., N. Y. C., 19-21.
Corns & the Maid, Columbia, Bklyn., 22-24.
Conway Sisters, Loew's, Bronx, 22-24.
Cortelyou Bros. & Belmont, Orpheum, Sioux City, Ia.
Crawford & Broderick, Hipp., St. Louis.
Crane, Joe, Family, Buffalo.
Cross, Billy, & Co., Family, Buffalo.
Curtis, Julia, Orpheum, Duluth, Minn.

EVELYN CUNNINGHAM

IN VAUDEVILLE

Cutty, Elizabeth, McVicker's, Chicago.
Cunningham & Marion, St. James, Boston.
D'Amore & Douglass, Bushwick, Bklyn.
D'Agostini, Genia, Colonial, N. Y. C.
D'Alvarez, Alice, Garden, Baltimore.
Darrow, Prospect, Bklyn.
Davis, Miss, Empress, Chicago, 22-24.
Davies Family, Orpheum, St. Paul.
Davis, Josephine, American, N. Y. C., 19-21; Orpheum, N. Y. C., 22-24.

HEADLINING LOEW'S CIRCUIT

DUDLEY DOUGLAS

In "LOVE IN A SANITARIUM"

Donovan, Dooley, Colonial, Indianapolis.
Dragoe, Prince & Hanlon, Orpheum, Altoona, Pa., 22-24.
Dreano & Goodwin, Victoria, Baltimore.
Duncan's Bell Ringers, Bushwick, Bklyn.
Duffy & Lorens, Alhambra, N. Y. C.
Dunedin, Queenie, Royal, N. Y. C.
Du Calion, Keith's, Phila.
Dunn Sisters, Proctor's, Portchester, N. Y., 22-24.
Du Ball & Mulcahy, Cross Keys, Phila., 22-24.
Dooley, J. H. Wm., Keith's, Phila.
Dryan & Van Epps, Proctor's, Troy, N. Y., 22-24.
Earl & Curtis, St. James, Boston, 22-24.
Edna, Maude, Keith's, Phila.
Edwards' Song Revue, Orpheum, New Orleans.
Edwards, Marie, Trio, Orpheum, Grand Rapids, Mich.
Els & French, Orpheum, Minneapolis.
Elinore & Williams, Orpheum, Duluth, Minn.
Elaine, Mabel, McVicker's, Chicago.
El Cota, St. James, Boston, 22-24.
Elmina, Mlle., Orpheum, Boston, 22-24.
Elderkin & Barlow, Orpheum, Grand Rapids, Mich.
El Rey Sisters, Palace, N. Y. C.
"Eloping," Poli's, Scranton, Pa.
Empire Comedy Four, Keith's, Cincinnati.
Emmons & Baldwin, Orpheum, Jacksonville, Fla.
Emmett, J. K., & Co., McVicker's, Chicago.
Emerson & Colette, Empress, Chicago, 22-24.
Esmond, Karl, Pela, Orpheum, N. Y. C., 22-24.
Emmett & Emmett, Portland, Portland, Me., 22-24.
Emmett, Gracie, & Co., Colonial, Indianapolis.

Fields, W. C., Orpheum, St. Paul.
Fiske, C. V., & Co., Nixon, Phila.
"Fired from Vaudeville," Poli's, N. Y., 19-21; Americus, N. Y. C., 22-24.
Florens Trio, Palace, Chicago, 22-24.
Fletcher, Chas. Leonard, American, N. Y. C., 22-24.
Flynn, Kitty, Proctor's, Mt. Vernon, N. Y., 22-24.
Florence, Albert, Hipp., Baltimore.
Foster & Emmett, Philo., Indef.

EDDIE FOY

AND SEVEN LITTLE FOYS
Direction HARRY FITZGERALD

Foy, Eddie, & Family, Orpheum, Montreal, Can.
Ford's, Ed., Revue, Lincoln Sq., N. Y. C., 19-21; Boulevard, N. Y. C., 22-24.
Fyndall, Lucy, Musical Comedy Pa.; Merion, Lancaster, 26-28; Merion, Wyoming, 29-May 1.
Fitzhenry Trio, Dominion, Ottawa, Can.
Franklin & Green, Keith's, Cleveland.
Francis, Marion, Family, Majestic, Milwaukee.
Frisonas, Triple, Grand, Syracuse, N. Y.
Francis & Jones, Greeley Sq., N. Y. C., 19-21.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS FOR THE WESTERN BUREAU OF THE NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

April 19.

So far as new attractions are concerned, the leading theatres of Chicago may be said to be taking a period of stagnation, for the only new offering presented this week is the return of one already seen in Chicago, Al. Johnson, in "Dancing Around," which took possession of Robert Mantell's classic-ridden stage at the Garrick last night.

The old favorites continue to hold the boards with a persistence that must prove satisfactory to the various managements.

The following attractions will soon enter upon their Chicago runs:

April 25—"Ben Hur," by Kirkpatrick.

April 26—"Lady Slingsby," by Frederic and Fannie Locke Hatton, with Jane Cowl, George Le Guere, William Courtleigh, Ethel Leslie, Verne and Orme Caldara, will arrive at the Grand.

April 25—"Along Came Ruth" will be acted at the Olympic.

April 26—Anna Pavlowa, assisted by Ivan Chasine, Alexander Volinine and the Russian ballet, will dance at the Auditorium at 3.30 p. m.

May 3—Ethel Barrymore, with Bruce Mac Rae as her leading man, will act "The Shadow," at the Blackstone.

May 4—Mme. Rosina Hammer will act Ibsen's "Hedda Gabler," at the Little Theatre.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"The Lady We Love," third week.

PRINCESS (Harry Powers, mgr.)—"Outcast," third week.

ILLINOIS (A. Pilsn Jr., mgr.)—"The Girl from Utah," 10th week.

PRINCESS (B. P. Gerson, mgr.)—"Ton Many Cooks," fourth week.

GARRICK (John J. Garrity, mgr.)—"Dancing Around," first week.

GRAND (J. Cullen's GRAND OPERA HOUSE (Harry Billing, mgr.)—"On Trial."

PLAYHOUSE (Herman, mgr.)—"Keep Moving," third week.

DYMPIE (George C. Warren, mgr.)—Chimney Corner, second week.

BLACKSTONE (Edwin Wapler, mgr.)—"Pygmy," seventh week.

AUDITORIUM (H. Ulrich, mgr.)—"Life," third week.

WILLARD (Geo. M. Gatts, mgr.)—"Over Night," week of 18.

ALHAMBRA (Harry Ishmael Roberts, mgr.)—Week of 18, Travelers Burlesquers.

COLUMBIA (William Roche, mgr.)—Week of 18, Gaiety Girls.

HAYMARKET (I. H. Herk, mgr.)—Week 18, Zalinsky's Show.

GAIETY (H. S. Schuenecker, mgr.)—Week 18, Tango Queens.

MAJESTIC—Week 18, Ruby, mgr.)—Week 18, Billy Watson.

WINTER GARDEN (H. C. Brodnik, mgr.)—Week 18, "To-day."

NATIONAL (J. J. Harrott, mgr.)—Week 18, "A Pair of Blues."

CROWN (A. J. Kaufman, mgr.)—Week 18, "Within the Law."

BIJOU (J. Pilgrim, mgr.)—Week 18, "Lover's Model."

MAJESTIC—Week 11: Herbert Kelcey and Ellie Shannon, Jack Collins, assisted by Harry Ecrt, Brandon's Willie Hamann, Byan and Lee, Armout Brothers, James Thornton and company, Willie Brothers, Linton and Lester, Ed Lee Wrigley.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week 11: Edith Griffith, Pedro, Henry Lewis, Frederick V. Bowers, Eldon, Earl, Hamburger and Inglis, Mr. and Mrs. Douglas Crane, Sensation and Alvy, Aerial Lucks and Ferll Leon and Cleo Mayfield.

LINCOLN HIPPODROME (Fred C. Eberle, mgr.)—Week 11: Elbert Hubbard, Hennessy and Hulsi, Sutherland Sisters, Elizabeth Otis, Harry J. Conner and company, Chung Hwa Four, Costa Troupe, Harvey Teja, Mary Pressler, Lester Cody, Jack Rose Jr. Trio, Brooks, Bennett & Dogs and Monkey Actors, Lucille Martine Band.

McVICKER'S (J. C. Burch, mgr.)—Week 18: "Everybody," the Debutantes, the Bell Girls Trio, Harry Trio, Blanchett Cutty, Oswald and Jurangin, Hoy and Franklin, Peerless Potters, and Vestoff Trio.

DAVIDSON (Aaron Jones, mgr.)—For 10-21: Mrs. Ralph Herz, with Francis Byrnd, Three Thomas, Four Mills Brothers, Jones and Johnson, Cameron Sisters, Dubrum and company, Tom Ainsbury, Millard Brothers, Skipper, Kennedy and Reeves, and Hoy and Franklin. For 22-28: Juggling De Lisle, Quinn Brothers and Mayo, Dancing Kennedy and company, Four Bubes, Mrs. Ralph Herz, with Francis Byrnd; Marion Brothers, Stuart Black and company, Earl and Bass, and Three Lorraine Girls.

WILLARD (Geo. M. Gatts, mgr.)—Lulu Shaw and her supporting cast put on "Nobody's Widow" last week. Gertrude Hitchin played her role in a way that made it difficult to understand her all the time, but repaired to advantage in the nightie scene; Walter Pontius did a fine bit in the role of the tired young man; Emma Campbell played the small part allotted to her in dashes with dignity; Dwight A. Meade did his best with the role of the misunderstood husband, though he seemed somewhat overdignified for it; Lulu Shaw made a nice widow, though she did not display much voice and manner frequently enough, while Jack Murtin, Morris Harr and Olga Worth filled the other roles creditably.

PAT CHAT.

WHAT WILL THE HARVEST BE?

The best show season of 1915 is fairly under way. We will see what we will see.

Tom Y. Kennedy, one of the most astute of the carnival managers of the country, says: "It is going to be the most remarkable the carnival world has ever known, remarkable in many particulars. It will be remarkable to me in the carnival world. The people are demanding something new in the line of diversified shows, and the manager who has listened and is prepared to fill that demand, is going to get the big throughout the season. The season of 1915 is going to be a season a survival of the fittest in the carnival business.

"Naturally I am an optimist. In the first place optimism is an asset and pessimism a liability and I don't like liabilities. Then again the best good tonested papers in carnival land, is the breeding place of gloom and its very countenance drives people from the show grounds, that will all the talk about a wonderfully prosperous year the fact remains that the carnival manager will have to fight for every dollar he gets this season. He will have to fight with his life literally on the alert. Lot and shows must be paid, big and new. There must be no petty annoyances of unessential rooms and children, they must be made welcome and to feel at ease.

"Yes, 1915 is going to be a wonderful year for outdoor attractions. Just how wonderful and successful it will be is up to the carnival managers. It's our feast or fast. The Kennedy Shows are not given to the little criticism and comparison in the world."

GREAT PROSPERITY COMING.

William Judkins Revitt is somewhat of a prophet himself. Just in his words uttered in the Western Bureau of THE NEW YORK CLIPPER, upon the eve of his departure for Leavenworth and points to various other points along the central line:

"When we realize the enormousness of our opportunities there will be a wave of prosperity that will boom the commerce of the United States. Hard times will be a thing of the past, the money that has been flowing into the coffers of other countries will flow back into our business, this and the coming year will be a period of prosperity that will resemble a tidal wave. There will be work for everyone; there will be more money made in a single year than ever before in the history of our country. Showmen should make up their minds to make the most of it, and be on the scene; prepare for the biggest wave of prosperity that the country has ever seen. Chicago will assist in attracting, towns will become metropolises, metropolises will grow until they will be no more. I see prosperity and good times ahead—miles of uncut crops, hundreds of smoking factories. Already there are indications of a great boosting of the purse strings. Investors are less shy. The silver question is settled, the money is easy, and the United States is getting ready for the coming showers."

With good shows, properly routed and conducted, there will be a very prosperous year in America may look forward with confidence to the future, seemingly rich in promise. The public demands amusement and will certainly patronize meritorious exhibitions. Merit and efficiency will win.

FROM WEEKLY INCOME OF NINETY-ONE CENTS TO ONE THOUSAND DOLLARS THOUSAND

"Way back in the early seventies, a boy was born in the Bridgeport district, on Wentworth Avenue and Twentieth Street. When the little boy was old enough he was sent to the Haven School, on Wabash Avenue. And when about twelve years old he was sent to his mother with ambition burning in his breast.

"I want to work," he cried. After tossing and hydeing his mother for a little while, she finally consented, and he took his first job, breaking iron for the Chicago, Burlington & Quincy Street and 16th Avenue. His mother returned him home at the end of the second day, because the ten cents in cash deduction, and allowed him ten cents for his lunch, made the outlay for expenses did not justify his retaining the boy. Now for at the end of the week he received in his pay envelope, the sum of ninety-one cents. Schaefer spoke sharply to his young son, Peter, and after another year he got a job, working for a grocery store.

Peter Schaefer was a saving young fellow and in a short time he put aside enough money to open up a little grocery store, which was an occasion brought him in touch with the political powers of the old Fourth Ward. They saw in the young fellow, Peter Schaefer, a young man in Illinois was elected to the state board of commissioners, and Peter Schaefer was appointed to serve on the national committee. It was then that his ambitious nature asserted itself, and his influence, and Peter Schaefer started a young friend, Mike Lynch, and Lynch, Schaefer & Co. business was located between Congress and Van Buren Streets. Some time after two years he became the proprietor of two penny arcades in New Orleans, one in Atlanta and one in St. Louis, in addition to the two in Chicago.

In May of 1905, a corn field on South Park Avenue and 22nd Street, was transformed into the White City. Peter J. Schaefer built the Electric Fountain, and Lynch, Schaefer & Co.

made him general agent, and who is there to say that the big fellow will not make one of the best.

Mr. McGuigan was one of the original charter members of The Showmen's League of America, and is one of its staunchest supporters.

HOSPITAL NOTES.

ARTHUR STANLEY, manager of the Stanley Stock Co., who has been at the American Hospital for several weeks, following a serious operation which saved his life, has been discharged from the hospital, and despite the fact that he was told by physicians, in the spring, whence he was brought to the American Hospital, that he would not survive an operation, he made an uncertain and splendid recovery, and will resume his managerial duties behind by his wife, who was with him throughout his trying illness, at a very early date.

CHIEF WHITE WIND, Winnebago Indian dancer, playing with Wah-nee-ta, the Hobart Indian Band, scalped, and fractured his arm, and leg, is under the care of Dr. Thorek, who, following an X-ray examination, decided that, while the fracture is a serious one the chief will be able to work after a fortnight has elapsed.

NELLIE MALLNOTT, who in real life is Mrs. Nellie McCool, was rushed to Chicago to be placed under the care of Dr. Thorek, for a serious operation, which proved a decided success. Her agent forwd Show Twins-to cancel their bookings with Jones, Linick & Shaffer for ten days. Miss Mallnott occupied private room No. 9, and has rallied wonderfully from the effects of the operation. She will be able to leave the Institution in a comparatively short time. Friends may address her here.

MAGGIE REGAL, who has been at the hospital for several weeks, suffering with hemrr disease, has been discharged very much improved, and it bodes ill will soon feel his former self. The other members of the troop are playing the Colonial this week.

Dr. JOSEPHINE, who was brought to the hospital in a dying condition several weeks ago, and who at the time of his entrance weighed over three hundred pounds, has been discharged from the institution much better in health and wonderfully lighter in weight. His worst trouble, now, according to his statement, is to find some tailor who will cut his clothing down to fit him.

KATHERINE THORNTON, of the Thornton Sisters, is recovering very rapidly after her very serious operation at the hands of Dr. Thorek. She will leave the hospital in a very short time.

ZEZAR, Oriental dancer, who is Mrs. Marguerite Reichard in real life, was at the St. Joseph's Hospital, where a consultation of physicians decided that her kidney had to come out. Zezia decided at the last moment to come to the American, where Dr. Thorek, who operated and saved the kidney.

Dr. ROSENTHAL, a very prominent physician and surgeon of Seattle, Wash., is in Chicago, taking a special course in Dr. Thorek's Clinic at the Home of the American Hospital.

MRS. GERTRUDE SUBBIMAN, whose husband is a very prominent singer, gave birth to a bouncing baby boy at the American Hospital last week. Mother and child are doing wonderfully well.

FRANK LEWIS, who recently met with an accident and injured his eye, right by the side of his nose, is in the American to undergo an operation to rectify the condition.

MRS. HOLMES, of Holmes and Holliston, playing the Colonial last week, was seen by Chicago's eye specialist, who diagnosed fistula of eyelids, and suggested an operation. She consulted Dr. Thorek, who found that no operation was necessary and gave a local application of medicines for a couple of days, which cured the condition.

THOMAS JOHNSON suffered a fracture of the left leg some time ago, and was unavoidably operated upon at three different times, at the Cook County Hospital. He finally came to the American, where Dr. Thorek fixed him up. He is making an unexpected recovery.

GEORGE W. DAY came from Kansas City to place himself in the hands of Dr. Thorek, who operated upon Mr. Day several days ago at the American. Mr. Day is doing very nicely, and Dr. Doctor predicts his early discharge from the Institution.

ANDREW PRENTICE, of the Prentice Trio, has been discharged from the hospital, entirely cured, following an operation for a trouble which had been bothering him for years.

SYDNEY KILBURY, of May and Kilbury, has left the hospital, cured in the praises of Dr. Thorek. Miss Kilbury underwent a very serious operation and made a wonderful recovery.

GERTRUDE SUBBIMAN, who was confined at the hospital several days ago, has left the Institution with her baby boy. Both are doing fine.

MRS. ADA MOORE, wife of Bleeds Moore, was recently operated upon by Dr. Thorek, at the American Hospital, for some hemorrhoids which had given her trouble for some time. She recovered at the Institution for only a few days and left feeling wonderfully well.

MAY AVERY, character woman with a tabloid Irish company at the National, Detroit, Mich., is confined in the American Hospital, under the care of Dr. Thorek. Miss Avery is making a very nice recovery from her trouble, and states that she would be very pleased to hear from any of her friends, address her room 4, American Hospital, 2003 W. Monroe Street.

SHOW FOLKS WILL PARADE.

The "Prosperity" parade that is to be given in Chicago, Monday, April 26, may perhaps eclipse anything of a similar character ever arranged in this country. It will be a non-partisan affair. The Show Folks Thomasson-de-Moyer Club will be represented in splendid fashion, utilizing tableaux, automobiles, floats, etc., and the dingling line, elephants may be included in the show section of the big parade, of which Frank A. Albert will be grand marshal. George O. Newton has the contract to furnish the daylight fireworks. The parade will assemble at Great Parks, at 11 (sharp) and will start at 12 (sharp) a given point. William Thompson will be inaugurated as Mayor of the city of Chicago, April 26.

SHOWMEN'S LEAGUE OF AMERICA WEEKLY BULLETIN.

Considerable interest is being evinced in The Showmen's League of America's Panama-Pacific Exposition special train, which will leave Chicago Fall for the Pacific coast, under the guidance of First Vice-President Con T. Kennedy and his trade manager, A. H. Barkley. Mr. Kennedy will be pleased to hear from those contemplating making this trip with the League members. For the benefit of those who have not signified their intention that all branches of the profession of entertaining may be represented in the personnel of the party going to the expositions on the Legage the historian and publicist for the Hierarchy that will entrance many points of interest on the way to Frisco.

Col. Charles W. Parker will be a member of the party. President John B. Warren and family, with a coterie of Chicagoans, will participate in theretreat. It is quite likely that the League special will be made up entirely of Pullmans. This is to arrive in Frisco about the time the State Fair and Exposition Managers hold their annual convention there. This will afford the showmen with pleasure. The demand for high class shows and features for the State fairs and expositions is growing larger and larger every year, and the annual conclaves of the men who choose the attractions are listening a big ear, if you desire to accompany the show folk to the California Exposition write to Con T. Kennedy today.

ROSCIAN MIRTH MAKERS.

The Roscian Mirth Makers, under the management of J. Ice Brown, of St. Paul, Minn., will tour Iowa, Minnesota, Wisconsin and Michigan this Summer season, in tabloid musical farce, vaudeville and allied reading.

MELODY LANE IN CHICAGO.

McKINLEY AND THE FAIR.

Music fans who have read the life of the William McKinley methods of keeping the Melody Lane Music Co. in the limelight will not be at all surprised to know that this enterprising firm has not overlooked this season's one big letter The Panama Pacific Fair. Most publishers have met the situation by publishing a more or less very long song relating to the exposition. But McKinley has not rested with publishing. At the "Frisco Cabaret," a lively jitting rag, but he has decided to send a personal representative through the great West and Pacific States. Heyre is the happy chap chosen for the undertaking. His trip will take him through Denver, Los Angeles, and a dozen other towns. He will demonstrate the entire McKinley catalogue of five numbers in the way, including the new answer war song, "I'll Return Mother Darling and You," and expects to make the entire West a gala spot for McKinley songs.

HIRSCHFIELD'S CLAIM TO FAME.

To those who think that cartoonist Hirshfield's chief claim to fame lies in the "Able the Agent" jokes running in the Hearst papers, it will come somewhat as a surprise to know that his sweet sister, Rose Clark, is a favorite in our melody lane. At present she is singing Forster's "Under that Yellow Arabian Moon," at Kaufman's, and interested spectators declare she entertains as well as Harry drawsso she must be some entertainer.

GOOD-BYE, ALICE.

Alice Raymond has said "good-bye" to the music publishers' offices she has haunted so happily, for she was induced to take sterling determine the placing of contracts for scores. On popular music the prices are almost the same as heretofore, but the concessions were restricted into regarding long, detailed work covering many pages. Since Charles Miller deserted Chicago for New York, any agreement between two or more remaining arrangers is likely to prove binding for all Chicago music scribes.

JAY CREGO OUT.

Jay Crego, who has a little of disappointing for a while and then re-appearing on the Will Taylor payroll, severed connections with Tell last Saturday. It will be remembered that Jay served as New York manager for Tell for several years, when "Down By the Old Mill Stream" was at its height.

EARL SMITH WRITING.

Earl Smith is one of Chicago's best beloved, though hammering the keys for a living, cannot resist the temptation to write. He has been doing good work lately, recently placing what looks like a good novelty ballad with McKinley.

GRIMM FOR ROAD.

Al. Grimm, head of the Lyceum Music Co., left for the road last week, confident that he would have no trouble in making the dealers fall for "Where the Shandon Bells Are Ringing."

WHAT BECAME OF GIBSON?

Those who have been wondering what became of Jack Gibson, erstwhile professional manager and present singer, will be pleased to hear that he played the North American all last week, featuring "The Song That My Grandmother Sang."

SOME PIPES

Perhaps voices come better than the pipes possessed by Irving Foster, but his Chicago friends don't think so. It seems the silvery voiced tenor is getting more popular every day. It's no wonder, when you stop to think of the new songs he's introducing for Chicago publishers.

KEIGITLEY'S CAR.

Yes, E. Clinton Keightley, professional manager for the Keightley Music Co., owns a new automobile, and he's not ashamed to chauffeur it himself. Mr. McKinley likes it so well that he's thinking of hocking his own joy car to get one like it.

SHANNON'S NEW THE RIVER.

Besides his multitudinous duties as professional manager for F. J. A. Forster, Jim Shannon has his hands full just now, for he's rehabilitating his Beacon Street home with new furniture. A big slice of Jim's nice income will go for this reason.

WELL WITH P., D. & F.

The new headquarters of Perle, Daniels & Friedman is starting out with a rush. Milton Well decided to quit working the publishing business on his own and loaned the staff of this aggressive firm no professional manager. The Milton Well offices on the third floor have been joined to the adjoining old offices of Perle, Daniels & Friedman, so that the firm now occupies one of the largest suites in the Randolph Building. Frank Tyler Daniels went back to New York Saturday, where he will look after the general interests of the house.

AN OLD TIMER AROUND.

Scott Lawrence, who wrote "Charlie" (They Tied to Carry Carry to the Ferry) in the good old days for Ed Holmes (do any of you boys remember when Sol was in business?), visited the Randolph Building the other day. Scott deserted the popular field for the lyrics end of music, lately quite well, and the publication of his lyrics deserted this field also. At the present time he is somewhat interested in the what kind of music he will tackle next.

ANOTHER FORD.

J. H. Shannon, Forster's professional manager, is the latest victim of the Ford craze. He takes as much pride in his new lindulet as one would take in an automobile. Jim's friends painted a long list of Ford chestnuts on the outer offices, asking all the acts that came in for the "Sing-de-de-dum" song and "Mellow Arabian Moon" to add as many to four sections to John Kennedy. The third section, with "Uncle Uncle" Mike Zinner, and several others, arrived last Saturday, with Dave Delgarino and Asorita, will arrive in the morning.

Direct from big time vaudeville to the Kennedy Shows is the status of many of the acts which will be with Kennedy this season. Because the Hollaway Troupe is booked at the Hippodrome, Kansas City, first half of the week, the members will not join until Thursday. Practically every performer in the Hippodrome, Palace Theatre, Lyric Opera, Garden of Allah and other shows, come direct from big time vaudeville.

"The swellest frame up I ever saw, a real concession," is the exclamation of Mr. Kennedy. Con T. Kennedy, "Tubby" Snyder and other season showmen passed judgement on W. D. "Dave" Cohn's refreshment stand after looking it over. "Dave" has some stand, it's a real one, attractive and substantial. And it goes with the Con T. Kennedy Shows.

All work on the Kennedy Shows up, in white enamel. The corrier posts, supporting the top, are every specially turned columns. A large revolving fan hangs from the centre, and at each corner, of the top, there is a tabloid wall hydroscopic lamp. Large baskets of grapes and other decorations give an opical treat. In one corner is an electric stove for the special purpose of frying chicken. "Jimmie" McKenzie, the Colored Chicken King, will preside over the "juice cole." In the center are two soda fountains constructed especially for Cohn's concession. The top will be of pink, trimmed with white fringe. It is a real "joint."

ED. A. EVANS' GREATER SHOWS.

BY W. J. KEHOE.

Barclaville, Okla., the second stand of the shows, was very good, but did not come up to last year, owing to the fact that many people have been out of work. Wilson Kennedy is another The Midway has been crowded each night, and with good weather the remainder of the week promises to be prosperous.

The Evans Trio, that is an exceptionally fine one

R. GRUBERG is recovering from the effects of his auto accident, in which he was seriously injured, when I. Bernzaber was killed.

CARNIVAL NEWS

CON T. KENNEDY PROPOSES CARNIVAL AMALGAMATION FOR NEXT SEASON.

WOULD HAVE THREE COMPANIES OPERATING ALL THE SEASON.

(Special to THE NEW YORK CLIPPER.)

BY C. M. CASEY.

LEAVENWORTH, Kan., April 11.

Con T. Kennedy is full of good practical ideas. He is a consulting partner in several affairs and many of the other heads in the business, and all are prosperous, so he is qualified to advise on matters carnivalistic. Kennedy sprung a good idea the other evening. He proposed that the three carnival companies booked to open their seasons in Leavenworth Kennedy April 12, Brundage April 19, Barry Wright April 26, should amalgamate, of five different carnival companies were holding "jamboree" in the National during the auto exhibition, when Kennedy asked: "Why wouldn't it be a good idea for the three companies booked in this town to all have their openings the same week. Just think of the Midway made possible by an arrangement of that kind! It would be more than a mile long and the fleet would be a sight never to be forgotten." There is food thought for other years in the suggestion.

Your scribe had his first ride in Con T. Kennedy's new eight cylinder Cadillac car to-day. Some boat! I believe one, yes. "Thilling out air" is a poor comparison.

The "Garden of Allah" aggregation is running a concession to John Kennedy. The third section, with "Uncle Uncle" Mike Zinner, and several others, arrived last Saturday, with Dave Delgarino and Asorita, will arrive in the morning.

Direct from big time vaudeville to the Kennedy Shows is the status of many of the acts which will be with Kennedy this season. Because the Hollaway Troupe is booked at the Palace, Kansas City, first half of the week, the members will not join until Thursday. Practically every performer in the Hippodrome, Palace Theatre, Lyric Opera, Garden of Allah and other shows, come direct from big time vaudeville.

"The swellest frame up I ever saw, a real concession," is the exclamation of Mr. Kennedy. Con T. Kennedy, "Tubby" Snyder and other season showmen passed judgement on W. D. "Dave" Cohn's refreshment stand after looking it over. "Dave" has some stand, it's a real one, attractive and substantial. And it goes with the Con T. Kennedy Shows.

All work on the Kennedy Shows up, in white enamel. The corrier posts, supporting the top, are every specially turned columns. A large revolving fan hangs from the centre, and at each corner, of the top, there is a tabloid wall hydroscopic lamp. Large baskets of grapes and other decorations give an optical treat. In one corner is an electric stove for the special purpose of frying chicken. "Jimmie" McKenzie, the Colored Chicken King, will preside over the "juice cole." In the center are two soda fountains constructed especially for Cohn's concession. The top will be of pink, trimmed with white fringe. It is a real "joint."

GREAT EMPIRE SHOWS.

WILL OPEN AT MOORE BIG SPRING CARNIVAL, HAMILTON, O., MAY 1-8.

Line up of attractions: Velare's 6,000 Mongol Two-element Carousel, Velare's Mammoth Ferris Wheel, Arthur Davis' "Cozy" Musical Comedy, fourteen people, great Chicago Band, Prof. Felger's illuminated Sports, featuring "Neptune," the diving Venus, Wallace's European Novelty Show, Al. Pinder's 10-in-1 and Congress of Living Freaks, Jack Ross' Mammoth Flying Fish "Seaplane" Show, Charles B. Fetzer's Mountain Athletic Show, featuring Joe Turner, "Middleweight Champion Wrestler," holder of the Police Gazette Championship Belt, also Jeffries-Johnson "the wrestling bear; Prof. Thos. Stanley's "Submarine" Show, Prof. John Robb's "Wee Circus," McCarthy's "Lorado" Illusion Show, Lambertson & Thomas' "Terpsichorian Metodrome," Miller's "Mechanical Play," Hallman's "Monstrous Snakes," featuring "Sarah," largest python in captivity, weighs three hundred and forty-two pounds, length, twenty-four feet six inches.

Free Attractions: Prince Nelson, "King of the High Wire;" The Walton Troupe of Athletic Fred, John Zenga's Excelsior Concert Band, sixteen pieces.

Exclusive Concessions: Cookhouse and hotel, Lew Wendlington (Illinois Louie); popcorn and juice, W. J. Kritchles; parrot shooting, Al. Pinder; doll wheel, Frank Allen; vase wheel, Frank Allen; pillow wheel, James A. Gardella; cane wheel, J. H. Du Bolse & Co.; percolator wheel, Goodwin & McGreevey; high striker, E. C. McPeak; shooting gallery, Ed. Kullman; dining cars, L. E. Collins, and about twenty-five others not exclusive.

PARKERVILLE MECCA FOR CARNIVAL FOLKS.

(Special to THE NEW YORK CLIPPER.)

LEAVENWORTH, Kans., April 12.

The clubs are gathering at Leavenworth—better known in the carnival fraternity as Parkerville," the home and headquarters of America's carnival folks.

The big rush started last Monday morning. By Saturday night the town was literally packed with carnival folks. They are still arriving from all sections of the country, in time for the opening of the Con T. Kennedy Shows to-day. The Ed. Evans, Williams Jenkins Howitt Bled (to-day) is here, and others are expected.

The National Hotel, in so far as its power lies, is the headquarters for the carnivalists. Its actual count seven different carnival companies were represented in the powwows in the lobby last Saturday night. The were: Con T. Kennedy Shows, B. W. Brundage Shows, the World at Home, Hollis & Beckmann, Jarvis & Sennon, A. Miller Greater Shows, and the Harry W. Wright Shows.

It is not hard to imagine the hum of happy conversation in the lobby and mezzanine floors of moment or printed their happenings since last year, and the Bizzes and Fellow Bernard, of the World at Home; Doc Berry, Paul Jackson and several members of the Garden of Allah, with the Kennedy Shows, started the influx last week. Mrs. Harry Wright (Outlaw Wilson) came here last Wednesday to meet the "Colonel," who has been busy getting things lined up for his opening April 26. The local papers gave the noted singer a very nice notice.

ZEIDMAN & POLLIE SHOWS.

BY TOM L. WILSON.

(Same Harbor, Mich., April 14.

Twenty-five artistes are under tents here at Saugatuck Beach-resort, building and rejuvenating the "joints," and all that pertains to the exhibitions and concessions.

Every day sees new arrivals and the twenty-four place tents are filled with the stuff to be duly greeted.

Four more unrivaled Groups (Feet in the foot) arrived this morning. They are now busy erecting the elevated platform. Seven hundred will sate in the "ride of death" on the wading free at centre of the shows.

Leonard's vaudeville or cabaret show is expected to arrive this week. Klaber's dog and pony show sends notice of arrival within a few days. The Wilder West is on its way. Emma Moore Fetzer, Mrs. Wilder and others in all her luxurious embonpoint re soon as her contract

Why Wait? send for this big novelty At Once

Sprinkle me with Kisses

(If you want my love to grow)

by Earl Carroll and Erme Ball

It's Started! — Nothing can Stop it.!!

Put this on & get those ENCORES

Witmark's - pushed it — Great double number

ORCHESTRATIONS IN EVERY KEY—QUARTETTE ARRANGEMENTS NOW READY FOR MALE, FEMALE, AND MIXED VOICES

CHICAGO OFFICE: Schiller Bldg. TOM QUIGLEY, Mgr.

EXECUTIVE OFFICE: 144 W. 37th St., NEW YORK

UPTOWN PROFESSIONAL ROOMS: 1560 Broadway. Al. COOK, Prof. Mgr.

A Remedy For All Pain

"The efficiency of any drug" says Dr. O.P. Robbins, "is known to us by the results we obtain from its use. If we are able to control pain and disease by means of any preparation, we certainly are warranted in its use. One of the principal symptoms of all disease is pain, and this is what the patient most often applies to us for, i. e. something to relieve his pain. If we can arrest this promptly, the patient is most likely to trust in us for the other remedies which will effect a permanent cure. Our remedy which have proved largely in my practice is Anti-kamnia Tablets. Many and varied are their uses. I have put them to the test on many occasions, and have never been disappointed. I found them especially valuable for headaches of miniarial origin, where quinine was being taken. They appear to prevent the bad after-effects of the quinine. Anti-kamnia Tablets are also excellent for the headache from improper digestion; also for headaches of a neuralgic origin, and especially for women subject to painful periodicals. Two Anti-kamnia Tablets give prompt relief, and in a short time the patient is able to go about as usual." These Tablets may be obtained at all druggists. Ask for A-K Tablets. They are also unexcelled for headaches, neuralgia and all pains.

WORTHAM & ALLEN INTERESTS.

BY DICK COLLINS.

April 17, 1915.

The Wortham Shows are moving rapidly up-town at the present writing in the Lone Star Plesia San Jacinto, which opens April 19, and by the time these lines are read everybody will be long celebrating the biggest event in the history of the town.

We will have no less than twenty-two big attractions, by far the largest show ever seen at little of Houston, two of the most gorgeous being exceedingly difficult to locate on account of their size. Mme. Dumont's menagerie, and Sadie Fay's Society Horse Show.

Both of these shows have from 40 to 50 every flesh within, and the tops are 150x70, necessitating the closing of one street and the removal of lillionaire from another in the city. Mme. Dumont's menagerie are grouping in an every train, Sam Gimbel, who is representing the Orbisa candies, is one of the largest space holders, and will run into the hole, and Sam Gimbel, Harry Laurence and others in conjunction with Paul Hunter, opened the dollar and half to see them seven stores that they are interested in.

Mr. Wortham is an extensive buyer in these days, and is busy Henry Gerety arrived to take up the duties and Harry Gerety arrived here to-morrow.

Reports from the Allen Shows are to the effect that they have got another good one at Pittsburg, Kan., and that the business continues there to be satisfactory.

Weather conditions are good.

Albert Hindmarsh continues to be the talk of the town, the Holland Troupe scoring heavily everywhere, Dolly and Dolly Dean Girls is making a distinct hit. Billy Williams and his Sensation Show is getting the coin, and Blake's dogs, monkeys and ponies are in big demand.

Capt. Ament and Ben Karr are both doing well. Harry Metcalfe is in the city, and I think he will have the riding devices, are well satisfied with things.

The train and equipment is in fine shape, and the last Houston Exposition Show is the talk of the society in Mansel, the celebrated Brazilian artist, will be with us, and look for Tom Thos. Hamilton every week, and, by the way, the writer is often asked, "when is Hotel Dubois" coming?

"Hel," you are sure welcome on the Wortham & Allen Shows. Come quick!

THE GREAT EMPIRE SHOWS will open in Hamilton, Ont., May 15, and will be a Spring Carnival, under the auspices of Loyal Order of Moose. Local No. 1,437.

SMITH GREATER SHOWS.

AUGUSTA, Ga., April 16.—Under ideal weather conditions, the Smith Greater Shows opened at Augusta, Ga., their Winter home, week of April 12. Showing under the auspices of the Knights of the Eagles, they were fortunate in obtaining from the city, permission to exhibit on Broad Street, a location superior to any given to a carnival in years. Business was phenomenal, the receipts for during the week, exceeding expectations not the slightest, but give promise of an increase.

O. Smith general manager; Chris. M. Smith, business manager; E. K. Smith, general director; Mrs. Jessie Smith, secretary; Mrs. Anne Smith, treasurer; R. W. Stewart, general agent; L. D. Lewis, special agent and Ed. H. Ludwig, publicity agent, form the efficient executive staff. Owing to the illness of his wife, Showing Agent Wheeler has been called to his home in Ohio, and W. A. Sheaman has joined the ranks.

The bulls this season are using a form of publicity, unique in the carnival world. They are scoring three hundred feet of film, showing scenes of the shows in full blast, ahead of the organization to be shown in the picture theatres of the towns in which they are to exhibit. The idea was taken and worked up by the Magnolia Film Company, a local concern.

The features attractions this year will animal show, under the management of Chris. Smith, Capt. John Ward, lion and polar bear trainer, assisted by Harry Cooper and Ernest F. Dreigh. Four new lions and "Cleopatra," the performing elephant, have been added to the animal show.

John B. Cullen's "Colored Aristocracy" is offering a minstrel show better than ever, including his splendid entertainment of former seasons.

E. Kleinhal has her "Tea-Cup" Trick Pony, Delaney, "the Art Mystery," M. P. Tate, the "Dog Hero," who with "Freddie, the Remarkable Wonder" and the midget show, "Ian, and her baby," comprise the other mildest attractions.

The rating devices are Ed. Smith's "Hurlitre," the Ben Hill Ferris Wheel, owned by L. A. Gilbert and operated by Ben Hill, and Louis Nolldinge's "Venetian Air-Boats."

Concessions include Vaudiere's candy wheels, J. A. Kline's doll racks, Beckwith's shooting galleries, Pearson's ball rack and hoop, Gordon's soft drinks, Pickering's cider mill, Jonelis, palmist, Jones's cook shop, and many others.

Prof. Alphonse Seelig's Italian Concert Band, of sixteen real musicians furnish the music for the organization.

From Augusta the shows will go to Rock Hill, S. C., for the week of April 19 to 24, under auspices of twenty cars, and will take with them the organization's new and beautiful seven-ring tent, the countless friends which they have made in Augusta will be glad to welcome them upon their return next Fall.

HUGH KINCHLEY.

CON T. KENNEDY SHOWS OPEN.

BY C. M. SMITH.

(Special to THE NEW YORK CLIPPER.)

LAWRENCEVILLE, Ill., April 12.

The Con T. Kennedy Shows opened here today to big business.

Experienced carnival men, those who have spent many years in the business, are discussing the line up of the Kennedy Shows, strongly impressed with its uniqueness, magnitude, and real calibre. "It's the best in the field, the best I have ever had," is the cry of Kennedy.

Among the big shows are: The Garden of Allah, Italia Delgarini and Mike Zinger, owners and managers; Ben Berry, announcer; Dreamland Circus, Joe Dunce, as featured in the Garden Theatre; Lyell Shows, Lyell Ross, Model Mill, Lyell Keep, announcer; Bruce Keep, lecturer; Doc. Turner's Circus, Doc. Turner, manager; Jack Wonders, W. E. Baelle, announcer; the Giegler, W. H. Giegler, manager; Hagen Bros.' Hippodrome and Horse Show, Harvel Ellis, owner and manager; James Lesli Fillis, announcer; Russian Thrillers, Gaston Bell, manager; Ben Berry, announcer; Pair Japan, with a congress of novelties, Pair Japan, owner and manager; Dance of Illusions, Frank A. Gilman, manager; Harry A. Gilman, announcer; Gilman's Big Attraction, with Bobby Gold, O. K. Hager and three "miles" of sideshows, Frank Bowles, manager; George A. Thompson, manager; Parker carry-on-all, Jack H. Meyers; the Miracle, Max Kimerve, manager; the Arcade.

A. H. Ballin has thirty musicians; Lucille Joyce, bandmaster, leads the band, and one of the latest model air calliopes helps alone.

H. Barkley is general agent, and the advance force consists of W. M. Moseley, Manning B. Pierce, H. O. Elgin and C. Oney Jones; Ben Hur Pinley is Con T. Kennedy's assistant; T. M. Warren, treasurer; Ambrose "Bud" Kennedy, assistant; Will G. Jones, general secretary; Geo. Harmon, manager of concessions; Wm. F. Finis, general press representative; A. D. Carson, lot superintendent; A. F. Meyers, electrician; G. Kennedy, chief of the electrical department; Kelly, superintendent of stock, and Richard Scott, superintendent of sleeping cars.

WORLD AT HOME DIRECTORS MEET.

(Special wire to THE NEW YORK CLIPPER.)

CHICAGO, April 19.

At a meeting of the Board of Directors of the World at Home, held in Chicago, the resignations of Joseph Baumann, president; Walter Baumann, vice-president; Edward Baumann, secretary and treasurer; were received and accepted. To succeed them the following officers were elected: James T. Clyde, president and treasurer; William H. Lathamel, vice-president; Ellis Ward, secretary; E. G. Talbott will be the general secretary.

James T. Clyde, the new president and treasurer, is the general manager of the Grand Pacific Hotel, Chicago, and has been a member of the Governors of The Showmen's League of America.

C. Talbott, the new secretary, is associate vice-president of the S. L. of A.

President Clyde was interviewed by a representative of THE NEW YORK CLIPPER, at the Grand Pacific Hotel, Monday, April 12, and he made known that the World at Home, which will open the season at Lawrence, Ia., Saturday, May 1, will be an organization of high character and dignifiedly worthy of the patronage of the best and most pleasure and amusement seeking.

Executive offices of the World at Home have been transferred from the North American Building, to Suite 204, Home Insurance Building, Chicago. Following the Lawrence engagement in Davenport, the big carnival will exhibit in Moline, Ill., Kewanee, Ill., Galesburg, Ill., and will have been booked for the season of 1915, including the Dominion exhibitions in Northwestern Canada.

HEINZ & BECKMANN SHOWS OPEN.

BY LESTER ROSE.

(Special to THE NEW YORK CLIPPER.)

BLAST ST. LOUIS, Ill., April 19.

The Heinz & Beckmann Shows opened in this city were marked by "success."

Saturday evening, April 17, more than fifteen thousand people thronged the carnival preserve and gave evidence of their hearty appreciation.

Now that the proprietors of this newest carnival enterprise have purchased property in East St. Louis upon which they will erect the Winter quarters for their permanent Winter quarters, the attention of the public is drawn to Heinz & Beckmann Shows as their own. Obviously there was a big demand for a show of the character that was disappointed. The feature attractions were hearty patronized. So, to include the Hippodrome, Cowboy Minstrels, fancy rollers, Trip to Mexico, Circus, Pony Roundup, Moonlight Girl Show and Tango Girls. The band concert and vaudeville has a band of twenty-five musicians started the revels.

The opening was attended by a number of professionals who expressed themselves as highly pleased with the general ensemble. A detailed review will appear later. Week of April 10, Spring Decatur, Ill., under the auspices of the Moose.

FAIR & CARNIVAL SUPPLY JOIN C. M. A.

Falling in line with other manufacturers of stuffed toys and other carnival goods, all three of the active members of the Fair & Carnival Supply Co. have signed their names to applications for membership to the Carnival Men's Association, and are now active and enthusiastic members of the organization.

All of the members of the firm are from due carnival employees, all of them having been connected with the carnival business before the establishment of the firm some seasons ago.

Moe Harris, Sadie Tyrrell and Eddie Meadows are the new Bedouins, and all are now playing the new C. M. A. bazaar, with its odd and artistic Oriental design.

THOS. J. KANE is on the W. I. Swain Show Company, season 1915, working on the show, and also as private secretary to Mr. Swain.

Circus.

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.

The Lovely Lotus.

The Greatest Show on Earth is once again on its last week in the Garden, and this season, instead of playing Brooklyn as usual, goes direct to Philadelphia for two weeks, and the Garden has been enormous, which proves beyond doubt that the good old B. & B. show can more than hold its own, despite the cry of bad times, opposition, or anything else.

The program is certainly one of the strongest and best arranged that has ever been seen in the Garden and quite a lot of credit is due to Fred Bradna, the equestrian director, and his capable assistant, Harry Sullivan. Bradna, by the way, has a new line manner in which they handle the show.

"Matches" is still the "Big Feature" as it is over the right man in the right place in boss property-man Jim Cronin, who is doing wonders in his real dope. Joe Allen takes the position of second assistant to "Doc" Cronin, in place of Tommy Googlan, who died last Winter.

W. Blake is second assistant to Harry Mooney, in "Julius" Caesar's chariot.

The ladies working the elephants this season are more beautiful than ever, and under the careful guidance of Henry Mooney, they are getting away with the pachyderms nicely. The battle call Ed. had a trained "Antarctic Ground Hog," which refused to the opponent of Dorothy. The act was beautifully staged and deserving of much praise and gladness on Sunday Fox audiences and all stars were present. One clever act of Ed. was trying to protect Dwelling from a blizzard, the snow came straighting through the storm, a dirty, greasy clown. Ed took one sniff of aside of stick, opened his capacious chest in an ice chest to his wigwam in the wilds of Klagston and once again became a fake.

Charles of the First Ruby, a man from my home town, Rochester, is also with it, or nearly so, because he is selling the concessions for selling Jimby Charles, and yet, methinks Jerome's fatherly eyes will be on the lookout for Jimby's Rochester home. My father said, humor him, and he does, thinks I.

The Great Comedians and Earl are also amongst us. After playing at vaudeville last Winter, Jack Hedder's act is a big hit, and he is the "Society Circus." Jack hired a taxi from the Garden, and took the "Ladies" for a ride, and a giant at the doorkeeper there, decided the Hedders were lovely, so he invited them to come and put on an Irish make-up.

I say Wally, you to costumerdom's as "Valley," is having numerous petty annoyances with his uncooked spuds. There are times when they want to give Cain's Circus a bad name, on the side, this is exceedingly annoying in the presence of a young and lovely lady, and Wally, will come, they refuse to even live, which is still more regular, but cooks are hard to find, and he has obtained a wrinkle or two from the Hibernian Theatre, which is Wally's specialty, and cracks jokes on the truck, thereby ridding the unsuspecting public into the belief that it is the audience laughing.

For Sale—Jim Rossi has for sale a real Japanese Wrestle and Ball, and Wally's Circus will add a trick which unpalms and causes merriment to young and old. Will sell at cost price, with complete instructions, or exchange for package of Rossi's or Ed. Barkley's.

Quotes—What happened to Slater? Why did the photographer fail to snap the William Tell act? What happened to Slater's Bicycle Act? Is Bailey's "Jungle" is Lou really with Billy Sunday? Where is Lou's Jungle Circus? Who really wrote that poem? What word was misspelled? What is a Joke?

CIRCUS OPENINGS.

The Gentry Dog and Pony Show will open in Bloomington, Ind., April 22.

The Yankee Robinson Circus will open in Adel, Ia., April 22.

The Hugo Bros.' Shows will open in Cedar Rapids, Ia., May 7.

The Hagenbeck-Wallace Show will open at Carthage Fair Grounds, Cincinnati, Saturday, April 24.

The Howe Great London Show will open in Rochester, Ind., this week.

H. H. HARVEY is general agent of the Hagenbeck-Wallace Shows.

LEW GRAHAM will have a great side show in the Ringling Bros. show this season.

JOE ALLEN is still cutting up antics with the World's Greatest Shows. A Philadelphia correspondent writes, the official mail man, would be a great addition to the program, and Jules has been with the Ringling Bros. so long he is a fixture.

BENGO, the big bull, is featured in the Ringling menagerie, this season.

JOE MILLER is the boss property man with the Ringling Bros.

LARRY SCOTT, P. D. Norwood, W. H. Williams and P. J. Donahoe are on the general publicity staff of the Ringling Bros.

CAPTAIN JOHN WHITE is on guard at the Chilocco, Okla., Indian School, Government Department. That means politeness and service.

T.D.A. DUNCAN is general agent of the Barton & Bailey Show, is at Chicago.

THE LIBERTY BELLE, accompanied by a committee of twenty-four Philadelphia councilmen, will leave Philadelphia, will be taken to the Panama-Pacific Exposition on a special train of Pullmans.

THE KINGLINGSTICON will be installed in a special building at Long Park, Coney Island, N. Y., for the Summer.

CLAIRE ROCHESTER DEAD.

(Special to THE NEW YORK CLIPPER.)

SACRAMENTO, Cal., April 17.—Gertrude, wife of the British handcuffer, died here on Saturday, April 17, following a paralytic stroke. She was related to Adelina Patti, the famous singer.

SHERRY IN OTTAWA.

Alfred Sherry, formerly manager of the Family Theatre, in Buffalo, N. Y., has been transferred by Messrs. Stark & Brock to the Francoise, Ottawa.

"MUTT AND JEFF" No. 1 company, closed, 17, at the Standard, New York.

NOTICE

Pending the financial arrangements now under way for the construction of a LARGER AND FINER AMUSEMENT PARK than was originally PLANNED FOR BY THE WOLFF DETROIT AMUSEMENT CO., INC., I am at LIBERTY

TO LEASE

for the owner of the PROPERTY situated at WEST GRAND BOULEVARD and the river front, comprising about 7½ acres, ON A PERCENTAGE OR FLAT RENTAL up and to October 1, 1915.

CARNIVAL MEN, WILD WEST SHOWS and CIRCUSES

Here's your opportunity for a great piece of business. NINE MINUTES FROM THE CITY HALL, in the heart of one of the most PROSPEROUS CITIES in the country today. For dates, time and prices, write, wire or phone **MAURICE WOLFF, Tuller Hotel, Detroit, Mich.**

CALL CALL

All People Engaged For the **Zeidman & Pollie Shows** Report Not Later Than April 28

Show Opens May 1st to 8th at Grand Rapids. SPRING FESTIVAL, Kalamazoo, Lansing, Jackson, Battle Creek, Flint to follow. Can place one more Show. Also few more Concessions open. We feature the FEARLESS GREGGS, in AUTOS THAT PASS IN THIN AIR. The Most Sensational Outdoor Act in America.

Address ZEIDMAN and POLLIE SHOWS, Grand Rapids, Mich.

MANUFACTURE — CONTRACT — RENT

P. A. McHUGH

FOLDING OPERA CHAIRS CIRCUS — GRAND STAND PARK HALL

30,000 Chairs—50,000 Grand Stands—60,000 Circus Seats on Hand for Renting Purposes

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WINTER QUARTERS: LANCASTER, MO.

WANT SHOWS of All Kinds. Trip to Mars, Musical Comedy, Panama Canal, Crazy House. Privileges of All Kinds for Sale. We pay the real money territory, Nebraska, Wyoming and Montana. Jack Rhodes, please write.

BIG MONEY IN OUR **SOAP** FOR STREET MEN, CANVASSERS, FAKIRS, MEDICINE MEN

Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the flash and novelty to make the money. Everything else here. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, Etc. Money-getters for Canvassers and Fakers. One young man cleared $1,008.53 in six months selling our soap to house-to-house canvass. Two dollars was swell! If not, send postal to-day. We will teach you how. Special Brands to Order for Medicine Men. E. M. DAVIS SOAP CO., 435 Davis Bldg., 324 N. Dearborn St., Chicago, Ill.

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WANTED—FOR SEASON 1915

For LOWANDE GREAT EASTERN SHOWS

PERFORMERS IN ALL LINES

Also Wild and Domestic Animal Acts, Indians, Cowboys, Freaks, and Band of eight pieces. Workingmen in all departments.

Address M. LOWANDE, JR., 80 Franklin St., Providence, R. I.

P. S. Candy Stands and other Privileges for lease.

THE PELHAMS open their twenty-fifth season May 17.

BERNARD DYLLYN visited Victoria, B. C., during a two days lay off of the "Follies," as the company was playing Seattle, Spokane and Duluth, Minn. Mr. Dyllyn visited his mother's grave at Victoria, and then joined the "Follies" at Duluth, the management providing him with the ticket from Seattle to St. Paul, at Portland, he was met at the station with Jack McGuire, one of his former schoolmates, and with him visited the schoolhouse which they attended together in 1887.

NEXT WEEK'S BILLS

(Continued from page 16.)

MINNEAPOLIS — ORPHEUM: Brown-Fletcher Trio; Jimmie Lucas; Ethel Green; Geo. Graves' Havemann's Animals—Pastor Dog—Net Walk.

MEMPHIS — ORPHEUM: "Woman Proposes"—Bert La Mont's Cowboys—Fannie Rice—Les Sarrepes—Lee Gardner Co.—Lohse & Sterling—Gertrude Fitzgibbons.

MILWAUKEE—MAJESTIC: Edith Talifero & Co.—Alice Lloyd—Lillian Shaw—Jim Corbett—Henry Lewis—Elsie Faye & Boys—Webb & Burns.

NEW ORLEANS — ORPHEUM: Montgomery & Moore—Harry Bereford & Co.—Dorothy Toye—Jerome Sadie Sisters & Stephens—Three Lehdlitons—Hal & Frances—Rayno's Dogs.

OMAHA — ORPHEUM: Miss Rasco—Brandon Hurst & Co.—The Girl Trust—Milwaukee Novelty Troupe—Terasin Bros.—Bickel & Watson—Gertrude Hoffmann.

OAKLAND, CAL.—ORPHEUM: Al. Rover & Sister—Lina Abarbanell—M. Rogers—Fred J. Ardath & Co.—"The Bride Shop"—Lewis & Moore—Mme. Yorska—Lee & Cranston.

PORTLAND, ORE.—ORPHEUM: Four Amaranths—Bankoff & Girlie—Tom Levee & Co.—Dockstader—Gertrude Long—Mr. & Mrs. Gordon Wilde.

SEATTLE, WASH.—ORPHEUM: Bert Leslie & Co.—Louise Galloway & Co.—Hopkins Sisters—Cleveland Bronson—Gertrude Kelton—Norcross & Holdsworth.

ST. LOUIS—GRAND: Stevens Bros.—Fritz Leon Darvas—Nordstrom—Rudolfs Pattersen—Gilmore & Williams—Twenty-Boys—Fisher & Green.

LOEW CIRCUIT.

April 26-May 1.

BILLINGS (BARODCK) AND MILES CITY (C. H.): MINNY: Lawton—Klein Bros.—"In the Riverin"—Willie Smith—Gruvetta, LaVonne & Co.

BUTTE—EMPRESS: Billy Kinkaid—Von Hampton & Scately—"The Tangle"—Gertrude Van Wilder.

DENVER—EMPRESS: Chas. Ledegar—Mario & Trevette—Jack & Stevens—Inez McCauley & Co.—Jessie Lee—Gertrude Kelton.

KANSAS CITY—EMPRESS: Wolgas & Girlie—Schrode & Chapelle—Sylvia Loyal—Ferns & Hart—Morris & Allen—Frank Stafford & Co.

LOS ANGELES, CAL.—EMPRESS: Ethel Whitehall & Picks—Bee & Hazel Mack—Grace Cameron—Mel Mellvoyer—Hockwell & Wood—Bob Tip & Co.

OGDEN—ORPHEUM: Blanche Sloan—Hearne & Chevalier—Ethel Davis—Ward & Kettron.

PUEBLO—ORPHEUM: Stanley & Birnes—Vaudeville in Monkeyland.

PORTLAND, ORE.—EMPRESS: Van Cello—Sadie Sherman—Bryan, Sumner & Co.—Johnson, Dean—Joe Welch—Cook & Rothert.

SPOKANE, WASH.—LOEW'S: George De Alma—Moss & Frey—Franklyn Ardell & Co.—Steele Trio—Jack Wilson & Co.

SEATTLE, WASH. — EMPRESS: Fay & Albertson—Modley Maitland—"Auto Bandit"—Chris. Richards—The Romeolys.

38 Years' Reputation Back of Every Tent

GOSS' SHOW CANVAS

Carnival Tents

Send for Catalog and Second-Hand List

J. C. GOSS CO.

DETROIT, MICH.

WANTED-A CARNIVAL

Dallas Fair Association

Dallas, Pa.

Desire a First Class Attraction for Sept. 6 to 10

20th Annual Fair and Carnival Week

No Rent, No License. All Free to a first class Co.

DALLAS FAIR ASSOCIATION, Dallas, Pa.

Wanted Performers.

Novelty Acts; White and Black Face Comedians, that canning. Lady Wire Walkers. Woman to handle snakes in Side Show, and men that can make openings and Ballyhoo front. Two and three day stands. Concessions open. Address,

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ST. LOUIS—GARDEN: Elsie Zoeller Trio—Faye & Hymn—Oscar Bivoli—Chas. Deland & Co.—Clarice Vance—Bennett Sisters.

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10 MINUTES OF THE HOUR
From W. 23d St.

YOUR WATCH IS YOUR TIME TABLE

Consult P. W. HEROY, E. P. Agt
1440 BROADWAY, NEW YORK

VAUDEVILLE ROUTES

(Continued from page 17.)

Kathryn, Jacobine, Delancey Sts., N. Y. C., 10-21; Shubert, Utica, 22-24.
Kalma & Co., Proctor's 58th St., N. Y. C., 22-24.
Kennedy & Mac, Pantages', Spokane, Wash.
Kenny & Green, Hammerstein's, N. Y. C.
Kelcey & Shannon, Majestic, Chicago.
Kennedy, Jack, & Co., Orpheum, Minneapolis.

KELLY AND GALVIN

Direction HARRY SPINGOLD

Kease & Woodow, Keith's, Washington.
Kent, Anna, Fulton, Bklyn., 22-24.
Kennedy Bros., Loew's, Toronto, Can.
Kenny & Hollis, Poli's, Scranton, Pa.
Kelly, F. Forrest, Nixon, Phila.
Kelly & Drake, Orpheum, Peoria, Ill., 22-24.
King Bros., Orpheum, Montreal, Can.
Kingsbury & Munson, Loew's, Newark, N. J., 22-24.
Klein Bros., Empress, St. Paul.
Kolb & Harland, Empress, Grand Rapids, Mich.
Kogelmann Kops (5), Proctor's 58th St., N. Y. C., 22-24.
Kramer & Morton, Keith's, Boston.
Kronold, Hans, Grand, Pittsburgh.
Kremka Bros., Orpheum, Des Moines, Ia.
Kamm, Tom, Orpheum, Minneapolis.
Lawrence, Bert, Sun Circuit, Indef.
Lai Mon Kim, Keith's, Cincinnati.
Loughlin, Thos., Orpheum, Montreal, Can.
La Vars, Dancing, Alhambra, N. Y. C.
La Titcomb, & Co., American, Chicago, 22-24.
Lawrence & Lawrence, American, Chicago, 22-24.
Lawton, Empress, St. Paul.
La Fance, Shea's, Toronto, Can.
Landry Bros., Lincoln Sq., N. Y. C., 10-21; Boulevard, N. Y. C., 22-24.
La Velle, The, Shubert, Bklyn., 22-24.
Lawrence & Harrington, Flatbush, Bklyn., 22-24.
La Vier, John, Loew's, Toronto, Can.
Larsen, Hiva, Troupe, Proctor's, Portchester, N. Y., 22-24.
La Rocca, Nonoy, Grand, Phila.
Lester, Jess, & Daughters, Orpheum, Altoona, Pa., 22-24.
La France & Eugene, Poli's Palace, Springfield, Mass., 22-24.
"Lawn Party, The," Poli's, Scranton, Pa.
Le Roy, Lyman & Co., Bushwick, Bklyn.
Lewis, Henry, Palace, Chicago.
Le Roen & Dayrene, Majestic, Chicago.
Leighions (3), Orpheum, Memphis.
Leonard & Arnold, Lyric, Richmond, Va., 22-24.
Leech, Walsh Trio, Grand, Syracuse, N. Y.
Lery, Berl, Shea's, Toronto, Can.
Leslie, Blanche, Globe, Boston, 22-24.
Lewis, Pete, Cross Keys, Phila., 22-24.
Leonard, Benny, Orpheus, Portland, Me., 22-24.
Lewis & Norton, Lyric, Indianapolis, 22-24.
Linton & Lawrence, Majestic, Chicago.
Lighton & Jordan, Bushwick, Bklyn.
Linton, Tom, & Girls, Orpheum, Peoria, Ill., 22-24.
Lloyd, Rosie, Lyric, Birmingham, Ala.
Lloyd & Pitt, Keith's, Ft. Wayne, Ind.
Lloyd, Alice, Columbia, St. Louis.
Lorraine & Dudley, Lyric, Birmingham, Ala.
Lockett & Waldron, Hammerstein's, N. Y. C.
Lloyd, Sylvia, & Co., Hammerstein's, N. Y. C.
Lorraine, Lillian, Palace, Chicago.
Lemon, Louis, Orpheum, Des Moines, Ia.
Logan & Cassidy, Majestic, Chicago.
Long Tack Sam Co., Keith's, Toledo, O.
Lohse & Sterling, Columbia, St. Louis.
Lola, Proctor's, Elizabeth, N. J., 22-24.
Lucier & Fevers, Howard, Boston.
Lackmann, Lydia, Palace, N. Y. C.
Lamont's Lambs, The," Grand, Phila.
Lucille & Cocle, Bushwick, Bklyn.
Lunde, Musical, Olympic, Buffalo.
Lucero Bros., Academy, Buffalo.
Lyons & Yosco, Grand, Syracuse, N. Y.
Lobrich & Stuart, Park, Raleigh, N. C., 22-29.
McCarthy, Jas. Kyrle, & Co., Bijou, Bangor, Me., 22-24; City, Brockton, Mass., 26-28; Federal, Salem, 29-May 1.

FRANK MACKEY

DOING "DUTCH" WITH
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Hanee Twinsis 'Pantages', Salt Lake City, U., 19-28.
Mack Bros., Maryland, Baltimore.
Matthews & Sharpe Co., Keith's, Ft. Wayne, Ind.
Mae, Romanis, Ethel, Orpheum, Montreal, Can.
Mullin & Hart Co., Hagenbeck's, N. Y. C.
Marie, Dainty, Keith's, Phila.
Mason, Walter & Gordon, Orpheum, Duluth, Minn.
Mann, Sam, & Co., Keith's, Washington.
Mallie Bros. & Bailey, Garrick, Wilmington, Del.
Mahoney, Tom, Hippo., St. Louis.
Maps & Mapes, American, N. Y. C., 22-24.
Maestro, Loew's, Rochester, N. Y., 22-24.
Mack & Albright & Mack, Flatbush, Bklyn., 22-24.
Mah & Walsh, Academy, Fall River, Mass., 22-24.
Marion & Cumberland, Proctor's, Portchester, N. Y., 22-24.

PRODUCER
VIOLET MASCOTTE
Howard and Bowdoin Sq., Boston.
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BAL STEEL CLAD WARDROBE TRUNK $45
Double Trolley, Steel Bound, Fibre Covered and It is BUILT BY BAL
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Martini & Maximillian, Proctor's, Troy, N. Y., 22-24.
Martini & Frabini, Poli's Palace, Springfield, Mass., 22-24.
Mattere, Laura, McKinley, E. Liverpool, O.
Mack & Shuler, Shea's, Buffalo.
Maximus (4), Keith's, Portland, Me., 22-24.
Mack & Walker, Grand, Syracuse, N. Y.
Madden & Fitzpatrick, Keith's, Indianapolis.

ARTHUR MAYER

GERMAN COMEDIAN
JACOBS and JERMON

Martin, Bradley & Co., Lyric, Indianapolis, 22-24.
Max's Circus, Garden, Baltimore.
McCormick & Wallace, Forsyth, Atlanta, Ga.
McCormack & Shelton, Poli's, Wayne, Ind.
McGreery, Mr. & Mrs. Jack, Empress, Grand Rapids, Mich.
McLallan & Carson, Empress, Grand Rapids, Mich.
McRae & Clegg, Shea's, Toronto, Can.
McNutta, Cycling, Loew's, Newark, N. J., 22-24.
McRae & La Port, Proctor's 23d St., N. Y. C., 19-21.
McFayden, Dave, Proctor's, Portchester, N. Y., 22-24.
McManus & Dan Carlos, Poli's Palace, Springfield, Mass., 22-24.
Meehan's Dogs, Keith's, Cleveland.
Metrett Trio, Orpheum, Minneapolis.
Meyakos Trio, Temple, Rochester, N. Y.

TWO BOYS AND SIX TABLES
MENNETTI & SIDELLI
Those Ludicrous Acrobats Booked solid

Meredith & Snooze, American, N. Y. C., 10-21; Shubert, Utica, 22-24.
Metropolitan Minstrels, Cross Keys, Phila., 22-24.
Miller & Lyons, Bushwick, Bklyn., 22-24.
Miller & Vincent, Hammerstein's, N. Y. C.
Molloy, Harry, Orpheum, Wilmington, Del., 22-24.
Millard Bros. (Bill & Bob), Eagle Mills, N. Y., Indef.
Morris, Elida, Shea's, Buffalo.
Monarch Comedy Four, Orpheum, Jacksonville, Fla.
Morris & Parks, Dominion, Ottawa, Can.
Montgomery & Moore, Orpheum, Memphis.
Morton & Wiser, Keith's, Washington.
Morrell, Frank, Academy, Fall River, Mass., 22-24.
Moro, Silent, Washington Olympia, Boston.
Montana & Sarrett, Cross Keys, Phila., 22-24.
Moore & Littlefield, Palace, N. Y. C.
Monroe Brothers, Phila.
Moss, Margaret, English's, Indianapolis.
Morton, Clara, Hammerstein's, N. Y. C.
Mack & Dunham, Lincoln Sq., Baltimore.
Muller & Stanley, Hammerstein's, N. Y. C.
Murray, Elizabeth, Orpheum, Minneapolis.
Murphy, Eddie, Howard, Boston.
Murray, Harry, Portland, Portland, Me., 22-24.
"Mysterious Mr. Russell," Orpheum, N. Y. C., 19-21; National, N. Y. C., 22-24.
Maxlowes, Prospect, Bklyn.
Nazarro, Nat, Troupe, Temple, Detroit.
Nassen, Tom, 7th Ave., N. Y. C., 22-24.
Needham & Wood, Tango Shoes Co., Indef.
Nesbit, Evelyn, & Co., Keith's, Lawrence, Mass.
Nelson & Nelson, Orpheum, Jacksonville, Fla.
Nelson, Juggling, Delancey St., N. Y. C., 19-21; Flatbush, Bklyn., 22-24.
Neff, John, 7th Ave., N. Y. C., 22-24.
Nelsons (3), Bijou, Boston.
"New York Cabaret Revue, Orpheum, Grand Rapids, Mich.
Newsboys Sextette, Academy, Buffalo.
"Neptune's Garden," Proctor's, Albany, N. Y., 22-24.
Nichols Sisters, 7th Ave., N. Y. C., 19-21; National, N. Y. C., 22-24.
Nichols-Nelson Troupe, Emery, Providence, 22-24.
Noble & Brooks, Touring Australia, Indef.
Nowak, Medrich (5), Pantages', Salt Lake City, U.
Nonette, Prospect, Bklyn.
North, Frank, & Co., Keith's, Cleveland.
Nonstiens, Marie, & Co., Orpheum, Duluth, Minn.
Normandie, Natalie, Proctor's, Schenectady, N. Y., 22-24.
Norton & St. Claire, English's, Indianapolis.
O'Donnell, Bob, New Bedford, Mass., 19-21; Academy, Fall River, Mass., 22-24; Bijou, Fitchburg, 26-28; Franklin Park, Lynn, 29-May 1.
Olivers' (3), Orpheum, Boston, 22-24.
Oliver & White, Keith's, Toledo.
Old Town Four, Wm. Penn, Phila.
"On the Heights," Empress, St. Paul.
"On the Yoyage," Proctor's, N. Y. C., 19-21; Academy, Fall River, Mass., 22-24.
"One in a Million," Proctor's 23d St., N. Y. C., 19-21.
Onofa, Orpheum, Peoria, Ill., 22-24.
Oswald & Jarnigin, McVicker's, Chicago.
Overman, Kathryn, Empress, Grand Rapids, Mich.
Pantzer Duo, Orpheum, Sioux City, Ia.
Patricola & Myers, Globe, Boston, 22-24.
Palmer, Minnie, & Co., Proctor's 23d St., N. Y. C., 22-24.
Palfrey, Burton & Brown, Colonial, Indianapolis.
Pease, Jimmy, Plaza, Charleston, W. Va., 22-24.
Academy, Lexington, Ky., 26-28.
Pearce & Bingham, Columbia, Bklyn., 22-24.
Picolo Midgets, Proctor's, Schenectady, N. Y., 22-24.

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is the only face powder that stays on. The favorite of ladies of refinement for 50 years. Send 5c. for trial size and Exora preparations.
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Pilot & Scofield, Poli's, New Haven, Conn., 22-24.
Platti, Louis, Garden, Baltimore.
Potts, Rube, & Co., Majestic, San Antonio, Tex.; Princess, Houston, 22-24; Majestic, Austin, 26-28; Little Rock, 29-May 1.
Potter, Dorothy, McVicker's, Chicago.
Polaris Bros., Greeley Sq., N. Y. C., 22-24.
Polk, Jack, Orpheum, Boston, 22-24.
Pruitt, Bill, Lyric, Richmond, Va., 22-24.
Primrose & York, Boulevard, N. Y. C., 19-21; Greeley Sq., N. Y. C., 22-24.
Puck, Harry & Bra, Grand, Pittsburgh.
Purcella Bros., National, N. Y. C., 22-24.
Queer & Quaint, Proctor's, Troy, N. Y., 22-24.
Quinan, Keith's, Boston.
Quinn Bros. & Morton, Colonial, Chicago, 22-24.
Rayno's Dogs, Orpheum, Memphis.
Randegger, G. Alto, Palace, N. Y. C.
Raymond & Gaverly, Shea's, Toronto, Can.
Ray, John & Emma, Prospect, Bklyn.
Reynolds, Jim, Boulevard, N. Y. C., 19-21.

CARRIE REYNOLDS
UNITED TIME

Reeves, George, Proctor's 23rd St., N. Y. C., 22-24.
Reiby & Currier, Proctor's, Plainfield, N. J., 22-24.
"Red Cross Mary," Hammerstein's, N. Y. C.
"Red Heads, The," Temple, Detroit.
Hugo & Wilcole, Colonial, Erie, Pa.
Rivals, The, Temple, Rochester, N. Y.
Richard & Mann, Empress, Kansas City, Mo.
Rice & Morgan, Academy, Fall River, Mass., 22-24.
"Rival Detectives," Columbia, Bklyn., 22-24.
Robyns, Mr. & Mrs. Wm., Savoy, San Diego, Cal.; Pantages', Salt Lake City, U., 26-May 5.
Rochester, Claire, Colonial, N. Y. C.
Rodgers, Jas., Keith's, Boston.
Rogers, Will, Maryland, Baltimore.
Roberts & Verree, Keith's, Cleveland.
Romas (7), Keith's, Indianapolis.
Rodino, Carl, & Co., Orpheum, Montreal, Can.
Roye, Ruth, Dominion, Ottawa, Can.
Rose & Ellis, American, N. Y. C., 19-21, National, N. Y. C., 22-24.

BEN RYAN and HARRIETTE LEE
"If you see us do it, it's cute"
Ryan & Richfield, Fulton, Bklyn.
Ralph Sisters, Dominion, Ottawa, Can.
Salmo Trio, Keith's, Toledo, O.
Sale, Chick, Keith's, Washington.
Sample, Slavin & Co., American, N. Y. C., 19-21; Flatbush, Bklyn., 22-24.
Samuels & Dunham, Greeley Sq., N. Y. C., 19-21; Loew's, Newark, N. J., 22-24.
Saturday (5), Proctor's 58th St., N. Y. C., 19-21; Proctor's 125th St., N. Y. C., 22-24.
Saunders & Von Kunts, Proctor's 125th St., N. Y. C., 19-21.

MABEL SHERMAN and ARTHUR UTTRY
UNITED TIME

Samora, Grand, Phila.
Scott & Marlo, Majestic, Williamsport, Pa., 22-24; Keith's, Lowell, Mass., 26-May 1.
Scott, Hendricks & Band, Keith's, Toledo.
Scotch Lads & Lassies, Keith's, Cincinnati.
Schwartz Bros., Orpheum, Duluth, Minn.
Schwartz Bros., Keith's, Washington.
"School Days," Orpheum, Boston, 22-24.
Seymour & Howard, Dominion, Ottawa, Can.
Seamon, Billy, Academy, Buffalo.
Seeley, Blossom, Hammerstein's, N. Y. C.

MAY SHELDON AND KEMP SISTERS
UNITED TIME

Shone, Hermanie, Royal, N. Y. C.
Shank, Major Lew, Empress, Kansas City, Mo.
Shriner & Richards, Delancey St., N. Y. C., 22-24.
Sisto, Wm., Greeley Sq., N. Y. C., 19-21; Delancey St., N. Y. C., 22-24.
Sims, Rouble, Bijou, Bklyn., 22-24.
Silverton Girls (2), Proctor's, Plainfield, N. J., 22-24.
Silver & Duval, Casino, Washington.
"Sis Peaches & a Pair," Proctor's, Schenectady, N. Y., 22-24.
Sisters Bilgeer, Keith's, Boston.

Shrode and Chappelle
"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Silvers, Lyric, Richmond, Va., 22-24.
Slayman Alf's Arabs, National, N. Y. C., 19-21; Bushwick, N. Y., 22-24.
Smith & Austin, Colonial, N. Y. C.
Smith, Irene & Bobby, Colonial, N. Y. C.
Smith, Cook & Hayes, Orpheum, Bklyn.
Smith, Willie, Dunedin, St. Paul.
Sprague & McNeece, Loew's, Toronto, Can.
Spencer & Williams, Orpheum, Peoria, Ill., 22-24.
"Springtime," Proctor's, Elizabeth, N. J., 22-24.

JESSIE JAMES
STIRLING and CHAPMAN
SCOTTISH VOCALISTS
Direction STOKER and BIRNHAMER

Starrett, Howard S. Jr., Ziegfeld Follies of 1911, Indef.
Steldoin, Mr. & Mrs. Alex, Bluebell, W. Va., 22-24; Academy, Roanoke, Va., 26-28; Lyric, Richmond, 29-May 1.
Stone, Louis, Temple, Detroit.
Stuart, Dunedin, Orpheum, Montreal, Can.
Stanley, Aileen, Orpheum, New Orleans.
Stanley, Burns & Hughes, Majestic, Chicago, 22-24.
Stewart & Keeley, Herrick, Wilmington, Del.
Stanton, The, National, N. Y. C., 19-21; 7th Ave., N. Y. C., 22-24.

SI & MARY STEBBINS
ORIGINAL BARNUM & BAILEY HICKS
U. B. O. Time. Direction of CLARK BROTHERS

Steps, Louis, Trio, Shubert, Bklyn., 22-24.
Steppers (10), Loew's, Toronto, Can.
Stillings, The, Proctor's, 125th St., N. Y. C., 19-21.
St. Elmo & Lewis, Proctor's 23d St., N. Y. C., 22-24.
Stanos (5), Prospect, Bklyn.
Stewart & Hall, Howdoin Sq., Boston.

Sutton, McIntyre and Sutton
THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Siegum, Orville, Hammerstein's, N. Y. C.
Swengall, Bijou, Bklyn.
Sylvia & Swan, Hippodrome, Baltimore.
Swain's Hats & Cats, Loew's, New Rochelle, N. Y., 22-24.

WILBUR C. SWEATMAN
RAGTIME CLARIONETIST
Direction MAX HAYES

Spirit, Liberty, Cleveland, Indef.
Tangney, Dave, Keith's, Cincinnati.
"Tamer, The," Shubert, Utica, 22-24.
"Tango Shoes," Keith's, Boston.
Terry, Frank, Keith's, Indianapolis.
Terada Bros. Orpheum, Kansas City, Ia.
Texas Tommy Dancers, Cross Keys, Phila.
Teed & Arlight, Bijou, Bangor, Me.
Thompson, Jas. & Co., Majestic, Chicago.
Thrill & Maddel, Academy, Buffalo.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL CONTINUED DANCE

Three Girls (3), Colonial, Indianapolis.
Toney & Norman, Orpheum, Bklyn.
Tarr, Dorothy, Orpheum, Montreal, Can.
Tockler & Garmon, Bijou, Bklyn., 22-24.
Trask & Dorothy, Majestic, Chicago.
Trevitt's Dogs, Orpheum, Duluth, Minn.
Tonia, Harry, Empress, Grand Rapids, Mich.
Tonkin Bros., Keith's, Ft. Wayne, Ind.
Turrelly, Proctor's 23d St., N. Y. C., 19-21.
Tyrolian Troubadours, Poli's Palace, Springfield, Mass., 22-24.
Usher, Thomas & Pamela, Albanian, N. Y. C.
Van & Schenck, Keith's, Louisville.

VAN HOVEN
THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GOLDEN FARM
MARINVILLE, N. Y.

Valentine & Bell, Howdoin Sq., Boston.
Van Hegan, Martin, Grand, Syracuse, N. Y.
Vanoff Trio, McVicker's, Chicago.
Vernon, Hope, Shea's, Toronto, Can.
Vokes, The, Hippo., St. Louis.
Wakefield, Willa Holt, Royal, N. Y. C.
Ward, Will, & Girls, Royal, N. Y. C.
Watkins, Harry, Orpheum, Kansas City, Mo.
Waldmann & Co., Delancey St., N. Y. C., 19-21; Lincoln Sq., N. Y. C., 22-24.
Ward Sisters, Boulevard, N. Y. C., 19-21; Lincoln Sq., N. Y. C., 22-24.
Ward, Frank, Greeley Sq., N. Y. C., 22-24.
Wanda, Fulton, Bklyn., 22-24.
Waters, W. W., Flatbush, Bklyn., 22-24.
Watson, Joe, Orpheum, Quincy, Ill., 22-24.
"War Brides," Royal, N. Y. C.
"Wall Street Girl," Proctor's, Kansas City, Mo.
Wells, Billy & Nellie, Hughes' Comedians, Indef.

SPENCER WARREN
TUMBLING WITH LEO ZARRELL TRIO.
TOURING ORPHEUM CIRCUIT.

Weber, Dolan & Fraser, Bijou, Savannah, Ga., 22-24; Orpheum, Jacksonville, Fla., 26-May 1.
Weston & Leon, Orpheum, Bklyn.
Weston, Willie, Majestic, Milwaukee.
Wells, Lew, American, Chicago, 22-24.
Weber, Dolan & Fraser, Bijou, Savannah, Ga., 22-24.

HAVE YOU SEEN
WEBER & ELLIOTT?

Webb & Burns, Palmolis, St. Louis.
Weber & Elliott, Hippodrome, N. Y. C., 19-21; Academy, N. Y. C., 22-24.
Weston & Young, Grand, Phila.
Wellmat Trouge, Keith's, Jersey City, N. J., 22-24.
Whitfield & Ireland, Keith's, Indianapolis.
Whalen, Lew, Loew's, Buffalo.
White Hussars (10), Majestic, Chicago.
White, Clayton, & Co., Orpheum, Duluth, Minn.
White, Caroline, Keith's, Washington.

WELLING-LEVERING TROUPE
Funniest Cycle Act in Vaudeville

Whitehead, Jay, 7th Ave., N. Y. C., 19-21; Flatbush, Bklyn., 22-24.
Wharry Lewis Quartette, Academy, Fall River, Mass., 22-24.
Willa, Willa, Proctor's 125th St., N. Y. C., 22-24.
"Wedding Day," Palmolis, Bklyn., 22-24.
"White Lie," Boulevard, N. Y. C., 22-24.
"Wild Rose," Orpheum, Sioux City, Ia.
Willis & Hussan, Maryland, Baltimore.
Wille Bros., Majestic, Chicago.
Willis, Nat, Orpheum, New Orleans, La.
Wilson, Jack, & Co., Orpheum Kansas City, Mo.
Wilson & Whitman, Palace, Minneapolis.
Wilson, Jack & Co., Hudson, Union Hill, N. J.
Williams & Wilson, Fulton, Bklyn., 22-24.
Wilson, Lizzie, Olympic, Buffalo.
Wilbur, Harrington & Chubby, Portland, Portland, Me., 22-24.
Wiskland, Victoria, Baltimore.
Woodall, Jimmie, Parthage, Tex., Indef.
Wood, Britt, Keith's, Louisville.
Wright, Lee, Orpheum, Memphis.
"Ye Old Time Hinfidels," Hippo., St. Louis.
Ziegler & Smagster, Poli's, Scranton, Pa.

OUT OF TOWN NEWS

Hartford, Conn.—Parsons (H. C. Parsons, mgr.): "The Thrill of the Lonesome Place" April 22; "Peg of My Heart" 24; James Hewlett in "Love Thoughts," a new play by Henry Irving Dodge, 25.

Lewiston, Me.—Jefferson (Harry Dillingham, mgr.): Full Stock; "Bringing Up Father" week of 17. "The Big Idea" to follow.

Lynn, Mass.—Lyceum (Wm. H. Savage, mgr.): Bill 10-21: "The Eight Bachelors," Versatile Harmony Five, Three Shelvey Boys, Neal Abel, Mr. and Mrs. Lindell Grady, Hal Leathwood and Marion Gale company, and Bill Weston.

Lynn, Mass.—Olympia (Wm. H. Savage, mgr.): "Chase the Total Maker" 18 and week.

Lynn, Mass.—Lynn (Wm. H. Savage, mgr.): "The Blue Bird" 18 and week.

Montreal, Can.—Princess (H. C. Parsons, mgr.): "The Thrill of the Lonesome Place" April 22; "Peg of My Heart" 24; James Hewlett in "Love Thoughts," a new play by Henry Irving Dodge, 25.

Montreal, Can.—Princess (Harry Dillingham, mgr.): Full Stock; "Bringing Up Father" week of 17. "The Big Idea" to follow.

Palmolis (Wm. H. Savage, mgr.): Bill 10-21: "The Eight Bachelors," Versatile Harmony Five, Three Shelvey Boys, Neal Abel, Mr. and Mrs. Lindell Grady, Hal Leathwood and Marion Gale company, and Bill Weston.

Salem, Mass.—Lyceum (Wm. H. Savage, mgr.): "Chase the Total Maker" 18 and week.

Springfield, Mass.—Bijou (Wm. H. Savage, mgr.): "The Blue Bird" 18 and week.

Toronto, Can.—Princess (H. C. Parsons, mgr.): "The Thrill of the Lonesome Place" April 22; "Peg of My Heart" 24; James Hewlett in "Love Thoughts," a new play by Henry Irving Dodge, 25.

Toronto, Can.—Princess (Harry Dillingham, mgr.): Full Stock; "Bringing Up Father" week of 17. "The Big Idea" to follow.

Palace (Wm. H. Savage, mgr.): Bill 10-21: "The Eight Bachelors," Versatile Harmony Five, Three Shelvey Boys, Neal Abel, Mr. and Mrs. Lindell Grady, Hal Leathwood and Marion Gale company, and Bill Weston.

Raleigh, N. C.—Metropolitan (Ben Welch and company, mgr.): "The Golden Crook" with Bill Arlington 22-24.

Stamford (Wm. A. Tracy, mgr.): In addition to feature pictures displayed, selections are rendered by the Musical Four at every performance 19-24.

Hartford, Ill. (R. H. Jennings, mgr.)—Vaudeville and pictures.

Majestic and **Princess**, feature pictures.

Portland, Ore.—Heilig (W. T. Pangle, mgr.): "The Candy Shop," April 18-24.

Dayton, O.—Lyceum (Chas. Dillon, mgr.)—Bill week beginning 18: Baron and Felmeth, Harry Cooper, Tracey and Stone, Cherubini's Manchurians, Lee and Drennan, Two Carlstons, and La Salle's Minstrels.

Kansas City, Mo.—Pantages (Alex. Pantages, mgr.): Bill 18-24: Mercy and Hartford, the comedy Williams, Kissa and Bernie, Beth Challis, Delmore and Moore, and Carl Demund Sextette.

Pantages (J. A. Johnson, mgr.)—Bill 10-24: The Eight Bachelors,

ROUTE LIST-DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, mgr.)—St. Paul, 19-21, Minneapolis 22-24, Duluth 25, Eau Claire, Wis., 27, La Crosse 28, Winona, Minn., 29, Sioux City, Ia., 30, Lincoln, Neb., May 1.
Anglin, Margaret—Lyceum, New York, indef.
Aborn Opera Co.—Boston, Boston, indef.
Aborn Opera Co.—Academy, Buffalo, 19-May 8.
Aborn Comic Opera Co.—Ford's, Baltimore, indef.
Aborn Opera Co.—Newark 19-24.
Aborn Comic Opera Co.—National, Washington, 26, indef.
"Ann Your Town"—New Haven, Conn. 26, 27, Belasco, Washington, 28-May 1.
"Along Came Ruth" (Henry W. Savage, mgr.)—Olympic, Chicago, 25, indef.
Harker's, Granville, Co.—Wallack's, New York, 19-May 1.
Barrymore, Ethel (Chas. Frohman, mgr.)—Hollis, Boston, 19-May 1.
Burke, Billie (Chas. Frohman, mgr.)—Des Moines, Ia., 21, Kansas City, Mo., 22-24, Omaha, Neb., 25, 27, Sioux City, Ia., 28, St. Paul, Minn., 29-May 1.
Burnett, Zoe (W. J. Dertlick, mgr.)—Denver, 18-24.
Broadway Players—Bramhall Playhouse, New York, indef.
"Bird of Paradise, The" (Oliver Morosco, mgr.)—Standard, New York, 19-24, Jersey City, N. J., 26-May 1.
Burke, Billie (Chas. Frohman, mgr.)—Des Moines, Ia., 21, Kansas City, Mo., 22-24, Omaha, Neb., 25, 27, Sioux City, Ia., 28, St. Paul, Minn., 29-May 1.
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Burnett, Zoe (W. J. Dertlick, mgr.)—Denver, 18-24.
Brennan Players—Bramhall Playhouse, New York, indef.
"Bird of Paradise, The" (Oliver Morosco, mgr.)—Standard, New York, 19-24, Jersey City, N. J., 26-May 1.
"Blue Bird, The"—Majestic, Bkln., 19-24.
"Bringing Up Father," No. 1 (Chas. Tale, mgr.)—Gayety, Can., 21, Strand, Rochester 22, St. Johnsbury, Vt., 23, Burlington 24, Barre, Can., 26, Westville 27, White River 28, Newport 29, Claremont 30.
"Bringing Up Father," No. 2 (Chas. Foreman, mgr.)—Ft. William, Can., 21, Sudbury 23, Cobalt 24, Orillia 26, Barrie 27, Collingwood 28, Midland 29, Lindsay 30.
"Bringing Up Father," No. 3 (Gus Hill, mgr.)—Du Bois, Pa., 21, Ridgeway 22, Johnsonburg 23, Kane 24, Erie 26-28, Youngstown, O., 29, 30, Chatterton, Bush., Gallery, New York, indef.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Campbell, Mrs. Patrick—Toronto, Can., 19-24, Hamilton 26, 30, London May 1.
Clifford, Billy S.—Iowa City, Ia., 21, W. Liberty 22, Washington 23, Ottumwa 24, Oskaloosa 25, Grinnell 26, Marshalltown 27, Iowa Falls 28, Ft. Dodge 29, Hampton 30, Mason City May 1.
"Clever Girls"—Punch & Judy, New York, indef.
"Celebrated Case, A" (Frohman-Belasco, mgrs.)—Empire, New York, indef.
"Candy Shop, The"—Portland, Ore., 19-24.
Daly, Arnold—Garrick, New York, indef.
Dreer, John (Chas. Frohman, mgr.)—Butte, Mont., 21, Missoula 22, Spokane, Wash., 23.
"Blue Domino, The" (Dippel Opera Comique Co., mgrs.)—Belasco, Washington, 19-24, Newark N. J., 26-29.
"Love Thoughts" (David Belasco, mgr.)—Hartford, Conn., 26-28.
"Lady We Love The" (Oliver Morosco, mgr.)—La Salle, Chicago, indef.
"Little Cafe, The" (Klaw & Erlanger, mgrs.)—Garrick, Phila., 19-May 1.
"Little Princess, The" (Chas. Dillingham, mgr.)—Globe, New York, indef.
Mum Lady (The Shuberts, mgrs.)—Booth, New York, indef.
Metropolitan Opera Co.—Metropolitan, New York, 19-24, Atlanta, Ga., 26-May 1.
McIntyre & Heath—Greensburg, Pa., 21, Johnstown 22, Altoona 23, Harrisburg 25, York 26, Lancaster 27, Lebanon 28, Reading 29, Easton 30, Allentown May 1.
Miller, Henry—Grand, Cincinnati, 18-24.
Macdonald, Christopher—Colonial, Boston, 19-24.
"Maid in America" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Modern Eve"—Cort, Boston, indef.
"Mutt and Jeff," No. 1, Co. C (C. H. Williams, mgr.)—Smith's Falls, Can., 21, Ottawa 22-24, Montreal 26-May 1.
"Mutt and Jeff," No. 4, Co. C (Harry Hill, mgr.)—Holyoke, Mass., 21, Pittsburg 22, Manchester 23, N. H., 24, 25, Concord 26, Laconia 27, Dover 28, Portsmouth 29, Biddeford, Me., 30.
"Nobody Home" (F. Ray Comstock, mgr.)—Princess, New York, 20, indef.
"New Henrietta, The" (Joseph Brooks, mgr.)—Kansas City, Mo., 15-24.
"Natural Law, The" (John Cort, mgr.)—Republic, New York, indef.
Olcott, Chauncey—Olympic, Chicago, 18-24.
"Op Trinl" (Cohan & Harris, mgrs.)—Cmdler, New York, indef.
"On Trial" (Cohan & Harris, mgr.)—Cohan's, Chicago, 19-24.
"Only Girl, The" (Joe Weber, mgr.)—Lyric, New York, indef.
"Only Way, The" (A. Adams, mgr.)—Fort Lawrence, Can., 21, Tuna 22, Sill Campo 23.
Pavlowa—Indianapolis 21, St. Louis, Mo., 27.
"Pair of Silk Stockings, A" (Wolfsohn & Ames, mgr.)—Little, New York, indef.
"Pair of Sixes, A" (H. H. Frazee, mgr.)—Wilbur, Boston, indef.
"Pal and Mary," Co. A (Western Co. (H. H. Frazee, mgr.)—Richmond, Va., 21, 22, Norfolk 23, 24.
"Pals of Mine, A." (Western Co. (H. H. Frazee, mgr.)—National, Chicago, 19-24.
"Pre o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Adelphi, Phila., indef.
"Pre o' My Heart" (Peggy O'Neil) (Oliver Morosco, mgr.)—Spokane, Wash., 21, 22, Wallace, Idaho, 23, Missoula, Mont., 24.
"Pre o' My Heart" (Dorothy Mackaye) (Oliver Morosco, mgr.)—New Haven, Conn., 21, 22, Hartford 23, 24, Springfield, Mass., 26-30.
"Peg o' My Heart" (Belle Bloom) (Oliver Morosco, mgr.)—Beardstown, Ill., 21, Macomb 22, Monmouth 23, Keweneo 24, Ill.
"Peg o' My Heart" (Lucy Ryan) (Oliver Morosco, mgr.)—Calumet, Mich., 21, Marquette 22, Sault Ste. Marie 23, Hay City 24.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Cleveland 19-24, Grand, Cincinnati, 26-May 1.
"Prodigal Son, The" (Oscar Graham, mgr.)—Forbes, Kan., 21, Conway Springs 22, Clear Water 23, Oxford 24, Dexter 25.
"Passing Show of 1914" (The Shuberts, mgrs.)—Winter Garden, N. Y., 21, Atlanta 23, 24.
"Prince of To-night"—St. Louis 18-24.
"Pretty Little Parlor, The" (Wm. Kent, mgr.)—Bijou, New York, indef.
"Red Widow" (F. H. Niven, mgr.)—Turbino, N. Y., 21, Rocky Mount 22, Henderson 23, Durham 24.
"Red Lady, The"—Toronto, Can., 26-May 1.
Sinn, Frances (David Belasco, mgr.)—Belasco, New York, indef.
Sousa-Cathrom-Cavthorn Co. (Chas. Frohman, mgr.)—Illinois, Chicago, 19-May 1.
Sousa (Chas. Frohman, mgr.)—Ft. Wayne, Ind., 21, Springfield, Ohio, 22, Columbus 23, Zanesville 24, Wheeling, W. Va., 26-28, Steubenville 29, Canton 30, May 1.
"Sweet Kentucky Lady"—Lyceum, New York, indef.
"Sweet Lavender"—Longacre, New York, indef.
"Seven Days"—Cohan, New York, indef.
"Sweetest Girl in Paris, The" (Chas. Dillingham, mgr.)—Globe, New York, indef.
Stone, Fred (Chas. Frohman, mgr.)—Colonial, Chicago, 19-May 1.
Stone, Lewis—Cohan's, New York, indef.
"Seven Keys to Baldpate" (Klaw & Erlanger, mgrs.)—Forrest, Phila., 19-May 1.
"Seven Sisters" (Klaw & Erlanger, mgrs.)—Cohan's, New York, indef.
"Sweet Kitty Bellairs" (Klaw & Erlanger, mgrs.)—Cohan's, New York, indef.
"Seven Days"—Cohan, New York, indef.
"Sweetest Girl in Paris, The" (Chas. Dillingham, mgr.)—Globe, New York, indef.
"Sweet Lavender"—Longacre

THE CLIPPER'S HEALTH DEPARTMENT.

By DR. MAX THOREK, Chicago,

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

SMILES AND LAUGHTER.

Laughter is day and sobriety is night; a smile is the twilight that lovers quitly between both, more bewitching than either.

—W. Bulwer.

There is nothing that is more beneficial to the welfare and physical wellbeing of the human race than smiles. A group in repose is well person. I always find some physical condition responsible for groundless in justifiable encounter in the daily pursuits of my calling. A face which cannot smile is like a land that cannot blossom, which drys up in the sunlight.

You may know that the usual "ha-ha" is derived from the North American Indians: "And he named her * * * Minne-ha-ha —Laughing Water."

Laughter varies much in character, depending upon the disposition of the individual. Thus: Some people possess a delicate inclination to laugh; some never laugh beyond moderation; some people never enjoy a hearty laugh, while still others are so easily thrown into hysterical fits of laughter—the "giggling girl," for an example. Some people look upon loud laughing, in a woman, as rudeness, and the fellow who jumps up and surely suspect of a little "embroidery." J. M. French says: "A good, whole-souled laugh is unsuitable in polished society; its counterfeit is easily recognized." Persons are sometimes thrown into fits of laughing and have all control to restrain themselves.

Laughter is infectious. You no doubt have experienced this. Often a group of people are bound to laugh, and only one or two know the reason for the merriment—the rest simply contracted the condition from the others. Hysterical persons often laugh and cry interchangeably.

Laughing is a pleasure and persons who can manage to keep in a happy frame of mind are better off, from every point of view, than those of a "gloomy" disposition. I know of no better medicine for my patients who are victims of nervous disorders, fanciful or real, and for those who are inclined to be morose and introspective, than to order them to see a well acted comedy play or to read Mark Twain's books and or similar type. I know from personal experience that nothing will brighten the face of a person ill in bed, or worried, like the stimulating effects of your smiles. In walk by through the wards of hospitals you find sad expressions of despair and suffering vanish like a magic spell under the influence of the benign smile of a kindhearted physician. It helps to smooth out the "wrinkles" of sorrow and despondency; it turns darkness into light, and is the best all around tonic I know of.

"Laugh and grow fat" is an old adage. It is based on experience and physiologic facts. Have you ever seen a fat grouch? Isn't the obese person always of amiable disposition? Certainly. Physiologists state that during laughter the diaphragm is depressed and relaxed in rhythmic succession and with it the stomach is. Of course, as this motion, the digestive processes are enormously disorganized in a more rapid and the result is very beneficial. Laughter should be the result of a proper stimulus. Thoughts of your own and action of others usually incite laughter. One cannot laugh without the proper stimulus. Of course, there is one exception to this statement and that is the laugh resulting from being tickled. *Punch* says, and I agree, that the expression "tickled to death" contains more truth than poetry. It is stated that persons have been condemned to be "tickled to death."

REPLY.

Electric treatments for hypochondriacs are of imaginary value. So and waste your time or money. Try a few treatments and convince yourself. However, I may add that just that hypochondriac feeling with an inflamed organ is not devoid of danger.

REPLY.

This remains me. Poor "Big Ed." was brought into the hospital, desperately ill. As the hours dragged on he became much worse. We were much interested in "Big Ed." Of course, we noticed, which impressed itself upon his students—he always smiled. His weird-mates were literally thrown into convulsions by the jesting remarks he made. Finally the crisis came. My telephone rang at two in the morning. "Doc" was called that "Big Ed." had become delirious and was now unconscious. I made a hurried call to the bedside. There he lay, with an almost imperceptible pulse, the "death-rattle" in his throat, and apparently making arrangements for his departure. Yet the smile was there—a smile one could not forget; so sweet and benign that, once seen, could not be forgotten. I sat there in silence, the soft light of the room illuminating the herculean body now making a "last stand." A hypodermic of strychnia was ordered, and the necessary discomfort attending the vigorous administration of stimulants did not change the facial expression of "Big Ed." in the least. He continued in this condition for a couple of days and then regained consciousness, with the following remark: "I was a tough lady, but I just laughed at them and won." Ed. was a prize-fighter in his prime. Did his naturally sweet disposition have anything to do with his recovery? *I believe it did.*

Smiles are a tonic. Those who does not smile is either physically or mentally ill—perhaps both. Perhaps one is responsible for the other—very often the case. The lay public really does not know how to appreciate the value of laughter, which is a great adjustment world to their welfare and happiness.

Whatever your occupation may be, whatever your social standing is, the cultivation of the habit of a "happy frame of mind" will undoubtedly help you in many ways. I remember Peterson, commenting upon the *Collier's* on the question at issue, had the following to say:

"You practical! You business man! Why you never had a serious thought in life you never—I beg your pardon—were called in the country * * * Since boyhood you have never given a serious thought to health, home, children, wife, education, art, science, social progress or to the high destinity of man. You are simply a collect of money for its own sake, with no appreciation of what it might dispense. You are the really serious or really a business man or a man of affairs. There are many like you in our asylum wards, who are known as a chronic maniacs. Here is one who collects bits of glass, and turns them into a string; there sits another with a lapful of pebbles, twigs and straws."

People who smile and exercise their muscles of pleasant expression of the face, need not worry about drifting into this pitiable stage. Thought does go wrong, do not "kick," for the first one to be injured is yourself, and more so than those who are dear to and dependent upon you.

"There's something kind of pitful
About a man who growls,
Because the sun beats down to hot,
Because the wild winds howl:
Who never can be cool, but that the
Cream sin't thick enough.
The coffee ain't been settled right, or
Has the sugar got too tough.
Poor chap! he's just the victim of
Fate's cruelest, meanest tricks.
You'll see by watching mules and men,
They don't need brains to kick."

—*Inter Ocean.*

ANSWERS TO CORRESPONDENTS.

CONSTIPATION.

MISS H. H., NEW YORK, WRITES:

DEAR DR. THOREK: I am a constant sufferer of the good old CLIPPER. Please tell me what is good for constipation? Medicines and pills act only for a short time. I am suffering terribly with headaches and dizziness. I am in good health, I would be extremely grateful if you will tell me what to do through the columns of THE CLIPPER.

REPLY.

Regulate your habits. Eat food that leaves a residue, peas, beans, (unparticled bread, and lots of vegetables. Drink lots of water. Exercise. Change your educational measures. Take a teaspoonful of the following preparation at bedtime. It is bitter, but will do you good:

Fluid extract of bitter cascara...1 ounce.
Syrup of Senna Compound.....1 ounce.

HAY FEVER.

MR. E. H., ST. LOUIS, MO., WRITES:

DEAR SIR: Kindly answer through THE CLIPPER if there is any cure for hay-fever. I am a performer. After a season's hard work, four years ago, I went to the country to recuperate. I was entirely run down and noticed that the country air (which I was trying to get) was the cause of my illness. My eyes ticked and watered. I sneezed continually and my nose was all "choked up." Since then, every year, from August 15 to September 15, the attacks recur with regularity. It is remarkable; the trouble will torment me for a month, and then when the last month is up it disappears as if by magic. I had two attacks last year, one in the fall. I sneezed for about three minutes. It seems that dump air bothers me. Anything I have tried thus far is of very little or no relief only. I have read that Dr. Roy Opperhuser, of New York, has perfected a serum which is said to cure one out of four and gives relief to others. Would you advise taking that preparation? Many thanks, etc.

REPLY.

You are suffering from a typical case of hay fever. There are thousands who are similarly affected. You must avoid air contaminated with pollen, which in your case probably sets up the trouble. The serum you speak of may be tried. It may do you good. I hope it does. At any rate, it can't hurt you. Let me know if you get benefit from it. Keep away from patent medicines. Many of them contain poisonous alkaloids forming drugs.

COUGH.

MR. E. C. McC., OMAHA, NEB., WRITES:

DEAR SIR: I am a theatrical advertiser agent, and have been suffering for the past three months with a harassing cough. I have tried everything without relief. I am subject to chronic catarrh. I expectorate quite much and have severe coughing spells during the night. No pain, but much exertion following coughing spells. Exposure to cold starts the cough. I trust you will answer, etc.

REPLY.

The cough may be due to a variety of causes. Acute or chronic bronchitis; lung diseases, tuberculosis, etc., may give rise to the cough. Since your trouble has lasted for three months, without relief, I would advise you to stop taking patent dope and consult a reliable physician for the purpose of making a diagnosis. You cannot intelligently treat any disease without first establishing its exact nature. While I believe you have a severe bronchitis, I would advise you to take no chances until the examination of your body corroborates that assumption.

WARTS AND CANCER.

MRS. F. H. L., MINNEAPOLIS, MINN.:

DEAR DOCTOR: For the past fifteen years a wart has been upon my back, between the shoulder blades. It has gradually become larger, until it is about the size of the end of the thumb. It has never given me any pain, inconvenienced me to speak of. About a year ago the middle of the wart began to ulcerate and I consulted a physician—recently—who told me that the wart is undergoing "malignant degeneration," and advised its removal. Before doing so I want your opinion, through THE CLIPPER.

REPLY.

By all means follow the advice of the physician. Do not procrastinate. Have the wart removed at once. It often happens that warts become cancerous. If removed in time prompt and uneventful recovery is the rule.

ELECTRICITY AND APPENDICITIS.

MRS. F. G., SEATTLE, WASH., WRITES:

DEAR DR. THOREK: I am a performer, nineteen years of age, and I have suffered with chronic appendicitis for two years. Physicians have operated. A doctor told me that he can cure me with electricity. If that is so please let me know through THE CLIPPER. I would like to avoid an operation if possible.

REPLY.

Electric treatments for appendicitis are of imaginary value. So and waste your time or money. Try a few treatments and convince yourself. However, I may add that just that hypochondriac feeling with an inflamed organ is not devoid of danger.

A NUMBER OF THEATRICAL FOLKS

Taking a sun bath on the steps of one of the entrances of the American Hospital, Chicago, Big Ed. Donkinson is seated on the lower step and entertaining them with years. He has some story teller. He passed for a moment with May, of May and Kildaff, snapped the picture. The others in the group are patients who are convalescing.

OUT OF TOWN NEWS

OMAHA, NEB.

FRANKLIN (Crawford, Pilley & Zelzong, mgrs.)—"Sat" April 18-22.

PAUL (W. J. Burgess, mgr.)—Boyd Theatre Stock Co., in "Paid in Full" 18-24.

GAYETY (E. L. Johnson, mgr.)—Bert Baker and Ben Tom, with Kathleen Miller, 18-24.

DUCHESS (W. E. Byrne, mgr.)—BIJOU 18-24: Adelaide and Hughes and company, Mitt Collins, Lewis's Cadets, Newport and Phelps, Fritz and Lucy Bruch, the Pantzer Duo, "Woman Proposes," with Ruth Allen and company, and Horella Troupe.

EMPRESS (Frank Harris, mgr.)—BIJOU 19-21. Kipp and Kipp, Gasper and Borzoia, Hobe E. O'Connor and company, and Rathbun Four. For 22-24: Hughes Musical Trio, Herbert Brooks and company, Elliott, and Four Juggling Mowatts.

DIAMOND (W. F. Byrne, mgr.)—BIJOU 18-24: Adelaide and Hughes and company, Mitt Collins, Lewis's Cadets, Newport and Phelps, Fritz and Lucy Bruch, the Pantzer Duo, "Woman Proposes," with Ruth Allen and company, and Horella Troupe.

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NOTES.

THE NEW EMPIRE THEATRE, formerly the American, reopened its doors Sunday, April 11, as a capacity house. The feature was Taylor's Bees, for the entire week. The house, located two blocks East of the New Empress, is now being decorated and a new vaudeville policy is being made. The intention of Mr. La Dore, president and general manager of the Starland Limited Circuit, is Canadian and United States concert. It is turn the old Empress into an exclusive high class motion picture house, and continue to run the vaudeville show in the new Empress.

Mr. LYNCH, the high salaried and popular feeling man at the Royal Theatre, has a company of his own out now. It is called "Bee Hive." The Yellowstone National Park, Johnnie Pringle is about to leave the Sioux, and Mr. Lynch's interests are to join his company about the middle of July, and continue through the Summer season, playing back in "The West."

Hamilton, O.—Jefferson (J. H. Brumhall, mgr.) Sousa and his Band April 19.

Grand (John E. McGarity, mgr.)—Vaudeville and motion pictures.

Princess (Charles Helvey, mgr.)—Vaudeville and motion pictures.

Lyceum, Eagle, Star and Royal, motion pictures only.

CLAIRE HOCHESTER,
In Vaudeville.

MISS GUSSIE WHITE,
The "find of the season" in burlesque.

ATTRACTIONS AT THE NEW YORK THEATRES.

NEW AMSTERDAM W. 42nd St. Evgs. 8.15. Mats. Wed. and Sat., 2.15. KLAW & ERLANGER, Managers. CHARLES DILLINGHAM Presents a Syncopated Musical Show WATCH YOUR STEP Music and lyrics by Irving Berlin. Book by Harry B. Smith. With Mr. & Mrs. Vernon Castle.

B. F. KEITH'S PALACE Broadway & 47th St. Evs. 25-50-75-$1-$1.50 Daily Mats. 25-50-75. David Bispham, Abearn's Comedy Cyclists, Jas. Diamond & Sybil Brennan, Mlesse Campbell, Caido Handegger, Conroy & McLaire.

COURT THEA., 45th St., E. of B'way. Direction of JOHN COURT. Evgs. 8.15. Mats. Wed. & Sat., 2.15. Mat. Sec. to $1.50. SELWYN & CO. present UNDER COVER A melodrama of love, mystery and thrills. By ROI COOPER MEGRUE.

STRAND B'way & 47th St. Noon to 11.30 p. m. DUSTIN FARNUM In "CAPTAIN COURTESY" Other Superior Picture Attractions. Strand Concert Orchestra. Organ Recitals. Next week, "MAY BLOSSOM."

LYCEUM 45th St., nr. Broadway. Evgs. at 8.15. Matinees Thursday and Saturday at 2.15. CHARLES FROHMAN, Manager MISS ANGLIN IN BEVERLY'S BALANCE A COMEDY By PAUL KESTER

EMPIRE Broadway & 40th St. Evgs. at 8.15. Matinees Wed. & Sat., 2.15. CHARLES FROHMAN, Manager. Charles Frohman and David Belasco's ALL STAR CAST in A CELEBRATED CASE Charles Frohman and David Belasco Version.

HUDSON 44th St., W. of Broadway. Evgs. 8.15. Matinees Wed. and Sat., 2.15 SELWYN & CO. Present THE SHOW SHOP By James Forbes. Author of "The Chorus Lady" With DOUGLAS FAIRBANKS

COHAN'S B'way & 43d ST. EVGS. 8.15 Popular Wed. Mat. & SAT., 2.15. COHAN & HARRIS PRESENT "IT PAYS TO ADVERTISE" A Farcical Fact, by ROI COOPER MEGRUE and WALTER HACKETT.

CANDLER THEATRE, West 42d St. Near Broadway. Tel. Bryant 6344. Evgs. 8.20. Mats. Wed. & Sat. 2.20. New York's Newest Playhouse. Mrs. A. Harris present (by arrangement with Arthur Hopkins) a new play by a new author "ON TRIAL" By E. L. Reisenstein. Seats 8 weeks in advance.

FULTON 46th St. nr. B'way. Evenings at 1.20. Matinees Wednesday and Saturday at 2.20. SELWYN & Co. PRESENT TWIN BEDS By MARGARET MAYO and SALISBURY FIELD.

ELTINGE W. 42nd St. Evgs., 8.15. Mats. Wed. & Sat., 2.15. A. H. WOODS Presents an American Play in 3 Acts THE SONG OF SONGS By EDWARD SHELDON. Based on the novel by HERMANN SUDERMANN, with Julia Marlowe.

BELASCO 44th St. E. of B'way. Evgs. 8.20. Mats., Thurs. & Sat., 2.20. DAVID BELASCO Presents FRANCES STARR IN MARIE ODILE By EDWARD KNOBLAUCH.

REPUBLIC West 42d St., near B'way. Evgs. 8.20. Mats. Wed. & Sat. at 2.20. JOHN CORT presents (By arrangement with Leffler & Bratton) A Farcical Affair in 3 Acts THE NATURAL LAW By CHARLES SUMNER

COLUMBIA THEATRE BROADWAY, 47th STREET, N. Y. This week WATSON SISTERS' CO.

MURRAY HILL THEATRE Lexington Ave. and 43d St., E. of B'way. This Week, FOLLIES OF PLEASURE

GAIETY B'way & 46 St. Evgs. 8.15. Mats. Wed. & Sat., 2.15. KLAW & ERLANGER, Managers RUTH CHATTERTON IN DADDY LONG-LEGS A new Comedy by JEAN WEBSTER.

HARRIS THEATRE, W. 42d ST. Evenings at 8.15. Mats. Wed. and Sat., 2.15. SELWYN & CO. PRESENT MARGARET ILLINGTON IN THE LIE By HENRY ARTHUR JONES.

KNICKERBOCKER B'way & 38th St. Evgs. 8.15. Mats. Wed. & Sat., 2.15. Charles Frohman's Premier Production of American Patriotism THE HYPHEN By JESSE LYNCH WILLIAMS. Cast includes: W. H. Thompson, Hall Kane, Robert Haines, David Powell, William Burress, Grant Stewart, Bertram Marburgh, others.

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LYRIC 42d St. W. of B'way. Phone 8246 Bryant. Evgs. 8.15. Mats. Wed. & Sat. 2.15. JOE WEBER'S Musical Comedy Production THE ONLY GIRL

44th St. THEA. W. of B'way. Phone. 7292 Bryant. Evgs. 8.15. Mats. Wed. & Sat., 2.15. MILES. EMMA TRENTINI IN THE PEASANT GIRL CLIFTON Crawford Author FRED JACKSON and Wodehouse. Music EDITH THAYER, in the "TITLE" ROLE.

LITTLE THEATRE, 44th St., W. of B'way. Phone 6100 Bryant. Evgs., 8.45. Matinees Wed. & Sat., 2.30 A PAIR OF SILK STOCKINGS CYRIL HARCOURT'S COMEDY All Seats at All Performances $2.00.

39th St. Thea., nr. B'way. Phone 4113 Bryant. Evgs. 8.15. Mats. Wed. & Sat. 2.15. The MESSRS. SHUBERT announce LOU-TELLEGEN IN TAKING CHANCES New Play.

CASINO B'way & 39th St. Phone 3846 Greeley. Evgs. 8.20. Mats. Wed. & Sat., 2.20. THE MOST WONDERFUL PLAY IN NEW YORK EXPERIENCE

COMEDY 41st St., East of B'way. Phone 6089 Bryant. Evgs., 8.15. Mats. Thursday & Saturday, 2.15. The White Feather THE SUCCESS OF NEW YORK AND LONDON

BOOTH THEATRE, 45th St., West of B'way. Phone 6089 Bryant. Evgs. 8.30. Mats. Wed. & Sat. 2.30. The MESSRS. SHUBERT announce LOUIS MANN IN THE BUBBLE A Comedy By Edward Locke

MAXINE ELLIOTT'S THEATRE 39th Street, near B'way. Phone 3846 Greeley. Evgs. 8.30. Mats. Wed. & Sat. 2.15 A New Play in 3 acts by EDWARD LOCKE THE REVOLT

SHUBERT THEATRE, 44th St., West of B'way. Phone 6089 Bryant. Evgs., 8.15. Mats., Wed. and Sat., 2.15. ALL-STAR REVIVAL OF TRILBY

Longmont, Ind. Nelson (Edw. Gallagan, mgr.) Lyman Howe's picture April 22. Pickering Minstrels May 5.

Muncie, Ind.—Tom Powell's Minstrels April 19-21, vaudeville 22-24.

Bucyrus, O.—Lyceum (Jas. Cassidy, manager) "The Pilgrim's Chance," 19-21; "Rose of Z Ranch" to crowded houses.

Paramount (Wm. H. Lindsay, mgr.)—Paramount pictures.

Grand (Bertha A. Quivey, mgrs.)—Pictures only. Lyceum (Jas. Cassidy, manager) "The League, to aid in establishing rest rooms in the city, will be given 23, when "Your Girl and Mine" will be substituted. Vaudeville.

Ada (W. H. Lindsay, mgr.)—Pictures only.

NOTES.

THE STAFF of the Broadway, which just opened with permanent stock, is: Manager, Joseph Schmal; treasurer, Carl Dodge; stage manager, Cecil Patrick; electrician, H. E. Maugue; piano, Harry Wallace; operator, Harry Ely; musical director, Frank Wallace.

HERE A LITTLE GIRL CARNIVAL is billed for National Park, week of May 10.

CAN YOU, Mr. Robinson, Circus, was in this city 11, in charge of A. R. Hopper. The shows will appear 28.

PAPER FOR HIGHER EDUCATION have been filed for the Gem County Fair Association, which will hold a county fair for the latter part of August, or the first of September. Dallas Dunn, 318 Main Street, is secretary. If proper plans are carried out it will be one of the largest Fairs ever held in Gem County.

THE HANDLEY, in "Seventeen Minutes in Africa," who appeared at the Grand 12-14, was great applause at every performance.

A LARGE Reception party from Pocatello attended the opening performance of the Schmal Players at the Broadway 12, in honor of Agnes Robins, the leading lady, whose former home was at Kokomo.

May Bonner took a first visit to this city 13, supporting at the Nelson, in "Martha Hyde-Day." While the attendance was not the largest of the season, an attention was greeted with more sincere or hearty applause.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) Anna Pavlowa April 21, "Polish & Portmanteau" 22.

Hippodrome (T. W. Barhydt Jr., mgr.)—Bill 19-21: Booth and Lemoir, Long, Chapron and Green, Hay and Hilford, Les Deslelle and Rice, Wilson. Bill 22-25: Willie Hale and Bro., Stan Stanley, Three Lorettas, Jack Little, Dolly Dexter, Fitzsimon Sisters and company, and Joan Le Roche's girls.

New Deschapelle (M. Loss, mgr.)—Vaudeville and pictures.

Lyric (E. B. Shook, mgr.) Shook and Dumont.

Gerhanna Hall (Geo. Ballman, mgr.)—Sunday concerts closed Sunday 18.

American, Colonial, Crescent, Plymouth Hanover, Rialto, Princess, Sun, Theatre Comique, Palace, Capitol, Park, Royal, Savoy, Grand, Majestic, Strand, Thespian and Vaudette, pictures only.

A NEW airdome is being erected by Messrs. Smith & Mangold, of South Terre Haute, which is to open about May 15. The cities of airdome fans and pit fans doubled upon.

THE Harrison Steel Market Gossip Co., opening at Grand, week of April 25, is one of the best offerings of the kind seen here this season, and had packed houses. Members of the Grand Stock Company attended the Saturday night performance.

Manchester, N. H.—Star (E. J. Capon, mgr.) Pictures only.

Park (H. F. Shea Theatre Co., mgr.) The French Models April 19, 20.

Amoskeag (Manuel Lawson, mgr.)—Photoplays and vaudeville.

Palace (Jos. O'Neil, mgr.)—Vaudeville.

Crown (Frederic Ross, mgr.)—Feature photoplays.

Lyric, Queen, Globe, Modern, Granite Sq., Empire and National, pictures only.

NOTES.

MANAGER WM. O'NEIL of the Palace, has returned from New York, where he succeeded in booking some very strong vaudeville acts. He announces that the policy of the Palace hereafter will be high class vaudeville and road attractions.

GOOD BUSINESS AND PLENTY OF THE best "goodies" were the guests of Manager Frank Ross of the Park Theatre, opening of April 13, to witness a performance of the Lyceum Theatre Company. Mr. Curtis leaves shortly for New Jersey, where he is to take charge of a theatre.

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OUT OF TOWN NEWS

PHILADELPHIA.

"The new offerings for week of 10 consist of "Stars in Again," at the Broad, and "The Little Cafe," at the Garrick.

BROAD (Nixon & Zimmerman, mgrs.)—"She's in Again" is in first local view 10 and week. Ethel Barrymore, in "The Shadow," departed 17, after a remunerative fortnight's stay.

GARRICK (Chas. C. Wannamaker, mgr.)—"The Little Cafe" 10, for a two week's stay. Robert Hilliard, in "The Argyle Case," had two profitable weeks ending 17.

FORREST (Nixon & Zimmerman, mgrs.)—There was no question about the emphatic success of "Hello, Broadway" last week, as the house was all of capacity size. The show is snappy from beginning to end. George Cohan and William Collier received nightly ovations. Louise Dresser, Belle Blanche and a host of others certainly produce an all-star cast. The second week begins 10.

LYRIC (Leonard Blumberg, mgr.)—William Faversham, in "The Hawk," continues to be a good drawing card. The third week begins 10.

ADELPHI (Leonard Blumberg, mgr.)—"Fun of My Heart" is as irresistible as ever and there is no let up in the attendance to see this charming play with Florence Martin as the star. The ninth week begins 10.

WALNUT (W. D. Wegefarth, mgr.)—"The Dummy" continues to drive splendid business. Ernest Truex and his associates do splendid work. The third week begins 10.

ARCADIA (Wm. W. Miller, mgr.)—The final week of the season begins 10, when the stock company presents "The Man of the Hour." Last week good house saw an excellent presentation of "The Common Law." A supplement was made by the Irving Place Co. starts 19.

B. F. KEITH'S (H. T. Jordan, mgr.)—Blue Calve, originally booked for week of 12, will be the big feature 10 and week. Others are: Dainty Marie, Sutter and Lee, Clark and Verdi, Five Metrettis, Regina Cornelli and company, the Wheelens, Du Calion, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 10: "The Lonesome Lassie," Roy La Rocco, Simonp, Moscowi Bros., Seven Little Darlings, Stanton and Young, and moving pictures.

CROSS-KEYS (James J. Springer, mgr.)—For 10-12: Berlin Madcaps, O'Neill and Gallagher, Anderson and Evans, Warren and Brockway, Darling Sisters, Four Aders. For 22-24: Metropolitan Minstrels, Ed Ball and Mallory, Jackson and Sewell, Julos and Francis, Pete Lewis, Texas Tommy Dancers.

WM. PENN (Wm. W. Miller, mgr.)—Week of 10: Milbry Dancing Beauties, S. H. Dudley, Six Musical Germans, John R. Gordon and company, Old Town Four, Edwin George, and moving pictures.

NIXON (Fred's Leopold, mgr.)—Week of 10: "The Spanish Prince," G. P. Huntley and company, Martha Washington Quintette, Roesbe and McCurdy, Rae Family, R. Forrest Kelley, and moving pictures.

CASINO (Thomas McCready, mgr.)—Harry Hastings' Big Show 10 and week. The Honey Honey Girls were a bright and snappy aggregation to big business last week. Harry Bentley and Harry S. Le Van carried off the comedy honors in fine style. Jennette Mack, Ruth Grant, Bert and Marie Gross also did clever work and scored big.

GAYETY (Wm. S. Clark, mgr.)—The City Sports are due 10 and week. The Roy Foster show was voted the best ever by splendid houses last week. Fields and Allen comedy is clean-cut, and they floored all the fellows from start to finish. Frances Olga and the Salvadors were well liked numbers in the bills.

TROCADERO (Hobt. Morrow, mgr.)—The High Life Girls 10-12. The Tango Girls pleased and gained the usual big houses last week. Gladys Sears was a big favorite, and was really the star of the show. Sam Docken, Collins and Hawley, Allen and Arnold, and Milton and Delmore were also skillful entertainers.

DOUBINT'S (Frank Dumont, mgr.)—The "Illinois Fair" continues as the big feature 10 week, and big houses found the skit highly entertaining. In the final act Harry Bentley proved big with the blue laws voice, while Eddie Cassady's comedy arrangements were pleasing as ever.

CHESTNUT STREET OPERA HOUSE, COLONIAL, ALLEGHENY, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, GERMANTOWN, FRANKFORD, FOUNTAIN, LIBERTY, ORPHEUM and KNICKERBOCKER, give vaudeville and moving pictures.

NOTES.

THE Inter-State Theatrical Association holds its annual ball in the Bellevue-Stratford, May 7.

HARRY W. MYERS has taken his old position in leader of the Forrest Theatre orchestra.

THE Philadelphia Operatic Society, under the direction of Harry Campbell, sings "Faust" at the Academy of Music 20.

JAMES F. J. ARCHIBALD, war correspondent, has sent tales at the Metropolitan Opera House 11 and 14, to crowded houses.

THE lease on the Regent, a big moving picture house on Market Street, near Seventeenth, has been sold by William Boyd to a syndicate for $45,000. The purchase is only for an unexpired term of seven years. The rental is $10,000 a year.

SCHEMAN'S Lyceum (S. H. Kohnstamm, mgr.) "Little Mary Mack" April 19 (evening only). "For the Love of Mike" 20, matinee and evening; Lyman H. Howe's Travel Scenics 21, 24, matinee and evening.

HOLT WHITE (L. Rocking, mgr.) — Bill week of 10: Wm. J. Dooley and company, in "The Lawn Party;" "The Fall of Antwerp," Sam Francis 17, Bert, Burton and Sleek, Herrick and Hart, in "Rising;" "The Three Rays," with McGuire and Ziegler and Sangster, and Jess Willard, in a photoplay.

ACADEMY (F. James Carroll, mgr.)—For week of 10: Poli Players, in "The Blindness of Virtue," Ward Brothers, Ward and Stanton, Ward and Vanian, Hirsnbrunn, Count Sagrue, Orpheum, Pallas and moving pictures.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "The Old Homestead" April 19, The Winters (burlesque) 20, "The Hen Pen," with McGuire and Heath, 23; "The Hypocrites" (pictures) 26 and week, except 30, when "High Jinks" will appear.

ORPHEUM (Arthur E. Denman, mgr.)—For 10-12: Mr. and Mrs. James Kelson Willard, and others. For 22-24: Chas. Lawler and Daughters, Dawer, Pilero and Imhof, and others.

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